



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

2.108

B1



36, SOHO SQUARE, LONDON.

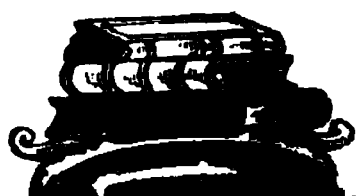
No. 91

On a purchase of £3. (made at one time), the *three shillings* paid for this Catalogue will be allowed on the return of this Cheque.

JOHN RUSSELL SMITH.

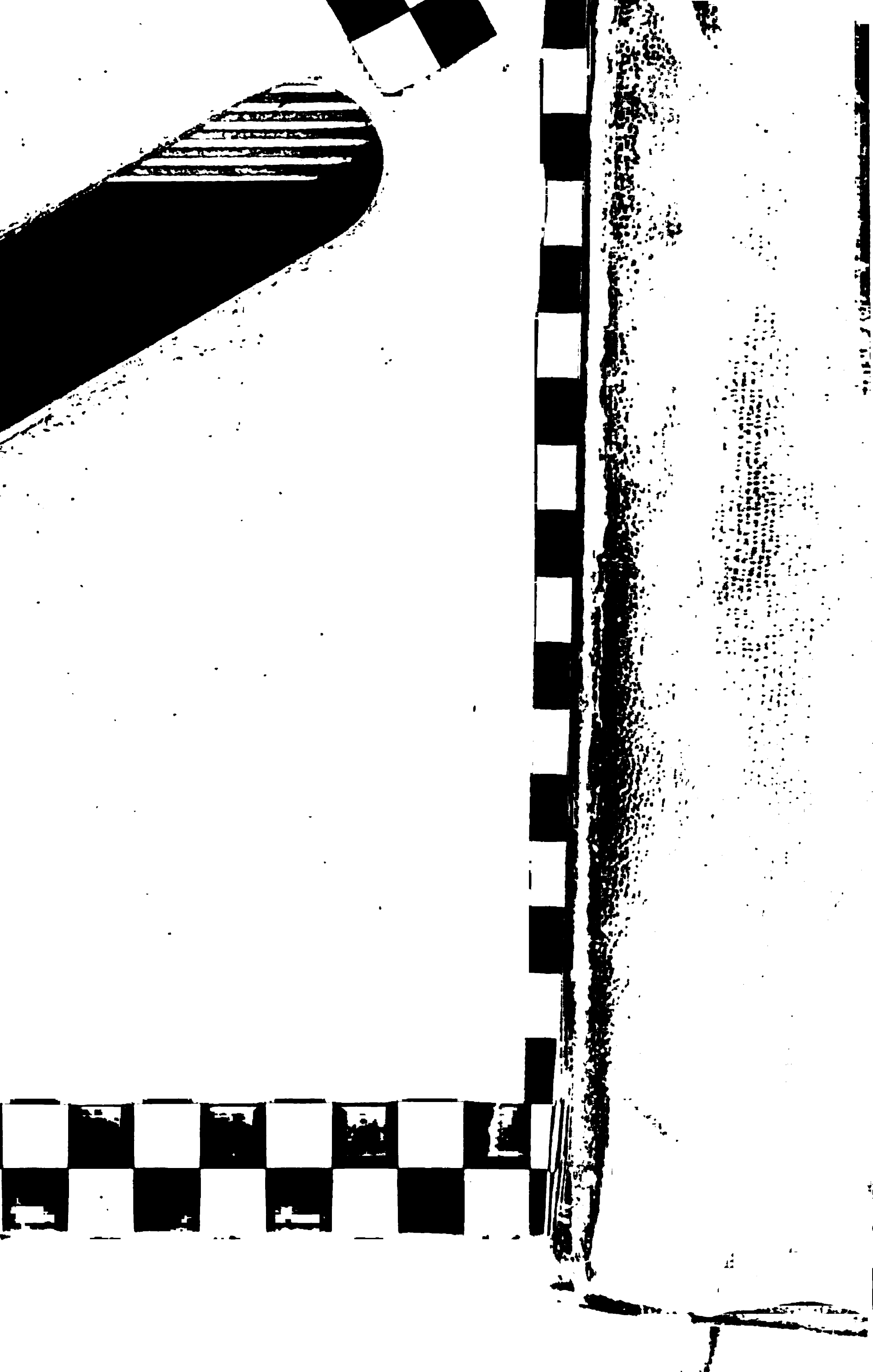
108

B1819.1.25



of ...
Class of 1842.
29 July, 1851.





© A CATALOGUE
OF
TWENTY-FIVE THOUSAND VOLUMES
OF
Choice, Useful, and Curious
BOOKS,
IN MOST CLASSES OF LITERATURE,
English and Foreign,

ON SALE, AT THE REASONABLE PRICES AFFIXED,

BY

JOHN RUSSELL SMITH,
36, SOHO SQUARE, LONDON, W.

(ESTABLISHED IN 1834)

© LONDON:
PRINTED BY F. PICKTON, PERRY'S PLACE, OXFORD STREET.
M.DCCC.LX.

~~246.7~~

B1819.1.25

~~IV 6363~~

11 HARVARD COLLEGE LIBRARY

1812.1.1.25

IN THE PRESS,

In 8vo, about 300 pages, price 3s.,

A CATALOGUE

OF

FIVE THOUSAND VOLUMES,

RELATING TO

NORTH AND SOUTH AMERICA

AND THE

WEST INDIES,

MANY OF GREAT INTEREST AND RARITY.

C O N T E N T S.

(The following articles are classified).

	PAGES
ANGLING AND ICHTHYOLOGY	7, 484
ANGLO-SAXON Language and Literature	8
ANTIQUARIAN ETCHING CLUB	12
ANTIQUARIAN SOCIETY'S <i>Vetusta Monumenta</i>	12
ARCHÆOLOGY	14
BEDFORDSHIRE	26, 489
BERKSHIRE	29, 489
BIBLIOTHEQUE ELZEVIRIENNE—Reprints of French Works	31
BUCKINGHAMSHIRE	45, 495
CAMBRIDGESHIRE	49, 496
CAMDEN SOCIETY'S PUBLICATIONS	51
CATALOGUES of Manuscripts	56
———— of Books	58, 498
———— of Pictures and Prints	61, 62
———— of Antiquities	63
———— of Coins and Medals	68
CAXTON SOCIETY'S PUBLICATIONS	65
CHANNEL ISLANDS	67
CHESHIRE	70, 500
CHINA	71
CHRONICLES OF ENGLAND	74
CLASSICAL LITERATURE	77
CORNWALL	88, 502
CUMBERLAND	93, 504
DERBYSHIRE	100, 507
DEVONSHIRE	101, 508
DIVINITY AND ECCLESIASTICAL HISTORY	429
DORSETSHIRE	105, 509
DRAMA	107, 282, 549
DURHAM	116, 510
ESSEX	122, 511
FREEMASONRY	511
FRENCH REVOLUTION	131
GERMANY, its Tales, Songs, &c.	137
GLOUCESTERSHIRE	140, 517
HAMPSHIRE AND ISLE OF WIGHT	149, 520
HERALDRY, Family History, and Precedency	155, 522
HEREFORDSHIRE	169, 525
HERTFORDSHIRE	170, 525
HUNTINGDONSHIRE	179, 527
INDIES (The East)	180, 528
IRELAND	190, 528

	PAGE
ISLE OF MAN	197
JUNIUS	202, 531
KENT	204, 532
LANCASHIRE	218, 534
LAW AND JURISPRUDENCE	221, 534
LEICESTERSHIRE	225, 535
LIBRARY OF OLD AUTHORS	230
LINCOLNSHIRE	231, 535
MARTIN MAR-PRELATE TRACTS	462
MAPS	241, 539
MIDDLESEX	246, 541
MONMOUTHSHIRE	257
NORFOLK	266, 545
NORTHAMPTONSHIRE	269, 546
NORTHUMBERLAND	271, 547
NOTTINGHAMSHIRE	273
NUMISMATA	274, 547
OLD PLAYS	107, 282, 549
ORIENTAL	285
OXFORDSHIRE	287, 551
PARKER SOCIETY'S PUBLICATIONS	459
PERCY SOCIETY'S PUBLICATIONS	294
PRIVATELY PRINTED BOOKS, edited by Halliwell	308
PUBLIC RECORDS	310
RAY SOCIETY'S PUBLICATIONS	315
ROXBURGHE CLUB PUBLICATIONS	325
RUSSIA	326, 559
SCOTLAND	336, 561
SHAKESPEARE	345
SHAKESPEARIANA	346, 563
SHAKESPEARE SOCIETY'S PUBLICATIONS	356
SHROPSHIRE	359
SOMERSETSHIRE	364, 566
SPALDING CLUB PUBLICATIONS	368
STAFFORDSHIRE	370
SUFFOLK	375, 568
SURREY	377
SURTRES SOCIETY'S PUBLICATIONS	379
SUSSEX	379, 568
WALES	400, 573
WARWICKSHIRE	407, 574
WESTMORELAND	411
WILTSHIRE	416, 576
WORCESTERSHIRE	422, 576
YORKSHIRE	424, 577
ADDENDA OF MISCELLANEOUS LITERATURE	482

JOHN RUSSELL SMITH'S CATALOGUE OF BOOKS,

ON SALE AT

36, SOHO SQUARE, LONDON.



- A**BEL (Dr. Clarke) Narrative of a Journey in the Interior of China, and Voyage to and from that Country in 1816 and 1817; the most interesting Transactions of Lord Amherst's Embassy to the Court of Pekin. 4to, *plts. some coloured, russia gilt, marbled edges.* 12s 1819
- 2 ABEL. Another copy. 4to, *plates, half calf.* 10s 6d 1819
- 3 ABENDANA (Isaac) Discourses of the Ecclesiastical and Civil Polity of the Jews. 12mo, *half calf.* 3s 1709
- 4 ABBOT'S (Geo.) Essay on the Mines of England, their Importance as a Source of National Wealth. 8vo, PRIVATELY PRINTED, *cl.* 5s 1833
- 5 ABERNETHY.—Macilwain (George) Memoirs of John Abernethy, F.R.S. with a View of his Lectures, Writings, and Character. 2 vols. post 8vo, *portrait, new, half calf gilt.* 9s 1853
- 6 ABURDERNUS (Jos.) True History of the Jacobites of Egypt, Lybia, Nubia, &c. their Origine, Religion, Ceremonies, Laws, and Customs. Translated from the Latin, by a Person of Quality. 4to, *vellum wrapper.* 5s 1692
- 7 ACCOUNT of the Vernon Manuscript. A volume of Early English Poetry, preserved in the Bodleian Library. By J. O. Halliwell. 8vo, *only 50 printed.* 1s 1848
- 8 ACCUM (Fred.) Chemical Re-agents or Tests, and their Application in Analysing Waters, Earths, Soils, Ores, Metallic Alloys, &c. improved to the present State of Chemical Science by W. Maugham. Post 8vo, *plates, cloth.* 2s
- 9 ACCUM'S (Fred.) Elements of Chrystallography, after the Method of Haüy. 8vo, *plates, boards.* 3s 1813
- 10 ACHERLEY (Roger) The Britannic Constitution, or the Fundamental Form of Government in Great Britain, with Supplement. Folio, BEST EDITION, LARGE PAPER, *calf neat.* 12s 1741
- 11 ACERBI (Joseph) Travels through Sweden, Finland, and Lapland, to the North Cape, in 1798 and 1799. 2 vols. 4to, *portrait, map and plates, some coloured, calf gilt.* 12s 1802
- 12 ACOSTA (Emanuel) Rerum a Soc. Jesu in Oriente Gestarum ad annum 1568, accessere de Japonicis rebus Epistolarum. 8vo, *stamped pigskin with clasps.* 5s *Dillingæ, 1571*
- 13 ADAIR (Sir Robert) Negotiations for the Peace of the Dardanelles in 1808-9, with Despatches & Official Documents. 2 vols. 8vo, *cl.* 5s 1845
- 14 ADAIR'S (Sir Robert) Historical Memoir of a Mission to the Court of Vienna in 1806. 8vo, *cloth.* 4s 6d 1844
- 15 ADAIR (Sir Robert) Memoires Historiques relatifs à une Mission à la Cour de Vienne en 1806, traduits par Oct. Delepierre. 8vo, *sewed.* 3s *Brux.* 1845
- 16 ADAMS (Robert, *the Architect*) Ruins of the Palace of the Emperor Dioclesian at Spalatro, in Dalmatia. Royal folio, *fine early impressions of the many plates, whole bd. in russ. marbled leaves.* £2. 2s 1764

- 17 ADAMS'S (J. Quincy, *American President*) Letters on Silesia. 8vo, *map, neat, half calf.* 4s 6d 1804
- 18 ADAMS (Geo.) Essays on the Microscope; a General History of Insects, their Transformations, Peculiar Habits and Economy, and Description of 379 Animalcula. 4to, *front. and atlas of plates, cf.* 9s 1787
- 19 ADANSON'S Voyage to Senegal, Goree, and the Gambia. 8vo, *neat and clean.* 3s 1759
- 20 ADELUNG (J. C.) Mithridates, oder Allgemeine Sprachenkinde fortgesetzt von J. S. Vater. 4 vols. divided into 6 vols. *calf, marbled leaves.* £2. 8s Berlin, 1806-17
A history of all the known languages and dialects, with an account of books printed in or relating to them, and above 500 different specimens, consisting chiefly of the Lord's Prayer, divided as follows:—Vol. 1. Asiatic Languages, Berlin, 1806—Vol. 2, European Languages, 1809—Vol. 3, part 1, African Languages, 1812; parts 2 and 3, American Languages—Vol. 4, Supplement by Vater, 1817—Humboldt's Supplement on the Basque Language, 1817.
- 21 ADOLPHUS'S "*clever*" Letters to R. Heber, Esq. containing Critical Remarks on the Novels of the "Author of Waverley." Post 8vo, *boards, best edition.* 4s 1822
- 22 ADOLPHUS (John) British Cabinet, containing Portraits of Illustrious Personages, engraved from original Pictures, with Biographical Memoirs. 2 vols. in 1, royal 4to, 50 *fine ports. calf gilt.* 15s 1799
- 23 ADOLESCENS Academicus sub Institutione Salomonis. 8vo, 20 *fine plates.* 4s 6d Duac. 1633
- 24 ADVENTURES of Mr. George Edwards, a Creole. 12mo, *neat.* 3s 1751
- 25 ADVENTURE of Hunchback, and the Stories connected with it. Imperial 4to, *India proof impressions of the engravings by W. Daniell, from pictures painted by R. Smirke, R.A., whole morocco, extra joints, gilt edges.* £1. 5s 1814
- 26 ÆGYPTIACA seu veterum Scriptorum de rebus Ægypti Commentarii et Fragmenta, collegit T. A. Stroth; Græce. 2 vols. small 8vo, *calf gilt.* 4s 6d Gotha, 1784
- 27 ÆSOP'S Fables, English and Latin, interlineary by (*the celebrated*) John Locke. 8vo, *plates, calf, good clean copy, scarce.* 5s 1723
- 28 ÆSOP at Oxford, or a few select Fables in Verse. 8vo, *boards, curious.* 3s 1709
- 29 AFRICA.—Histoire de Bello Africano in quo Sebastianus sereniss. Portugallia Rex Perit 4 Aug. anno 1578, in Latinum sermone, translata per To. Freigium. Small 8vo, *maps and plates, new, calf, SCARCE.* 6s Noribergæ, 1590
- 30 AGE (The) a Poem; Moral, Political, and Metaphysical: with Illustrative Annotations, in ten books. (*By the late Rev. R. Montgomery.*) 8vo, *boards.* 3s 1810
- 31 AGLIONBY (W.) Painting Illustrated, containing some choice Observations upon the Art, with Lives of the most eminent Painters, from Cimabue to the time of Raphael and Michael Angelo. 4to, *calf gilt.* 5s 1686
- 32 AGNEW (H. C.) On the Practical Application of the Quadrature of the Circle in the Configuration of the Great Pyramids of Gizeh. 4to, *plates, cloth.* 4s 6d 1838
- 33 AGRIPPA (Camillo) Trattato di trasportar la Gulia in su la Piazza di San Pietro. 4to, *with the folding plate, morocco extra, gilt edges, FINE COPY, rare.* 10s 6d Romæ, 1583
- 34 AIKIN (Dr. John) Memoirs of, with Selection of his Miscellaneous Pieces. 2 vols. 8vo, *portraits, boards.* 4s—*half calf.* 5s 6d 1823

- 35 AIKIN (Dr. John) Vocal Poetry, a select Collection of English Songs, with Essay on Song Writing. Post 8vo, *half mor. gilt top*. 5s 1810
- 36 AIKIN'S (Dr. J.) Letters from a Father to his Son, relative to Literature and Conduct of Life. 2 vols. 8vo, *calf neat*. 3s 1793
- 37 AKERMAN'S (J. Y., *Secretary of the Society of Antiquaries*) Archæological Index, or Guide to Celtic, Romano-British, and Anglo-Saxon Antiquities. 8vo, *with engravings of 500 objects, cloth*. 15s 1847
- "It is a book which we can safely and warmly recommend to all who are interested in the antiquities of their native land."—*Literary Gazette*.
- "A book of such utility—so concise, so clear, so well condensed from such varied and voluminous sources—cannot fail to be generally acceptable."—*Art-Union*.
- 38 AKERMAN (J. Y.) Remains of Pagan Saxondom, principally from Tumuli in England. Drawn from the Originals. Described and illustrated. 4to, 40 *coloured plates, half morocco*. £3 1855
- The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archæologist.
- 39 ALABASTRO (Guil.) Spiraculum Tubarum sive Fons spiritualium Expositionum ex Æquivocis Pentaglotti (*Hebrew, Chaldaic, Syriac, and Arabic*) significationibus. Folio, *engraved title, old calf*. 7s 6d 1637
- 40 ALAMANNI (Luigi) Opere Toscane. 12mo, *vellum*. 3s Lugd. 1532
- 41 ALBEMARLE (G. Tho. Earl of) Memoirs of the Marquis of Rockingham and his Contemporaries, with Original Letters and Documents, now first published. 2 vols. 8vo, *portrait, cloth*. 9s 1852
- 42 ALBERT (Prince) Speeches and Addresses delivered on different Public Occasions. 4to, *beautifully printed, cloth*. 7s 6d 1857
- 43 ALBERTI (Leon. Bapt.) De re Ædificatoria, Libri Decem. 4to, *neat, in half russia, rare*. 10s 6d Parisii, 1512
- 44 ALBERTI (L. B.) Architecture, Painting, and Statuary, translated into English by James Leoni. Folio, 75 *plates engraved by Picart, calf*. 9s 1755
- 45 ALBERTI (Louis) Description Physique et Historique des Cafres sur la Côte Méridionale de l'Afrique. 8vo, *map and coloured plates, boards*. 3s Amst. 1811
- 46 ALBERTUS DE EYB.—Margarita Poetica, de Arte dictandi ac practandi Epistolas. Folio, *very fine copy, calf*. £1. 5s
- Without date or printer's name.
- A splendid specimen of printing in the fifteenth century, and in the most beautiful preservation.
- 47 ALCIATI (And.) Emblemata, elucidata Cl. Minois Commentariis et Notæ posteriores. Th. 8vo, 212 *woodcuts, very neat in calf*. 6s Lug. 1614
- 48 ALCIATI (And.) Emblemata cum Commentariis per Cl. Minoem. Thick 8vo, *numerous woodcuts, calf neat (wants 2 leaves)*. 3s 6d Paris, 1618
- 49 ALCIATI (Andr.) Rerum Patriæ. Ex MS. Bibliothecæ Ambrosinæ. 8vo, *engraved title, calf*. 3s Mediolani, 1625
- 50 ALCUIN OF BRITAIN.—The Life of Alcuin, the Learned Anglo-Saxon, and Ambassador from King Offa to the Emperor Charlemagne. By D. F. Loreuz, translated by Slee. 12mo, pp. 280, *cloth*. 2s (*original price, 6s*) 1837
- 51 ALDHELM (Sancti), ex Abbate Malmesburiensi Episcopi Schireburnensis Opera quæ extant, edidit J. A. Giles. 8vo, *cloth*. 6s Oxon. 1844
- 52 ALEMANO (Matteo) Vita del Picaro Gusmano D'Alfarace, osservatore della Vita humana, tradotta da B. Barezzi. 2 vols. small 8vo, *green morocco, gilt leaves*. 9s Veneria, 1615

- 53 ALEXANDER SEVERUS (Emperour) The Image of Governance compiled of the Actes and Sentences notable, translated out of Greke by Sir Thomas Eliot. 4to, BLACK LETTER, *wanting pages 13 to 16, and all after 99 Bb iii, green morocco.* 7s 6d 1541
- 54 ALEXANDER (Sir James Edward) Expedition of Discovery into the Interior of Africa, through the Great Namaquas, Boschmans, and Hill Damaras. 2 vols. post 8vo, *plates, cloth.* 6s 6d 1838
- 55 ALEXANDER (Sir James) on Military Exercises. Royal 8vo, *plates, privately printed.* 3s 1840
- 56 ALEXANDER'S (Sir J. E.) Travels to the Seat of War in the East through Russia and the Crimea, in 1829. 2 vols. 8vo, *plates, cloth.* 6s 1830
- 57 ALEXI (Io.) Grammatica Daco-Romana sive Valachia Latinitate donata, aucta ac in hunc ordinem redacta. 8vo, *new, cf. gt.* 8s 6d Vien. 1826
- 58 ALFRED (King) Annales rerum gestarum Ælfredi Magni Auctore Asserio Menevensi, recensuit Fran. Wise. 8vo, *port. calf.* 5s Oxonii, 1722
- 59 ALLASON (Thomas, *Architect*) Picturesque Views of the Antiquities of Pola, in Istria. Royal folio, *fine plates, neat, half calf.* 10s 6d—*cloth.* 7s 6d 1819
- 60 ALLEN and Thomson's Narrative of the Government Expedition to the River Niger in 1841, under the command of Captain Trotter. 2 vols. 8vo, *plates and woodcuts, cloth.* 12s (pub. £1. 10s) 1848
- 61 ALLIES (Thomas W., *Rector of Launton, Oxon*) Journal in France in 1845 and 1848, with Letters from Italy in 1847, of things and persons concerning the Church and Education. Post 8vo, *cloth, suppressed and very scarce.* 10s 6d 1849
- 62 ALLIES (Jabez) on the Ancient British, Roman, and Saxon Antiquities and Folk-lore of Worcestershire. 8vo, pp. 500, *with 6 plates and 40 woodcuts, SECOND EDITION, cloth.* 6s (pub. at 14s) 1852
- "The good people of Worcestershire are indebted to Mr. Jabez Allies for a very handsome volume illustrative of the history of their native county. His book, which treats on the *Ancient British, Roman, and Saxon Antiquities and Folk-lore of Worcestershire*, has now reached a second edition; and as Mr. Allies has embodied in this, not only the additions made by him to the original work, but also several separate publications on points of folk-lore and legendary interest, few counties can boast a more industriously or carefully compiled history of what may be called its popular antiquities. The work is very handsomely illustrated."—*Notes and Queries.*
- 63 ALLOU (C. N.) Description des Monumens des differens Ages observes dans le Departement de la Haute-Vienne, avec un Précis des Annales de ce Pays. 4to, *sewed (a very interesting vol. to the Archaeologist).* 5s (pub. at 16s) Limoges, 1821
- 64 ALLWOOD (Rev. Philip) Literary Antiquities of Greece, as developed in an Attempt to ascertain Principles for a new Analysis of the Greek Tongue. 4to, *plates, calf, very neat.* 6s 1799
- 65 ALMELOVEEN (T. J.) de Vitis Stephanorum Celebrium Typographorum. 12mo, *vellum.* 2s 1683
- 66 AL'TING (Mensonis) Descriptio secundum Antiquos Agri Batavi et Frisii, una cum conterminis sive Notitia Germaniæ inferioris cis et ultra Rhenum quæ hodie est in dicione vii, Foederatorum et commentario in loca omnia, A. C. Julio Cæsare ad Justinianum Aug. Folio, *maps and inscriptions, calf neat.* 7s 6d Amst. 1697
- 67 AMADIS of Gaul, from the Spanish Version of Garciordonez de Montalvo. By Robert Southey. 4 vols. 12mo, *half calf, scarce.* £1. 14s 1803

- 68 AMERICA.—History of Oregon and California, and the other Territories on the North-West Coast of America, accompanied by a Geographical View and Map, and a number of Proofs and Illustrations of the History. By Robert Greenhow, Librarian of the Department of State of the United States. Th. 8vo, LARGE MAP, *cl.* 6s (pub. at 16s) 1844
- 69 AMERICA.—Increase Mather's Remarkable Providences of the Earlier Days of American Colonization. With Introductory Preface by George Offor. Fcap. 8vo, *portrait.* 5s 1856
- A very singular collection of remarkable sea deliverances, accidents, remarkable phenomena, witchcraft, apparitions, &c. &c., connected with inhabitants of New England, &c. &c.
- 70 AMERICA.—Voyages, Relations, et Memoires originaux pour servir à l'Histoire de la Decouverte de l'Amerique, publiés pour la première fois en Francais. Par H. Ternaux-Compans. 20 vols. 8vo, both series, and complete. *Sewed.* £3. 10s 1838-42
- A valuable collection of early voyages and relations on South America: also translations of unpublished MSS., principally relating to Old and New Mexico.
- 71 AMERICA.—Journal of an Officer during the Siege of Fort Detroit, in the War with Pontiac as Leader of the North American Tribes against the English after the Conquest of Canada, 1763-4. *Now first printed,* fcap. 8vo, *cloth, very few printed.* 5s 1858
- 72 AMERICA.—Smith (J. T.) Discovery of America by the Northmen in the tenth Century, comprising Translations of all the most important original Narratives of this Event, together with a Critical Examination of their Authenticity; to which is added an Examination of the Comparative Merits of the Northmen and Columbus. Post 8vo, *maps and plates,* SECOND EDITION, *enlarged cloth.* 4s 6d 1850
- A very interesting volume, principally translated from the Icelandic, Danish, and Latin "Antiquitates Americanae," published by the Northern Antiquaries of Copenhagen.
- 73 AMERICA.—New York in the year 1695, with Plans of the City and Forts as they then existed. By the Rev. John Miller. *Now first printed,* 8vo, *boards.* 3s 6d 1843
- 74 AMERICA.—Drake's Biography and History of the Indians of North America from its first Discovery. Thick royal 8vo, pp. 728, 11TH AND LAST EDITION, *many maps, portraits and plates, new, half calf gilt.* 18s Boston, 1851
- 75 AMERICA.—Drake's History and Antiquities of Boston, the Capital of Massachusetts, and the Metropolis of New England, from its first settlement in 1630 to 1770. Also an Introductory History of the Discovery and Settlement of New England. Royal 8vo, pp. 800, *with numerous plates, facsimiles, pedigrees, &c., half morocco, marbled leaves.* £1. 16s Boston, U.S. 1856
- This copy has portraits and pedigrees not in the usual published copies.
- 76 AMHURST (N., of St. John's Coll. Oxford) Poems on several Occasions. 8vo, *calf.* 3s 1720
- 77 AMORIS Effigies sive quid sit Amor? Efflagitanti responsum Rob. Waring. 18mo, *neat.* 3s 1637
- 78 AMOS (Andrew) The Great Oyer of Poisoning, the Trial of the Earl of Somerset for the Poisoning of Sir Thomas Overbury in the Tower of London. Thick 8vo, 2 *portraits, cloth.* 5s 1846
- 79 AMYOT (Thomas) Inventory of Effects formerly belonging to Sir John Fastolfe. 4to (*from the Archaeologia*), *cloth.* 2s 6d 1825

- 80 ANALECTA, or a Collection of some of the Choicest Notions and what seemed most remarkable in more than forty Authors, by T. B. 8vo, *calf.* 3s 1693
- 81 ANCIENT Alphabets and Hieroglyphic Characters explained, with Account of the Egyptian Priests. Translated from the Arabic by Joseph Hammer. Small 4to, *boards.* 6s 1806
- 82 ANCIENT Critical Essays upon English Poets and Poesy, by Puttenham, Gascoigne, Harvey, Spenser, King James, Webb, Harrington, Meres, Campion, Daniel, and Bolton. Edited by Jos. Haslewood. 2 vols. 4to, *boards, but 220 printed, scarce.* £2. 5s 1811-15
- 83 ANCIENT Metrical Tales, printed chiefly from original sources. Edited by Rev. Chas. Henry Hartshorne. Post 8vo, *half calf.* 15s 1829
- This copy has numerous collations and important corrections from the original MSS. at Cambridge and Oxford.
- 84 ANCIENT Scottish Melodies, from a Manuscript of the reign of King James VI., with Introductory Enquiry illustrative of the History of the Music of Scotland. By W. Dauney. 4to, *many with musical notes, boards.* 15s *Edinb.* 1838
- 85 ANCIENT Scottish Poems, published from the Manuscript of Geo. Ban-
natyne, 1568. 8vo, *calf.* 5s *Edinb.* 1770
- 86 ANCIENT TAPESTRIES.—Le Tapisserie de Bayeux, representant la Con-
quête de l'Angleterre par les Normands—de Berne—de Aix—d'Aulnac
—de Dijon—de Rheims—de Valenciennes—de Nancy—de Beauvais
—du Louvre—et de l'Eglise de la Chaise Dieu gravure au traite de
Sansonetti, texte par Jubinal. 9 parts, COMPLETE in one vol. oblong
folio, 123 *fine plates in outline, and many woodcuts, half bound in russia,*
gilt leaves. £8. 8s *Paris,* 1838

A very interesting work to the Artist and Archæologist.

- 87 ANCIENT TAPESTRY.—Tapisserie de Nancy ayant appartenu a Charles
le Téméraire, Duc de Bourgogne, edite par Jubinal. Oblong folio, 6
interesting plates, boards. 7s 6d
- 88 ANCIENT TAPESTRY.—Tapisseries de Valenciennes, du Chateau
d'Haroué, et de la Collection de Sommerard, représentant un Tournois
au 15^e Siecle, et des Chasses au Faucon au 16^e Siecle. Oblong folio, 6
interesting plates, boards. 8s 6d
- 89 ANCIENT Tracts concerning the Management of Landed Property re-
printed (as Sir Ant. Fitzherbert's Book of Husbandry and Surveying,
1539; Xenophon's Treatise of Householde). 8vo, *neat.* 5s 1769
- 90 ANCIENT POEMS.—The Nutbrowne Maid; The Turnament of Toten-
ham and the Feest; The Tale of the Basyn and the Frere and the
Boy; Songs and Carols. *Handsomely printed in large gothic type, by*
C. Whittingham. 4 vols. sq. 12mo, *sewed.* 13s 6d *Pickering,* 1836

Very few sets of these curious pieces were printed: edited from the original
MSS. with copious Introductory Notes and Glossaries by T. Wright.

- 91 ANCILLON, Vie de Soliman II., Emp. des Turcs. 12mo, *port.* 2s 1706
- 92 ANECDOTA Literaria: a Collection of short Poems in English, Latin,
and French, illustrative of the Literature and History of England in
the 13th Century; and more especially of the Condition and Manners
of the different Classes of Society. By T. Wright, M.A., F.S.A., &c.
8vo, *cloth, only 250 printed.* 5s 1844
- 93 ANDERSON (Robert, *the Cumberland Bard*) Poetical Works, with Life
of the Author, written by himself, and Essay on his Style and Genius.
By Tho. Sanderson. 2 vols. 12mo, *boards.* 4s 6d *Carlisle,* 1820

- 94 AN ESSAY on the Roman Villas of the Augustan Age, their Architectural Disposition and Enrichments, and on the Remains of Roman Domestic Edifices discovered in Great Britain. By Thomas Moule. 8vo, 2 plates, cloth. 4s 6d (original price, 8s) 1833
- 95 ANDERSON (Æneas) Narrative of the British Embassy to China in 1792-3, and 1794, Customs and Manners of the Chinese, &c. 8vo, half calf. 2s 1796
- 96 ANDERSON (James) Account of the present State of the Hebrides and Western Coasts of Scotland. 8vo, map, calf. 3s Edinb. 1785
- 97 ANDERSON (Charles) Ancient Models, or Hints on Church Building. 12mo, frontispiece and woodcuts, cloth. 2s 1841
- 98 ANDILLY (Arnauld d') Vies de plusieurs Saints illustres de divers Siècles. Thick folio, neat and clean. 7s 6d Paris, 1664
- 99 ANDREWS (J. P.) History of Great Britain (Henry Eighth to James First) being a continuation of Dr. Henry's History on the same plan. 2 vols. 8vo, calf, very neat. 9s 1806
- 100 ANECDOTES du Nord, comprenant la Suede, la Danemarck, la Pologne, et la Russie. 8vo, neat. 3s 6d Paris, 1770

ANGLING AND ICHTHYOLOGY.

- 101 AKERMAN'S (J. Y.) Spring-Tide; or, the Angler and his Friends. 12mo, SECOND EDITION, portrait and plates, cloth. 3s 6d 1852
"Never, in our recollection, has the contemplative man's recreation been rendered more attractive, nor the delights of a country life set forth with a truer or more discriminating zest, than in these pleasant pages."—*Gent.'s Mag.*
- 102 ALEXANDER'S (W., late Keeper of the Prints in the British Museum) Journey to Beresford Hall, in Derbyshire, the Seat of Charles Cotton, the celebrated Angler. Crown 4to, fine frontispiece and vignette title-page, cloth. 5s 1841
- 103 ANDERDON'S (J. L.) River Dove, with some Quiet Thoughts on the Happy Practice of Angling. 12mo, printed in the old style, cloth. 5s Pickering, 1847
- 104 BARKER'S Delight, or the Art of Angling, 1657, reprinted. 12mo, sewed. 1s 1823
- 105 BENNETT (J. W.) The most remarkable and interesting of the Fishes found on the Coast of Ceylon. 4to, 30 coloured plates, with letter-press description, boards. 14s 1834
- 106 BLAKEY'S (Robt.) Historical Sketches of the Angling Literature of all Nations, to which is added, a Bibliography of English Writers on Angling. Fcap. 8vo, cloth. 5s 1856
- 107 BIBLIOGRAPHICAL Catalogue of English Writers on Angling and Ichthyology. By John Russell Smith. Post 8vo, sewed. 1s 6d 1856
A few copies separately printed on large paper from the foregoing work.
- 108 CLARKE'S (Capt.) Angler's Desideratum. 12mo, cuts, sewed. 1s 1839
- 109 COLLECTION of Right Merrie Garlands for North Country Anglers. Post 8vo, woodcuts by Bewick, cloth. 12s 6d Newcastle, 1842
This copy has a portrait of Robert Roxby, and three additional Garlands printed subsequently inserted, making the collection quite perfect.
- 110 COLQUHOUN (John) The Moor and the Loch, containing practical Hints of most of the Highland Sports, and Notices of the Habits of the different Creatures of Game and Prey in the Mountainous Districts of Scotland, with Essay on Loch Fishing. 8vo, woodcuts, cl. 4s 6d 1840
- 111 FLY-FISHING in Salt and Fresh Water. 8vo, plates coloured, representing flies in their full size, cloth. 5s Van Voorst, 1851

- 112 KLEIN, *Historiæ Piscium Naturalis*. 4to, *plates, sewed*. 5s *Lips*. 1744
- 113 LANMAN (Charles) *Adventures of an Angler in Canada and the United States*. Post 8vo, *portrait and woodcuts, cloth*. 5s 1848
- 114 MEDWIN (Capt.) *The Angler in Wales, or Days and Nights of Sportsmen*. 2 vols. 8vo, *plates and woodcuts, boards*. 6s 6d 1834
- 115 MONRO (Dr. Alex.) *On the Structure and Physiology of Fishes*. Folio, *many plates, boards, scarce*. 18s *Edinb*. 1785
- 116 O'CONNOR'S *Field Sports of France, in Hunting, Shooting, and Fishing*. 12mo, *cloth*. 4s 6d *St. Omer*, 1846
- 117 PHELPS (S.) *On the Importance of extending the British Fisheries*. 8vo, *boards*. 3s 1818
- 118 PULMAN'S (G. P. R.) *Vade Mecum of Fly-fishing for Trout*. 12mo, *cloth*. 2s 6d 1846
- 119 PULMAN'S (G. P. R.) *Book of the Axe, containing a Piscatorial Description of that Stream, and a History of all the Parishes and remarkable Spots upon its Banks*. Thick post 8vo, *maps and many interesting plates, cloth*. 12s (pub. at 15s) 1854
- 120 SCHULTES'S *Aquatic Rights, or the Law relating to Fishing*. 8vo, *boards*. 2s 1811
- 121 SOUTH (Theophilus) *The Fly-fisher's Text Book*. 8vo, *plates, new, half calf gilt*. 5s 1841
- 122 STODDART (Thomas Tod) *Angling Reminiscences*. 12mo, *woodcuts, cloth*. 2s 6d *Edinb*. 1837
- 123 STODDART (Thos. Tod) *The Angler's Companion to the Rivers and Lochs of Scotland*. Thick post 8vo, *plates, cloth*. 5s 1847
- 124 THE TREATYSE of Fysshynge, with an Angle attributed to Dame Juliana Berners (*supposed to be the first printed Treatise in the English Language*), reprinted from the Book of St. Alban's. Post 8vo, *woodcuts, sewed*. 2s 6d *Pickering*, 1827
- 125 TRUE ART of Angling, or the best way of taking all sorts of Fresh-water Fish. By J. S. 48mo, *frontispiece and cuts, calf neat*. 5s 1696
- 126 VENABLES (Col. R.) *Experienced Angler, 1662, with Life*. 12mo, *cuts, half mor. gilt top*. 3s—LARGE PAPER, *half mor*. 4s 6d 1827
- 127 WALTON and Cotton's *Compleat Angler*. Edited by Moses Browne. 12mo, *plates, calf, clean copy*. 6s 1750
- 128 WALTON and Cotton's *Angler*. A set of the 12 Copper-plates by Absolon and Wilmore, and also the 62 Woodcuts illustrating the third edition of Walton and Cotton, edited by John Major. ENGRAVER'S PROOFS BEFORE THE LETTERS OF THE PLATES, AND THE WOODCUTS, PRINTED ON INDIA PAPER. In royal 8vo, *only 12 copies taken off*. £2. 2s 1847

These illustrations are different to those used in Major's first and second editions; they are admirably adapted to illustrate those, or Sir Harris Nicolas's edition of this popular work.

ANGLO-SAXON LANGUAGE AND LITERATURE.

- 129 TESTIMONY of Antiquitie, shewing the Ancient Faith of the Church of England touching the Sacrament. Edited by Fox, the Martyrologist. *Anglo-Saxon, with English translation*. 12mo, *calf*. 18s
Printed by John Daye, N.D. (about 1560)
- 130 CASAUBONI (Merici) *De quatuor Linguis Commentationis, pars prior quæ de Lingua Hebraica et de Lingua Saxonica, 1650—Somneri (Giul.) Adverba Vetera Germanica Notæ*. In 1 vol. 12mo, *vellum*. 5s

- 131 SAXON Treatise concerning the Old and New Testament, written about the time of King Edgar, by Ælfricus Abbas, with English Translation by William L'Isle, of Wilburgham; also a Testimonial of Antiquitie, and touching the Sacrament, English and Saxon. 4to, *old calf gilt*. 15s 1623
- 132 HICKESIO (Geo.) Institutionis Grammaticæ Anglo-Saxonicæ et Moeso-Gothicæ. 4to, *calf neat*. 8s 6d Oxonii, 1689
- 133 CHRONICON Saxonum nunc primum integrum, edidit ac Latinum fecit E. Gibson. 4to, *clean, in old calf*. 10s 6d Oxon. 1692
- 134 VOCABULARIUM Anglo-Saxonicum Lexico, Gul. Somneri, magna parte auctius opera Tho. Benson. Royal 8vo, *numerous MS. additions in the margins by E. Sawyer 1754, calf*. 10s 6d Oxonii, 1701
- 135 VOCABULARIUM Anglo-Saxonicum Lexico, Gul. Somneri, magna parte auctius, opera Tho. Benson. 8vo, *front. cf. nt.* 7s 6d Oxon. 1701
- 136 AN ANGLO-SAXON Homily on the Birthday of St. Gregory, with a Translation and Notes by Miss Elstob. 8vo, *calf*. 7s 6d 1709
- 137 WOTTONUM (Gul.) Linguarum Vett. Septentrionalium Thesauri Grammatico-Critici et Archæologici, auctore Geo. Hickesio, conspectus brevis. 12mo, *calf*. 3s 6d 1710
- 138 THWAITES.—Grammatica Anglo-Saxonica ex Hickesiano Ling. Septr. Thesaur. Excerpta. Royal 8vo, *front. L. P. COPY, bds.* 5s Oxon. 1711
- 139 ELSTOB (Mrs. Elizabeth) Rudiments of Grammar for the English-Saxon Tongue, with Apology for the Study of Northern Antiquities. 4to, *sewed*. 5s 1715
- 140 WOTTON'S Short View of George Hickes's Grammatico-Critical and Archæological Treasure of the Ancient Northern Languages, with Notes by Mr. Shelton. 4to, *calf*. 7s 6d 1735
- 141 WOTTON'S View of George Hickes's Grammatico-Critical and Archæological Treasure of the Ancient Northern Languages, with Notes. LARGE PAPER, 1737—Dr. Johnson's Plan of a Dictionary of the English Language, addressed to the Earl of Chesterfield, 1747. In 1 vol. 4to, *calf gilt*. 10s 6d
- 142 BOSWORTH (Rev. Dr. J.) Elements of Anglo-Saxon Grammar, with copious Notes, illustrating the Structure of the Saxon and Formation of the English Language. Royal 8vo, *boards*. 18s 1823
- 143 ANCIENT History, English and French, exemplified in a regular Dissection of the Saxon Chronicle, preceded by a Review of Wharton's Utrum Ælfricus Grammaticus, Malmesbury's Life of St. Wulstan, and Hugo Candidus's Peterborough History, wherein the principal Saxon Annalists are (for the first time) identified. 12mo, *new, hf. cf.* 5s 1830
- 144 CÆDMON'S Metrical Paraphrase of Parts of the Holy Scriptures in Anglo-Saxon, with English Translation and Notes by Thorpe. Royal 8vo, *boards*. 10s 6d 1832
- 145 ANGLO-SAXON Version of the Story of Apollonius of Tyre;—upon which is founded the Play of Pericles, attributed to Shakespeare;—from a MS. with a Translation and Glossary. By Benjamin Thorpe. 12mo, *cloth*. 3s 6d (*original price 6s*) 1834
- 146 LIBRI Psalmorum Versio Antiqua Latina, cum Paraphrasi Anglo-Saxonica, edidit B. Thorpe. 8vo, *cloth*. 10s (pub. at £1. 1s) Oxon. 1835
147. BOSWORTH'S (Dr.) Larger Preface to his Anglo-Saxon Dictionary. Royal 8vo, *folded for binding*. 7s 6d 1838
This is of use but to those who have copies of the Dictionary without the large Preface; when it was first published it was sold with, and without.
- 148 WACKERBARTH on the Music of the Anglo-Saxons. 8vo. 3s 1837

- 149 BEOWULF, an Anglo-Saxon Poem, translated, with copious Glossary, Preface, and Notes, by John M. Kemble. Thick 12mo, *cloth*, SCARCE. 12s *Pickering*, 1837
- 150 ANGLO-SAXON.—Fragment of Ælfric's Anglo-Saxon Grammar, Ælfric's Glossary, and a Poem on the Soul and Body of the XIIth Century, discovered among the Archives of Worcester Cathedral. By Sir Thos. Phillipps, Bart. Fol. PRIVATELY PRINTED, *sewed*, 1s 6d 1838
- 151 ANGLO-SAXON Homily on St. Gregory's Day, with English Translation by Elizabeth Elstob. 8vo, *boards*. 4s *Pickering*, 1839
- 152 POPULAR Treatises on Science, written during the Middle Ages, in Anglo-Saxon, Anglo-Norman, and English, with Translations and Notes by T. Wright. 8vo, *cloth*. 3s 1841
- 153 BOSWORTH'S Essentials of Anglo-Saxon Grammar, with an Outline of Rask and Grimm's Systems. Royal 8vo. 4s 1841
- 154 WRIGHT'S (Thos.) *Biographia Britannica Literaria*, the Biography of the Literary Characters of the Anglo-Saxon Period, with Introductory Essay on the State of Literature and Learning. Thick 8vo, *cloth*. 6s (pub. at 12s) 1842
- 155 ANGLO-SAXON Version of the Holy Gospels. Edited from the original MS. By Benjamin Thorpe, F.S.A. Post 8vo, *cloth*. 6s (*original price* 12s) 1842
- 156 ÆLFRIC Society's Publications, viz., The Homilies of Ælfric—Poetry of the Codex Vercellensis—Anglo-Saxon Dialogues of Salomon and Saturn. Edited by Thorpe and Kemble. 15 nos. *quite a perfect set*. £2. 2s 1843-56
- 157 LANGLEY'S PRINCIPIA SAXONICA, comprising Ælfric's Homily on the Birthday of St. Gregory, with a Preliminary Essay on the Utility of the Anglo-Saxon, Illustrations from Bede and the Saxon Chronicle, and a copious Glossary. 12mo, *boards*. 2s 6d 1844
- Ælfric's Homily is remarkable for beauty of composition, and interesting as setting forth Augustine's mission to the "Land of the Angles."
- 158 SEMI-SAXON.—The Departing Soul's Address to the Body, a Fragment of a Semi-Saxon Poem, discovered among the Archives of Worcester Cathedral, by Sir Thos. Phillipps, Bart., with an English Translation by S.W. Singer. 8vo, *only* 100 PRIVATELY PRINTED. 2s 1845
- 159 ANALECTA ANGLO-SAXONICA.—A Selection, in Prose and Verse, from Anglo-Saxon Authors of various ages, with a Glossary. By Benjamin Thorpe, F.S.A. *A new edition, with corrections and improvements*. Post 8vo, *cloth*. 8s (*original price* 12s) 1846
- 160 ANGLO-SAXON Version of the Hexaméron of St. Basil, and the Anglo-Saxon Remains of St. Basil's Admonitio ad Filium Spiritualem; now first printed from MSS. in the Bodleian Library, with a Translation and Notes. By the Rev. H. W. Norman. 8vo, SECOND EDITION, *enlarged, sewed*. 4s 1848
- 161 BARNES'S (Rev. W.) Anglo-Saxon Delectus, serving as a first Class-Book to the Language. 12mo, *cloth*. 2s 6d 1849
- "To those who wish to possess a critical knowledge of their own Native English, some acquaintance with Anglo-Saxon is indispensable; and we have never seen an introduction better calculated than the present to supply the wants of a beginner in a short space of time. The declensions and conjugations are well stated and illustrated by references to the Greek, Latin, French, and other languages. A philosophical spirit pervades every part. The Delectus consists of short pieces on various subjects, with extracts from Anglo-Saxon History and the Saxon Chronicle. There is a good Glossary at the end."—*Athenæum*, Oct. 20, 1849.

- 162 **ANGLO-SAXON** Version of the Life of St. Guthlac, Hermit of Croyland. Printed, for the first time, from a MS. in the Cottonian Library, with a Translation and Notes. By Charles Wycliffe Goodwin, M.A., Fellow of Catherine Hall. Cambridge. 12mo, *cloth*. 5s 1848
- 163 **ANALECTA ANGLO-SAXONICA**.—Selections, in Prose and Verse, from Anglo-Saxon Literature, with an Introductory Ethnological Essay, and Notes, Critical and Explanatory. By Louis F. Klipstein, of the University of Giessen. 2 thick vols. post 8vo, *cloth*. 12s (original price 18s) 1849
- Containing an immense body of information on a language which is now becoming more fully appreciated, and which contains fifteen-twentieths of what we daily think, and speak, and write. No Englishman, therefore, altogether ignorant of Anglo-Saxon, can have a thorough knowledge of his own mother-tongue; while the language itself, to say nothing of the many valuable and interesting works preserved in it, may, in copiousness of words, strength of expression, and grammatical precision, vie with the modern German.
- 164 **A GUIDE to the Anglo-Saxon Tongue**: a Grammar after Erasmus Rask, with Readings in Prose and Verse, and Notes for the Use of Learners, with an Appendix by E. J. Vernon, B.A., Oxon. 12mo, *cloth*. 5s 1850
- “Mr. Vernon has, we think, acted wisely in taking Rask for his model; but let no one suppose from the title that the book is merely a compilation from the work of that philologist. The accidence is abridged from Rask, with constant revision, correction, and modification; but the syntax, a most important portion of the book, is original, and is compiled with great care and skill; and the latter half of the volume consists of a well-chosen selection of extracts from Anglo-Saxon writers, in prose and verse, for the practice of the student, who will find great assistance in reading them from the grammatical notes with which they are accompanied, and from the glossary which follows them. This volume, well studied, will enable any one to read with ease the generality of Anglo-Saxon writers; and its cheapness places it within the reach of every class. It has our hearty recommendation.”—*Literary Gazette*.
- 165 **CÆDMON'S BIBLE POETRY**. Edited, with Notes (in German), by Bouterwek, with copious Anglo-Saxon and Latin Glossary. 2 vols. 8vo, *sewed*. 8s 6d *Elberf*. 1851
- This is the best text of one of the most interesting relics of Anglo-Saxon literature that has descended to us; the Glossary is very copious, extending over nearly 400 pages.
- 166 **A COMPENDIOUS Anglo-Saxon and English Dictionary**. By the Rev. Joseph Bosworth, D.D., F.R.S., &c. 8vo, *closely printed in treble columns*. 12s 1852
- 167 — **LARGE PAPER**. Royal 8vo, *cloth*. £1
- “This is not a mere abridgment of the large Dictionary, but almost an entirely new work. In this compendious one will be found, at a very moderate price, all that is most practical and valuable in the former expensive edition, with a great accession of new words and matter.”—*Author's Preface*.
- 168 **ORMULUM (The) Semi-Saxon Homilies in Verse**, now first edited, with Notes and Glossary, by Rev. Dr. R. M. White. 2 vols. 8vo, *cloth*. 19s *Oxford*, 1852
- 169 **THE ANGLO-SAXON Poems of Beowulf, the Scôp or Gleeman's Tale, and the Fight at Finnesburg**, with literal Translation, Notes, and Glossary, by B. Thorpe. Post 8vo, *cloth*. 13s 6d *Oxford*, 1855
- 170 **ALFRED'S (King) Description of Europe, and the Voyages of Othere and Wulfstan**, written in Anglo-Saxon by King Alfred, *containing a facsimile of the whole of the Anglo-Saxon Text from the Cottonian MS. and also the first part of the Lauderdale MS., on 29 pages*, with a printed Anglo-Saxon Text and a literal Translation, with Notes, &c. By Rev. Dr. Bosworth. Royal 4to, *only 50 copies printed*. £2. 2s 1855

- 171 THOMSON'S Vindication of the Hymn "Te Deum" from the Corruptions of a 1000 Years, with Ancient Versions in Anglo-Saxon, High German, Norman French, &c., and an English Paraphrase of the XVth Century. Fcap. 8vo, *cloth*. 3s 1858
- 172 THOMSON (E.) on the Archaic Mode of expressing Numbers in English, Anglo-Saxon, Friesic, &c., being an Essay towards the settling of the Case, Grimm v. Self, Kemble, Vernon, and others. 8vo. 1s 1853
- 173 BIBLIOTHEK der Angelsachsischen Poesie in Kritisch bearbeiteten texten von C. W. M. Grein. 8vo, *sewed*. 8s Gott. 1857
- 174 DIE VIER Evangelien in Alt-Nordumbrischer Sprache mit einem Glossar, von K. W. Bouterwek. 8vo, *facsimiles, sewed*. 14s 1857
- 175 SCHMID (Dr. Reinhold) Die Gesetze der Angelsachsen in der Ursprache mit Nebersetzung, Erläuterungen und Glossar. Large 8vo, pp. 681, *sewed*. £1. 2s 1858
- 176 ANGUILLARA (Giov. Andrea dell') La Trasformatione di Narciso. 4to, *curious and rare Italian poem, with woodcut on title, mor. extra, gilt leaves*. 10s 6d Trevizi, 1636
- 177 ANNALIA Dubrensia; upon the yeerely Celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills, written by Michael Drayton, Ben Jonson, Sharp, Marmyon, Tho. Heywood (and others). 4to, *half calf, scarce*. 18s 1636
- 178 ANNALS of the Peninsular Campaigns. By the Author of "Cyril Thornton" (Capt. Hamilton). 3 vols. post 8vo, *maps & plts. cl.* 7s 6d 1829
- 179 ANNALS and Legends of Calais; with Sketches of Emigré Notabilities, and Memoir of Lady Hamilton. By Robert Bell Calton, author of "Rambles in Sweden and Gottland;" &c. &c. Post 8vo, *with frontispiece and vignette, cloth*. 5s 1852
- A very entertaining volume on a town full of historical associations connected with England.
- 180 AN OLDE Thrift newly revived, wherein is declared the manner of planting, preserving, and husbanding of yong Trees of divers kindes, for timber and fuell, and of sowing Acornes, Chesnuts, &c., with the commodities and discommodities of inclosing decayed Forrests, Commons, and Waste Grounds. 4to, BLACK LETTER, *plate, FINE COPY, very neat in brown calf*. 15s 1612
- 181 ANSELME (St.). Notice Biographique, Litteraire et Philosophique, par M. A. Charma, Professeur à Caen. 8vo, *sewed*. 3s 1853
- 182 ANTIQUARIAN ETCHING CLUB.—The Publications of the Antiquarian Etching Club for the year 1850, *containing 67 plates*. 4to, *bds*. 10s
- 183 ——— for the year 1851, *containing 71 plates*. 4to, *bds*. 10s
- 184 ——— for the year 1852, *containing 67 plates*. 4to, *bds*. 10s
- 186 ——— for the year 1853, *containing 63 plates*. 4to, *bds*. 10s
- 187 ANTIQUARIAN SOCIETY.—VETUSTA MONUMENTA, published by the Society of Antiquaries of London, viz.:—
- 188 ——— Vol. III. Plates 10 & 11. Lincoln Cathedral, with Description. 2s
- 189 ——— Vol. III. Plate 38. Splendid Chimney in the Bishop's Palace, Exeter, with Description. 1s
- 190 ——— Vol. III. Plates 40 to 44. Description of Hedingham Castle, Essex, by Majendie. 4s
- 191 ——— Vol. IV. Plates 11 to 15. 5 Plates of Antique Statues of Bronze, Barking Hall, Suffolk. 5s
- 192 ——— Vol. IV. Plates 21 to 23. Wilkin's Observations on the Porta Honoris of Caius Coll. Cambridge. 3 *plates*. 2s 6d
- 193 ——— Vol. IV. Plates 28 to 35. Plans and Elevations of the Remains of Glastonbury Abbey Church, and the George Inn. 8 *plates*. 7s 6d

- 194 — Vol. IV. Plates 36 to 38. Plans and Elevations of the Abbot's Kitchen at Glastonbury. 3 plates. 3s
- 195 — Vol. IV. Plates 39 to 52. Tower of London; Plans, Views, and Elevations. 14 plates. 7s 6d
- 196 — Vol. V. Plates 1 to 9. Malmesbury Abbey Church; Plan, Elevations, and Sections. 9 plates. 6s
- 197 — Vol. V. Plates 10 to 18. Newcastle-on-Tyne; Plans, Elevations, and Sections of the Castle. 9 plates. 6s
- 198 — Vol. V. Plates 19 to 25. Plans, Elevations, and Sections of the Temple Church, London. 7 plates. 6s
- 199 — Vol. V. Plates 33 to 46. Tewkesbury Abbey, 14 plates, with Descriptions by Amyot. 6s
- 200 — Vol. V. Plate 47. Capon's Remarks, with his Plan of the Ancient Palace of Westminster. 1 plate. 3s 6d
- 201 — Vol. V. Plates 48, 49. Markland's Remarks on the Pillar or Obelisk at Forres, Morayshire, called Sueno's Stone. 2 plates. 3s
- 202 — Vol. V. Plate 50. Ormerod's Observations on Ancient Swords of State belonging to the Earldom of Chester. 1 plate. 2s
- 203 — Vol. V. Plates 51 to 60. Account of the Ancient and Present State of the Abbey of St. Mary, York. 10 plates. 7s 6d—another copy, only 7 plates. 4s
- 204 Vol. V. Plates 61 to 66. Church of St. Mary-le-Bow, London, with Observations by Geo. Gwilt. 6 plates. 6s
- 205 — Vol. V. Plates 67 to 69. Antiquities discovered in excavating the Ruins of the Abbey Church of Evesham, with Observations by Rudge. 3 plates. 5s
- 206 — Vol. V. COMPLETE, with 96 plates. £1. 5s
- 207 — Vol. VI. Plates 18 to 25. The Louterel Psalter, with Account of the MS. and Illuminations, by J. Gage Rokewode. 6 plates—Surcoat of William, Earl of Albemarle, 1260, coloured plate—Bronze Arm, an Irish Reliquary, together. 8 plates. 10s 6d
-
- 208 ANTIQUARIAN SOCIETY.—Sir H. Englefield's Description of 8 additional Plates (*of ancient Frescoes*) of St Stephen's Chapel, Westminster. 8 plates. 5s folio
- 209 ANTIQUARIAN Gleanings in the North of England, being Examples of Antique Furniture, Plate, Church Decorations, &c. &c. 4to, 38 plates, drawn and etched by W. B. Scott, half morocco, uncut. 15s N.D.
- 210 ANTIQUARIAN REPERTORY; a Miscellaneous Assemblage of Topography, History, Biography, Customs, and Manners, to illustrate and preserve valuable Remains of Old Times. By Francis Grose, Thos. Astle, and other Antiquarians. 4 vols. 4to, numerous plates, half russia, marbled leaves. £3. 3s 1807
- 211 — ANOTHER COPY. 4 vols. royal 4to, LARGE PAPER, numerous views, portraits, and monuments, half russia, uncut. £2. 2s 1807
Vol. 1 wants 2 plates and 4 leaves in *Grose on Caricatures*.
- 212 ANTONINI Iter Britanniarum Commentariis, illustratum Thomas Gale, accessit anonymi Ravennatis Britanniae Chorographia. 4to, engravings, neat. 5s 1709
- 213 ANTONINUS.—Reynolds (Rev. Thos.) Iter Britanniarum, or that part of the Itinerary of Antoninus which relates to Britain, with a new Comment. 4to, maps, cloth. 9s Cambridge, 1799
- 214 ANTONINI (Abbot) View of Paris, describing all the Churches, Palaces, Publick Buildings, &c. 2 vols. 12mo, map. 2s 6d 1749

- 215 APOLOGY addressed to the Travellers' Club, or Anecdotes of Monkeys. 12mo, *boards*. 3s *Lond. Murray*, 1825
- 216 APPERLEY (J.C.) Nimrod's Hunting Tour in Scotland and the North of England, with the Table-Talk of distinguished Sporting Characters. 8vo, *cloth*. 4s 6d 1857
- 217 AQUINAS (Thomas) Vita, D. Thomæ Aquinatis; Othonis Væni ingenio et manu delineata, 30 *fine plates*, representing the whole Life of this Saint, curious. 10s 6d *Antw.* 1610
- 218 ARABIAN NIGHTS' (New) Entertainments, selected from the Original Oriental MS. By Jos. Von Hammer, and now first translated into English by Rev. Geo. Lamb. 3 vols. 12mo, *boards*. 6s 1826
- 219 ARAM (Eugene).—Trial and Life of Eugene Aram; Letters and Poems, Plan and Specimens of an Anglo-Celtic Lexicon, with Notes and Illustrations, hitherto unpublished. Small 8vo, *facsimile, boards*. 2s 1842
- 220 ARCANA Parliamentaria, or Precedents concerning Parliament. By R. C. 12mo, *half calf*. 2s 1685
- 221 ARCHAICA, containing a Reprint of scarce Old English Prose Tracts, with Prefaces Critical and Biographical. By Sir E. Brydges. 2 vols. 4to, *half russia, uncut*. £1. 15s 1815
- 222 ARCHAICA and Heliconia, containing Reprints of scarce Old English Prose and Poetical Tracts of the Elizabethan Age. Edited by Brydges, Haslewood, and Park. 5 vols. 4to, *in parts as pub. sc.* £5. 5s 1815
- 223 ARCHÆOLOGY.—Dissertazioni dell' Accademia Romana de Archæologia alle quali si aggiungono le leggi Accademiche. 3 vols. in 4, 4to, *plates, boards*. 14s *Roma*, 1821-29
- 224 ARCHÆOLOGY.—Description de la Table de'Autel en Or fin, donnée à la Cathedrale de Bale par l'Empereur Henri II. en 1019, *plate, Porrentray*, 1838—Essai sur les Medailles Gauloises de Rouen, par M. A. Deville, *plate*—Relation historique des fouilles opérées dans la Nubie, par le Docteur J. Ferlini, *plate, Rome*, 1828. In 1 vol. 4to, *half calf*. 5s
- 225 ARCHÆOLOGICAL Album, or Museum of National Antiquities. Edited by Thos. Wright. 4to, *numerous illustrations by Fairholt, some illuminated, cloth*. 14s 1845
- 226 ARCHÆOLOGICAL ASSOCIATION.—Journal of the British Archæological Association. 8 vols. 8vo, *numerous plates, new and elegant, in calf extra, marbled leaves*. £5. 5s (pub. at £8. 8s) 1846-53
- 227 ARCHÆOLOGICAL ASSOCIATION.—Verbatim Report of the Proceedings at a Special General Meeting of the British Archæological Association, held at the Theatre of the Western Literary Institution, 5th March, 1845, T. J. Pettigrew, Esq., in the Chair, with an Introduction by Thomas Wright. 8vo, *sewed*. 1s 6d 1845
A succinct history of the division between the Archæological Association and Institute.
- 228 ARCHÆOLOGICAL ASSOCIATION.—Proceedings and Papers read at the Annual Congress, held at Canterbury, Sept. 1844. Edited by A. J. Dunkin. 8vo, *many plates*. 10s 1845—Ditto, at Winchester, August, 1845. *Many plates*. 12s 1846—Ditto, at Worcester, August, 1848. Edited by Dunkin. £1. 1s 1851. All 8vo, *in cl.*
- 229 ARCHÆOLOGICAL INSTITUTE.—The Archæological Journal, published under the Direction of the Archæological Institute for the Encouragement and Prosecution of Researches into the Acts and Monuments of the Early and Middle Ages. 8vo, parts 1 to 40, making 10 vols. £5 (pub. at £10) 1845-54

- 230 ARCHÆOLOGICAL INSTITUTE.—Proceedings and Papers read at the Annual Meeting at *Winchester*, 1845. *Many plates*. 9s (pub. at £1. 1s)—Ditto, at York, 1846. *Many plates*. 13s 6d—Ditto, at Norwich, 1847. 13s 6d—Ditto, at Lincoln, 1848. 18s (a very thick vol.)—Ditto, as Salisbury, 1849. 10s 6d—Ditto, at Oxford, 1850. 18s—Ditto, at Bristol, 1851. 13s 6d—Ditto, at Newcastle-on-Tyne, 1852. 2 vols. £2. 2s—Ditto, at Chichester, 1853. 7s 6d (*members may have this last at 5s 6d*).—All 8vo
- 231 ARCHÆOLOGIST and Journal of Antiquarian Science. Edited by J. O. Halliwell. 8vo, Nos. 1 to 10, COMPLETE, with Index, pp. 420, *with 19 engravings, cloth*. *Reduced from 10s 6d to 5s 6d* 1842
Containing original articles on Architecture, Historical Literature, Round Towers of Ireland, Philology, Bibliography, Topography, Proceedings of the various Antiquarian Societies, Retrospective Reviews, and Reviews of recent Antiquarian Works, &c.
- 232 ARCHÆOLOGICAL LIBRARY and Notices of Early English Literature, Vol. 1 (*all ever printed*), *many interesting plates, hf. cf.* 7s 6d 1807
No copy in the British Museum.
- 233 ARCHÆOLOGIA CAMBRENSIS.—A Record of the Antiquities of Wales and its Marches. By the Cambrian Archæological Association. FIRST SERIES, 4 vols. 8vo, *cloth*. £2. 2s 1846-9
- 234 ——— SECOND SERIES, 6 vols. 8vo, *cloth*. £3. 3s
- 235 ——— THIRD SERIES, vols. 1, 2, & 3, *cloth*. £1. 10s each 1855-6-7
- 236 ARCHÆOLOGIA, or Tracts relating to Antiquity, published by the Society of Antiquaries of London. Vols. 1 to 36 inclusive, with 2 vols. of Indexes and Catalogue of the Library of the Society, QUITE A COMPLETE SET, *the first 15 vols. whole calf, the remainder half calf, not quite uniform, nevertheless a capital sound copy*. £26. 10s 1770-1856
- 237 ARCHÆOLOGIA; or, Miscellaneous Tracts relating to Antiquity. Vols. 16 to 29, both inclusive, and the Index, vols. 1 to 15. *Very clean, and uncut*. £5. 15s 6d 1812-42
- 238 ARCHÆOLOGIA. Vol. 27, part 1, containing, among other articles, *Repton's Observations on Female Headdress in England*. 8 plates, and 12 additional ones inserted sewed. 7s 6d 1837
- 239 ARCHÆOLOGIA.—Published by the Society of Antiquaries of London:—Vol. I. 6s 6d—XIV. 6s 6d; *half bound*, 6s—XV. 7s 6d—XIX. part 2, 4s 6d—XX. part 2, 5s—XXII. part 1, 5s—XXIII. part 2, 5s—XXIV. 14s—XXVI. part 1, 7s 6d—XXVII. part 1, 7s 6d—XXX. part 1, 6s—XXXI. 14s—XXXII. part 1, 6s—XXXV. £1. 6s—XXXVI. part 1, 14s—Index, vols. I. to XV. *half calf*, 3s: *all uncut*.
- 240 ARCHERY.—Hargrove's Anecdotes of Archery. A new Edition, with an Account of the principal existing Societies of Archers, and Glossary of Terms. 8vo, *cloth*. 4s 6d 1845
- 241 ARCHERY.—The Science of Archery, showing its Affinity to Heraldry, and capabilities of Attainment. By A. P. Harrison. 8vo, *sd.* 1s 1834
- 242 ARCHITECTURE and ARCHÆOLOGY.—A Collection of upwards of 1000 Prints pertaining to Gothic Architecture and Archæology in England, CLASSIFIED under Windows, Doors, Roofs, Crosses, Towers, Screens, Crypts, Monumental Effigies in the Gothic style, and other objects, *neatly mounted*. In 2 vols. royal folio, *with blank leaves to admit still additional prints, neatly half bound in calf, collected by the late W. Harrison, F.S.A., of Rochester*. £5. 5s

- 243 ARCHITECTURE.—Rudiments of Ancient Architecture, with Dictionary of Terms, *plates*, 1789—Aldrich (Hen.) Elementa Architecturæ Civilis, *portrait*, *Oxonii*, 1789—The same, translated into English, by Rev. P. Smyth. *Numerous plts.* in 1 vol. roy. 8vo, *cf. nt.* 7s 6d 1787
- 244 ARCHITECTURE.—Essays of the London Architectural Society. 2 vols. royal 8vo, *plates, boards.* 4s 6d 1808-10
- 245 ARCHITECTURA Canonica, or Canons for Church Architecture. 12mo, *plates, cloth.* 3s
- 246 ARCHIVES Historiques, Philosophiques, et Littéraires, publié par MM. D'Hane, Huet, Lenz, Moke, &c. 2 vols. 8vo, *half calf, uncut.* 9s Gand, 1837
- 247 ARETIN.—A Dialogue on Painting, from the Italian of Lod. Dolce. Small 8vo, *very neat.* 3s 1770
- 248 ARETINO (Leonardo) Aquila Volante, translata de Latino in vulgare Sermone. Folio, *vellum, scarce.* 7s 6d Venetia, par A. Paganino, 1517
- 249 ARETINI (Leonardi) De Bello Italico adversus Gothos. Folio, *calf.* 7s 6d Impressit N. Jenson, 1471
- 250 ARETIUS'S Short History of Valentinus Gentilis the Tritheist, who was put to death in the Protestant City of Berne. 8vo, *old calf.* 3s 6d 1696
- 251 ARGENSOLA (Bartholome Leonardo de) Conquista de las Islas Malucas. Folio, *new, half calf, scarce.* 18s 1609
- 252 ARIOSTO.—Dialogo in Difesa dell Ariosto dell Gio. Malatesta. 12mo, *half vellum.* 2s 6d Verona, 1588
- 253 ARIOSTO, Delle Satire e Rime, da Rolli. 8vo, *old Turkey morocco extra.* 5s London, 1716
- 254 ARIOSTO (Lod.) Orlando Furioso con gli Argomenti in Ottava Rima di M. L. Dolce. 8vo, *woodcuts, good clean copy, vell. sc.* 6s Fin. 1619
- 255 ARIOSTO.—Orlando Furioso, with Memoirs and Notes by Panizzi. 4 vols. post 8vo, *new, cloth.* 13s 6d Pickering, 1834
- 256 ARIOSTO.—Orlando Furioso, in English Heroical Verse. By John Harrington; with an Apologie of Poetrie. Folio, *plates, old calf gilt.* £1. 15s 1591
- 257 ARIOSTO (Lodovico) Orlando Furioso. Translated from the Italian, with Notes, by John Hoole. 5 vols. 8vo, *plates, calf gilt.* 10s 6d 1799
- 258 ARMENIAN LANGUAGE.—Dictionarium Armeno-Latinum, autore Francisco Rivola. 4to, *vellum.* 6s Lut. Paris, 1633
- 259 ARMIGER'S (Charles) Sportsman's Vocal Cabinet, containing scarce, curious, and original Songs and Ballads, relative to Field Sports. 12mo, *many plates, calf gilt, with appropriate tooling.* 5s 6d 1834
- 260 ARMSTRONG (Dr. John) Miscellanies. 2 vols. 8vo, *calf gilt.* 5s 1770
- 261 ARMY.—Cautions and Advices to Officers of the Army, particularly Subalterns. By an old Officer. 8vo, *old Turkey morocco, gilt edges, the sides covered with ornament.* 7s 6d 1760
- 262 ARNAUD'S (Henri) Glorious Recovery by the Vaudois of their Valleys, with compendious History of that People. Translated by Hugh Dyke Acland. 8vo, *map and fine plts. by Finden, bds.* 12s (pub. £1. 10s) 1827
- 263 ARNOLD'S Leicestershire Harmony. A set of excellent Psalm Tunes and Anthems. 8vo, *very neat.* 5s 1759
- 264 ARNOLD'S Essex Harmony. Vol. 1. *calf neat.* 2s 1774
- 265 ARNULPHI (*Lexovienis Episcopi*) Epistolæ ad Hen. II. Regem Angliæ, St. Thom. Arch. Cant. et alios. Edidit J. A. Giles. 8vo, *cloth.* 5s 1844
- 266 ARROWSMITH'S Art of Instructing the Infant Deaf and Dumb. 8vo, *plates, boards.* 3s 1819

- 267 **ARRAIGNMENT** of Ignorance, or Ignorance with the Causes and Kinds of it, together with its Cure, by W. G., Minister of the Word at Lymington, Southampton. 8vo, *calf neat*. 4s 6d 1659
- 268 **ART** of Assassinating Kings taught Lewis XIV. and James II. by the Jesuits. Done out of French. 12mo, *old calf*. 3s 1696
- 269 **ART** of Preserving the Sight. By an Experienced Oculist. Post 8vo, *frontispiece, boards*. 1s 6d 1815
- 270 **ART** of Employing Time to the greatest Advantage, the True Source of Happiness. By M. Julien. Post 8vo, *boards*. 3s 1822
- 271 **ART** of Complaisance, or the Means to Oblige in Conversation. 12mo, *neat*. 2s 6d 1673
- 272 **ART** Workmanship, Choice Examples of, selected from the Exhibition of Ancient and Mediæval Art at the Society of Arts. Royal 8vo, *numerous beautiful plates, boards*. 12s 1851
- 273 **ART** of Needle-Work, from the earliest Ages, with Notices of Ancient Historical Tapestries. Edited by the Countess of Wilton. Post 8vo, *cloth*. 4s 1842
- 274 **ARTOIS**.—Notice de l'Etat Ancien et Moderne de la Province et Comté d'Artois. 12mo, *red morocco, gilt leaves*. 4s Paris, 1748
- 275 **ARUNDELL** (Rev. Fr. V. J.) Visit to the Seven Churches of Asia, with Excursion into Pisidia. 8vo, *map and plates, boards*. 6s 1828
- 276 **ASH** (John) New and Complete Dictionary of the English Language. 2 vols. 8vo, *calf*. 8s 6d 1775
Containing a large number of words not to be found in the usual English Dictionaries.
- 277 **ASCHAM** (Roger) *Toxophilus*, the Schole or Partitions of Shooting, contayned in two Bookes, 1571. Edited by Walters. 12mo, *half calf gilt*. 3s 6d Wrexham, 1788
- 278 **ASCHAM** (Roger) The Scholemaster, or Plaine and Perfite Way of Teaching Children to Understand, Write, and Speake the Latin Tong. 4to, **BLACK LETTER**, *calf neat*. 16s 1570
- 279 **ASCHAM** (Anth.) Process and Pleadings in the Court of Spain, upon the Death of Anthonie Ascham, Resident for the Parliament of England, and of John B. Riva, his Interpreter, who were killed by John Guillin and five other Englishmen. 4to. 3s 6d 1651
- 280 **ASHBURTON'S** (Lord) Genealogical Memoirs of the Royal House of France. Folio, **PRIVATELY PRINTED**, *new, half calf*. £1.1s 1825
- 281 **ASHMOLE'S** (Elias) Fasciculus Chemicus, or Chemical Collections, expressing the Ingress, Progress, and Egress of the Secret Hermetick Science, out of the choicest and most famous Authors; also, the Arcanum, or the Grand Secret of Hermetic Philosophy. (*This latter part wants all after p. 264.*) 12mo, *old calf*. 3s 6d 1650
- 282 **ASSEMANI** (Sim.) Globus Cœlestis Cufico-Arabicus Veliterni Musei Borgani, illustratus. 4to, *folding plates, boards*. 5s Patavii, 1790
- 283 **ASSURANCE**.—Babbage's Comparative View of the various Institutions for the Assurance of Lives. 8vo, *boards*. 4s 1826
- 284 **ASTLE** (Thos.) on the Origin and Progress of Writing, illustrated by Engravings, taken from Marbles, Manuscripts, and Charters. 4to, *boards*. 16s 1784
- 285 **ASTLEY'S** (Philip) System of Equestrian Education, exhibiting the Beauties and Defects of the Horse. 8vo, *plates, boards*. 2s 6d N.D.
- 286 **ASYLUM** for Fugitive Pieces, in Prose and Verse, not in any other collection. 4 vols. 12mo, *half calf*. 6s Lond. Debrett, 1785

- 287 **ASTROLOGY and MEDICINE.**—Of the Planets, what Things they governe, and what Diseases they cause of themselves—Forman, his strong Water against the Stone and Plague, after the best manner, and of Choler, Melancholy, &c.—A Diet Drink, 1615—A Treatise of Bloud Lettinge—Dr. Lodge, his Cure for the Pestilence—Receipts by Tho. Chayre, Chirurgiane in London—A singular Remedy, which I received from a worthy Man of Venice—For Renewing of Age, a Medicine which I made for myself per Forman—and other Pieces. *A neatly written MS. completed in the year 1615. 4to, in the original wooden binding.* 18s
- 288 **ATTICA.**—Unedited Antiquities of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus, by the Dilettanti Society. Folio, *many fine plates.* £2. 2s 1833
- 289 **AUBER (Peter)** China, an Outline of its Government, Laws, and Policy, and of the British and Foreign Embassies to, and Intercourse with, that Empire. 8vo, *map, cloth.* 5s 1834
- 290 **AUBREY.**—Britton's Memoir of John Aubrey, embracing his Autobiographical Sketches, Review of his Personal and Literary Merits, and Account of his Works. 4to, *portrait, cloth.* 14s 1845
- 291 **AUBREY'S (John)** Miscellanies. **FOURTH EDITION**, with some Additions and an Index. Fcap. 8vo, *portrait and cuts, cloth.* 4s 1857
CONTENTS:—Day Fatality, Fatalities of Families and Places, Portents, Omens, Dreams, Apparitions, Voices, Impulses, Knockings, Invisible Blows, Prophecies, Miracles, Magic, Transportation by an Invisible Power, Visions in a Crystal, Converse with Angels, Corpse Candles, Oracles, Ecstasy, Second Sight, &c.; and Appendix, containing Introduction to the Survey of North Wiltshire.
- 292 **AUDLEY (John)** Companion to the Almanac, containing an Explanation of the Saints' Days and Holidays. 12mo, *boards.* 1s 6d—*half calf.* 2s 1816
- 293 **AUDOUL'S (Gasp.)** Traite de l'Origine de la Regale et des Causes de son Etablissement. 4to, *portrait, calf gilt.* 4s 6d Paris, 1708
- 294 **AUGUSTINE (St.)** Examen Testamenti, S. Augustini ab Stabiliendam Filiorum eius primogenituram, per P. Trudone. 12mo, *neat.* 3s 1654
- 295 **AUSTIN (Mrs.)** Germany from 1760 to 1814, or Sketches of German Life, from the Decay of the Empire to the Expulsion of the French. Thick post 8vo, *cloth.* 5s 1834
- 296 **AUSTRALIA.**—History of New Holland, from its first Discovery in 1616. 8vo, *maps, neat, curious, as being the first History of the Colony.* 3s 6d—*half calf.* 3s 1787
- 297 **AUSTRIA (Natural History).** Deliciæ Floræ et Faunæ Insubricæ (Duchy of Milan) seu Novæ, aut Minus cognitæ species Plantarum et Animalium quas in Insubria Austriaca a Joa. Ant. Scopoli. Folio, *many plates, half calf.* 15s Ticini, 1786
- 298 **AUTHENTIC** Details of the Waldenses in Piedmont and other Countries, with original Letters. 8vo, *etchings, boards.* 6s 1827
- 299 **AUTOBIOGRAPHY** of Joseph Lister, of Bradford, in Yorkshire, 1627-1709, with a contemporary Account of the Defence of Bradford and Capture of Leeds by the Parliamentarians in 1642. Edited by Thomas Wright, F.S.A. 8vo, *cloth.* 2s 1842
A curious picture of the Civil War Period, by a Nonconformist.
- 300 **AUTOGRAPH PORTFOLIO;** a Collection of 50 Fascimile Letters from eminent Persons. 4to, *cloth (an interesting collection).* 6s London, R. Glynn, 1837

AUTOGRAPH LETTERS.

- 301 THREE LETTERS of Charles, 3rd Duke of Richmond. 8s
Goodwood, 1769-71-72
- 302 CRADOCK (Joseph, *Author of Memoirs, and Miscellaneous Writer*) Letter to John Taylor, Esq. 2s
- 303 COMBE (William, *Author of "Dr. Syntax," and other works*) Letter. 2s
- 304 COMBE (Dr. Taylor, *of the British Museum, and son of the above*) Letter to John Taylor, Esq., of the "Sun," thanking him for the tribute paid to his Father. 2s
- 305 CONSTABLE (Archibald, *Publisher of Sir W. Scott's Works*) Letter. 2s
- 306 WORDSWORTH (W., *the Poet*) Lines on Grace Darling. 12mo, 4 pages, *privately printed, with his autograph (from Rogers's Collection)*. 5s
- 307 MOORE'S (Thos., *the Poet*) Note of 3 pages to Rogers the Poet respecting Lord Byron and Sheridan. *Very interesting (from Rogers's sale)* 15s
- 308 THOMAS ROSCOE, *the Litterateur*. 1s 6d
- 309 A. E. CHALON, *the Painter*. 1s 6d
- 310 B. C. SARTORIUS, *Admiral*. 1s 6d
- 311 JAMES CHRISTIE, *the Antiquary and Auctioneer*. 2s
- 312 WILLIAM TAYLOR, *of Norwich, to Dr. Griffiths, the Editor of the Monthly Review, interesting*. 2s 6d
- 313 H. F. CARY, *Translator of Dante, &c.* 2s
- 314 EARL OF GLANDORE, correcting an Error in the *Monthly Review* about the Duke of Wharton, Pope, and Swift. 2s
- 315 DR. PARR, *the Classical Scholar and Critic, to Dr. Griffiths, about the Monthly Review, interesting*. 2s 6d

-
- 316 AUTOGRAPHICAL Miscellany, a Collection of Autograph Letters, interesting Documents, &c. executed in facsimile by Fredk. Netherclift, each facsimile accompanied with a page of letterpress by R. Sims, of the British Museum. Royal 4to, A HANDSOME VOL. *extra cloth*. £1. 1s (original price £1. 16s) 1855

Containing sixty examples of hitherto unpublished Letters and Documents of Blake, Boileau, Buonaparte, Burns, Calvin, Camden, Carrier, Catherine de Medicis, Charles I., Chatterton, Congreve, Cranmer, Cromwell, Danton, D'Aubigne, Dryden, Edward VI., Elizabeth, Elizabeth (sister of Louis XVI.), Franklin, Galilei, Glover, Goethe, Goldsmith, Henry VIII., Hyde (Anne), James II., Jonson, Kepler, Kotzebue, Latimer, Loyola, Louis XIV., Louis XVI., Luther, Maintenon, Maria Antoinette, Marlborough, Marmontel, Mary Queen of Scots, Melancthon, Newton, Penn, Pompadour, Pole (Cardinal), Raleigh, Ridley, Robespierre, Rousseau, Rubens, Sand, Schiller, Spenser, Sterne, Tasso, Voltaire, Walpole (Horace), Washington, Wolfe, Wolsey, Wren, and Young.

For the interesting nature of the documents, this collection far excels all the previous ones. With two exceptions (formerly badly done), they have never been published before.

- 317 AUTOGRAPHS of Royal, Noble, Learned, and Remarkable Personages, conspicuous in English History, from the Reign of Richard II. to that of Charles II., with some illustrious Foreigners. By C. J. Smith; with Memoirs and Extracts, by J. G. Nichols. Folio, 55 *plates, cloth*. £1. 4s (pub. £4. 4s) 1829
- 318 AUTUMN near the Rhine, or Sketches of Court, Society, Scenery, &c. in some of the German States bordering on the Rhine. 8vo, *coloured map, half calf gilt*. 4s 1818

Generally attributed to Sir Lytton Bulwer Lytton. Perhaps some one will make a query of it for *Notes and Queries*.

- 319 AUTOGRAPHS.—A select Collection of interesting Autograph Letters of Celebrated Persons, English and Foreign, from the 16th Century to the present time. *Comprising nearly 300 facsimiles, with short biographical notices.* 4to, new, half morocco. 16s 6d 1849
- 320 AUTOGRAPHS (German).—Album von Autographen zur Zweihundert-jährigen Gedächtnisfeier. 4to, containing above 1000 facsimiles of Emperors, Kings, Warriors, &c. with 24 woodcut portraits, and sketches of the Lives of celebrated Persons, sewed. 12s Leipzig, 1848
- 321 AVANTURES (Les) d'Abdalla, fils d'Hanif, envoyé par le Sultan des Indes à la decouverte de l'Isle de Borico, où est la Fontaine merveilleuse dont l'eau fait rajeunir. 2 vols. in 1, 8vo, curious pls. cf. 3s Par. 1745
- 322 AVENARIO (Joh.) Discursus de Aleorum Lusi, et Aleatoribus. 12mo, neat. 3s Wileb. 1630
- 323 AVILA.—Libro espiritual que Trata de los Malos Lenguajes del Mundo, carne y Demonio y de los remedios contra ellos. 8vo, vel. 5s Mad. 1574
- 324 AVRIL (Father) Travels into divers Parts of Europe and Asia, by the French King's order, to discover a new way, by Land, into China, viz., Armenia, Tartary, Moscovy, Moldavia, & China. 12mo, cf. nt. 5s 1693
- 325 AYERID (Geo. H.) Hermannus Officione an gente Billungus? Disquisitio in Academia Georgia Augusta. 8vo (dedicated to King Geo. III.) calf gilt. 3s Gottingen, 1761
- 326 AYLOFFE (Sir Joseph) Historical Description of an ancient Picture in Windsor Castle, 1773—Description of an ancient Painting at Cowdray, in Sussex, 1778—Topham's Description of an ancient Picture at Windsor Castle, 1781. In 1 vol. 4to, half calf. 4s 6d
- 327 AYTON (Richard) Essays and Sketches of Character. Post 8vo, portrait, boards. 2s 1826
- 328 AZUNI (D. Alb.) Histoire Geographique, Politique et Naturelle, de la Sicile. 2 vols. 8vo, new, half calf. 5s Paris, 1802
- ABBAGE (Charles) The Exposition of 1851, or Views of the Industry, the Science, and Government of England. 8vo, second edition, cloth. 5s 1851
- 330 BACON.—Saggi Morali del Sig. Francisco Bacono, Gran Cancelliero d'Inghilterra con un altro suo trattato della Sapienza degli Antichi, tradotti in Italiano. 12mo, fine clean copy in vellum, rare. 10s 6d Londra, 1618
- This translation was made by Sir Tobie Matthews. Sold in Mr. Singer's sale for £3. 4s, and in Mr. Bindley's for £2. 4s.
- 331 BAGATELLES, to which is added a Journey to, and Description of, the Paraclete, where Abelard and Eloisa were buried, with a Ground Plan (by the Rev. A. H. Mills, of the family of the Earl of Bristol). 12mo, very neat. 3s 1767
- 332 BACON (Lord) Resuscitatio, or bringing into fuller Light several Pieces of his Works hitherto sleeping. Edited by Dr. Rawley. Folio, neat, half calf. 5s 1671
- 333 BACON'S (Jas.) Life and Times of Francis I. King of France. 2 vols. 8vo, boards. 4s 1830
- 334 BAGSTER (Samuel) Management of Bees, with Description of the Lady's Safety Hive. 12mo, frontispiece and woodcuts, cloth. 8s 1834
- 335 BAGWELL (Wm.) Mystery of Astronomy made plain to the meanest Capacity. 12mo, curious frontispiece by Cross, calf. 3s 1673
- 336 BAILEY (N.) Universal Etymological English Dictionary, with a Collection of our most common Proverbs. 2 vols. thick 8vo, FINE COPY, in russia, marbled leaves. 10s 6d 1737-1740

- 337 BAILEY'S (S., of *Sheffield*) Essays on the Formation and Publication of Opinions, and on other Subjects. 8vo, *bds.* 3s 6d—*hf. cf.* 4s 1821
- 338 BAILY (Francis) Experiments with the Torsion Rod, for determining the Mean Density of the Earth. 4to, *new calf.* 12s 1843
- 339 BAINES (Edward) Social, Educational, and Religious State of the Manufacturing Districts. 8vo, *cloth.* 2s 1843
- 340 BAKER.—Masters (Robert) Memoirs of the Life and Writings of Rev. Thos. Baker, of St. John's College, Cambridge, with a Catalogue of his Manuscript Collections. 8vo, *half calf, uncut.* 6s Cambridge, 1784
- 341 BAKER MSS.—Index to the Baker Manuscripts, by four Members of the Cambridge Antiquarian Society. 8vo, *boards.* 5s 1848
- 342 BAKER (D.) History of Job, a Sacred Poem. 8vo, *neat.* 2s 6d 1706
- 343 BAKER'S (Thos.) Reflections on Learning. 8vo, *neat & clean.* 2s 1727
- 344 BALBO.—Des Esperances de l'Italie, traduit, avec Notes, par P. S. Leopardi. Post 8vo, *sewed.* 2s Paris, 1844
- 345 BALBUENA (Doctor Don Bernardo, *de la Isla de Iamayca*) El Bernardo O Victoria de Roncesvalles, Poema Heroyco. 4to, *old calf.* 7s 6d Madrid, 1624
- 346 BALLAD ROMANCES. By R. H. Horne, Esq., Author of "Orion," &c. 12mo, pp. 248, *cloth.* 3s (*original price* 6s 6d) 1852
- 347 BALLARD (George) Memoirs of several Ladies of Great Britain, celebrated for their Writings or Skill in the Learned Languages, Arts, and Sciences. 4to, *calf neat.* 8s 6d Oxford, 1752
- 348 BALLOONS.—Mason's (Monck) Aëronautica, or Sketches illustrative of the Theory and Practice of Aërostation, with an enlarged Account of the late Aërial Expedition to Germany. 8vo, *portraits and plates, cloth.* 3s 6d 1838
- 349 BALLOONS.—Baldwin (Thomas) *Airopaidia*, containing Narrative of a Balloon Excursion from Chester, 8th September, 1785, with Hints on Improvement of Balloons. 8vo, *plts.* (1 *wanting*) *cf.* 4s Chester, 1786
- 350 BAMFORD (Samuel) Dialect of South Lancashire, or "Tim Bobbin's Tummus and Meary," with his Rhymes and Glossary. 12mo, *cloth.* 2s 6d 1850
- 351 BAMFORD'S (Sam.) Dialect of South Lancashire, or "Tim Bobbin's Tummus and Meary," with his Rhymes, and an enlarged Glossary of Words and Phrases. The SECOND EDITION, 12mo, *cloth.* 8s 6d 1854
- 352 BANCKS (John) Miscellaneous Works, in Verse and Prose, consisting of Odes, Songs, Tales and Fables, Epistles, Ethic, Amorous, and familiar Epigrams and Essays, with Notes. 2 vols. 8vo, *frontispieces and vignettes after Hogarth, &c., calf.* 7s 6d 1739
- 353 BANGII (Thomæ) Oliva sacræ pacis repurgata et Jehova benedicente initiis Theologicæ Professionis consecratu, *Hannia*, 1654—Fasti Danici ab Olao. Worm, *engraved title by Simon de Pas, fine portrait, and Runic inscriptions, Hafnia*, 1626—Boxhornii (M. Z.) Historia obsidionis Bredæ, *plates, Lug. Bat.* 1640. In 1 vol. fol. *old cf.* 10s 6d
- 354 BANIER (Abbé) Mythology and Fables of the Aucients explained from History. 4 vols. 8vo, *calf, very neat and clean.* 12s 6d 1739
- 355 BANNISTER & LOW'S New Ayres & Dialogues. 8vo, *very nt.* 6s 1678
- 356 BARBARY.—Complete History of the Piratical States of Barbary, viz., Algiers, Tunis, Tripoli, and Morocco. 8vo, *plate, neat.* 2s 6d 1750
- 357 BARBUT'S Genera Insectorum of Linnæus, exemplified by various Specimens of English Insects, drawn from Nature. 4to, 42 *coloured plates, containing many figures, calf, gilt leaves.* 15s 1771
 "Indispensably necessary to the Student of the Linnean Entomology."—
 HAWORTH.

- 358 BARBIER, Dictionnaire des Ouvrages Anonymes et Pseudonymes.
2 thick vols. 8vo, *neat*. 6s 1806
- 359 BARCLAY (Jean) Tableau des Esprits par lequel, on cognoist les
humeurs des Nations, leurs avantages et défauts, les inclinations des
hommes, tant à cause de leurs propres naturels que des conditions de
leurs charges. 8vo, *vellum*. 3s Paris, 1625
- 360 BARCLAY, his Argenis, or the Loves of Polyarchus and Argenis.
Translated from the Latin by K. Long. 4to, *engraved title and plates*,
calf. 4s 6d 1636
- 361 BARCLAY'S Apology for the Quakers. 8vo, *calf*. 2s 1736
- 362 BARET (Michael) An Hipponomie, or the Vineyard of Horsmanship,
Theorick and Practicke. 4to, *good clean copy (but a few leaves wormed)*
vellum. 6s 1618
- 363 BARGAGLI (Scipione) I Trattenimenti dove da vaghe donne e da
giovani huomini rappresentati sono honesti e dilettevoli giuochi nar-
rate Novelle e cantate alcune amoroze Canzonette. 4to, FIRST EDITION,
vellum. 7s 6d Venetia, 1587
- 364 BARKER (Thos., of Bath) Thirty-two Lithographic Impressions from
Pen Drawings of Landscape Scenery. Royal 4to, ONLY 50 COPIES
PRINTED. Boards. £1. 1s 1814
- 365 BARKER.—Literary Anecdotes and Contemporary Reminiscences of
Professor Porson and others, from the Manuscript Papers of the late
E. H. Barker, Esq., of Thetford, Norfolk; with an Original Memoir
of the Author. 2 vols 8vo, *cloth*. 12s 1852
- A very singular book, full of strange stories and jests.
- 366 BARKER (W. B.) *Lares and Penates*, or Cilicia and its Governors from
the Earliest Times, with Description of some Household Gods of the
ancient Cilicians, broken up by them on their conversion to Christi-
anity. Edited by W. F. Ainsworth. 8vo, *map and woodcuts, cloth*.
4s 6d 1853
- 367 BARKSDALE (Clement) Monumenta Litteraria sive Obitus et Elogia
doctorum virorum. 4to, *half calf*. 3s 1640
- 368 BARKSDALE (C.) Remembrancer of excellent Men—Reynolds,
Hooker, Featley, Bramhall, Taylor, &c. 12mo, *half cf. sc.* 5s 1670
- 369 BARKSDALE'S (Clement) Memorials of Worthy Persons, in Five
Decades. 12mo, *collected together, and inlaid in 4to, newly half*
bound, russia, uncut. £2. 2s 1661-1670
- The contemporary Biography of a number of persons not to be found else-
where; comprising Bp. Hall, Donne, Sir W. Cockain, Bodley, Geo. Herbert,
Jewel, Usher, Hales, R. Evelyn, Lake, F. Peyto, Laud, Brandeston, Dod, Mede,
Shute, Bacon, Jackson, Lady Falkland, Heylyn, Colet, Langley, Morton, More,
Wotton, Bedel, the Bishop of Spalatro, Wheelock, Edward VI., Lady Jane
Grey, Cheek, Whitgift, Hooker, Andrews, Brownrigg, Gataker, Hammond,
and Bishop Smith.
- 370 BARNARDE (John, of Cambridge University).—The Tranquillitie of
the Minde, a very excellent and most comfortable Oration, plainly
directing every man and woman to the true tranquillitie and quyet-
nesse of their minde. Translated into English by Anthony Martin.
8vo, BLACK LETTER, *old calf*. 18s 1570
- 371 BARNES'S (Joshua) Gerania, a new Discovery of a little sort of
People, called Pigmies. 12mo, *calf*. 2s 1675
- 372 BARNES'S (Rev. W.) Philological Grammar. grounded upon English,
and formed from a comparison of more than Sixty Languages, being
an Introduction to the Science of Grammars of all Languages, espe-
cially English, Latin, and Greek. 8vo, pp. 322, *cloth*. 9s 1854

- 373 BARNES'S (Rev. W.) Poems of Rural Life, in the Dorset Dialect, with a Dissertation and Glossary. Royal 12mo, SECOND EDITION, *cloth*. 10s 1848
- 374 BARNES'S (Rev. W.) Poems, partly of Rural Life, in National English. 12mo, *cloth*. 5s 1846
- 375 BARON'S (Robert) Pocula Castalia, the Author's Motto, Fortune's Tennis-Ball, Eliza, Poems, Epigrams, &c. 8vo, *mor. gt. edges*, 12s 1650
- 376 BARRI (Christophoro) Cochin China, 'containing many admirable Rarities and Singularities of that Country, during a Residence of some Years. Published by Robert Ashley. 4to, *hf. cf. RARE*. 10s 6d 1683
- 377 BARRINGTON (Dr. Archibald) Plain Hints for understanding the Genealogy and Armorial Bearings of the Sovereigns of England, with Description of the different Styles of British Architecture. 12mo, *plates, boards*. 3s 1844
- 378 BARRINGTON (Daines) Miscellanies, viz., Tracts on the Possibility of reaching the North Pole; Accounts of Mozart, Charles Wesley, Samuel Wesley, Crotch, and Earl of Mornington; History of the Gwedir Family; Journal of a Spanish Voyage in 1775, to Explore the Western Coast of North America; and various others. 4to, *plates, calf gilt*. 7s —*whole calf neat*. 6s 1781
- 379 BARROW (John) Visit to Iceland by way of Tronyem, in the Summer of 1834. Post 8vo, *plates and woodcuts, cloth*. 3s 1835
- 380 BARROW (John) Excursions in the North of Europe, through parts of Russia, Finland, Sweden, Denmark, and Norway. 8vo, *plates, boards*. 3s 6d 1835
- 381 BARROW'S (Sir John) Voyage to Cochin China in 1792 and 1793, and Journey to the Chief of the Booshnana Nation. 4to, 20 *plates COLOURED, and map, boards*. 9s 1806
- 382 BARROW (William) Memoir of the Life and Services of the late William Barrow, H.M.S. Rose, Commander R.N. 8vo, PRIVATELY PRINTED, *boards*. 4s 6d 1850
- 383 BARROW Diggers: a Dialogue in imitation of the Grave Diggers in Hamlet, with Notes. 4to, *many plates of articles found in Tumuli, in Dorsetshire, boards, very few printed*. 7s 6d 1839
- 384 BARRY'S (Dr. Martin) Ascent to the Summit of Mont Blanc, in 1834. 8vo, *large folding plate, boards*. 3s 1836
- 385 BARTHE (N. T.) La jolie Femme, ou la Femme du Jour. 2 vols. small 8vo, *calf gilt, SCARCE*. 5s *Toulouse*, 1776
- 386 BARTHOLOMEO, Musei Borgiani Velitris Codices Manuscripti Avenensis, Paguani, Siamici, animadversionibus accedunt monumenta inedita et cosmogonia Indico-Tibetana auctore P. Paulino, A. S. Bartholomæo. 4to, *curious plates, half calf*. 9s *Romæ*, 1793
- 387 BARTHOLINI (Tho.) De Armillis veterum Schedion, accessit Ol. Wormii de aureo cornu Danico ad Licetum responsio. Thick 12mo, *plates, uncut*. 3s 6d *Amst.* 1676
- 388 BARTHOLINI (Alb.) De Scriptis Danorum. Small 8vo, *old calf*. 3s *Hafniæ*, 1666
- 389 BARTHOLINI (Thomas) De Libris Legendis Dissertations et de Vana Librorum pompa præfatus est Jo. G. Menschen. Small 8vo, *some leaves wormed, old calf*. 2s 6d *Francf.* 1711
- 390 BARTOLI (Pietro Santi) Le Antiche Lucerne Sepolcrali figurate raccolte dalle Cave Sotteranee e Grotte di Roma, con l'Osservazioni di Gio P. Bellori. Folio, *fine impressions of the numerous plates, half calf extra*. 15s *Roma*, 1729

- 391 BARTOLI Veterum Lucernæ Sepulchrales ex Italico in Latinum Sermonem transtulit Alex. Dukerus, *numerous plates, Lug. Bat.* 1728—Bartoli, Veterum Sepulchra seu Mausoleo Romanorum et Etruscorum inventa in Urbe Roma, *numerous plates, ib.* 1728. In 1 vol. folio, *half calf.* £1. 1s
- 392 BARTSCH.—Anleitung zur Kupferstichkunde. 2 vols. 8vo, 11 *plates, half calf gilt.* 12s *Wien.* 1821
- 393 BARZAZ-BREIZ.—Chants Populaires de la Bretagne, recueillis et publiés avec une Traduction Française des Arguments, des Notes, et les Melodies originales. Par Th. Hersart de la Villemarqué. 2 vols. 8vo, *sewed.* 9s *Paris,* 1846
- 394 BASIRE (Rev. Dr. Isaac) Correspondence of, in the Reigns of Charles I. and II., with Memoir of his Life. By W. N. Darnell. 8vo, *boards.* 4s 1831
- 395 BASNAGE.—Dissertation historique sur les Duels et les Ordres de Chevalerie, et Discours par P. Roques sur le même sujet. 8vo, *half calf.* 3s 6d *Basle,* 1740
- 396 BASSOMPIERRE (Marshal de) Memoirs of the Embassy to the Court of England in 1626. Translated, with Notes, by J. W. Croker. 8vo, *boards.* 3s 6d 1819
- 397 BASTWICK and LILBURN.—A Just Defence of Dr. John Bastwick against the Calumnies of Col. John Lilburn, and his false accusations, written in way of reply to a letter of Master Vicars, in which he desires to be satisfied concerning that reproach. 4to, *vellum wrapper.* 5s 1645
- 398 BATTLE of OTTERBURN.—The History of the Battle of Otterburn, fought in 1388, with Memoirs of the Warriors who engaged in that Memorable Conflict. By Robert White. Crown 8vo, *hf. mor.* 8s 1857
Comprising a brief sketch of the Armies of England during the fourteenth century, an account of the early condition and inhabitants of the Borders, several historical and romantic ballads; illustrated also by a map and plan of the camp, with a large variety of woodcuts representing heraldic bearings, antiquities, and scenery connected with the battle-field.
- 399 BATTY (E. F.) Italian Scenery, from Drawings made in 1817. Royal 8vo, 63 *plates, GOOD IMPRESSIONS, with letterpress descriptions, calf gilt, marbled leaves.* 15s 1820
- 400 BATTY Capt.) French Scenery, from Drawings made in 1819. Imperial 8vo, *fine original impressions, russia extra, gilt leaves, the plates are slightly water-stained at the back corner.* 16s 1822
- 401 BATTY (Capt.) German Scenery, from Drawings made in 1820. Imp. 8vo, *good impressions of the 60 fine plates, cloth.* 12s 1823
- 402 BATTY'S (Capt.) Campaign of the Left Wing of the Allied Army in the Western Pyrenees and South of France. 4to, 26 *etchings by the author, boards.* 12s 1823
- 403 BAXTER (W.) Glossarium Antiquitatum Britannicarum. 8vo, *portrait, calf.* 4s 1733
- 404 BAXTER (Thomas) An Illustration of the Egyptian, Grecian, and Roman Costume, with Descriptions. Royal 8vo, 40 *plates, half russia gilt.* 7s 6d 1810
- 405 BAYARD.—Histoire de Pierre Terrail Seigneur de Bayart, dit le bon Chevalier sans puer et sans Reproche, suivie de recherches Genealogiques, par Alfred de Terrebassi. 8vo, *calf gilt.* 4s *Paris,* 1828
- 406 BAYEUX (The) Tapestry Elucidated. By the Rev. John Collingwood Bruce, Author of the "Roman Wall." 4to, *a handsome volume, illustrated with 17 COLOURED plates representing the entire Tapestry, half morocco.* £1. 1s 1856

- 407 BAYFII (Laz.) Annotationes in L. 11, de captivis et postliminio reversis, in quibus tractatur de re Navali, ejusdem annotationes in tractatum de auro et argento legibus quibus vestimentorum et vasculorum genera explicantur—Thylesii (An.) de Coloribus. 4to, *woodcuts, neat, scarce*. 10s 6d *Paris*, 1536
- 408 BAYLE'S Historical and Critical Dictionary, with Life by Des Maizeaux. 5 vols. folio, BEST EDIT. *leather backs, edges uncut*. £4. 4s 1734
- 409 BAYLE'S Historical and Critical Dictionary, selected and abridged from the great work. 4 vols. 12mo, *calf neat*. 14s 1826
- 410 BAZIN (l'Abbé) La Philosophie de l'Histoire. 8vo, *cf. nt.* 3s *Amst.* 1765
- 411 BEATTY (Dr. W.) Authentic Narrative of the Death of Lord Nelson. 8vo, *portrait and plate, new, half calf*. 5s 1807
- 412 BEAUFORT (Admiral Francis) Karamania, or Brief Description of the South Coast of Asia Minor, and of the Remains of Antiquity. 8vo, *frontispiece, map and woodcuts, boards*. 5s 1818
- 413 BEAUMONT (John) Bosworth Field, with a Taste of the Variety of the other Poems. 12mo, *MS. title and one leaf wanting*. 3s 1629
- 414 BEAUMONT (Francis) Poems: The Hermaphrodite, the Remedy of Love, Elegies, Sonnets, with other Poems. Small 8vo, *portraits inserted, with collations in the handwriting of Joseph Haslewood, Esq., calf neat*. 15s 1653
- Sold in Bindley's sale for £2. 5s.
- 415 BEAUMONT'S (G. D. Barber) Suggestions on the Ancient Britons. 8vo, *complete, cloth*. 15s 1854
- 416 BEAUMONT'S (John) Gleanings of Antiquities, containing an Essay for explaining the Creation and Deluge, according to the Sense of the Gentiles, and Discourse of Oracles, with Notes, and on Familiar Spirits. 8vo, *calf*. 5s 1724
- 417 BEAUTEMPS—BEAUPRE (C. T.) Introduction to the Practice of Nautical Surveying and Construction of Sea Charts, translated from the French by Capt. R. Copeland. 4to, *plates, new, half calf*. 9s 1823
- 418 BEAUTY.—Discourse of Artificial Beauty in Point of Conscience between two Ladies. 12mo, *frontispiece, half calf*. 3s 1692
- 419 BEAUVAIS; ou Memoires des Pays, Villes, Evesques, Comté, Comtes, Pairrie, Commune et Personnes de Renom de Beauvais et Beauvases. Par M. Ant. l'Osiel. 4to, *vellum*. 6s *Paris*, 1617
- 420 BEAVAN'S (Rev. J.) Account of the Life and Writings of St. Irenæus. 8vo, *cloth*. 5s 6d 1841
- 421 BEAVER (Capt. Philip) African Memoranda relative to an Attempt to establish a British Settlement on the Island of Bulama, on the Western Coast of Africa, in 1792. 4to, *cloth*. 5s 1805
- 422 BEBELIANI.—Opuscula, Epistolæ, Facetiarum, Proverbia Elegia, laus Musicæ, Novus liber facetiarum, Varia de rebus laetis et jucundis. 4to (*wanting part of a leaf*) *good copy, vellum*. 7s 6d *Argent.* 1512
- 423 BECK (Dr. Theod.) Elements of Medical Jurisprudence. SECOND EDITION, with Notes of the latest Discoveries, by W. Dunlop. Thick 8vo, *boards*. 5s—*calf gilt*. 6s 1825
- 424 BECKET (Thomas à).—Leben des St. Thomas von Canterbury, alt französisch, herausgegeben Imm. Bekker. 8vo, *hf. cf.* 5s *Berlin*, 1838
- 425 BECKET (Thomas à).—Vitæ et Epistolæ cum Epistolæ Gilberti Foliot et Herberti de Bosham Opera, edidit Giles. 8 vols. 8vo, FINE PAPER COPY (*only 7 printed*) *cloth*. £2. 2s 1845
- 426 BECKET.—The Life, or the Ecclesiastical Historie of S. Thomas, Archb. of Canterbury. 8vo, *calf, very scarce*. 15s *Collonia*, 1639

- 427 BECKET (Thomas à).—Canda (Charles du) La Vie de S. Thomas, Archevesque de Cantorbie, contenant une belle et mémorable Histoire du Roy et du Royaume d'Angleterre. 4to, *vell. sc.* 9s *St. Omer*, 1615
- 428 BECKET.—Epistolæ et Vita divi Thomæ Martyris et Archiepiscopi Cantuariensis, opera J. F. Lupi. Thick 4to, *neat.* 12s *Bruz.* 1682
- 429 BECKFORD'S (W.) Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. 8vo, *portrait, boards.* 4s 6d 1835
- 430 BECKFORD (W.) Italy; with Sketches of Spain and Portugal. 2 vols. 8vo, *cloth.* 6s 1834
- 431 BECKFORD'S (W.) Vathek; translated from the original French. 8vo, *boards.* 3s 1832
- 432 BECMANI (Christ.) Manuductio ad Latinam Linguam necnon de originibus Latinæ Linguae. 2 vols. 8vo, *calf neat.* 4s *Francos.* 1672
- 433 BECQUEREL, Traite Experimental de l'Electricité et du Magnetisme. 3 vols. 8vo, *sewed.* 5s *Paris*, 1834
- 434 BEDE (Venerabilis) Opera Historica Minora cura Jos. Stevenson. Royal 8vo, *LARGE PAPER, boards.* 12s 1841
- 435 BEDE'S (Venerable) Ecclesiastical History of the English Nation; also Biographical Writings and Letters. Translated by Dr. Giles. 2 vols. 8vo, *facsimiles, leather backs, uncut.* 9s 6d 1845
- 436 BEDE (Venerable) Historical Tracts, including the Lives of St. Cuthbert and other Saints, with a new English Translation, by the Rev. J. A. Giles. Royal 8vo, *cloth.* 6s 1843
- 437 BEDÆ Presbyteri et Tredegarii Scholastici concordie ad Senioris Dagoberti definiendam monarchiæ periodum atque ad primæ totius regum Francorum Stirpis Chronologian Stabiliendam, in duas partes divisa, quarum prior continet Historiam Ecclesiasticam Gentis Anglorum, cum Notis et Dissertationem de Annis Dagoberti Francorum regis eo nomine primi Auctore Petro Fra. Chiffletio, Soc. Jes. Presbytero. 4to, *vellum, scarce.* 10s 6d *Parisiis*, 1681
- 438 BEDDOE'S (Dr. Thomas) *Hygeia*, or Essays, Moral and Medical, on the Causes affecting the Personal State of our Middling and Affluent Classes. 3 vols. 8vo, *calf gilt, scarce.* 9s *Bristol*, 1803
- 439 BEDELL (W., *Bishop of Kilmore*) Life of, by H. J. Monk Mason. 8vo, *cloth.* 4s 6d 1843

BEDFORDSHIRE.

- 440 LYSONS'S Topographical Account of Bedfordshire. 4to (*from the Magna Britannia*) *plates, boards.* 6s 6d 1806
- 441 PARRY'S Illustrations of Bedfordshire. 4to, 6 *plates, boards.* 3s 1827
- 442 O'BRYNE'S Representative History of Bedfordshire, comprising Biographical and Genealogical Notices of Members of Parliament, from 1547 to 1847. Royal 8vo. 2s 6d (pub. at 5s) 1848
- 443 REGISTER of the Electors to vote in the Choice of a Member of Parliament for this County. 4to, *boards.* 3s 6d *Bedf.* 1832
- 444 FISHER (Thomas) Collections, Historical, Genealogical, and Topographical, for Bedfordshire. Royal 4to, *consisting of 80 plates, engraved title, boards.* £1. 1s 1812
- 445 COLLECTIONS towards the History and Antiquities of Bedfordshire, viz., Puddington, Luton, and Dunstable. 4to, *plates, bds.* 7s 6d 1783
- 446 SHAW (H.) History and Antiquities of the Chapel at Luton Park, a Seat of the Marquess of Bute. Royal folio, *many fine plates, cloth.* 16s—*half bound.* 18s 1830
- The Chapel exhibits a splendid specimen of Gothic Architecture, which was totally destroyed in the late fire.

- 447 HISTORICAL Account of the Parish of Odell. By St. John Cooper.
4to, *half calf*. 6s—boards. 4s 6d 1787
- 448 HANKINS'S Account of the Public Charities of the Town of Bedford.
8vo, *portrait of Harpur, cloth*. 2s 6d Bedford, 1828
- 449 ROBINSON'S (P. F., *Architect*) History of Woburn Abbey, illustrated
by Plans, Elevations, and Internal Views from actual measurement.
Royal folio, 8 *fine plates, proofs on India paper*. £1. 1s 1833
- 450 PARRY (J. D.) Guide to Woburn Abbey. Post 8vo, *interleaved with
writing-paper, half calf*. 2s 6d Woburn, 1831
-
- 451 BEDFORD.—Correspondence of John, fourth Duke of Bedford, selected
from the originals at Woburn Abbey, with Introduction by Lord John
Russell. 8 vols. 8vo; *portrait, cloth*. 14s 1842
- *.* This work contains interesting Letters of or concerning Lord Anson,
Alderman Beckford, Lord Bute, Boscawen, Admiral Byng, Lord Chatham,
Lord Chesterfield, Rt. Hon. H. Fox, Geo. II. and Geo. III., the Grenvilles,
Earl Hardwicke, Lord Mansfield, Duke of Marlborough, Duke of Newcastle,
Pelham, Rigby, Earl of Sandwich, Earl Temple, Horace Walpole, &c. &c.
- 451* BEDLOE.—Life and Death of Captain William Bedloe, one of the
Discoverers of the Popish Plot. 8vo, *portrait, calf*. 3s 1681
- 452 BEECHAM (John) Ashantee and the Gold Coast, a Sketch of the
History, Social State, and Superstitions of the Inhabitants of those
Countries. Post 8vo, *cloth*. 3s 6d 1841
- 453 BEECKMAN (Capt. D.) Voyage to and from the Island of Borneo, in
the East Indies. 8vo, *maps and plates, old calf*. 3s 6d 1718
- 454 BEGERO (Laur.) Hercules Ethnicorum ex variis Antiquitatum Reliquiis
delineatus additis in fine, modernis quibusdam ejusdem argumenti
Picturis. Folio, 38 *plates, fine impressions, half bound*. 10s 6d 1705
- 455 BEKE (Charles Tilstone) *Origines Biblicæ*; or, Researches in Primeval
History. Vol. 1 (*all published*) 8vo, *map, with 3 Autograph Letters
to Dr. Buckland inserted, boards*. 5s 1834
- 456 BELL (John) Observations on Italy. 4to, *plates, cloth*. 6s 6d 1825
- 457 BELL (John) Observations on Italy. 2 vols. in 1, 8vo, second edition
enlarged, *plates, new, half calf gilt*. 9s—boards. 7s 6d Naples, 1834
- 458 BELCHER (Capt. Sir Edward) Narrative of a Voyage round the World,
in H.M. Ship Sulphur, 1836 to 1842, including details of the Naval
Operations in China. 2 vols. 8vo, *plts. cl.* 12s 6d (pub. at £1.12s) 1843
- 459 BELCHER (Capt. Sir Edward) Narrative of the Voyage of H.M. S.
Samarang, 1843-46, surveying the Islands of the Eastern Archipelago,
and Vocabulary of the principal Languages, with Notes on the Na-
tural History of the Islands, by Arthur Adams, R.N. 2 vols. 8vo,
coloured plates, cloth. 13s 6d 1848
- 460 BELFOUR (F. C.) Life of Sheikh Mohammed Ali Hazin, written by
himself, translated from the Persian, and illustrated with Notes. 8vo,
calf neat. 6s 1830
- 461 BELLARMINE (Cardinal) Apologia pro responsione sua ad Librum
Jacobi Magnæ Britannię regis, *Colon. Agripp. 1610*—Becano (M.)
Refutatio Jacobi Anglię regis Apologię, Moguntię, 1610. In 1
vol. 8vo, *vellum*. 5s
- 462 BELLORII (G. P.) Descrizione delle Imagini dipinte de Rafaele D'Ur-
bino nelle Camere del Palazzo Apostolico Vaticano. Folio, *portrait
of Raphael by Marattus, vellum*. 5s Romę, 1695
- 463 BELOE'S (Rev. W.) *Sexagenarian*, or the Recollections of a Literary
Life. Second edition, 2 vols. 8vo, *boards*. 3s 1818

- 464 BELLAY (W. de) Instructions for the Warres, amply, learnedly, and politiquely discoursing the Method of Militarie Discipline, translated by Paul Ive, *plate*, 1589—Practise of Fortification, by Paul Ive, *woodcuts*, 1589. In 1 vol. 4to, *half calf* (*two lines torn off a leaf*). 6s
- 465 BELLORUM illustriumq. actorum Principiis Alberti Ducis Saxonie. 4to, GOTHIC LETTER, *new, cf. extra, old style, rare*. 10s 6d *Lypt.* 1497
- 466 BELSHAM (W.) Memoirs of the Kings of Great Britain, of the House of Brunswick Lunenburg (Geo. I. and II.) 2 vols. 8vo, *bds.* 3s 1793
- 467 BELZONI (G.) Narrative of the Operations and recent Discoveries within the Pyramids, Temples, Tombs, and Excavations in Egypt and Nubia. 4to, *portrait and map, calf gilt*. 12s—*boards.* 9s 6d 1820
- 468 BELZONI.—Another copy, *wanting map*. 4to, *half calf gilt*. 9s 1820
- 469 BELZONI.—Another copy, with the separately published atlas folio of 44 FINE COLOURED PLATES, *both neatly half bound in russia*. £3. 3s (pub. at £8. 11s) 1820
- 470 BELZONI (G.) Narrative of the Operations and recent Discoveries within the Pyramids, Temples, Tombs, and Excavations in Egypt and Nubia. 2 vols. 8vo, *portrait and large folding map, hf. cf.* 8s 6d 1822
- 471 BENDER (Miss) Memoirs of the Life of Mary Queen of Scots. 2 vols. post 8vo, *portrait, boards.* 4s 1823
- 472 BEN GORION (Jos.) Wonderful and most deplorable History of the Later Times of the Jews. 8vo, *cuts, neat*. 3s 6d 1694
- 473 BENTHAM'S (Jeremy) Works, edited by Dr. Bowring. 11 vols. large 8vo, *cloth lettered*. £4. 18s (pub. at £9. 18s) *Edinb.* 1843
- 474 BENTLEY (Dr. Richard) Epistolæ partim mutuæ. Accedit Richardi Dawesii ad Joannem Taylorum, Epistola singularis. Edited by the late Dr. C. Burney. 4to, *large paper, PRIVATELY PRINTED, half russia*. 12s—Another copy, *in boards.* 8s 1807
- 475 BENTLEY'S (Dr. Rich.) Dissertation on the Epistles of Phalaris. Royal 8vo, *calf extra, marbled leaves*. 6s 1816
- 476 BENTLEY.—Monk's (Bishop) Life of Richard Bentley, D.D., with an Account of his Writings, and Anecdotes of many distinguished Characters. 4to, *portrait, cloth*. 14s 1830
- 477 BERCHMANNI (Joannis, *Religiosi Soc. Jesu*) Vita. 8vo, *portrait.* 3s *Antv.* 1630
- 478 BERGGREN (J.) Reisen in Europa, und im Morgenlande (Vienna, Constantinople, Bosphorus, Syria, Lebanon, Damascus, Aleppo, Egypt, Holy Land, Jerusalem, Jericho, &c.). 3 vols. 12mo, *maps, boards.* 4s *Leip.* 1834
- 479 BERINGTON (Rev. Jos.) Literary History of the Middle Ages. 4to, *brown calf neat*. 5s 1814
- 480 BERINGTON'S (Rev. Jos.) History of the Reign of Henry II. and of Richard and John, his sons, 1154-1216, and Vindication of Thomas à Becket against Lord Lyttleton. 4to, *half calf*. 4s 6d 1790
- 481 BERKELEY'S (Geo., *Earl of*) Historical Applications and Occasional Meditations upon several subjects dedicated to the Lady Harmonia, with Poems by Edmund Waller. 12mo, *neat*. 5s 1698
- 482 ERKENHOUT (John) Biographia Literaria, or a Biographical History of Literature, containing the Lives of English, Scotch, and Irish Authors, from the dawn of Letters in these kingdoms to the present Time. Vol. 1 (all published) *half calf, uncut*. 7s 6d 1777

BERKSHIRE.

- 483 ORIGINAL Letters and other Documents relating to the Benefactions of Abp. Laud to the County of Berks. Edited by J. Bruce. 4to, *cloth*. 5s
- 484 WISE (Fr.) Letter to Dr. Mead concerning some Antiquities in Berkshire, *plates*, Oxford, 1738—Further Observations upon the White Horse and other Antiquities in Berkshire, *plates*, *ib.* 1742. In 1 vol. 4to, *calf*. 6s
- 485 MUSÆ Berkhamstedienses, or Poetical Prolusions. By some Young Gentlemen of Berkhamsted School. 8vo, *calf*, *curious*. 3s 1794
- 486 SOME Account of the Parish of Great Coxwell, Berks. 8vo, *sewed*. 5s 1786
- 487 COATES'S History and Antiquities of Reading. Royal 4to, *plates*, *boards*. 10s 6d 1802
- 488 MAN'S (J.) History and Antiquities of the Town and Borough of Reading. Royal 4to, L.P. 22 *plates*, *bds*. 9s (pub. at £3. 3s) 1816
- 489 VIEWS of Reading Abbey, with those of the Churches originally connected with it in Berks, together with some Monuments of Antiquity remaining in those Churches. 33 *plates*, *with descriptions*, 4to, *boards*. 9s (pub. at £2. 2s) 1805
- 490 FORD'S (Dr. Simon, *Minister in Reading*) Spirit of Bondage and Adoption practically handled, 1655—Dialogue on the Practical Use of Infant Baptisme, 1654—Sermon of Catechising, 1655—Sermon at the Assizes, held at Reading (dedicated to the Sheriff, &c. in answer to some misreports since blown about it and the Author) 1655. In 1 vol. small 8vo, *very neat in brown calf*, *gilt leaves*. 10s 6d
- 491 HAKEWILL'S (J., *Architect*) History of Windsor and its Neighbourhood. Royal 4to, *many fine plates*, *extra cloth*, *lettered*. 12s 1813
- 492 NASH'S (F.) View of the Collegiate Chapel of St. George, Windsor, with an Historical and Descriptive Account. Folio. 7s 6d (pub. at £4. 4s) 1805
- 493 WILLEMENT'S Account of the Restoration of the Collegiate Chapel of St. George, Windsor, with some particulars of the Heraldic Ornaments of that Edifice. 4to, *two fine plates by Shaw*, *cloth*. 4s 6d (pub. at 10s) 1844
- 494 LES DELICES de Windsor, or a Pocket Companion to Windsor Castle and the Country adjacent, also the Royal Apartments and Paintings. 12mo, *plates*, *old calf*. 2s 1769
- 495 HEARN'S Letter, containing an Account of some Antiquities between Windsor and Oxford (from Leland's Itinerary). 8vo, *boards*. 2s 6d
-
- 496 BERNAN'S (W., *Civil Engineer*) on the History of Warming and Ventilating Rooms and Buildings, with Notices of the Progress of Personal and Fireside Comfort, and of the Management of Fuel. 2 vols. 12mo, 240 *woodcuts (an interesting book)* *new*, *cl*. 5s 6d (pub. at 16s) 1845
- 497 BERNARD'S Narrative of the Voyages and Services of H.M. Ship Nemesis, & of the Operations in China. 8vo, *many plts*. *cl*. 6s 6d 1844
- 498 BERNARTI (Joh.) de Utilitate legendæ Historiæ, libri duo. 8vo, *vellum*. 3s *Antw.* 1593
- 499 BEROALDI (Philippi) Oratio Proverbialis—Ejusdem Declamatio Philosophi Medici—De excellentia Disceptantium, *Bonon.* 1497—Libellus quo septem Sapientium sententia discutiuntur, *ib.* 1488—Symbola Pythagore, *ib.* 1503. 1 vol. 4to, *neat*. 7s
- 500 BEROALDO (Philippo) Declamatio lepidissima Ebriosis Scortatoris Aleatoris de Viciositate Disceptantium. 4to, *new*, *half calf*, *rare*. 5s *Paris*, 1508

- 501 BEROALDI (Philippi) De felicitate. 4to, *new, hf. cf.* 3s 6d Paris, 1500
- 502 BERQUIN, Idylles. 12mo, *pretty plates by Marillier, cf. nt.* 2s —
- 503 BERTHOLLET, Elements de l'Art de la Teinture. 2 vols. 8vo, *half calf.* 4s 6d 1791
- 504 BERVILLE (Cardinal de) La Vie de, par Germain Habert. 4to, *frontisp. & engraving on title-page, FINE COPY, in original cf.* 4s 6d Paris, 1646
- 505 BERZELIUS (J. J.) The Use of the Blow-Pipe in Chemistry and Mineralogy. Translated by J. D. Whitney. 8vo, *cloth.* 3s 1845
- 506 BEST'S Personal and Literary Memorials (including Conversations of Archdeacon Paley). By the Author of "Four Years in France," "Italy as it is." 8vo, *half calf.* 4s 1829
- 507 BETHAM'S (Sir Wm.) Etruria-Celtica, Etruscan Literature and Antiquities Investigated. 2 vols. 8vo, *many plates and woodcuts, new, cloth.* 12s 6d (*original price £2. 2s*) 1842
- 508 BEVAN'S (Sam.) Sand and Canvas; a Narrative of Adventures in Egypt, with a Sojourn among the Artists at Rome. Thick 8vo, *many engravings, cloth (a very amusing book).* 5s (pub. at 14s) 1849
- 509 BEWICK'S Select Fables, with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick. 8vo, *with several portraits of Bewick, and upwards of 350 engravings on wood, original impressions, cloth lettered.* 10s 6d Newcastle, 1820
- 510 BEYERI, *Memoriæ Historico-Criticæ Librorum Rariorum.* 12mo, *neat.* 3s 1734
- 511 BIANCHINI (F.) La Storia Universale provata con monumenti e figurata con simboli degli antichi. 5 vols. royal 8vo, *LARGE PAPER, many plates, half green morocco, gilt tops.* £1. 15s Venez. 1825-7
- 512 BIANCONI (Geo. Lod.) Descrizione dei Circhi, particolarmente di quello di Caracalla e die Giuochi in essi celebrati (*with a French Translation*). Folio, 20 plates, *half bound in vellum.* 15s Roma, 1789
- 513 BIBLE (Holy) with the Apocrypha. Folio, *printed by Baskerville, calf neat.* 9s Birmingham, 1769
- 514 BIBLE in the Hungarian Language. 8vo, *uncut.* 6s 1751
- 515 BIBLIOGRAPHICAL Miscellanies, being a Selection of curious Pieces in Verse and Prose, containing the Life of Churchyard, and Wood's Life of Churchyard, Christmas Carols, Sir Philip Sidney's Sonnets, Fairy Poems. Edited by Dr. Bliss. 4to, *boards.* 7s 6d Oxford, 1813
- 516 BIBLIOTHECA MADRIGALIANA.—A Bibliographical Account of the Musical and Poetical Works published in England during the Sixteenth Centuries, under the Titles of Madrigals, Ballets, Ayres, Canzonets, &c. &c. By Edward F. Rimbault, LL.D., F.S.A. 8vo, *cloth.* 5s 1847
- It records a class of books left undescribed by Ames, Herbert, and Dibdin, and furnishes a most valuable Catalogue of Lyrical Poetry of the age to which it refers.
- 517 BIBLIOTHECA Literaria, being a Collection of Inscriptions, Medals, Dissertations, &c. Nos. 1 to 10 (all published). 4to, *cf. nt.* 7s 6d 1722
- Containing many valuable Papers, interesting to the ecclesiastical antiquary and classical scholar.
- 518 BIBLIOTHECA ANGLO POETICA, a Descriptive Catalogue of a rare and rich Collection of Early English Poetry, with Critical Remarks. (By A. P. Griffith.) Royal 8vo, *half russia, uncut.* 16s 6d 1815
- 519 BIBLIOTHECA Londinensis, a *Classified* Index to the Literature of Great Britain during 30 years (serving as a Key to the London Catalogue of Books, 1814-46). 8vo, *cloth.* 5s 1848

- 520 BIBLIOTHEQUE Bibliophilo-Facetiense, editée par les Frères Gébédé, deuxième et troisième publication. 2 vols. 12mo, *cloth*, only 60 printed. 10s 1854-56
- 521 BIBLIOTHECA Britannica, or General Index to British and Foreign Literature. By Robert Watt. 4 vols. 4to, *neat in half russia, marbled leaves*. £5. 5s 1824
This work is of the highest utility. Vols. 1 and 2 contain a complete Catalogue of Authors and their Works, their various editions, sizes, and prices. Vols. 3 and 4 constitute an Index or Key to all that has been written on every subject.
- 522 BIBLIOTHECA Bremensis Nova Historico—Philologico Theologica, Classis tertie. Small 8vo, *boards*. 2s 6d *Bremæ*, 1763
- 523 BIBLIOTHECA Scoto-Celtica, or an Account of all the Books printed in the Gaelic Language, with Bibliographical & Biographical Notices. By John Reid. 8vo, *cloth*. 5s *Glasgow*, 1832
- 524 BIBLIOTHECA CANTIANA, a Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs, and Family Genealogy of the County of Kent, with Biographical Notes. By John Russell Smith. In a handsome 8vo vol. pp. 370, *with two plates of facsimiles of Autographs of 33 eminent Kentish Writers*. 14s. Reduced to 5s—LARGE PAPER. 10s 6d 1837
- 525 BIBLIOGRAPHICAL List of the Works which have been published on the English Provincial Dialects. By John Russell Smith. Post 8vo. 1s 1839
- 526 BIBLIOGRAPHICAL Catalogue of English Writers on Angling and Ichthyology. By John Russell Smith. Post 8vo. 1s 6d 1856

BIBLIOTHEQUE ELZEVIRIENNE.

Uniformly and elegantly printed in the old style, 12mo, strongly bound in Cloth.
J. R. SMITH, *Agent for England*.

- 527 REFLEXIONS, Sentences et Maximes morales de la Rochefoucauld, avec Notes nouvelles par G. Duplessis. Préface par Sainte-Beuve. 5s
- 528 LES CARACTERES de Théophraste, traduits du Grec, avec les Caractères ou les Mœurs de ce Siècle, par La Bruyère, avec Notes littéraires et historiques, par Adrien Destailleur. 2 vols. 10s
- 529 LE LIVRE du Chevalier de la Tour Landry pour l'enseignement de ses Filles; publié d'après les Manuscrits de Paris et de Londres, par M. Anatole de Montaiglon. 5s
Ce livre, œuvre d'un gentilhomme du XIV^e siècle, contient de précieux renseignements sur les mœurs du moyen âge.
- 530 RECUEIL de Poésies françoises des XV^e et XVI^e siècles, morales, facétieuses, historiques, réunies et annotées par M. A. de Montaiglon. Vols. I. to VI. 5s *per vol.*
Dans ce recueil figureront les pièces anonymes piquantes et devenues rares, les œuvres de poètes qui n'ont laissé que peu de vers, les pièces les plus remarquables d'écrivains féconds, mais qu'on ne peut réimprimer en entier.
- 531 CHANSONS, Ballades et Rondeaux de Jehannot de Lescurel, poète François du XIV^e siècle, publiés d'après le manuscrit unique, par M. A. de Montaiglon. 2s
- 532 ŒUVRES complètes de François Villon. Nouvelle édition, revue, corrigée et mise en ordre, avec des Notes historiques et littéraires, par P. L. Jacob, bibliophile. 5s
- 533 EXTRAIT abrégé des vieux Memoriaux de l'Abbaye de Saint-Aubin-des-Boys, en Bretagne, Pièce en vers, publiée par M. Francisque-Michel. 2s
- 534 ŒUVRES complètes le Saint-Amant, revues et annotées par Ch. L. Livet. 2 vols. 10s

- 535 ŒUVRES Complètes de Roger de Collerye. Edition revue et annotée par M. Charles d'Héricault. 5s

Roger de Collerye, poète du commencement du XVI^e siècle, "a créé un type national, un type cher à l'esprit français, celui qui représente le mieux cet esprit dans son état de calme et joyeux loisir. Il a créé le type de *Roger Bontemps*, ou plutôt il c'est incarné dans ce type."

- 536 ŒUVRES de Mathurin Regnier, avec les Commentaires revues et corrigés, précédées de l'Histoire de la Satire en France, pour servir de discours préliminaire, par M. Viollet le Duc. 5s

- 537 ŒUVRES choisies de Bauderon de Senecé, revues sur les diverses éditions et sur les manuscrits originaux, par M. E. Chasles, et P. A. Cap. 5s

- 538 ŒUVRES posthumes de Senecé, publiées d'après les manuscrits autographes, par M. Emile Chasles, et P. A. Cap. 5s

- 539 ŒUVRES de Chapelle et de Bachaumont; nouvelle édition, revue et corrigée sur les meilleurs textes, notamment sur l'édition de 1732, précédée d'une notice par M. Tenant de Latour. 4s

- 540 ANCIEN Théâtre François, ou Collection des ouvrages dramatiques le plus remarquables depuis les mystères jusqu'à Corneille, publié avec des notices et éclaircissements. (Vols. I. II. and III.) (*not divided*). 15s

Ces trois volumes contiennent 64 Farces, Sotties, Moralités, Sermons joyeux, publiés d'après les exemplaires uniques faisant partié d'un recueil conservé au Musée Britannique à Londres.

- 541 — Vols. IV. to X. (*completing the series*). 5s per vol.

- 542 HISTOIRE de la Vie et des Ouvrages de Corneille, par M. J. Taschereau. 5s

- 543 ŒUVRES complètes de Pierre Corneille annotée par Taschereau. Vols. I. and II. 5s each

- 544 MELUSINE, par Jehan d'Arras; nouvelle édition, publiée d'après l'édition originale de Genève, 1478, par M. Ch. Brunet. 5s

- 545 LE ROMAN de Jehan de Paris, publiée d'après les premières éditions, et précédée d'une notice par Emile Mabille. 3s

- 546 LE ROMAN Bourgeois, ouvrage comique, par Antoine Furetière. Nouvelle édition, avec des Notes historiques et littéraires par M. Edouard Fournier, précédée d'une Notice par M. Ch. Asselineau. 5s

- 547 SIX MOIS de la Vie d'un jeune Homme (1797), par Viollet le Duc. 4s

- 548 LES AVENTURES de Don Juan de Vargas, racontées par lui-même, traduit de l'espagnol, sur le manuscrit inédit, par Chas. Navarin. 3s

- 549 HITOPADESA, ou l'Instruction utile, Recueil d'Apologues et de Contes, traduit du Sancrit, avec des Notes historiques et littéraires, et un Appendice contenant l'indication des sources et des imitations, par M. Ed. Lancereau, membre de la Société Asiatique. 5s

On trouve dans ce volume beaucoup de fables et de contes qui ont passé dans les littérateurs modernes, particulièrement dans la nôtre.

- 550 MORLINI Novellæ, Fabulæ Comœdia. Edit. tertia, emendata et aucta. 5s

Ouvrage peu connu, par suite de l'extrême rareté des éditions précédentes, et précieux pour l'histoire des contes et des fables. La *Comédie* a trait à l'expédition envoyée par Louis XII. à la conquête du royaume de Naples.

- 551 LES QUINZE JOYES de Mariage. Nouvelle édition, conforme au manuscrit de la Bibliothèque publique de Rouen, avec les variants des anciennes éditions et des notes. 3s

Cet ouvrage si remarquable, qu'on attribue à l'auteur du *Petit Jehan de Saintré*, Antoine de la Sale, a toujours eu de nombreux admirateurs, au nombre desquels se trouvent Rabelais et Molière.

- 552 **LES EVANGILES** des Quenouilles. Nouvelle édition, revue sur les éditions anciennes et les manuscrits, avec Préface, Glossaire, et Table analytique. 3s

Ceci n'est pas seulement un livre amusant : c'est encore un des livres les plus précieux pour l'histoire des mœurs, des opinions et des préjugés.

- 553 **LA NOUVELLE** Fabrique des excellens traits de Vérité, par Philippe d'Alcripe, Sieur de Neri en Verbos. Nouvelle édition, augmentée des Nouvelles de la Terre de Prestre Jehan. 4s

Cet ouvrage, de la fin du XVI^e siècle, est le type et la source de ces nombreuses histoires où l'exagération joue un si grand rôle.

- 554 **RECUEIL** General des Caquets de l'Accouchée. Nouvelle édition : revue sur les pièces originales et annotée par M. Edouard Fournier, avec une Introduction par M. Le Roux de Lincy. 5s

Dans cet ouvrage, les mœurs, les usages, les abus du premier quart du XVII^e siècle, sont passés en revue avec autant de liberté que de malice. Grâce aux notes dont cette édition est accompagnée, ce livre facétieux sera désormais un de ceux que l'on consultera avec le plus de fruit sur l'histoire du temps.

- 555 **HISTOIRE** notable de la Floride, contenant les trois voyages faits en icelle par certains capitaines et pilotes françois, décrits par le Capitaine Laudonnière ; à laquelle a été adjousté un quatrième voyage, fait par le Capitaine Gourges. 7s 6d

A very interesting work on the early discoveries in Florida.

- 556 **LES AVENTURES** du Baron de Fæneste, par Théodore-Agrippa d'Aubigné. Edition revue et annotée par M. Prosper Mérimée, de l'Académie Française. 5s

- 557 **MEMOIRES** de la Marquise de Courcelles, écrits par elle-même, précédés d'une Notice et accompagnés de Notes par M. Paul Pouglin. 4s

- 558 **MEMOIRES** de Madame de la Guette. Edition revue et annotée par M. C. Moreau. 5s

- 559 **VARIETES** Historiques et Littéraires, recueil de pièces volantes, rares et curieuses, en Prose et en Vers, avec des Notes par M. Edouard Fournier. Vols. I. to VIII. 5s per vol.

- 560 **L'INTERNELLE** Consolation, première version française de l'Imitation de Jesus Christ. Nouvelle édition, publiée par MM. L. Moland et Ch. d'Héricault. 5s

- 561 **GERARD** de Rosillon, chanson de geste, publiée en provençal et en français, d'après les Manuscrits de Paris et de Londres, par M. Francisque-Michel. 5s

- 562 **FLOIRE** et Blanceflor, Poèmes du XIII^e siècle, publiés d'après les Manuscrits, avec une Introduction, des Notes et un Glossaire, par M. Edelestand du Ménil. 5s

- 563 **LE DOLOPATHOS**, Recueil de Contes en vers, du XII^e siècle, par Herbers, publié d'après les Manuscrits par MM. Ch. Brunet et A. de Montaiglon. 5s

- 564 **ŒUVRES** complètes de Theophile, revues et annotées par M. Alleaume. 2 vols. 10s

- 565 **LE DICTIONNAIRE** des Pretieuses, par le Sieur de Somaize. Nouvelle édition, augmentée de divers opuscules du même auteur relatifs aux Precieuses, et d'une clef historique et anecdotique, par M. C. L. Livet. 2 vols. 10s

- 566 **NOUVELLES** Françaises en Prose du XIII^e siècle, avec Notices et Notes par MM. Moland et Ch. d'Héricault. 5s

- 567 **ŒUVRES** Françaises de Bonaventure des Periers, annotées par Lacour. 2 vols. 10s

- 568 ŒUVRES Complètes de P. de Ronsard, avec Notes par Prosper Blanchemain. Vols. I. and II. 5s each
- 569 SCARRON, Roman Comique, annotée par Victor Fournel. 2 vols. 10s
- 570 HISTOIRE Amoureuse des Gaules, par Bussy Rabutin, annotée par Briteau. Vols. I. and II. 5s each
- 571 ŒUVRES Completes de Racan, revue et annotée par T. de Latour. 2 vols. 10s
- 572 D'ARGENSON Memoires et Journal inédit, publie et annotées par le Marquis d'Argenson. Vols. 1, 2, 3. 5s each
- 573 ŒUVRES de G. Coquillart, revue et annotée par C. D'Hericault. 2 vols. 10s
- 574 RELATION des trois Ambassades du Comte de Carlisle, de la part de Charles II. vers Alexez Michailowitz, czar de Moscovie; Charles, roi de Suède, et Frédéric III. roi de Danemark. Nouvelle édition, avec Préface, Notes et Glossaire par le Prince Augustin Galitzin. 5s
- 575 L'HISTOIRE du Pérou, par le Père Anello Oliva, traduite de l'espagnol sur le manuscrit inédit par M. H. Ternaux-Compans. 3s
- 576 MEMOIRES de Henri dé Campion, annotés par M. C. Moreau. 5s
- 577 LES COURRIERS de la Fronde, en vers burlesques, annotés par M. C. Moreau. 2 vols. 10s
- 578 LES TRAGIQUES de Theodore Agrippa d'Aubigné, annotée par L. Lalanne. 5s
- 579 LES FACETIEUSES Nuits de Straparole, traduites par Jean Loveau et P. de Larivey. 2 vols. 10s
- 580 ŒUVRES completes de La Fontaine, annotée par Marty-Laveaux. Vol. II. 5s
-
- 581 BICKERSTETH.—Memoir of the Rev. Edward Bickersteth, late Rector of Watton, Herts. By the Rev. T. R. Birks. 2 vols. 12mo, 11th and last edition, cloth. 6s (pub. at 10s) 1856
- 582 BIDDULPH'S (Tho.) Travels of Foure Englishmen and a Preacher (*Biddulph, Kirbie, Abbot, Elkin, and Tyon*) into Africa, Asia, Troy, Bythnia, Thracia, and to the Black Sea; and into Syria, Cilicia, Pisidia, Mesopotamia, Damascus, Canaan, Galilee, Samaria, India, Palestina, Jerusalem, Jericho, and to the Red Sea. 4to, BLACK LETTER, calf neat, scarce. £2. 5s Lond. F. Kyngston, 1612
- 583 BIGSBY (Robert) Old Places Revisited, or the Antiquarian Enthusiast. 3 vols. 8vo, cloth. 10s 6d 1851
- An amusing book, containing interesting notices of Antiquities in Derbyshire and Nottinghamshire, gossiping matter about Books, Scandinavian History, &c.
- 584 BILBERG'S Voyage of the late King of Sweden, and another of Mathematicians sent by him, in which are discovered the Refraction of the Sun, which sets not in the Northern parts at the time of the Summer Solstice; Variation of the Needle, &c. 12mo, cf. by Herring, 3s 1698
- 585 BILLING'S (R. W.) Attempt to define the Geometric Proportions of Gothic Architecture, as illustrated by the Cathedrals of Carlisle and Worcester. 4to, plates, cloth. 5s 1840
- 586 BINGHAM (Commander J. Elliot) Narrative of the Expedition to China, from the Commencement of the War to the present period, with Sketches of their Manners and Customs. 2 vols. post 8vo, plates, cloth. 7s 1842
- 587 BINNARTI Dictionarium Teutonico-Latinum. 8vo, very neat. 2s 1719

- 588 BIOGRAPHIA Britannica Literaria, or Biography of Literary Characters of Great Britain and Ireland. Anglo-Saxon Period. By Thomas Wright, M.A., F.S.A., &c. Membre de l'Institute de France. Thick 8vo, cloth. 6s (original price 12s) 1846
- 589 BIOGRAPHIA, the Anglo-Norman Period. By the same. Thick 8vo, cloth. 6s (original price 12s) 1846
Published under the superintendence of the Council of the Royal Society of Literature.
There is no work in the English Language which gives the reader such a comprehensive and connected History of the Literature of these periods.
- 590 BIOGRAPHIA Hibernica; a Biographical Dictionary of the Worthies of Ireland, from the earliest period. By R. Ryan, 2 vols. 8vo, portrait, boards. 6s 6d 1821
- 591 BIOGRAPHICAL Dictionary of Remarkable Persons of all Countries, projected and partly arranged by the Rev. H. J. Rose. 12 vols. in 6, 8vo, strongly half bound in russia, marbled edges. £4. 8s 1850
The best general biographical dictionary published in this country, containing no fewer than 20,700 articles written by the first literary characters of the age.
- 592 BIOGRAPHY, &c.—Britton's Remarks on the Monumental Bust of Shakespeare at Stratford-upon-Avon, 1816—Akenside, Alle Najadi Inno alle Greca recato in verso Italiano da T. J. Matthias, Napoli, 1821—Langlois, Memoire sur la Calligraphie des Manuscrits du Moyen Age, plates, Rouen, 1821—Cross's Memoir of Dr. Edward Rigby, of Norwich, port. privately printed, 1821—Hay on a beautiful Monument of a Theban Sphinx found at Colchester, plates, 1821. And other Pieces in the same vol. collected by Dawson Turner Esq., with private etched portraits of the Rev. W. Gunn, Mr. Canning, &c. 8vo, hf. mor. 10s 6d
- 593 BISSCHOPP (Jani de) Chorus Musarum. 8vo, vell. 3s Lugd. Bat. 1700
This volume contains several historical pieces; among them are some curious ones relating to English History during the close of the 17th century; Epitaph on Waller the Poet, &c.
- 594 BISSELI (Jo.) Maria Stuartæ viventis ac morientis acta. 12mo, portrait of Mary Queen of Scots, vellum, scarce. 7s 6d Ambergæ, 1675
- 595 BLAAUW'S (W. H.) The Barons' War, including the Battles of Lewes and Evesham. Small 4to, plates, cloth. 12s—dark calf, blind-tooled in the old style, carmine edges. 16s 1844
- 596 BLAKEY'S Essay on Logic. 12mo, second edition, enlarged, with a list of upwards of 1000 works on Logic, cloth. 2s 1848
- 597 BLAKEY'S (Robt.) History of the Philosophy of Mind, embracing the Opinions of all Writers on Mental Science from the earliest Period to the present Time. 4 thick vols. 8vo, new, cl. 18s (pub. at £3) 1848
- 598 BLANC (Louis) Appel aux Honnêtes Gens—Revolution de Fevrier—Le Socialisme. 3 vols. 12mo, sewed. 2s Paris, 1848-9
- 599 BLAVIGNAC (J. D., Architect) Histoire de l'Architecture du quatrième au dixième siècle dans les anciens évêchés de Geneve, Lausanne et Sion. 1 vol. 8vo, pp. 450, and 37 plates, and a 4to atlas of 82 plates of Architecture, Sculptures, Frescoes, Reliquaries, &c. &c. £2. 10s 1853

"Notwithstanding the important publications of which Ecclesiastical Architecture has been the theme, we consider these volumes entitled to a high place among them, not only on account of the illustrative plates and woodcuts, but also in respect of the new views, at which a careful and diligent study of the monuments themselves has enabled the author to arrive; he appears to have availed himself of every ancient monument which can possibly shed light on his subject. Reliquaries, Illuminations, Coins, and other objects, are pressed into his service. The details of the various edifices, of which there is a vast number given, are of the highest value to the Archæological Student."

Literary Gazette, April 1, 1854

- 600 BLORE (Edward) Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain. Imperial 8vo, *subscriber's copy, in parts*. £1. 1s—*calf extra*. £1. 4s 1824
- 601 BLORE'S Monumental Remains of Noble and Eminent Persons, with Historical Illustrations. 4to, *fine plates, PROOFS, an original subscriber's copy, in parts, clean*. £1. 14s (pub. at £6) 1824
- 602 BLOUNT'S (Thos.) Animadversions upon Sir Richard Baker's Chronicle, and its Continuation, wherein many Errors are discovered, and some Truths advanced. 12mo, *half calf*. 3s—*new, cf. nt.* 4s Oxon. 1672
- 603 BLOUNT'S (T.) Academy of Eloquence, with Letters, both Amorous and Moral. 12mo, *half calf*. 1s 6d 1683
- 604 BLOUNT'S (Sir Thomas Pope) Essays on several Subjects. 12mo, *old calf*. 3s 1692
- 605 BLOUNT'S (Sir Thomas Pope) Natural History, containing many not common Observations, extracted out of the best modern Writers. 12mo, *calf, neat and clean*. 3s 6d 1693
- 606 BLOW'S (Dr. John) Amphion Anglicus, a work of many Compositions, for one, two, three, or four Voices, with several Accompagnements of Instrumental Music and Thorow-Bass to each Song. Folio, *portrait by White, neat*, SCARCE. £1. 5s 1700
- 607 BLOXAM (M. H.) Glimpse at the Monumental Architecture and Sculpture of Great Britain from the earliest Period to the 18th Century. Post 8vo, *numerous woodcuts, cloth, scarce*. 12s 1834
- 608 BLUMENBACHII (Jo. Fred.) Decas quinta Collectiones suæ Craniorum diversarum gentium illustrata. 4to, 50 *plts. bds. sc.* 15s Gottingæ, 1790
- 609 BLUMENBACH'S Manual of Comparative Anatomy, with Notes by W. Lawrence and W. Coulson. 8vo, *boards*. 3s 1827
- 610 BOCCACCIO Decamerone, edizione per le Cure di Ugo Foscolo. 3 vols. 8vo (pub. at £1. 11s 6d) *cloth*. 9s 6d Pickering, 1826
- 611 BOCCACCIO. Another copy, 3 vols. royal 8vo, LARGE PAPER, WITH 10 ENGRAVINGS FROM THE DESIGNS OF STOTHARD, *cloth*. £1. 1s (pub. at £4. 14s 6d) London, Pickering, 1825
Though printed in England, the above edition, by the learned Ugo Foscolo, is considered the best and most correct. Only a few copies are offered at the above much-reduced price.
- 612 BOCCACE.—Contes et Nouvelles, traduction libre, accommode au gout de ce temps. 2 vols. 12mo, *plts. by Romain de Hooze, cf.* 14s Col. 1702
- 613 BOCCACE (Jean) Le Decameron, traduit d'Italien en Francois par Maître Antoine le Maçon. Thick 12mo, *calf*. 6s Paris, 1578
- 614 BOCKENBERGII (P. C.) Catalogus genealogica et brevis Historia regum lorum Hollandiæ, Zelandiæ et Frisiæ, *Lug. Bat.* 1584—Catalogus et brevis Historia Pontificum Ultraiectensium, *ib.* 1586. In 1 vol. 12mo, *half vellum*. 3s
- 615 BODINI (Jo.) de Magorum, Dæmonomania, seu detestando Lamairum ac Magorum cum Satana commercia. 12mo, *calf*. 4s Francf. 1603
- 616 BODIN'S (John) Six Bookes of a Commonweale, Englished by Richard Knolles. Folio, *neat*. 12s 1606
- 617 BOILEAU, Œuvres de, avec des Eclaircissemens historiques, donnees par lui-même et rediges par Brossette, et Remarques et des Dissertations critiques par Saint Marc. 5 vols. 8vo, LARGE PAPER, BEST EDITION, GOOD COPY, in *French calf*. £1. 1s Paris, 1772
- 618 BOMBET (L. A. L.) Lives of Haydn and Mozart, with Observations on Metastasio, and on the present State of Music in France and Italy. 8vo, *half calf*. 5s 1818

- 619 BOHUN.—The Diary and Autobiography of Edmund Bohun, a Miscellaneous Writer and Licensor of the Press in the Reign of William and Mary, and subsequently Chief Justice of South Carolina, edited by S. W. Rix. 4to, *pedigree & engs.* PRIVATELY PRINTED, *bds.* 15s 1853
- 620 ——— Another copy. 4to, LARGE PAPER, *beautifully printed, with engravings of arms, facsimiles, &c. a handsome volume, boards (not printed for sale).* £1. 5s 1853
- This Autobiography is in the highest degree curious and interesting.
- MACAULAY'S *England*, vol. 4.
- 621 BOLINBROKE (Lord) Letters on the Study and Use of History. 2 vols. 8vo, LARGE PAPER, *calf.* 3s 1752
- 622 BONAPARTE (Louis) Histoire du Parlement Anglaise, depuis son origine en l'an 1234, jusqu'en l'an VII. de la République Française, suivie de la Grande Charte, avec des Notes, Autographes de Napoleon. 8vo, *sewed.* 4s 6d Paris, 1820
- 623 BONAMICI (Castrucci) Commentariorum de Bello Italico—De Rebus ad Velitras gestis. 5 vols. in 3, 8vo, *map, cf. nt.* 5s Lug. Bat. 1750-2
- 624 BONAVENTURE (P.) Histoires et Paraboles. 12mo, *cf.* 2s Paris, 1770
- 625 BONAFACII (Sancti, *Archiep. et Martyris*) Opera quæ extant omnia, edidit J. A. Giles. 2 vols. 8vo, *cloth.* 7s 6d 1844
- 626 BONNELL (James, *Accomptant-General of Ireland*) Exemplary Life and Character of. By W. Hamilton, Archdeacon of Armagh. 8vo, *portrait and plate of monument, calf.* 2s 1707
- 627 BONNET (J. E.) sur l'Art de rendre Revolutions Utiles. 2 vols. 8vo, *sewed.* 3s 1802
- 628 BOOTH (David) Analytical Dictionary of the English Language, exhibiting the Origin, History, and Modern Usage of the existing Vocabulary of the English Tongue. 4to, *half calf.* 18s 1835
- 629 BOOK of Roxburghe Ballads. Edited by J. J. P. Collier. 4to, *curious woodcuts, leather back, uncut.* 10s 6d 1847
- Nearly all the ballads contained in this very interesting collection are unique. They are printed from the extraordinary collection which belonged successively to the Duke of Roxburghe and Mr. Bright. At the sale of Mr. Bright's library in 1845 they produced £535.
- 630 BOOK of British Ballads, edited by S. C. Hall, Esq., every page richly embellished with very highly finished wood engravings after designs by Creswick, Gilbert, Franklin, Corbould, &c. 2 vols. in 1 splendid vol. imperial 8vo, *richly bound in cloth, gt. edges.* £1. 2s (pub. at £2. 2s)
- It is scarcely possible to imagine a more attractive volume. The decorations are of the very highest class, the literary department is perfect, and the cheapness of the volume is a marvel.
- 631 BOONE (James Shergold) Essay on the Study of Modern History. 8vo, *half morocco.* 3s 1821
- 632 BORDE (Andrew) The fyrst Booke of the Introduction of Knowledge, which doth teache a Man to speake part of all maner of Languages, and to know the usage and fashion of al maner of Countreys. 4to, BLACK LETTER, *woodcuts, only 120 copies reprinted, hf. cf.* 12s 6d 1814
- 633 BORGHINI (Raffaello) Il Riposo in cui della Pittura e della Scultura si favella, de' piu illustri Pittori e Scultori e delle piu famose opere si fa mentione e le cose principali appartenenti a dette arti s' insegnano. 8vo, *vellum, very scarce.* 10s 6d Fiorenza, 1584
- 634 BORGIA (Stephano) De Cruce Veliterna Commentarius. 4to, *plates, half calf.* 6s Rom. 1780
- 635 BORN'S (Baron) Travels (*chiefly Mineralogical*) in Trausylvania and Hungary. 8vo. *boards.* 3s 1777

- 636 BORREMANSII (Ant.) *Dialogus Literarius de Poetis et Prophetis*. Small 8vo, *calf*. 3s *Amst.* 1778
- 637 BORRER'S (Dawson) *Journey from Naples to Jerusalem*. Thick 8vo, *plates, cloth*. 4s 6d 1845
- 638 BORRER'S (D.) *Campaign against the Kabailes of Algeria, and Mission to Abd-el-Kader*. Post 8vo, *new, boards*. 4s 1848
- 639 BOSMAN (W.) *New and accurate Description of the Coast of Guinea, divided into the Gold, the Slave, and the Ivory Coasts*. 8vo, *map and plates, calf*. 3s 1706
- 640 BOSWELL (James) *An Account of Corsica, the Journal of a Tour to that Island, & Memoirs of Pascal Paoli*. 8vo, *map, cf. nt.* 3s 6d 1768
- 641 BOSWORTH'S *History of Scandinavian Literature, with Chronological Specimens*. Royal 8vo. 3s 1839
- 642 BOSWORTH'S *Origin of the Dutch, with a Sketch of their Language and Literature, with a Map of European Languages, indicating that the Dutch were amongst the earliest tribes settled in Europe*. Royal 8vo. 5s 1846
- 643 BOTANICAL and Physiological Memoirs—*Rejuvenescence in Nature—Animal Nature of the Diatomæ—Natural History of the Protococcus Plurialis*. Edited by Henfrey. Thick 8vo, *coloured plates, cloth*. 10s 6d *Ray Society*, 1853
- 644 BOTELLO (Francisco) *El Alphonso o la fundacion del reino de Portugal, assegurado i perfecta en la Conquista de Lysboa, Poema Epico*. 4to, *vellum*. 6s *Salamanca*, 1731
- 645 BOTTA'S *History of Italy during the Consulate and Empire of Napoleon*. 2 vols. 8vo, *half calf gilt*. 8s 6d 1828
- 646 BOUHOUR'S (Dominick) *Life of St. Ignatius, Founder of the Society of Jesus*. Translated into English by a Person of Quality (John Dryden?). 8vo, *calf, good copy, scarce*. 8s 1686
- 647 BOUILLART (Dom Jacques) *Histoire de l'Abbaye Royale de Saint Germain des Prez, a Paris*. Folio, *many fine plates, good copy, in calf*. £1. 4s *Paris*, 1742
- 647*BOURBON (Armand de, *Prince of Conti*) *Works* (Rules for the Government of his House; Treatise against Plays and Shows, Duties of the Great, &c.) 8vo, *portrait, neat*. 3s 1711
- 648 BOURKE'S (Thos.) *History of the Moors in Spain*. 4to, *cf. gt.* 6s 1811
- 649 BOURNE (Vincent) *Poemata, Latine partim reddita partim scripta*. 12mo, *cloth*. 3s *Pickering*, 1840
- 650 BOURRIENNE (M. de) *Private Memoirs of Napoleon Buonaparte during the periods of the Directory, the Consulate, and the Empire*. 4 vols. 8vo, *half calf gilt*. 18s 6d—*boards, uncut*. 18s 1830
- 651 BOURRIT, *Description des Valles de Glace, dans les Alpes Pennines et Rhetiennes*. 2 vols. 8vo, *plates, half calf*. 4s 6d *Geneva*, 1783
- 652 BOURRIT'S *Journey to the Glaciers in Savoy*. Translated by C. and F. Davy. 8vo, *plates, boards*. 2s 6d 1775
- 653 BOUTELL (Rev. Ch.) *The Monumental Brasses of England, with Descriptive Notices*. Royal 8vo, 150 *plates, cloth*. 10s 6d (pub. at £1. 8s) 1849
- 654 BOUTELL'S (Rev. Chas.) *Monumental Brasses of England*. Folio, LARGEST PAPER, 150 *fine woodcuts, cl.* £1. 10s (pub. at £5. 5s) 1849

"The amount of information conveyed in moderate compass, in the above attractive work, renders this collection of examples of *Costume*, of *Decorative Design*, and of *Heraldry*, highly acceptable. They are marked by minute and faithful exactness, and their variety is striking."—*Archæol. Journal*.

- 655 BOUTERWEK'S (Fred.) History of Spanish and Portuguese Literature Translated from the German by Ross. 2 vols. 8vo, *bds.* 4s 6d 1823
- 656 BOWDICH (T. E.) The African Committee, 1819—British and French Expedition to Teembo, *map, Paris*, 1821—Essay on the Geography of North-Western Africa, *map, Paris*, 1821. In 1 vol. 8vo, *hf. cf.* 4s 6d
- 657 BOWRING (John) and Van Dyk (H. S.) Batavian Anthology, or Specimens of the Dutch Poets. 12mo, *boards.* 3s 6d 1824
- 658 BOWYER'S (W., *the learned Printer*) Miscellaneous Tracts, by him and several of his learned Friends, with Letters on Literary Subjects. Edited by Nichols. Thick 4to, *boards.* 4s 6d 1785
- 659 BOXHORNII (M. Z.) Originum Gallicarum, in quo Veteris et Nobilissimæ Gallorum gentis origines, antiquitates, mores, lingua et alia eruntur et illustrantur, cui accedit Linguae Britannicæ, Lexicon Britannico-Latinum ejusdem, Authoris Adagiis Britannicis. 4to, *new, half calf, scarce.* 15s *Amst.* 1654
- 660 BOYD'S (Zachary, *Minister of Glasgow*) Four Poems from "Zion's Flowers;" or, Christian Poems for Spiritual Edification. Printed from his MS. in the Library of the University of Glasgow, with Notices of his Life and Writings by Gab. Neil. Small 4to, *portrait and facsimile, cloth.* 10s 6d 1855
- The above forms a portion of the well-known "Zachary Boyd's Bible." A great many of his words and phrases are curious and amusing, and the book would repay a diligent perusal. Boyd was a contemporary of Shakespeare, and a great many phrases in his "Bible" are the same as to be found in the great southern Dramatist.
- 661 BOYLE'S (Roger, *Earl of Orrery*) Collection of State Letters, from the Restoration to the year 1668, with the Author's Life. By Rev. Thomas Morrice. 2 vols. 8vo, *calf gilt, scarce.* 14s *Dublin*, 1743
- 662 BRACE (Charles Loring) Hungary in 1851, with an Experience of the Austrian Police. Post 8vo, *cloth.* 3s 6d 1852
- 663 BRADY (Dr. Robert) Complete History of England, from the first entrance of the Romans under Julius Cæsar, unto the end of the reign of King Henry III. 2 vols. folio, *portrait, calf neat.* 14s 1685
- 664 BRADY (John) *Clavis Calendaria*, or Compendious Analysis of the Calendar, with Anecdotes. 2 vols. 8vo, *boards.* 4s 6d 1812
- 665 BRADDON (Walter) Bishop Burnet's late History charged with great Partiality and Misrepresentations in the case of Arthur, Earl of Essex. 8vo, *frontispiece, calf.* 4s 6d N.D.
- 666 BRAGGE (Francis) Practical Treatise of the Regulation of the Passions. 8vo, *calf neat.* 3s 1708
- 667 BRAITHWAITE'S (R.) *Barnabæ Itinerarum*; or, Barnabee's Journal, with Life of the Author, a Bibliographical Introduction to the Itinerary, and Catalogue of his Works. Edited from the first edition by Jos. Haslewood. (Latin and English.) 2 vols. square 12mo, *portrait and plates, half morocco, uncut, scarce.* £2. 5s 1820
- 668 BRATHWAIT (Rich.) Essays upon the Five Senses, revived by a new Supplement, with a pithy one upon Detraction. 4to, *hf. mor.* 4s 6d 1815
- 669 BRAMHALL (John, *Bishop of London Derie*). A Fair Warning to take heed of the Scottish Discipline, 1649—A Review to the above, by R. B. G., *printed at Delph*, 1649—and another Tract relating to the Prælatiell Faction to set up Popery, Profanity, and Tyranny in the Three Kingdoms. *No title*, in 1 vol. 4to, *new, calf.* 10s 6d
- 670 BRANDON'S (S.) Poems (appended to the Tragi-comœdie of Octavia). 12mo, *blue morocco.* 5s 1598

- 671 BRAND (John) Observations on Popular Antiquities, including the whole of Mr. Bourne's Antiquities Vulgares. 8vo (*imperfect in the table of contents*) calf neat. 2s 6d 1777
- 672 BREDOW (G. G.) Compendious View of Universal History and Literature, in a Series of Tables; to which is appended a Table of Painters, arranged in Schools and Ages, from the French Notes of Sir Matt. Van Brée. Translated, with Additions, by Major James Bell. Folio, half calf. 6s
- 673 BREMNER (Robert) Excursions in Denmark, Norway, and Sweden, including Notices of the State of Public Opinion in those Countries, and Anecdotes of their Courts. 2 vols. 8vo, 2 portraits, cloth. 5s 1840
- 674 BRENTON (Captain Edward Pelham) Naval History of Great Britain, from the year 1783 to 1836. 2 vols. 8vo, portraits, plans, &c. new, calf gilt, marbled leaves. 15s 1837
- 675 BRENTON (Capt. E. P.) Life and Correspondence of John Earl of St. Vincent, Admiral of the Fleet, &c. 2 vols. 8vo, portrait and map, new, half calf. 8s 6d 1838
- 676 BRETON'S (Nicholas) Melancholike Humours, 1600; with Critical Preface by Sir Egerton Brydges. 4to, boards. 6s Lee Priory, 1815
- 677 BRETON (Nicholas) Characters upon Essays, Moral and Divine, from the edition of 1615; and the Good and the Bad, by the same Author. 4to, boards. 3s 1815
- 678 BRETON (Lieut.) Excursions in New South Wales, Western Australia, and Van Diemen's Land. 8vo, front. & plate, new, hf. cf. gt. 5s 1833
- 679 BRETT (Arthur) Threnodia on the Death of the Death of the High-born Prince Henry, Duke of Gloucester. 4to, calf extra. 3s Oxf. 1660
- 680 BREWSTER (Rev. John) Secular Essay, containing a retrospective View of Events connected with the Ecclesiastical History of England during the 18th Century. 8vo, boards. 3s 1802
- 681 BRIDGES (M.) Roman Empire under Constantine the Great. Thick 8vo, boards. 4s 1828
- 682 BRIEF Disquisition of the Law of Nature, and Confutation of Hobbes's Principles. 8vo, pp. 400, neat. 3s 1692
- 683 BRIEF History of the Voyage of Katharine Evans and Sarah Cheevers (two Quakeresses) to the Island of Malta, and their cruel Sufferings in the Inquisition there, for near four years, by the malice of the Monks and Friars; and Relation of Geo. Robinson, of his Sufferings in his Journey to Jerusalem. 12mo, calf, rare. 10s 6d 1715
- 684 BRIFFAULT (Eugène) Paris à Table. 8vo, numerous humorous woodcut illustrations by Bertall, half calf. 3s 1846
- 685 BRIGANT (M. Le) Elemens de la Langue des Celtes Gomerites, ou Breton; Introduction à cette Langue, et par elle à celles de tous les Peuples connus. Small 8vo, sewed, scarce. 3s 6d Strasbourg, 1779
- 686 BRINSLEY (Jo.) Ludus Literarius, or the Grammar Schoole, shewing how to proceede from the first entrance into learning to the highest perfection required in the Grammar Schools. 4to, neat, a very curious book. 5s 1627
- 687 BRIQUET (Mme. Fortunée B.) Dictionnaire Historique, Litteraire et Bibliographique des Femmes Célèbres. 8vo, port. sewed. 3s Par. 1804
- 688 BRITANNIA after the Romans. By the Hon. Algernon Herbert. 2 vols. 4to, cloth. £1. 4s 1841-6
- 689 BRITANNIA Depicta; or, Ogilby Improved: a Survey of the direct and principal Cross Roads in England and Wales. 4to, maps, including many hundred arms of the Nobility, Corporate Bodies, &c. engraved by Bowen, old calf. 5s 1736

- 690 BRITANNIA Antiqua, or Ancient Britain brought within the Limits of authentic History. By Beale Poste. 8vo, *map, cloth*. 14s 1857

Comprises a collection of numerous materials, ethnological, geographical, and historical, relating to the ancient state of Britain; illustrating the former political and social condition of the island, and its history, as divested of the disguise of romance; in reference more particularly to Britain in the sixth century period, and to Roman Britain.

- 691 BRITANNIC Researches, or New Facts and Rectifications of Ancient British History. By the Rev. Beale Poste. 8vo, pp. 445, *with engravings, cloth*. 15s 1853

Intended to establish the early history of this country in a correct form and on an extended basis, and to remove much of the uncertainty which has hitherto hung over its first period. It contains very numerous details essential for an accurate knowledge of the ancient state of the island, regarding its history, geography, civilization, and other particulars; and a correction of very multiplied errors and misconceptions usually entertained respecting Ancient Britain, for the removal of which no means are supplied in other works.

- 692 BRITISH MUSEUM.—Acts of Parliament establishing the B. Museum, 1747, &c.; Statutes and Rules relating to the Inspection and Use of the Museum, by order of the Trustees. 8vo, *calf*. 7s 6d 1768

- 693 BRITISH MUSEUM.—Antiquities and Natural Curiosities in the British Museum, drawn from the Originals by J. and A. Van Rymadyk. Folio, 32 *coloured plates, half calf*. 5s 1791

- 694 BRITISH MUSEUM.—Handbook to the Library of the British Museum, containing a brief History of its Formation, and of the various Collections of which it is composed; Descriptions of the Catalogues in present use; Classed Lists of the Manuscripts, &c.; and a variety of Information indispensable for Literary Persons, with some Account of the principal Public Libraries in London, by Richard Sims, of the Department of Manuscripts, Compiler of the "Index to the Heralds' Visitations." Small 8vo, pp. 438, *with map and plan, cloth*. 5s 1854

It will be found a very useful work to every literary person or public institution in all parts of the world.

"His Hand-book to the Library of the British Museum is a very comprehensive and instructive volume. I have the sixtieth edition of 'Synopsis of the Contents of the British Museum' before me—I cannot expect to see a sixtieth edition of the HAND-BOOK, but it deserves to be placed at the side of the Synopsis, and I venture to predict for it a wide circulation."—*Mr. Bolton Corney, in Notes and Queries*, No. 213.

- 695 ——— For the Catalogues of the Literary and other Collections in the British Museum, *vide* Art "Catalogues."

- 696 BRITISH Almanac and Companion, published by the Society for the Diffusion of Useful Knowledge, 1828 to 1847. 20 vols. *the first three years half bound in one vol., the remainder in cloth*. 18s 1828-47

- 697 BRITISH Cicero (The), or a Selection of the most Admired Speeches in the English Language, with Historical Illustrations by Thomas Browne, LL.D. 3 vols. 8vo, *half calf*. 13s 6d 1813

- 698 BRITISH Curiosities in Nature and Art, exhibiting an Account of Natural and Artificial Rarities, Ancient and Modern. 12mo, *calf*. 2s 6d 1713

- 699 BRITISH Galleries of Art (*Hampton Court, Petworth, Fonthill, Knole, Dulwich, &c.*) by Patmore. Post 8vo, *boards*. 2s 6d 1824

- 700 BRITTON'S (John) Authorship of the Letters of Junius elucidated. Royal 8vo, *portraits of Dunning, Barré, and Shelburne, after Sir Joshua Reynolds's picture, cloth*. 4s 6d 1848

- 701 BRITTON (John) Dictionary of the Architecture and Archæology of the Middle Ages, with Biographical Notices of Ancient Architects. Royal 8vo, *numerous plates by Le Keux, new, half russia.* £1. 1s—*half morocco, gilt top.* £1. 2s—*calf extra, marbled leaves.* £1. 2s—*half calf, marbled leaves.* 18s 6d 1838
- 702 BRITTON.—Descriptive Account of the Literary Works of John Britton, F.S.A., being the second and third parts of his Autobiography. By T. E. Jones. Royal 8vo, *plates, half morocco, uncut.* 7s 6d 1849
- 703 BROCKEDON (W.) Journals of Excursions in the Alps, the Pennine, Graian, Cottian, Rhetian, Lepontian, and Bernese. Post 8vo, *cloth.* 4s 1845
- 704 BROCQUIERE (Bertrandon de la) Travels to Palestine, and his return from Jerusalem overland to France, in the years 1432 and 1433, translated by Thomas Johnes. Royal 8vo, *map and plate, calf.* 4s 6d *Hafod Press, 1807*
- 705 BROOKE (Fulke Greville, Lord) Certaine Learned and Elegant Workes of the Rt. Hon. Fulke Lord Brooke, written in his youth, and Familiar Exercise with Sir Philip Sydney. Folio, *cf. SCARCE.* 10s 6d 1633
- 706 BROOKE (Arthur de Capell) Winter in Lapland and Sweden, with Observations relating to Finmark and its Inhabitants. 4to, *many plates, half russia.* 12s—*boards.* 10s 6d 1827
- 707 BROOKE (Sir Arthur de Capell) Travels through Sweden, Norway, and Finmark, to the North Cape. 4to, *plates & vignettes, bds.* 12s 1831
- 708 BROOKE'S Treatise on Arithmetic, collected from the Works of several Eminent Authors. Small 8vo, *new, calf.* 3s 6d *Newcastle, 1776*
Really printed by Baskerville, of Birmingham.
- 709 BROOKE'S (Rich., F.S.A.) Descriptive Account of Liverpool, as it was during the last Quarter of the Eighteenth Century, 1775—1800. Royal 8vo, *a handsome volume, with illustrations, cloth.* 12s 6d 1854
In addition to information relative to the Public Buildings, Statistics, and Commerce of the Town, the work contains some curious and interesting particulars, which have never been previously published, respecting the Pursuits, Habits, and Amusements of the Inhabitants of Liverpool during that period, with Views of its Public Edifices.
- 710 BROOKE'S (R., F.S.A.) Visits to Fields of Battle in England, of the 15th Century; with some miscellaneous Tracts and Papers, principally upon Archæological Subjects. Roy. 8vo, *plates, cloth.* 15s 1857
The work contains a descriptive account of the scenes of most of the memorable conflicts in the Wars of York and Lancaster, comprising the celebrated Battles of Shrewsbury, Blore Heath, Northampton, Wakefield, Mortimer's Cross, Towton, Barnet, Tewkesbury, Bosworth, and Stoke, and genealogical and other particulars of the powerful, warlike, and distinguished personages who were the principal actors in those stirring and eventful times; with Plans of some of the Fields of Battle; and an Appendix, containing the principal Acts of Attainder relative to the Wars of the Roses, and Lists of the Noblemen, Knights, and other personages attainted by them.
- 711 BROME'S (Rev. James) Travels over England, Scotland, and Wales. 8vo, *neat, an amusing book.* 3s 6d 1700
- 712 BROMLEY'S Collection of original Royal Letters written by King Charles I. and II., King James II., and the King and Queen of Bohemia, Prince Rupert, &c. 8vo, *portraits, calf.* 3s 6d 1787
- 713 BRONDSTED (P. O.) Voyages dans la Grèce, accompagnés de Recherches Archéologiques et suivis d'un Aperçu sur toutes les Entreprises Scientifiques qui ont en lieu en Grèce depuis Pausanias jusqu'à nos jours. 2 vols. 4to, *maps and plates, boards.* £1. 4s *Paris, 1826*

- 714 BROOME.—Memoir of the Poet Dr. William Broome, with Selections from his Works, by T.W. Barlow. Post 8vo, *cuts, sewed*. 1s 1854
- 715 BROUGHAM'S Introductory Discourse to Paley's Natural Theology. Post 8vo, *cloth*. 3s 1835
- 716 BROUGHAM (Henry) Inquiry into the Colonial Policy of the European Powers. 2 vols. 8vo, *a little stained, bds. very scarce*. 14s 6d 1803
- 717 BROUGHAM (Lord) Historical Sketches of Statesmen who flourished in the time of George III.; THIRD SERIES. Roy. 8vo, *ports. cl.* 9s 1843
- 718 BROUGHTON'S (R.) True Memorial of the Ancient Holy and Religious State of Great Britain in the time of the Britons and Saxons. 8vo, *new, calf gilt, scarce*. 12s *Permissu Superiorum*, 1650
- 719 BROUGHTON (Mrs.) Six Years' Residence in Algiers. Post 8vo, *cloth*. 3s 6d 1839
- 720 BROWERO (R. P. Christop.) Fuldensium Antiquitatum, Libri IV. Folio, *plates, calf*. 5s *Antw.* 1612
- 721 BROWNE (W. G.) Travels in Africa, Egypt, and Syria, from 1792 to 1798. 4to, *maps and frontispiece, calf*. 6s 1806
- 722 BROWNE (Sir Thomas) Certain Miscellany Tracts. 8vo, *old calf*. 2s 6d 1684
- 723 BROWN ("Tom") Works, Serious and Comical, in Prose and Verse, with his Remains. 4 vols. 12mo, REMARKABLY GOOD CLEAN COPY, *calf gilt (no plates)*. 18s 1744
- 724 BROWNE (Thomas) *Viridarium Poeticum* seu delectus Epithetorum in celeberrimis Latinis Scriptorum sparsorum. 8vo, *calf*. 3s 1799
- 725 BROWNING (Samuel) Poems (including a Voyage to Quebec, in two Cantos, and Devona, an Historical Poem, in three Books). 8vo, *portrait and woodcuts, cloth*. 3s 6d 1846
- 726 BRUCE'S (Robert, *King of Scots*) Life of, a Heroic Poem, by John Harvey. 12mo, *boards*. 2s *Edinb.* 1768
- 727 BRUCE (W.D.) Tables for Antiquaries and Genealogists. 12mo. 1s 1847
- 728 BRULEFERUS (Steph.) in Sancti Bonaventuræ Sententias. 2 vols. in 1, 4to, LETT. GOTH. FINE COPY, *in monastic vellum, with clasps*. 7s 6d *Basilæ*, 1501
- 729 BRUNES (Johannis de) Emblemata of Zinne-Werck Voorghestelt. 4to, *numerous fine plates (wanting one) vellum*. 10s 6d *Amst.* 1661
The plates are very interesting, showing the costumes, manners, and customs of the Dutch. The first plate represents the "Cushion Dance."
- 730 BRYAN'S Dictionary of Painters and Engravers. New Edition, corrected, greatly enlarged, and continued to the present time, with the addition of more than 1300 articles, by George Stanley, Esq. Complete in one large vol. imperial 8vo, *numerous plates of monograms, cloth lettered*. £1. 15s
- 731 BRYANT (Jacob) New System or Analysis of Antient Mythology, with some Account of the Author. 6 vols. 8vo, *portrait and 41 plates, calf gilt*. £2. 2s 1807
- 732 BRYDGES (Sir Egerton) Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books, original Disquisitions, and Biography. 10 vols. 8vo, *neat, in half calf*. £3. 3s 1805
- 733 — Another set, 10 vols. (vol. 7 *imperfect*) *boards*. £1. 1s 1805
- 734 BRYDGES'S (Sir E.) Censura Litteraria, containing Titles, Abstracts, and Opinions of Old English Books. Vols. 1 and 2, 8vo, *neat, half calf*. 5s 1805
- 735 BRYDGES'S Anti-Critic, containing Literary (*not Political*) Criticisms and Opinions. 8vo (*only 75 printed*) *boards*. 14s 1822

- 736 BRYDGES'S Note on the Suppression of Memoirs announced by the Author in 1825. 12mo, PRIVATELY PRINTED, *bds.* 3s Paris, 1825
- 737 BRYDGES'S Human Fate, a Poem, *now first printed.* 8vo, PRIVATELY PRINTED, by C. Clark, Esq., Great Tolham Hall, Essex. 1s 6d 1846
- 738 BRYDGES (Sir Egerton) Bertram, a Poetical Tale. Royal 8vo, *woodcuts, sewed.* 3s—*half morocco.* 3s 6d Lee Priory Press, 1814
- 739 BRYDGES (Sir Egerton) *Gnomica*; Detached Thoughts, Axiomatic, Moral, and Critical, but especially with reference to Poetical Faculties and Habits. 8vo, ONLY 75 COPIES PRINTED. £1. 1s Geneva, 1824
- 740 BRYDGES (Sir Egerton) The Ruminator; containing a Series of Moral, Critical, and Sentimental Essays. 2 vols. 12mo, *hf. cf.* 4s 6d 1843
- 741 BRYDGES (Sir Egerton) Imaginative Biography. 2 vols. post 8vo, *boards.* 6s 1834
- 742 BRYDGES (Sir Harford Jones) Account of the Proceedings of his Majesty's Mission to the Court of Persia in the Years 1807-1811. 2 vols. in 1, 8vo, *plates, new, half calf gilt.* 9s—*boards.* 6s 1834
- 743 BRYDGES'S (Sir Harford Jones) Dynasty of the Kajars. Translated from the Original Persian MS. presented by the Shah of Persia to Sir H. J. Brydges; with a succinct History of Persia. 8vo, *plates, half morocco* (ONLY 250 PRINTED). 12s 1833
- 744 BUCHANANO (Georgio, *Scoto*) Rerum Scoticarum Historia. Folio, *first edition, FINE COPY, in old calf.* 9s Edinburgi, 1582
- 745 BUCHANAN (George) History of Scotland, from the earliest Accounts of that Nation to the reign of King James VI. 3 vols. 8vo, *boards.* 4s Edinb. 1821
- 746 BUCHANAN.—Adversus Georgii Buchanani Dialogum de jure regni apud Scotos, pro regibus Apologia per Adamum Blacwoodæum. 8vo, *morocco elegant, gilt leaves, by Clarke.* 15s Paris, 1588
- 747 BUCHANAN'S (W.) Memoirs of Painting, with a Chronological History of the Importation of Pictures by the great Masters into England since the French Revolution. 2 vols. 8vo, *boards,* 7s 6d (*original price* £1. 6s) 1824
- 748 BUCHLERUM (Jo.) Memorabilium cum primis Germanica Gallicæque linguæ, sententiarum brevis et eperta latine carmine præter Ænigmata diversa. 12mo, *vellum, curious.* 3s 6d Colonia, 1602
- 749 BUCK'S (Sir George) History of the Life and Reigne of Richard the Third. Folio, *curious portrait by Cross, calf.* 7s 6d 1646
- 750 BUCKE (Charles) Amusements in Retirement; or, the Influence of Science, Literature, and the Liberal Arts, on the Manners and Happiness of Private Life. 8vo, *boards.* 2s 6d 1818
- 751 BUCKINGHAM'S (Sheffield, *Duke of*) Works, in Verse and Prose. 2 vols. 8vo, *plates, neat and clean.* 5s 1740
- 752 BUCKINGHAM'S (J. S.) Travels in Palestine through the Countries of Bashan and Gilead, East of the River Jordan. 4to, *plates, half calf gilt.* 14s 1821
- 753 BUCKINGHAM (J. S.) Travels in Palestine through the Countries of Bashan and Gilead, East of the River Jordan. 2 vols. 8vo, *portrait, map and plates, boards, scarce.* 10s 6d 1822
- 754 BUCKINGHAM'S (J. S.) Travels in Mesopotamia, including a Journey from Aleppo across the Euphrates to Orfah (*Ur*); Researches in Babylon, Nineveh, &c. 4to, *map and woodcuts, boards.* 12s 6d 1827
- 755 BUCKINGHAM'S Travels among the Arab Tribes inhabiting the Countries East of Syria and Palestine. 4to, *map and woodcuts, boards.* 15s 1825

BUCKINGHAMSHIRE.

- 756 LYSONS'S Concise Topographical Account of Buckinghamshire. 4to, many plates of Antiquities, and map, boards. 9s 1813
- 757 RUMSEY'S Report of the Case, the King v. Westwood (relative to the Corporation of Chipping Wycombe). Royal 8vo, bds. 2s 6d 1830
- 758 STOWE; a Description of the House and Gardens of the Duke of Buckingham. 8vo, many plates, cloth. 2s 6d 1832
- 759 STOWE (The) Sale Catalogue Priced and Annotated by Henry R. Foster. 4to, many plts. of the most interesting objects of vertu, hf. bd. 10s 1848
- 760 KINGSTON (Henry) History of Wycombe. 8vo, plts. cloth. 4s 1848
- 761 LANGLEY'S History and Antiquities of the Hundred of Desborough, and Deanery of Wycombe. 4to, map and plates, bds. 7s 6d 1797
- 762 BUCKLAND (Dr. Wm.) Die Urwelt und ihre Wunder (*the Bridgewater Treatise translated into German*). 8vo, many plates, sewed. 4s Stuttgart, 1837
- 763 BUCKLER of State and Justice against the Design of Universal Monarchy, under the Queen of France, and Free Conference on present State of England at Home and Abroad. 8vo, clean copy, cf. 2s 6d 1678
- 764 BUDDENUS (Joh.) Vita Gulielmi Waynfleti, Episcopi Wintonensis. 4to, neat, rare. 7s 6d Oxon. 1602
- 765 BULGARIA.—Reduccion del gran Visir al partido Cesareo con treinta mil Combatientes ed su sequito quedand o Feudatario del Imperio Christiano en el Principado de Bulgaria. 4to, vellum wrapper, rare. 5s Madrid, 1683
- 766 BULL.—Nelson's (Robt.) Life of Dr. George Bull, Bishop of St. David's, with the History of those Controversies in which he was engaged. Royal 8vo, LARGE PAPER, portrait, calf neat. 6s 1713
- 767 BULWER (J.) *Philocopus*; or, the Deafe and Dumbe Man's Friend: exhibiting the philosophicall verity of that subtile Art, which may enable one with an *observant eie* to *heare* what any man speaks by the moving of his lips. 12mo, engraved title by Marshall, good clean copy of this curious and scarce book, old calf. 15s 1648
- 768 BULWER (Henry Lytton) The Monarchy, or the Middle Classes; France, Social, Literary, Political. 2 vols. post 8vo, bds. 4s 6d 1836
- 769 BUNBURY (Selina) A Summer in Northern Europe, including Sketches in Sweden, Norway, Finland, the Aland Islands, Gothland, &c. 2 vols. post 8vo, cloth. 6s 1856
- 770 BUNSEN (Chevalier) Roms Koren hergestelt und beschrieben. 8vo, plans, boards. 3s 1835
- 771 BUONAPARTE.—Maitland's (Admiral) Narrative of the Surrender of Buonaparte, and of his Residence on board H.M.S. Bellerophon. 8vo, map, boards. 3s 1826
- 772 BURCHELL (W. J.) Travels in the Interior of Southern Africa. Vol. 1, containing the Cape and its Colonies. 4to, map and coloured plates, half calf gilt. 14s 1822
- 773 BURGESS (Rev. Richard) Greece and the Levant; or, Diary of a Summer's Excursion, with Epistolary Supplements. 2 vols. 12mo, map, cloth. 4s 6d 1835
- 774 BURGESS'S (Bishop) Discourse delivered at the Anniversary Meeting of the Royal Society of Literature. By the President. 8vo, boards. 2s 6d 1831
- 775 BURGESS (Thos., Bishop of Salisbury) Life of, by John S. Harford. 8vo, 2 portraits, cloth. 4s 6d 1840

- 776 BURGHERSH'S (Lord) Memoir of the Early Campaigns of Wellington in Portugal and Spain. 8vo, *boards*. 2s 1820
- 777 BURGHEY (Lord) Memoirs of his Life and Administration while Secretary of State to King Edward VI., and Lord High Treasurer of England in the Reign of Queen Elizabeth, and the Times in which he lived. By Rev. E. Nares. 3 vols. 4to, *portraits, bds*. £1. 4s 1831
- 778 BURJA (Abel) Telegraphische und Grammatikalische Vorschläge. 12mo, 2 *plates, sewed*. 2s 1801
- 779 BURKE (Edmund) on the Sublime and Beautiful. 8vo, *cf. nt.* 2s 1767
- 780 BURKHARDT (John Lewis) Travels in Nubia. 4to, *portrait and maps, half calf gilt*. 15s 1819
- 781 BURMEISTER (Dr. Hermann) Manual of Entomology. Translated by W. E. Shuckard. Thick 8vo, *coloured plates, boards*. 12s 1836
- 782 BURN'S (J. H.) Descriptive Catalogue of the London Traders', Tavern, and Coffee-House Tokens, current in the 17th Century, presented to the Corporation of London by H. B. H. Beaufoy, F.R.S., &c. 8vo, *portrait and plates, not printed for sale, cloth*. 7s 6d 1858
- 783 BURNS'S (Robt.) Works, edited by Dr. Currie. 4 vols. 8vo, *very neat, in calf*. 7s 1803
- 784 BURNS'S (Robt.) Works, with Account of his Life and Criticism on his Works by James Currie, new Notes and other Additions by Gilbert Burns—Reliques of Burns, with Critical Observations on Scottish Song by R. H. Cromek. 5 vols. 8vo, *large-type edition, illustrated with Stothard's plates, cloth*. 18s 1817-20
- 785 BURNS (Robert) Facsimile of his celebrated Poem entitled the "Jolly Beggars." 4to, *frontispiece and 16 facsimile pages, cloth*. 5s 1838
- 786 BURNES (Lieut.-Col. Sir Alex.) Cabool, a Personal Narrative of a Journey to, & Residence in, that City in 1836-7-8. 8vo, *plts. cl.* 6s 1842
- 787 BURNET'S (Bp.) Memoirs of the Life and Actions of the Dukes of Hamilton, including a History of the Rise and Progress of the Civil Wars in Scotland. Folio, *portraits, neat*. 7s 6d 1677
- 788 BURNET (Bp.) Lives of Hale, Rochester, &c. with Notes by Bishop Jebb. 12mo, *boards*. 3s 1833
- 789 BURNET (Bp.) Answer to the Animadversions on the History of the Rights of Princes, &c. 4to, *calf, very neat*. 3s 1682
- 790 BURNET.—Salmon's Impartial Examination of Bp. Burnet's "History of his Own Times." 2 vols. 8vo, *neat*. 5s 1724
- 791 BURNET.—Higgon's Historical and Critical Remarks on Burnet's "Own Times." 8vo, *neat*. 3s 1727
- 792 BURNETII (T.) Archæologiæ Philosophicæ sive Doctrina Antiqua de rerum originibus. 4to, *old red morocco, gilt leaves*. 6s 6d 1692
- 793 BURNETT (George) Specimens of English Prose Writers, from the earliest times to the close of the 17th century. 3 vols. post 8vo, *bds*. 8s 6d—*bound, 9s* 1807
- 794 BURRIDGE (Ezek.) Historia impera rerum mutationes in Anglia in quæ res à Jacobo II. rege contra leges Anglia et Europæ libertatem recensentur. 8vo, *old calf*. 3s 1697
- 795 BURT'S (Capt.) Letters from a Gentleman in the North of Scotland to his Friend in London, 1754. 2 vols. in 1, 8vo, *half calf gilt (a very amusing book)*. 4s 6d 1815
- 796 BURTON'S View of the English Acquisitions in Guinea and the East Indies. 12mo, *very neat*. 4s 6d 1686
- 797 BURTON'S (J. Hill) Narratives from Criminal Trials in Scotland. 2 vols. post 8vo, *cloth*. 7s 6d 1852

- 798 BURTON'S (Dr. Edw.) Genuineness of Lord Clarendon's History of the Rebellion Vindicated. 8vo, *half calf*. 3s 1744
- 799 BUSBEQUIUS'S (A. G.) Travels into Turkey, containing the most accurate Account of the Turks and Neighbouring Nations. 12mo, *calf*. 3s 6d 1744
- 800 BUTLER (Samuel) Hudibras, a Poem, with Notes, Life of the Author, and Discourse on the Civil War. 2 vols. 8vo, *coloured plates, boards*. 9s 6d 1819
- 801 BUTLER'S (Sam.) Hudibras, with Dr. Grey's Annotations and genuine Poetical Remains, with Notes by Thyer. 4 vols. in 7 parts, royal 4to, LARGEST SIZE, of which only 25 were printed, portraits and woodcuts on INDIA PAPER, bds. subscriber's copy. £4. 4s London, Baldwin, 1819
- 802 BUTLER (Samuel, author of "Hudibras") Genuine Remains in Verse and Prose, with Notes by Thyer. 2 vols. 8vo, *cf. nt. and clean*. 10s 6d 1759
- 803 BUTLER (Charles) The Feminine Monarchie, or the Histoire of Bees, cuts, Oxford, 1634—Levett (John) The Ordering of Bees, or the True History of managing them from time to time, with their Honey and Wax, shewing their Nature and Breed, *frontispiece*, London, 1634. In 1 vol. 4to, *half calf*. 15s
- 804 BUTLER (Charles) Life of Grotius, with Minutes of Civil, Ecclesiastical, and Literary History of the Netherlands. 8vo, *cloth*. 3s 6d 1826
- 805 BUTLER (Charles) Reminiscences. 8vo, *boards*. 2s 6d 1822
- 806 BUTLER'S Life of Michael de l'Hopital, Chancellor of France. Post 8vo, *boards*. 2s 1814
- 807 BUXTORFI (Joh.) Thesaurus Grammaticus Linguae Sanctae Hebraeae. 8vo, *calf*. 2s Basil. 1629
- 808 BYNÆI (Ant.) de Calceis Hebraeorum accedit Somnium de Laudibus Criticis. Thick 12mo, *curious plates, vellum*. 3s Dord. 1682
- 809 BYRON (Lord) Hours of Idleness, a series of Poems, original and translated. 8vo, *frontispiece, beautiful copy, in russia, gilt leaves*. 5s 1820
- 810 BYRON (Lord) Childe Harold's Pilgrimage, a Romaunt with 30 fine illustrations, engraved on wood, by the first artists, for the Art-Union of London. 2 vols. 4to, *boards*. 15s 1855
- 811 BYRON'S Childe Harold's Pilgrimage. Post 8vo, *many fine plates, new, cloth*. 8s (pub. at 10s 6d) J. Murray, 1853
- 812 BYRON.—Letters on the Character and Poetical Genius of Lord Byron, by Sir E. Brydges. Post 8vo, *calf extra, marbled leaves, with portraits of Byron and Brydges inserted, the latter a private plate*. 7s 6d 1854
- 813 BYRON.—An Apology for "Don Juan," Cantos I. and II. (by Tozer). 8vo, *boards*. 3s 1824
- 814 BYRON.—Letters and Journals of Lord Byron, with Notices of his Life by Thomas Moore. 2 vols. 4to, *fine port. cloth, clean*. 12s 1830
- 815 BYRON'S (Lord) Tragedy of Werner. 8vo, *cloth*. 1s 6d 1823
- 816 BYRON'S (Lord) Hours of Idleness—English Bards—Doge of Venice, &c. All 8vo. 1s each
- 817 BYRON.—Medwin's (Capt.) Conversations with Lord Byron. 8vo, *boards*. 2s 1824
- 818 BYRON.—Correspondance de Lord Byron avec un Ami. Par R. C. Dallas. 2 vols. 8vo, *portrait and plate, half red morocco, gilt tops, scarce*. 10s 6d Paris, 1825
- 819 BYRON.—Review of the Character and Writings of Lord Byron. 12mo, *portrait, boards*. 2s 6d 1826
- 820 BYRON.—Narrative of Lord Byron's Last Journey to Greece. By Count Gamba. 8vo, *boards*. 3s 1825

- 821 BYRON.—Uriel; a Poetical Address to Lord Byron, with Notes, containing Strictures on the Spirit of Infidelity in his Works. 8vo, boards. 2s 1822
- 822 BYRON.—Historical Illustrations of the Fourth Canto of Childe Harold, with Dissertations on the Ruins of Rome, and Essay on Italian Literature. By J.C. Hobhouse, Esq. (now Lord Broughton) 8vo, bds. 3s 6d 1818
- 823 BYSSHE'S (Edward) Art of English Poetry, a Collection of Thoughts, Similes, Descriptions, &c. of the best English Poets, alphabetically arranged, with a Dictionary of Rhymes. 2 vols. 12mo, very neat copy, 4s 6d 1737
- ABALLONE (Michel) Concertos for two Violins, Violoncellos, e Basso, in Manuscript. 5 vols. oblong 4to, rough calf. 10s N.D.
- 825 CAGLIOSTRO, &c.—Vie du Comte Cagliostro, portrait, 1791—Le veritable Homme dit au Masque de Fer, par M. de St. Michell, 1791—La Maconnerie Ecossoise, comparee avec les trois Professions et le Secret des Templiers du IVe Siecle, 1788. In 1 vol. 8vo, half calf. 7s 6d
- 826 CAII (Jo., Britanni) De Canibus, de Rariorum Animalium et Stirpium Historia, de libris propriis, de Pronunciatione Græcæ et Latine Linguae, cura Jebb. 8vo, LARGE PAPER, calf neat, scarce. 6s 1729
- 827 CALAMY (Dr. Edmund) Historical Account of his own Life, with some Reflections on the Times I have lived in, 1671-1781. Edited, with Notes, by J. T. Rutt. 2 vols. 8vo, portrait, boards. 9s 1829
- 828 CALDERON.—Las Comedias de D. Pedro Calderon de la Barca, cotejadas con las mejores Ediciones hasta ahora publicadas corregidas y dadas a luz, por J. J. Kiel. 4 vols. roy. 8vo, new, ed. £1. 4s Liep. 1827
- 829 CALDWELL (J. S.) Results of Reading. 8vo, cloth. 6s 6d 1843
- 830 CALENDAR of the Journals of the House of Lords, from the beginning of the Reign of Henry VIII. to the year 1808. Fol. cf. gt. 10s 6d (1808)
- A very useful volume of reference.
- 831 CALENDAR of Knights, containing Lists of Knights Bachelors, British Knights of the Garter, Thistle, Bath, St. Patrick, the Guelphic and Ionian Orders, from 1760 to 1828. By F. Townsend, Windsor Herald. Post 8vo, cloth. 3s (original price 9s) 1828
- A very useful volume for Genealogical and Biographical purposes.
- 832 CALLCOTT'S (Lady Maria) History of Spain. 2 vols. 12mo, many woodcuts, boards. 5s 1828
- 833 CALLCOTT'S (Lady) Description of Giotto's Chapel in Padua. With numerous fine woodcuts from the famous Fresco Paintings with which it is adorned, royal 4to, sewed. 5s 1835
- 834 CALCOTT (Lady, when Mrs. Graham) Life of Nicholas Poussin, the Painter. 8vo, portrait, boards. 3s 1820
- 835 CALLIERES, de la Maniere de Negociier avec les Souverains du choix des Ambassadeurs, &c. 2 vols. 12mo, neat. 8s 1750
- 836 CALMET (Aug.) The Phantom World, or the Philosophy of Spirits, Apparitions, &c. Edited, with Introduction and Notes, by Rev. Henry Christmas. 2 vols post 8vo, cloth. 7s 6d 1850
- 837 CALVIN'S (John) Life and Letters, from original and authentic Sources. Edited by T. H. Dyer. 8vo, port. cl. 6s 6d (pub. 15s) Murray, 1850
- A careful, painstaking, and elaborate book, grounded upon original documents, and including able views of the state of Religion in various countries, biographical notices of eminent men in connection with Calvin, &c.

CAMBRIDGESHIRE.

- 838 CAMBRIDGESHIRE Visitation, by Henry St. George, 1619, edited by Sir Thomas Phillips. Folio, *half morocco, very scarce*. £1. 15s
Typis Medio Montanis, 1840
- 839 CARTER (Edmund) History of the County of Cambridge from the earliest Account to the present Time. Royal 8vo, 1753, *reprinted, with Additions, by Upcott*, LARGE PAPER, boards. 7s 6d 1819
- 840 BOISSIER (G. R., *of Mag. Coll.*) Notes on the Cambridgeshire Churches. 8vo, plates, boards. 3s 1827
- 841 WELLS'S History of the Drainage of the Great Level of the Fens called Bedford Level. 2 tk. vols. royal 8vo, *bds.* 12s (pub. at £3. 3s) 1830
- 842 CAIUS (Jo.) De Antiquitate Cantabrigiensis Academiae, 1568—Caius (Thoma) Assertio Antiquitates Oxoniensis, 1568. In 1 vol. 12mo, *calf neat, scarce*. 7s 6d
- 843 CARTER'S History of the University of Cambridge. 8vo, *neat and clean*. 4s 1753
- 844 HISTORY and Antiquities of the University of Cambridge, containing its Origin and Progress, a Description of the Colleges, &c. by the Rev. R. Parker, written in 1622, with the Charters of the Colleges. 8vo, *neat*. 3s—*very neat*. 3s 6d 1730
- 845 WALL'S (Adam) Customs and Ceremonies of the University of Cambridge, edited by H. Gunning, Esquire Bedell. 8vo, *bds.* 4s 6d 1828
- 846 GUIDE to the University of Cambridge. Interleaved in 4to, *with many prints and MS. additions, half russia*. 9s
- 847 STORER'S Illustrations of the University of Cambridge. 4to, 32 Views, PROOFS ON INDIA PAPER, *half calf*. 7s 6d
- 848 FULLER'S History of the University of Cambridge and of Waltham Abbey, edited by Nichols. 8vo, plates, boards. 3s 6d 1840
- 849 FULLER (Dr. Thos.) History of the University of Cambridge. Edited, with Notes, by Rev. M. Prickett and Thomas Wright. 8vo, maps, cloth. 5s Cambridge, 1840
- 850 WILSON'S (Jos.) *Memorabilia Cantabrigiae*, or an Account of the different Colleges in Cambridge, Biographical Sketches of the Founders and Eminent Men. 8vo, ports. and plates, *half calf*. 2s 6d 1805
- 851 SEDGWICK'S Discourse on the Studies of the University of Cambridge. Post 8vo, cloth. 2s 1835
- 851* CAMBRIDGE TART; Epigrammatic and Satiric Poetical Effusions served up by Cantabs on various occasions. 12mo, *bds.* 2s 6d 1823
- 852 CANTABRIGIENSIS Graduati, sive Catalogus 1659 ad 1787. 4to, *half calf*. 3s 6d 1787
- 853 SHERMANI (A. J., *formerly President of the College*) Historia Collegii Jesu, Cantabrigiensis, nunc primum edita a J. O. Halliwell. 8vo, cloth. 2s 1840
- 854 PEACOCK (Dean) Observations on the Statutes of the University of Cambridge. 8vo, cloth. 4s 1841
- 855 HALLIWELL'S (J. O.) Manuscript Rarities of the University of Cambridge. 8vo, boards. 3s (pub. at 10s 6d) 1841
 A companion to Hartshorne's "Book Rarities" of the same University.
- 856 CATALOGUE of the Manuscripts in the Library of Gonville and Caius College, Cambridge. By Rev. J. J. Smith. 8vo, cl. 10s 6d Camb. 1849
- 857 SMITH'S (Rev. J. J.) Pictorial Illustrations of the Catalogue of Manuscripts in Gonville and Caius College Library at Cambridge. 4to, with Descriptions in 8vo, *most of the plts. coloured & illuminated*. £1. 4s 1853

- 858 HOTHAM (C., *Fellow of Peter House*) Corporations vindicated in their Fundamental Liberties from a Negative Voice, and other Prerogatives of their Chief Officer destructive to true Freedom, argued in the Case of Peter House, in Cambridge. 12mo, *old cf. a curious little vol.* 5s 1651
- 859 KILNER'S Account of Pythagoras's School in Cambridge (including particulars of Merton College, Oxford). Folio, *plates of views and seals*, PRIVATELY PRINTED, *half calf, uncut.* 8s 6d
- 860 CASE of the President of Queen's College, Cambridge, determined in the Court of Chancery, with Arguments of the Counsel, edited by C. Bowdler. 8vo, *half calf.* 3s—boards. 2s 6d 1821
- 861 CAMBRIDGE Portfolio, comprising an Account of its Colleges, Halls, Churches, Manners, and Customs, edited by the Rev. J. J. Smith. 2 vols. royal 4to, *many fine portraits and plates, new, half calf.* £1. 12s (pub. at £4. 4s) 1840
- 862 CAMBRIDGE.—Pamphlets on the Quarrel between Dr. French and Adam Sedgwick — Others on the Plans for Building the New Library, by Wilkins, &c.; in all, 9 pamphlets, *mostly privately printed.* In 1 vol. 8vo, *half calf.* 5s
- 863 CATALOGUS Plantarum circa Cantabrigiam nascentium. 12mo, *old calf.* 2s *Cantab.* 1660
- 864 DONN (Jas.) *Hortus Cantabrigiensis*, an accented Catalogue of Indigenous and Exotic Plants cultivated in the Cambridge Botanic Garden, with Additions and Corrections by G. Sinclair. Thick 8vo, *woodcuts, boards.* 3s 1831
- 865 HISTORY and Antiquities of Barnwell Abbey and of Sturbridge Fair. 4to, *portrait of Butler, but no plan of Sturbridge, half calf.* 6s 1786
- 866 MILLER'S (Geo.) Description of the Cathedral Church of Ely, with some Account of the Conventual Buildings. Royal 8vo, *plates, boards.* 2s 6d, 1807—Second edition, *boards.* 3s—*calf.* 4s 6d 1808
- 868 ARCHITECTURAL Notes on Ely Cathedral. 8vo, *half calf.* 3s 1804
- 869 BENTHAM (James) History and Antiquities of the Conventual and Cathedral Church of Ely from the Foundation of the Monastery, A.D. 673 to the year 1771. Royal 4to, *portrait and numerous plates, new, half russia gilt, marbled edges, by Mackenzie.* £1. 14s *Norwich,* 1812
- 870 STUKELEY'S (W., *Palæographia Britannica*, No. 11, a Defence of Lady Rosia de Vere, Foundress of Royston. 4to, *curious pls. nt.* 5s 1746
- 871 NEVILLE'S (Hon. R. C.) Saxon Obsequies, illustrated by Ornaments and Weapons discovered in a Cemetery near Little Wilbraham, Cambridgeshire. Royal 4to, COLOURED PLATES, *cloth.* £1. 16s (pub. at £4. 4s) 1851
- 872 WATSON (W.) Historical Account of the Ancient Town and Port of Wisbech, in the Isle of Ely, Cambridge, and of the circumjacent Towns and Villages. Royal 8vo, *plates, calf.* 10s 6d—boards. 9s 1827
- 873 CAMDEN (Guil.) Annales regnante Elisabetha. Thick 8vo, *portrait of Queen Elizabeth, half calf.* 3s *Lug. Bat.* 1639
- 874 CAMDEN'S Remaines concerning Brittain, but especially England and the Inhabitants thereof. 4to, *old calf.* 6s 1629
- 875 CAMDEN'S Remaines concerning Brittain, but especially England and the Inhabitants thereof. 4to, *few pages wormed, calf neat.* 6s, 1629—ANOTHER EDITION, *calf neat.* 6s 6d 1614
- 876 CAMDEN'S Britannia, or a Chorographical Description of Great Britain and Ireland, and adjacent Islands, with Additions, by Bishop Gibson. 2 vols. folio, *portrait, maps and plates, calf very neat.* £1. 5s 1722

- 877 CAMDEN SOCIETY'S PUBLICATIONS, illustrative of English History, Manners, Customs, Philology, Genealogy, Poetry, and Old Romances, &c. 62 vols. small 4to, *cloth*. £7. 7s 1838-56

CAMDEN SOCIETY'S PUBLICATIONS.

Separately, all in cloth.

- 878 KYNG JOHAN, a Play. By John Bale, *now first printed*. 5s 6d
 879 ALLITERATIVE Poem on the Deposition of King Richard II., with a Glossary, &c. Edited by Wright. 5s 6d
 880 CORRESPONDENCE of the Plumptre Family of Yorkshire. Edited by Stapleton, pp. 450. 8s 6d
 881 HAYWARD'S (Sir J.) Annals of Queen Elizabeth. Ed. by Bruce. 2s 6d
 882 ECCLESIASTICAL Documents, viz.: 1. A Brief History of the Bishoprick of Somerset, to the year 1174—2. Curious Collection of Charters from the Library of Dr. Cox Macro. Edited by Hunter. 2s 6d
 883 NORDEN'S (John) Description of the County of Essex, 1594. Edited by Ellis. 4s
 884 WARKWORTH'S Chronicle of Edward IV. Edited by Halliwell. 2s
 885 KEMP'S Nine Daies Daunce from London to Norwich. Ed. by Dyce. 4s
 886 EGERTON Papers, illustrative of the Times of Elizabeth and James I. Edited by J. P. Collier, pp. 518. 5s
 887 BRAKELOND (Joc. de) Chronica (*of Bury St. Edmund's Abbey*). Edente J. Gage Rokewode. 6s
 888 NARRATIVES of the Contests in Ireland in 1641 and 1693. Edited by Croker. 4s
 889 CHRONICLE of Rishanger of the Barons' Wars—The Miracles of Simon de Montfort. Edited by Halliwell. 3s
 890 LATIN Poems, commonly attributed to Walter de Mapes, Archdeacon of Oxford in the 13th Century. Edited by T. Wright, pp. 420. 6s 6d
 891 TRAVELS of Nicander Nucius in England, *temp.* Henry VIII. Edited by Cramer. 2s 6d
 892 THREE Early English Metrical Romances, with Glossary, &c. By J. Robson. 4s
 893 PRIVATE Diary of Dr. John Dee, and the Catalogue of his Library of MSS. Edited by J. O. Halliwell. 5s
 894 APOLOGY for Lollard Doctrines, attributed to Wicliffe. Edited by Todd, pp. 269. 4s 6d
 895 RUTLAND PAPERS.—Documents relating to the Coronation of Henry VII. the Field of the Cloth of Gold, and the Interviews of Henry VIII. with the Emperor, from the Duke of Rutland's MS. Collections. Edited by W. Jerdan. 4s
 896 DIARY of Dr. Thomas Cartwright, Bishop of Chester, 1686-1687. Edited by Hunter. 2s 6d
 897 ORIGINAL Letters of Eminent Literary Men of the 16th, 17th, and 18th Centuries, with Notes by Sir H. Ellis, pp. 468, *facsimiles*. 6s
 898 CONTEMPORARY Narrative of the Proceedings against Dame Alice Kytler, prosecuted for Sorcery in 1324. By Richard de Ledrede, Bp. of Ossory. Edited by Wright. 3s 6d
 899 CORRESPONDENCE of Robert Dudley, Earl of Leicester, when in the Low Countries, 1585-6. Edited by Bruce, pp. 500. 7s 6d
 900 A FRENCH Chronicle of London, Henry III. to Edward III. *with copious English Notes*, by J. G. Aungier. 4s 1844
 901 POLYDORE Vergil's History of Henry VI., Edward IV., and Richard III. *now first printed in English*, by Sir H. Ellis. 4s 6d

- 902 THE THORNTON Romances of Percival, Isumbras, Eglamour, and Degrevant. Edited by Halliwell, pp. 308. 5s
- 903 VERNEY Papers on the Long Parliament. Edited by Bruce. 6s
- 904 AUTOBIOGRAPHY of Sir John Bramston, K.B., of Screens, co. Essex, 1611 to 1700. Edited by Lord Braybrooke, pp. 460. 6s
- 905 LETTERS of James Earl of Perth, 1685-96. Edited by Jerdan. 4s
- 906 DE ANTIQUIS Legibus Liber-Chronica Maiorum et Vicecomitum Londoniarum, 1178 and 1274, curante Thoma Stapleton, pp. 550. 6s 6d
Preceded by a very interesting historical and biographical preface of nearly 300 pages, chiefly in English.
- 907 CHRONICLE of Calais in the Reigns of Henry VII. and Henry VIII. Edited by Nichols. *Curious plates.* 5s
- 908 POLYDORE Vergil's English History, translated, Vol. I. (*the period prior to the Conquest*). Edited by Ellis. 6s
- 909 A RELATION of England, by an Italian, 1500. Ed. by Sneyd. 4s 6d
- 910 DOCUMENTS relating to Middleham in Yorkshire. Edited by Atthill. 4s
- 911 CAMDEN Miscellany. Vol. I. containing a Chronicle of the Abbey of Aberconway—Chronicle of the Rebellion in Lincolnshire, 1470—Siege of Rouen in 1591—Letter describing the Battle of Lutzen and Death of Gustavus Adolphus—Diary of Dr. Edw. Lake, 1677-78. 6s
- 912 SERVICES of Will. Lord Grey of Wilton, *temp. Hen. VIII. and Queen Mary.* Edited by Sir P. Grey Egerton. 5s
- 913 DIARY of Walter Yonge, M.P. for Honiton, Devon, 1604-28. 5s
- 914 DIARY of Henry Machin, Citizen and Funeral Undertaker of London, 1550-63. Edited by J. G. Nichols. 6s 6d
- 915 VISITATION of the County of Huntingdon under Camden, 1513. Edited by Sir H. Ellis. *Many beautiful woodcuts of arms.* 10s 6d
- 916 TWYSDEN (Sir Roger) on the Government of England. Edited by Kemble. 5s
- 917 LETTERS of Queen Elizabeth and King James VI. Ed. by Bruce. 5s
- 918 CHRONICON Petroburgense, curante T. Stapleton. 6s
- 919 CHRONICLE of Queen Jane Grey, Queen Mary, and Wyatt's Rebellion. Edited by Nichols. 6s
- 921 PYLGRYmage of Sir Rich. Guylforde to the Holy Land in 1506. Edited by Sir H. Ellis. 6s
- 922 SECRET Service Monies received and paid in the Reigns of Charles II. and James II. Edited by J. Y. Akerman. 6s
- 923 CHRONICLE of the Grey Friars of London. Edited by Nichols. 4s 6d
- 924 GRANTS, &c. from the Crown during the Reign of Edward V. Edited by Nichols. 7s
- 925 DIARY of John Rous, Incumbent of Santon Downham, Suffolk, 1625-42. Edited by Green. 7s 6d
- 926 THE ANCREN Riwe, a Treatise on the Rules and Duties of Monastic Life, edited and translated from a Semi-Saxon MS. (*with the original text*) by Jas. Morton. 10s 6d
- 927 LETTERS and Papers of the Verney Family down to 1639. Edited by J. Bruce. 6s
- 928 LETTERS of Lady Brilliana Harley of Brampton Bryan, co. Hereford, 1625-48. Edited by T. T. Lewis. 7s 6d
- 929 ROLL of the Household Expenses of Richard de Swinfield, Bishop of Hereford, 1289-90. Edited, with Notes and Glossary, by J. Webb. 2 vols. 15s
- 930 THE CAMDEN Miscellany, vol. 3. 7s
- 931 PAPERS of the Trevelyan Family of Cornwall, prior to 1558. Edited by J. P. Collier. 7s

- 932 CAMERARIIS (Joac.) De Tractandis Equis; conversio libelli Xenophontis de re Equestri—Historiola Rei Nummariae, *Tubingæ*, 1539—Gaza. De ratione mensium, apud Græcos, Gr., *Paris*, 1530—Oratio in laudem Belli, per Thom. Lineum, *ib.* 1531. In 1 vol. 8vo, *cf.* 2s 6d
- 933 CAMERARIIS (P.) The Living Library; or, Meditations and Observations, Historical, Natural, Moral, Political, and Poetical, done into English by John Molle. Folio, FINE COPY, *old calf, from the Library of Southey the Poet.* 10s 6d 1621
- 934 CAMOENS'S Lusiad, Books 1 to 5. Translated by Ed. Quillinan, with Notes by John Adamson, of Newcastle. Post 8vo, *new, cl.* 5s 1853
- 935 CAMPAIGNS of the Armies of France in Prussia, Saxony, and Poland, under the Emperor and King, with Biographical Notices and Military Details, translated from the French by Sam. Mackay. 4 vols. in 1, 8vo, *portrait, calf neat.* 3s 6d *Boston, U.S.* 1808
- 936 CAMPBELL'S (Rev. Geo.) Philosophy of Rhetoric. 2 vols. 8vo, *neat.* 5s 1801
- 937 CAMPBELL (George) Philosophy of Rhetoric. 8vo, *cloth.* 3s 1838
- 938 CAMPBELL (Jas.) Treatise of Modern Faulconry. 8vo, *cf.* 3s 6d *Ed.* 1773
- 939 CAMPBELL (Archibald) Voyage round the World, from 1806 to 1812, in which Japan, Kamschatka, and Sandwich Islands were visited, with the Author's Shipwreck on the Island of Sannack. 8vo, *map, bds.* 8s 1816
- 940 CAMPBELL'S (Rev. John) First and Second Travels in South Africa, undertaken at the request of the Missionary Society. 3 vols. 8vo, *portrait, maps, and plates, boards.* 9s 1815-22
- 941 CAMPBELL (Thomas, *the Poet*) Life and Letters of. Edited by Dr. Wm. Beattie, one of his Executors. 3 vols. 8vo, *port. cl.* 14s 1849
- 942 CAMPBELL (Thomas) Life of Mrs. Siddons. 2 vols. 8vo, *portrait, half calf gilt.* 7s 1834
- 943 CAMPBELL.—Fourteen Designs in Outline, illustrative of "Gertrude of Wyoming," by G. E. Hicks. Oblong 4to, *sewed.* 5s 1846
- 944 CAMPBELL AND THOMSON.—Hicks (G. E.) Compositions from Campbell's "Gertrude of Wyoming," 14 *plates*, 1846—Rimer's (W.) Illustrations of Thomson's "Castle of Indolence," 1845. In 1 vol. oblong 4to, *half morocco extra, gilt leaves.* 14s *Art-Union of London*
- 945 CAMPBELL'S (Sir James, *of Ardkinglas*) Memoirs, written by himself. 2 vols. 8vo, *boards.* 3s 6d 1832
- 946 CAMPBELL'S (Lord) Speeches at the Bar and in the House of Commons. 8vo, *new, cloth.* 5s (pub. at 14s) 1842
This volume contains, amongst others, Lord CAMPBELL'S CELEBRATED SPEECH ON PARLIAMENTARY PRIVILEGE; also that on THE TRIAL OF NORTON v. MELBOURNE.
- 947 CAMPILLO de Bayle (Gines) Gustos y disgustos del Lentiscar de Cartagena. 4to, *vellum.* 5s *Valencia*, 1689
- 948 CAMPION.—A Particular Declaration or Testimony of the undutifull and traitorous affection borne again her Maiestie by Edward Campion, Jesuite, and other condemned Priests. BLACK LETTER, 4to, *morocco, gilt leaves.* 15s *London, C. Barker*, 1582
- 949 CAMUS (John Peter, *Bishop of Bellay*) Admirable Events selected out of Foure Books, translated into English by S. du Verger. 4to, *cf.* 6s 1639
- 950 CANNING (Rt. Hon. Geo.) Political Life of. By A. G. Stapleton, Esq. 3 vols. 8vo, *boards.* 9s 6d 1831
- 951 CANUTE.—Historia S. Canuti Regis et Martyris Othonis sepulti per Ælnothum Anglicum ante 400 annos conscripta. Small 8vo, *vellum, rare.* 7s 6d *Hafnia*, 1602

- 952 CANOVA (Antonio) Vita, compilati da Melchior Missirini. Thick 12mo, *portrait and plates, half calf.* 3s *Milano, 1825*
- 953 CANZONETS and Madrigals for Three and Four Voices, of Thomas Morley, 1588. Edited by Holland and Cooke. 4to, *boards.* 10s 6d
- 954 CAPEFIGUE, Histoire de la Réforme, de la Ligue, et du Regne de Henri IV. (1450-1610). 8 vols. 8vo, *sewed.* 14s *Paris, 1834*
- 955 CAPEFIGUE, Histoire de Charlemagne. 2 vols. 8vo, *sewed.* 4s 6d 1842
- 956 CAPEL'S (Arthur Lord, *Baron of Hadham*) Excellent Contemplations, together with some Account of his Life, and his Letters whilst he was Prisoner in the Tower. 12mo, *neat.* 3s 1683
- 957 CAPELL'S (Edw.) Prolusions, or select Pieces of Ancient Poetry, containing The Notbrowne Mayde—Master Sackville's Induction—and Overbury's Wife—Edward III., a Play—Nosce teipsum, by Sir John Davis. 8vo, *calf neat.* 9s 1760
- 958 CAPITULATIONS and Articles of Peace between the King of England and the Sultan of the Ottoman Empire, set forth and published by Paul Ricaut, Esq., Secretary to the Ambassador. 4to, *hf. cf. scarce.* £2. 2s *Printed at Constantinople by Abraham Gabai, chaf nahat, 1663*
Probably the first English book printed at Constantinople. George Chalmers's copy, who has written on the flyleaf "No copy in the British Museum."
- 959 CARACCI.—Galerie Farnesiane depinta da Annibale Caracci, intagliata da P. Aquila. Royal folio, *portrait and 34 fine plates, very neat in half russia, marbled leaves.* £2. 2s *Roma, 1674*
- 960 CARACCI (Annibale). Le Arti di Bologna diseguate de Caracci, ed intagliate da Guilini e la Vita del sudetto Annibale Caracci. Folio, *port. and 80 plates of the cries of Bologna, vellum.* £1. 5s *Roma, 1740*
- 961 CARD (Rev. Henry) Reign of Charlemagne, considered chiefly with reference to Religion, Laws, Literature, & Manners. 8vo, *bds.* 2s 1807
- 962 CARDELLA (Guiseppe M.) Compendio della Storia della Bella, Letteratura Greca, Latina, e Italiana, ad uso degli Alunni, del Seminario, e Collegio, Archivescovile di Pisa. 8 vols. 8vo, *morocco, gilt leaves.* 16s *Pisa, 1816*
- 963 CARICATURES.—British Antidote to Caledonian Poison, consisting of 50 *Humorous and Historical Prints*, for the Years 1762 and 1763, with Political Songs, &c. 2 vols. in 1, 8vo (*one plate wanting and another torn*) *new, calf gilt.* 15s 1764
- 964 CARLETON'S (Geo.) Military Memoirs of Capt. Geo. Carleton, from the Dutch War, 1672, to the conclusion of the Peace of Utrecht, 1713. 8vo, *fine copy, calf.* 5s 1728
The best account of Lord Peterborough that I have happened to meet with is in Capt. Carleton's Memoirs.—DR. JOHNSON.
- 965 CARLETON.—Memoirs of Capt. George Carleton, and English Officer, in the War in Spain, under the Earl of Peterborough. A new edition, edited by Sir W. Scott. Royal 8vo, *LARGE PAPER, russia, marbled leaves.* 9s 1808
- 966 CARLETON'S (Sir Dudley) State Letters during his Embassy at the Hague, A.D. 1627, now first edited by Sir Thomas Phillips, Bart. 4to, *PRIVATELY PRINTED, boards.* 10s 6d *Middle Hill, 1841*
- 967 CARLISLE (Nicholas) Inquiry into the Place and Quality of the Gentlemen of H.M. Privy Chamber. Royal 8vo, *boards.* 6s 1829
- 968 CARLISLE (Nicholas) Historical Account of the Origin of the Commission appointed to inquire concerning Charities in England and Wales, with Illustrations of Old Customs and Words. 8vo, *boards.* 5s—*half calf.* 5s 6d (pub. at £1) 1828

- 969 CARLISLE (N.) Concise Description of the Endowed Grammar Schools in England and Wales. 2 vols. 8vo, *boards*. 12s 6d 1818
- 970 CARLISLE (Nicholas) Topographical Dictionary of England, in alphabetical order. 2 vols. in 1, very thick 4to, *half calf*. 9s 1808
- 971 CARLISLE'S (Nic.) Hints on Rural Residences. 4to, PRIVATELY PRINTED, *boards*. 7s 6d 1825

An interesting book to those about to build a country house; it is composed of extracts from various writers, arranged under general heads.

- 972 CARLISLE'S (Nic.) Memoirs of the Life and Works of W. Wyon, the Engraver to the Royal Mint. 8vo, PRIVATELY PRINTED, *with autograph letter of the Author*. 9s 6d 1837
- 973 CARLISLE (W.) Essay on Evil Spirits, or Reason to prove their Existence. 12mo, *boards*. 2s 1827
- 974 CARLYLE (Thomas) Passages selected from his Writings, with Biographical Memoir by Thomas Ballantyne. Post 8vo, *cl*. 4s 6d 1855
- 975 CARNARVON'S (Lord) Portugal and Galicia. 2 vols. 8vo, post 8vo, *half calf*. 3s 1837
- 976 CARO (Annibal) Opere, colla vita dell' autore scritta da Ant. F. Seghezzi. 8 vols. 8vo, *portrait, sewed*. 15s *Milano*, 1807
- 977 CAROLOIADES, or the Rebellion of Forty-one, in Ten Books. A Heroick Poem. 8vo, *portrait of Charles I. inserted, hf. russ*. 4s 6d 1689
- 978 CARNE'S (John) Letters from the East during a Tour through Turkey, Egypt, Arabia, the Holy Land, Syria, and Greece. 2 vols. post 8vo, *boards*. 4s 1826
- 279 CARPENTER (Rev. Lant.) Memoirs of his Life, with Selections from his Correspondence, edited by his Son. 8vo, *portrait*. 4s 6d 1842
- 980 CARTER'S (Francis) Journey from Gibraltar to Malaga, the Ancient and Natural History of those Cities, illustrated with the Roman Inscriptions and Coins of each Municipal Town. 2 vols. 8vo, *portrait, map, and plates, fine copy in calf*. 6s 6d 1780
- 981 CARTER (Mrs. Elizabeth) Memoirs of her Life, with a New Edition of her Poems and Essays. By Rev. M. Pennington. 2 vols. 8vo, *portrait, cloth*. 4s 1816
- 982 CARTWRIGHT.—Memoirs of the Life, Writings, and Mechanical Inventions of Edmund Cartwright, D.D., F.R.S., *inventor of the Power Loom, &c*. Post 8vo, *engravings, bds*. 2s 6d (pub. at 13s 6d) 1843
- It contains some interesting literary history, Dr. Cartwright numbering among his correspondents, Sir W. Jones, Crabbe, Sir H. Davy, Fulton, Sir S. Raffles, Langhorne, and others; he was no mean poet, as his *Legendary Tale of "Armine and Elvira"* (given in the Appendix) testifies; Sir W. Scott says it contains some excellent poetry, expressed with unusual felicity.
- 983 CARY (Rev. H. C.) Memoir of the Rev. Henry Francis Cary, Translator of Dante, with his Literary Journal and Letters. 2 vols. post 8vo, *cloth*. 6s 1847
- 984 CASAUBONI (Merici) De quatuor Linguis Commentationis pars prior quæ de Lingua Hebraica et de Lingua Anglo-Saxonica. 8vo, *very neat, in brown calf*. 4s 6d 1650
- 985 CASTELL'S Villas of the Ancients illustrated. Atlas folio, *fine plates, neat*. 15s 1728
- 986 CASTELLANI (Vinc.) De Bello Melitensi Historia. Small 8vo, *boards*. 2s *Pisauri*, 1566
- 987 CASTLEMAIN (Earl of) Short and True Account of the material Passages in the first War between the English and Dutch since the King's Restoration. 12mo, *portrait, calf gilt*. 3s 6d 1672

CATALOGUES OF MANUSCRIPTS.

- 988 CATALOGI Librorum Manuscriptorum Angliæ, et Hiberniæ, in unum Collecti, cum Indice Alphabetico. Folio, *engraved frontispiece of portraits, half morocco*. 16s Oxon. 1697
- 989 ——— Another copy, *leather back, uncut, scarce in this state*. £1. 1s Ibid. 1697
- A valuable catalogue of the contents of the Public and Private Collections of MSS. then existing in England, drawn up by Maittaire, Bernard, and others.
- 990 CASLEY'S (David) Catalogue of the Manuscripts in the King's Library (*in the British Museum*) forming an Appendix to the Cottonian Library, with 150 Specimens of the Manner of Writing in different ages, from the 3rd to the 15th Century. 4to, 16 *plates, russia*. 14s—*calf*. 13s 6d 1734
- 991 CATALOGUE of the Harleian MSS. in the British Museum, with copious Indexes. 4 vols. folio, *half russia*. £2. 12s 6d 1808-12
- 992 CATALOGUE of the Manuscripts in the Cottonian Library, with Emendations and Additions, and Catalogue of Charters preserved in the same Library. 8vo, *sewed, scarce*. 5s 1777
- There is information in this volume not to be found in the next article.
- 993 CATALOGUE of the Cottonian Manuscripts in the British Museum. Folio, *boards*. 6s 1802
- 994 CATALOGUE of the Manuscripts in the Cottonian Library, British Museum (*with Manuscript Notes pointing out where articles have been printed*). Folio, *half calf*. 12s 1802
- 995 CATALOGUE.—Ayscough (S.) Catalogue of the Manuscripts in the British Museum hitherto undescribed, including the Collection of Sir Hans Sloane, Rev. Thomas Birch, &c. (*of which no other catalogue is printed*). 2 vols. 4to, *half calf*. 14s 1782
- 996 CATALOGUE of the Arundel and Burney Manuscripts in the British Museum, and Index to same. By J. Forshall. Together, 3 vols. folio, *fine plates, boards*. £2. 2s (pub. at £3. 1s) 1834-40
- 997 INDEX to the Arundel and Burney MSS. in the British Museum. Folio, *boards*. 9s 1840
- 998 CATALOGUS Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur, 2 vols. continens Codicis Syriacos et Carshunicos et Arabicos amplectens. Folio, *facsimile plate, boards*. 14s 1838-46
- 999 CATALOGUE of Manuscripts formerly in the possession of Francis Hargrave, Esq., now deposited in the British Museum. 4to, *boards*. 6s—*calf*. 7s 6d 1818
- 1000 CATALOGUE of the Heralds' Visitations, with References to many other Genealogical and Topographical Manuscripts in the British Museum (*by Sir Harris Nicolas*). 8vo, *new, cf.* 6s—*bds*. 5s 1825
- 1001 CATALOGUE of the Manuscript Music in the British Museum. By Sir F. Madden. Royal 8vo, *cloth*. 4s 1842
- 1002 CATALOGUS Librorum Manuscriptorum quos Collegio Corporis Christi et B. Mariæ Virginis in Academia Cantabrigiensi legavit, Matt. Parker, Archiep. Cantuariensi, cura Nasmith. 4to, *half calf*. 7s 6d—*boards*. 6s Cantab. 1777
- 1003 CATALOGUE of the Manuscripts in the Library of Gonville and Caius Coll. Cambridge. By Rev. J. J. Smith, Fellow and Librarian. 8vo, *cloth*. 10s 6d—*second-hand copy*. 7s 6d 1849
- 1004 CATALOGUE of the European and Asiatic Manuscripts in the Library of the late Dr. Adam Clarke. By J. B. B. Clarke. Royal 8vo, *plates, boards*. 4s 6d 1835

- 1005 CATALOGUES of a fine Collection of Manuscripts and some rare Books, on sale by John Cochran (*drawn up by the late John Holmes, of the British Museum*). 2 vols. 8vo, plates, cloth. 4s 1829-37
- 1006 CATALOGUE of the Arundel Manuscripts in the Library of the College of Arms (by Sir C. G. Young). Royal 8vo, cloth (*not published*). 12s 1829
- 1007 CATALOGUE of the highly interesting and valuable Autograph Letters and Historical Manuscripts, the Collection of Mons. A. Donnadieu. 4to, *facsimiles of the most interesting, cloth, not printed for sale*. 16s 1851
- 1008 CATALOGUE of the highly interesting and valuable Autograph Letters and Historical Manuscripts of Mons. A. Donnadieu. 8vo. 2s 1851
- 1009 CATALOGUE of the Manuscripts in the possession of the Earl of Hardwicke. PRIVATELY PRINTED, 1794—Catalogue of the Manuscripts formerly in the possession of Francis Hargrave, now in the British Museum, 1818. In 1 vol. 4to, *half russia*. £1. 1s
- 1010 CATALOGUE des Archives du Baron de Joursanvault, contenant une précieuse collection de MSS., Chartres, et Documentes originaux au nombre de plus de 45,000. 2 vols. 8vo, *sewed*. 5s 1838
- A curious history of this collection will be found in the Evidence before the House of Commons on the British Museum.
- 1011 CATALOGUE des Cartes Geographiques, Topographiques et Marines de la Bibliothèque du Prince Alexandre Labanhoff de Rostoff, suivi d'une notice de Manuscrits. Thick 8vo, *sewed*. 6s Paris, 1823
- 1012 CATALOGUE of the interesting and valuable Collection of Historical Manuscripts and Autograph Letters of the late Francis Moore, Esq., formed during a residence of nearly 50 years in Paris. 8vo, THICK PAPER COPY, *with facsimile plates of autographs, cloth*. 6s 1856
- 1013 CATALOGUE of Manuscripts in the Library of All Souls' College, Oxford, by H. O. Coxe. 4to, PRIVATELY PRINTED, *cl.* 15s Oxf. 1842
- 1014 PLATT (Thomas Pell) Catalogue of the Ethiopic Biblical Manuscripts in the Royal Library of Paris, and in the Library of the British and Foreign Bible Society, and Account of those in the Vatican Library. 4to, *boards*. 5s 1823
- 1015 CATALOGUE des Manuscrits et Xylographes Orientaux de la Bibliothèque Imperiale publique de St. Petersbourg. Thick 4to, *sewed*. £1. 5s St. Petersburg, 1852
- 1016 AYLOFFE (Sir Jos.) Calendar of the Ancient Charters and of the Welch and Scottish Rolls now remaining in the Tower of London, and Calendars of all the Treaties of Peace entered into by the Kings of England with those of Scotland. 4to, *facsimiles, cf. gt.* 10s 6d 1774
- 1017 CODICES Manuscripti Bibliothecæ Regiæ Taurinensis Athenæi, per Linguas digesti (Hebrew, Greek, Latin, Italian, and French) recens Jos. Pasinus. 2 vols. fol. *plts.* LARGE PAPER, *old cf.* 18s Taurini, 1749
- 1018 UPCOTT'S (W.) Catalogue of his Collection of Original Letters, Manuscripts, and State Papers. 4to, PRIVATELY PRINTED, *bds.* 15s 1836
- 1019 UPCOTT.—Catalogue of W. Upcott's Collection of Manuscripts and Autograph Letters (*3 days' sale*). 8vo, *fine paper, sewed*. 1s 1846
- 1020 CATALOGUS Librorum Manuscriptorum Antonii à Wood, being a Minute Catalogue of each Particular contained in his Manuscript Collection deposited in the Ashmolean Museum at Oxford. By W. Huddesford. 8vo, *half calf*. 6s Oxford, 1761

CATALOGUES OF BOOKS.

- 1021 CATALOGUE of a portion of the valuable Library of the late Stanesby Alchorne, Esq., of the Mint. 8vo, *some articles priced, hf. cf.* 1s 6d 1813
- 1022 ATHENÆUM CLUB.—Catalogue of the Library of the Athenæum Club. Royal 8vo, *half morocco, printed only for the members.* 10s 6d 1845
- 1023 CATALOGUE of the Library of the Athenæum, Liverpool. By George Burrell. 8vo, *boards.* 2s 1820
- 1024 CATALOGUE (W. Bent's) of the Books published in London from 1814 to 1839. 8vo, *cloth.* 3s 1839
- 1025 BIBLIOTHECA Bentesiana sive Catalogus Librorum quos Collegit vir Amplissimus Albertus Bentes, Judicum Amstelodamensium quondam Praeses. 4to, *with prices, half morocco.* 2s 6d *Amst.* 1702
- 1026 CATALOGUE of the Library of the late Charles Bernard, Esq. *with prices, formerly Dr. Rawlinson's and R. Farmer's, the latter of whom has made some manuscript observations.* Sm. 8vo, *old calf.* 5s 1711
- 1027 CATALOGUE of the Books relating to British Topography and Saxon and Northern Literature, bequeathed to the Bodleian Library in the year 1799 by Rich. Gough, Esq. 4to, *bds.* 10s—*cf.* 12s 6d *Oxf.* 1814
- 1028 BOHN (H. G.) Catalogue of Books on Natural History, Books of Prints, Science, Language, Bibliography, Oriental and Northern Literature, Old English Historians, Early Voyages, and Games. Vol. 1, 8vo, *half morocco.* 5s 1847
- 1029 CATALOGO de Novellieri Italiani posseduti dal fu Conte A. M. Borromeo. Royal 8vo, *sewed.* 3s 6d 1817
- 1030 CATALOGUE of the very extensive, curious, and rare Library of B. H. Bright, Esq. Royal 8vo, *LARGE PAPER, boards.* 9s 1845
- 1031 CATALOGUE of the Printed Books in the British Museum. Folio, vol. 1, containing the letter A (*all printed*) *cloth.* 15s 1841
- 1032 CATALOGUE of the valuable Library of the Duke of Buckingham, removed from Stowe House (24 days' sale). 8vo, *new, hf. cf.* 5s 1849
- 1033 CATALOGUE of the Library of Rev. S. Butler, Bishop of Lichfield. 8vo, containing the most complete Collection of Aldines ever formed in this country. 8vo, *FINE PAPER, only 40 copies printed for presents, half morocco, uncut.* 9s 1840
- The valuable MSS. (described in the catalogue) were bought entire for the British Museum.
- 1034 CATALOGUE of the Library of the College of St. Margaret and St. Bernard, called Queen's College, in the University of Cambridge, methodically arranged by Tho. Hartwell Horne. 2 vols. royal 8vo, *boards, scarce.* £1. 4s (pub. at £3. 3s) 1827
- 1035 COLE'S (John, of Scarborough) Descriptive Catalogue of a select portion of his Stock of Books. 8vo, *one of two copies printed on drawing paper, being the author's own (the other belonging to Archdeacon Wrangham) illustrated with prints, drawings, illuminations, &c. half bound, uncut, a very curious and unique volume.* £1. 1s 1825
- 1036 CATALOGUE of Printed Books at the Priory, Leatherhead, in Surrey (the seat of W. Cotton, Esq.) Royal 8vo, *privately printed, sewed.* 3s
- 1037 CATALOGUE of the Curious and Distinguished Library of the Rev. Thos. Crofts, sold by Patterson (43 days' sale). 8vo, *bds.* 2s 1783
- 1038 CATALOGUE of the Library of Rev. H. J. De Salis, 1811—Jos. Windham, Esq., 1811—Dr. Lettsom, 1811; and 2 others, *all with prices.* 8vo, *half russia, uncut.* 4s

- 1039 CATALOGUE of the Printed Books and Manuscripts bequeathed by Francis Douce, Esq., to the Bodleian Library. Folio, *facsimiles of MSS., cloth.* £1. 4s Oxford, 1840
- 1040 CATALOGUE of the extensive and valuable Library of the Rev. Henry Drury. 8vo. 1s 6d 1827
- 1041 CATALOGUE of the extensive and valuable Library of Rev. Henry Drury. 8vo, *one of the 25 copies printed on writing paper, bds.* 5s 1827
- 1042 CATALOGUE of the curious, valuable, and extensive Library of Rev. Richd. Farmer (35 days' sale). 8vo, *boards.* 3s 6d 1798
- 1043 CATALOGUE of the valuable Library of John Dunn Gardner, Esq. (11 days' sale). 8vo, *new, half calf.* 4s 6d 1854
- 1044 CATALOGUE of Chap Books, Garlands, and Popular Histories, in the possession of J. O. Halliwell, Esq. (*now in the British Museum*). Post 8vo, *woodcuts, printed for private circulation.* 14s 1849
- 1045 CATALOGUE of the splendid, choice, and curious Library of P. A. Hanrott, Esq., the 5 parts in one volume, COMPLETE. 8vo, *cloth.* 5s—*in parts, sewed.* 6s 1833
- 1046 CATALOGUE of the splendid, choice, and curious Library of P. A. Hanrott, Esq., the 5 parts complete. In 1 vol. 8vo, *half morocco, gilt top, the first 5 days' sale priced.* 9s 1833
- 1047 CATALOGUE of the splendid, choice, and curious Library of P. A. Hanrott, Esq. 3 parts in 1 vol. *half calf.* 3s 1833
- 1048 CATALOGUE Bibliothecæ Harleianæ (*classified*). 4 vols. 8vo, *half bound.* 6s Lond. T. Osborne, 1743
- 1049 CATALOGUE of Theological Books in the Library of W. Harrison, Esq., of Cheshunt, Herts, with introductory Remarks and Notes. 4to, PRIVATELY PRINTED, *cloth.* 5s 1837
- 1050 CATALOGUE of the Library of Richard Heber (*the most extensive ever sold in England*). 13 parts COMPLETE, bound in 4 vols. 8vo, *cloth, lettered.* 16s 1834-6
- 1051 CATALOGUE of the Library of George Hibbert, Esq. Thick 8vo, *containing many articles of the greatest rarity, plates of MSS. boards.* 4s—*half calf.* 6s 1829
- 1052 CATALOGUE of Books in the Library of John Holmes, of Retford, Notts., with Notices of Authors and Printers. Vols. 2 and 3. 8vo, PRIVATELY PRINTED, *boards.* 6s Norwich, 1830
- 1053 CATALOGUE of the Library of Chrstr. Hull, Esq., of Sidcup, in Kent, 1815—Part of the Library of the late Gen. Robert Craufurd, 1815—Catalogue of the Books, Drawings, and Engravings of the late John Roberts, Esq.; and another. 8vo, *all with names & prices, hf. russiæ.* 8s
- 1054 CATALOGUE Raisonné of the Library (*Early Typography*) of J. Mor-daunt Johnson, Esq., with an Account of his Life and Services. Royal 8vo, *boards.* 2s 1817
- 1055 CATALOGUES of Libraries: J. P. Kemble's, *with prices*, 1821—William Hayley, *with prices*, 1821—Earl Spencer's Duplicates catalogued by Dr. Dibdin, *with prices*, 1821—Edward Knight, Esq., of Portland Place, 1821—Lord Chetwynd, 1821—Duke of Norfolk's from Home Lacy, 1821; and others. In 1 vol. 8vo, *cloth.* 6s
- 1056 CATALOGUE of the Library of the London Institution, Moorfields, systematically classed, preceded by an Historical and Bibliographical Account of the Establishment. 4 vols. royal 8vo, *cloth*, NOT PUBLISHED. £2. 2s 1835-52
- 1057 CATALOGUE of the Library of the London Institution. Vols. 1, 2, and 3, royal 8vo, *cloth.* £1. 5s 1835-43

- 1058 CATALOGUE of the Printed Books, with a Short Account of the Manuscripts in the Library of Lincoln's Inn. Royal 8vo, PRIVATELY PRINTED, *cloth*. 4s 6d 1835
- 1059 CATALOGUE of the Library of the Corporation of the City of London. 8vo, *half calf*. 3s 1840
- 1060 CATALOGUE of the extensive and valuable Library and Collection of Manuscripts of the Earl of Macartney. 5 days' sale (*on fine paper, only 12 printed*). 1s 6d 1854
- 1061 CATALOGUE of Books, Illustrated Works, and Music, in the Library of Archibald McLennan, Esq., Glasgow. Royal 8vo, PRIVATELY PRINTED, *morocco extra, gilt leaves*. 6s 1839
- 1062 CATALOGUE of the extensive Library of John Maddison, Esq. 8vo, *with prices, boards*. 1s 6d—*unpriced*. 1s 1809
- 1063 BIBLIOTHECA MARSDENIANA: a Catalogue of Books and Manuscripts collected with a view to a general comparison of Languages, and to the Study of Oriental Literature. 4to, PRIVATELY PRINTED, *boards*. 14s 1827
- 1064 CATALOGUE of the Library of Arnold Mello, Esq., of Clapham, 11 days' sale, *with prices*. 8vo, *boards*. 1s 6d 1810
- 1065 CATALOGUE of the entire and valuable Library of the Rev. Dr. M. M. Merrick. 8vo, *half calf*. 2s 1783
- 1066 CATALOGUE of the Library of a Nobleman, valuable and scarce Books, 14 days' sale, 1800—Catalogue of the curious, valuable, and extensive Library of Rev. R. Turner, 36 days' sale, 1798—Catalogue of the curious and valuable Library of Geo. Steevens, Esq., 11 days' sale, *with prices*, 1800—Catalogue of a genuine and extensive Collection of English Portraits; by an eminent Collector (*Musgrave*) 31 days' sale, by Richardson. In 1 vol. 8vo, *hf. russ. uncut, curious collection*. 7s 6d
- 1067 CATALOGUE of the magnificent and celebrated Library of Maffei Pinelli, late of Venice. Thick 8vo, 60 days' sale, *with some of the articles priced, half bound, uncut*. 3s 1789
- 1068 CATALOGUE of Biblical, Classical, and Historical Manuscripts, and rare and curious Books, with prices, by W. Pickering. 12mo, *cloth*. 1s 6d 1834
- 1069 CATALOGUE of the Plymouth Public Library, and Supplements. 8vo, *boards*. 2s 1843-46
- 1070 CATALOGUE of the curious and extensive Library of Isaac Reed, Esq., 39 days' sale. 8vo, *portrait, half russia*. 3s 6d 1807
- 1071 CATALOGUE de la Bibliothèque des Livres de feu l'Abbé Rive, mis en ordre par C. T. Achard. 8vo, *half morocco, uncut*. 3s 6d 1793
- 1072 CATALOGUE (*Classified*) of the Library of the Royal Institution of Great Britain, with Indexes of Authors and Subjects, and a List of Historical Pamphlets, chronologically arranged. By Benj. Vincent, Librarian. Thick 8vo, pp. 948, *half morocco, marbled edges*. 15s 1857
- It will be found a very useful volume to book collectors, and indispensable to public librarians.
- 1073 CATALOGUE of the Library and Collection of the Royal Institute of British Architects. 8vo. 2s 1846
- 1074 CATALOGUE of the Library of the Royal Society of London. Large 4to, *boards*. 4s 1825
- 1075 CATALOGUE of the Scientific Books in the Library of the Royal Society, by Ant. Panizzi. Large 8vo, pp. 776, *cloth*. 6s 1839
- 1076 CATALOGUE of Lord Rutherford's Library, 11 days' sale. 8vo. 1s 1855

- 1077 CATALOGUE of the Library of the Society of Writers to the Signet, in four parts, with a General Index. 4to, *half calf*. 14s *Edinb.* 1837
- 1078 CATALOGUE of a unique Collection of 400 Ancient English Broad-side Ballads, printed entirely in the Black Letter, lately on sale by J. Russell Smith. With Notes of their Tunes, and Imprints. Post 8vo, *a handsome volume, printed by Whittingham, in the old style, half bound.* 5s 1856
- 1079 ——— Another copy, on THICK PAPER, *without the prices to each, and a different title-page*, ONLY 10 COPIES SO PRINTED. 10s 6d 1856
- 1080 BIBLIOTHECA Smithiana seu Catalogus Librorum, D. Josephi Smithii Angli per cognomina Authorum dispositus. 4to, *containing the prefaces and letters of the first edition of books in the collection printed before the year 1500.* 4to, *good copy, cf.* 7s 6d *Venetis*, 1755
- 1081 CATALOGUE of the Duplicates (*Books of the 15th Century, catalogued by Dr. Dibdin*) in the Library of Earl Spencer. 8vo, *some priced, half calf.* 3s 1821
- 1082 CATALOGUE of the extensive and valuable Library of the Duke of Sussex. 6 parts, 8vo, *complete.* 10s 6d 1844-5
- 1083 BIBLIOTHECA Sussexiana, a Descriptive Catalogue of the Manuscript and Printed Books in the Library of the Duke of Sussex. By T. J. Pettigrew. 3 vols. imp. 8vo, COMPLETE, *many fine plates of the MSS., boards.* £1. 18s 1827-39
- 1084 CATALOGUE of the important and extensive Library of M. le Baron J. Taylor. 8vo, 14 day's sale. 2s 1853
- 1085 TERNAUX-COMPANS (H.) Bibliothèque Asiatique et Africaine, ou Catalogue des Ouvrages relatifs à l'Asie et à l'Afrique qui ont paru, depuis la Decouverte de l'Imprimerie jusqu'en, 1700. 8vo, *sewed.* 4s *Paris*, 1841
- 1086 CATALOGUE of the Principal Part of the Library of Dawson Turner, Esq. of Great Yarmouth, 13 days' sale. 8vo. 2s 1853
- 1087 DE BURE.—Catalogue des Livres de la Bibliothèque de M. Le Duc de la Valliere. 8 vols. 8vo, *portrait and plates, FINE COPY, half russia, uncut,* 7s 6d *Paris*, 1783
- 1088 WILLIAMS.—Catalogue of the Library in Red Cross Street, founded by the Rev. Dr. Daniel Williams (rich in Theology and Works of Nonconformists). 2 vols. 8vo, *cloth.* 8s 6d 1841
- 1089 CATALOGUE of the extensive and valuable Library of the Duke of York, also Prints and Drawings. Royal 8vo, LARGE PAPER. 2s 1827

CATALOGUES OF PICTURES AND PRINTS.

- 1090 CATALOGUE des Livres, Estampes et Dessins composant la Bibliothèque et le Cabinet de feu M. Arnaud Bertin. 8vo, *ad.* 2s *Par.* 1854
- 1091 BROMLEY'S Catalogue of Engraved British Portraits, from Egbert the Great to the present time, methodically disposed in classes. 4to, *calf neat.* 7s 6d 1793
- 1092 CATALOGUE of the very valuable Collection of British Portraits, from the Reign of Egbert to the Revolution of 1688, the property of the late JAMES BINDLEY, Esq., *with names of purchasers and prices.* 4to, *half calf, portraits, three parts complete.* 10s 6d 1819
This sale realized at Messrs. Sotheby's, £3865. 9s 6d.
- 1093 CATALOGUE of the extensive and valuable series of Engraved British Portraits and distinguished Foreigners, from William I. to James II. illustrating Granger's England, from Stowe House, Buckinghamshire. 8vo, *new, half calf.* 5s 1849

- 1094 BRITTON'S Catalogue Raisonné of the Pictures at Cleveland House (Marquis of Stafford's). 8vo, boards. 1s - 1808
- 1095 CUMBERLAND (Geo.) Essay on the Utility of collecting the best Works of the Ancient Engravers of the Italian School, and Critical Catalogue, with Chronological Series of rare and valuable Prints in British Museum and Royal Academy. 4to, portrait and plates of monograms, boards. 5s 1827
- 1096 JOMBERT (Chas. Antoine) Essai d'un Catalogue de l'Œuvre d'Etienne de la Belle, Peintre et Graveur Florentin. 8vo, half calf, uncut. 4s Paris, 1772
- 1097 CATALOGUE of a genuine extensive Collection of English Portraits, comprising the choicest Works of Delaram, Elstrack, Faithorne, Hollar, &c. &c. the property of Sir W. Musgrave. 8vo, 81 days' sale, the first five days with prices, new, half calf gilt. 5s —
- 1098 CATALOGUE du Cabinet de M. Paignon Dijonval; etat détaillé et raisonné des dessins et estampes dont il est compose (11,000 articles). 4to, boards. 4s 6d Paris, 1810
- 1099 CATALOGUE of Portraits of Foreigners who have visited England, as noticed by Lord Clarendon, Heath in his Civil Wars, Thurloe in his State Papers, &c. 12mo, boards. 2s 1814
- 1100 DESCRIPTIVE Catalogue of the Series of Pictures formed on Subjects selected from the History of England, painted by British Artists for Alex. Davidson, Esq. 4to, PRIVATELY PRINTED, cl. 7s 6d 1807
- 1101 GROSVENOR GALLERY.—Catalogue of the Pictures at Grosvenor House, London, with Historical Notices of the Principal Works. By John Young. 4to, 143 etchings, good impressions, hf. mor. 10s 6d 1820
- 1102 DESCRIPTIVE Catalogue of the Pictures collected by Edmund Higinson, Esq. of Saltmarshe, Yorkshire. 4to, PRIVATELY PRINTED, boards. 6s 1842
- 1103 VERTUE (Geo.) Descriptive Catalogue of the Works of Wenceslaus Hollar, with Account of his Life. 4to, BEST EDITION, vignettes, also a portrait and landscape by Hollar inserted, calf gilt. £1. 1s 1759
- 1104 VERTUE'S Catalogue of the Collection of Pictures belonging to King James II. with Catalogue of Pictures and Drawings in the Closet of Queen Caroline, and also of the principal Pictures in Kensington Palace. 4to, some leaves wormed, calf. 15s 1758
- 1105 CATALOGUE of the Prints which have been engraved after Martin Heemskerck. By T. Kerrich, Librarian to the University of Cambridge. 8vo, portrait, boards. 3s 6d 1821
- 1106 CATALOGUE of Pictures, composed chiefly by the most admired Masters of the Roman, Florentine, Parman, Bolognese, Venetian, Flemish, and French Schools; with Descriptions and Critical Remarks, by Robert Foulis. 3 vols. 12mo, cloth. 5s 1776
- 1107 CAREY'S (W.) Descriptive Catalogue of Sir J. Fleming Leicester's Gallery of Pictures. Royal 8vo, cloth. 3s 1819
- 1108 CATALOGUE of the Pictures in the Shakespeare Gallery, Pall Mall. 8vo, half calf. 8s 1792
- 1109 STRANGE'S (Sir Robert) Descriptive Catalogue of Pictures collected by him in Italy. 12mo, neat. 3s 6d 1769
- 1110 WILSON.—Catalogue Raisonné of the Select Collection of Engravings of an Amateur (Thomas Wilson, Esq.). 4to, plates, PRIVATELY PRINTED, cloth. £1. 15s 1828

CATALOGUES OF ANTIQUITIES.

- 1111 CATALOGUE of the celebrated Collection of Works of Art, from the Byzantine Period to that of Louis XVI., of Ralph Bernal, Esq., and of the beautiful Decorative Furniture, &c. Royal 8vo, *plates of the most valuable articles, cloth.* 6s 6d 1855
- 1112 DESCRIPTIVE Catalogue of the Antiquities and Miscellaneous Objects preserved in the Museum of Thomas Bateman, Esq., at Lombardale House, Youlgrave, Derbyshire. 8vo, *plates and woodcuts, cloth (very few printed).* 10s 6d 1855
- 1113 CATALOGUE of the Sculpture, Miniatures, Paintings, &c. at Stowe (the Duke of Buckingham's) four Supplementary Catalogues. 4to. 2s 1848
- 1114 CATALOGUE of the Collection of Assyrian, Babylonian, Egyptian, Greek, Etruscan, Roman, Indian, Peruvian, and Mexican Antiquities, formed by B. Hertz. 4to, *PLATES, not printed for sale.* 6s 1851
- 1115 CATALOGUE of the Art Treasures of the United Kingdom, collected at Manchester in 1857. Small 8vo, *sewed.* 1s 1857
- 1116 DESCRIPTIVE Catalogue of the Collection of Antiquities and other Objects illustrative of Irish History, exhibited in the Belfast Museum, at the Meeting of the British Association, Sept. 1852, with Antiquarian Notes. 8vo, *sewed.* 1s 6d 1853
- 1117 WILDE (W. R.) Descriptive Catalogue of the (*Primeval and Medieval*) Antiquities of Stone, Earthen, and Vegetable Materials in the Museum of the Royal Irish Academy. 8vo, *numerous woodcuts, sewed.* 6s Dublin, 1857
- 1118 CATALOGUE of the Museum of London Antiquities (*now in the British Museum*) collected by Charles Roach Smith. Royal 8vo, *many plates and cuts, printed for subscribers only.* 12s 1854
- 1119 CATALOGUE of Works of Antient and Mediæval Art exhibited at the House of the Society of Arts, London. 4to, *cloth.* 2s 1850
- 1120 STRAWBERRY HILL.—Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole. 4to, *port. sewed.* 2s 1842
- 1121 CATALOGUE of the Valuable Contents of Strawberry Hill, 24 days' sale, by Geo. Robins. 4to, *LARGE PAPER copy, with autograph note of George Robins and Dr. T. F. Dibdin inserted, boards.* 5s 1842

CATALOGUES OF COINS AND MEDALS.

- 1122 CATALOGUE d'une Collection de Medailles Antiques faite par la Comtesse Douaire de Bentinck, née Contesse d'Aldenburg. 3 vols. 4to, *PRIVATELY PRINTED, medalllic heads, calf neat.* 18s Amst. 1787
- 1123 CATALOGUE of the Duplicate Coins and Medals of the British Museum (7 days' sale) *with prices.* 8vo, *half calf.* 2s 6d 1842
- 1124 CATALOGUE des Medailles Antiques et Modernes, principalement des inedites et des rares en or, argent, bronze, &c. du Cabinet de M. d'Ennery. 4to, *half calf, uncut.* 5s Paris, 1788
- 1125 CATALOGUE of the extensive exceedingly choice Collection of English Coins of the late Lt.-Col. Durrant, 9 days' sale. 8vo, *sd.* 2s 6d 1847
- 1126 AKERMAN (J. Y.) Catalogue de la Collection de Medailles du Chevalier de Horta, faite par son Père pendant ses Ambassades à Vienne, la Haye, et Saint Petersbourg. 8vo, *sewed.* 3s—*hf. cf.* 4s 1839
- 1127 CATALOGUE of Valuable Cabinet of Coins and Medals formed by C. W. Loscombe, Esq., of Clifton. 8 days' sale. 1s 6d 1855
- 1128 MEAD'S COINS.—Museum Meadianum sive Catalogus Nummorum veteris ævi monumentorum ac gemmarum. 8vo, *front. hf. cf.* 2s 6d. 1755

- 1129 CATALOGUES of the following Collections of Coins and Medals, viz.:—Mons. Rollin of Paris; William Ferguson, Esq. of Edinburgh; Christopher Edmonds, J. Sabatier of St. Petersburg, and 7 others, together 12. 8vo. 3s V.Y.
- 1130 SMYTH'S (Capt. W. H.) Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals. 4to, PRIVATELY PRINTED, *boards*. 16s Bedford, 1834
- One of the best books ever written to make the study of Coins popular.
- 1131 CATALOGUE of the Valuable Collection of Coins and Medals, ENGLISH, GREEK, ROMAN, and FOREIGN MEDIEVAL, collected by Thomas Thomas, Esq. 3 parts, 35 *days' sale*, 8vo. 5s 6d
- 1132 CATALOGUE of the Greek, Roman, and Foreign Medieval Coins and Medals of the late Thomas Thomas, Esq. 2 parts, 25 *days' sale*, 8vo, *sewed*. 4s 6d 1844
- 1133 CATALOGUE of Greek, Roman, and Foreign Mediæval Coins and Medals of the late Thomas Thomas, Esq. 8vo, part 3, *prices & names*. 4s
- 1134 CATALOGUS Nummorum Veterum Græcorum et Romanorum ex auro, argento et ære quos possidebat olim G. F. Trimm. By Thomsen et Devegge. 2 vols. in 1, 8vo, *half calf*. 3s Hauniae, 1832
- 1135 MALET'S Catalogue of the Roman Silver Coins in the Library of Trinity College, Dublin. 8vo, PRIVATELY PRINTED, *cloth*. 5s 1839
- 1136 CATALOGUE of Matthew Young's extensive, valuable, and important Collection of Coins and Medals. 8vo, parts 2, 3, 4, 5, 6, 8, 9, *with prices and names, soiled*. 3s 1839-1841

- 1137 CATASTROPHE Mundi, or Merlin Reviv'd; in a Discourse of Prophecies and Predictions, and their remarkable Accomplishment, with Mr. Lilly's Hieroglyphick exactly cut, with Notes and Observations thereon. 12mo, *curious plates (one wanting) old calf*. 5s 1683
- 1138 CATCOTT'S Treatise on the Deluge, the Heathen and Scripture Accounts, and a Dissertation on the time when, and the manner how, America was first peopled. 8vo, *best edition, neat*. 4s 6d 1768
- 1139 CATTEAU-CALLEVILLE (J. P.) Tableau des Etats Danois, envisagés sous les Rapports du Mécanisme Social. 3 vols. 8vo, *map, half calf*. 4s 6d 1802
- 1140 CATTEAU-CALLEVILLE (J. P.) Tableau de la Mer Baltique. 2 vols. 8vo, *map, calf extra*. 7s 6d 1812
- 1141 CAUMONT, Abécédaire, ou Rudiment d'Archéologie. 8vo, *full of engravings, sewed*. 6s 1851
- 1142 CAXTON (Wm.) the Game of the Chesse. Small folio, *sheets*. £1. 16s —*calf, antique style*. £2. 2s—*mor. silver clasps & bosses*. £3. 3s 1855

Frequently as we read of the Works of Caxton and the early English Printers, and of their Black-Letter Books, very few persons ever had the opportunity of seeing any of these productions, and forming a proper estimate of the ingenuity and skill of those who first practised the "Noble Art of Printing."

This reproduction of the first work printed by Caxton at Westminster, containing 23 woodcuts, is intended in some measure to supply this deficiency, and bring the present age into somewhat greater intimacy with the *Father of English Printers*.

THE TYPE HAS BEEN CAREFULLY IMITATED, and the cuts traced, from the copy in the British Museum. The Paper and Water-marks have also been made expressly, as near as possible, like the original; and the Book is accompanied by a few remarks of a practical nature, which have been suggested during the progress of the fount, and the necessary study and comparison of Caxton's Works with those of his contemporaries in Germany, by Mr. V. FIEGINS.

- 1143 CAUSSIDIÈRE (*Citizen, Ex-Prefect of Police, and Representative of the People*) his Memoirs. 2 vols. post 8vo, cloth. 8s 1848
- 1144 CAUSSINO (Nic.) De Symbolica Egyptiorum Sapientia in qua Symbola, Parabolæ Historiæ Selectæ. Thick small 8vo, *curious engraved title, old calf.* 3s Col. Agrip. 1623
- 1145 CAVELER (William) Select Specimens of Gothic Architecture, comprising the finest Examples from the earliest to the latest date, omitted or only partially portrayed in previous Works. 4 parts, 4to, *complete, numerous plates, cloth.* £1. 4s 1835
- 1146 CAVENDISH'S (Sir W.) Memoirs of Cardinal Wolsey. 8vo, *half calf.* 3s 1708
- 1147 CAVENDISH'S Life of Cardinal Wolsey. Edited by Singer. 8vo, *fine portraits and plates, boards, a very handsome volume.* 9s 6d 1827

CAXTON SOCIETY'S PUBLICATIONS

OF CHRONICLES AND OTHER WRITINGS ILLUSTRATIVE OF THE HISTORY AND MISCELLANEOUS LITERATURE OF THE MIDDLE AGES.

Uniformly printed in 8vo, with English Prefaces and Notes. Of several of the Volumes only 110 copies have been printed, and very few sets can be completed.

- 1148 CHRONICON Henrici de Silgrave. Now first printed from the Cotton MS. By C. Hook. 5s 6d
- 1149 GAIMER'S (Geoffrey) Anglo-Norman Metrical Chronicle of the Anglo-Saxon Kings. Printed for the first time entire. With Appendix, containing the Lay of Havelock the Dane, the Legend of Ernulph, and Life of Hereward the Saxon. Edited by T. Wright, Esq., F.S.A., pp. 254. 12s
- The only complete edition; that in the "Monumenta Historica Britannica," printed by the Record Commission, is incomplete.
- 1150 LA REVOLTE du Comte de Warwick contre le Roi Edouard IV. Now first printed from a MS. at Ghent; to which is added a French Letter, concerning Lady Jane Grey and Queen Mary, from a MS. at Bruges. Edited by Dr. Giles. 3s 6d
- 1151 WALTERI Abbatis Dervensis Epistolæ. Now first printed from a MS. in St. John's Coll. Cambridge. By C. Messiter. 4s 6d
- 1152 BENEDICTI Abbatis Petriburgensis de Vita et Miraculis St. Thomæ Cantaur. Now first printed from MSS. at Paris and Lambeth. By Dr. Giles. 10s
- 1153 GALFRIDI le Baker de Swinbroke, Chronicon Angliæ temp. Edward II. et III. Now first printed. By Dr. Giles. 10s
- 1154 EPISTOLÆ Herberti de Losinga, primi Episcopi Norwicensis, et Oberti de Clara, et Elmeri Prioris Cantuariensis. Now first printed. By Col. Anstruther. 8s
- 1155 ANECDOTA Bedæ, Lanfranci et aliorum (inedited Tracts, Letters, Poems, &c. of Bede, Lanfranc, Tatwin, &c.) By Dr. Giles. 10s
- 1156 RADULPHI Nigri Chronica Duo. Now first printed from MSS. in the British Museum. By Lieut.-Col. Anstruther. 8s
- 1157 MEMORIAL of Bishop Waynflete, Founder of St. Mary Magdalen Coll. Oxford. By Dr. Peter Heylyn. Now first edited from the original MS. By J. R. Bloxam, D.D., Fellow of the same College. 5s 6d
- 1158 ROBERT Grossêtete's (*Bishop of Lincoln*) "Château d'Amour"; to which is added, "La Vie de Sainte Marie Egyptienne," and an English Version (of the 13th Century) of the "Château d'Amour." Now first edited. By M. Cooke. 6s 6d

- 1159 Galfredi Monumetentis Historia Britonum, nunc primum in Anglia novem codd. MSS. collatis. Edidit J. A. Giles. 10s
- 1160 ALANI, Prioris Cantuariensis postea Abbatis Tewkesberiensis, Scripta quæ extant. Edita J. A. Giles. 6s 6d
- 1161 CHRONICON Angliæ Petriburgense Iterum post Sparkium cum cod. MSS. contulit J. A. Giles. 6s 6d
- 1162 VITA Quorundam Anglo-Saxonum. Original Lives of Anglo-Saxons and others who lived before the Conquest (*in Latin*). Edited by Dr. Giles. 8vo. 10s

The completion of the Society's Publications.

- 1163 CELLARII (Christoph.) Orthographia Latina ex vetustis monumentis necnon recentium ingeniorum curis excerpta digesta cum præfatione C. A. Klotzii. 2 vols in 1, 8vo, *cf. very nt.* 3s 6d *Altenburgi*, 1768
- 1164 CELLARII (Christoph.) Antibarbarus Latinus, in VII Clauses, distributus exemplis Scriptorum tum Augustei ævi tum sequioris illustratus, circa 1679—Grammaticall Miscellanies, wherein the truth of many rules both in the English Rudiments and Latine Grammar is examined. *Oxford*, 1660, in a volume, 12mo, *calf.* 3s
- 1165 CELLINI (Benvenuto) Life of, containing a variety of curious particulars relative to Painting, Sculpture, and Architecture. Translated by Thos. Nugent. 2 vols. 8vo, *port. old cf. gt. backs.* 6s 6d 1771
- 1166 CELLINI (Benvenuto) Memoirs of, written by himself, containing a variety of information respecting the Arts and History of the 16th Century. Translated by Thos. Roscoe, with Notes. 2 vols. 8vo, *portrait, half calf.* 7s. 1822
- 1167 CERES.—Testimonies of different Authors respecting the Colossal Statue of Ceres, placed in the vestibule of the Public Library at Cambridge. 8vo, *plate, half calf.* 2s *Cambridge*, 1803
- 1168 CERVANTES.—El ingenioso Hidalgo Don Quixote de la Mancha, por J. A. Pellicer. 5 vols. 8vo (*no pils.*) *hf. cf. gt.* 8s 6d *Madrid*, 1787
- 1169 CERVANTES (Miguel de) Trabajos de Persiles y Sigismunda, Historia Setentrional. 2 vols. 8vo, *plates, Spanish calf.* 6s *Madrid*, 1781
- 1170 CERVANTES (Miguel de) Novelas Exemplares. 2 vols. small 8vo, *port. and pils. by Folkema, nice copy in old cf. gt.* 12s *En Haya*, 1732
- 1171 CERVANTES' Life and Exploits of Don Quixote, translated by Charles Jarvis. 4 vols. 12mo, *frontispiece, morocco, gilt leaves.* 8s 6d 1821
- 1172 CESPEDES y Menesis (Gonçalo de) Historia Don Felipe Quarto, Rey de las Espanas. 4to, *neat.* 7s 6d *Lisboa*, 1631
- 1173 CHALK (Eliza, *of Chelmsford*) A Peep into Architecture. 12mo, *plates, cloth.* 2s 6d 1857
- 1174 CHALMERS (George) Collection of Treaties between Great Britain and other Powers, from 1260 to 1790. 2 vols. 8vo, *bds. uncut.* 5s 1790
- 1175 CHALMERS' (George) Estimate of the comparative Strength of Great Britain. 8vo, *neat.* 2s 1810
- 1176 CHALON'S ETCHINGS.—The Complete Work of Etchings, by John Chalon (born at Amsterdam 1738, died in London 1795), consisting of 100 pieces, mostly after his own designs, and some after original Drawings by Rembrandt. Fol. in a portfolio. £4.4s *Lond, C. Josi*, 1802
- Only 50 complete sets were taken from the plates, after which most of them were destroyed.
- 1177 CHAMBERLAYNE (W.) Pharonnida, an Heroick Poem, and Love's Victory, a Tragi-Comedy, with Biographical and Critical Notices. 3 vols, 12mo, *boards.* 8s 6d 1820

- 1178 CHAMBERS (Sir W.) Treatise on the Decorative Part of Civil Architecture, with Illustrations, Notes, and Examination of Grecian Architecture. By Joseph Gwilt. 2 vols. imp. 8vo, 54 *fine plates*, FINE COPY, calf, gilt leaves. £1. 14s 1825
- 1179 CHAMIER.—Memoir of Daniel Chamier, Minister of the Reformed Church, with Notices of his Descendants. By W. Courthope, *Rouge Oiroz*. 8vo, PRIVATELY PRINTED, cloth. 5s 1852
- 1180 CHAPMAN'S (George) Translations of Homer's Iliad and Odyssey, Batrachomyomachia, Hesoid's Works and Days, Musæus' Hero and Leander, and Juvenal's Fifth Satire. Edited by the Rev. R. Hooper. 5 vols. fcap. 8vo, *beautifully printed by Whittingham, with frontispieces*, cloth. £1. 10s 1857-8
- 1181 CHAMPGRAND (Goury de) Traite de Venerie et de Chasse. 4to, *many plates*, calf. 5s Paris, 1776
- 1182 CHANDLER (R.) Life of W. Waynflete, Bishop of Winchester, Lord High Chancellor of England in the reign of Henry VII., and founder of Magdalen College, Oxford. Royal 8vo, *portrait*, boards. 5s 1811
- 1183 CHANDLER'S (Dr. R.) Travels in Asia Minor and Greece, a new Edit. Edited, with Notes and Life, by N. Revett and Dean Churton. 2 vols. 8vo, *plates*, cloth. 8s (pub. at £1. 4s) Oxford, Clar. Press, 1825

CHANNEL ISLANDS.

- 1184 BERRY'S History of the Island of Guernsey, with particulars of Alderney, Serk, and Jersey, from the MS. Collections of H. Budd, Esq. 4to, *plates*, red morocco. 8s 6d 1815
- 1185 JACOB'S (J.) Annals of Guernsey. Tk. roy. 8vo, *plts. bds.* 10s 6d 1830
- 1186 CÆSAREA the Island of Jersey, its History, Constitution, Government, Laws, Peculiar Privileges, Antiquities, and Biography of Eminent Natives of the Island. 8vo, *map and plates*, cloth. 3s 6d 1840
-
- 1187 CHANTREY.—Etched Reminiscences of the Models by Sir Francis Chantrey in the University Galleries, Oxford. 12mo, 60 *plts. by J. Fisher*, with autograph note to John Britton, cloth. 7s 6d Oxford, 1847
- 1188 CHAPTAL, Traité théorique et pratique sur la Culture de la Vigne, avec l'art de faire le vin, les eaux de vie, esprit de vin, vinaigre simple et composés. 2 vols. 8vo, *plates*, half calf. 3s Paris, 1801
- 1189 CHARACTER of a London Diurnall, with several select Poems by the same Author. 4to, *new*, half calf. 3s 1647
- 1190 CHARLEMONT (J. Caulfield, Earl of) Memoirs of his Political and Private Life. By Francis Hardy. 4to, *portrait*, calf. 4s 1810
- 1191 CHARLES I.—Flos Britannicus veris novissimi Filiola Carolo et Mariæ nata XVII Martii 1636. 4to, *calf neat*. 5s Oxonii, 1636
- 1192 CHARLES I.—Sol Britannicus Regi Consecratus Lud de Grand. Domino de Brachey, &c. (*Panegyric on the King*). 8vo, vell. 3s 6d 1641
- 1193 CHARLES I.—Articles or Charges exhibited in Parliament against Sir Francis Windebanck, Secretary of State to his Majesty. 4to, *half russia*. 3s 1641
- 1194 CHARLES I.—Remonstrance of the Lords and Commons, or the Reply of both Houses to a printed book under his Majesty's name, called "A Remonstrance," &c. concerning the business of Hull. 4to, *half calf*. 3s 6d 1642
- 1195 CHARLES I.—Regall Apology, or the Declaration of the Commons canvassed, wherein every Objection, and their whole Charge against his Majesty, is cleared, & for the most part retorted. 4to, *new, hf. cf.* 3s 1648

- 1196 CHARLES I.—*Eikon Basilicon*, The Pourtraiture of his sacred Majestie in his Solitudes and Sufferings. 8vo, *front. by Marshal, cf. nt.* 4s 6d 1648
- 1197 CHARLES I.—The King's Most Gracious Messages for Peace, and a personal Treaty. 4to, *new, half calf.* 3s 6d 1648
- 1198 CHARLES I.—Narrative of the attempted Escape of Charles the First from Carisbrook Castle, and his Detention in the Isle of Wight, with the Letters of the King to Col. Titus, now first deciphered, by Geo. Hillier. Post 8vo, *plates, cloth.* 5s (pub. at 10s 6d) 1852
- 1199 CHARLES I.—Vindication of King Charles, or a Loyal Subject's Duty manifested in Vindicating his Sovereign from a Scandalous Libel, entitled the "King's Cabinet Opened." 4to, *neat.* 3s 6d 1648
- 1200 CHARLES I.—Wood's (Lambert) Life and Raigne of King Charles I. faithfully and impartially performed. 12mo, *calf.* 3s N.D.
- 1201 CHARLES I.—Sylloge Variorum Tractatum Anglico quidem idiomate et ab Auctoribus Anglis, conscriptorum sed in Linguam Latinam translatorum quibus Caroli innocentia illustrantur. 4to, *nt.* 3s 6d 1649
- 1202 CHARLES I.—Defensio Regia pro Caroli I. 12mo, *vellum.* 3s
Sumptibus Regiis, 1649
- 1203 CHARLES I.—Vindication of King Charles the Martyr, proving that he was the Author of "Eikon Basilica," 3rd edit. 1711—Defence of the "Vindication," 1699. In 1 vol. 4to, *calf, neat and clean* 4s
- 1204 CHARLES I.—Histoire entiere et veritable du Procez de Charles Stuart, Roy d'Angleterre. 12mo, *calf.* 3s *Londres, 1650*
- 1205 CHARLES I.—Younger (William) Brief View of the late Troubles and Confusions in England, began and occasioned by a prevailing faction in the Long Parliament, deduced to the auspicious coming in of General Monck and the glorious and happy restitution of King Charles II. 12mo, *neat.* 3s 6d 1660
- 1206 CHARLES I.—Scutum Regale, the Royal Buckler, or Vox Legis, a Lecture to Traytors, who most wickedly murdered Charles the 1st and banished Charles the 2nd. 12mo, *frontispiece and curious portrait of Charles II. russia.* 6s 1660
- 1207 CHARLES I.—Effata Regalia: Aphorisms, divine, moral, politick, scattered in the Books, Speeches, Letters, &c. of Charles the 1st, collected by Richard Watson, Fellow of Gonville and Caius College. 12mo, *portrait, old calf.* 9s 1661
- 1208 CHARLES I.—Memoirs of the Reigne of King Charles I. with continuation to the Happy Restauration. By Sir Philip Warwick, edited by Dr. Smith. 8vo, *russia, 4s 6d* 1701
This copy has the preface which was suppressed.
- 1209 CHARLES I.—Memoirs of his Reign, with the most remarkable Occurrences. By Sir P. Warwick. 8vo, *portraits, half calf.* 4s 6d
1702, reprinted 1813
- 1210 CHARLES I.—Indictment, Arraignment, Tryal, and Judgment at large of 29 Regicides, the Murtherers of King Charles I. 4to, *calf neat, 4s 6d* 1739
- 1211 CHARLES I.—An Attempt towards the Character of the Royal Martyr, from Authentic Vouchers. 8vo, *half calf, 3s* 1738
- 1212 CHARLES I.—Harris's Historical and Critical Account of the Life and Writings of Charles I. 8vo, *russia extra.* 4s 6d 1772
- 1213 CHARLES I.—Narrative of John Ashburnham, of his attendance on King Charles the 1st, and Vindication of his Character and Conduct from Lord Clarendon's Misrepresentations. 2 vols. 8vo, *portrait, cloth, 5s—calf neat, 8s 6d* 1830

- 1214 CHARLES I.—Essay towards attaining a true idea of the Character and Reign of King Charles the First, and Causes of the Civil War. 8vo, calf. 8s 1780
- 1215 CHARLES II.—Manuscript of the Proceedings and Claims at his Coronation in 1661. Folio, *neatly written in a contemporary hand, partly in Latin and partly in French, old binding.* 10s 6d
From the MSS. of Sir Edward Turnour, of Hollingbury, Essex.
- 1216 CHARLES II.—Monarchy Revived; being the Personal History of Charles II., from his Earliest Years to his Restoration to the Throne. 8vo, 1661; *reprinted, 14 portraits, cloth.* 4s 1822
- 1217 CHARLES VI.—Les Demandes faites par le Roi Charles VI. touchant son état et le gouvernement de sa personne, avec les réponses de P. Salmon, son Secrétaire et Familier, publiées d'après les MSS. de Bib. du Roi. Royal 8vo, *curious plates, from the original illuminated MS. boards.* 15s Paris, 1833
- 1218 CHARNOCK'S *Biographia Navalis*, or Impartial Memoirs of Officers of the Royal Navy, from 1660, drawn from the most authentic sources. 4 vols. 8vo, *portraits, &c. calf gilt.* 10s 6d 1794
- 1219 CHARRON (Peter) Of Wisdome. Translated from the French by Samuel Lennard. 4to, *engraved title by Hole, calf.* 5s 1658
- 1220 CHATEAUBRIAND'S Travels in Greece, Palestine, and Egypt. 2 vols. 8vo, *boards.* 5s 1811
- 1221 CHATEAUBRIAND (Le Vicomte de) Etudes, ou Discours Historiques sur la Chute de l'Empire Romain, la Naissance et les Progrès du Christianisme, et l'Invasion des Barbares, suivis d'une Analyse raisonnée de l'Histoire de France. 4 vols. 8vo, *hf. cf.* 8s 6d Paris, 1833
- 1222 CHATHAM (Earl of).—Correspondence of William Pitt, Earl of Chatham. 4 vols. 8vo, *many facsimiles, new and elegant, in calf.* £1. 11s 6d 1838-40
- 1223 CHATTERTON.—Sherwen (Dr. John) Examination of the Rowleian Controversy. 8vo, *boards, scarce.* 5s Bath, 1809
- 1224 CHATTO'S (W. A.) Facts and Speculations on the Origin and History of Playing Cards. Thick 8vo, *a handsome vol. with many engravings both plain and coloured, cloth.* £1. 1s 1848
- "The inquiry into the origin and signification of the suits and their marks, and the heraldic, theological, and political emblems pictured, from time to time, in their changes, opens a new field of antiquarian interest; and the perseverance with which Mr. Chatto has explored it, leaves little to be gleaned by his successors. The plates with which the volume is enriched add considerably to its value in this point of view. It is not to be denied that, take it altogether, it contains more matter than has ever before been collected in one view upon the same subject. In spite of its faults, it is exceedingly amusing; and the most critical reader cannot fail to be entertained by the variety of curious outlying learning, Mr. Chatto has somehow contrived to draw into the investigations."—*Atlas.*
- 1225 CHAUCER'S Canterbury Tales, by Tyrwhitt. 5 vols. post 8vo, (*vol. 1 is wanting*) *plate of Stothard's Canterbury Pilgrimage, half red morocco.* 14s 1822
- 1226 CHAUCER'S Canterbury Tales from a New Text, with Illustrative Notes, by Thomas Wright. 3 vols. post 8vo, *sewed.* £1. 1s
Percy Soc. 1847-51
- 1227 CHAUCER'S Troilus and Cressida (English and Latin), by Sir Francis Kinaston. 4to, *BLACK LETTER, calf neat, rare.* 9s 1686
- 1228 CHAUCER'S Ghoast, or a Piece of Antiquity, with the History of Prince Corniger and his Champion Sir Crucifag. 12mo, *calf.* 4s 1672

- 1229 CHEATING Gallant, or the False Count Brion, a pleasant Novel. 12mo, *extra boards*. 2s 1677
 1230 CHENIER (M. De) Revolution de l'Empire Ottoman et Observations sur ses Progrès, sur ses Revers, et sur l'Etat present de cet Empire. 8vo, *calf*. 3s Paris, 1789

CHESHIRE.

- 1231 LYSONS'S Topographical and Historical Account of Cheshire. 4to, *map and plates (wants one) half calf*. 10s 6d —
 1232 CHESHIRE.—Lysons's Topographical Account of the County of Chester. 4to, *many plates, half calf gilt*. 16s—*leather back, uncut*. 14s 1810
 1233 CHESHIRE: its Historical and Literary Associations, illustrated in a series of Biographical Sketches. By T. Worthington Barlow. 8vo, *cloth*. 3s 6d 1852
 1234 CHESHIRE.—Another copy. Thick 8vo, *illustrated with numerous portraits and plates, half morocco*. 18s 1852
 1235 KING'S Vale Royal of England, or the County Palatine of Chester illustrated; abridged and revised, with Notes, by T. Hughes. Post 8vo, *plates and woodcuts, cloth*. 5s—LARGE PAPER. 4to, 10s 6d 1852
 1236 HANSHALL (J. H.) History of the County Palatine of Chester. Parts 1 to 10. 4to, *many plates and woodcuts*. 10s 1817
 1237 A Collection of Prints illustrating the County of Chester, comprising most of those used in Ormerod's History. CHOICE ENGRAVER'S PROOFS ON INDIA PAPER BEFORE THE LETTERS of some etchings and proofs in two or three states, the Cheshire prints belonging to Aikin's Manchester, &c. printed in folio, Hollar's print of King Lupus, 3 of Batenham's Etchings of Chester, portraits of Cheshire worthies, &c. In all about 500 pieces (168 prints, 14 portraits, 300 woodcuts of Views, Seals, and Arms) belonging to Ormerod's History, THE ENGRAVER'S PROOFS, the whole in a clean state. £10. 10s
 In illustrating a copy of Ormerod's History they would render it unique.
 1238 WILBRAHAM (Roger) Glossary of Words used in Cheshire. Post 8vo, *portrait inserted, boards*, 3s 6d 1820
 1239 LEY (John, of Budworth, Cheshire) a Pattern of Pietie, or the Religious Life and Death of that grave and gracious Matron, Mrs. Jane Ratcliffe, Widow and Citizen of Chester. 8vo, *good copy, calf*. 7s 6d 1640
 1240 DIARY of Dr. Thomas Cartwright, Bishop of Chester, Aug. 1686, to Oct. 1687, now first printed. Edited by the Rev. Joseph Hunter. Small 4to, *cloth*. 2s 6d Camden Society
 1241 HEMINGWAY (Jos.) History of the City of Chester, from its foundation to the present time. 2 vols. 8vo, *map and numerous plates, half calf*. 10s 6d Chester, 1831
 1242 HANDBOOK to Chester, comprising a General History and Description of the City, a Walk round the Walls, and Visit to Eaton Hall. By Thomas Hughes. 8vo, 50 engravings, *cloth*. 5s 1856
 1243 THE EATON Tourist, or a Colloquial Description of the Hall, Grounds, and Gardens at Eaton, Seat of Earl Grosvenor. 12mo, *six etchings, boards*. 2s 1825
 1244 SKETCH of the History of the Church at Holmes Chapel. 8vo, *etched view, cloth (only 70 printed)*. 2s 1858
 1245 MARRIOTT (Rev. W.) Antiquities of Lyme (Handley, Prestbury, and its Vicinity). Small 4to, pp. 414, *plates of Primeval and Roman Antiquities, bds. very rare*. £1. 1s Stockport, printed for the Author, 1810

- 1246 CHESHIRE and Lancashire.—The Cheshire and Lancashire Historical Collector. By T. W. Barlow. 2 vols. in 1, 8vo, *cloth*. 5s 1853-4
- 1247 CHESNE (Joseph du) La Morocosmie, ou de la Folie, Vanité, et Inconstance du Monde. 4to, *cf. extra, gilt leaves, rare*. 15s Lyon, 1583
- 1248 CHESS.—Cochran (John) Treatise on the Game of Chess, containing the Games on Odds, from the "Traité des Amateurs," the Games of the celebrated Anonymous Modenese, a variety of Games actually played, and Catalogue of Writers on Chess. 8vo, *front. bds*. 5s 1822—Elijah Williams's 150 Original Games of Chess, principally played at the Grand Divan. Post 8vo, *cloth*. 3s 6d 1852—Walker's (Geo.) Art of Chess-Play, a New Treatise on the Game. 12mo, *cloth*. 4s (pub. at 8s) 1846—Staunton's Chess Tournament. Post 8vo, *cl*. 3s 6d 1852
- 1249 CHESTERFIELD (Philip, *second Earl of*) Letters to several celebrated Individuals of the time of Charles II., James II., William III., and Queen Anne, with some of their replies. 8vo, *portrait, bds*. 3s 1829
- 1250 CHICHELE (Henry, *Archb. of Canterbury*) Life of, with particular relation of many remarkable Passages in the Reigns of Henry V. & VI. Written by Arth. Duck. 8vo, *portrait, fine copy, calf*. 5s—another, *calf*. 3s 6d 1699
- 1251 CHILDREY (J.) Britannia Baconica, or the Natural Rarities of England, Scotland, & Wales, as they are found in every Shire. 8vo, *cf*. 3s 1661

CHINA.

- 1252 MARTINII (Mart.) De Bello Tartarico Historia. 8vo, *map, vellum*. 2s 6d Antw. 1654
- 1253 MARTINII (Mart.) Sinicæ Historiæ. 8vo, *calf*. 3s Amst. 1659
- 1254 HISTORIA relatio de ortu et progressu fidei Orthodoxæ in Regno Chinensi, per Missionarios Soc. Jesu, ab anno 1581, usque ad annum 1669. 8vo, *portrait and map, vellum*. 4s 6d Ratisbonæ, 1672
- 1255 HISTORIA Tartaro-Sinici et Evangelii, apud Sinas Præcone ab 1660. 12mo. 3s 1673
- 1256 DIVERS Voyages de la Chine et autres Royaumes de l'Orient, avec le retour de l'Auteur en Europe par la Perse et l'Arménie. 4to, *half russia*. 5s 1681
- 1256*AVRIL'S (Father) Travels into China by a new way, through Russia and Tartary. 12mo, *neat*. 5s 1693
- 1257 LE COMTE (Louis) Memoirs and Observations in a late Journey through the Empire of China. Thick 8vo, *plates, cf. nt*. 4s 6d 1698
- 1258 DUHALDE'S General History of China: an exact and particular Account of their Customs, Manners, Ceremonies, Religion, Arts, and Sciences. 4 vols. 8vo, *maps and plates, calf neat*. 12s 1741
- 1259 BRUNEM (Vojeu de) Histoire de la Conquête de la Chine par les Tartares Manchoux. 2 vols. 12mo, *calf*. 4s Lyon, 1745
- 1260 LETTRES edificantes et curieuses sur la Visite Apostolique de M. de la Baume, Evêque d'Halicarnasse à la Cochin Chine, en l'année 1740. 4to, *half calf, uncut*. 5s Venise, 1746
- 1261 DE GUIGNES Reponse aux Doutes proposés par Mons. Deshautesrayes sur "Memoire dans lequel on prouve," que les Chinois sont une Colonie Egyptienne. Small 8vo, *plate, half calf*. 3s 1759
- 1262 HISTORY of China, in modern Greek. 8vo, *map*. 2s Ven. 1765
- 1263 OSBECK (Peter) "Natural History" Voyage to China and the East Indies. Translated by J. R. Foster, with a Faunula and Flora Sinenses. 2 vols. 8vo, *plates, calf*. 4s 6d 1771

- 1264 MEMOIRES sur les Chinois, par les Missionaries. 4to, vols. 2 to 9 inclusive, *calf*. 9s 1777-83
- 1265 GROSIER'S (Abbé) General Description of China. 2 vols. 8vo, *large map, half calf*. 5s 1795
- 1266 ANDERSON (Æneas) Narrative of the British Embassy to China in 1792-3, and 1794, Customs and Manners of the Chinese, &c. 8vo, *half calf*. 2s 1796
- 1267 STAUNTON'S (Sir Geo.) Account of Lord Macartney's Embassy to the Emperor of China. 2 vols. royal 4to, LARGE PAPER, *fine plates, ALSO A FOLIO OF LARGER PLATES AND MAPS, boards*. 18s 1797
- 1268 JOURNAL of Mr. Samuel Holmes, during his attendance as one of the Guard on Lord Macartney's Embassy to China, 1792-3. 8vo, *calf gilt, SCARCE, very few printed*. 6s 1798
- 1269 BARROW'S (Sir John) Voyage to Cochin China in 1792 and 1793, and Journey to the Chief of the Booshnana Nation. 4to, 20 *plates, COLOURED, and map, boards*. 9s 1806
- 1270 DE GUIGNES, Voyages à Peking, Manille et l'Île de France, faits dans l'intervalle des années 1784 à 1801. 3 vols. 8vo (*no 4to of plates*) *calf*. 5s Paris, 1808
- 1271 LAOU-SENG-URH, or "An Heir in his Old Age." A Chinese Drama. 12mo, *calf gilt*. 3s 1817
- 1272 ABEL (Dr. Clarke) Narrative of a Journey in the Interior of China, and Voyage to and from that Country in 1816 and 1817; the most interesting Transactions of Lord Amherst's Embassy to the Court of Peking. 4to, *plates, some coloured, russ. gt. marbled edges*. 12s 1819
- 1273 ELLIS (Henry) Journal of the Proceedings of Lord Amherst's Embassy to China. 2 vols. 8vo, *port. & maps, cf. gt. marbled leaves*. 7s 6d 1818
- 1274 HALL'S (Capt. Basil) Voyage of Discovery to the West Coast of Corea, and the great Loo-Choo Island, and a Vocabulary of the Loo-Choo Language. By H. J. Clifford. 4to, *coloured plates, bds*. 7s 6d 1818
- 1275 M'LEOD (John) Voyage of H.M. Ship Alceste along the Coast of Corea to the Island of Lewchew, with Account of her subsequent Shipwreck. 8vo, *portrait and coloured plates, boards*. 3s 1818
- 1276 CHINESE Chronicle. By Abdalla, of Beyza. Translated from the Persian, with Notes, by S. Weston. 8vo, *boards*. 3s 1820
- 1277 NARRATIVE of the Chinese Embassy to the Khan of the Tourgouth Tartars, in 1712 to 1715, by the Chinese Ambassador. Translated from the Chinese by Sir G. T. Staunton. 8vo, *map, boards*. 5s 1821
- 1278 STAUNTON (Sir G. T.) Miscellaneous Notices relating to China; with Translations from the Chinese Language. 8vo, *bds*. 5s 1822
- 1279 MENG Tseu vel Menicum, inter Sinenses Philosophos, ingenio, doctrina nomisque claritate Confucio proximum, edidit, Latina interpretum (*with the Chinese Text*) a Stanislaus Julien. 2 vols. 8vo, *sewed*. £1. 5s 1824
- 1280 TIMKOWSKI (George) Travels of the Russian Mission through Mongolia to China, and Residence in Peking, with Notes by Julius Von Klaproth. 2 vols. 8vo, *maps and plates, half calf*. 7s 6d 1827
- 1281 CRAWFURD'S (John) Embassy to the Courts of Siam and Cochin China. *Map and plates, boards*. 14s (pub. £3. 3s) 1828
- 1282 LINDSAY and Gutzlaff's Voyage to the Northern Ports of China, in the Ship Amherst. 8vo, *boards*. 8s 6d 1833
- 1283 AUBER (Peter) China, an Outline of its Government, Laws, and Policy; and of the British and Foreign Embassies to, and Inter-course with, that Empire. 8vo, *map, half rusia*. 5s 1834

- 1284 MORRISON (John Robert) Chinese Commercial Guide, consisting of a Collection of Details respecting Foreign Trade in China, with a Glossary of Words peculiar to Canton. 8vo. 4s Canton, 1834
- 1285 THELWALL (Rev. A. S.) Iniquities of the Opium Trade with China. Post 8vo, cloth. 2s 1839
- 1286 MEDHURST (W. H.) China, its State and Prospects, with Especial Reference to the Spread of the Gospel. Thick 8vo, plts. cl. 5s 1840
- 1287 DAVIS (John Francis) The Chinese, a General Description of China and its Inhabitants. Square 8vo, woodcuts. 2s 1840
- 1288 DAVIS (J. F.) Sketches of China between Peking, Nanking, and Canton; with Notices and Observations relative to the present War. 2 vols. post 8vo, maps, cloth. 6s 6d 1841
- 1289 DOCUMENTS Statistiques Officiels sur l'Empire de la Chine. Traduits du Chinois par G. Pauthier. 8vo. 8s Paris, 1841
- 1290 BINGHAM (Commander J. Elliot) Narrative of the Expedition to China, from the Commencement of the War to the present period, with Sketches of their Manners and Customs. 2 vols. post 8vo, plates, cloth. 7s 1842
- 1291 LANGDON (W. B.) Descriptive Catalogue of the Chinese Collection, exhibited at St. George's Place, Hyde Park Corner. 8vo, plates, cloth. 1s 6d 1842
- 1291* MARTIN (R. Montgomery) China, Political, Commercial, and Social Treatise and Intercourse with England, Russia, France, America, &c. 2 vols. 8vo, map and charts, boards. 9s 1847
- 1292 TRANSACTIONS in the China Branch of the Royal Asiatic Society. 1847. 8vo, sewed. 3s Hong Kong, 1848
- 1293 CUNNYNGHAME (Col. Arthur) An Aide-de-Camp's Recollections of Service in China, a Residence in Hong-Kong, and Visits to other Islands in the Chinese Seas. Post 8vo, cloth. 3s 1853
-
- 1294 CHIRINO (P. Pedro) Relacion de las Islas Filipinas, i de lo que en ellas an trabaido los Padres de la Compania de Jesus. 4to, half morocco, rare. £1. 1s En Roma, 1604
- 1295 CHISHULL (Rev. Edmund) Travels in Turkey and back to England. Folio, fine copy, calf. 4s London (Bowyer), 1747
- 1296 CHOICE MANUAL, or Rare and Select Secrets in Physick and Chirurgery, collected and practised by the Countess of Kent, deceased, 1659—A true Gentlewoman's Delight, wherein is contained all manner of Cookery, together with Preserving, Conserving, Drying, and Candying. Published by W. J. Gent, 1659. 2 vols. in 1, 12mo, original calf. 5s
- 1297 CHOPIN (J. M.) Revolutiones des Peuples de Nord (Norway, Sweden, Denmark, and Russia). 4 vols. 8vo, sewed. 6s Brux. 1843
- 1298 CHORLEY (H. F.) Music and Manners in France and Germany. A Series of Travelling Sketches of Art and Society. 3 vols. post 8vo, cl. 7s 1844
- 1299 CHRIST (M.) Dictionnaire des Monogrammes, Chiffres, Lettres, Initiales, &c. sous lesquels les plus célèbres Peintres, Graveurs, et Dessinateurs, ont dessiné leurs Noms. 8vo, plates, calf neat. 9s Paris, 1762
- 1300 CHRISTIE'S (James) Inquiry into the Early History of Greek Sculpture. 4to, portrait, PRIVATELY PRINTED, boards. 16s 1833
- 1301 CHRISTMAS CAROLS.—Some Ancient Christmas Carols, with the Tunes to which they were formerly sung in the West of England. Collected by Davies Gilbert. 8vo, with the Music, boards. 5s 1822
- 1302 CHROMATICS, or an Essay on the Analogy and Harmony of Colours. 4to, diagrams in colours, boards. 6s (pub. at £2. 2s) 1817

- 1303 CHRISTMASTIDE, its History, Festivities, and Carols. By William Sandys, Esq., F.S.A. In a handsome vol. 8vo, ILLUSTRATED WITH 20 ENGRAVINGS AFTER THE DESIGNS OF J. STEPHANOFF. *Clotk.* 5s (pub. at 14s) 1853

Its title vouches that *Christmastide* is germane to the time. Mr. Sandys has brought together, in an octavo of some 300 pages, a great deal of often interesting information beyond the stale gossip about "Christmas in the olden time," and the threadbare make-believes of jollity and geniality which furnish forth most books on the subject. His carols too, which include some in old French and Provençal, are selected from numerous sources, and comprise many of the less known and more worth knowing. His materials are presented with good feeling and mastery of his theme. On the whole the volume deserves, and should anticipate, a welcome.—*Spectator*.

- 1304 CHRONIQUE du Bon Chevalier Messire Jacques de Lalain, par Messire Georges Chastellain, édité par Buchon. 8vo, *nt.* 5s *Par.* 1825
- 1305 CHRONIQUES Anglo-Normandes, recueil d'extraits et d'écrits relatifs à l'Histoire de Normandie et d'Angleterre pendant les XI et XII Siècles, par Fr. Michel. 3 vols. 8vo, *sewed.* 15s *Rouen,* 1840
- 1306 CHRONICON Ricardi Divisiensis de rebus gestis Ricardi, primi Regis Angliæ (*never before printed*) edidit Stevenson. 8vo, *bds.* 6s 1838
- 1307 CHRONICLE of Richard of Devizes, concerning King Richard I., also Richard of Cirencester's Description of Britain. Translated (with the Latin Text) by Dr. Giles. 8vo, *facsimile and map of Roman Britain, leather back, uncut.* 6s 1841
- 1308 CHRONICON.—Adami Murimuthensis sui Temporis 1303-1346, cum eorundem Continuatione ad 1380, recensuit Thomas Hog. 8vo, *boards.* 4s 6d—LARGE PAPER, *boards.* 7s 6d 1846
- 1309 CHRONICON Florentii Wigorniensis ad fidem MSS. edidit cum notis Benj. Thorpe. 2 vols. 8vo, *boards.* 7s 6d 1848
- 1310 CHRONICON de Lanercost, edente Jos. Stevenson. 2 parts in 1 thick vol. 4to, *boards.* £1. 4s

PRIVATELY PRINTED BY THE MAITLAND CLUB, *Edinb.* 1839

The Chronicle of Lanercost, *now printed for the first time*, contains a general history of the affairs of England and Scotland, together with incidental allusions to Continental proceedings, 1201 to 1346. The highest estimation is given of the work by Wanley, Nicholson, Lord Hailes, and Tyrrell the historian, who says "I have been beholden to the Manuscript Chronicle of the Abbey of Lanercost, in Cumberland, which contains so exact an account of our English affairs, especially in all things relating to Scotland, that one may admire how these monks, that lived in so remote a corner of England, should have come to that nice and particular information of the most civil and military transactions."

- 1311 CHRONICLES of the White Rose of York; a series of Historical Fragments, Proclamations, Letters, and other contemporary documents relating to the Reign of Edward IV. 8vo, *plates, leather back, uncut.* 6s 1845
- 1312 CHRONICLE of the Kings of England, from William the Norman to the Death of George III., *written in Scripture style, with Notes.* 8vo, *boards.* 3s 1821
- 1313 CHRONICLE of England. By John Capgrave. Edited by the Rev. Francis Charles Hingeston, B.A., of Exeter College, Oxford. Pp. 524; *with illuminated facsimile page, Historical Introduction, Glossary, and Index.* Royal 8vo, *half bound.* 8s 6d 1858

This Chronicle is now first printed from the Autograph MS. of the author (a monk of Lynn), which is preserved in the Public Library at Cambridge. The history is carried down to the year 1417. It was written early in the reign of Edward IV., to whom it is dedicated. The text has been carefully collated

with the duplicate MS. which is preserved in the Library of Corpus Christi College, Cambridge. Historically, this Chronicle forms an important contribution to our literature, and throws much light upon the history of this country. Philologically, as a specimen of the state of the East Anglian dialect in the middle of the fifteenth century, it is of almost equal value; and this part of the subject is fully illustrated by an ample Glossary. Appended is a full Index, containing all names of persons and places, and so compiled as to afford a fair analysis of the contents of the work. The volume is also preceded by an Introduction, in which the credibility of the historian and the results of his labours are discussed. Five Appendices contain documents, &c., throwing light upon the Chronicle or upon the private history of the author. It cannot be doubted that Capgrave's Chronicle will be welcomed by earnest students of our history; while the fact that it is written in our own language, and in an interesting and simple style, invests it with additional attractions.

- 1314 CHRONICON Monasterii de Abingdon. Edited by the Rev. Joseph Stevenson, M.A., of University College, Durham. Vol. I., from the Foundation of the Monastery until the Norman Conquest. Pp. 528, *with illuminated facsimile page*, royal 8vo, *half bound*. 8s 6d 1858

This Chronicle, when completed, will embrace a history of the large Benedictine monastery of Abingdon, from the date of its foundation, at an early period of Saxon history, to the accession of King Richard I. It is printed, for the first time, from two MSS. in the British Museum. The contents of the first volume show the steps by which this large and wealthy establishment, like others of its order, acquired the wide extent of lands and privileges of which its monks were deprived by Henry VIII. These title-deeds were granted for the most part by the Saxon kings, from Ina to Edward the Confessor. They illustrate not only the monastic, but also the general history of this kingdom, during these obscure and remote ages, and its gradual advances in civilization. To the local antiquary of Berkshire, Oxford, and the neighbouring counties, they will afford a large amount of interesting material.

This and the foregoing volume are the first of a series published by government under the direction of the Rt. Hon. Sir J. Romilly, Master of the Rolls.

- 1315 CHRONOLOGICAL Series of Engravers from the invention of the Art, *plates of monograms*, 1769—History of the Art of Engraving in Mezzotinto (by Dr. Jas. Chelsum) 1786—Sketch of the Life and Paintings of Tho. Gainsborough, by Philip Thicknesse, 1788. In 1 vol. 8vo, *cloth*. 6s

- 1316 CHURCH ARCHITECTURE.—Anweisung zur Architectur des Christlichen Cultus, von L. von Klenze. Folio, *fine plates of Designs for Churches and Cenotaphs*, *cloth*. 15s Munchen, 1833

- 1317 CHURTON (Ralph) Life of Alex. Nowell, Dean of St. Paul's. 8vo, *portraits and plates*, *calf neat*. 6s Oxford, 1809

- 1318 CHYLINSKI (D.) The Bee Keeper's Manual. 12mo, *plts. cl.* 2s 1845

- 1319 CIBBER AND POPE.—Letter from Mr. Cibber to Mr. Pope, inquiring into the motives that induced him in his satirical works to be so frequently fond of Mr. Cibber's name, 1742—Another occasional Letter from Mr. Cibber to Mr. Pope, 1744. 8vo, *boards*. 3s 6d

- 1320 CIBBER.—Apology for the Life of Mr. Colley Cibber written by himself, with Characters and Anecdotes of Theatrical Contemporaries, with Notes by E. Bellchambers. 8vo, *portrait*, *half calf*. 5s 1822

- 1321 CINTHIO (G. B. Giral di) Hecatommithi overo cento Novelle e la Vita dell' Autore. Thick 4to, *vellum*. 14s Venetia, 1593

One of these Novels is the groundwork of Shakespeare's Othello.

- 1322 CINTHIO, Hecatommithi. Parte Secunda. 4to, *vell.* 7s 6d Venetia, 1574

- 1323 CIVIL Polity, a Treatise concerning the Nature of Government. 8vo, *calf*. 2s 1703

- 1324 CIVIL WARS.—Ricraft (Josias) Survey of England's Champions and Truth's faithfull Patriots. 8vo. 1647. Reprinted, *with facsimiles of the 22 curious portraits*, *calf neat*. 7s 1824

- 1325 CIVIL WARS.—England's Worthies, under whom all the Civil and Bloody Warres since Anno 1642 to Anno 1647 are related, by John Vicars, Author of "England's Parliamentary Chronicle," &c. &c. Royal 12mo, *reprinted in the old style (similar to Lady Willoughby's Diary) with copies of the 18 rare portraits after Hollar, &c. hf. mor.* 5s 1845
Copies of the original edition sold £16 to £20.
The portraits comprise—Robert Earl of Essex; Robert Earl of Warwick; Lord Montagu, Earl of Denbigh; Earl of Stamford, David Lesley, General Fairfax, Sir Thomas Fairfax, O. Cromwell, Skippon, Colonel Massey, Sir W. Brereton, Sir W. Waller, Colonel Langhorne, Gen. Poyntz, Sir Thomas Middleton, Gen. Brown, and Gen. Mitton.
- 1326 CIVIL WARS.—Mercurius Rusticus, or the Countie's Complaint of the barbarous outrages committed by the Sectaries of this late flourishing Kingdom (Dr. Bruno Ryves). 8vo, *calf.* 5s 1685
- 1327 CIVIL WARS.—Catalogue of the Lords, Knights, and Gentlemen, that compounded for their Estates during the Civil Wars. Small 8vo, *old calf gilt.* 6s *Chester,* 1733
- 1328 CLAPPERTON'S Journal of a Second Expedition into the Interior of Africa, and Lander's Journal from Kano to the Seacoast. 4to, *portrait and map, boards.* 12s 1829
- 1329 CLARENDON.—Proceedings in the House of Commons touching the Impeachment of Edward Earl of Clarendon. 12mo, *neat.* 2s 1700
- 1330 CLARENDON (Edward *Earl of*) Brief View and Survey of the dangerous and pernicious Errors to Church and State in Mr. Hobbes's "Leviathan." 4to, *frontispiece, LARGE PAPER, cf. nt.* 5s *Oxford,* 1676
- 1331 CLARENDON (Henry Hyde, *Earl of*) Correspondence, also that of Lau. Hyde, Earl of Rochester, with their Diaries, 1687-96, containing minute particulars of the Revolution, and Laurence Hyde's Embassy to Poland. Edited by Singer. 2 vols. 4to, *boards.* 18s 1828
- 1332 CLARENDON'S History of the Rebellion and Civil Wars in England, 1641-1660, 6 vols. *Oxf.* 1712—Appendix to the History, 1724—The History compleated in a series of the heads of the great men on both sides, 88 *plates*, 1715—History of the Civil Wars in Ireland, 1721—Life and Continuation of the History, 3 vols. *Oxf.* 1759. In all 12 vols. 8vo, *old calf gilt.* £2. 2s
- 1333 CLARENDON (Earl of) State Papers from the year 1621, containing the Materials from which his History of the Great Rebellion was composed, and the Authorities on which the truth of his relation is founded. 3 vols. 8vo, *calf neat.* 12s *Oxford,* 1767
- 1334 CLAREMONT (a Poem) addressed to the Earl of Clare, with Remarks and Annotatious Variorum. 8vo, *calf, curious.* 3s N.D. about 1750
- 1335 CLARISSIMORUM Philosophorum Pet. Victorii et Joan. Caselii Epistola, *Francof.* 1597—Casæ (Jo.) Galateus seu de Morum Honestate, *ib.* 1597. In 1 vol. 12mo, *vellum.* 3s
- 1336 CLARK (W. G.) Gazpacho, or Summer Months in Spain. Post 8vo, *cloth (a very amusing book).* 3s 1850
- 1337 CLARKE (Rev. Dr. John) Demonstration of some of Sir Isaac Newton's Principles of Natural Philosophy. 8vo, *calf neat.* 2s 1730
- 1338 CLARKE (S. R.) *Vestigia Anglicana*, or Illustrations of the more interesting and Debatable Points in the History and Antiquities of England, from the earliest ages to the Accession of the House of Tudor. 2 vols. 8bo, *boards.* 6s 1826
- 1339 CLARKE (Dr. Edward Daniel) Travels in various Countries of Europe, Asia, and Africa. 5 vols. 4to, *maps and numerous plates, half calf gilt.* £1. 10s 1810-19

- 1340 CLARKE.—Life and Remains of Dr. Edward Daniel Clarke, *the traveller*. By W. Otter (*Bp. of Chichester*). Th. 4to, *bds.* 7s 6d 1824
- 1341 CLARKSON'S (*the venerable* Thos.) Researches, Antediluvian, Patriarchal, and Historical. 8vo, *cloth.* 3s 1836

CLASSICAL LITERATURE.

- 1342 ÆLIANI Operum, tomus I. Variam historiam continens præfatus est et Iddicis Vocum subiecit M. Chr. Kretzschmar. Thick 8vo, *no more published, in consequence of the death of the Editor, vel.* 3s *Dresda*, 1746
- 1343 ALDI MANUCCI.—Locutioni dell' Epistole di Cicerone scielte utilissime al comporre nell' una e l'altra lingua. 12mo, *calf gilt.* 2s 6d *Como*, 1618
- 1344 ANALECTA Veterum Poetarum Græcorum. Editore R. Fr. P. Brunck. 3 vols. 8vo, FINE PAPER, *calf gilt.* 18s *Argentorati*, 1776
- 1345 ANGUILLARA (G. And. dell') Edippo Tragedia. 12mo, *fine copy, red morocco extra, gilt leaves.* 6s *Vinegia*, 1565
- 1346 ANTONINUS'S (The Emperor) Meditations. Translated by Jeremy Collier. 8vo, *neat.* 3s 1702
- 1347 ANTONINUS'S (Marcus) Commentaries. Translated by Thompson. 8vo, *half calf.* 2s 1747
- 1348 APOLLONII Rhodii Argonautica Græci cum Scholiis, with Manuscript Notes by Brunck. 2 vols. 12mo, *vellum.* 5s *Paris*, 1541
- 1349 APOLLONIUS Rhodius. Translated by F. Fawkes, with Translation of Coluthus's Poem on the Rape of Helen. 8vo, *front. cf. nt.* 3s 1780
- 1350 APPIANI Alexandrini Romanarum Historiarum Gr. et Lat. A. Tollius correxit et H. Stephani ac Annotationes adiecit. 2 vols. 8vo, *frontispiece, new and elegant in calf.* 14s *Amst.* 1675
- 1351 ARISTOPHANIS Comœdiæ ex Opt. Exemp. emendatæ studio R. F. P. Brunck. 4 vols. 8vo, *frontispiece, calf, very neat, contents lettered.* 10s *Argent.* 1783
- 1352 ARISTOPHANIS, Aves, ad Codicum, fidem recensuit et commentario, instruxit F. H. Blaydes. 8vo, *cloth.* 2s 6d *Oxonii*, 1842
- 1353 ARISTOPHANES.—Essay on the Birds of Aristophanes. By J. W. Süvern. Translated by W. R. Hamilton. 8vo, *boards, sc.* 4s 1835
- 1354 ARISTOPHANES.—The Frogs. Translated by Charles Cavendish Clifford. 8vo. 1s 6d *Oxford*, 1848
- 1355 ARISTOPHANES.—Süvern's Two Essays on the Clouds, and on the ΤΑΑΣ of Aristophanes. Translated by W. R. Hamilton. 8vo, *cloth.* 3s 6d 1836
- 1356 RICCOBONI Paraphrasis in Rhetoricam Aristotelis. 8vo, *hf. cf.* 2s 1822
- 1357 ARISTOTLE'S Art of Poetry. Translated, with M. Dacier's Notes. 8vo, *neat.* 2s 1750
- 1358 ARRIANI de Expedit Alex. Magni, Historiarum lib. VII. ejusdem Indica Nic. Blancardus recensuit, Gr. et Lat. 8vo, FINE COPY, *vellum.* 8s *Amst.* 1668
- 1359 BURNEII (Carolus) Tentamen de Metris ab Æschylo in Choricis Cantibus adhibitus. 8vo, *neat, scarce.* 7s 6d—Another, *hf. cf.* 6s 1809
- 1360 CÆSAR'S Commentaries of the Wars in Gaul, translated by Captain Bladen. 8vo, *frontispiece and maps, fine copy, calf neat.* 5s 1712
- 1361 CANTELIO (P. J.) De Romana Republica, sive de re Militari et Civili, Romanorum ad Explicandos, Scriptores antiquos. 12mo, *map and plates, vellum.* 3s 1691
- 1362 CARTARI (Vicenzo) Imagini de gli Dei delli antichi. 4to, *numerous curious woodcuts, vellum.* 4s 6d *Padova*, 1626

- 1363 CATAPLUS, or Æneas his descent into Hell, a Mock Poem. 12mo, neat. 3s 6d 1672
- 1364 CENSORINUS, de Die Natali, H. Lindenbrogius, recensuit et Notis illustravit. 12mo, neat. 2s 6d Camb. 1695
- 1365 CHANDLER'S (Dr. R.) History of Ilium or Troy, including the adjacent Country and opposite Coast of the Chersonesus of Thrace. 4to, map, boards. 3s 1802
- 1366 CIACCONIUS (P.) De Triclinio sive de modo convivandi apud priscos Romanos, et Fulvi Ursini Appendix. 12mo, plates, vell. 3s Amst. 1664
- 1367 CICERONIS Epistolæ ad Familiares. Folio, very good sound copy of a rare edition, calf neat. 15s Venetiis, MCCCCLXXXIII.
- 1368 CICERONIS (M. T.) De partitione oratoria Dialogus Jacobus Lodoici Strebaci Commentariis illustratus; and other Latin Classical Works in the Volume. 4to, old calf. 8s Paris, 1538
- 1369 CICERO, on the Complete Orator. Translated, with Notes, by Geo. Barnes. 8vo, calf. 3s 1762
- 1370 CICERO'S Tusculan Disputations, in Five Books. Translated by a Gentleman. 8vo, calf neat. 4s 1758
- 1371 CICERO'S Five Books, de Finibus, done into English by S. P., revised by Jeremy Collier. 8vo, portrait, calf. 3s 6d 1702
- 1372 CICERO'S Morals, containing his Conferences de Finibus et Academics. Translated by W. Guthrie. 8vo, calf neat. 4s 6d 1744
- 1373 CICERO'S Epistles to Atticus, with Notes. Translated by W. Guthrie. 2 vols. 8vo, calf neat. 6s 6d 1752
- 1374 CICERO'S Letters to his Friends, with Remarks. By W. Melmoth. 3 vols. 8vo, calf neat. 5s 1758
- 1375 CICERO'S Epistles to Brütus and of Brutus to Cicero, with the Latin Text opposite, and English Notes, by Dr. Middleton. 8vo, cf. nt. 4s 1743
- 1376 CICERO.—Les Epistres familiares de Marc Tulle Cicéron, ensemble celles de plusieurs autres Seigneurs Romains à Cicéron traduites de Latin en François, par E. Dolet et Belleforest (*with the Latin Text*). 12mo, fine copy, ruled with red lines, calf neat. 6s Paris, 1566
- 1377 CLAUDIANA (C. C.) Opera recensuit N. Heinsius notis addidit accedunt selectia variorum Commentaria. 8vo, engraved title, calf, marbled leaves. 4s Amst. (Elzev.) 1665
- 1378 CORSINI (Edv.) Dissertationes IV. Agonisticæ quibus Olympiorum, Pythiorum, Nemeorum atque Isthmiorum tempus inquiritur ac demonstratur. 8vo. 3s Lips. 1752
- 1379 CLAUSIUS (J.) Notæ et Additamenta ad Prosodium Græcam, Jena, 1676—Matthiæ (Aug.) Obs. Crit. in Tragicos, Homerum, Appollonium, &c. Gott. 1789. In 1 vol. 12mo, half calf. 2s 6d
- 1380 DARES Phrigius de Excidio Troie. 4to, very curious woodcuts, russia, gilt leaves, bound by Roger Payne. 15s Paris, 1527
- 1381 DEMOSTHENIS et Æschinis Opera, Gr. et Lat. cum notis edidit J. Taylor. 4to, Vols. 2 & 3 (*Vol. 1 never pub.*) cf. nt. 7s 6d Camb. 1748-57
An edition highly esteemed for the notes, and the beauty of the typography.
- 1382 DEMOSTHENES, Orations. Translated by Thos. Leland. 2 vols. 8vo, calf neat. 6s 1757
- 1383 DIBDIN (Rev. T. F.) Introduction to the Knowledge of the rare and valuable Editions of Greek and Latin Classics, Greek Bibles and Testaments, Greek and Latin Fathers, &c. 2 vols. 8vo, last edition, new, half calf gilt. 12s 1827
- 1384 DIODORUS the SICILIAN.—Historical Library, containing the Antiquities of Egypt, Asia, Africa, Greece, the Islands, and Europe. Translated by G. Booth. Folio, maps, calf neat. £1. 4s 1721

- 1385 ELTON (C. A.) Specimens of the Classic Poets, in a Chronological Series, from Homer to Tryphiodorus. Translated into English Verse, with Biographical & Critical Notices. 3 vols. post 8vo, *bds.* 6s 6d 1814
- 1386 EPICTETI Enchiridion, made English in a Poetical Paraphrase, by Ellis Walker of Londonderry, 1692—Epicteti Enchiridion una cum Cebetis Thebani Tabula, Gr. et Lat. 1670. In 1 vol. 8vo, *curious frontispiece, calf.* 3s 6d
- 1387 EPICTETUS'S Manuall, Cebes's Table, Theophrastus's Characters. Translated by Jo. Healey. 12mo, *calf, scarce.* 5s 1616
- 1388 ESCHENBURG, Manuel de Litterature classique ancienne, traduit de l'Allemand, avec des Additions par C. F. Cramer. 2 vols. 8vo, *calf, marbled leaves.* 4s 6d Paris, 1802
- 1389 ESCHENBURG (J. J.) Classical Antiquities, being part of the Manual of Classical Literature. Translated from the German, with Additions by Professor Fiske. Royal 8vo, *calf neat.* 3s Philadelphia, 1837
- 1390 EURIPIDIS Opera omnia, Gr. et Lat. cum Notis variorum. 9 vols. 8vo, *GOOD SET in russia, marbled leaves.* £2. 15s Glasg. 1821
- 1391 EURIPIDIS Tragœdiæ priores quatuor et notis. Edidit R. Porson, recensuit Jac. Scholefield. 8vo, *calf gilt.* 4s Cantab. 1829
- 1392 FLETCHER (Thos.) Poems and Translations, wherein the First and Second Books of Virgil's Æneids are attempted in English. Small 8vo, *calf.* 5s 1692
- 1393 FLORILEGIUM Epigrammatum Græcorum eorumque Latino versu à variis redditorum. 12mo, *curious folding engraving of a sphere, half calf.* 3s Lond. F. Kingston, 1629
- 1394 FLORUS (Lucius) The Roman Histories, from the foundation of Rome. Translated by W. Stansby. 12mo, *engraved title by Simon Passe, vellum.* 6s 6d (about 1620)
- 1395 GAZAE (Theod.) Grammatica Græca una cum Interpretatione Latina. 8vo, *morocco elegant, gilt edges, very scarce.* 7s 6d Venet. (Sessa) 1545
- 1396 GAZAE (Theodori) Geor. Lecapeni, Emm. Moscopuli et Hephæston, Grammatices, Græce. 12mo, *neat, a rare edition.* 6s Venet. P. Junta, 1526
- 1397 GRAMMATICA VETERES.—Enchiridion Grammaticalis Introductionis. Erotemata Chrysoloræ. Theodori Grammaticalis Introductio, &c. Græcæ. Small 8vo, *calf, fine copy, from Brunck's Library, with some MS. Notes.* 15s P. Junta, 1514
- 1398 GREEK ANTHOLOGY.—Collections from the Greek Anthology, by Bland and others. Edited by Merivale. Post 8vo, *best edit. boards.* 4s 6d 1833
- 1399 GUALTERI de Syllabarum et Carminum Ratione liber. 12mo, *rare.* 2s 6d Tig. 1554
- 1400 HERODOTUS.—History of. Translated from the Greek, by Isaac Littlebury. 2 vols. 8vo, *calf, neat and clean.* 4s 6d 1737
- 1401 HESIODI Græce et Latine, cum Not. Var. ex recens. Jo. Clerici. 2 vols. in 1, 8vo, *frontispiece, vellum.* 5s Amsterdam, 1701
- 1402 HOMERI Odyssea, Batrachomyomachia, et Hymni, Gr. 4to, *large copy, half calf.* 4s Lovan. 1535
- 1403 HOMERI et Hesiodi Certamen, nunc primum luce donatum. Matronis et aliorum parodiæ ex Homeri versibus consutæ. Homericorum Heroum Epitaphia, Gr. et Lat. 12mo. 3s 6d 1573
- 1404 HOMERI Odyssea, Interp. R. Volaterrano Batrachomyomachia, interprete Aldo Romano. 12mo, *neat, RARE.* 5s Venet. 1528

This translation is in prose, and unknown to Panzer.

- 1405 HOMER.—The Iliads of Homer, PRINCE OF POETS, never before in any language truly translated, with a Comment on some of his chief Places. Done according to the Greek, by George Chapman; with Introduction and Notes by Richard Hooper, M.A. 2 vols. fcap. 8vo, *elegantly printed by Whittingham, with port. & front. cloth.* 12s 1857
- 1406 HOMER'S Odysseys, translated by George Chapman, with Introduction and Notes by Rev. R. Hooper. 2 vols. fcap. 8vo, *frontispiece, cloth.* 12s 1857
- 1407 HOMER'S Batrachomyomachia, Hymns, and Epigrams; Hesiod's Works and Days; Musæus's Hero and Leander, and Juvenal's Fifth Satire, with Introduction and Notes by Rev. R. Hooper. Fcap. 8vo, *frontispiece, cloth.* 6s 1858
- "The translation of Homer, published by George Chapman, is one of the greatest treasures the English language can boast."—GODWIN.
- "With Chapman, Pope had frequent consultations, and perhaps never translated any passage till he read his version."—DR. JOHNSON.
- "He covers his defects with a daring, fiery spirit that animates his translation, which is something like what one might imagine Homer himself to have writ before he arrived at years of discretion."—POPE.
- "Chapman's translation, with all its defects, is often exceedingly Homeric, which Pope himself seldom attained."—HALLAM.
- "Chapman writes and feels as a poet—as Homer might have written had he lived in England in the reign of Queen Elizabeth."—COLERIDGE.
- 1408 HOMER'S Iliad and Odyssey. Translated by Pope. 12 vols. post 8vo, *numerous fine plates by the best artists of the time, boards, uncut, scarce in this state.* £1. 8s *Du Roveray, 1806*
- 1409 HOMER.—Penn (Granville) Examination of the Primary Argument of the Iliad. 8vo, *boards.* 3s 1821
- 1410 OBSERVATIONS on the Poems of Homer and Virgil, translated from the French by John Davies of Kidwelly. Small 8vo, *calf.* 3s 1672
- 1411 HOLE (Richd.) Essay on the Character of Ulysses as delineated by Homer. Post 8vo, *boards.* 2s 1807
- 1412 WOOD (Robert) Essay on the Original Genius and Writings of Homer. 8vo, *map, calf neat.* 3s 1776
- 1413 SPENCE (Rev. Jos.) Essay on Pope's Odyssey, in five Dialogues. 8vo, *frontispiece, neat.* 2s 1737
- 1414 HORATII Opera in usum Delphini. 8vo, *neat.* 2s 1820
- 1415 HORACE'S Odes. Translated by Sir Thos. Hawkins. 12mo, *extra boards.* 3s 1638
- 1416 HORACE.—Poems, consisting of Odes, Satyres, and Epistles in English Verse, by several persons. Edited by Alexander Brome. 8vo, *original binding.* 3s 1666
- 1417 HYPERIDES' Oration against Demosthenes, respecting the treasure of Harpalus, the fragments of the Greek Text. Now first edited from the facsimile of the MS. discovered at Egyptian Thebes in 1847, with Dissertation and Notes by C. Babington. 4to, *sewed.* 6s 1850
- 1418 HYPERIDES' Orations for Lycophron and for Euxenippus, in *facsimile*, with Account of the Discovery of the Original Manuscript, by Jos. Arden, Esq., the Text edited, with Notes and Illustrations, by Rev. C. Babington. Royal 4to, *half morocco.* 12s 6d *Cambridge, 1853*
- 1418*HYPERIDES' Funeral Oration over Leosthenes and his Comrades in the Lamian War. Now first edited, from a Greek Papyrus, by Churchill Babington. 4to, *facsimiles.* 10s 6d 1858
- 1419 LEMPRIERE (J.) Classical Dictionary, with the Value of Weights, Coins, and Measures, among the Greeks and Romans. Thick 4to, *brown calf neat.* 4s 6d 1804

- 1420 LIVII (Titii) Historiarum Libri qui supersunt omnes et deperditorum fragmenta cum Not. Var. edidit Travers Twiss. 4 vols. 8vo, *cloth*. 16s 1840
- 1421 LUCAN'S Pharsalia, or the Civill Warres of Rome, Englished by Tho. May, *engraved title*, 1631—Continuation by the same, 1633. 12mo, *good clean copy, in the original calf*. 10s 6d
- 1422 LUCIANI Opera, Gr. et Lat. ad editionem Hemsterhusii et Reitzii, cum varietate Lectionis et Annotationibus. 10 vols. 8vo, *sewed*. £1. 1s *Biponti*, 1789-93
- 1423 MARCELLUS (Nonius) De proprietate Sermonum. 8vo, *old morocco, gilt leaves*. 3s *Antw.* 1565
- 1424 MARCI CATONIS, ac M. Terent. Varronis de re Rustica per Pet. Victorium restituti—Columella, de re Rustica et Arboribus. Small 8vo, *calf neat*. 7s 6d *Lug. Seb. Gryphium*, 1541
With numerous MS. notes in the margins by Gul. Pelissier, Bp. of Montpelier, and Scribonius Largus.
- 1425 MOSS (Jos. W.) Manual of Classical Bibliography, and of Critical and Philological Works in illustration of them, with an Account of the principal Translations into English, French, Italian, Spanish, and German. 2 vols. 8vo, *boards*. 8s 6d 1837
- 1426 OPUSCULA Mythologica Physica et Ethica, Græce et Latine, cura T. Gale. 8vo, *neat, scarce*. 5s *Oxon.* 1671
- 1427 OVID.—Le Transformatione tratte da Ovidio di Lod. Dolce. 4to, *numerous curious woodcuts, half vellum, scarce*. 12s *Venezia*, 1570
- 1428 OVID'S Metamorphosis, Englished, Mythologiz'd, and Essay to the Translation of Virgil's Æneids. By George Sandys. Folio, *plates (stained) old calf*. 5s *Oxford*, 1632
The plates, by Clein and Savary, are very amusing.
- 1429 OVID'S Metamorphoses Englished. By Geo. Sandys. 12mo, *old calf*. 3s 1664
- 1430 GAY (Joseph) Ovid in Masquerade; a Burlesque upon the 13th Book of his Metamorphoses, containing the celebrated Speeches of Ajax and Ulysses. 8vo, *boards, curious*. 3s 6d *E. Curll*, 1719
- 1431 OVID'S Metamorphoses Epitomised, in an English Poetical Style, for the Ladies. 12mo, *calf*. 2s 6d 1760
- 1432 PERSIUS'S Satires, translated by C. Byam Wollaston; also the Epodes of Horace. Post 8vo, *PRIVATELY PRINTED, cloth*. 5s 1841
- 1433 PERVIGILIUM Veneris, ex editione P. Pithoei cum ejus et Justi Lipsii notis, &c. 8vo, *fine copy, russ. gt. leaves*. 7s 6d *Hagæ Com.* 1712
- 1434 PINDAR'S ODES. Translated by West. 2 vols. 12mo, *calf*. 8s 1753
- 1435 BLONDEL'S Comparison of Pindar and Horace. Englished by Sir Edw. Sherburne. 8vo. 2s 1696
- 1436 PLATO.—The Works of Plato abridged, with Account of his Life, Philosophy, Morals, and Politics, with Notes, by Dacier. 2 vols. 12mo, *portrait, calf*. 4s 6d 1720
- 1437 RAPIN (Rene) Comparison of Plato and Aristotle, with the Opinions of the Fathers on their Doctrine, 1673—Rapin's Observations on the Poems of Homer and Virgil, translated by John Davies, of Kidwelly. N.D. In 1 vol. 8vo, *calf neat*. 4s 6d
- 1438 PLINI (C.) Historia Naturalis, a Paulo Manutio emendati. Folio, *fine copy, calf gilt*. 12s *Venet. P. Manutium*, 1559
- 1439 PLUTARKE.—Lives of the noble Grecians and Romans compared together. Translated by Thomas North. Folio, *woodcut heads, calf neat*. 15s 1676

- 1440 PLINII Naturalis Historiæ, cum Notis Var. Franzius. 10 vols. 8vo, *calf, very neat.* £2. 12s 6d *Lips.* 1773
This is a very excellent and critical edition of Pliny; it contains many emendations of Hardouin's text, and its judicious Notes and useful Indexes render it a performance of great value.—DIEDIN.
- 1441 BARBARI (Hermolai) In C. Plinii Naturalis Historiæ libros Castigationes. 4to, *fine copy, calf, gilt leaves.* 4s 6d *Basileæ,* 1534
- 1442 POETÆ Minores Græci, Gr. et Lat. accedunt etiam observationes Rudulphi Wintertoni in Hesiodum. Thick 8vo, *calf.* 3s *Cantab.* 1667
- 1443 POETÆ Latini Minores ex edit. P. Burmanni, *Glasgow,* 1752 —Burmann (P.) Oration against the Studies of Humanity, translated into English, with the Latin Text, 1721. In 1 vol. 12mo, *half calf.* 3s
- 1444 POETICAL TRANSLATIONS.—Homer's Iliad and Odyssey, by Pope; West's Pindar; Dryden's Virgil; Juvenal and Persius; Pitt's Virgil's Æneid; Rowe's Lucan; Cook's Hesiod; Fawkes' Theocritus; Anacreon, Sappho, Bion, Moschus, Horace, Ovid, Statius, &c. &c. 3 vols. large 8vo, *half calf.* 16s *1807*
- 1445 SALLUST et Florus. 4to, BEAUTIFULLY PRINTED, *calf neat.* 6s *Birm. Baskerville,* 1773
- 1446 SALMASII (Cl.) Duarum Inscriptionum Veterum Herodis Attici Rhetoris et Regillæ Coningis Honori Positarum Explicatio. 4to, *fine copy, vellum, gilt edges.* 3s *Lut. Paris,* 1619
- 1447 SENECAE (L. A.) et P. Syri Mimi aliorum singulares Sententiæ centum aliquot Versibus auctæ et correctæ studio Jani Gruteri, notæ et nova Versio Græca Jos. Scaligeri. 8vo, *front. cf. gt.* 4s 6d *Lug. Bat.* 1708
- 1448 SENECA (Lucius Annæus) Works of, translated into English by Thomas Lodge. Folio, *engraved title, GOOD CLEAN COPY, calf.* 12s *1620*
- 1449 SILIUS Italicus cum Notis Variorum, curante Drakenborch. 4to, *plates, calf neat.* 7s 6d *Traj. et Rhen.* 1717
- 1450 SOPHOCLIS Tragœdiæ Septem, cum Scholiis veteribus Versione Latina et notis ex editione R. F. Ph. Brunck. 3 vols. royal 8vo, LARGE PAPER, *calf neat.* 7s 6d *Argentorati,* 1788
- 1451 ELLENDT'S Lexicon to Sophocles. 8vo, *cloth.* 4s *1841*
- 1452 STATIUS.—The first Five Books of his Thebiad, done into English Verse by Thos. Stephens. 12mo, *curious frontispiece by Marshall, calf.* 5s—Another copy, *very neat (no frontispiece).* 4s 6d *1648*
- 1453 TALBOT (H. F.) Hermes, or Classical and Antiquarian Researches. Parts 1 and 2 (*all published*), 8vo, *woodcuts.* 4s *1838-9*
- 1454 TERENTII Comœdiæ. 4to, *beautifully printed, calf gilt, fine copy.* 7s 6d *Birmingham, Baskerville,* 1772
- 1455 TERENCE.—The Comedies of Terence, translated into familiar Blank Verse by Colman. 2 vols. 8vo, *frontispiece and plates, calf.* 5s *1768*
- 1456 TERENCE'S Adrian, attempted in English Metre. By Sir H. Englefield. 12mo, *boards.* 4s 6d *Privately printed,* 1814
- 1457 THEOCRITUS, Bion et Moschus, Gr. et Lat. cum Notis Scholiis et Indicibus accedit M. Æmil. Porti, Lexicon Doricum Græco-Latinum. 2 vols. 8vo, *boards.* 6s *1830*
- 1458 THEOGNIDIS et Diversorum Sententiæ Eligiacæ, Gr. Lat. collecta per Jacobum Hertulium, et explicatio Philippo Melanthon. Small 8vo, *beautiful clean copy, new, and very neat, in brown calf, a very nice volume.* 8s 6d *Bas.* 1650
- 1459 CHEVALIER'S Description of the Plain of Troy. Translated, with Notes, by A. Dalzel. 4to, *maps, half calf.* 4s 6d *Edinb.* 1790

- 1460 THEOPHRASTUS'S Characters in Greek, with a Translation, Notes, and illustrated by Physiognomical Sketches, by Francis Howell. Royal 8vo, *nearly 100 engravings (a very pretty volume) cloth.* 10s 6d (pub. at £1. 1s) 1824
- 1461 TROY.—Rennell's (Major) Observations on the Topography of the Plain of Troy, and on the principal Objects within and around it, described or alluded to in the Iliad. 4to, *map, uncut.* 5s 1814
- 1462 TROY.—Bryant's Dissertation concerning the War of Troy, *maps*, 1799—Morritt (J. B. S.) Vindication of Homer, and of the Poets and Historians who recorded the Siege and Fall of Troy, *plates, York*, 1798—Bryant's Observations upon the Vindication of Homer, *Eton*, 1799—Morritt's additional Remarks on the Topography of Troy, 1800—Franklin (W.) Remarks and Observations on the Plain of Troy, *map*, 1800—Chandler's History of Ilium, or Troy, *map*, 1802. In 1 vol. 4to, *half calf.* 16s
- 1463 TROY.—Bryant's Dissertation concerning the War of Troy, *map*—Bryant's (Jacob) Observations upon a Treatise, entitled A Description of the Plain of Troy. By Monsr. le Chevalier, 1795. In 1 vol. 4to, *half calf.* 5s
- 1464 TROY.—Review of Mr. T. B. S. Morritt's Vindication of Homer. By Dr. Vincent. Small 8vo, *calf.* 7s 6d 1799
The rarest piece of all the Troy Controversy.
- 1465 TROY.—Chevalier's Description of the Plain of Troy, with Notes and Illustrations by A. Dalzel. 4to, *maps, boards.* 3s *Edinb.* 1791
- 1466 VALERIO Massimo, volgare e li fatti e li detti li quali, sono degni de memoria della citta di Roma e delle strape genti. 12mo, *FINE COPY of a rare edition, calf, extra, gilt leaves.* 10s 6d *Venetia*, 1537
- 1467 VARRONIS (Terentii) Pars librorum quattuor et Viginti de Lingua Latina ex Bibliotheca Antonii Augustini. 8vo, *morocco, gilt edges, by Mackenzie, FINE COPY, rare.* 7s 6d *Romæ, apud Ant. Bladam*, 1557
- 1468 VERGARÆ (F.) De Omnibus Græcæ Linguae Grammaticæ 'partibus. 12mo, *neat.* 3s *Colon.* 1552
- 1469 VERGARÆ (Francisci) De Græcæ Linguae Grammatica. Lib. V. 12mo, *green mor. elegant gilt edges.* 5s *Paris, in Aldini Bibliotheca*, 1557
- 1470 VERGARÆ (Francisci) de Græcæ Linguae Grammatica. Lib. V. Small 8vo, *very neat copy.* 3s *Paris*, 1557
- 1471 VICTOR (Sextus Aurelius) Lives of the Illustrious Romans. Translated out of Latin, by several Young Gentlemen educated by Mr. Maidwell. Small 8vo, *calf.* 3s 6d 1693
- 1472 VIGERI (Fr.) Præcipuis Græcæ Dictionis Idiotismis liber. 8vo, *russia, neat, marbled leaves.* 2s *Lipsiæ*, 1802
- 1473 VIRGILII Bucolica et Georgica ex antiquis monumentis illustrata cura studio et sumptibus Henrici Justice. 8vo, *THE WHOLE ENGRAVED, with many pretty vignettes, boards, uncut.* 4s *N.D.*
- 1474 VIRGIL.—The Passion of Dido for Æneas, as it is incomparably express in the Fourth Book of Virgil. Translated by Edmund Waller and Sidney Godolphin, Esqrs. Small 8vo (*wanting last leaf*), *calf neat.* 3s 1658
- 1475 VIRGIL BURLESQUED. — Scarronides, or Virgil Travestie. By Charles Cotton, *Durham*, 1807—Dido, a Comic Opera, 1771—Cataplus, or Æneas his Descent to Hell, a Mask Poem, 1672—Canto of Maphæus to Virgil, 12 Books of Eneus, done into English Hudibrastic, with Notes & Frontispiece, 1758. 1 vol. sm. 8vo, *cf. extra.* 9s

- 1476 VIRGILII Bucolica et Georgica. Royal 8vo, *with good impressions of the numerous plates, by Pine, neat, in calf.* 9s 1774
- 1477 XENOPHON'S Treatise of Householde. Translated out of the Greke Tonge into Englishe, by Gentian Hervet, at the desire of Mayster Greffrey Pole. Small 8vo, BLACK LETTER, *rare.* 8s 6d
London, Tho. Bertheletus, 1544
-
- 1478 CLAYTON (Bishop) Journal from Grand Cairo to Mount Sinai and back again. 8vo, *plates, calf.* 2s 1753
- 1479 CLEAVELAND.—Poems by J. C., with Additions, never before printed. Small 8vo, *good copy, calf neat.* 3s 6d 1653
- 1480 CLEAVELAND (John) Poems, with Additions, never before printed. 12mo, 2 *portraits, calf neat.* 4s 1659
- 1482 CLEAVELAND (John) Poems, with Additions, never before printed, *Portrait, 1662—Cleaveland Revived, Poems, Orations, and Epistles, port. 1662. In 1 vol. 12mo, both imperfect in a few pages, calf.* 3s 6d
- 1483 CLEONIDÆ harmonicum introductorium, interprete Geo. Valla Placentino—L. Vitruvii Pollionis de Architectura libri decem sexti—Julii Fontini de Aquæductibus. Folio, *boards.* 3s Venet. 1497
- 1484 CLERICUS Deperrucatus, sive in fictitus Clericorum Comus Moderni Seculi Ostensa et explosa vanitas, autore A. R. Vecchio. 12mo, *plates, calf.* 3s Amst. N.D.
- 1485 CLIFFORD'S (Arthur) Tixall Poetry (a Collection of Fugitive Poetry of the 17th Century, discovered at Tixall, in Staffordshire) with Notes, &c. Royal 4to, *boards.* 5s 1813
- 1486 CLINTON (Henry Fynes) *Fasti Hellenici*, the Civil and Literary Chronology of Greece, from the 55th to the 124th Olympiad. 4to, *boards.* 7s 6d Oxford, 1824
- 1487 CLIO and Euterpe, or British Harmony; a Collection of celebrated Songs and Cantatas, by the most approved Masters. 2 vols. royal 8vo, *the whole engraved, with vignettes at the top of each page, very clean, in the original boards, rare in this state.* 18s 1759
- 1488 CLIVE (J. H.) Linear System of Short Hand, by which one-half of the Words of any Discourse may each be fully expressed by a single stroke of the Pen. 12mo, *plates, boards.* 1s 6d 1830
- 1489 CLONCURRY (Valentine, Lord) Personal Recollections of his Life and Times, with Extracts from his Correspondence. Post 8vo, *cloth.* 3s Dublin, 1850
- 1490 CLOQUET'S (Dr. Jules) Recollections of General Lafayette. 8vo, *numerous fine woodcuts, bds. an interesting vol.* 2s (pub. at 12s) 1835
- 1491 CLUTTON (Henry, *Architect*) Remarks, with Illustrations of the Domestic Architecture of France, from the Accession of Charles VI. to the Demise of Louis XII. Folio, *fine coloured plates and woodcuts, half morocco (a handsome volume).* £1. 8s 1853
- 1492 COBBOLD (Mrs Elizabeth) Poems, with Memoir of the Author. Royal 8vo, *curious plates, LARGE PAPER, boards.* 5s Ipswich, 1825
- 1493 COCHRANE'S (G.) Wanderings in Greece. 2 vols. 8vo, *plts. cl.* 4s 6d 1837
- 1494 COCKBURN (Major) Swiss Scenery, with Descriptions. Imp. 8vo, 60 *fine plates, cloth.* 10s 6d 1820
- 1495 COCHLÆO (Joanne) Vita Theoderici Regis Ostrogothorum, et Italiæ, cum Additamentis et Annotationibus, Opera Johannis Peringskiöld. 4to, *woodcuts of Coins, Runic Inscriptions, &c. cf.* 6s Stockholmæ, 1699
- 1496 COKE (Sir Edward, *Chief Justice*) Life of, with Memoirs of his Contemporaries. By C.W. Johnson. 2 vols. 8vo, *portrait, cloth.* 6s 1845

- 1497 COKE (*Chief Justice*) Woolrych's Life of. 8vo, *boards*. 2s 6d 1826
- 1498 COLENSO (Bishop) Ten Weeks in Natal; a Journal of a first Tour of Visitations among the Colonists and Zulu Kafirs of Natal. 12mo, *map and plates, cloth*. 8s 1855
- 1499 COLES (W.) The Art of Simpling; an Introduction to the Knowledge and Gathering of Plants, with a Discovery of the Lesser World. 12mo, *old calf*. 4s 6d 1656
- 1500 COLERIDGE (S. T.) Sibylline Leaves, a Collection of Poems. 8vo, *half calf gilt*. 4s 1817
- 1501 COLERIDGE (S. T.) The Statesman's Mannual, or the Bible the best Guide. A Lay Sermon. 8vo, *sewed*. 2s 6d 1817
- 1502 COLERIDGE (Samuel Taylor) Life of, by James Gillman. Vol. 1 (*all printed*), 8vo, *boards*. 8s *Pickering*, 1838
- 1503 COLERIDGE (S. T.) The Statesman's Manual, or the best Guide to Political Skill and Foresight; a Lay Sermon, addressed to the Higher and Middle Classes, on the existing Distresses and Discontents, 1817 —Zapolya, a Christmas Tale, 1817. In 1 vol. 8vo, *boards*. 5s
- 1504 COLERIDGE.—Cottle (Joseph) Early Recollections, chiefly relating to S. T. Coleridge, during his long residence in Bristol. 2 vols. post 8vo, *portraits, cloth*. 4s 6d 1837
- 1505 COLET.—Knight's Life of Dr. John Colet, Dean of St. Paul's in the reigns of King Henry VII. and K. Henry VIII., and Founder of St. Paul's School. 8vo, *portrait and plates, boards*. 8s 6d *Oxford*, 1823
- 1506 COLLECTION of State Tracts, published on occasion of the Revolution in 1688, and during the reign of King William III. 3 vols. folio, *calf neat*. £1. 1s 1705-7
- 1507 COLLECTION of curious Discourses written by eminent Antiquaries upon several heads in our English Antiquities, with Mr. Thos. Hearne's Preface and Appendix to the former Edition. 2 vols. 8vo, *frontispiece, calf*. 6s 6d 1773
- 1508 COLLECTION of Letters on Scientific Subjects, illustrative of the Progress of Science in England, temp. Elizabeth to Charles II. Edited by J. O. Halliwell. 8vo, *cloth*. 3s (*Historical Soc. of Science*) 1841
- 1509 COLLECTIONS relative to Claims at the Coronations, from Rich. II. 8vo, *boards, curious*. 2s 1820
- 1510 COLLEGE Recollections. Post 8vo, *boards*. 2s 6d *Longmans*, 1825
- 1511 COLLET'S (Stephen) Relics of Literature. 8vo, *facsimiles of many autographs, calf*. 5s 1823
- 1512 COLLIER (J. P.) Poetical Decameron, or ten Conversations on English Poetry and Poets, particularly in the reigns of Elizabeth and James I. 2 vols. post 8vo, *half calf*. 6s 6d—*boards*. 7s 6d 1820
- 1513 COLLIER'S (Miss) Essay on the Art of ingeniously Tormenting. 12mo, *humorous coloured plates, boards*. 2s 6d 1808
- 1514 COLLINGWOOD (Admiral) Selection from his Public and Private Correspondence, with Memoirs of his Life, by G. L. N. Collingwood. 2 vols. post 8vo, *plans, calf gilt, marbled leaves*. 9s 1837
- 1515 COLLINGWOOD'S (Admiral) Correspondence and Memoirs. 2 vols. royal 12mo, *boards*. 6s 1837
- 1516 COLLINS'S (William) Poems, with a Critical Preface by Sir Egerton Brydges, Bart. Square 12mo, *boards, uncut, a very scarce edition*. 10s 6d *Geneva*, 1832
- 1517 COLLINS (John) Dictionary of Spanish Proverbs. Translated into English, with explanatory Illustrations from the Latin, Spanish, and English Authors. Post 8vo, *boards, scarce*. 7s 6d 1823

- 1518 COLLINS (Arthur) Life and glorious Actions of Edward Prince of Wales, called the Black Prince; also History of John of Gaunt, Duke of Lancaster. 8vo, *neat and clean*. 4s 6d 1740
- 1519 COLLINS (William, *the Painter*) Memoirs of his Life, with Selections from his Journals and Correspondence. By his Son. 2 vols. post 8vo, *portrait, cloth*. 6s 6d 1848
- 1520 COLLINS'S (Lt.-Col.) Account of the English Colony in New South Wales from its first Settlement in 1788. 4to, *numerous plates, boards*. 10s 6d 1804
- 1521 COLLINSON'S (Rev. J.) Beauties of British Antiquity, selected from the Writings of esteemed Antiquaries. 8vo, *T. Park's copy, with additions, calf*. 8s 1779
- 1522 COLLINSON.—Some Account of the late Peter Collinson, F.R.S. &c. *portrait*, 1770—Fossilia Hantoniensi, Collecta et in Musaeo Britannico deposita a Gustavo Brander, *plates*, 1766—Burrow (James) Essay on the Use of Pointing and Facility of practising it, 1771—Astle (Tho.) An Account of the Events produced in England by the Grant of the Kingdom of Sicily to Prince Edmund, second Son of King Henry the 3rd, with Remarks on the Seal of that Prince, 1776. In 1 vol. 4to, *calf gilt*. 15s
- 1523 COLLOMBET (F. Z.) Histoire civile et religieuse des Lettres Latines, au IV^e et au V^e Siècle. 8vo, *sewed*. 4s 1839
- 1524 COLLOP (Dr. John) *Poesis Rediviva*, or Poesie Revived. 12mo, *calf neat*. 5s 6d 1656
- 1525 COLMAN (Henry) The Agriculture and Rural Economy of Great Britain and Ireland, from personal observation. 2 large vols. 8vo, *plates, cloth*. 9s 1849
- 1526 COLNETT (Capt. James) Voyage to the South Atlantic and round Cape Horn, into the Pacific Ocean, for the purpose of extending the Spermaceti Whale Fisheries, and other Objects of Commerce. 4to, *portrait and maps, half morocco, uncut*. 5s 1798
- 1527 COLOMESII (Pauli, *Bibl. Lambethanae Curatoris*) Opera Theologici, Critici et Historici. 4to, *neat*. 4s 6d 1709

It contains a Catalogue of the MSS. belonging to Vossius.

- 1528 COMBE (George) Moral Philosophy, or the Duties of Man, considered in his individual, social, and domestic capacities. Post 8vo, *boards*. 4s 6d *Edinb.* 1841
- 1529 COMBE (Taylor) Description of the Collection of Ancient Terracottas in the British Museum. Royal 4to, LARGE PAPER, 40 *fine plates, half calf*. 14s—*boards*. 12s 6d (pub. £2. 12s 6d) 1810
- 1530 COMBE (Rev. Edward) History of the Sale of Dunkirk to King Lewis XIV. in 1662. Small 8vo, *calf neat*. 2s 6d 1748
- 1531 COMENII (Jo. A.) Janua Linguarum Trilinguis, English, Latin, and Greek. 8vo, *interleaved, old calf*. 3s 1670

The most popular school-book of the 17th century.

- 1532 COMPENDIOUS History of the most Remarkable Passages of the last 14 years, with Account of the Plot carried on before and after the Fire of London. 8vo, *calf neat*. 3s 1680
- 1533 COMPLEAT Politician; or, Policy put in Practise, wherein the Principles of Policy are laid open to the view of all, and the Practises of it by the Antients discovered to these latter times. 12mo, *cf.* 3s 1656
- 1534 CONCHOLOGY.—Anton (H. E.) Verzeichniss der Conchylien welche sich in sein Sammlung befinden. 4to, *boards*. 4s 6d *Halle*, 1839

- 1535 CONCHOLOGY.—Testacea Musei Cæsarei Vindobonensis, quæ jussu Mariæ Theresiæ Augustæ, disposuit et descripsit Ignatius a Born. Folio, *large folding plates, fine copy, half calf*. 15s *Vindobonæ*, 1780
- 1536 CONCHOLOGY.—Histoire abrégée des Coquillages de Mer, de leurs Mœurs et de leurs Amours. Par S. L. P. C. l'Ainé. 4to, *many plates*. 10s 6d *Versailles*, 1798
- 1537 CONCHOLOGY.—Michaud (A. L. G.) Complement de l'Histoire Naturelles des Mollusques Terrestres et Fluviatiles de la France, de J. P. R. Draparnaud. 4to, *plates, extra boards*. 14s *Verdun*, 1831
- 1538 CONEY'S (John) Engravings of Ancient Cathedrals, Hotels de Ville, and other public buildings of celebrity in France, Holland, Germany, and Italy, with Descriptions by C. H. Tatham. Atlas folio, 8 parts, COMPLETE, 32 *fine etchings*. £2. 15s 1829-32
- 1539 CONFERENCE betweene the two great Monarchs of France and Spaine, concerning these our present proceedings in England. 4to, *woodcut portraits on title-page, calf neat*. 6s 6d 1641
- 1540 CONGRESS of the Beasts, under the mediation of the Goat, for negotiating a Peace between the Fox, the Ass wearing a Lion's Skin, the Horse, the Tigress, and other Quadrupeds at war; a Farce of Two Acts, now in rehearsal at a new grand Theatre in Germany. 8vo, *curious frontispiece, and two other Tracts in the volume. New calf gilt*. 5s 1748
- 1541 CONOLLY (T. W. J.) History of the Corps of Royal Sappers and Miners. 2 vols. 8vo, *coloured plates, cloth*. 16s 1855
- 1542 CONSTABLE (John, *the Painter*) Leslie's Memoirs of, including his Lectures. 2nd edition, *with 2 beautiful portraits and 2 plates*. Demy 4to, *cloth, a handsome volume*. 12s 6d (pub. at £1. 1s) 1845
- 1543 CONTES de Bocace, augmentée de divers Contes et Nouvelles en vers imités de ce Poëte célèbre, par La Fontaine Passerat, Vergier, Perrault, Dorat et autres, et enrichie de Notes. Par A. Sabatier de Castres. 11 vols. in 6, 12mo, *plates by Gravelot, boards*. 18s *Paris*, 1801
- 1544 CONTRIBUTIONS to Literature, Historical, Antiquarian, and Metrical. By Mark Antony Lower, M.A., F.S.A., Author of "Essays on English Surnames," "Curiosities of Heraldry," &c. Post 8vo, *woodcuts, cloth*. 7s 6d 1854
- Contents* :—1. On Local Nomenclature.—2. On the Battle of Hastings, an Historical Essay.—3. The Lord Dacre, his mournful end; a Ballad.—4. Historical and Archæological Memoir of the Iron Works of the South of England, *with numerous illustrations*.—5. Winchelsea's Deliverance, or the Stout Abbot of Battayle; in Three Fyttes.—6. The South Downs, a Sketch; Historical, Anecdotal, and Descriptive.—7. On Yew Trees in Churchyards.—8. A Lyttel Geste of a Greate Eeale: a pleasaunt Ballade.—9. A Discourse of Genealogy.—10. An Antiquarian Pilgrimage in Normandy, *with woodcuts*.—11. Miscellanea, &c. &c.
- 1545 CONYBEARE and Phillips's Outlines of the Geology of England and Wales, with Introductory Compendium of the General Principles of that Science, and Comparative Views of the Structure of Foreign Countries. 8vo, *coloured maps, half calf gilt*. 12s 1822
- A LARGE-PAPER COPY; only so printed for presents.
- 1546 COOK (Captain S. S.) Sketches in Spain, containing Notices of some Districts very little known. 2 vols. 8vo, *half calf*. 7s 6d *Paris*, 1834
- 1547 COOKERY.—The Forme of Cury, a Roll of Ancient English Cookery, compiled about A.D. 1390, by the Master Cooks of King Richard II. with Notes and Glossary by Dr. Pegge. 8vo, *half russia, uncut*. 6s 6d 1780

- 1548 COOKSEY (Richard) Life and Character of Lord John Somers, Baron of Evesham; and Life and Character of Philip Earl of Hardwicke. 4to, boards. 4s Worcester, 1791
- 1549 COOPER (J. Fenimore, *the Novelist*) Excursions in Switzerland. 2 vols. post 8vo, boards. 3s 6d 1836
- 1550 COOPER (E.) Muses' Library, or a Series of English Poetry from the Saxons to Charles II. 8vo, *very neat in calf, red edges*. 6s 1737
- 1551 COOPER'S Chronicle, conteynge the whole Discourse of the Histories, as well of this Realme as all other Countries. 4to, BLACK LETTER (*wanting part of the table*) calf neat. 6s 6d 1560
- 1552 COPIA d'una Lettera Venuta di Constantinopoli, dove si narra i gran prodigii e spaventosi segni apparsi in detta Citta e paesi circonvicini, con alcune horribili Visioni apparsi al gran Turco cioè Saette, venti tempeste tuoni e apparitioni di Comete. 4to, vell. scarce. 5s Mess. 1636
- 1553 COPE'S (Anthony) Historie of the Two Most Noble Captaines in the Worlde, Annibal and Scipio. 12mo, BLACK LETTER, *wants title, neat*. 2s 6d 1590
- 1554 COPENHAGEN.—The Traveller's Handbook to Copenhagen and its Environs. By Anglicanus. 12mo, *with large Map of Sealand, Plan of Copenhagen, and Views*. 12mo, cloth. 8s 1854
- 1555 COPLESTON (Edw. Bp. of Llandaff) Prælectiones Academicæ Oxonii Habitæ. 8vo, calf, *marbled leaves*. 6s Oxonii, 1813
- 1556 COPLESTONE (Bishop) Advice to a Young Reviewer, with a Specimen of the Art. Oxford, 1807—The Examiner examined, or Logic vindicated. *ib.* 1809—Second Reply to the Edinburgh Review. *ib.* 1810—Third Reply. *ib.* 1811. 8vo, boards. 7s 6d
- 1557 COPLESTONE'S Advice to a Young Reviewer, with a Specimen of the Art. Oxford, 1807—Davison (J.) Some Account of a recent work, entitled "Elements of General Knowledge." *ib.* 1804—The Examiner examined, or Logic vindicated. By a Graduate (*by Coplestone?*). *ib.* 1809. In 1 vol 8vo, calf gilt. 6s
- 1558 CORBET'S (Richard, Bishop of Norwich) Poems, with Biographical Notes and Life of the Author. By Oct. Gilchrist. Post 8vo, boards. 3s 6d 1807
- 1559 CORELLI (Arcangelo) Sonate. 4 vols. 4to, *the original rare edition, neat*. £1. 1s Romæ, 1689
- 1560 CORELLI'S Twelve Sonatas for two Violins, a Bass, and Organ. 4 vols. 4to, *half bound*. 8s Walsh, N.D.
- 1561 COREMAN'S (Dr.) L'Année de l'Ancienne Belgique, Mémoire sur les Saisons, les Mois, les Semaines, les Fêtes, les Usages dans les Temps Antérieurs. 8vo (*only 200 printed*) sewed. 8s
- 1562 CORNAZANO, de re Militari (in Italian Verse). 18mo, woodcut on title. 3s Venetia, 1515
- 1563 CORNEILLE (J. B.) Les premiers Elemens de la Peinture pratique. 12mo, 38 plates (4 *wanting*) calf. 3s Paris, 1684

CORNWALL.

- 1564 BORLASE (W.) Antiquities and Natural History of Cornwall, and Vocabulary of its Language. 2 vols. folio, *map and plates, good copy, calf*. £2. 15s Oxford, 1754-1758
- 1565 POLWHELE'S History of Cornwall, with a Cornish-English Vocabulary and Provincial Glossary. 7 vols. in 2, 4to, *plates, cloth*. £2. 18s 1803, &c.

- 1566 HITCHINS (Fortesque) History of Cornwall, from the earliest Records and Traditions to the present time. Edited by W. S. Drew, of St. Austell. 4to, vol. 1, *plates, boards*. 10s 6d . Helston, 1816
- 1567 LYSONS'S Topographical and Historical Account of the County of Cornwall. 4to, *map and 37 plates, half calf*. 15s—*bds.* 14s 1814
- 1568 CAREW (Richard) Survey of Cornwall, and an Epistle concerning the Excellencies of the English Tongue, with Life of the Author. 4to, *calf*. 6s 6d 1769
- 1569 STOCKDALE (F. W. L.) Excursions in the County of Cornwall. Royal 8vo, LARGE PAPER, *illustrated with numerous additional plates loose in the volume, boards*. 10s 6d 1824
- 1570 STOCKDALE'S Excursions in the County of Cornwall. Royal 8vo, LARGE PAPER, 50 *plates and map (wants his portrait) half calf gilt*. 6s—*morocco, marbled edges*. 7s 6d 1824
- 1571 WARNER (Rev. R.) Tour through Cornwall in the Autumn of 1808. 8vo, *boards*. 8s Bath, 1809
- 1572 HOGG (Thomas) Fabulous History of the ancient Kingdom of Cornwall (in Verse) with Notes. 8vo, *boards*. 4s 6d 1827
- 1573 REPORTS on the Charities in the County of Cornwall. Folio, *half calf*. 6s 1839
- 1574 ILLUSTRATED Itinerary of the County of Cornwall. By C. Redding. Imp. 8vo, *fine plates and cuts, cloth*. 8s 6d 1842
- 1575 THE CIRCLE, or Historical Survey of Sixty Parishes and Towns in Cornwall. Royal 8vo, *boards*. 4s 6d—*bound*. 4s Helston, 1819
- 1576 OLIVER'S (Rev. D. of Exeter) *Monasticon Diocesis Exoniensis*, being a Collection of Records and Instruments illustrating the ancient Conventual, Collegiate, and Eleemosynary Foundations in the Counties of Cornwall and Devon. Folio, *fine illuminated plates of capital letters and seals, extra bds*. £1. 10s—*new, half morocco, gilt top*. £2. 2s (pub. at £4. 4s) 1846
- A very handsome vol. and a suitable appendage to Dugdale's "Monasticon."
- 1577 PEDLER (E. H.) The Anglo-Saxon Episcopate of Cornwall, with some Account of the Bishops of Crediton. 8vo, *cloth*. 6s 6d 1856
- 1578 SPECIMENS of Cornish Provincial Dialect, collected and arranged by Uncle Jan Treenoodle, with some Introductory Remarks and a Glossary, by an Antiquarian Friend; also a Selection of Songs and other Pieces connected with Cornwall. Post 8vo, *with curious portrait of Dolly Pentreath, cloth*. 4s 1846
- 1579 BOND (Thos.) Topographical and Historical Sketches of East and West Loo, Cornwall. 8vo, *plates, bds*. 3s 6d—*calf gilt*. 4s 6d 1823
- 1580 WHITAKER (John) Ancient Cathedral of Cornwall, historically surveyed. 2 vols. 4to, *plate, boards*. 6s 6d 1804
- 1581 PARKYN'S (Sir Thos.) Inn-Play, or Cornish Hugg Wrestler. 4to, *cuts, neat, curious*. 5s 1727
- 1582 LAWS of the Stannaries of Cornwall, made at the Convocation or Parliament of Tinnors. 8vo, *neat and clean*. 3s 6d 1752
- 1583 HARRISON'S (Sir Geo.) Reports on the Laws and Jurisdiction of the Stannaries in Cornwall. 8vo, *boards*. 4s 6d 1835
- 1584 BORLASE (W.) Observations on the Ancient and Present State of the Islands of Scilly, and their importance to the Trade of Great Britain. 4to, *map and plates, calf neat*. 8s—*boards*. 7s Oxford, 1756
- 1585 CONCANNON (Geo.) Report of the Trial at Bar, Rowe v. Brenton, as to the Right to Minerals in Duchy of Cornwall, with Records and Documents in Evidence. Thick 8vo, *map, boards*. 6s 1830

- 1586 TROUTBECK'S Survey of the Ancient and Present State of the Scilly Islands. 8vo, *uncut*. 3s 6d *Sherborne*, —
- 1587 HEATH (Robert) Natural and Historical Account of the Islands of Scilly. 8vo, *map and plates, calf*. 5s 6d 1750
- 1588 HOGG (Thomas) St. Michael's Mount in Cornwall, a Poem, with Notes. 4to, *boards*. 3s *Truro*, 1811
-
- 1589 CORNWALLYES (Sir William, *the Younger*) Essayes (52 in number) and Discourses upon Seneca, the Tragedian. 12mo, *frontispiece, good copy, russia, scarce*. 15s 1632
- 1590 CORNWALLYES (Sir William, *the Younger*) Essays. 12mo, *engraved title by Cecil, BEST EDITION, calf*. 9s 1632
- 1591 CORRET (La Tour d'Auvergne) Origines Gauloises celles des plus Anciens Peuples de l'Europe puisées dans leur vraie source. 8vo, *portrait, sewed*. 5s *Hambourg*, 1801
- 1592 CORRY'S Observations on the Windward Coast of Africa. 4to, *plates, boards*. 3s 1807
- 1593 CORSICA.—Mœurs et Coutumes des Corsees. 8vo, *frontispiece, half calf*. 2s *Paris*, 1799
- 1594 CORTES (Ger.) Fisonomia, y varios secretos de Naturaleza. 12mo, *neat*. 2s 6d 1664
- 1595 COSCI (Christop.) De Sponsalibus filiorum Familias sive verbaliter, sive in scriptis, sive nudis, sive qualificatis cum Juramento vel Stupro, aut sub pœna conventionali. Folio, *vellum*. 10s 6d *Romæ*, 1763
- 1596 COSTELLO (Dudley) Tour through the Valley of the Meuse, with the Legends of the Walloon Country and the Ardennes. Post 8vo, *coloured frontispiece, and many woodcuts, cloth*. 5s N.D.
- 1597 COSTUME.—Types et caractères Anciens d'après des documents peints, ou écrits dessins, par Th. Fragonard et Duféy, texte par M. A. Mazuy. Royal 4to, *COLOURED PLATES, half bound*. 6s *Paris*, 1841
- 1598 COSTUME.—Illustration of the Medieval Costume in England. By F. A. Day & J. H. Dines. 4to, *plates, COLOURED, cloth*. 6s 6d 1850
- 1599 COSTUME.—Book of Costume, or Annals of Fashion, from the earliest to the present period, by a Lady of Rank, *with upwards of 200 engravings of the costumes of various nations* by LINTON. Royal 8vo, *extra cloth gilt*. 7s 6d (pub. £1. 1s) 1846
A most elegant and interesting volume. The Drawings are very artistical.
- 1600 COTOVICO (Jo.) Itinerarium Hierosolymitarium et Syriacum. 4to, *maps and plates, vellum*. 9s *Antw.* 1619
- 1601 COTTON (Sir Robert) Cottoni Posthuma: Divers Choice Pieces of that renowned Antiquary. By J. H. 8vo, *calf*. 3s 1651
- 1602 COTTON (Rev. Henry) The Typographical Gazetteer. 8vo, *boards*. 4s 6d *Oxford*, 1825
- 1604 COTTON'S (Sir Robert) Answer to such Motives as were offered by certain Military Men to Prince Henry, inciting him to affect Arms more than Peace, with a short View of the Life and Reign of Henry III. 12mo, *2 portraits inserted, calf gilt*. 4s 1675
- 1605 COUCHAUD (A.) Choix d'Eglises Bysantines en Grece. Imp. 4to, *32 fine plates, some coloured, boards*. £1. 1s *Paris*, 1842
- 1606 COUNTER SCUFFLE (The) a Poem. Small 8vo, *half calf, very curious*. *Sir F. Freeling's copy*. 5s 1710
- 1607 COURT (Major M. H.) Exposition of the Relations of the British Government with the Sultan and State of Palembang, with Description of Palembang and the Island of Bance. 8vo, *maps, bds*. 4s 1821

- 1608 COURTIERS Calling, showing the ways of making a Fortune, and the Art of living at Court. By a Person of Honour. 12mo, *frontispiece, old calf.* 3s 1675
- 1609 COUSIN (Victor) Course of the History of Modern Philosophy. Translated by O.W.Wight. 2 vols. 8vo, *cloth.* 12s (pub. at £1.4s) 1852
- 1610 COWLEY (Abrahami, *Angli*) Poemata Latina. 8vo, *fine portrait by Faithorne, old calf.* 4s 1668
- 1611 COWPER (Wm., *the Poet*) Memoirs of his Early Life, written by himself. 12mo, *portrait, boards.* 2s 1817
- 1612 COWPER (William) Works of, comprising his Poems, Correspondence, and Translations, with Life and Notes, by Robert Southey. 15 vols. 12mo, *plates, clean in cloth.* £2. 8s 1835
- 1613 COWPER (Wm.) Life and Posthumous Writings of. By Wm. Hayley. 3 vols. 4to, *portrait, calf gilt.* 7s 6d 1803
- 1614 COWPER (W.) John Newton, and Bp. Heber—Essays on the Lives of Cowper, Newton, and Heber. By Dr. Carlyle. 8vo, *bds.* 2s 1839
- 1615 COXE (W.) Sketches of Switzerland. 8vo, *FINE COPY, old calf, gilt back.* 3s 6d 1779
- 1616 COXE (William) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, and Memoirs of Horatio Lord Walpole. 5 vols. 8vo, *portraits, calf neat.* £1. 2s 1800-8
- 1617 COXE (W.) Memoirs of Horatio Lord Walpole, from 1678 to 1757. 2 vols. 8vo, *many portraits, boards.* 12s 1808
- 1618 COXE (Archd.) Memoirs of John Duke of Marlborough, with his original Correspondence. 6 vols. 8vo, and 4to *atlas of portraits, maps, and plans, neat in half mor. marbled edges.* £1. 11s 6d 1820
- 1619 COXE (W.) Private and original Correspondence of Charles Talbot, Duke of Shrewsbury, with King William, the Leaders of the King's Party, and other distinguished Statesmen. 4to, *portrait, boards.* 10s 6d—*half calf gilt.* 14s 1821
- 1620 CRADOCK (Joseph) Literary and Miscellaneous Memoirs. 8vo, *half calf.* 2s 1826
- 1621 CRANMER.—Strype's Memorials of Archbishop Cranmer, edited, with Additions, by Dr. Jebb, of Peterstow. 4 vols. 8vo, *cloth.* 16s 1848
- 1622 CRANMER.—Gilpin (W.) Life of Thomas Cranmer, Archbishop of Canterbury. 8vo, *calf.* 2s 6d 1784
- 1623 CRAS (Henr. Const.) Elogium Johannis Meermanni. 8vo, *portrait on title, boards.* 2s *Amst.* 1817
- 1624 CRAUFORD (David) *Ovidius Britannicus*, or Love Epistles in imitation of Ovid, being an Intreague betwixt Two Persons of Quality. 8vo, *frontispiece, old calf, scarce.* 5s 1703
- 1625 CRAVEN'S (R. Keppel) Tour through the Southern Provinces of Naples. 4to, *fine plates by C. Heath, calf extra, marbled leaves.* 9s 1821
- 1626 CRAVEN (Hon. Keppel) Excursions in the Abruzzi and Northern Provinces of Naples. 2 vols. 8vo, *plates, boards.* 6s 1838
- 1627 CRAWFURD (John) Journal of an Embassy to the Court of Ava in 1827, with Description of Fossil Remains. By Professor Buckland and Mr. Chift. 4to, *coloured plates, boards.* 12s 1829
- 1628 CRASHAW'S (Richard) Poetical Works, now first collected. Edited by W. B. D. Turnbull. Fcap. 8vo, *cloth.* 5s 1858

Author of "Steps to the Temple," "Sacred Poems, with other Delights of the Muses," "Poemata."

"He seems to have resembled Herbert in the turn of his mind, but possessed more fancy and genius."—ELLIS.

- 1629 CRAWFURD'S (John) Embassy to the Courts of Siam and Cochin China. 4to, *map and plates, boards.* 14s 1828
- 1630 CREBILLON (P. Jolyot de) Œuvres complètes. 3 vols. 8vo, *portrait and plates, calf, gilt leaves.* 6s Paris, 1785
- 1631 CREBILLON.—Ah quel Conte, Conte Politique et Astronomique. 3 vols. 12mo, *calf, very neat.* 5s Bruxelles, 1754
- 1632 CREMONENSIVM Monumenti Romæ extantia Collegit atque illustravit F. Thom. Augustinus Vairani. Royal 4to, *curious plates and portraits, half calf, uncut.* 6s Rom. 1778
- 1633 CRITICA Semi-burlesca de la Calificacion del impreso titulado Diccionario Critico-burlesco su Autor el bachiller Justo Encinæ, Cadiz, 1812—Contestacion del Autor del Diccionario Critico-burlesco a la primera Calificacion di esta obra Expedida por la Junta Censoria de la Provincia Maritima de Cadiz, *ib.* 1812. In 1 vol. 8vo, *hf. cf.* 3s
- 1634 CRITTONII ([Crichton] Georgii, *Scotus, Professoris Regii*) In Oppianum de Venatione præfatio. Small 8vo, *sewed, rare.* 7s 6d Paris, 1598
- 1635 CRITTONII (Georgii) Oratio de Apollinis oraculis et de sacro principis oraculo. 12mo. 5s Paris, 1596
- 1636 CRITTONII (Georgii) De castrorum Becodianorum disciplina. 12mo. 5s Paris, 1595
- 1637 CROFT (Sir Herbert) Letter from Germany to the Princess Royal of England on the English and German Languages, and Table of Northern Languages. 4to, *boards, scarce.* 3s 6d Hamb. 1797
- 1638 CROKE (Sir Alex.) An Essay on the Origin, Progress, and Decline of Rhyming Latin Verse, with Specimens. Post 8vo, *cloth.* 3s 6d Oxford, 1828
- 1639 CROKER'S (Crofton) Landscape Illustrations of Moore's "Irish Melodies." 8vo, *with Comments for the Curious.* Part I. (*all published*) 4 *plates, sewed.* 1s 6d 1835
- 1640 CROKER'S (Crofton) Remarks on an Article in the "Papers of the Shakespeare Society" on Massinger's "Beleeve as you List." Post 8vo, *PRIVATELY PRINTED.* 1s 1849
- 1641 CROKER'S (Crofton) Letter to Mr. Redfield, of New York, respecting the Sale, in London, of the Letters of Thomas Moore, *the Poet.* Post 8vo, *an interesting tract.* 1s New York, 1854
- 1642 CROMWELL.—History of the Life and Death of his most Serene Highness Oliver, late Lord Protector, from his Cradle to his Tomb, by S. Carrington, 1659—Historie and Policie reviewed in the Heroic Transactions of O. Cromwell, by H. Daubeney, 1659. In 1 vol. small 8vo, *calf neat.* 10s 6d
- 1643 CROMWELL.—Elenchus Elenchi sive animadversiones in Georgii Batei Cromwelli parricidæ aliquando Protomedici Elenchum motuum Nuperorum in Anglio, Autore, B. P. Regio milite Veterano. 8vo, *calf.* 3s Parisii, 1664
- 1644 CROMWELL.—Treason's Master-piece, or a Conference held at Whitehall between Oliver the late Usurper, and a Committee of the then pretended Parliament, who desired him to take upon him the title of King of England, &c., with an intent to exclude the Royal Line. 8vo, *calf.* 3s 1680
- 1645 CROMWELL.—Perfect Politician, or full View of the Life and Actions, Military and Civil, of Oliver Cromwell. 8vo, *old calf.* 3s. 1681—another, *poor copy.* 2s 1680
- 1646 CROMWELL (Oliver) Life of. By Rev. M. Russell. 2 vols. 12mo, *portrait and frontispiece, new, calf gilt.* 5s Edinb. 1829

- 1647 CROMWELL (Oliver) Life of the Lord Protector of the Commonwealth of England, Scotland, and Ireland. 8vo, *portrait by Vertue, calf neat.* 3s 6d 1724
- 1648 CROMWELL (Oliver) A short Critical Review of his Political Life while Lord Protector. By a Gentleman of the Middle Temple. 8vo, *portrait, calf.* 2s 1739
- 1649 CROMWELL.—Memoirs of the Protector Oliver Cromwell and of his Sons Richard and Henry. By Oliver Cromwell, a Descendant of the Family. 2 vols. 8vo, *portraits, cloth.* 9s 1821
- 1650 CROSTHWAITE'S (Rev. C.) Synchronology. A Treatise on the Chronology and Mythology of the Ancient Egyptians, Greeks, and Phœnicians. 8vo, *cloth.* 5s Camb. 1833
- 1651 CRUCII (J.) Mercurius sive Epistolarum, VI libros, comprehendens. 12mo, *portrait, FINE COPY, in green morocco extra, by Thompson.* 7s 6d Amst. 1661
- 1652 CRUSII (Jac. And.) De vita et rebus præclare gestis Witikindi principis Angariæ ac ducis Saxonum. Sm. fol, 2 *plts. hf. mor. sc.* 7s 6d *Mindæ,* 1679
- 1653 CRYPT (The), or a Receptacle for Things past; an Antiquarian, Literary, and Miscellaneous Journal. Edited by the Rev. Peter Hall. 3 vols. in 1, post 8vo, *half calf (wants 2 leaves) scarce.* 10s 6d Ringwood, 1827
- Containing many interesting papers on Hants, Wilts, and Dorset.
- 1654 CRYPT (The) (by Rev. Peter Hall), or Receptacle for Things past; an Antiquarian, Literary, and Miscellaneous Journal. 3 vols. in 1, post 8vo.—Do. NEW SERIES, vol. 1, 8vo (*all printed*) making 4 vols. *half calf, scarce.* £1. 5s 1827-9
- 1655 CUDWORTH (Ralph). The true intellectual System of the Universe, wherein all the Reason and Philosophy of Atheism is confuted, with Life of the Author. By Thos. Birch. 4 vols. 8vo, BEST EDITION, *portrait, boards.* £1. 4s 1820
- 1656 CULPEPPER (Nich.) The English Physitian, enlarged, with 369 Medicines made of English Herbs. 8vo, *calf neat.* 5s 1681
- 1657 CUMBERLAND'S (Geo.) Thoughts on Outline, Sculpture, and the system that guided the ancient Artists in composing their Figures and Groups. 4to, 24 *plates, etched by the author, boards.* 5s 1796
- 1658 CUMBERLAND (Duke of).—Historical Memoirs of William Augustus, Duke of Cumberland. Thick 8vo, *boards.* 4s 1767
- 1659 CUMBERLAND'S Anecdotes of the Life of Julio Bonasoni, a Bolognese Artist. Post 8vo, *boards.* 2s 6d 1793
- 1660 CUMBERLAND (Geo.) Essay on the Utility of collecting the best Works of the Ancient Engravers of the Italian School, with Chronological Series of rare and valuable Prints in the British Museum and Royal Academy. 4to, *port. & plates of monograms, hf. russia.* 6s 1827
- 1661 CUMBERLAND'S (Richard) Memoirs of, written by himself, with Anecdotes of the most distinguished Men of his time. 4to, *portraits of Cumberland, Sackville, and Dr. Bentley, russia, with marbled edges.* 7s 6d 1806

CUMBERLAND.

- 1662 LYSONS'S History of the County of Cumberland. 4to, *plates (one wanting) boards.* 12s 1816
- 1663 SULLIVAN'S (J.) Cumberland and Westmorland, Ancient and Modern, the People, Dialect, Superstitions, and Customs. 8vo, *cl.* 4s 6d 1857
- 1664 NARRATIVE of the Siege of Carlisle in 1644 and 1645. By Isaac Tullie. Now first printed by Jefferson. Post 8vo. 2s. *Carlisle,* 1840

- 1665 AUTHENTIC Account of the Occupation of Carlisle in 1745, by Prince Charles Edward Stuart. Edited by G. G. Mounsey. 8vo, *plates, cloth.* 4s 1846
- 1666 BILLING'S Architectural Illustrations, History, and Description of Carlisle Cathedral, and Gothic Panelling in the same. Complete in 5 parts. 4to, *many fine plates.* £2. 2s (pub. at £3. 18s) 1840
- 1667 ACCOUNT of Carlisle during the Rebellion, 1745. Post 8vo. 1s 1844
- 1668 LIFE of Sir P. Musgrave, Bart., of Eden Hall, Governor of the City of Carlisle during the Civil Wars. By the Rev. G. Burton. Now first printed by Jefferson. Post 8vo. 2s 1848
- 1669 ANDERSON'S (R.) Ballads in the Cumberland Dialect, with Glossary. 12mo, *half bound (stained).* 2s 6d 1805
- 1670 FERGUSON (Rob.) The Northmen in Cumberland and Westmoreland, and List of Words of Scandinavian Origin. Post 8vo, *cl.* 4s 6d 1856
- 1671 WEST'S Guide to the Lakes, with *Specimens of Cumberland Dialect*, and Remarks on the Provincial Words of the North. 8vo, *calf neat.* 3s, 1789—another edition, *boards.* 2s 1812
- 1672 ROBINSON (Rev. John) Guide to the Lakes in Cumberland, Westmoreland, and Lancashire. 8vo, *map and 20 plates, bds.* 3s 1819
- 1673 GREEN'S (W., of *Ambleside*) Etchings of 60 of the most interesting Views on the English Lakes, from Drawings made by himself, and Letter-press Descriptions. Oblong 4to, *boards.* 6s 1814
- 1674 CROSTHWAITE (P., of *Keswick*) Maps of the Lakes. 8vo, 7 *folding maps, each containing views of some of the most remarkable objects, half calf.* 2s 1809
-
- 1675 CUNNINGHAM (Allan) Lives of the most eminent British Painters, Sculptors, and Architects. 6 vols. 12mo, *portraits, cl.* 10s 6d 1830
- 1676 CUNNINGHAM (Allan) Gallery of Pictures by the first Masters of the English and Foreign Schools, with Biographical and Critical Dissertations. 2 vols. 4to, 97 *fine plates, cloth, gilt edges.* £1 4s N.D.
- 1677 CUPERI (Gisb.) Harpocrates; sive Explicato Imagunculæ Argentæ perantiquæ quæ in figuram Harpocratis formata representat Solem ejusdem Monumenta antiquæ inedita. 4to, *many plts, vell.* 3s 6d *Traj.* 1687
- 1678 CURIOUS TRACTS, *printed at Paris between 1488 & 1511*—1. Augustini Dathi, Senensis, Epistolæ, 1511—2. C. Longolii Oratio de Laudibus divi Ludovici atque Francorum, apud H. Stephanum, 1510—3. Dominici Mancini, Libellus de Quatuor Virtutibus, apud Georgium Mitelhuss. Germanum, 1488. *By a curious mistake in the colophon, this tract is represented as being printed in the reign of Charles VI., who died in 1422.*—4. Dyalogus brevis ac facetus Pyladis et Horestis comitum una cum caupone, ad mores teneres juvenum mentibus inserendos invicem altercantium comico more, *sine anno.* 4to, *calf neat, gilt leaves.* 15s
- 1679 CURLING (James Bunce) Some Account of the ancient Corps of Gentlemen-at-Arms. 8vo, *portrait, cloth.* 3s 6d 1850
- 1680 CURZON'S (Hon. R.) Year at Erzeroom, in Armenia. Post 8vo, *plates, boards.* 4s 6d 1854
- 1681 CURZON (Hon. Robert) Visits to Monasteries in the Levant. Thick post 8vo, *plates, cloth.* 8s 6d 1849
- 1682 CUVIER.—Lee's (Mrs. R., formerly *Bowditch*) Memoirs of Baron Cuvier. 8vo, *portrait, boards, scarce.* 5s 1833
- 1683 CYPRIANI (D. Eru S.) Monumentia aliquot Minora maxime Historia. Small 8vo, *portrait, vellum.* 2s 6d *Gothæ,* 1749

1684 CYPRUS.—History of the War of Cyprus. Translated from the Latin. 8vo, map, old calf. 3s 1687



A COSTA'S (E. M.) Elements of Conchology, or Introduction to the Knowledge of Shells. 8vo, plates, FINE COPY, old calf, gilt back. 6s 1776

1686 DALE (Ant. Van) De Oraculis Veterum Ethnichorum Dissertationes Duæ. 4to, plates, vellum, curious. 4s 6d Amst. 1700

1688 D'ALEMBERT, Elemens de Musique, theorique et pratique, suivant les principes de M. Rameau. 8vo, plates of music, calf gilt. 3s Lyon, 1766

1689 DALECAMPII (Calebi) Exercitationes Duæ, 1624—Votum Davidis seu officium Boni Magistratus. 4to, old calf. 3s Lond. 1624

1690 DALLAWAY (Rev. James) Historical Remarks on Statuary and Sculpture, with some Account of Antique Specimens preserved in England, and of the Modern Schools. Imp. 8vo, vol. 1 (no more published) numerous plates, calf gilt, marbled leaves, very scarce, as nearly the whole were destroyed by fire. £1. 4s 1812

1691 DALLAWAY (Rev. James) Series of Discourses upon Architecture in England, from the Norman æra to the close of the reign of Queen Elizabeth. Royal 8vo, cloth. 6s 1833

1692 DALRYMPLE'S (Lord Hailes) Memorials and Letters relating to the History of Great Britain, in the reigns of James 1st and Charles 1st, from original Documents. 2 vols. in 1, post 8vo, cl. 5s Glasg. 1766

1698 DALRYMPLE (Major W.) Travels through Spain and Portugal, with Account of the Spanish Expedition against Algiers, 1775. 4to, half calf. 3s 1777

1694 DALRYMPLE'S (Sir J.) Essay towards a History of Feudal Property. 12mo, calf. 2s 1758

1695 D—— (I.) Memorial for the Learned, or Miscellany of Choice Collections in History, Philosophy, Physick, and Heraldry. 8vo, neat. 3s 1686

1696 DAMPIER'S (Captain W.) Voyages round the World, particularly the Isthmus of America, and the West Indies. 4 vols. in 3, 8vo, maps and plates, neat. 15s 1699-1709

1697 DAMPIER (Capt. W.) Voyages, vol. 2, in three parts, 8vo, plates. 4s 6d. 1705—Voyage to New Holland, forming vol. 3, calf. 2s. 1703—Continuation of a Voyage to New Holland and the Indian Archipelago in the year 1699. 8vo, map and plates, old calf. 8s 1709

1698 DANCE OF DEATH.—Explication de la Danse des Morts de la Chaise Dieu (en Auvergne) par A. Jubinal. 4to, with COLOURED plate 10 feet long, sewed. 10s 6d 1841

1699 DANCOURT, Les Voyages du Sieur Le Maire, aux Iles Canaries, Cap-Verd, Senegal, et Gambia. 12mo, map and plates, clean copy, old calf. 3s 6d Paris, 1695

1700 DANCE'S (Geo. R. A.) Collection of Portraits since the year 1792, engraved in imitation of the original drawings, by W. Daniell, A.R.A. 2 vols. folio, 72 ports. fine impressions, hf. russia, very sc. £3. 3s 1809

1701 DANET.—Complete Dictionary of the Greek and Roman Antiquities, explaining the obscure Places in Classic Authors and Ancient Historians. 4to, maps, calf. 8s 6d 1700

1702 DANIEL (George) Merrie England in the Olden Time. 2 vols. post 8vo, plates and woodcuts, by Leech and Cruikshank, cloth. 9s 6d 1842

1703 DANISH.—Olsen (L. B.) Dansk og Englesk Lexicon. 8vo, new, half calf. 5s Kiøbenhavn, 1802

- 1704 DANISH.—English-Danish Dialogues and Progressive Exercises, by E. F. Ancker. 12mo, *cloth*. 5s 1851
- 1705 DANISH.—Key to the foregoing. 12mo, *cloth*. 5s 1851
- 1706 DANSEY (W.) *Horæ Decanica Rurales*; an Attempt to illustrate, by a Series of Notes and Extracts, the Name and Title, the Origin, Appointment, and Function, Personal and Capitular, of Rural Deans. 2 vols. 4to, *cloth*. £1. 1s (pub. at £2. 2s) 1835
- 1707 DANTE.—Comment on the Divine Comedy of Dante Alighieri. By Taafé. Vol. 1 (*no more published*). Thick royal 8vo, *cl*. 9s *Flor*. 1822
- 1708 DANUBIAN PROVINCES.—La Romaine, ou Histoire, Langue, Littérature, Géographie, statistique des Peuples de la Langue d'Or, Adrialiens, Vallagues, et Moldaves, resumés sous le nom de Romans. Par J. A. Vaillant. 3 vols. 8vo, *sewed*. 18s 1845
- 1709 DAPPER (Dr. O.) Historische beschryving der Stadt Amsterdam. Thick folio, *maps and numerous very interesting plates, red morocco*. 15s *Amst*. 1663
- 1710 DARCIÉ'S (Abraham) Historie of the most high, mighty, and ever-glorious Empresse Elizabeth, invincible Queen of England. 2 parts in 1 vol. 4to (*wanting title to the first part*), *calf*. 5s 1625
- 1711 DARE (Josiah) Counsellor Manners, his last Legacy to his Son, enriched and embellished with grave Advises, pert Histories, and ingenious Proverbs, Apologues, and Apothegms. 8vo, *new, half calf, rare*. £1. 1s 1673
- A most amusing book.
- 1712 DARLING'S (J.) *Cyclopædia Bibliographica*; a Library Manual of Theological and General Literature, and Guide to Books for Authors, Preachers, Students, and Literary Men, Analytical, Bibliographical, and Biographical. Super-royal 8vo, pp. 1664, *cloth*. £2. 2s 1854
- 1713 DARWIN'S (Charles) Monograph of the Sub-class Cirripedia, with Figures of all the Species. 2 thick vols. 8vo, *plts. cl*. £1. 4s 1851-3
- 1714 D'ATHANASI (Giov.) Account of the Researches and Discoveries in Upper Egypt, made under the direction of Henry Salt, Esq., with a Catalogue of Mr. Salt's Egyptian Antiquities. 8vo, *plts. bd*. 3s 1836
- 1715 DAUNCEY (John) Compendious Chronicle of the Kingdom of Portugal, from Alphonso the first King, to Alphonso the Sixth. Small 8vo, *frontispiece, calf neat*. 3s 6d 1661
- 1716 DAVENANT (Sir William) Madagascar, with other Poems. 12mo, *good copy, in the original calf*. 5s 1638
- 1717 DAVENANT (Sir William) Gondibert, an Heroic Poem. 12mo, *original calf, good clean copy*. 6s 1651
- 1718 DAVIDSON (G. F.) Trade and Travel in the Far East, or Recollections of Twenty-one Years passed in Java, Singapore, Australia, and China. Post 8vo, *cloth*. 4s 6d 1846
- 1719 DAVIES (Rev. E.) Celtic Researches on the Origin, Traditions, and Language of the Ancient Britons. Royal 8vo, *boards*. 10s 6d 1804
- 1720 DAVIES (Rev. E.) Claims of Ossian examined and appreciated, an Essay on the Scottish and Irish Poems under that name. Royal 8vo, *boards*. 5s *Swansea*, 1825
- 1721 DA VINCI'S (Leonardo) Treatise on Painting, translated and digested under proper heads, by J. F. Rigaud, with Life of the Author, and Critical Account of his Works, by J. W. Brown. Post 8vo, *portrait and 22 plates, boards*. 5s 1835
- 1722 DA VINCI (Leonardo) Life of, and Critical Account of his Works, by J. W. Brown. Post 8vo, *portrait, cloth*. 3s 1828

- 1723 DA VINCI (Leonard) *Traite de la Peinture*, traduit d'Italien en François. Par de Chambray. Folio, *portrait and many plates*, FINE COPY, in old red morocco, rare. £1. 5s Paris, 1651
- 1724 DAVIES (J., of Queen's Coll. Camb.) *Estimate of the Human Mind*. 2 vols. 8vo, boards. 6s 6d 1828
- 1725 DAVIS (W.) *An Olio of Bibliographical and Literary Anecdotes and Memoranda*. 12mo, boards. 8s 6d 1817
- 1726 DAVIS and Thurnam's *Crania Britannica*; Delineations and Descriptions of the Skulls of the Early Inhabitants of the British Islands, together with Notices of their other Remains. Parts 1 and 2 (*all out*) many plates and woodcuts. £2. 2s 1856-57
- 1727 DAVY'S (Sir Humphry) *Consolations in Travel*. 12mo, cl. 4s 6d 1851
- 1728 DAVY (Sir Humphry) *Salmonia*, or Days of Fly Fishing, with some Account of the Habits of Fishes belonging to the Genus Salmo. 12mo, woodcuts, cloth. 4s 6d 1851
- 1729 DAVY (Sir Humphry) *Life of*. By Dr. A. Paris. 4to, port. cl. 5s 1831
- 1730 DAVY'S *Practical and Scientific Treatise on Artificial Foundations for Buildings*. 8vo, plates, cloth. 4s 6d 1839
- 1731 DAVY'S *Architectural Precedents*, with Notes and Observations. Thick 8vo, many working drawings, cloth. 9s 1841
- 1732 DAVY'S *Letters upon Subjects of Literature*, including a Translation of Euclid's Section of the Canon, and his Treatise on the Harmonic, with an Explanation of the Greek Musical Modes according to the Doctrine of Ptolemy. 2 vols. 8vo, boards. 4s 6d—calf neat. 5s 1787
- 1733 DEBARY (Rev. Thos.) *Notes of a Residence in the Canary Islands, South of Spain, and Algiers*. Post 8vo, frontispiece, cloth. 3s 6d 1851
- 1734 DEBES (Lucas Jacobson) *Description of the Islands and Inhabitants of Foeroe*, being 17 Islands belonging to the King of Denmark. Englished by J. S. 12mo, maps, old calf, very scarce. 6s 6d 1676
- 1735 DE BODE'S (Baron) *Travels in Lauristan and Arabistan*. 2 vols. 8vo, plates, new, cloth. 5s (pub. at £1. 8s) 1845
- Two interesting volumes of Travel in parts of Persia very little known to Europeans.
- 1736 D'EBULO (Pet.) *Carmen de Motibus Siculis et rebus inter Henricum II. et Tancredum, Seculo XII. gestis*, nunc primum edita S. Engel. 4to, curious facsimile plates from the original illuminated MS. half calf. 5s Basil. 1746
- 1737 DECEMBRII (Angeli). *Politie Litterarie Angeli Decembrii libri septem*. Folio, curious woodcut on title-page, russ. 15s Aug. Vind. 1540
- 1738 DECLARATIONS of the Practises and Treatises Attempted and Committed by Robert, late Earle of Essex, and his Complices, against her Majestie (Q. Elizabeth) with their Confessions. 4to, green morocco. £1. 1s 1601
- With the autograph of Wm. Shakspeare on title-page, forming one of the volumes of the Pseudo-Shakspeare Library.
- 1739 DE FOE'S *History of the Union between England and Scotland*, with Collection of original Papers relating thereto, with Life of Daniel De Foe, by George Chalmers. 4to, port. cf. gilt. 9s—bds. 7s 6d 1786
- 1740 (DE FOE'S) *Minutes of the Negotiations of M. Mesnager at the Court of England*, wherein some of the most secret transactions relating to the interest of the Pretender, and a clandestine separate Peace, are detected and laid open. 8vo, FINE COPY, new, calf. 5s 1717
- 1741 DE FOE'S *Account of some remarkable Passages in the Life of a Private Gentleman*, with Reflections. 8vo, calf. 5s 1711

- 1742 DE FOE.—The Storm, or a Collection of the most remarkable Casualties and Disasters in the late dreadful Tempest by Sea and Land. 8vo, *first edition, calf, clean copy.* 6s 1704
- 1743 DE FOE'S Memoirs of the Life and Adventures of Signor Rozelli, his Birth, Education, Slavery. 8vo, *frontispiece, but wanting a leaf in Appendix, calf.* 4s 1713
- 1744 DE FOE'S Consolidator, or Memoirs of Sundry Transactions from the World in the Moon. *First edition, 8vo, neat and clean.* 6s 1705
- 1745 DE FOE'S Jure Divino, a Satyr, in 12 books. 8vo, *calf gilt.* 4s 1706
- 1746 DE FOE'S Complete English Tradesman, and Supplement, directing him in all the several parts and progressions of Trade. Second edit. Thick 8vo, *good clean copy, calf.* 4s 1727
- 1747 DE GERVILLE, des Villes et Voies Romaines en Basse-Normandie. 8vo, *half calf.* 3s 6d *Falognes, 1838*
- 1748 D'HANCARVILLE.—Recherches sur l'Origine, l'Esprit, et les Progrès des Arts de la Grèce; sur leur connection avec les Arts et la Religion des plus Anciens Peuples connus; sur les Monumens antique de l'Inde, de la Perse, du reste de l'Asie, de l'Europe, et de l'Egypte. 3 vols. in 2, 4to, *plates, calf, very neat.* 18s 1785
- 1749 DEI Delitti e delle Pene; da Beccaria. 8vo, *cf. port.* 2s *Paris, 1766*
- 1750 DELAFARGUE.—Œuvres Mêlées de Litterature. 2 vols. 8vo, *plates, fine copy, calf, gilt leaves.* 4s 6d *Ib. 1786*
- 1751 DE LA GRAVIERE (Capt. E. Jurieu) Sketches of the last Naval War. Translated from the French by the Hon. Captain Plunkett. 2 vols. 8vo, *plans, cloth.* 7s 6d 1848
- 1752 DELANY'S (Mrs.) Letters, 1779 to 1788, comprising many unpublished and interesting Anecdotes of George III., his Queen, and Family. Small 8vo, *portrait, half calf.* 3s 6d 1820
- 1753 DELLA CELLA (Dr. Paolo) Narrative of an Expedition from Tripoli, in Barbary, to the Western Frontier of Egypt. Translated by Ant. Aufrere. 8vo, *map, boards.* 3s 1822
- 1754 DE LA PRIMAUDAYE (Peter) French Academie, wherein is discoursed the Institution of Manners, and whatsoever else concerneth the good and happy Life of all Estates and Callings. Translated by T. B. 4to, *neat.* 6s 6d 1589

A curious book (see Collier's Poet. Decam. vol. ii. 274).

- 1755 DELLA VALLE (Pietro) Viaggi descritti da lui medesimo cioè la Turchia, la Persia, e l'India, colla Vita dell' Autore. 2 vols. thick 8vo, *new, half calf, marbled leaves.* 10s 6d 1843
- 1756 DELAVERGNE (L. E. Comte de Tressan) Histoire de Robert, surnommé Le Brave. 8vo, *portrait, calf neat.* 3s 1800
- 1757 DELEPIERRE, Macaroniana, Mélanges de Littérature Macaronique des différent Peuples de l'Europe, avec Notes, Extraits, &c. 8vo, *vellum paper, sewed.* 7s *Paris, 1852*

Dans cet ouvrage plein de finesse et d'érudition, M. Octave Delepierre, dont les connaissances littéraires et Bibliographiques sont bien connues, a réuni tout ce que l'on pouvait désirer sur les Macaronées et les ouvrages en style Macaronique. On sait combien Ch. Nodier affectionnoit ce genre de Littérature, il ne laissait passer aucune occasion de parler dans ses opuscules Bibliographiques. Bien avant lui encore, Naudé disait: "La Maccaronée est à mon avis, la plus divertissante raillerie que l'on puisse jamais faire, et je me flatte d'avoir en cela aussi bon gout que le Cardinal Mazarin, qui en recitait quelquefois trois et quatre cent vers de suite."

- 1758 DELESCORNAY (Jacques) Memoirs de la Ville de Dourdan (*Dept. Seine*). 12mo, *calf gilt, SCARCE.* 5s *Paris, 1624*

- 1759 DE L'EPY (Heliogenes) Voyage into Tartary, containing a curious Description of that Country, with part of Greece and Turkey, manners, opinions, and religion of the Inhabitants. 12mo, *front. cf.* 3s 6d 1689
- 1760 DELPHINI (Fed.) De fluxu et refluxu Aquæ Maris et de motu octavæ sphaeræ. Folio, *fig. half calf.* 5s *In Academio Veneta*, 1559
- 1761 DE LUC (J. A.) Lettres sur l'Histoire Physique de la Terre. 8vo, *calf gilt.* 3s *Paris*, 1798
- 1762 DEMOCRITUS Ridens sive campus recreationum honestarum cum Exorcismo Melancholiæ. 12mo, *portrait, imperfect after p. 406, old red morocco, gilt leaves.* 2s *Colonia*, 1649
- 1763 DE MORGAN (Augustus) Elements of Algebra. 8vo, *cloth.* 2s 1828
- 1764 DENHAM, Clapperton, and Oudney, Narrative of Travels and Discoveries in Northern and Central Africa. 4to, *many fine plates, boards (title little mended).* 10s 6d—*half calf gilt.* 16s 1826
- 1765 DENISON (Lord Albert, *now Lord Londesborough*) Wanderings in Search of Health. Post 8vo, *front. PRIVATELY PRINTED, cl.* 10s 6d 1849
- 1766 DENMARK.—Lettres sur le Dannemarc. 2 vols. 8vo, *cf.* 4s *Genève*, 1757
- 1767 DENMARK.—The Traveller's Hand-book to Copenhagen and its Environs. By Anglicanus. 12mo, *with large Map of Sealand, Plan of Copenhagen, and Views*, 12mo, *cloth.* 8s *Copenhagen*, 1853
- 1768 DENMARK.—A Map of the Kingdom of Denmark, and Duchies of Slesvig-Holstein and Lauenberg. On FOUR SHEETS, by Adolphus Bull. 16s *Ibid.*
- This map, drawn in the years 1849-50, after the latest and best authorities, is the only complete map of Denmark on an enlarged scale.
- 1769 DENNIS.—The Grounds of Criticism in Poetry, contained in some new Discoveries never made before, requisite for the writing and judging of Poems surely. (*exemplified in a review of Milton*). 8vo, *vellum.* 4s 6d
- 1770 DENNISTOUN'S Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. 8 vols. 8vo, *illustrated with 46 engravings, comprising ports. views, medallions, maps, facsimiles of handwriting, &c.* Extra *cloth.* 18s (pub. at £2. 8s) 1851
- 1771 DENON (Vivant).—Voyages dans la basse et la haute Egypte, pendant les Campagnes de Bonaparte. 3 vols. 4to, and folio *atlas of plates, half calf.* £1. 6s 1809
- 1772 DENON'S Travels in Upper and Lower Egypt. By Kendal. 2 vols. 8vo, *plates, neat.* 6s 1802
- 1773 DENON.—Plates to the English Translation of Denon's Description of Egypt. 4to, 64 *plates, boards.* 8s
- 1774 DENON'S Travels in Sicily and Malta. 8vo, *calf gilt.* 2s 1789
- 1775 DENKMÆLER Deutscher Sprache und Literatur, aus handschriften des 8ten bis 16ten Jahrhunderts zum erstem Male herausgegeben H. F. Massman. 8vo, *sewed.* 3s *Munchen*, 1827
- 1776 D'EON (Chevalier) Lettres, Memoires, et Negociations particulieres, du Chevr. D'Eon, Ministre Plénipotentiaire de France, aupres du Roy de la Grande Bretagne. Thick 4to. 8s 1764
- 1777 DE PAUW'S Philosophical Dissertations on the Egyptians and Chinese. Translated by Capt. J. Thomson. 2 vols. 8vo, *maps, cf. nt.* 4s 6d 1795
- 1778 DELPIT (Jules) Collection Générale des Documents Français qui se trouvent en Angleterre. 4to, tome premier (*all printed*) *sd.* 15s *Paris*, 1847
- 1779 DE PILE'S Art of Painting, with the Lives and Characters of above 300 of the most Eminent Painters. 8vo, *calf neat.* 3s 6d N.D.
- 1780 DE PILE'S Art of Painting, and Lives of the Painters. Translated from the French. 8vo, *frontispiece, old calf gilt.* 3s 6d 1706

- 1781 DE PODAGRÆ laudibus. Sm. 8vo, *cf. scarce*. 5s *Argentorati*, 1570
 1782 DEPPING, Sammlung der besten alten Spanischen Historichen, Ritter und Maurischen Romanzen (*the text is in Spanish*). 12mo, *calf extra*. 4s 6d 1817
 1783 DE QUINCY (Q.) sur l'Enlèvement des Ouvrages de l'Art Antique à Athenes et à Rome. Royal 8vo, *extra boards*. 4s 6d *ib.* 1836
 1784 DE QUINCY (Q.) On the Destination of Works of Art, and the Use to which they are applied. Translated by Henry Thomson, R.A. 12mo, *boards*. 2s 1821

DERBYSHIRE.

- 1785 VESTIGES of the Antiquities of Derbyshire, and the Sepulchral Usages of its Inhabitants, from the most remote Ages to the Reformation. By Thomas Bateman, Esq., of Yolgrave, Derbyshire. *In one handsome vol.* 8vo, *with numerous woodcuts of Tumuli and their contents, Crosses, Tombs, &c., cloth*. 15s 1848
 1786 WATSON (White) Delineation of the Strata of Derbyshire forming the surface from Bolsover in the east, to Buxton in the west. 4to, *folding plate, boards*. 6s 6d 1811
 1787 BRAY (W.) Tour into Derbyshire and Yorkshire. 8vo, *plts. bds*. 3s 1783
 1788 HISTORY and Topography of Ashbourn, the Valley of the Dove, and adjacent Villages, with Biographical Sketches of Eminent Natives, &c. 8vo, *plates and woodcuts, cloth*. 9s (pub. at 16s) *Ashbourn*, 1839
 1789 MOSSE'S (Rev. S. T.) Archæological and Graphic Illustrations of Ashbourn Church. Royal fol. *with 8 fine tinted lithographs, cl.* 15s 1842
 1790 ALEXANDER'S (W., *Keeper of the Prints in the British Museum*) Journey to Beresford Hall, in Derbyshire, the seat of Charles Cotton, the celebrated Angler. Cr. 4to, *fine front. & vign. title-page, cloth*. 5s 1841
 1791 DE GREY, a Tale of Codnor Castle, in Derbyshire, in Six Cantos. Post 8vo, *vignette, cloth*. 2s
 1792 TRIALS at Derby of Brandreth, Turner, Ludlam, Weightman, & others, for High Treason at Southwingfield. 2 vols. 8vo, *cf. nt.* 4s 6d 1817
 1793 RAYNER'S (S.) History and Antiquities of Haddon Hall. 4to, Part I. 16 *plates, cloth*. 6s 1836
 1794 MANDER (James) Derbyshire Miners' Glossary, or Explanation of the Technical Terms of the Miners used in the King's Field, in the Hundred of High Peak, Derby, and in the open customary Lordships within the same, with Mineral Laws and Customs. 8vo, *frontispiece, boards*. 5s *Bakewell*, 1824
 1795 ADAM (W.) Gem of the Peak, or Matlock, Bath, and its Vicinity, an Account of Derby, and Tour from Derby to Matlock. Post 8vo, *map, numerous plates and woodcuts, cloth*. 8s 1845
 1796 BLORE (Tho.) History of the Manor and Manor House of South Wingfield. 4to, *plates, half calf*. 6s 1793
 1797 MANLOVE (Edward) The Liberties and Customs of the Lead Mines within the Wapentake of Wirksworth, Derby. 4to (*in verse*) *sewed, scarce*. 10s 6d 1653
 1798 HOUGHTON (Thomas) *Rara Avis in Terris*, or the Compleat Miner, containing the Liberties, Laws, and Customs of the Lead Mines within the Wapentake of Wirksworth, in Derbyshire, and the Art of Dialling and Levelling Grooves. 12mo, *calf, scarce*. 5s 1681
 1799 DESCRIPTIVE Catalogue of the Antiquities and Miscellaneous Objects preserved in the Museum of Thomas Bateman, Esq., at Lomerdale House, Youlgrave, Derbyshire. 8vo, *plates and woodcuts, cloth (very few printed)*. 10s 6d 1855

- 1800 DE REBUS gestis Britannicæ Commentarioli tres. 12mo, *calf, scarce.*
7s 6d *Hamburgi*, 1598
- 1801 DE RENZY (Capt. G. Webb) *Enchiridion*, or a Hand for those One-
Handed. 8vo, *portrait and woodcuts, boards.* 2s 1821
- 1802 DERHAM'S Manual, or briefe Treatise of some particular Rights and
Priviledges belonging to the High Court of Parliament. 12mo, *half*
calf. 8s 1647
- 1803 DE ROSSI (Jo. B.) De Typographia Hebraeo-Ferrariensi Commentarius
Historicus. 8vo, LARGE PAPER, *calf gilt.* 5s *Parma*, 1780
- 1804 DE SACY'S Discourse of Friendship. Translated by Bret. 12mo,
FINE COPY, *old morocco, gilt leaves.* 5s 1707
- 1805 DESDIER (S. D.) The City and Republick of Venice. Translated from
the French. 8vo, *half calf.* 3s 1699
- 1806 DESENFAN'S Descriptive Catalogue of Pictures purchased for the
King of Poland. 2 vols. in 1, 8vo, *half calf.* 3s 1802
- 1807 DESMAREST'S (J.) Clovis, ou la France Chrestienne, Poeme Heroique.
12mo, *plates, green morocco, gilt leaves.* 7s 6d *Paris*, 1666
- 1808 DESTUTT TRACY, Elémens d'Idéologie-Grammaire. 8vo, *sewed.* 2s
Paris, 1803
- 1809 DEVILLE (A.) Histoire du Chateau et les Sires de Tancarville en la
Normandie. 8vo, *plates, new, half calf gilt.* 5s *Rouen*, 1834
- 1810 DEVILLE (Achille) Essai Historique et Descriptif sur l'Eglise et
l'Abbaye de Saint-Georges-de-Bocherville près Rouen. 4to, *plates,*
sewed. 9s *Rouen*, 1827
- 1811 DEVILLE.—Histoire du Château-Gaillard et du Siège qu'il soutint
contre Philippe-Auguste, en 1203 et 1204. 4to, *plts. sd.* 9s *Rouen*, 1829
- DEVONSHIRE.**
- 1812 LYSONS'S Topographical Account of Devonshire. 3 vols. 4to, *many*
plates, clean, in boards, an original copy. £1. 8s 1822
- 1813 LYSONS'S Topographical and Historical Account of Devonshire. 2
vols. royal 4to, LARGE PAPER, *many plts. hf. russ. marb. leaves.* £1. 15s
- 1814 POLE (Sir W.) Collections towards a Description of the County of
Devon. 4to, *calf neat, scarce.* £1. 10s 1791
- 1815 DONN'S Map of the County of Devon, from an actual Survey, on a
Scale of an Inch to a Mile. Royal folio, *half bound.* 12s 1765
- 1816 RISDON (T.) Chorographical Description or Survey of the County of
Devon. 8vo, *calf.* 6s 1811
- 1817 CHAPPLE (W.) Review of part of "Risdon's Survey of Devon," with
Corrections, Annotations, and Additions. 4to, *bds.* 5s *Exeter*, 1785
- 1818 CHATTAWAY (Jos.) Historical Sketch of the Danmonii, or Ancient
Inhabitants of Devonshire and Cornwall, with short Vocabulary of the
Cornish Tongue. 8vo, *cloth.* 3s 6d 1830
- 1819 OLIVER'S (Rev. Dr. Geo., of *Exeter*) *Monasticon Diocesis Exoniensis*,
being a Collection of Records and Instruments illustrating the Ancient
Conventual, Collegiate, and Eleemosynary Foundations in the Counties
of Cornwall and Devon. Folio, *illuminated plates of capital letters and*
seals, extra boards. £1. 10s (pub. at £4. 4s) 1846
- A very handsome volume, and a suitable appendage to Dugdale's 'Monasticon.'
- 1820 OLIVER (Rev. Dr. Geo.) Historic Collections relating to the Monas-
teries in Devon. 8vo, *boards.* 5s *Exeter*, 1820
- 1821 PRINCE (John) Worthies of Devon, wherein the Lives and Fortunes of
the most famous Divines, Statesmen, Physicians, Writers, and other
eminent persons are memorised. 4to, *portraits, and plates of arms,*
calf gilt, marbled leaves. £1. 4s 1810

- 1860 DITIONNARIO della Lingua Italiana Turchesca, raccolto da Giov. Molino, interpreto con l'indice delli Vocabuli Turcheschi e brevi rudimenti di detta Lingua. 8vo, *calf*, scarce. 7s 6d. *Rome*, 1641
- 1861 DIDRON, Annales Archæologiques. Vols. 1 to 17, 4to, QUITE A COMPLETE SET, many hundred plates of Architecture, Stained Glass, Ornaments, &c., of the Middle Ages, &c., sewed, as good as new. £14 *Paris*, 1844-57
- A truly national work, and of the greatest interest to the lover of the Fine Arts.
- 1862 DIEFFENBACH, Mittelateinisch-hochdeutsch böhmisches Wörterbuch, nach einer Handschrift vom Jahre 1470, zum ersten Male herausgegeben und mit erläuternden Zusätzen versehen. 12mo, *ad*. 3s 6d 1846
- 1863 DIEFFENBACH, Ueber die Jetzigen Romanischen Schriftsprachen. 4to, *sewed*. 3s 6d *Leip*. 1831
- 1864 DIGBY (Sir Kenelme) Choice and Experimental Receipts in Physick and Chirurgery; as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities. 12mo, *curious portrait by Cross*, old *calf*. 4s 6d 1668
- 1865 DIGGS (Dudley) The Unlawfulness of Subjects taking up Armes against their Sovereigne in what case soever. 4to, *curious engraved title, half morocco*. 3s 1647
- 1866 DIGGS (Dudley) The Unlawfulness of Subjects taking up Arms against their Sovereigne in what case soever. 8vo, *engraved title, half calf*. 2s 6d, 1662—Another edition, *half calf*. 3s 1679
- 1867 DIGGES (Thomas) Geometrical Practical Treatise, named Pantometria, divided into three Bookes, Longimetra, Planimetra, and Stereometria, containing Rules manifold for Mensuration of all Lines, Superfices, and Solides. Folio, many woodcuts, FINE COPY. 12s 1591
- A presentation copy, with autograph of the author.
- 1868 DIGGES (Thomas) Another copy. Folio, BLACK LETTER, *curious woodcuts, clean, in half calf*. 9s *Lond. Abell. Jeffes*, 1591
- 1869 DILLINGHAM (Wilh.) Poemata Varii Argumenti partim e Georgio Herberto Latinè reddita. 8vo, with the author's autograph inscription, presenting the book to Vincent Amcotts, *calf neat*. 7s 6d 1678
- 1870 DILLON (Hon. Arthur) a Winter in Iceland and Lapland. 2 vols. post 8vo, *cloth*. 3s 6d 1840
- 1871 D'INGUIMBERT (Fr. M.) Relazione della Vita e Morte di F. Colombano, Monaco Professo della Badia di Buonsollazzo. 8vo, *calf*. 2s 6d *Roma*, 1724
- 1872 DISCORSO Astrosifico delle mutationi de Tempi e d' altri accidenti mondani dell' anno 1670 di Mad. Maria Mancini Colonna Principessa Romana—Trattato Astrologico per tutto 1727, da Bart. Albizzini, *Firenze*, 1727—Il Mercurio Celeste nell' Anno 1727 da Martelli, *Firenze*—Tratto Astronomico nell' Anno 1736 da Luca, *Palermo*, 1736. In 1 vol. 4to, *neat, in half vellum*. 5s
- 1873 DISCORSI de Principii della Nobilita et del governo che ha da tenere il Nobile et il Principe nel reggere se medesima, la famiglia et la Republica. Composte per M. Marco de la Frata et Mont Albano. 12mo, *calf*. 2s 6d *Venetia*, 1551
- 1874 DISCOURSE of Artificial Beauty in point of Conscience between two Ladies, with some Satyrical Censures on the Vulgar Errors of these Times. 8vo, *frontispiece, old calf*. 3s 6d 1662
- 1875 DISCOURSE of Things above Reason. 12mo, *calf*. 2s 1681
- 1876 DISCOURSE of the Empire and of the Election of a King of the Romans, as also of the College of Electors. Small 8vo, *frontispiece, old calf*. 2s 6d 1658

- 1877 DISNEY'S *Memoirs of the Life and Writings of A. A. Sykes, D.D.*
8vo, *boards.* 2s 1785
- 1878 D'ISRAELI'S (Benjamin) *Voyage of Capt. Popanilla to the glorious*
Island of Vraibleusia. Post 8vo, plates from drawings by D. MacLise,
R.A., boards. 3s 6d 1829
- 1879 DODDRIDGE'S (Dr.) *Letters, edited by Stedman. 8vo, bds.* 2s 1790
- 1880 DODDRIDGE (Rev. Philip) *Course of Lectures on the principal Sub-*
jects in Pneumatology, Ethics, and Divinity. 2 vols. large 8vo, calf
neat. 5s 1794
- 1881 DODSLEY (Robert).—*The Toy Shop, a Dramatic Satire; to which is*
added Beauty, or the Art of Charming, a Poem. Sm. 8vo, cf. 2s 1735
- 1882 DOLLMAN'S (F. T., *Architect*) *Examples of Ancient Pulpits existing*
in England, selected and drawn from Sketches and Measurements
taken on the Spot, with Descriptive Letter-press. Royal 4to, fine
plates, new, cloth. 10s 6d (pub. at £2. 2s) 1849
- 1883 DOMBAY, *Grammatica Linguae Mauro Arabice, juxta vernaculi idio-*
matis usum accedit Vocabularium Lat. Mauro, et Arab. 4to, neat.
7s 6d *Vind.* 1800
- 1884 DONALDSON (T. L.) *Architectural Maxims and Theorems in Eluci-*
dation of some of the Principles of Design and Construction, and
Lecture on the Education and Character of the Architect. 8vo, cloth.
3s 1847
- 1885 DONNE (Dr. John) *Poems, with Elegies on the Author's Death. 8vo,*
good clean sound copy, old calf. 9s 1669
- 1886 DONNEGAN (James) *New Greek and English Lexicon, principally*
on the Plan of the Greek and German Lexicon of Schneider. Very
thick 8vo, half calf. 5s 1831
- 1887 D'ORLEANS (Pierre Joseph) *La Vie du Pere Pierre Coton, de la*
Compagnie de Jesus. 4to, old calf. 3s *Paris,* 1688
- 1888 D'ORLEANS (F. J.).—*History of the Revolutions in England under*
the Family of the Stuarts, from the year 1603 to 1690. Translated
from the French. 8vo, neat and clean. 3s 1711
- 1889 DORR'S (Rev. Dr. of *Philadelphia*) *Notes of Travel in Egypt, the*
Holy Land, &c. Post 8vo, cloth. 4s 6d *Philad.* 1856

DORSETSHIRE.

- 1890 BOSWELL'S *Civil Division of the County of Dorset, comprising Lists*
of the Officers of the County, a Nomina Villarum, Account of the
Charities, &c. &c. methodically digested and arranged. 8vo, map,
LARGE PAPER, calf neat. 4s 6d 1795
- 1891 POEMS of *Rural Life, in the Dorset Dialect, with a Dissertation and*
Glossary. By the Rev. William Barnes, B.D. Second edition, en-
larged and corrected, royal 12mo, cloth. 10s 1848
- A fine poetic feeling is displayed through the various pieces in this volume; according to some critics nothing has appeared equal to it since the time of Burns; the "Gentleman's Magazine" for December, 1844, gave a Review of the First Edition some pages in length.
- 1892 MILES (W. A.) *Description of the Deverel Barrow (in Dorsetshire),*
opened 1825, and Minute Account of the Kimmeridge Coal Money,
a most mysterious and Nondescript article. Imp. 8vo, plates of re-
markable urns, boards. 7s 6d 1827
- 1893 BARROW *Diggers, a Dialogue in Imitation of the Gravediggers in*
"Hamlet," with numerous explanatory Notes. 4to, plates, cloth.
7s 6d 1839

Illustrative of the Barrows opened in Dorsetshire.

- 1894 SYDENHAM (John) Dissertation on the antient colossal Figure at Cerne, Dorsetshire. 8vo, *plate, cloth.* 3s 6d
- 1895 WEST'S (Rev. J.) Memoir of Mrs. John West, of Chettle, Dorset. 12mo, *cloth.* 2s 6d 1840
- 1896 WEST (W.) History of Cranbourne Chase in Dorsetshire. 8vo, *bds.* 2s 1816
- 1897 CHAFIN (W.) Anecdotes and History of Cranbourn Chase. 8vo, *frontispiece, boards.* 2s 1818
- 1898 CRISWICK'S Walk round Dorchester; Account of the Abbeys of Milton, Cerne, and Bindon; with Sherborne, Lulworth, and Corfe Castles. 8vo, *map and plate, boards.* 2s 6d 1820
- 1899 CARR (John) Epistle to the Inhabitants of Gillingham, Dorset, wherein is a Looking-glass for the Faithful, to shew them that their Names were written in the Lamb's Book of Life before the Foundation of the World, &c. Second edition, with an Appendix of Hymns. 8vo, *half calf, CURIOUS.* 5s *Brecknock, 1787*
- 1900 SYDENHAM'S History of the Town and County of Poole. 8vo, *plates, cloth.* 6s 1838
- 1901 HISTORY of the Town of Poole. 8vo, *half calf.* 2s 1788
- 1902 HISTORY of the ancient Town of Shaftesbury, from the Founder Alfred the Great. Post 8vo, *portrait, bds. scarce.* 5s *Sherborne, 1808*
- 1903 ELLIS'S History of Weymouth. 8vo, *boards.* 4s 6d 1829
- 1904 HALL (Rev. Peter) Historical and Descriptive Guide to the Town of Wimborne-Minster, Dorsetshire. Small 8vo, *plates, bds.* 2s 1830
-
- 1905 DOUSA (Jano) Bataviæ Hollandiæq. Annales. 4to, FINE COPY from the *Meerman Collection, printed on writing paper, vellum.* 7s 6d *Lug. Bat. 1601*
- 1906 D'OYLY (Rev. Dr. George) Life of William Sancroft, Archbishop of Canterbury, also a Life of the learned Henry Wharton. 2 vols. 8vo, *portrait, half calf neat.* 8s 6d 1841
- 1907 D'OYLY (Dr.) Remarks on "Sir W. Drummond's *Œdipus Judaicus.*" 8vo, *boards, scarce.* 3s 1838
- 1908 DRAGONCINO da Fano (Giov. Batt.) *Marfisa Bizara, an early Italian Romance Poem.* 8vo, *calf, gilt leaves, from Utterson's Library.* 10s 6d *Venetia, 1620*
- 1909 DRAKE'S (Dr.) History of the last Parliament begun at Westminster the 10th February, 1700, and Defence of the last Parliament. By the same Author. *Old calf.* 2s 1702
- 1910 DRAKE'S (Dr. N.) Essays, Biographical, Critical, and Historical, illustrative of the Tatler, Spectator, Guardian, Rambler, Idler, &c., other Periodical Papers to the year 1809. 5 vols. 12mo, *portraits, very neat, in brown calf, blind tooled, marbled edges.* 14s 1805-10
- 1911 DRAKE (Dr. N.) Noontide Leisure, or Sketches in Summer, Outlines from Nature and Imagination, and including a Tale of the Days of Shakespeare. 2 vols. post 8vo, *cloth.* 3s 6d 1824
- 1912 DRAKENBORCHIO (A.) Compendium Historia Foederati Belgii temp. Caroli V. *Traj. ad Rhenum, 1757—Linguarum Vett. Sept. Thesaurii G. Hicessii conspectus, 1708—Notæ in Anglo-Saxonum Nummos, Oxon. 1708: in 1 vol. 12mo, half calf.* 4s 6d V. Y.

DRAMA.

- 1913 ACTOR (The) A Treatise on the Art of Playing, with Anecdotes and Critical Remarks on celebrated Actors. 2 vols. 12mo, *hf. cf.* 5s 1750
- 1914 ADRASTA, or the Woman's Spleene and Love's Conquest, a Tragi-Comedie, never acted. 4to, *half calf.* 5s 1635
- 1915 ALABASTRO (Gul.) Roxana Tragedia. 12mo, *front.* 2s 6d Lond. 1632
- 1916 ALEXANDER (Sir William) The Alexandrian Tragedie, and the Tragedie of Darius. 12mo, *half calf.* 5s 1616
- 1917 ALGIERI (Vitt.) Quindici Tragedie ed aggiuntevi sue Memorie letterarie con la Merope di Maffei e l'Aristodemo di Monti. 3 vols. 12mo, *half calf neat.* 6s Edinb. 1806
- 1918 ANSWER to a whimsical Pamphlet, call'd "The Character of Sir John Edgar, &c., humbly inscrib'd to Sir Tremendous Longinus." Written by Sir John Edgar's Baker, mentioned in the third Theatre. 8vo, *new, half morocco.* 3s 6d— 1720
- 1919 APOLLO and Daphne, a Masque set to Musick, and performed at the Theatre Royal Drury Lane. 4to. 1s 6d 1716
- 1920 ARLEQUIN Balourd, Comedie Italienne, en Cinq Actes. 8vo, *red morocco, gilt leaves.* 2s 6d Londres, 1719
- 1921 ARMIN'S (Robt.) Italian Taylor and his Boy, a Play, 1609. 4to, *curious woodcuts.* 2s Reprinted, 1810
- 1922 AVERSA (Don Tomaso d') Il Bartolomeo Tragedia Sacra. 12mo, *vell.* 3s Trento, 1648
- 1923 AYRER (F.) Whitsun Plays, the History of the English John Posset, Owleglas, and others. 36 in number (IN GERMAN) *very curious*, folio, *new, half morocco.* £2. 12s 6d Nürimb. 1610
- The title and preliminary leaves are from the Opus Theatricum, 1618: no separate title to these plays printed in 1610 being known.
- 1924 BACON AND SHAKESPEARE. — An Inquiry touching Players, Playhouses, and Play-writers, in the reign of Queen Elizabeth. By William Henry Smith, Author of a "Letter to Lord Ellesmere." To which is appended, an Abstract of a Manuscript Autobiography of Tobie Matthews. Fcap. 8vo, *cloth.* 2s 6d 1857
- 1925 BAKER (Sir Richard) Theatrum Redivivum, or the Theatre vindicated, in answer to W. Pryn's Histrio-Mastix. 12mo, *cf. nt. scarce.* 7s 6d 1662
- 1926 BAKER (D. E.) *Biographia Dramatica*, or a Companion to the Playhouse, containing Historical and Critical Memoirs of British and Irish Dramatic Writers, with Alphabetical Account of their Works. 2 vols. 8vo, *new, half calf.* 4s 1782
- 1927 BAKER'S *Biographia Dramatica* enlarged. By Isaac Reed and S. Jones. 4 vols. 8vo, *boards.* 10s 6d 1812
- 1928 BANKS (J.) Virtue Betrayed, or Anna Bullen, a Tragedy. 12mo. 1s 1727
- 1929 BEHN (Mrs. A.) The Town Fop, or Sir Timothy Tawdrey, a Comedy. 4to. 1s 6d 1677
- 1930 BETTERTON (Thomas, *the Tragedian*) Life, with his Amorous Widow, a Comedy. 8vo, *neat.* 3s 6d 1710
- 1931 BIBIENA (Cardinale) Calandra Comedia. 12mo, *FINE COPY, red morocco extra.* 6s Firenze, 1558
- 1932 BLADEN (Capt.) Solon, or Philosophy no Defence against Love, a Tragi-Comedy, with the Mask of Orpheus and Eurydice. 4to. 2s 1705
- 1933 BOADEN'S Life of J. P. Kemble, including a History of the Stage from the time of Garrick. 2 vols. 8vo, *portrait, boards.* 7s 1825
- 1934 BOOTH (Barton, *Tragedian*) Life of that excellent Tragedian. 8vo, *half calf.* 2s 1733

- 1935 BRAITHWAITE'S (R.) *Mercurius Britannicus, Tragi-Comœdia Lutetia, summo cum applausu publice acta.* 4to, *sewed.* 4s
Mense terribili mandatur typis quo Stygiis Iudices appulere ripis, N.D.
- 1936 BRITISH Theatre. 18 vols. bound in 9, 18mo, *half morocco, gilt leaves, contents lettered.* 18s *Lond. Sharpe, 1840*
- 1937 BROME (Richard) *The Antipodes, a Comedie acted in 1638 by the Queene's Majestie's Servants at Salisbury Court in Fleet Street.* 4to, *new, half calf.* 4s 1640
- 1938 BROME (R.) *A Jovial Crew, or Merry Beggars, Comedy.* 4to. 1s 6d 1684
- 1939 BUCKINGHAM (Duke of) *The Rehearsal.* 4to. 1s 1687
- 1940 BURN (David) *Plays and Fugitive Pieces in Verse.* 2 vols. in 1, 8vo, *boards.* 5s *Hobart Town, 1842*
- 1941 CARD'S (Rev. Henry) *The Brother-in-Law, a Comedy.* Post 8vo, PRIVATELY PRINTED, *half morocco.* 5s—*bds.* 3s 6d *Lee Priory Press, 1817*
- 1942 CAREY'S (Henry) *Dramatick Works.* 4to, *calf neat.* 3s 6d 1743
- 1943 CARLELL (Lod.) *The Deserving Favourite, as it was lately acted at Black-Friers.* 4to, *half calf.* 4s—*sewed.* 3s 1629
- 1944 CARLILE (James) *The Fortune Hunters, or two Fools well met, a Comedy.* 4to, *sewed.* 1s 6d 1689
- 1945 CARPENTER (Richard) *a New Play called the Pragmatical Jesuit New-Leven'd, a Comedy.* 4to, *half calf.* 5s *Printed for N. R., and are to be sold at Westminster Hall and the New Exchange, N.D.*
- 1946 CARTWRIGHT (W.) *Comedies, Tragi-Comedies, with other Poems.* 8vo, *old calf, wants portrait and a leaf.* 5s 1651
- 1947 CARTWRIGHT'S *Royal Slave, a Tragi-Comedy, presented to the King and Queen by the Students of Christ Church in Oxford, 1646.* 4to, *fine copy, calf gilt.* 5s *Oxford, 1639*
- 1948 CELESTINA *Tragicomedia di Calisto et Mellibea tradotta de Lingua Castigliana in Italiano Idioma.* Sm. 8vo, *vellum.* 6s *Vinegia, 1531*
- 1949 CENTLIVRE (Mrs. Susanna) *The Busie Body, a Comedy, N.D.—Mar-Plot, or the second part of the Busie Body, a Comedy, 1711—The Gamester, a Comedy, 1708.* 4to. 1s 6d each
- 1950 CHAPMAN AND SHIRLEY, *The Ball, a Comedy.* 4to, *inlaid and interleaved, half calf.* 2s 6d 1639
- 1951 CHAPMAN (Geo. and James Shirley) *The Ball, a Comedy, 1639.* Post 8vo. 1s 6d 1824
- 1952 CHAPMAN, JONSON, AND MARSTON, *Eastwood Hoe, as it was playd in the Black-friers by the Children of her Majestie's Revels.* 4to, *half russia.* 5s 1605
- 1953 CHARLES I.—*The famous Tragedie of King Charles I. basely butchered by those who are omne nefas pronii, &c.* 4to, *new, hf. mor.* 6s 1649
Roxburghe copy sold for £2. 2s.
- 1954 CHETWOOD'S (W. R.) *General History of the Stage, with Memoirs of the principal Performers on the English and Irish Stages for these last Fifty Years.* 12mo, *neat.* 3s 1749
- 1955 CHRONICLE *Historie of Perkin Warbeck, a strange Truth, acted by the Queene's Servants at the Phenix in Drury Lane.* 4to, *new, hf. mor.* 5s 1634
- 1956 CIBBER'S (Theophilus) *Lover, a Comedy.* 8vo. 1s 6d 1730
- 1957 CIBBER.—*An Apology for the Life of Mr. T—C—, Comedian, being a proper Sequel to the Apology for the Life of Mr. Colley Cibber.* 8vo, *calf.* 4s 1740
- 1958 CLANCY (Mich.) *Hermon, Prince of Chormœ, or the Extravagant Zealot, a Tragedy, 1746—Young, the Revenge, a Tragedy, 1721—Antiochus, new Tragedy, by a Gentleman of Gloucestershire, 1740; and two other Plays.* In 1 vol. 8vo, *half calf.* 2s

- 1959 CÆLUM Britannicum, a Masque at Whitehall in the Banqueting House on Shrove Tuesday Night, the 18th February, 1638. 4to. 5s 1634
- 1960 COFFEY'S (Chas.) Beggar's Wedding, a New Opera. 8vo. 1s 1729
- 1961 COLLIER'S (Jeremy) Defence of his "View of the Stage." 8vo, neat. 2s 1699
- 1962 CONGREVE.—Life, Writings, and Amours of W. Congreve (the Dramatist) by W. Wilson. 8vo, neat. 3s 1730
- 1963 CONSTABLE'S (F.) *Pathomachia*, or the Battel of Affections, a Play. 4to, half morocco, rare. 10s 6d 1630
- 1964 CONSTABLE (F.) *Pathomachia*. Sewed (title soiled). 5s 1630
- 1965 CORNBURY (Lord) Mistakes; or the Happy Resentment, a Comedy. By the late Lord * * * * (Cornbury). 8vo, old red morocco, gilt edges. 4s 6d 1758
- 1966 COURTENAY'S (Hon. T. P.) Commentaries on the Historical Plays of Shakespeare. 2 vols. post 8vo, cloth. 8s 6d (pub. at £1. 1s) 1840
- 1967 D. (T.) The Bloodie Banquet, a Tragedie. 4to, new, hf. cf. 6s 1639
- 1968 DABBORNE (Robert) The Poor Man's Comfort, a Tragi-Comedy as it was divers times acted at the Cock Pit in Drury Lane. 4to, new, half calf. 7s 6d 1655
- 1969 DAVENANT (Sir William) Dramatic Works. Folio, good copy, wanting portrait, half calf. 9s 1672
- 1970 DAVENPORT (Robert) The City Night Cap; or, Crede quod habes et habes, a Tragi-Comedy. 4to, new, half calf. 7s 6d 1661
- 1971 DE BEAUCHAMPS, Recherches sur les Theatres de France, depuis l'année 1161 jusques à present. 3 vols. 12mo, FINE COPY, cf. gt. 6s 6d 1735
- 1972 DENNIS.—Appius and Virginia, a Tragedy. 4to, half calf. 8s N.D.
- 1973 DENNIS (John) A Plot and no Plot, a Comedy. 4to, N.D.—Iphigenia, a Tragedy. 4to, 1700. 1s 6d each
- 1974 DODSLEY'S Collection of Old Plays, a new edition, with additional Notes and Corrections by Reed, Gilchrist, and J. P. Collier. 12 vols. post 8vo, boards, scarce. £4. 4s 1825
- 1975 DODSLEY.—Five Old Plays, forming a Supplement to the Collections of Dodsley and others. Edited by J. Payne Collier. Post 8vo, cloth, very scarce. £1. 1s 1838
- 1976 DODSLEY'S Collections of Old Plays, with Notes by Collier. Vols. 1, 5, 6, 7, 9, 10, 11, and 12, together 8 vols. post 8vo, cl. 16s 1825
- 1977 DRAMATIC Works of Ben Jonson and Beaumont and Fletcher, with Notes of Whalley and Coleman. 4 vols. roy. 8vo, ports. hf. cf. 12s 1811
- 1978 DUMBE KNIGHT (The) an Historical Comedy acted sundry times by the Children of his Majestie's Revells. 4to, title inlaid, half russia. 5s 1633
- 1979 D'URFEY (Tom) The Comical History of Don Quixote, as it was acted at the Queen's Theatre, the 8 parts, 1729—Rowe's Tragedy of Jane Shore, 1748. Good clean copies, in 1 vol. 12mo, half calf. 5s
- 1980 DYCE'S Few Notes on Shakespeare, with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the folio, 1632. 8vo, cloth. 5s 1853
- "Mr. Dyce's Notes are peculiarly delightful, from the stores of illustration with which his extensive reading, not only among our writers, but among those of other countries, especially of the Italian poets, has enabled him to enrich them. All that he has recorded is valuable. We read his little volume with pleasure, and close it with regret."—*Literary Gazette*.
- 1981 FALSE (The) Favourite disgrac'd, and the Reward of Loyalty, a Tragi-Comedy. 12mo, half morocco. 5s 1657
- 1982 FLETCHER (John) The Coronation, a Comedy. 4to, new, hf. cf. 3s 1640

- 1983 FONTAINE(De la) Astrée Tragedie, représentée par l'Academie Royale de Musique. 4to, FINE COPY, *red mor. gilt, gt. leaves.* 5s Par. 1691
- 1984 FOOTE'S (Dr.) Life of Arthur Murphy, the Dramatist. 4to, *portrait and plates, elegant, in calf.* 6s 1811
- 1985 FORD (John) The Chronicle Historie of Perkin Warbeck, acted at the Phoenix in Drurie Lane. 4to, *half calf.* 4s 6d 1634
- 1986 FORD (John) Dramatic Works, with Introduction and Notes. 2 vols. in 1, 12mo, *cloth.* 2s 6d 1831
- 1987 FORTUNE in her Wits, a Comedy. 4to, *sewed.* 1s 1705
- 1988 GAY'S What d'Ye Call It, a Tragi-Comical-Pastoral Farce. 8vo. 1s 1716
- 1989 GOFFE (Thomas) The Courageous Turke, or Amurath the First, a Tragedie. 4to. 3s 6d 1632
- 1990 GRANVILLE (Hon. Geo.) Heroick Love, a Tragedy. 4to, *sd.* 1s 1698
- 1991 GREENE (Robert). Dramatic and Poetical Works. Edited by Dyce. 2 vols. post 8vo, *cloth.* £1. 1s 1831
- 1992 GWINNE (Matt.) Nero Tragœdia Nova. 4to. 3s 6d 1603
- 1993 HABINGTON'S (W.) The Queene of Arragon, a Tragedi-Comedie. Small folio, *scarce.* 3s 6d 1640
- 1994 HAUSTED (P.) Senile Odium Comœdia Cantabrigiæ publice Academicis recita in Coll. Reginali ab ejusdem Coll. juventute. 12mo. 2s *Camb.* 1663
- 1995 HAZLITT (W.) Lectures on the Dramatic Literature of the Age of Elizabeth. 8vo, *boards.* 4s 1821
- 1996 HEMINGS (W.) The Fatal Contract, a French Tragedy. 4to, *new, half calf.* 5s 1654
- 1997 HEMINGS (W.) The Fatal Contract, a French Tragedy. 4to, *half calf.* 4s 1661
- 1998 HEYWOOD (Thomas) Love's Mistress, or the Queen's Masque, 1640. Post 8vo. 1s 6d 1824
- 1999 HIGHLAND FAIR, or the Union of the Clans; an Opera, with select Scots Tunes and Music to the Songs. 8vo. 1s 6d 1731
- 2000 HILL'S (John) Orpheus, an English Opera, with a Preface, appealing to Public Justice between him and Mr. Rich. Folio. 2s 1740
- 2001 HONE'S (William) Ancient Mysteries described, especially the English Miracle Plays. 8vo, *plates (wants two) boards.* 3s 1823
- 2002 HOWARD'S (Sir Robt.) Four New Plays. Folio, *neat.* 3s 6d 1665
- 2003 HUMOURS of the Court, a new Ballad Opera. 8vo, *facetious.* 2s 1732
- 2004 HUMOURS of Oxford, a Comedy, as acted at the Theatre Royal. 8vo, *curious frontispiece.* 1s 6d 1730
- 2005 IGNORAMUS Comœdia coram rege Jacobo primo et totius Angliæ Magnatibus ab Academicis Cantabrigiensibus habita. Small 8vo, *plate, russia.* 3s 6d 1731
- 2006 IGNORAMUS, or the English Lawyer; a Comedy. 12mo, *frontispiece, FINE COPY, in calf.* 4s 6d 1736
- 2007 JACK the Giant Killer, a Comi-Tragical Farce. 8vo. 1s 6d 1730
- 2008 JONSON'S (Ben.) Workes. Folio, *engraved title, and title-page to each play, GOOD SOUND COPY, but slightly stained, cf. nt.* £1. 1s 1616
- 2009 KILLIGREW (Henry) The Conspiracy, a Tragedy, as it was intended for the Nuptials of the Lord Charles Herbert and the Lady Villers. 4to. 3s 6d 1638
- 2010 KNIGHT (Henry Gally) Hannibal in Bythynia, a Play. 12mo, *boards.* 1s 6d 1839
- 2011 LACOMBE.—Précis de l'Art Théâtral Dramatique des Anciens et des Modernes. 2 vols. 8vo, *sewed.* 2s. *Paris, 1808*

- 2012 LATIN PLAYS.—Loiola, 1648—Stoicus Vapulans, olim Cantabrigiæ actus 1648—Cancer, Comœdia, 1648—Paria actu corum Rege Carolo authore Tho. Vincent, 1648. 12mo, *old calf gilt*. 6s
- 2013 LEE (Nathaniel) Dramatick Works. 3 vols. 12mo, *plts. cf.* 10s 6d 1734
- 2014 LILLY (John, *the Euphuist*) Dramatic Works, *now first collected*, with Notes, and some Account of his Life and Writings. By F.W. Fairholt. 2 vols. fcap. 8vo, *finely printed by Whittingham, cloth*. 10s 1858
- 2015 LILLY.—The same, *printed on LARGE PAPER (to match Dyce's Editions of Greene, Peele, Marlowe, &c.)* 2 vols. post 8vo, *cloth*. 15s 1858
- Lilly was undoubtedly a man of genius. His works, his plays especially, are full of imagination and humour. They display great energy and activity of intellect, and sparkle upon occasion with genuine wit. He is worthy to rank in the noble brotherhood of generous and cultivated spirits who shine like lesser stars around the great central fire of Shakspeare. Ben Jonson must have rated him highly, to have named him in the commendatory verses on Shakspeare as one of the poet's "peers," with whom he would have contrasted him, had he thought posterity would care to know how far he did
- "our Lyly outshine,
Or sporting Kyd, or Marlowe's mighty line."
- Shakspeare seems to have paid him the compliment of working out some of the ideas which occur in a crude state in his plays. Mr. Fairholt has done his work as editor well. His notes are good, brief, and to the purpose.—*Literary Gazette*.
- 2016 LOWER (William) The Phoenix in her Flames, a Tragedy. 4to, *half calf*. 4s 1639
- 2017 LYNDSEY (David) Dramas of the Ancient World. 8vo, *boards*. 2s
Edinburgh, 1822
- 2018 MARSTON'S (John) Dramatic and Poetical Works; now first collected and printed from the original editions; with Notes and Life, by J.O. Halliwell. 3 vols. fcap. 8vo, *elegantly printed, cloth*. 15s 1856
- The edition deserves well of the public; it is carefully printed, and the annotations, although neither numerous nor extensive, supply ample explanations upon a variety of interesting points. If Mr. Halliwell had done no more than collect these plays, he would have conferred a boon upon all lovers of our old dramatic poetry.—*Literary Gazette*.
- 2019 MARSTON (John) What You Will. 4to, *new, half calf*. 5s 1607
- 2020 MASQUE of the Gentlemen of the Foure Honourable Societies or Innes of Court. Presented at Whitehall, 1612. 4to, *no title*. 2s —
- 2021 MASSINGER and DEKKER'S Virgin Martyr, a Tragedie. 4to, *new, half calf*. 4s 1661
- 2022 MELANTHE Fabula Pastoralis acta cum Jacobus Magnæ Brit. Rex. Cantabrigiam suam nuper inviserit (Auctore,—Brookes). 4to. 3s
Cantab. 1615
- 2023 MIDDLETON (Thomas) The Phoenix, as it hath been sundrie times acted by the Children of Paules. 4to, *new, half morocco*. 6s 1630
- 2024 MIDDLETON (T.) a Tricke to Catch the Old One, as it hath been often in action both at Paules, the Blacke Fryers, and before his Majestie. 4to, *new, half morocco*. 8s 6d 1616
- 2025 MIDDLETON'S (T.) Mayor of Quinborough. 4to. *hf. mor.* 3s 6d 1661
- 2026 MIDDLETON and ROWLEY.—The Changeling, as it was acted at the Private House in Drury Lane and Salisbury Court. 4to, *new, half calf*. 5s 1653
- 2027 MIDDLETON and ROWLEY.—The Changeling, a Comedy. 4to. 1s 6d 1668
- 2028 MISS IN HER TEENS, or the Medley of Lovers, a Farce, in two Acts. 8vo. 1s 1747
- 2029 MOTTEUX & others. The Novelty, every Act a Play. 4to. 1s 6d 1697

- 2030 MOUNTFORD (W.) The Life and Death of Dr. Faustus made into a Farce. 4to. 1s 6d 1697
- 2031 NABBES (Thos.) The Unfortunate Mother, a Tragedy. 4to, *half calf*. 6s 1640
- 2032 NABBES (Thomas) Hannibal and Scipio, an Historicall Tragedy, acted by the Queen's Servants at their Private House in Drury Lane. 4to, *half calf*. 4s 6d 1637
- 2033 OLD PLAYS; being a Selection from the Early Dramatic Writers (edited by C. W. Dilke). 6 vols. 8vo, *very neat, in half calf, old style, carmine edges*. £1. 18s 1814
- 2034 OLD PLAYS.—Don Sebastian, a Tragedy, by Dryden, 1692—Cleomenes, a Tragedy, by Dryden, 1692—All for Love, or the World will be Lost, a Tragedy, by Dryden, 1692—The Spanish Fryar, by Dryden, 1690—Edipus, a Tragedy, by Dryden, 1692—Lucius Junius Brutus, by Nat. Lee, 1681—Theodosius, a Tragedy, by Lee, 1692—Mithridates, a Tragedy, by Lee, 1693—Sophonisba, a Tragedy, by N. Lee, 1691—The Unhappy Favourite, or the Earl of Essex, by John Banks, 1685. In 1 vol. 4to, *calf*. 4s 6d
- 2035 PAMELA, a Comedy, as it is performed gratis at the late Theatre in Goodman's Fields. 8vo. 1s 6d 1741
- 2036 PER-JUROR (The) as it is acted at the Theatre in Lincoln's Inn Fields. 8vo. 1s 6d 1717
- 2037 PHILLIPS (Ambrose) The Distrest Mother, a Tragedy. 4to, *sewed*. 1s 1712
- 2038 PLEASANT Comedie, called "A Woman will have her Will." 4to, *a scarce Play, but imperfect, half calf*. 3s
- 2039 PORTER (Thomas) The Carnival, a Comedy. 4to, *sewed*. 3s 1664
- 2040 PRISON BREAKER, or the Adventures of John Sheppard, a Farce. 8vo. 2s 1725
- 2041 PRYNNE (Wm.) His Defence of Stage Plays, or a Retractation of a former Book of his called Histrio-Mastix. 4to, *half bound*. 2s
Reprint of 1649
- 2042 RAVENSCROFT (Edward) The Canterbury Guests, or a Bargain broken, a Comedy. 4to, *sewed*. 1s 6d 1695
- 2043 REFORM'D WIFE (The), a Comedy. 4to, *sewed*. 1s 1700
- 2044 REHEARSAL of a New Ballad Opera Burlesqu'd, called the Madhouse, after the manner of Pasquin. 8vo. 1s 6d 1737
- 2045 RETURN (The) from Parnassus, or the Scourge of Simony, 1606 (from Hawkins, with Collations in the autograph of Geo. Steevens). 8vo, *new, half calf*. 5s
- 2046 REVENGE, or Woman's Love, a Melodrama, in Five Acts. By GEORGE STEPHENS, Professor of the English Language and Literature in the University of Copenhagen. 8vo, *sewed*. 3s 1857
This Play exhibits both originality and poetic feeling.
- 2047 ROSAMOND (Fair) an Opera, inscribed to the Dutchess of Marlborough. 12mo. 1s 1713
- 2048 ROWE (N.) The Fair Penitent, a Tragedy. 4to, *sewed*. 1s 1703
- 2049 ROYAL SLAVE, a Tragi-Comedy, presented to the King and Queen by the Students of Christ Church, Oxford, 1636. 4to. 2s 6d *Oxf.* 1640
- 2050 RYMER (Thomas) Edgar, or the English Monarch, an Heroick Tragedy. 4to, *sewed*. 1s 6d 1678
- 2051 SAGUNTUM.—Fall of Saguntum, a Tragedy, by Phil Frowde. 8vo. 1s 1727
- 2052 SECOND MAIDEN'S Tragedy, now first printed from the Lansdowne MSS. 8vo. 1s 6d 1824

- 2058 SALAZAR Y TORRES (Don Augustin de) Cythara de Apolo, loas y Comedias diferentes (containing Eight Comedies and other pieces). Vol. 2, 4to, vellum. 3s *Madrid*, 1694
- 2054 SEWELL'S (Geo.) Tragedy of Sir Walter Raleigh. 8vo. 1s 6d 1719
- 2055 SHADWELL (Thos.) The Virtuoso, a Comedy, 1675—The Squire of Alsatia, a Comedy, 1693. 1s each
- 2056 SHAKESPEARE'S Works, collated with the oldest Copies, with Notes. By Mr Theobald. 8 vols. 12mo, *portrait and plates by Gravelot*, good copy in old calf. 18s 1757
- 2057 SHAKESPEARE'S Dramatic Works, the Text carefully revised, with Notes by S. W. Singer, and Life of the Poet and Critical Essays by W. W. Lloyd. 10 vols. 12mo, cloth. £2. 10s 1856
- 2058 SHAKESPEARE'S Works, the Text revised by the Rev. A. Dyce. 6 vols. 8vo, cloth. £3. 10s 1858
- 2059 SHAKESPEARE'S Works, edited by J. P. Collier. A NEW EDITION, in 6 vols. 8vo, cloth. £3. 8s 1858
- 2060 SHAKESPEARE, Plays of, the Text regulated by the old copies and by the recently discovered Folio of 1682, containing Early Manuscript Emendations. Edited by J. P. Collier. Very large 8vo, cloth. 12s (pub. at £1. 1s) 1858
- 2061 SHAKESPEARE.—Six Old Plays, on which Shakespeare founded Measure for Measure, Comedy of Errors, Taming of the Shrew, King John, King Henry IV. and V., and King Lear. 3 vols. in 1, post 8vo, boards. 6s 6d 1779
- 2062 SHARP (Thos.) Dissertation on the Pageants, or Dramatic Mysteries, anciently performed at Coventry by the Trading Companies of that City, and the Pageant of the Shearmen and Taylors' Company. Royal 4to, plates and music, cloth. 18s *Coventry*, 1825
- 2063 SHE-GALLANTS, a Comedy. 4to, sewed. 1s 1696
- 2064 SHEPPARD (S.) The Committee Man Curried, a Comedy, discovering the Corruption of Committee Men and Excise Men, the unjust Sufferings of the Royal Party, the devillish Hypocrisie of some Round-heads, the Revolt for Gaine of some Ministers, not without pleasant mirth and vanity. 4to, half russia. 10s 6d 1647
- 2065 SHIRLEY (James) Six New Playes: the Brothers, Sisters, Doubtful Heir, Imposture, Cardinall, Court Secret. 8vo, *portrait by Marshall*, old calf, scarce. 9s 1652
- 2066 SHIRLEY (James) Six Plays 8vo, old calf. 4s 6d 1652
- 2067 SHIRLEY (Jas.) The Opportunitie, a Comedy. 4to, new, hf. cf. 8s 1640
- 2068 STAPYLTON (R.) The Slighted Maid, a Comedy acted with great applause at the Theatre in Little Lincoln's Inn Fields, by the Duke of York's Servants. 4to, new, half morocco. 5s 1663
- 2069 STRODE (W.) The Floating Island; a Tragi-Comedy, acted before his Majesty at Oxford by the Students of Christ Church. 4to, new, half morocco. 5s 1655
- 2070 STUBBE (—) Fraus Honesta, Comœdia Cantabrigiæ olim acta, 1682 —Labyrinthus Comœdia habita coram rege Jacobi in Acad. Cantab. 1 vol. 12mo, calf. 4s 6d 1686
- Containing autographs of Sir B. Rudyerd and Sir Benj. Madox.
- 2071 TAILOR (Robert) The Hogge hath lost his Pearle, a Comedy. 4to, good copy, new, morocco, gilt leaves, rare. £1. 1s 1614
- 2072 TATE (N.) The Loyal General, a Tragedy. 4to, sewed. 1s 6d 1680
- 2073 TATHAM'S (J.) The Scots-Figgaries, or a Knot of Knaves, a Comedy (chiefly in the Scottish Dialect). 8vo, new, half calf. 7s 6d 1652

- 2074 TAVERNER (W.) The Artful Husband, a Comedy. 4to, *sewed*. 1sN .D.
 2075 TAYLOR (Geo. Watson) The Profligate, a Comedy. 4to, PRIVATELY
 PRINTED, *calf extra, gilt leaves*. 10s 6d 1820
 2076 THE LAWYER'S Fortune, or Love in a Hollow Tree. 4to, *new, half
 morocco*. 3s 1705
 2077 THEATRE —Select British Theatre, containing all the Plays adapted
 to the Stage, by Mr. Kemble, and revised by him. 8 vols. post 8vo,
boards. 10s 6d 1815
 2078 THEATRICAL.—Cuttings from Newspapers advertising the Per-
 formances at the Hay Market, Drury Lane, Covent Garden, &c., with
 Criticisms on the Performance, principally from 1766 to 1816, *por-
 traits inserted*. Folio, *calf, a curious volume*. 7s 6d
 2079 TRAGEDIE of Solimon and Perseda. 4to, *facsimile reprint of the rare
 original, without date* 2s
 2080 TUKE (Sir Samuel) The Adventures of Five Hours, a Tragi-Comedy.
 4to. 2s 1671
 2081 VICTOR (Benj.) History of the Theatres of London and Dublin, from
 the year 1730 to 1761, with Register of all the Plays performed from
 the year 1712, with Notes. 2 vols. 12mo, *calf neat*. 3s 1761
 2082 WEBSTER'S (John) Dramatic Works, edited, with Notes and Life, by
 W. Hazlitt. 4 vols. fcap. 8vo, *elegantly printed, cloth*. £1 1658
 2083 WEBSTER'S Dramatic Works. 4 vols. post 8vo, LARGE PAPER,
cloth. £1. 10s 1858
 The most complete edition of this great dramatist. The large paper is a
 very elegant book.
 2084 WEBSTER (J.) Vittoria Corombona, or the White Devil, a Tragedy.
 4to, *new, half morocco*. 3s 1672
 2085 WILSON (J.) The Cheats, a Comedy, written in the year 1662. 4to,
sewed. 1s 1693
-
- 2086 DRAYTON (Michael) Poems. 12mo, *calf*. 7s 6d 1613
 2087 DRAYTON (Michael) England's Heroical Epistles. 8vo, *old calf*. 2s
 N.D.—ANOTHER *very clean copy, neat*. 5s (about 1680)
 2088 DREAMS.—Royal Book of Dreams, from an ancient and curious
 Manuscript which was buried in the earth during several centuries,
 containing 1024 oracles or answers to Dreams by Raphael. 8vo, *plate,
 boards*. 2s 6d 1830
 2089 DRINKWATER (John) History of the late Siege of Gibraltar, with a
 Description and Account of that Garrison from the earliest periods.
 4to, *map and plates, calf gilt, GOOD COPY*. 16s—*boards*. 12s 1786
 2090 DRUMMOND (Will., of Hawthornden) Poetical Works, now first pub-
 lished entire. Edited by W. B. Turnbull. Fcap. 8vo, *fine portrait,
 cloth*. 5s 1856
 "The sonnets of Drummond," says Mr. Hallam, "are polished and elegant,
 free from conceit and bad taste, and in pure unblemished English."
 2091 DRYDEN (John) Funeral Pindarique Poem, to the Memory of King
 Charles II. 4to, *half calf*. 2s 1685
 2092 DRYDEN'S Fables, from Boccaccio and Chaucer. 12mo, *woodcuts,
 boards*. 2s Chiswick, 1822
 2093 DU BARTAS, his Divine Weekes and Workes, with a compleat Col-
 lection of his other most delightful Workes. Translated by Joshua
 Sylvester, with sundry Writings of the Translator. Folio, *portrait,
 frontispiece, and folding woodcut table of the Mysterie of Mysteries, calf
 (stained)*. 12s 1633

- 2094 DU BARTAS.—Another copy, *imperfect (wanting the general title and preliminary matter) beginning with the title before page 1, otherwise a good sound copy, calf.* 7s 6d
- 2095 DU BARTAS, his Divine Weeks and Works. Translated by Joshua Sylvester. Thick 4to, *frontispiece by Hole, very neat.* 7s 6d 1613
- 2096 DUCAREL (Doctor) Anglo-Norman Antiquities considered in a Tour through part of Normandy. Fol. *many plts. hf.bd. uncut edges.* 12s 1767
- 2097 DUCHESNE.—Notice des Estampes exposées à la Bibliothèque Royale à Paris. 8vo, *sewed.* 5s 1837
- 2098 DUCHESNE.—Description du Cabinet des Estampes de Baron V. Denon. 8vo, *sewed.* 2s Paris, 1826
- 2099 DUCHESNE, Voyage d'un Iconophile, revue des principaux Cabinets d'Estampes, bibliothèques et musées d'Allemagne, de Hollande, et d'Angleterre 8vo, *sewed, scarce.* 6s Paris, 1834
Very important work to collectors of engravings.
- 2100 DUDLEY'S (Lord) Letters to the Bishop of Llandaff. 8vo, *portrait and facsimile, cloth.* 4s 6d 1841
- 2101 DUGDALE'S Monasticon Anglicanum; a History of the Abbeys and other Monasteries, Hospitals, Friaries, and Cathedral and Collegiate Churches in England and Wales; and all such Scotch, Irish, and French Monasteries as were in any manner connected with the religious houses in England. With numerous additions, forming EIGHT VOLUMES IN FOLIO, *half bound, morocco, containing 250 beautiful engravings (originally published at £141. 15s).* £20 1846
* * * This new edition of the Monasticon is reprinted from that edited by Messrs. Caley, Ellis, and Bandinel (the First Part appearing in 1817), upon which those eminent antiquaries were employed from the year 1812 to its completion in 1830. From the mode of publication then adopted, the work passed slowly through the press during a period of eighteen years, and consequently it was found impossible to keep up uniformity of paper and typography. The limited impression of 350 copies to which the last edition was confined, has in nowise injured the copper-plates, the greater part of which were executed by the late John Coney, from drawings made by him expressly for the work. The proprietors, owing to the improvements that have taken place, both in the manufacture of paper and in the art of copper-plate printing, are enabled to place before the public, at the comparatively low price of £25, a work superior to that for which the former subscribers paid no less than £141. 15s.
- 2102 DUGDALE (Sir W.) *Origines Juridiciales*; or Historical Memoriales of the English Laws, Courts of Justice, Forms of Tryal, Punishment in Cases Criminal, &c.; also a Chronologie of the Lord Chancellors and Keepers of the Great Seal, Justices, &c. Folio, *portraits by Hollar and Loggan, numerous shields of arms, old calf gilt.* £1. 18s 1680
- 2103 DUGDALE (Sir William) Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, from the 49th of King Henry the 3rd until these present times. Fol. *cf. nt.* 15s 1685
- 2104 DUGDALE.—The Life, Diary, and Correspondence of Sir William Dugdale, *the Antiquary.* Edited by W. Hamper, F.S.A. Royal 4to, *fine portrait, boards.* 14s 1827
- 2105 DU MOLINET.—Figures des differents Habits des Chanoines reguliers en ce Siècle, avec un discours sur les Habits anciens et modernes des Chanoines tant seculiers que reguliers. 4to, 31 *plates, old calf.* 7s 6d Paris, 1666
- 2106 DUNSTER'S Considerations on Milton's Early Reading, and the *Prima Stamina* of his Paradise Lost, together with Extracts from a Poet of the XVth Century (Joshua Sylvester). Post 8vo, *new, cloth.* 2s 6d (pub. at 5s) 1800

- 2107 DUNCAN'S (John) Travels in Western Africa (Whydah, Dahomey, Adofoodia, &c.) in 1845-6. 2 vols. post 8vo, *cloth*. 6s 1847
- 2108 DUNLOP (John) History of Fiction, being a Critical Account of the most celebrated Prose Works of Fiction, from the earliest Greek Romances to the Novels of the present age. Royal 8vo, *cl*. 18s 6d 1845
- 2109 DUPIN (Charles) Narratives of Two Excursions to the Ports of England, Scotland, and Ireland, with Description of the Breakwater at Plymouth, and the Caledonian Canal. 8vo. *map & plate, hf. cf.* 3s 1818
- 2110 DURAND'S SENEGAL.—Atlas pour servir au Voyage de Senegal. Par J. B. L. Durand. 4to, 48 *plts. & maps, very neat.* 4s 6d 1802
- 2111 DURANTINI (Fran. Lucii) De Optima Reipubgubernatione, Item de amplissimis Laudibus Venetæ urbis. 12mo, *bds. rare.* 5s *Ven.* 1522
- 2112 DURER (Albert) Revived, or a Book of Drawing, Limning, &c. with Directions how to lay and paint Pictures on Glass. Folio, *plates, half bound.* 5s N.D.
- 2113 D'URFEY'S (Tom) Stories, Moral and Comical. 8vo. 5s N.D.
- 2114 DU ROURE, Histoire de Théodoric le Grand, Roi d'Italie. 2 vols. 8vo, *sewed.* 6s *Paris,* 1846
- 2115 DU ROURE (M.) Histoire de Théodoric le Grand, Roi d'Italie. 2 vols. royal 8vo, LARGE AND THICK PAPER, *sewed.* 15s *Paris,* 1846
- 2116 DURHAM.—Murray (Capt. A.) Memoir of the Naval Life and Services of Admiral Sir Philip Durham. 8vo, *cloth.* 3s 1846

DURHAM.

- 2117 HERALDIC Visitation of the County of Durham. By W. Flower, Norroy King at Arms in 1575. Edited by N.J. Phillipson. Fol. *the arms engraved by Bewick, bds. very few printed.* £1. 5s *Newcastle,* 1820
- 2118 SURTEES'S (Robt.) History and Antiquities of the County Palatine of Durham. 4 vols. folio, MANY FINE PLATES, COMPLETE, *boards.* £18. 18s (pub. at £25) 1816-40
- 2119 ——— Another copy. 4 vols. royal folio, LARGE PAPER, *boards.* £20 (pub at £50) 1816-40
- 2120 ——— Vol. 4. *Boards.* £2. 10s
- 2121 ——— History of the City of Durham, printed separately, but never published, and without any title-page, none having been printed. Folio, *sewed.* 10s 6d
- 2122 SPEARMAN'S Enquiry into the Ancient and Present State of the County Palatine of Durham. 4to, HORACE WALPOLE'S COPY, *calf gilt, scarce.* 9s 1729
- 2123 PARSON AND WHITE.—History, Directory, and Gazetteer of the Counties of Durham and Northumberland, and Towns and Counties of Newcastle-upon-Tyne and Berwick-upon-Tweed. 2 vols. thick post 8vo, *calf (no map).* 3s 6d 1827
- 2124 SHARP'S (Sir Cuthbert) Memorials of the Rebellion in the North of England of 1569, chiefly compiled from the Bowes' Papers at Streatlam Castle. 8vo, *ports. & plts. very few printed, cl.* 10s 6d 1840
- 2125 SHARP'S (Sir Cuthbert) List of the Knights and Burgesses who have represented the County and City of Durham in Parliament, 1653 to 1831. 4to, *cloth.* 3s 1831
- 2126 HOLMES'S Treatise on the Coal Mines of Durham and Northumberland. 8vo, *plates, boards.* 8s 1816
- 2127 SYKES (John) Local Records, or Historical Register of Remarkable Events in the Countries of Durham and Northumberland. 8vo, *boards.* 6s *Newcastle,* 1824
- 2128 ORNSBY'S Sketches of the City of Durham. 12mo, *plts. cl.* 3s 1864

- 2129 SYMEONIS, Monachi Dunhelmensis, libellus, de Exordis atque procursu Dunhelmensis Ecclesiæ, edidit Bedford. 8vo, calf. 5s 1732
- 2130 HISTORICAL View of the City of Durham, with reprint of the Legend of St. Cuthbert. 12mo, boards. 2s 1824
- 2131 HISTORY of the Cathedral Church of Durham, as it was before the Dissolution of the Monastery; its Rites, Customs, and Ceremonies, with a particular Description of the fine Paintings in the Windows. 12mo, calf, rare. 4s 6d *Durham, N.D. (1730)*
- 2132 ANTIQUITIES of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. 12mo, frontispiece. 2s 6d 1767
- 2133 COSIN (B. P., *Bishop of Durham*) Funeral Sermon on his Death, with a brief Account of his Life, Dignities, and Sufferings. By Isaac Basire. 12mo, old calf. 3s 6d 1673
- 2134 OSBO AND TYLO, a Poem written some years ago near Raby, in the County of Durham. 4to, boards. 2s 6d 1755
- 2135 A GLOSSARY of Words used in Teesdale, in the County of Durham. Post 8vo, with a map of the district, cloth. 2s 6d (pub. at 6s) 1849
 "Contains about two thousand words . . . It is believed the first and only collection of words and phrases peculiar to this district, and we hail it therefore as a valuable contribution to the history of language and literature . . . the author has evidently brought to bear an extensive personal acquaintance with the common language."—*Darlington Times*.
- 2136 FEATHERSTONE'S (J. R., of *Blackdean, Durham*) Sketch of Men and Manners in Weardale. 8vo, fine plates, cloth. 2s 6d *Durham, 1840*
- 2137 DENHAM'S (M. A.) Folk Lore of the North of England. Post 8vo, only 50 printed. 3s 6d 1851
-
- 2138 D'YANVILLE, Traite de Venerie. Thick 4to, Songs set to Music, sewed. 5s *Paris, de l'Imprimerie Royale, 1788*
- 2139 DYCE'S (Rev. A.) Few Notes on Shakespeare, with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the folio, 1632. 8vo, cloth. 5s 1853
 "Mr. Dyce's Notes are peculiarly delightful, from the stores of illustration with which his extensive reading, not only among our writers, but among those of other countries, especially of the Italian poets, has enabled him to enrich them. All that he has recorded is valuable. We read his little volume with pleasure, and close it with regret."—*Literary Gazette*.
- 2140 DYKES (Oswald) English Proverbs, with Moral Reflections. 8vo, calf, clean. 4s 6d 1709
-
- EARLE'S (Bishop) Microcosmographie, or a Piece of the World Discovered. In Essayes and Characters. 12mo, old calf, SCARCE. 3s 6d 1633
- 2142 EARLE.—Another edition, with Notes by Bliss. Post 8vo, boards. 4s 6d 1811
- 2143 EARLY BALLADS, illustrative of History, Traditions, and Customs. Edited by Robert Bell. 12mo, cloth. 2s 1856
- 2144 EARLY POPULAR POETRY; viz., The Nutbrowne Maid; The Tales of the Basyn and the Frere and the Boy; Songs and Carols, from a MS. in the British Museum; The Turnament of Tottenham and the Feest. Edited by Thomas Wright. 4 vols. sq. 12mo, beautifully printed by Whittingham, in black letter, sewed. 13s 6d 1836
- 2145 EATING.—Illustrations of Eating, displaying the Omnivorous Character of Man, and exhibiting the Natives of various Countries at Feeding Times. By a Beef Eater. Fcap. 8vo, with some "choice cuts." 2s 1847

- 2146 EARLY ENGLISH PROSE ROMANCES, with Biographical and Historical Introductions. Edited by W. J. Thoms. *Second edition, enlarged.* 3 vols. cr. 8vo, *hf. mor. Roxburghe style, uncut.* £1. 2s 1858
- 2147 EARLY ENGLISH PROSE ROMANCES. LARGE PAPER (*very few printed*) *half morocco, uncut.* £2 1858

Containing the popular histories of Robert the Deuyl—Thomas a Reading—Frier Bacon—Frier Rush—Helyas Knight of the Swan—Doctor Faustus, twoparts—Virgilius—Robin Hood—George a Green, the Pindar of Wakefield—and Tom a Lincoln.

It is not the mere antiquary who is gratified by being able to procure these Romances, which were once the mental recreation of society, and unquestionably form part of our national literature, but the general reader, who is possessed of the least curiosity, will gladly become acquainted with what may be termed the "WAVERLEY NOVELS" of their day.—*Retrospective Review.*

- 2148 EBERT'S General Bibliographical Dictionary. Translated from the German. 4 vols. 8vo, *cloth.* £1. 5s *Oxford Press, 1837*
- 2149 ECHARD (Laurence) History of England, from the first entrance of Julius Cæsar and the Romans, to King William and Queen Mary. Folio (complete in 1 vol.) *portrait, very neat.* 16s 1720
- 2150 ECHARD (Laurence) History of the Revolution and the Establishment of England in the Year 1688. 8vo, *fine copy, in calf.* 3s 6d 1725
- 2151 ECKHARDI (Chris. Henr.) Introductio in rem. Diplomaticam precipue Germanicam. 4to, *calf.* 4s *Jenæ, 1742*
- 2152 ECKHARDI (Chr. Henr.) Introductio in Rem. Diplomaticam præcipue Germanicam in qua regulæ idoneæ Vera diplomata a falsis discernendi Exponuntur et Exemplis illustrantur. 4to, *half calf.* 5s *Jenæ, 1753*
- 2153 EDICT DE POICTIERS.—Edict de Pacification facit par le Roy, pour mettre fin aux Troubles de son Royaume. 12mo, *very neat, in brown calf, RARE.* 5s *Paris, 1577*
- 2154 EDMONDS (George) Universal Alphabet, Grammar, and Language. A Scientific Classification of the Radical Elements of Discourse, and illustrative Translations; and an English Dictionary in Philosophic Language. 4to, *cloth.* 18s (pub. at £2. 2s) 1855
- 2155 EDREHI (Rev. Dr. M.) Historical Account of the Ten Tribes settled beyond the River Sambatyon in the East, with many other curious Matters relating to the Israelites. 8vo, *portrait, and plate of the third Temple, cloth.* 3s 6d 1836
- 2156 EDWARD I.—Liber quotidianus Contrarotulatoris Garderobæ, A.D. 1299-1300. Edited by J. Topham. 4to, *new, calf gilt.* 10s 6d
Printed by the Society of Antiquaries, 1787
- 2157 EDWARD II., Life of, with the Fates of Gavestone and the Spencers. A Poem, in Three Cantos. Small 8vo, *from Sir Francis Freeling's Library, calf neat.* 5s 1721
- 2158 EDWARDS (Geo.) Essays upon Natural History. 8vo, *portrait, neat.* 2s 6d 1770
- 2159 EDWARDS (Charles) History and Poetry of Finger-Rings. Post 8vo, *frontispiece and woodcuts, cloth.* 4s 6d 1855
- 2160 EDWARDS (Edward) The Fine Arts in England, their State and Prospects considered relatively to National Education. 8vo, *cloth.* 3s 1840
- 2161 EGERTON (Lord Francis) Mediterranean Sketches. 8vo, *cl.* 3s 1843
- 2162 EGERTON (Lady Frances) Journal of a Tour in the Holy Land. 8vo, *plates, PRIVATELY PRINTED, cloth.* 5s 1841
- 2163 EGYPT.—Akerblad (J. D.) Lettre sur l'Inscription Egyptienne de Rosette. Large 8vo, 2 *plates.* 3s *Paris, 1802*

- 2164 EGYPT.—Nouvelles Recherches sur l'Origine et de la Destination des Pyramides d'Egypte, suivi d'une Dissertation. Par A. P. J. De V—. 8vo, *plate*. 3s Paris, 1812
- 2165 EGYPT.—Saint-Martin (M. J.) Notice sur le Zodiaque de Denderah. 8vo. 2s Paris, 1822
- 2166 EGYPTIAN ANTIQUITIES.—Les principaux Monumens Egyptiens du Musée Britannique et quelques autres que se trouvent en Angleterre, expliquée d'après le Système Phonétique. Par le tres Hon. Charles York et M. le Colonel Martin Leake. 4to, 21 *lithographic plates, boards*. 5s 1827
- 2167 EGYPTIAN MONUMENTS now in the British Museum, collected by the French Institute in Egypt, under Buonaparte. 5 parts (complete) oblong folio, 21 *tinted plates by W. Alexander (Keeper of the Prints in the British Museum)*. 10s 6d 1805-7
- 2168 EICHHOFF (F. G.) Parallele des Langues de l'Europe, ou Etudes des principales Langues, Romanes, Germaniques, Slavonnes, et Celtiques, comparées contre elles et à la Langue Sanscrite, avec un Essai de Transcription generale. 4to, *half calf, marbled leaves*. £1. 4s Paris, l'Imprimerie Royale, 1836
- 2169 EISENBERGII (Petri) Itinerarium Galliæ et Angliæ. 18mo, *very neat*. Lips. 1623
- 2170 EKINS (Rear-Admiral) Naval Battles, from 1744 to the Peace in 1814, critically reviewed and illustrated. 4to, *numerous plans, bds*. 14s 1824
- 2171 ELIZABETHÆ Reginæ Angliæ Edictum promulgatum Londini 29 Nov. 1591, Andræ Philopatri (*i. e.*, R. Parsons, the Jesuit) ad idem edictum responsio. 12mo, *neat*, SCARCE. 9s Excusum, 1593
- 2172 ELIZABETH (Queen).—Declaration of the Practices and Treasons attempted and committed by Robert Earl of Essex, and his Accomplices, against her Majestie and her Kingdoms, with the Confessions and other parts of the Evidences themselves. 4to, *half morocco*. 7s 6d 1601
- 2173 ELIZABETH.—Apologia pro Rege Catholico Philippo II. Hispaniæ, &c. Rege contra varias et falsas accusationes Elizabethæ Angliæ Regina. 8vo, *mor. elegant, gilt edges, by Mackenzie, rare*. 15s Constantiæ, 1592
- 2174 ELIZABETH (Queen).—Eliza, sive de Laudibus Elizabethæ Reginæ, Auctore Adolpho Van Dans, vita ejusdem. 12mo, *vell. sc.* 5s 1619
- 2175 ELIZABETH (Queen) and her Times. A Series of Original Letters, selected from the Inedited Private Correspondence of the Lord Treasurer Burghley, Earl of Leicester, &c. &c. Edited by Thos. Wright. 2 vols. 8vo, *portraits, boards*. 10s 6d 1838
- 2176 ELLIOTT.—Life, Poetry, and Letters of Ebenezer Elliott, the Corn-Law Rhymer (of Sheffield), edited by his Son-in-law, John Watkins. Post 8vo, *cloth (an interesting volume)*. 3s (*original price 7s 6d*) 1850
- 2177 ELLIS'S Specimens of the Early English Poets. 3 vols. post 8vo, *calf gilt, marbled edges*. 12s 6d 1811
- 2178 ELLIS (Geo.) Specimens of Early English Metrical Romances, with Introduction, to illustrate the Rise and Progress of Romantic Composition in France and England. 3 vols. post 8vo, *half morocco*. 12s —*calf gilt, marbled leaves*. 13s 6d 1811
- 2179 ELLIS (Hon. George Agar, Lord Dover) Historical Inquiries respecting the Character of Edward Hyde, Earl of Clarendon. Post 8vo, *boards*. 2s 6d 1827
- 2180 ELLIS'S (Sir Henry) Original Letters, illustrative of English History, with Notes and Illustrations. 3 vols. FIRST SERIES, post 8vo, *boards*. 10s 6d 1825

- 2181 ELLIS'S (Sir Henry) Original Letters illustrative of English History, including numerous Royal Letters from Autographs in the British Museum, &c. *The three series* COMPLETE, 11 vols. post 8vo, *plates, elegant in calf.* 24. 14s 6d 1825-1827
- 2182 ELLIS (William) Polynesian Researches during a Residence of nearly Six Years in the South Sea Islands. 2 vols. 8vo, *map and plates, new, half russia.* 9s 6d—boards. 8s 1830
- 2183 ELPHINSTON (James) Propriety ascertained in her Picture, or English Speech and Spelling rendered mutual guides. 2 vols. in 1. 4to, *calf neat.* 7s 6d 1787
- 2184 ELSAM'S (J.) Epigrams upon the Paintings of the most Eminent Masters, Ancient and Modern, with Reflexions upon the several Schools of Painting. 8vo, *calf neat, with autograph of G. Vertue, scarce.* 7s 6d 1700
- 2185 ELSTOB'S (Mrs. Eliz.) Grammar for the Anglo-Saxon Tongue, with an Apology for the Study of Northern Antiquities. 4to, *half calf,* 4s 6d 1715
- 2186 ELWES (Robert) A Sketcher's Tour round the World. Royal 8vo, *many fine plates, from drawings by the author, cloth extra, gilt leaves.* 12s 1854
- 2187 ELYOT (Sir Thomas) The Boke named the Governour. 12mo, BLACK LETTER, *calf gilt.* 9s London, Thos. East, 1580
- 2188 EMBLEMS.—Amorum Emblemata figuris Æneis incisi Studio Othonis Væni, with Verses in Latin, English, and Italian. Oblong 4to, *good impressions of the plates, vellum.* 18s 1608
The English Verses are by R. Verstegan, Author of the Decayed Intelligence.
- 2189 EMBLEMS.—Amatoria Emblemata, a series of very pretty designs and neatly engraved, with verses in Dutch. Oblong 4to, *wants title, and has only 18 plates (should be 24).* 3s 6d
- 2190 EMBLEMA Animæ, or Morall Discourses, reflecting upon Humanitie, written by John du Plessis, now Cardinall of Richlett. Translated by I. M. 12mo, *frontispiece by Marshall, very neat.* 7s 6d 1635
- 2191 EMERSON (J., now Sir J. Emerson Tennent) Letters from the Ægean. 2 vols. post 8vo, *map, new, cloth.* 3s 1829
- 2192 EMIN.—Life and Adventures of Joseph Emin, an Armenian, written in English by himself. Large 8vo, PRIVATELY PRINTED, *calf, scarce.* 7s 6d 1792
- 2193 ENFIELD'S (Dr. W.) History of Philosophy. 2 vols. 8vo, *boards, scarce.* 12s 1819
- 2194 ENGLAND.—Metamorphosis Anglorum, sive Mutationes Variæ Regum Regni rerumque Angliæ. 12mo, *vellum.* 3s 1653
- 2195 ENGLAND.—Brief Inquiry into the Ancient Constitution and Government of England. 12mo, *very neat.* 2s 1695
- 2196 ENGLAND.—Apologia pro Rege Catholico Philippo II. Hispaniæ Rege contra varias et falsas Accusationes Elizabethæ Angliæ Reginæ. Authore Didymo Veridico Hanfildano. 8vo, *calf extra, gilt leaves, very rare.* 15s Constantina (1592)
- 2197 ENGLAND.—Angliæ Notitia, sive præsens Angliæ Status accedit Historiæ Angliæ à primis Brittannorum regibus usque ad Exitum Caroli I. deductæ compendium. 12mo, *fine clean copy, vell.* 8s. Oxonii, 1686
- 2198 ENGLAND.—The First Part of the History of England, extending to the Conquest of so much of Britain as was subjected by the Romans, with an Introductory Preface to the whole, written in the year 1666. Folio, *very scarce (no more published) calf neat.* 15s 1668

- 2199 ENGLAND.—Brief Narration of the Mysteries of State carried on by the Spanish Faction in England, since the Reign of Queen Elizabeth to this day. 4to, *half calf*. 4s 6d *Printed at the Hague*, 1651
- 2200 ENGLAND'S Remarques, giving an exact Account of the several Shires, Counties, and Islands in England and Wales. 12mo, *calf neat*. 5s 1678
- 2201 ENGLAND'S WORTHIES, under whom all the Civil and Bloody Warres, since anno 1642 to anno 1647, are related. By John Vicars, Author of "England's Parliamentary Chronicle," &c. &c. Royal 12mo, *reprinted in the old style (similar to Lady Willoughby's Diary) with copies of the 18 rare portraits after Hollar, &c. half morocco*. 5s 1845
- 2202 ENGLAND.—De rebus gestis Britanniae Commentariolus tres. 12mo, *new, hf. cf. sc.* 7s 6d *Londini ex Officina Typog. H. Binneman*, —
- 2203 ENGLAND'S Guide to Industry, or Improvement of Trade for the good of all People in general. 12mo (*containing a view of Virginia, Maryland, Peruanan Provinces, &c.* 12mo, *calf*. 3s 1683
- 2204 ENGLISH CHRONICLES.—A Complete Set, viz. Bede—Rich. Divisiensis—Gildas—Nennius, Codex Diplomaticus—Will. Malmesbiriensis—Roger de Wendover—Nic. Trivet—Adami Murimuthensis—Gesta Stephani—Chronique Rich. II.—Floret. Wigornensis—Walt. de Hemingburgh—Henri Quinti—Will. Parvi de Novorborgo. *All with English Prefaces and Notes*. 29 vols. 8vo, *boards*, QUITE A COMPLETE SET. £13. 10s *Printed by the Historical Society*, 1838-56
- 2205 ENGLISH HISTORY.—Selection from the Harleian Miscellany of Tracts which principally regard English History, many of which are referred to by Hume. 4to, *half calf*. 6s 1793
- 2206 ENGLISH SURNAMES.—An Essay on Family Nomenclature, Historical, Etymological, and Humorous; with several illustrative Appendices. By Mark Antony Lower, M.A. 2 vols. post 8vo, THIRD EDITION, ENLARGED, *woodcuts, cloth*. 12s 1849
- 2207 ENGLEFIELD'S (Sir Henry) Collection of Vases, drawn and engraved by Moses, 41 *fine plates, with descriptions*. Imp. 8vo, *half morocco extra*. 14s (pub. at £1. 10s) 1819
- 2208 EPISODES of Insect Life. By Archeta Domestica, M.L.S. *Third series*, 8vo, *fine woodcuts, cloth gilt*. 7s 6d 1651
- 2209 EPISTOLÆ aliquot illustrium Virorum au Erasmus, Epistolæ Leonis X. ad Henricum VIII. Archiep. Cantuariensis ad Erasmus, Joannis Coleti Decanum apud Divum Paulum Londini, Thomæ Mori, etc. 4to, *vellum, scarce*. 5s *Lovanii*, 1516
- 2210 EPITAPHS.—Collection of Epitaphs and Monumental Inscriptions, chiefly in Scotland. Thick 12mo, *frontispiece, cl.* 3s 6d *Glasg.* 1834
Containing a reprint of Monteith's Theater of Mortality, and large additions from a singular manuscript collection, with complete index.
- 2211 EPHYTOMA Joannis de Monte Regio in Almagestum Ptolomei, *numerous diagrams*. Folio, *fine copy*. 7s 6d *Venet.* 1496
- 2212 ERASMI (Des.) Colloquia cum Notis Variorum accurante Com. Schrevelio. Thick 8vo, *calf*. 3s *Lug. Bat.* 1664
- 2213 ERASMI Roterod. de utraq. verborum ac rerum copia, lib. ii. 12mo, *calf*. 2s *Amst.* 1645
- 2214 ERASMI (D. Roterodami) Stultitiæ Laus ejusdem Epistola Apologetica ad Marti Dorpium. 4to, *vellum wrapper*. 5s *Coloniae*, 1522
- 2215 ERASMUS'S Enchiridion Militis Christiani. Translated into Englyshe. 12mo, BLACK LETTER, *russia extra, good copy*. £1. 5s *Lond. W. Powell*, 1548


- 2216 ERASMUS.—Life of Erasmus, more particularly that part of it which he spent in England, with the State of Religion and Learning at that time in both our Universities. By S. Knight. Thick 8vo, *portrait and plates*, GOOD COPY, *calf neat*. £1. 5s Cambridge, 1726
- 2217 ERITHRÆI (Jani Nicii) Pinacotheca Imaginum illustrum doctrinæ vel ingenii laude virorum qui auctore superstite diem suum obierunt. 8 vols. in 1, 8vo, *vellum*. 3s Colon. Agrip. 1645
- 2218 ESPINE (M. J. De l') A very excellent and learned Discourse, touching the Tranquillitie and Contentation of the Minde. Translated into English by Ed. Smith. 4to, *cf. nt. sc.* 10s 6d John Legate, 1592
- 2219 ESSAYS Serious and Comical, Characters Satyrical and Panygerical, Letters Amorous and Gallant, Poems, the English Epigrammatist, &c. By a Person of Quality. 8vo (*wants 2 leaves*) *calf*. 3s 1707
- 2220 ESSAYS on Gothic Architecture. By Rev. T. Warton, Rev. J. Bentham, Capt. Grose, and Rev. J. Milner. Royal 8vo, *plates*, *half calf*. 4s 6d—*boards*. 3s 1802
- 2221 ESSAY in Defence of the Female Sex, in which are inserted the Characters of a Pedant, Squire, Beau, Vertuoso, Poetaster, City Critick, &c. 8vo, *frontispiece*, *boards*. 2s 1696
- 2222 ESSAIS sur la Necessité et sur le Moyens de Plaire. 8vo, *frontispiece*, LARGE PAPER, *calf gilt*. 2s 6d Paris, 1738
- 2223 ESSAYS and Observations, Physical and Literary, read before the Philosophical Society in Edinburgh, and published by them. 3 vols. 8vo, *plates*, *calf neat*. 6s Edinb. 1771
- 2224 ESSAYS on the Literature, Popular Superstitions, and History of England in the Middle Ages. By Thomas Wright, M.A., F.S.A. 2 vols. post 8vo, *elegantly printed*, *cloth*. 16s 1846
- CONTENTS:—Essay 1. Anglo-Saxon Poetry.—II. Anglo-Norman Poetry.—III. Chansons de Geste, or Historical Romances of the Middle Ages.—IV. On Proverbs and Popular Sayings.—V. On the Anglo-Latin Poets of the Twelfth Century.—VI. Abelard and the Scholastic Philosophy.—VII. On Dr. Grimm's German Mythology.—VIII. On the National Fairy Mythology of England.—IX. On the Popular Superstitions of Modern Greece, and their Connexion with the English.—X. On Friar Rush, and the Frolicsome Elves.—XI. On Dunlop's History of Fiction.—XII. On the History and Transmission of Popular Stories.—XIII. On the Poetry of History.—XIV. Adventures of Hereward the Saxon.—XV. The Story of Eustace the Monk.—XVI. The History of Fulke Fitzwarine.—XVII. On the Popular Cycle of Robin-Hood Ballads.—XVIII. On the Conquest of Ireland by the Anglo-Normans.—XIX. On Old English Political Songs.—XX. On the Scottish Bards.
- 2225 ESSAY upon Prints, with Criticisms on particular Pieces, with Cautions in collecting Prints, 1768—Chronological Series of Engravers, from the Invention of the Art to the beginning of the present Century, *plates and monograms*, 1773. In 1 vol. 12mo, *calf neat*. 6s
- 2226 ESSEX.—Letters by Arthur Capel, Earl of Essex, Lord Lieutenant of Ireland in the year 1675, with Historical Account of his Life. 4to, *boards*. 5s 1770

ESSEX.

- 2227 HISTORICAL and Chorographical Description of the County of Essex. By John Norden, 1594. *Now first printed*, and edited by Sir H. Ellis. Small 4to, *very curious map*. 4s 1839
- 2228 SALMON (N.) History and Antiquities of Essex. Folio, *manuscript title*, also numerous *manuscript notes and index* (*the work was never finished*) *calf*. 16s (1739)
- 2229 TINDAL'S (N., Vicar of Gt. Waltham) History of Essex. 2 Parts, 104 pages (*all ever printed*) *very scarce*. 15s about 1750

- 2230 OGBORNE'S History of Essex from the earliest period to the present time, with Biographical Notices of distinguished and remarkable Natives. 4to, *plates and woodcuts, cloth.* 6s 1814
- 2231 WHITE (W.) History, Gazetteer, and Directory of the County of Essex. Thick post 8vo, *boards.* 3s 6d 1848
- 2232 ECCLESIASTICAL Architecture of the County of Essex, from the Norman Era to the Sixteenth Century, with Plans, Elevations, Sections, Details, &c., from a series of measured Drawings and Architectural and Chronological Descriptions. By James Hadfield, *Architect.* Royal 4to, 80 *plates, leather back, cloth sides.* £1. 11s 6d 1856
- 2233 DRAWINGS.—Thirty-nine Drawings of Churches, &c. in the County of Essex, *mostly coloured, very nicely executed by the late Captain Saunders.* £1. 11s 6d
- 2234 CLARK'S (C. of *Totham Hall, Essex*) John Noakes and Mary Styles, a Poem in the Essex Dialect, with a Glossary. Post 8vo, *cl.* 2s 1839
- 2235 THE ORDNANCE MAP of the County of Essex, and a portion of the adjoining Counties. A very large sheet *on canvas, in a 4to red morocco case as a book.* 12s
- 2236 BRAYBROOKE (Lord) History of Audley End, with Notices of the Town and Parish of Saffron Walden in Essex. Royal 4to, *fine plates, boards, scarce.* £3. 15s 1836
- 2237 NEVILLE (Hon. R. C. *now Lord Braybrooke*) *Antiqua Explorata*, the Result of Excavations, 1845-1847, in the Vicinity of Audley End. 8vo, *plates, PRIVATELY PRINTED, cloth.* 7s 6d 1847
- 2238 CROMWELL'S History of the Ancient Town and Borough of Colchester. 2 vols. royal 8vo, *largest paper, fine plates on India paper, boards.* 12s 1825
- 2239 COLCHESTER.—Another copy. 2 vols. in 1, royal 8vo, *half calf.* 10s 6d—*half morocco, in 2 vols.* 12s 1825
- 2240 HAY (E. W. A.) Letter to the Committee of the Essex and Colchester General Hospital, upon the recent Discovery at that place of a beautiful Monument of Roman Sculpture, representing the Theban Sphinx. 8vo, *plate and cuts, half calf.* 3s 6d *Colchester,* 1821
- 2241 FALSE Prophets Discovered, being a True Story of the Lives and Deaths of Two Weavers (late of Colchester) who affirmed themselves the Two Great Prophets which should come in the End of the World, 1641—Account of the Inworth Prophetess, 1797. 4to, *privately reprinted at the press of C. Clark, Esq. Great Totham Hall.* 1s 1844
- 2242 NARRATIVE of the Miraculous Cure of Anne Munnings, of Colchester, by Faith, Prayer, and anointing with Oil, on New-year's Day, 1705; Crafty Kate, of Colchester, a rare and whimsical old Ballad; an extraordinary Love Letter, addressed to a Lady of Maldon, in 1644; and the Maldon Martyr, 1555. 8vo, *privately printed by C. Clark, Esq. Great Totham Hall.* 1s 6d 1847
- 2243 COLNE PRIORY, ESSEX.—Pedigree of the Possessors of: the Family of Harlakenden, from the Year 1081 to 1820, showing the Branches resulting in the name of Probert, certified by C. K. Probert. On 2 sheets. *mounted on canvas, with seal attached.* 6s
- 2244 WALKER'S (Ant.) Sermon preach't at Felsted in Essex, at the Funeral of Mary Countess Dowager of Warwick. 12mo, *T. Park's copy, very neat.* 4s. 1680—Another edition. Small 8vo, *neat.* 3s 1678
- 2245 DUNCAN'S (J., *Parson at Rattenden*) Returns of Spiritual Comfort and Grief in a Devout Soul, exemplified in the holie Life and Death of Lettice Viscountess Falkland. 12mo, *calf.* 3s 1649

- 2246 FAIRLOP and its Founder, or Facts and Fun for the Forest Frolickers. By a Famed First Friday Fair-Goer, containing Memoirs, Anecdotes, Poems, Songs, &c., with the curious Will of Mr. Daniel Day, never before printed. 8vo, *privately printed by C. Clark, Esq., Totham Hall, Essex.* 1s 1847
- 2247 DANIEL'S (W. B.) Recollections; comprising the Chronicles of Two New River Shares, and also of a consolidated Rectory (*Hanningfield*), in the County of Essex, of upwards of £1000 per annum, whilst under the superintendence and management of a learned Solicitor. 8vo, PRIVATELY PRINTED, *cloth.* 4s 6d 1811
- 2248 WALLEN'S (W., *Architect*) History and Antiquities of the Round Church at Little Maplestead. 8vo, *plates, cloth.* 4s 6d 1836
- 2249 CATALOGUE of the Saffron Walden Museum. Royal 8vo, *fine plates and woodcuts, cloth.* 4s 6d 1845
- 2250 AUTOBIOGRAPHY of Sir John Bramston, K.B., of Screens, Co. Essex, 1611 to 1700. Edited by Lord Braybrooke. 4to, *cloth,* pp. 460. 6s 1845
- 2251 TIPTREE FAIR in 1844. A curious Specimen of the Unlettered Muse. 8vo, *privately printed by C. Clark, Esq., Great Totham Hall.* 1s 1848
- 2252 FARMER (J.) History of the Ancient Town and once famous Abbey of Waltham, with History of the Abbies to their Dissolution. 8vo, *plates, including the folding one of Copt Hall, half calf (Horace Walpole's copy).* 7s 6d 1735
- 2253 TAVERNER'S (J.) Essay upon the Witham Spa, its Virtues as a Chalybeate Water, &c. 8vo, *neat.* 3s 1737
- 2254 WARNER'S Catalogue of the Plants growing spontaneously about Woodford, in Essex. 12mo. 2s 1771
- 2255 GURNALL (Wm.) Sermon at the Funeral of Lady Mary Vere, Relict of Sir Horace Vere, Baron of Tilbury, at Castle Herningham, in Essex. 8vo, *morocco elegant, gilt edges, by Mackenzie, very scarce.* 9s 1672
-
- 2256 ETCHINGS.—Thirty-nine Facsimiles of Rare Etchings, by celebrated Painters of the Italian, Dutch, and Flemish Schools. By W. Young Ottley, with a Descriptive Catalogue. 4to, *boards.* 10s 6d 1828
- 2257 ETON (W.) Survey of the Turkish Empire, its Government, Finances, Military and Naval Force. 8vo, *calf.* 3s 1801
- 2258 ETTY (W., *the Painter*) Life of, by Alex. Gilchrist. 2 vols. post 8vo, *portrait, cloth.* 10s 6d (pub. at £1. 1s) 1855
- 2259 EUCLID.—Compendium Euclidis Curiosi, or Geometrical Operations, showing how, with one single opening of the Compasses and a straight Ruler, all the Propositions of Euclid's first five Books are performed. Translated by Joseph Moxon. *Half calf.* 3s 1677
- 2260 EUGENE (Prince) Memoirs of, written by himself. Translated by F. Shoberl. 8vo, *portrait, half calf.* 2s 1811
- 2261 EUSTACE (Rev. John Chetwode) Tour through Italy, View of its Scenery, Antiquities, and Monuments. 2 vols. 4to, *plans, &c. brown calf, marbled edges.* 8s 6d 1813
- 2262 EUSTACE (Rev. J. C.) Letter from Paris, 1814—A Political Catechism adapted to the present moment, 1810—Lines on the Death of (Sheridan), 1816—Rose (Hon. Geo.) Observations on Banks for Savings, 1816. In 1 vol. 8vo, *half calf.* 2s
- 2263 EVANS (Dr. John) The Bees, a Poem in Three Books, with Notes and Manuscript Letter of the Author to Lady Williams Wynne. 4to, *half calf gilt.* 6s 1806

- 2264 EVANS (W.) English-Welsh Dictionary, containing all Words necessary for reading an English Author. 8vo, *russia*. 4s 6d 1771
- 2265 EVANS (Thomas) Old Ballads, Historical and Narrative, with some of modern date, collected from rare copies and MSS. 4 vols. post 8vo, *calf gilt, marbled edges*. £1. 6s 1810
- 2266 EVELYN (John) *Sculptura*, or the History and Art of Chalcography and Engraving on Copper. 8vo, *plates, calf neat*. 4s 6d 1755
- 2267 EVELYN (John, of *Wooton*) Life of Mrs. Godolphin, now first published, and edited by the Bishop of Oxford. 12mo, *portrait, half russia*. 4s 6d 1848
- 2268 EVELYN'S Diary and Correspondence, with the Private Correspondence between Charles I. and Sir Edward Nicholas, Secretary of State during the Civil War; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France in the time of King Charles I. and the Usurpation. Edited by William Bray, Esq., F.S.A. New edition, revised and considerably enlarged, from the original Papers, by John Foster, Esq. 4 vols. cr. 8vo, *portraits and plates, cloth extra*. 18s 1857
- 2269 EVEREST (Rev. Robert) Journey through Norway, Lapland, and part of Sweden, with Remarks on the Geology of the Country, its Climate and Scenery. 8vo, *frontispiece and maps, and autograph letter to Dr. Buckland, boards*. 5s 1829
- 2270 EXCELLENCY of the Pen and Pencil, and Way to Cleanse old Paintings and Preserve the Colours, *plates (wants 2 leaves)* 1688—Sculptura, or History and Art of Chalcography and Engraving on Copper, by J. Evelyn, *frontispiece & plates, including Prince Rupert's mezzotint*, 1662—Art of Graving and Etching, by Callot, Bosse, &c., *plates by Faithorne*, 1662. In 1 vol. 12mo, *calf, a curious volume*. 15s
- 2271 EXCERPTA Tudoriana, or Extracts from Elizabethan Literature, with a Critical Preface. By Sir Egerton Brydges. 2 vols. royal 8vo, *half morocco, scarce*. £1. 4s *Lee Priory Press*, 1814
- 2272 EXHIBITION of 1851.—Official Catalogue of the Great Exhibition of the Works of Industry of all Nations. 4to. 1s 6d 1851
- 2273 EXHIBITION.—First Report of the Commissioners of the Great Exhibition. 4to, *sewed*. 2s 1852
- 2274 EXPENSE of University Education reduced, in a Letter to N. B., Fellow of E. C. 8vo, *half calf*. 2s 1788
- 2275 EXTRAIT de l'Histoire d'Ethiope écrite en Portuguais, par le P. Balt. Telles. 12mo, *map, calf extra*. 3s *Rouen*, 1671
-  ABLIAUX ou Contes fables et romans du XII et du XIII^e Siecle, Traduits ou Extraits, par Legrand D'Aussy. 5 vols. 8vo, BEST EDITION, *plates, hf. cf. gilt*. £1. 10s *Paris*, 1829
- 2277 FABRICIUM (Georgium) Antiquitates aliquot Monumenta insignia ex ære, Marmoribus, Membranisque, Veteribus descripta atque collecta. 4to, *vell*. 3s *Argent.* 1549
- 2278 FABRONIO (Angelo) Leonis X. Pont. Max. Vita. 4to, *calf neat*. 6s *Pisis*, 1797
- 2279 FABYAN'S (Robert) New Chronicles of England and France, with Preface and Index, by Henry Ellis. 4to, *calf neat*. 14s 1811
- 2280 FACES Augustæ sive Poematia quibus illustriores Nuptiæ à nobili et illustri viro D. Jacobo Catsia iam à Casp. Barlæo et Corn. Boyo Latino carmine celebrantur. 4to, *fine portrait of Elizabeth, Queen of Bohemia, to whom the book is dedicated, fine copy, vellum*. 5s *Dordraci*, 1643

- 2281 FACETIÆ.—Poggii Florentini Facetiarum. 2 vols. 12mo, *best edition, vellum, scarce.* 12s *Londini, 1798*
- 2282 FAIRFAX'S (Dr. N.) Treatise of the Bulk and Selvedge of the World. 8vo, *calf neat (a curious work).* 4s 1674
- 2283 FALCONER (W.) Universal Dictionary of the Marine and Technical Terms and Phrases employed in the Construction, Equipment, Furniture, Machinery, Movements, and Military Operations of a Ship. 4to, *many plates, calf neat.* 5s 1789
- 2284 FALETI (Hier.) de Bello Sicanbrico Libri IV. et Poemata. 4to, *scarce.* 2s 6d *Venet. Aldus. 1557*
- 2285 FALISCI (Gratii) Cynegeticon—Nemesiani Cynegeticon Poemata—Caii (Jo., *Angli*) de Canibus—Cynosophium de Cura Canum. 12mo, *neat.* 3s 1699
- 2286 FALK.—Volkspeigel zur Lehr' und Besserung. 8vo, *sd.* 2s *Leipzia, 1826*
- 2287 FALLUE (Leon) Histoire Politique et Religieuse de l'Eglise Metropolitaine et de Diocese de Rouen. 4 vols. *sewed.* £1. 1s *Rouen, 1850*
- 2288 FARCES, Moralités, Sermons Joyeux, etc. tire d'un Ancien Manuscrit, edit. par F. Michel. 12mo, Parts 1 to 15, *only 76 copies printed.* £1. 15s *Paris, Techener, 1831*
- 2289 FARREN (Geo.) Treatise on Life Assurance, in which the Systems and Practice of the leading Life Institutions are explained. 8vo, *boards.* 2s 6d 1823
- 2290 FASCICULUS Florum; or, a Nosegay of Flowers. Translated out of the Gardens of several Poets, and other authors. 12mo, *calf, scarce.* 7s 6d 1638
- 2291 FASHIONABLE Tell-Tale, containing a great variety of curious and interesting Anecdotes. 2 vols. 12mo, *neat.* 5s 1775
- 2292 FAUCHER, Histoire de Photius, Patriarch Schismatique de Constantinople. 12mo, *half calf.* 2s 6d *Paris, 1772*
- 2293 FAURIEL, Histoire de la Poésie Provençale. 3 vols. 8vo, *sewed.* 14s (pub. at £1. 4s) 1846
A valuable book, and forms a fit companion to the literary histories of Hallam, Ticknor, and Ginguene.
- 2294 FEARN (John) *Anti-Tooke*, or Analysis of the Principles and Structure of Language exemplified in the English Tongue. 2 vols. 8vo, *cloth.* 6s—2 vols. in 1, *half calf.* 6s 6d 1824
- 2295 FELIBIEN.—Recueil de Descriptions de Peintures et d'autre ouvrages faits pour le Roy. 12mo, *old calf gilt.* 5s *Paris, 1689*
- 2296 FELIBIEN (Don. Michel) Histoire de l'Abbaye royale de Saint Denys en France, contenant la Vie des Abbes qui l'ont gouvernée depuis onze cens ans, la description de l'Eglise et de tout ce qu'elle contient de remarquable. Thick folio, *plates, old calf.* 15s *Paris, 1706*
- 2297 FELLOWES (W. D.) Historical Sketches of Charles I., Cromwell, Charles II., and principal Personages of that period; Account of the Sums exacted by the Commonwealth from the Royalists, and Names of all those who compounded for their Estates. Thick 4to, 50 *plates and facsimiles, sewed.* 18s *Paris, 1828*
- 2298 FELTHAM (Owen) Resolves. 4to, *wanting title, contains manuscript verses on the book by George Bowyer, old vellum.* 8s 1629
- 2299 FENDII (Melch) Oratio de Appellationibus Panum. 8vo, *morocco elegant, gilt edges.* 4s 6d 1549
- 2300 FENWICK (Sir John) Proceedings against him upon a Bill of Attainder for High Treason, with copy of a Letter sent by him to his Lady upon his being taken in Kent. 8vo, *calf, FINE COPY.* 3s 6d 1698

- 2301 FENELON'S (Archb.) Twenty-seven Moral Tales and Fables, French and English, with Essay on the Nature of Fable. 8vo, *cf.* 2s 6d 1729
- 2302 FENESTELLÆ de Magistratibus, sacerdotisque Romanorum libellus. 12mo, *woodcut title-page, designed by Hans Holbein, calf.* 2s 6d 1523
- 2303 FERGUSON (Robert) The Shadow of the Pyramid. A series of Sonnets. Small 8vo, *cloth.* 2s 1847
- 2304 FERRARI (Oct.) Analecta de re Vestiaria, sive Exercitationes de re Vestiaria et Lato Clavo accessit Dissertatio de Veterum Lucerni Sepulchralibus. 4to, *plates, very neat.* 5s Patavii, 1670
- 2305 FERRONI (Arnoldi) De rebus gestis Gallorum libri ix. *Lutetiae*, 1555
—Tilii (Jo.) De regibus Francorum a Faramundo usque ad Franciscum primum, *ib.* 1551, *with autograph of Henrici Stephani.* In 1 vol. 8vo, *calf.* 9s V. Y.
- 2306 FEUSSLY (J. C.) Archives de l'Histoire des Insectes. 4to, *many COLOURED plates, new and elegant, in calf.* 18s Winterthour, 1794
- 2307 FINETTI PHILOXENSIS—some choice Observations of Sir John Finett, Master of the Ceremonies to the two last Kings, touching the Reception and Precedence of Forren Ambassadors in England. 8vo, *calf, gilt leaves, slightly wormed.* 7s 6d 1656
- 2308 FISHER (*Bishop of Rochester temp. Henry VIII.*) Life of, with Illustrative Documents and Papers, by Rev. John Lewis; with Introduction by T. Hudson Turner, Esq. 2 vols. 8vo, *cloth.* 13s 6d 1855
- 2309 FITCH (J.) Poetical Grammar of English Language. 12mo, *cl.* 1s N.D.
- 2310 FITCHETT (John) King Alfred, a Poem. Edited by Robert Roscoe. 6 vols. 8vo, *portrait, cloth.* £1. 1s Pickering, 1841
Very few copies of this extraordinary work were printed.
- 2311 FITTON (Dr. W. H.) Account of some Geological Specimens from the Coasts of Australia. 8vo, *map and plates, not printed for sale, boards.* 3s 6d 1826
- 2312 FITZHERBERT.—Langdale (Hon. Charles) Memoirs of Mrs. Fitzherbert, with an Account of her Marriage with the Prince of Wales. 8vo, *portrait, cloth.* 5s 1856
- 2313 FITZHERBERT'S (Sir Thos.) Treatise on Surveying. BLACK LETTER, 12mo, *new, half calf.* 7s 6d London, Tho. Berthelet, 1546
- 2314 FITZROY, KING, and DARWIN.—Narrative of the Surveying Voyages of H.M. Ships Adventure and Beagle, between the Years 1826 and 1836, describing their Examination of the Southern Shores of South America, *numerous plates and maps*, and Journal of Researches into the Geology and Natural History of the above Countries, by Charles Darwin, *maps.* 4 vols. 8vo, FINE COPY, *tree marbled calf extra, by Riviere.* £3. 3s 1839
- 2315 FLATMAN'S (Thomas) Poems and Songs. 12mo, *calf.* 1s 6d 1674
- 2316 FLAXMAN (John) Lectures on Sculpture, with Additions and a Lecture on his Death, &c., by Sir R. Westmacott. 8vo, 52 *plates, cloth.* 12s 6d 1838
- 2317 FLECKNO (Richard) Enigmaticall Characters, all taken to the Life, from several Persons' Humours and Dispositions. 12mo, *new, half calf.* 7s 6d 1658
- 2318 FLETCHER (Andrew, of Saltoun, the Scottish Patriot) Political Works. 12mo, *calf.* 2s Glasgow, 1749
- 2319 FLINDER'S (Capt.) Voyage to Terra Australia, undertaken for the purpose of completing the Discovery of that vast Country, 1801-3. 2 vols. royal 4to, LARGE PAPER, *fine plates*, and folio Atlas of Charts, &c. *boards.* £2. 12s 6d 1814

- 2320 FLITNERS (Jo.) *Nebulo nebulonum hoc est jocoseria, modernæ nequitiae censura.* 12mo, *very curious plates, old calf*, SCARCE. 7s 6d
Francof. 1620
- 2321 FLORENCE MISCELLANY; Poems written during their residence at Florence, by Mrs. Piozzi, Bertie Greatheed, Robert Merry, and Wm. Parsons. 8vo, PRIVATELY PRINTED, *hf. cf.* sc. 10s 6d *Florence*, 1785
 This work caused Gifford's admirable satire of the Baviad and Mæviad.
- 2322 FLORUS (Lucius Julius) Roman Histories, from the Foundation of Rome till Cæsar Augustus, and from thence to Trajan. 12mo, *fine engraved title by Simon Passe, calf, gilt leaves.* 7s 6d *London*, N.D.
- 2323 FLOSCULUM Poeticum, Poems, Divine and Humane, Panegyrical, Satyrical, Ironical. By P. K. 8vo, *calf.* 6s 6d 1684
- 2324 FLOURENS, Recherches sur la Système Nerveux dans les Animaux Vertèbres. 8vo, *boards.* 3s 1824
- 2325 FOLKINGHAM (W.) *Feudigraphia*, the Synopsis or Epitome of Surveying methodised, very pertinent for farming occupation, manurance, and for all undertakers in the Plantation of Ireland or Virginia. 4to, BLACK LETTER, *half calf.* 7s 6d 1610
- 2326 FONTANA (Cav. Carlo) L'Anfiteatro Flavio, descritto e delineato. Royal folio, *fine plates, half bound.* 9s 1725
- 2327 FONTANA (Bart.) Musical Manual, containing both the Theory and Practice of Instrumental and Vocal Music. Post 8vo, *cloth.* 3s 1847
- 2328 FONTANINI (Justi) De Antiquitatibus Hortæ Coloniz Etruscorum libri tres, ubi præter historiam Hortanam ali non pauca res Romanas Italiasque illustrantia proferuntur. 4to, *plts. nt. & clean.* 6s *Romæ*, 1723
- 2329 FONTANINI (Justi) Vindicæ Antiquorum Diplomatum adversus Barthol. Germonii Disceptionem. 4to, *neat.* 3s *Romæ*, 1705
- 2330 FONTANINI Biblioteca dell' Eloquenza Italiana con le Annotazioni de Signor Apostolo Zeno. 2 vols. 4to, BEST EDITION, FINE COPY, *in vellum.* 10s 6d *Venet.* 1753
 "A work," says Hartwell Horne, "deservedly held in the highest estimation."
 "The Notes of Zeno," says Gamba, "are a treasure of literary history, criticism, and bibliography."
- 2331 FONTENELLE on the Plurality of Worlds; a new Translation, with great Additions. By a Gentleman of the Inner Temple. 8vo, *plates, calf.* 5s 1767
- 2332 FOOT (Jesse) Lives of Andrew Robinson Bowes, Esq., and the Countess of Strathmore. 8vo, *portrait, boards.* 3s
- 2333 FORBES (Dr.) Full View of the Public Transactions in the Reign of Queen Elizabeth. Published from original and authentic Manuscripts. 2 vols. folio, *calf neat.* £1. 4s.—Another, FINE COPY, *calf gilt, by Mackenzie.* £1. 8s 1740
- 2334 FORBES'S (Edward) History of British Starfishes, and other Animals of the class Echinodermata. Royal 8vo, LARGE PAPER, *woodcuts, cloth.* £1. 2s *Van Voorst*, 1841
- 2335 FORESTER (Thomas) Norway in 1848 and 1849, containing Rambles among the Fjelds and Fjords of the Central and Western Districts. 8vo, *coloured plates, cloth.* 7s (pub. at 18s) 1850
- 2336 FORMAN.—The Autobiography and Personal Diary of Dr. Simon Forman, the celebrated Astrologer, 1552-1602, from unpublished MSS. in the Ashmolean Museum, Oxford. Edited by J. O. Halliwell. Small 4to, *sewed.* 5s 1849
 Only 150 copies privately printed. It will form a companion to Dr. Dee's Diary, printed by the Camden Society, who also printed this work, but afterwards suppressed it.

- 2337 FORDE (Thomas) *Virtus Rediviva*; a Panegyric on King Charles Ist. Theatre of Wits, being a Collection of Apothegms; Foenestra in Pectore, a Century of familiar Letters; Love's Labyrinth, a Tragi-Comedy; Fragmenta Poetica. 8vo, *calf neat, scarce*. 15s 1661
- 2338 FORREST (Capt. Thomas) Voyage to the Moluccas from Balambangan, with Vocabulary of the Magindano Tongue, *portrait and plates*, 1780 —Portlock (Capt. F.) Voyage round the World, more particularly to the North-West Coast of America, in 1785 to 1788. *Portrait and plates*. In 1 vol. 4to, *half calf*. 9s
- 2339 FORSTER (T.) Perennial Calendar and Companion to the Almanack, illustrating the Events of every Day in the Year. Thick 8vo, *calf, very neat*. 9s—boards. 8s 1824
- 2340 FORSTER (Thomas) Researches about Atmospheric Phenomena. 8vo, *plates coloured, boards*. 5s 1815
- 2341 FORSTER.—Epistolarium, or Fasciculi of curious Letters, with a few familiar Poems, and some Account of the Writers, as preserved among the MSS. of the Forster Family. By F. 2 vols. 8vo, PRINTED FOR PRIVATE CIRCULATION ONLY. 15s *Bruges*, 1845-1850
- 2342 FORSTER (Rev. C.) a Harmony of Primeval Alphabets, *on large sheet of paper, in a case*. 3s 6d
- 2343 FORTESCUE.—*Ferise Academicæ*, auctore Georgio di Forti Scuto, Nobili Anglo. 12mo, *vellum, good clean copy, rare*. 6s *Duaci*, 1680
- 2344 FORTUNE (Robert) Three Years' Wanderings in the Northern Provinces of China, including a Visit to the Tea, Silk, and Cotton Countries. 8vo, *frontispiece, map, and woodcuts, cloth*. 6s 6d 1847
- 2345 FOSTER (John) Essays, in a Series of Letters. Fcp. 8vo, *cl*. 2s 6d 1839
- 2346 FOSTER (John) Life and Correspondence of. Edited by J. E. Ryland. 2 vols. post 8vo, *portrait, cloth*. 6s 6d 1852
- 2347 FOSTER (J.) Account of the Behaviour of the Earl of Kilmarnock after his Sentence, and on the Day of his Execution, 1746—Account of the Apparition of the late Lord Kilmarnock to the Rev. Mr. Foster, 1747. In 1 vol. 8vo, *new, calf gilt*. 6s
- 2348 FOUILLOUX (Jacques du) La Venerie, précédée de quelques Notes Biographiques et d'une Notice Bibliographique. 4to, *numerous curious woodcuts from the edition of XVI. Century, half mor*. 9s *Angers*, 1844
- 2349 FOULIS'S (Robert) Catalogue of Pictures, composed chiefly by the most admired Masters of the Roman, Florentine, Parman, Bolognese, Venetian, Flemish, and French Schools; with Descriptions and Critical Remarks. 3 vols. 12mo, *cloth*. 5s 1776
- 2350 FOWLER (Professor) English Grammar; the English Language in its Elements and Forms, with a History of its Origin and Development, designed for the use of Colleges and Schools. *New edition*, thick 8vo, *cloth*. 9s *New York*, 1857
- 2351 FOXTON'S *Serino*; or, the Character of a Fine Gentleman, with reference to Religion, Learning, and the Conduct of Life; with an Account of the Life and Writings of Joseph Addison, Esq. 12mo, *portrait, calf*. 3s 1721
- 2352 FRANCE.—Survey, or Topographical Description of France. 4to, BLACK LETTER (*no map*) *cf. nt. very curious*. 6s *Lond. Jo. Wolfe*, 1592
- 2353 FRANCE.—Négociations, Lettres, et Pièces Diverses relatives au Règne de François II. tirées du Portefeuille de Sébast de l'Aubespine, Eveque de Limoges, par L. Paris. Thick 4to, *sewed*. 7s 6d *Paris*, 1841
- 2354 FRANCE.—Procès-Verbeaux des Séances du Conseil de Régence du Roi Charles VIII., 1484-5, publiés d'après les MSS. par Bernier. 4to, *sewed*. 5s *Paris*, 1836

- 2355 FRANCE.—Cronique abregée des Faits, Gestes et Vies illustres des Roys de France, commencent à Pharamond jusques à Henry Roy de France, second de ce nom. 12mo, *curious engraved heads, old calf, gilt leaves.* 10s 6d *Lyon.* 1555
- 2356 FRANCE.—Catalogue des Antiques Erections des Villes et Cités, Fleuves et Fontaines assises es troy Gaules oestassauoir Celtique, Belgique, et Aquitaine, par Gilles Corrozet. 12mo, **BLACK LETTER**, *curious woodcuts*, **RARE.** 9s *Lyons (about 1521)*
- 2357 FRANCE.—L'Ordre et les Ceremonies du Sacre et Couronnement du Roy de France et de Navarre, Henry IV. 8vo, *vel.* 6s *Chartres*, 1594
- 2358 FRANCE.—Description des Monumens Antiques du Midi de la France (*chiefly relating to Nismes*). Folio, 42 *plates, sewed.* 15s *Paris*, 1819
- 2359 FRANCE.—Monumens des Victoires et Conquêtes des Français; recueil de tous les Objets d'Arts, Arcs de Triomphe, Colonnes, Bas Reliefs, Routes, Canaux, Tableaux, Statues, Médailles, 1792-1815. Oblong 4to, 108 *interesting pls. in outline, hf. bd. mor.* 18s *Par.* 1822
- 2360 FRANCE.—Nouvel Abregé Chronologique de l'Histoire de France. Par Henault. 3 vols. 12mo, *calf gilt.* 3s 6d *Paris*, 1768
- 2361 FRANCE.—Epitome Chronicorum Regum Gallia à Pharamundo ad Carolum eius nominis nonum. Small 8vo, *woodcut heads, some coloured.* 2s *Paris*, 1566
- 2362 FRANCE.—Atlas National de France, containing 86 Maps of the Departments, *on a large scale.* Atlas folio, *bound.* 7s 6d 1794
- 2363 FRANCE.—Private Memoirs of the Captivity of the Royal Family of France in the Temple. Translated, with Notes, by J. W. Croker. 12mo, *boards.* 2s 6d *J. Murray*, 1817
- 2364 FRANCE.—Milot (l'Abbé) Memoires politiques et militaires pour servir a l'Histoire de Louis XIV. et de Louis XV. composés sur les pièces originales recueillies par le Duc de Noailles. 4 vols. 12mo, *sewed.* 4s *Maestrich*, 1777
- 2365 FRANCII (Petri) Eloquentiæ Exterioris. The 2 parts, 12mo, *vellum*, *scarce.* 6s *Lug. Bat.* 1715
 Garrick acknowledged he was more indebted to this than any other work for instruction in gesture and action.
- 2366 FRANCO (Sebast) Weltbuch Spiegel und Bildtnis des ganzen Erdtbodens in Asiam, Aphricam, Europam, und Americam, gestelt und abteylt. 2 *portraits*, 1542—Hermans Ertzbischoff zu Cöln einfaltigs bedencken warauff ein Christliche in dem Wort Gottes gegrünte Reformation an Lehrbrauch der heyligen Sacramentem und Ceremonien Seelsorge und anderem Kirchen Dienst, 1543. In 1 vol. folio, *stamped vellum, with clasps.* 15s
- 2367 FRANCOIS (René) Essay des Merveilles de Nature et des plus nobles Artifice. 8vo, *cuts, half calf.* 3s 6d *Paris*, 1632
- 2368 FRANZIO (Wolfg.) Animalium Historia Sacra. 12mo, *cf.* 2s *Amst.* 1653
- 2369 FRANCHETTI (Gaet.) Storia e descrizione del Duomo di Milano. 4to, 30 *plates, boards.* 15s *Milano*, 1821
- 2370 FRANKLIN (Benj.) Memoirs of his Life and Writings, written by himself, and continued by his Grandson, W. T. Franklin. 4to, *portrait, boards.* 5s 1818
- 2371 FRANCIS (J. G.) Notes from a Journal, kept in Italy and Sicily, in the Years 1844, 1845, and 1846. 8vo, *plates, cloth.* 4s 1847
- 2372 FRATERNITYE of Vacabondes, as wel of Rufflyng Vacabondes as of Beggerly, of Women as of Men, of Gyrles as of Boyes, with their proper Names and Qualities. 8vo, 1575, *boards.* 5s *Reprinted* 1813

- 2373 FRATTA (Giov.) Della Dedicatione de Libri. 4to, neat, with *Autograph of W. Roscoe, the Italian scholar.* 4s 6d Venet. 1590
- 2374 FREEMASONRY.—General Regulations for the Government of the Order of Royal Arch Masons of England, established by the Grand Chapter. 8vo, plates, cloth. 3s 1843
- 2375 FREEMASONRY.—La Lire Maçonne, ou Recueil de Chansons des Francs-Maçons, par de Vignoles et du Bois, avec les Airs Notés. 8vo, calf, gilt leaves. 5s à la Haye, 1766
- 2376 FREEMASONRY.—Early History of Freemasonry in England. Illustrated by an English Poem of the XIVth Century, with Notes. By J. O. Halliwell: Post 8vo, SECOND EDITION, with a facsimile of the original MS. in the British Museum, cloth. 2s 6d 1844
- "The interest which the curious poem, of which this publication is chiefly composed, has excited, is proved by the fact of its having been translated into German, and of its having reached a second edition, which is not common with such publications. Mr. Halliwell has carefully revised the new edition, and increased its utility by the addition of a complete and correct glossary."—*Literary Gazette.*
- 2377 FREE Schoole of Warre, or a Treatise whether it be lawful to beare arms for the service of a Prince that is of divers (i. e. another) Religion. 4to, neat. 3s 1625
- 2378 FRENCH HISTORY.—Memoires du Comte de Brienne, Ministre et Première Secrétaire d'Etat sous Louis XIII. et Louis XIV. 3 vols. 12mo, neat. 5s 1719
- 2379 FRENCH HISTORY.—Memoires d'Etat (Charles IX. à Louis XIII.) par M. de Villeroy. 7 vols. 18mo, calf. 4s 6d Amst. 1723
- 2380 FRENCH HISTORY.—Histoire du Prince de Condé, surnommé le Grand, par Desormeaux. 4 vols. 12mo, plans of sieges, battles, &c. 5s Paris, 1769
- 2381 FRENCH HISTORY.—Memoires pour servir à l'Histoire de Louis XIV. et de Louis XV. composés sur les pieces originales recueillies par le Duc de Noailles, par l'Abbé Millot. 4 vols. 12mo, sd. 4s 1777
- 2382 FRENCH HISTORY.—Memoires du Duc d'Angoulesme, 1589-1635, le Duc d'Etres, M. Déageant, et le Duc d'Orleans. 4 vols. in 3, 12mo, calf, gilt leaves. 4s 6d 1756

FRENCH REVOLUTION, its CAUSES & CONSEQUENCES.

- | | |
|--|--|
| <p>2383 YOUNG'S (Arthur) Example of France, a Warning to Britain, 1793—A Letter to Edmund Burke in Reply to his "Reflections," by a Member of the Revolution Society. In 1 vol. 8vo, half calf. 2s 1790</p> <p>2384 MERCIER'S New Picture of Paris. 2 thick vols. 8vo, half calf. 3s 1800</p> <p>2385 LE FRANCO (l'Abbé) Le Voile Levé pour ses curieux, ou le Secret de la Revolution de France révélé, à l'aide de la Franc Maçonnerie. 8vo, sewed. 2s 6d Par. 1816</p> <p>2386 CALONNE (M. Ministre d'Etat) de l'Etat de la France present et à venir. Thick 8vo, neat. 2s 1790</p> <p>2387 DE SALES (De l'Isle) Memoire en faveur de Dieu. 8vo, nt. 3s Par. 1802</p> | <p>2388 TRAPP'S (J.) Narrative of the Proceeding of the Trial of Louis XVI. 8vo, half calf. 2s 1793</p> <p>2389 BARRUEL, Histoire du Clergé pendant la Revolution Fraincaise. 2 vols. 12mo, boards. 3s 1801</p> <p>2390 ALLIANCE des Jacobines de France avec le Ministere Anglaise (par Mehee de Latouche). 8vo, hf. mor. 2s Par. 1804</p> <p>2391 MONTGAILLARD (Comte) Etat de la France au Mois de Mai, 1794—Suite de l'Etat 4 Aout, 1794—Rapport fait par St. Just; Mai, 1795. In 1 vol. 8vo, half calf (see interesting note inside). 8s 1794</p> <p>2392 DICTIONNAIRE des Braves et des Non-Girouettes. 8vo, sewed. 2s Par. 1816</p> |
|--|--|

- 2393 CHENIER, Charles IX. ou l'Ecole des Rois Tragedie (*Burke makes some severe animadversions on this Tragedy*). 8vo, neat. 2s *ib.* 1790
- 2394 SOULAVIE (Jean Louis) Memoires Historiques et Politiques du Regne de Louis XVI. depuis son Mariage jusqu'à sa Mort. 6 vols. 8vo, many portraits, half calf. 6s *ib.* 1801
- 2395 RAPPORT fait à sa Majesté Louis XVIII. (par Montyon) 1796—Calonne, Tableau de l'Europe en 1796, Lond. 1796—Lettre de M. de Calonne au Citoyen auteur du prétendu "Rapport" (*the first article*) 1796. In 1 vol. 8vo, calf. 2s
- 2396 BARTHELEMY, Memoires Historiques et Diplomatiques de Barthelemy depuis 14 Jul.—30 Prairial An. 7. 8vo, rare, privately printed, neat. 4s 6d
- 2397 LISTE Generale des Individus condamnés par Judgmens, ou mis hors de la Loi par Decrets, et dont les Biens ont été declares confisques au profit de la Republique. 6 parts in 2 vols. 8vo, half calf, rare. 7s 6d 1804
- 2398 REOUEIL d'Essais, ou Precis des Opinions et des Memoires du Vte. d'E***, 1793—Authentic Copy of the New Plan of the French Constitution, with the Speech of Condorcet, 1793. In 1 vol. 8vo, half calf. 2s
- 2399 CAPEFIGUE, l'Europe pendant la Revolution Française. 4 vols. 8vo, sewed. 5s *Brux.* 1844
- 2400 BERTRAND DE MOLEVILLE'S Private Memoirs of the last year of the Reign of Lewis XVI. 3 vols. 8vo, portraits, boards. 3s 1797
- 2401 BEAULIEU (C. F.) Essais Historiques sur les Causes et les Effets de la Revolution de France. 6 vols. 8vo, sewed. 6s *Par.* 1801
- 2402 PRICE'S (Dr. R.) Discourse on the Love of our Country, 1790—Priestley's Letters to Burke on his "Reflections," 1791—Vindication of the Rights of Man, in a Letter to Burke on his "Reflections," 1790—Observations on Burke's Reflections, in a Letter to Lord Stanhope, 1790. In 1 vol. 8vo, half calf. 2s *V.Y.*
- 2403 SABATIER (l'Abbé) Journal Politique—National des Etats-Generaux et de la Revolution de 1789 tiré des Manuscrits du Comte de Rivarol. 2 vols. 8vo, neat. 8s 1790
- 2404 ACCURATE and Impartial Narrative of the Campaigns of 1793-4, and Retreat to Westphalia in 1795, by an Officer of the Guards. 2 vols. 8vo, plates, half calf. 3s 6d 1796
- 2405 BUONARROTI (Th.) Conspiracy pour l'Egalité dite de Babeuf. 2 vols. 8vo, sewed. 3s *Brux.* 1828
- 2406 HISTOIRE Pittoresque de la Convention Nationale et de ses Principaux Membres. 4 vols. 8vo, sd. 6s *Par.* 1838
- 2407 MEMOIRES de l'Abbé Morellet sur le dix-huitième Siècle, et sur la Revolution par Lemontey. 2 vols. 8vo, sewed. 2s 6d *ib.* 1821
- 2408 ROYAL Memoirs of the French Revolution (collected and translated by J. W. Croker). 8vo. 1s 1823
- 2409 DANICAN'S Banditti Unmasked, or Historical Memoirs of the Present Times, translated, with Additions, by Gifford. 8vo, boards. 1s 6d 1797
- 2410 PELTIER, Paris pendant l'Année 1795. 4 vols. 8vo, half bound. 5s 1725
- 2411 BARRUEL (l'Abbé) Memoires pour servir à l'Histoire du Jacobinisme. 5 vols. 12mo, boards. 3s *Hamb.* 1800
- 2412 BRISSOT à ses Commettans, precede d'autres pieces interessantes de Brissot. 8vo, half calf. 1s 6d 1794
- 2413 TENCH'S (Major) Letters written in France, between Nov. 1794 and May 1795. 8vo, boards. 1s 6d 1769
- 2414 DANICAN (Aug.) Brigands Demasques, portrait of Barras, 1796—Confession Generale de Monsr. le Comte d'Artois, Août 1789—Necker, Reflexions présentées à la Nation Française sur le proces intente à Louis XVI. 1792—Notices sur les Generaux Pichegru et Moreau, par Fauche-Borel, 1807—Agresti (Cit. Xav.) Reflexions sur la Peine de Mort, 1802. In 1 vol. 8vo, half calf. 3s *V.Y.*
- 2415 LALLY-TOLENDAL, Defense des Emigres Français adressee au Peuple Français. 8vo, calf. 1s 6d 1797
- 2416 MONTPENSIER (Duc de) Memoires escrit par lui-même. 8vo, portrait, sewed. 2s 1824
- 2417 RONDONNEAU, Code de Conscription. 8vo, sd. 1s 6d *Par.* 1810
- 2418 RABAUT (St. Etienne) Discours et Opinions, avec Notice sur sa Vie par Boissy d'Anglas. 8vo, sd. 2s *Par.* 1826
- 2419 MOORE'S (Dr. J.) Journal of a Residence in France in 1792. 2 vols. 8vo, half calf. 2s 1794
- 2420 LUBERSAC (l'Abbé) Journal Historique et Religieux de l'Emigration et Deportation du Clergé de France en Angleterre. 8vo, half mor. 2s 1802
- 2421 RABAUT'S History of the Revolution in France, translated by White. 8vo, neat. 2s 1793
- 2422 FERRAND, Eloge Historique de Madame Elizabeth de France. 8vo, half calf. 2s *Par.* 1814
- 2423 DUMONT, Souvenirs sur Mirabeau. 8vo, facsimiles, half calf. 1s 6d 1802
- 2424 PROCES de Charles de Labedoyere, ex-Col. du 7e de Ligne, 1815—Proces de Lavalette, 1815—Proces de Comte

- Duranddelinois et Baron Boyer de Peyreleau, *portraits*, 1816—Proces de Lieut.-Gen. Comte Drouot, *port.* 1816—Proces des Trois Anglais, Wilson, Hutchineon, et Bruce, 1816. In 1 vol. 8vo, *half russia*. 3s v.y.
- 2425 LATOCNAYE, les Causes de la Revolution de France et les Efforts de la Noblesse pour arreter les progres, 1797—France en 1814 et 1815, ou Lettre de M. D. M. à M. W. Bew 1815.—De la Conspiration qui a obligé Louis XVIII. de quitter son Royaume, des Consequences que ses Ennemis voudroient en tirer, 1815—Chateaubriand, La Monarchie selon la Charte, 1816. In 1 vol. 8vo, *half calf*. 3s
- 2426 MOUNIER, Recherches sur les Causes qui ont empêché les Francois de devenir libres. 2 vols. in 1, 8vo, *neat*. 3s 6d Genève, 1792
The Edinburgh Review (No. 58, p. 13) calls it an excellent book.
- 2427 MELANGES sur Malesherbes (par De Lisle de Sales). 8vo, *neat*. 1s 6d Par. 1803
- 2428 LINGUETS (M., a Prisoner) Memoirs of the Bastille, interspersed with a variety of curious Anecdotes, two parts. 12mo, *neat*. 2s 1783
- 2429 JOUHAND (P.) Paris dans le dix-neuvième siècle, ou Reflections d'un Observateur. 8vo, *hf. cf.* 2s Par. 1809
- 2430 BATTY'S (Capt.) Historical Sketch of the Campaign of 1815. 8vo, *boards*. 2s 6d 1820
- 2431 ETAT Nominatif des Pensions sur le Tresor Royal et autres Caisses, with Livre Rouge, and other Works relating to the same. In 4 vols. 8vo, *very rare and valuable*. 10s 6d 1789-90
- 2432 HISTOIRE de la Conjuration de Louis Philippe Joseph d'Orleans (par D. Mountjoye). 3 vols. 8vo, *calf*. 3s 6d Par. 1796
- 2433 BOUTILLE, Memoirs relating to the French Revolution, translated from the French MS. Thick 8vo. 1s 6d 1797
- 2434 LANDREAU de Maine-au-Picq, Legislation Philosophique, Politique et Morale. 2 vols. 12mo, *sewed*. 2s Genève, 1787
- 2435 GENLIS (Mad. de) Lessons of a Governess, or Journal of the Education of the Children of M. d'Orleans, first Prince of the Blood Royal. 3 vols. 12mo, *half calf*. 3s 1792
Containing many anecdotes of Louis Philippe.
- 2436 NOUVEAUX Memoires Secretes pour servir à l'Histoire de notre Temps. 8vo, *sewed*. 2s Par. 1829
- 2437 WILLIAMS'S (H. W.) Letters written in France in 1790, with Anecdotes of the Revolution. 12mo, *neat*. 2s 1791
- 2438 DUMOURIEZ (General) de l'Etat Réel de la France à la Fin de l'Année 1795—Coup d'Œil Politique sur l'avenir de la France. In 4 vols. 12mo, *uniform half calf*. 4s Hamb. 1796
- 2439 COUDRAY'S Anecdotes of Joseph II. during his residence in France, upon a visit to his Sister the Queen of France. 12mo, *boards*. 1s 6d 1778
- 2440 MOORE'S (Dr. John) View of the Causes and Progress of the French Revolution. 2 vols. 8vo, *calf*. 2s 1795
- 2441 PETION. — Pieces Interessantes servant à constater les principaux Evenements que se sont passés sous la Mairie de J. Petion. Vol. 4, 8vo, *half bound*. 2s 1794
- 2442 DE LA CROIX, Constitution des Principaux Etats de l'Europe et des Etats Unis de l'Amerique. 6 vols. 8vo, *boards*. 5s Par. 1793
- 2443 LETTRES (Huit) à Louis XVIII. sur le Salut de la Monarchie Françoise, 1797-1801—Les Emigrés trompés à Quiberon, 1795—De l'Isle sur la Cause des Malheurs de l'Europe depuis 1789 jusqu'en 1807, Lond. 1807. In 1 vol. 8vo, *neat*. 2s v.y.
- 2444 IMPARTIAL History of the late Revolution of France to the Execution of the Gironde Party. 2 vols. 8vo, *neat*. 3s 1794
- 2445 PELTIER, Dernier Tableau de Paris, ou Récit Historique de la Revolution du 10 Août, des Causes qui l'ont produit, des Envenemens qui l'ont précédé, et des Crimes qui l'ont suivi. 2 vols. 8vo, *calf*. 3s 6d 1792
- 2446 BIOGRAPHIE Conventionnelle, ou Tableau Moral et Raisonné des 749 Deputies de la Convention. 12mo, *sewed*. 1s 6d Par. 1815
- 2447 MALLET DU PAN'S Considerations on the Nature of the French Revolution, and on the Causes which prolong its duration. 8vo. 1s 1793
- 2448 DIALOGUE entre Françoise, Louis XI., Charles VII., et Louis XII., sur le Nouveau Concordat, avec les Preuves et les Eclaircissements Historiques, par Baillot. 8vo, *sewed*. 1s Par. 1818
- 2449 MEMOIRE pour L. Fauche Borel contre Charles Perlet, ancien journaliste, 2nd edit. augmentée par Lambard de Langres. 8vo, *sewed*. 1s Par. 1816
- 2450 MEMOIRE de Lally-Tollendal, ou Seconde Lettre à ses Commettans, avec Pieces Justificatives contenant différentes motions de sa conduct. 8vo, *title cut, sewed*. 1s 1790
- 2451 LAIGNEL, Exposé de la Conduite du Ministre de la Marine envers le Personnel de l'Armée Navale. 8vo, *sewed*. 1s Par. 1818

- 2452 MALOUE'S Interesting Letters on the French Revolution, translated by Clarke. 8vo, *sewed.* 1s 1795
- 2453 REID (W. H.) on the Rise and Dissolution of the Infidel Societies in this Metropolis. 8vo, *sewed.* 1s Lond. 1800
- 2454 SECRET Anecdotes of the Revolution of the 18th Fructidor, and new Memoirs of the Persons deported to Guiana, written by themselves. 8vo, *sewed.* 1s 6d 1799
- 2455 REPLY of M. Carnot to the Report made on the Conspiracy of the 18th Fructidor, by J. D. Bailleul. 8vo, *sewed.* 1s 6d 1799
- 2456 LETTERS to and from the Countess du Barry, with several curious Anecdotes of the Court of Versailles during the last six years of that reign. 8vo, *sewed.* 1s 6d 1779
- 2457 MEMOIRES Secrets sur Napoleon Buonaparte. 2 vols. in 1, 12mo, *bound.* 2s 1815
- 2458 YORKE'S (H. Redhead) Letters from France in 1802. 2 vols. 8vo. 1s 6d 1804
- 2459 LECONS de Litterature et de Morale Revolutionnaires. 8vo. 1s Par. 1816
- 2460 LOI relative à l'Amnistie du Jan. 12, 1816. 8vo. 1s 1816
- 2461 DE PRADT, de la Belgique depuis 1789-1794. 8vo. 1s 1820
- 2462 BONAPARTE, and the French People under his Consulate. 8vo, *half calf.* 1s 6d 1804
- 2463 PERRY'S (Sampson, of the *Morning Chronicle*) Historical Sketch of the French Revolution, commencing with its predisposing Causes, and carried on to the acceptance of the Constitution in 1795. 2 vols. 8vo. *very nt.* 6s 1796
- 2464 COLLECTION of State Papers relative to the War against France carried on by Great Britain and other Powers, 1794-97. 6 vols. 8vo, *half russiæ.* 8s 6d *Debrett, 1794-7*
- 2465 COURTOIS Rapport fait au Nom de la Commission chargée de l'Examen des Papiers trouves chez Robespierre et ses complices. 8vo, *sd.* 2s 6d Par. 1795
- 2466 MENTOR à Tyrinthe, Narration Instructive, Critique et Morale, par l'Effendi Cohé-Cekuk (*P. Panckouke*). 2 vols. 8vo, *sewed.* 4s 6d Smyrna, 1802
A satire on the French Revolution and Consulate; it was rigorously suppressed.
- 2467 HISTOIRE de la Guerre civile en France et des Malheurs quelle a occasionnés depuis l'Epoque de de la Formation des Etats Generaux en 1789 jusqu'à l'an 1799. 3 vols. 8vo, *half neat.* 5s Paris, 1803
- 2468 LA HARPE (J. F.) Du Fanatisme dans la Langue Revolutionnaire, Paris, 1797—Refutation du Livre de l'Esprit prononcée au Lycée Republicain par J. F. Harpe, *ib.* 1797. In 1 vol. sm. 8vo, *half calf.* 1s 6d
- 2469 LE DIX-HUIT Brumaire, ou Tableau des Evénemens qui ont amené cette journée; des Moyens Secrets par lesquels elle a été préparée des faits qui l'ont accompagnée et des résultats qu'elle doit avoir. 8vo, *half.* 2s Paris, 1800
- 2470 MACKINTOSH (Sir James) *Vindicia Gallicæ*; Defence of the French Revolution and its English Admirers. 8vo, *half calf.* 2s 1794
- 2471 HULLSHOFF (Maria Aletta) Peace-Republican's Manual, or the French Constitution of 1793, and the Declaration of the Rights of Man and of Citizen. 8vo, *boards.* 2s 6d New York, 1817
Presentation copy from the authoress to Thos. Jefferson.
- 2472 PLAYFAIR (W.) History of Jacobinism, its Crimes, Cruelties, and Perfidies. Thick 8vo, *half cf.* 2s 1795

- 2473 FREY (Jani Cæcili) Admiranda Galliarum compendito Indicta. 8vo, *vellum.* 3s 1628
- 2474 FROSSARDUS et Cominæus, duo nobilissimi Gallicarum rerum scriptores Latino sermone redditum Joanne Sleidano. Thick 12mo, GOOD COPY, in old morocco, gilt leaves. 8s 6d Amst. 1656
- 2475 FULKE'S (Dr. W.) Meteors, or a plain Description of all Kinds of Meteors, as well Fiery as Airey, as Watry as Earthly. 12mo, *neat, curious.* 3s 1670
- 2476 FULLER.—Life of William Fuller (*of pretended Prince of Wales notoriety*) by himself. 8vo, *portrait, poor copy.* 2s 6d 1703
- 2477 FULLER'S Narrative of a Tour through some parts of the Turkish Empire. 8vo, pp. 560, *not published, calf gilt.* £1. 1s 1829
- 2478 FUSELI'S (Henry) Lectures on Painting, at the Royal Academy. 4to, *portrait and vignettes, calf extra, gilt leaves.* 7s 6d 1820
- 2479 FUSELI'S (Henry, *R.A.*) his Life and Writings on Art. Edited by John Knowles. 3 vols. 8vo, *portrait, boards.* 10s 6d 1831

2480 FUSCHSII (Samuelis, *Ouslino, Pomeriana*) Metoposcopia et Ophthalmoscopia. 12mo, *curious plates, vellum*. 6s *Argent.* 1615

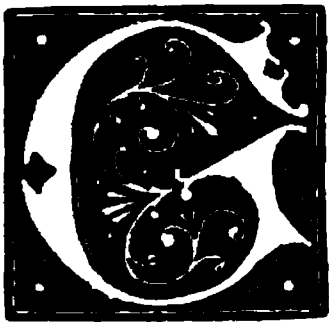


ABB (Rev. Thomas) *Finis Pyramidis*, or Disquisitions concerning the Antiquity and Scientific End of the Great Pyramid of Giza. *Half calf*. 3s 6d—boards. 2s 1806

2482 GADBURY (John) Nativity of the late King Charles astrologically and faithfully performed, with Reasons in Art of the various Success and Misfortune of his whole Life. 8vo, 2 portraits, *old calf*. 3s 6d 1659

2483 GADBURY (John) Collectio Geniturarium, or Collection of Nativities in 150 Genitures, with many Observations. Fol. *figures, cf.* 9s 1662

2484 GAIGNE Dictionnaire Militaire. 8vo, *very nt. in hf. cf.* 2s *Par.* 1801

2485 GAIMAR.—The Anglo-Norman Metrical Chronicle of Geoffrey Gaimar, with Illustrative Notes and Appendix, containing the Lay of Havlock, the Legend of Ernulf, and Life of Herward. Edited by Thos. Wright. 8vo, *cloth*. 12s 1850

2486 GALLAND.—Receuil des Rits et Ceremonies du Pelerinage de la Mecque. *Half calf*. 3s 1754

2487 GALLINI (G. A.) Critical Observations on the Art of Dancing, with Collection of Cotillons, or French Dances, with Music. Treatise on the Art of Dancing. *Plate 1772*, in 1 vol. 8vo, *old calf gilt*. 4s

2488 GALT'S (John) Life and Studies of Benj. West, prior to his arrival in England. 8vo, *boards*. 3s 1816

2489 GAMBA Serie dei Testi di Lingua Italiana e di altri esemplari del bene scrivere. 4to, *half calf*. 6s 6d *Venet.* 1828

2490 GAMMER GRETHEL'S Fairy Tales and Popular Stories. Translated from the German of GRIMM (containing forty-two Fairy Tales, translated by E. Taylor). New edition, post 8vo, *numerous woodcuts by George Cruikshank, extra cloth gilt*. 5s (pub. at 7s 6d) 1856

"When my family were at the happy age of being auditors of fairy tales, I have very often endeavoured to translate to them, in such an extempore manner as I could, and I was always gratified by the pleasure which the German fictions seemed to convey; in memory of which, our old family cat still bears the foreign name of Hinze, which so often occurs in these little narratives."—*Sir Walter Scott*.

2491 GANGANELLI.—Interesting Letters of Pope Clement XIV. with Anecdotes of his Life. 4 vols. in 2, 12mo, *half calf, with Dr. Parr's autograph*. 4s 1777

2492 GARCILASSO de la Vega's Works, translated, with Life, Notes, &c. by J. H. Wiffen, Post 8vo, *portrait, boards*. 6s 1823

2493 GARDINER (Richardi, *Herefordensis, Aedis Christi, Oxon, Canonici*) Specimen Oratorium, Carmina et Epistolæ. 12mo, *neat, rare*. 5s *Oxon.* 1668

A curious volume, unnoticed by Lowndes. It contains an English poem on a "Churchyard that was partly turned into a garden by Mr. Barradale, the worthy Vicar of Easton-Neston, Northamptonshire."

2494 GARDNOR (Rev. J.) Views taken on and near the River Rhine, at Aix-la-Chapelle, and on the River Maese. Small 4to, *aquatinta plates, new, half morocco*. 6s 1791

2495 GARLANDS OF NEW SONGS.—A Collection of Ten old Penny Song Books, printed at Newcastle-on-Tyne, by J. Marshall, without date. *Quite clean, curious*. 2s 6d

2496 GARNERIO, Institutio Gallicæ Lingua. 12mo, *beautifully bound, calf extra*. 2s 1693

- 2497 GAREY (Samuel, *Preacher of God's Word at Wynfarthing, Norfolk*) Great Britain's Little Calendar, or Triple Diarie, in Remembrance of three Daies :—1, Britanniae Vota, or God Save the King; 2, Cæsaris Hostes, or the Tragedy of Trayters, for 5th August, the day of the Bloudy Gowrie's Treason; 3, Amphitheatrum Scelerum, or the Transcendent of Treason, 5 November. 4to, *fine copy, half russia, scarce.* 14s 1618
- 2498 GASCOYNE (George) A Delicate Diet for Daintie Mouthde Droonkardes. 8vo, *half calf.* 3s 1576, reprinted 1789
- 2499 GAULE (John, of Great Staughton, in the County of Huntingdon) The Mag-astro-mancer, or the Magicall-Astrologically Diviner Posed and Puzzled. 4to, *good clean copy, calf neat.* 14s 1652
- 2500 GAY (John) Poems on several Occasions. 2 vols. 4to, *frontispiece, old calf gilt.* 9s 1720
The subscription edition, with *large type.* Gay made £1000 by the edition, and lost it by the South Sea scheme.
- 2501 GEBELIN (Court de) Monde Primitif, contenant Essais sur l'Histoire, le Blason et des Noms de Familles, les Monnoies, les Jeux de Tarots, les Langues Americaines, &c. 4to, *plates (1 wanting) French calf.* 5s Paris, 1781
- 2502 GEBELIN (Court de) Monde Primitif, l'Histoire civile, religieuse, et allegorique du Calendrier ou Almanac. 4to, *plates, French calf.* 5s Paris, 1776
- 2503 GEBELIN (Court de) Monde Primitif, dans Genie allegorique des Anciens. 4to, *plates, French calf.* 5s 1777
- 2504 GEBELIN (Court de) Monde Primitif, contenant l'Histoire Naturelle de la Parole, ou Grammaire Universelle et Comparative. 4to, *plates, French calf, marbled leaves.* 5s 1778
- 2505 GEDDES (Michael) Miscellaneous Tracts, viz. History of the Expulsion of the Moriscoes out of Spain, and 5 other Tracts connected with Spanish and Portuguese History. 8vo, *calf neat.* 3s 6d 1702
- 2506 GELL (Sir W.) Topography of Rome and its Vicinity. Revised and enlarged by E. H. Bunbury, Esq. *Plates, and map of Rome on canvas, in a case,* 8vo, *cloth.* 12s 6d 1846
- 2507 GELL'S (Sir W.) Geography and Antiquities of Ithaca. 4to, *many plates, boards.* 12s 1817
- 2508 GELL (Sir W.) Itinerary of the Morea. 12mo, *map, boards, cut close for travelling.* 2s 1817
- 2509 GELL (Sir W.) Narrative of a Journey in the Morea. 8vo, *plates, boards.* 4s 6d—*calf.* 5s—*calf gilt.* 6s 1823
- 2510 GELL (Sir W.) Pompeiana: the Topography, Edifices, and Ornaments of Pompeii, the Result of Excavations since 1819. 2 vols. royal 8vo, *numerous plates, FINE IMPRESSIONS, a choice copy in morocco extra, gilt leaves.* £2. 8s 1832
- 2511 GELL (Sir W.) Pompeii. Another copy. 2 vols. imp. 8vo, *LARGE PAPER, plates, the vignettes on India paper, half morocco, gilt top.* £2. 2s 1832
- 2512 GEM.—Achates Tiberianus, sive Gemma Cæsarea, Antiquitate, Argumento, Arte, Hist. &c. à Jac. le Roy. Fol. *fine plates, cf.* 3s Amst. 1683
- 2513 GEMBOUX (Pierquin de) Recherches Historiques et Bibliographiques sur le Tombeau de Narcissa (*the daughter of Young, the Poet, buried at Montpellier, who is eulogised in the "Night Thoughts"*). 12mo, *sewed (only 100 printed).* 2s 6d Paris, 1851

- 2514 GEMBLoux, Louisa (*a Poem in the Dialect of Montpellier*). 12mo, 4th edition, pp. 368, *sewed*. 5s *Mont.* 1850
- 2515 GEMBLoux Fluretas (*Poems in the same Dialect*). 12mo, 2nd edition: pp. 400, *sewed*. 5s *Paris*, 1846
- 2516 GEMBLoux.—Pimparelas Faoulie (*Fables in the same Dialect*). 12mo, 2nd edition. 3s 6d *ib.* 1841
- 2517 GENERAL History of the Turks, Moguls, and Tartars, with Description of the Countries they inhabit. Translated from the French. 2 vols. 8vo, *maps, calf neat*. 6s 1730
- 2518 GENERATION.—The New Theory of Generation, according to the best and latest Discoveries in Anatomy. By J. C., M.D. 8vo. 4s 1762
- 2519 GENEVA.—The Present State of Geneva, with a brief Description of that City, and Changes and Alterations from its Foundation. Small 8vo, *calf neat*. 3s 1681
- 2520 GENOA, with Remarks on the Climate, and its Influence upon Invalids. By Henry Jones Bunnett, M.D. 12mo, *cloth*. 4s 1844
- 2521 GENT (Thos.)—Life of Mr. Thomas Gent, Printer, of York, written by himself. 8vo, *fine portrait, engraved by Aug. Fox, cloth*. 2s 6d (original price 9s) 1832
- The Author of this curious and hitherto unpublished piece of Autobiography is well known by the several works of which he was the author as well as printer. The narrative is full, written in an easy and unaffected style, interspersed with several pieces of Poetry; and from the number of adventures he went through in early life, and the characters and stories incidentally introduced, is extremely amusing. His occupation as a printer necessarily introduced him to the acquaintance of many literary men, and his book abounds with notices of Authors, Printers, &c., of the times in which he lived; among others occur the names of Bishop Atterbury, with whom he relates a singular interview, Browne Willis, and Dr. Drake the historian of York, &c. *The book requires no encomium to those who have read Southey's "Doctor."*
- 2522 GENTLEMAN'S (The) Calling. By the Author of the Whole Duty of Man. 8vo, *front. VERY FINE COPY, old calf, gilt leaves*. 5s 1682
- 2523 GENTLEMAN'S (The) Compleat Jockey, with the Perfect Horseman and Experienced Farrier. By A. S. 12mo, *half calf*. 3s
Printed by T. Morris, at the Looking-Glass on London Bridge.
- 2524 GENTLEMAN'S MAGAZINE, 1733, 1734, 1736, 1737, 1742, 1748, 1753, 1767, 1768, 1793, Part 2. 10 vols. *neat*. 10s
- 2525 ——— New Series. 1824, 1825, 1826, 1827, 1831, 2 vols. each, and 1822, vol. 1. 11 vols. *neatly half bound*. 15s
- 2526 GENTLEMAN'S MAGAZINE, May 1853 to Dec. 1854. 20 Nos. 10s
- 2527 GENTLEMAN'S MAGAZINE.—Selection of curious Articles from the Gentleman's Magazine. 4 vols. 8vo, *half calf*. 14s 1809
- 2528 GEOFFREY OF MONMOUTH'S British History. Translated by Thompson, revised by Dr. Giles. 8vo, *half morocco*. 6s 1842
- 2529 GEOLOGY.—Memoirs of the Geological Survey of Great Britain, and of the Museum of Economic Geology in London. Vol. 1 royal 8vo, *coloured map, cloth*. 10s 6d (pub. at £1. 1s) 1846
- 2530 GEORGE II.—Walpole (Horace, *Earl of Orford*) Memoirs of the last Ten Years of the Reign of George the Second. 2 vols. 4to, *portraits, boards, lettered*. 8s 6d (pub. at £5. 5s) 1822
- 2531 GEORGIO (Johanne) Bibliotheca Eucleata seu Artifodina Artium ac Scientarium Omnium. 4to, *calf (contains a good deal of curious reading)*. 3s 6d *Ulmæ*, 1679
- 2532 GERMAN.—Bibliothek des romantisch Wunderbaren. 2 vols. 12mo, *frontispiece, boards*. 3s 6d *Leipzig*, 1805

- 2533 GERMAN.—Schefer (Leopold) Neue Novellen. 2 vols. 8vo, *sewed*.
4s *Leipzig*, 1831
- 2534 GERMAN.—Wagener (Sam. Chr.) Die Gespenster und neuen Gespenster Kurze Erzählungen aus dem reiche der Wahrheit. 5 vols. small
8vo, *frontispieces, boards*. 6s 6d *Berlin*, 1800
Containing more than 200 Tales.
- 2535 GERMAN SONGS.—Südteutsche Thalia enthaltend eine Sammlung der auserlesensten Gesänge deutscher Dichter. 12mo, pp. 732, *boards, uncul.* 5s *Leipzig*, 1819
- 2536 GERMAN Theatre, translated by Benj. Thompson. 6 vols. 12mo, *neat*. 9s 1811
- 2537 GERMANY.—Most true Relation of the late Proceedings in Bohemia and Hungaria, as also of the happie Arrivall of Sir Andrew Gray into Lusatia with the Articles of Peace between the Catholikes and the Princes of the Reformed Religion in the City of Ulme. 4to, *vellum wrapper*. 5s *Dort*, 1620
- 2538 GERMAN NOVELISTS.—Tales selected from ancient and modern Authors in that Language, from the earliest period to the close of the 18th Century. Translated, with Critical and Biographical Notices, by Thomas Roscoe. 4 vols. post 8vo, *boards*. 16s 1826
- 2539 GERRARD (Joh.) Siglarum Romanum, sive Explicatio Notarum ac Literarum quæ hactenus reperire potuerunt in marmoribus, lapidibus, nummis, &c., auctoribus aliisque Romanorum veterum reliquiis. 4to, *new, half calf*. 10s 6d 1792
A most useful book in reading ancient inscriptions.
- 2540 GERARD'S (Dr. Alex.) Essay on Genius. 8vo, *boards*. 2s 1774
- 2541 GERNING (Baron J. J. Von) Picturesque Tour along the Rhine, from Mentz to Cologne. Translated from the German by John Black. Royal 4to, *map and many COLOURED PLATES, half calf, marbled leaves*. 15s 1820
- 2542 GESNER'S (Solomon) Letters, and of his Family. Post 8vo, *bds*. 2s 1804
- 2543 GESNERO (Jo. Matth.) Novus Linguae et Eruditionis Romanæ Thesauri post Ro. Stephani et aliorum nuper etiam in Auglia eruditiss. hominum curas. 4 vols. in 2, folio, *portrait, fine copy, new, calf elegant*. £1. 4s *Leipsia*, 1749
- 2544 GESNERUM (Conradum) Nomenclator aquatilium, Animantium Icones, Animalium Aquatilium, in Mari et dulcibus aquis degentium. Folio, MORE THAN 700 WOODCUTS OF FISHES, *fine copy in old boards, vellum back*. 15s *Tiguri*, 1560
- 2545 GIBBESII (Jac. Alb. *Bristolensis Poetæ Laureati Cæsarei*) Carminum. 12mo, *frontispiece designed by Salvator Rosa, and portrait of the author, FINE COPY, in green mor. extra, gt. lvs. very rare*. £2. 2s *Romæ*, 1668
The author was a Catholic, of a Bristol family, and resided abroad in King James's reign. He seems to have been the only poet crowned after Petrarch. Many of the poems are addressed to English people. Rev. T. Williams's copy sold for £4. 4s.
- 2546 GIBBON (Edward) Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself, with Notes and Narrative by Lord Sheffield. 3 vols. 4to, *portrait, calf neat*. 18s 1796
- 2547 GIBBON.—Whitaker (Rev. John) Gibbon's History of the Decline and Fall of the Roman Empire. In vols. 4, 5, and 6, 4to, reviewed. 8vo, *boards*. 3s—*half calf*. 2s 6d 1791
- 2548 GIBBON (Ric. *Angli*) Beati Gosvini vita celeberrimi Aquicinctensis, e vet MS. nunc primum edita. 8vo, *calf, scarce*. 7s *Duaci*, 1620

- 2549 GIBBON (Edward) Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself, illustrated from his Letters, with Notes and Narrative. By John Lord Sheffield. Very thick 8vo, *portrait, cloth.* 6s 1837
- 2550 GIBSON'S (J. Sidney).—The Certainties of Geology. 8vo, *cloth.* 2s (pub. at 10s 6d) 1840
- 2551 GIFFARD (Edward) Poems, Political and Miscellaneous, written by Members of his Family, and collected and *printed for private circulation.* Post 8vo, *cloth.* 3s 6d 1843
- 2552 GIFFARD'S Visit to the Ionian Islands, Athens, and the Morea. Post 8vo, *plates, cloth.* 3s 6d 1837
- 2553 GILBERT (Thomas) Voyage from New South Wales to Canton in the year 1788. 4to, *views of the Islands discovered, calf gilt.* 5s
- 2554 GILDAS AND NENNIUS, The Works of, translated by Dr. Giles. 8vo, *facsimile, half morocco.* 5s 1841
- 2555 GILCHRIST (James) Etymologic Interpreter of an Explanatory and Pronouncing Dictionary of the English Language. 8vo, *hf. cf. gt.* 3s 1824
- 2556 GILDON (Chas.) Complete Art of Poetry. 2 vols. in 1, thick 8vo, *old calf.* 4s 1718
- 2557 GILLY (Rev. W. S.) Narrative of an Excursion to the Mountains of Piedmont, and Researches among the Vaudois or Waldenses, Protestant Inhabitants of the Cottian Alps. 4to, *maps and pls. bds.* 8s 6d 1824
- 2558 GILLY (W. S.) Narrative of an Excursion to the Mountains of Piedmont in the year 1823, and Researches among the Vaudois or Waldenses. 8vo, *map, cloth.* 6s 1826
- 2559 GILPIN.—Life of Bernard Gilpin. By Rev. W. Gilpin, with Introduction and Notes by Irving. Post 8vo, *new, cloth.* 2s 1830
- 2560 GILPIN'S (J., *Wrockwardine, Salop*) Monument of Parental Affection to a dear and only Son. 12mo, *new, half calf.* 2s 1823
- 2561 GILPIN (W.S.) Practical Hints on Landscape Gardening, with Remarks on Domestic Architecture as connected with Scenery. Royal 8vo, *plates, boards.* 6s 1832
- 2562 GIORGI (Frederico) Libro del modo di conoscere i buoni Falconi, Astori e Sparavieri di farli di governarli e di medicarli. Small 8vo, *calf neat, SCARCE.* 9s *Venegia,* 1558
- 2563 GIRAFFI (Lord Alex.) An exact Historie of the late Revolutions in Naples (*by Masaniello*) translated into English by J.H. (James Howell). Both parts, 12mo, *frontispieces, old calf.* 5s 1650
- 2564 GIRALDUS CAMBRENSIS, de Instructione Principum, Libri III. with English Notes and Introduction, by J. S. Brewer. 8vo, *leather back, uncut.* 4s 6d 1846
- 2565 GIRARD (Bernard de) De l'Estat et Succes des Affaires de France ensemble une sommaire Histoire des Seigneurs, Contes et Ducs d'Anjou. 4to, *portrait back of title, vellum, gilt leaves.* 5s *Paris,* 1572
- 2566 GIRARD (Bernard de) De l'Estat et Succes des Affaires de France ensemble une sommaire Histoire des Seigneurs Comtes et Ducz d'Anjou. 8vo, *calf.* 5s *Paris,* 1580
- 2567 GIUSTINIAN'S (Sebast. *Venetian Ambassador*) Four Years in England at the Court of Henry VIII. Translated by Rawdon Brown. 2 vols. post 8vo, *cloth (an interesting book).* 10s 6d (pub. at £1. 1s) 1854
- 2568 GLANVIL (Jos.) *Saducismus Triumphans*, or Full and Plain Evidence concerning Witches and Apparitions. 8vo, *frontispiece, nice copy, calf, gilt leaves.* 12s 1681

- 2569 GLANVILL (Bartholomei, *Angli*) Liber de Proprietatibus Rerum. Small folio, *printed in Gothic letter, with the capital letters rubricated, russia, gilt leaves.* £1. 5s *Argentine, 1505*
- 2570 GLEIG (Rev. G. R.) The Leipsic Campaign. 12mo, *cloth.* 1s 6d 1852
- 2571 GLOSSARY of Yorkshire Words and Phrases, collected in Whitby and the Neighbourhood, with Examples of their colloquial use and allusions to Local Customs and Traditions. By an Inhabitant. 12mo, *cloth.* 3s 6d 1855
- 2572 GLOSSARY of Provincial and Local Words used in England, by F. Grose, F.S.A.; with which is now incorporated the Supplement, by Samuel Pegge, F.S.A. Post 8vo, *cloth.* 4s 6d 1839

GLOUCESTERSHIRE.

- 2573 BIGLAND'S Collections, Historical, Monumental, and Genealogical, of Gloucestershire. Folio. Vol. I. as far as p. 384, and containing 17 Parishes, *many plates, boards.* 10s 6d 1786
- 2574 RUDGE (Rev. Thomas) History of the County of Gloucester. 2 vols. 8vo (*no map*) *boards.* 7s 1803
- 2575 LYSONS'S (Samuel) Collection of Gloucestershire Antiquities. Folio, 110 *plates (painted glass windows coloured) half morocco.* £2. 2s 1804
- 2576 COLLECTION of Coats of Arms borne by the Nobility and Gentry of Gloucestershire. 4to, *numerous plates, half calf.* 7s 6d 1792
- 2577 BIBLIOTHECA GLOUCESTRENSIS; a Collection of scarce and curious Tracts relating to the County and City of Gloucester, illustrative of and published during the Civil War, with Introduction and Notes. 4to, *portrait and map, half morocco, gilt top.* £1. 1s *Gloucester, 1825*
- 2578 FOSBROOKE (Rev. Thos. Dudley) Original History of the City of Gloucester, compiled from new Materials, and supplying Deficiencies of preceding Accounts, including also the original Papers of Ralph Bigland, Esq. 4to, *many fine plates, boards.* 15s 1819
- 2579 RUDGE (Thomas) History and Antiquities of the City of Gloucester. 8vo, *map and plates, boards.* 5s *Gloucester, 1811*
- 2580 BONNOR'S Perspective Itinerary, comprising the Antiquities of Gloucester Cathedral, Goodrich Castle, Flanesford Priory, &c. 8vo, 20 *plates, half calf.* 5s
- 2581 FOSBROKE'S Abstracts of Smyth's Lives of the Berkeleys, and copious History of the Parish and Castle of Berkeley. 4to, *plates and pedigrees, boards.* 7s 6d 1821
- 2582 GRIFFITHS' Historical Description of Cheltenham and its Vicinity. Royal 4to, *numerous fine plates, leather back, uncut.* 9s 1826
- 2583 GRIFFITHS.—Another copy. Royal 4to, with PROOFS of the *plates on India paper, boards.* 12s 1826
- 2584 CHELTENHAM (New Guide to) and its Environs. *Maps and woodcuts.* 12mo, *cloth.* 2s 1840
- 2585 SMITH'S (Dr. J.) Observations on the Use and Abuse of the Cheltenham Waters, 1786—Dr. Fothergill's Experimental Enquiry into the Nature and Qualities of the Cheltenham Water. In 1 vol. 8vo, *half calf.* 3s *Bath, 1788*
- 2586 JAMESON (Dr. Thos.) on the Cheltenham Water. 8vo, *bds.* 2s 1803
- 2587 DIBDIN (T. F.) History of Cheltenham and its Environs, and concise View of the County of Gloucester. 8vo, 2 *plts. hf. cf.* 2s 6d *Chelt.* 1803
- 2588 BUCKMAN and NEWMARCH, Illustrations of the Remains of Roman Art in Cirencester, the site of Ancient *Corinium.* 8vo, *plates and woodcuts, cloth.* 8s 6d 1850

- 2589 BUCKMAN (Professor) and Newmarch's (C. H.) Illustrations of the Remains of Roman Art in Cirencester (*Corinium*). 4to, LARGE PAPER, many plates, the mosaic pavements are coloured, cloth. 12s 6d 1850
- 2590 SPEECHES delivered to Queen Elizabeth on her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle, in Gloucestershire, with Preface by Sir Egerton Brydges. 4to, portrait, boards. 7s 6d *Lee Priory*, 1815
- 2591 NORTHWICK (Lord) Hours in his Picture Galleries at Thirlestane House, Cheltenham. 8vo, frontispiece, boards. 2s 1854
- 2592 LEE (Rev. Alfred T.) History of the Town and Parish of Tetbury, in the County of Gloucester. 8vo, plates, cloth. 7s 6d 1857
- 2593 BENNETT'S (James) History of Tewkesbury. 8vo, plates, boards. 6s 6d (pub. at 15s) *Tewkesbury*, 1830
- 2594 DYDE'S History of Tewkesbury. 8vo, fine and large paper, plates, boards. 2s 6d 1798
- 2595 PETIT (J. L.) The Abbey Church of Tewkesbury, its Plan and Architectural Peculiarities. Royal 8vo, pls. & woodcuts, cl. 5s *Chelt.* 1848
- 2596 BRITTON (John) Graphic Illustrations, with Historical and Descriptive Accounts of Toddington, Gloucestershire, the Seat of Lord Sudeley. 4to, plates, half bound, uncut. 12s 1840
- 2597 BRITTON'S Toddington. 4to, plates (one wanting) cloth. 7s 6d 1840
-
- 2598 GOAD (J.) *Astro-Meteorologica*, or Aphorisms and Discourses of the Bodies Celestial, their Nature and Influences. Fol. cf. nt. 12s 1686
A curious meteorological work, founded on thirty years' experience.
- 2599 GODWINI (F.) *Rerum Anglicarum Henrico VIII., Edwardo VI., et Maria regnantibus Annales*. 12mo, new, cf. gt. 3s 6d *Hag.Com.* 1653
- 2600 GODWIN (William) The Enquirer; Reflections on Education, Manners, and Literature, in a series of Essays. 8vo, half calf. 3s 6d 1797
- 2601 GODWIN (Wm.) on Population, in Answer to Malthus. 8vo, bds. 3s 1830
- 2602 GOERRE'S (Professor) Germany and the Revolution. Translated by John Black. 8vo, boards. 2s 1820
- 2603 GOETHE.—Characteristics of Goethe, from the German of Falk, Von Müller, &c., with Notes, illustrative of German Literature, by Sarah Austin. 3 vols. post 8vo, portrait, boards. 5s 1833
- 2604 GOETHE'S Memoirs, written by himself. 2 vols. 8vo, port. bds. 5s 1824
- 2605 GOLBERRY, Voyage en Afrique (Occidentale). 2 vols. 8vo, many plates, half russia. 4s 1802
- 2606 GOLDEN RULE (The), or the Royal Law of Equity explained. 12mo, calf. 2s 1688
- 2607 GOGUET, Origin of Laws, Arts, and Sciences, and their Progress among the most Ancient Nations. 3 vols. 8vo, LARGE AND THICK PAPER COPY, plates, calf neat. 16s 1761
- 2608 GOLD COAST, or a Description of Guinney, with a Relation of such Persons as got wonderful Estates by their Trade thither. 4to, fine copy, new, calf extra, rare. £1. 1s 1665
- 2609 GOLD; a Legendary Rhyme, illustrated with 12 outlines (after the style of Retsch) by Alfred Crowquill. Oblong 4to, cloth. 4s
- 2610 GOLDONI'S Memoirs. Written by himself, translated by Black. 2 vols. 8vo, boards. 3s 6d 1814
- 2611 GOLDSMITH (Oliver) The Traveller, with 30 fine Illustrations on wood designed expressly by the first artists for the Art-Union of London. 4to, boards. 7s 6d 1851
- 2612 GOLNITZI (Abr. Dantsic) Itinerarium Belgico-Gallicum. 12mo, engraved title, vellum. 2s *Lug. Bat. Elsevirium*, 1631

- 2613 GOLTZIUM (Hubertum) Thesaurus rei Antiquariæ ex antiquis tam numismatum quam marmorum inscriptionibus. 4to, *portrait, calf gilt.* 4s *Antw.* 1579
- 2614 GOMEZ (Mad. de.) *La Belle Assemblée*, a curious Collection of Novels and Histories. 4 vols. 12mo, *plates, very neat.* 6s, 1748—Another edition, *calf.* 5s, 1754—Another, *neat.* 6s 1765
- 2615 GOMEZ (Mad. de) Les Journées Amusantes. 8 vols. in 4, 12mo, *plates, calf, very neat.* 6s 6d *Amst.* 1766
- 2616 GOOD'S (Dr. J. Mason) Book of Nature. 3 vols. 8vo, 2nd edition, *boards.* 8s 6d 1828
- 2617 GOOD (Dr. John Mason) Memoirs of his Life, Writings, and Character, by Olinthus Gregory. 12mo, *portrait, cloth.* 8s 1833
- 2618 GOODRIDGE (C. M.) Narrative of a Voyage to the South Seas, and Shipwreck of the Princess of Wales Cutter, with an Account of Two Years' Residence on an Uninhabited Island. 12mo, *plates, cloth.* 2s 6d *Exeter,* 1843
- 2619 GORDON (J. E.) Etchings from Scenery on the Rhine, the Isle of Wight, &c. 38 in number. Sm. 4to, *bds. very few printed.* 10s 6d 1848
- 2620 GORLÆI (Abr.) *Dactyliotheca seu Annulorum Sigillarium cum Explicationibus* J. Gronovii. 4to, 2 *portraits and plates, containing* 682 *figures, calf gilt.* 10s 6d *Lug. Bat.* 1707
- 2621 GORTON (John) General Biographical Dictionary, containing a Summary Account of the Lives of Eminent Persons of all Nations previous to the present Generation. 2 vols. in 3, with Appendix, 8vo, *half calf.* 18s 6d 1828
- 2622 GOULART (Simon).—*Thrésor d'Histoires Admirables et Mémoires de nostre Temps.* 4 vols. in 2, sm. 8vo, *vel. sc.* £1. 5s *Geneva,* 1620-16
It contains the stories of "Measure for Measure," and of the Induction to the "Taming of the Shrew," also many of the plots of the Early English Dramatists.
- 2623 GOUNTER'S (Colonel, of *Racton, Sussex*) Account of the Miraculous Escape of King Charles II. Now first printed. Post 8vo. 1s 1846
This little tract takes up the narrative where the royal memoir breaks off.
- 2624 GRÆCÆ Linguae Spicilegium ex præstantissimis Grammaticis in quatuor horrea collectum ab Edwardi Grantæ. 4to (*some leaves wormed*) *old calf.* 5s *Londini, H. Binneman,* 1575
- 2625 GRACIAN'S (Lorenzo, *one of the best Wits of Spain*) The Critick. 8vo, *neat.* 3s 1681
- 2626 GRAMMONT (Count de) Memoirs of the Amours and Intrigues of the Court of England in the Reign of K. Charles II. 8vo, *cf. nt.* 8s 1711
- 2627 GRAMMONT (Comte de) Memoires, par le C. Antoine Hamilton. 4to (*only one portrait*) *green morocco extra.* 5s *Londres,* 1793
- 2628 GRANGER (Rev. J.) Biographical History of England, from Egbert the Great to the Revolution, enlarged by Caulfield. 6 vols. 8vo, *illustrated with Richardson's copies of 300 rare ports. bds. clean.* £3. 3s 1824
- 2629 GRANGER.—Letters between the Rev. James Granger and many of the most eminent Literary Men of his Time. 8vo, *ports. plts. bds.* 3s 1805
- 2630 GRANT (James) Narrative of a Voyage of Discovery to New South Wales, with Remarks on the Cape de Verde Islands, Cape of Good Hope, the hitherto unknown parts of New Holland discovered by him in his Passage. 4to, *plates, half bound, uncut.* 5s 1803
- 2631 GRAPALDII (Francisci Marii, *Poete Laureate*) De Partibus Ædium. 4to, *fine copy, in dark calf, the whole of the sides blind-tooled, bound by Thomson, a very curious book.* 7s 6d *Venet.* 1517

- 2632 GRAPALDI (Francisci Marii, *Poetis Laureati*) De Partibus Ædium, additi modo verborum explicatione. 4to, *half vellum*. 5s 1536
Twelve editions of this book, printed in less than forty years, prove that it is a work of some interest.
- 2633 GRAPALDI (Fr. M.) De Partibus Ædium, *Argentina*, 1508—Vocabulorum Difficiliorum Maphei Vegii Landensis elegans Expositio Dialogum, *woodcut on title*, N.D.—Vocabula juvenibus multum necessaria et primo de celo et ipsum respicientibus, *curious woodcut*, N.D. In 1 vol. 4to, *calf*. 7s 6d V. Y.
- 2634 GRAPALDI (Fr. M.) Onomasticon (de Partibus Ædium) Variarum rerum propria nomina, Explicationemque ex Optimis quibusque tam Græcæ quam Latine Linguae Auctoribus petitam continens. 8vo, *vellum*. 4s Dordrechtii, 1618
- 2635 GRASSERI (J. J.) Itinerarium Historico Politicum, quod ex inclyta ad Mœn. Francfordia, per celebriores Helvetiæ et Regni Arelatensis. 12mo, *new, calf gilt*. 6s Bas. 1624
- 2636 GRAY (Thos., *the Poet*) Correspondence with the Rev. Norton Nicholls, and other Pieces, hitherto unpublished. Edited by Mitford. 12mo, *cloth*. 8s 1848
This also forms a supplementary volume to the Aldine Edition of his works.
- 2637 GRAY.—Correspondence of Thomas Gray and the Rev. Norton Nicholls. 12mo, *printed on COLOURED PAPER, only 12 so printed, cloth*. 9s 1843
- 2638 GRAY.—Correspondence of Thos. Gray and William Mason, with some Letters addressed by Gray to Rev. Dr. James Brown, Master of Pembroke College, Cambridge. With Notes and Illustrations by Rev. John Mitford. 8vo, *cloth*. 5s 6d 1853
- 2639 GRAY'S (Robert) Essays in Poetical Composition (Lines on Charmouth, &c.). 4to, *privately printed, boards*. 2s 6d 1812
- 2640 GRAY'S (W., of *Magdalen Coll., Oxford*) Historical Sketch of the Origin and Progress of English Prose Literature till the Reign of James I. 8vo. 1s 6d 1835
- 2641 GRAY'S (J. Edward) Catalogue of Shield Reptiles in the Collection of the British Museum, Part 1, Testudinata (Tortoises). 4to, *above 50 plates, with letter-press description, bds*. £1. 8s (pub. at £2. 10s) 1855
- 2642 GRAY and DOCHARD, Travels in Western Africa in 1818 to 1821, from the River Gambia, through Woolli, Bondoo, Galam, Kasson, Kaarta, and Foolidoo, to the River Niger. 8vo, *map and plates, calf*. 4s 1825
- 2643 GREAT BRITAIN, illustrated in a series of original Views, from Drawings by W. Westall, engraved by Finden and other eminent Artists, with Descriptions by Thomas Moule. Folio, LARGEST PAPER, PROOFS ON INDIA PAPER, *with many unfinished etchings inserted, whole bound in morocco extra, gilt top, a unique volume*. £3. 3s 1830
- 2644 GREATLEY (T.) Philosophy in the Fens, or Talk on the Times. A Poem in 12 Chapters. 4to, *cloth, gilt leaves*, 3s 6d 1851
- 2645 GREAVES'S Discourse on the Roman Foot and Denarius, from whence the Measures and Weights used by the Ancients may be deduced. 8vo, *plate, old calf*. 2s 1647
- 2646 GREEN'S (Thomas) Extracts from the Diary of a Lover of Literature. 4to, *half calf*. 10s 6d Ipswich, 1810
- 2647 GREEN'S (Mrs. M. A. Everett) Lives of the Princesses of England, from the Norman Conquest. 6 vols. post 8vo, *frontispiece and vignettes, new, cloth*. £1. 15s (pub. at £3. 3s) 1850-55

- 2684 GUICCIARDINI, Histoire d'Italie, avec Notice Biographique par Buchon. Royal 8vo, *half calf*. 6s Paris, 1836
- 2685 GUILIO Osequente de' Prodigii, e Polidoro Virgilio de' Prodigii Lib. III. per Damiano Maraffi fatti Toscani. 8vo, *woodcuts by Petit Bernard, calf neat, rare*. 10s 6d Lyons, G. di Tournes, 1554
- 2686 GUIZOT'S (F.) Lectures on the General History of Civilization in Europe. 8vo, 2nd edit. *cloth*. 2s 6d (pub. at 9s) Oxford, 1838
- 2687 GUIZOT (F.) History of the English Revolution of 1640, from the Accession of Charles I. to his Death. Translated by W. Hazlitt. Post 8vo, *cloth*. 2s 6d 1846
- 2688 GUIZOT (F.) History of Civilization from the Fall of the Roman Empire to the French Revolution. Translated by Hazlitt. 3 vols, post 8vo, 3 *portraits, cloth*. 6s Bogue, 1846
- 2689 GUIZOT on the Fine Arts, their Nature and Relations. Translated by Geo. Grove. 4to, *illustrations on wood by Geo. Scharf, jun. cloth*. 10s 6d 1853
- 2690 GUIZOT'S Democracy in France, Jan. 1849. 8vo, *boards*. 2s 1849
- 2691 GUNN (W.) Inquiry into the Origin and Influence of Gothic Architecture. 8vo, *plates, half calf*. 3s 6d 1819
- 2692 GUNN (Rev. W.) *Cortonesia*, or an Historical and Critical Account of the Tapestries in the Palace in the Vatican, from the designs of Raphael of Urbino, with Notes and Illustrations. 8vo, *boards*. 8s 1831
- 2693 GUNPOWDER TREASON, with a Discourse of the Manner of its Discovery, likewise King James's Speech on that Occasion, with Appendix of Papers and Letters. 8vo, *calf*. 3s 6d 1679
- 2694 GUTHRIE'S (W.) General History of England, from the Invasion of the Romans to the Revolution of 1688. 3 thick vols. folio, *portraits, neat*. £1. 4s 1744
- 2695 GWILT (Joseph) Project for a National Gallery. Imp. 8vo, 5 *plates, PRIVATELY PRINTED, cloth*. 4s 1838
- 2696 GWILT'S Elements of Architectural Criticism, with Appendix. Royal 8vo, *cloth*. 4s 6d 1837
- 2697 GUY OF WARWICK.—The Noble and Renowned History of Guy Earl of Warwick. 18mo, *frontispiece and 2 plates, cloth*. 2s 6d 1839
- 2698 GYRALDI (Cynthii) Novellae oder auszerlesene liebliche neue Historien und Geschichten aus dem Italianischen in die hochteutsche Sprach Versetzt. Thick 8vo, *vellum, very rare*. 15s Frankfurt, 1614
The plots of "Cymbeline" and "Measure for Measure" are taken from these tales.
- 'S (Elias) Present State of the Ottoman Empire, with lar Description of the Court and Seraglio of the Signior. 8vo, *calf neat*. 3s 1784
- BINGTON'S Castara, in two parts. 4to (*slightly*) FIRST EDITION, *new, morocco extra, by Lewis, rare* (Heron's copy). 18s 1634
- Castara, with Preface and Notes, by Charles A. Elton. 18mo, *boards*. 4s Bristol, 1812
- 2702 HACKETT'S (Miss) Brief Account of Cathedral and Collegiate Schools, with an Abstract of their Statutes and Endowments, particularly St. Paul's Cathedral School. 4to, pp. 200, *PRIVATELY PRINTED, boards*. 15s 1827
- 2703 HADDON (G., *Legum Doctoris*) Lucubrationes et Poemata, studio et labore Thomae Hatcheri, Cantabrigiensis. 4to, *old calf, scarce*. 6s Londini, 1667

- 2704 HADFIELD'S (Jas. *Architect*) Ecclesiastical Architecture of the County of Essex, from the Norman Era to the Sixteenth Century; with Plans, Elevations, Sections, Details, &c. from a series of measured Drawings and Architectural and Chronological Descriptions. Imperial 4to, 80 plates, leather back, cloth sides. £1. 11s 6d 1855
- 2705 HAFEZ.—Select Odes from the Persian Poet Hafez, translated into English Verse, with Notes, by John Nott. 4to, calf gilt. 5s 1787
- 2706 HAGER'S (Dr. Joseph) Dissertation on the newly discovered Babylonian Inscriptions. 4to, plates, boards. 8s 1801
- 2707 HAGER'S (Dr. Jos.) Explanation of the Elementary Characters of the Chinese, with an Analysis of their Ancient Symbols and Hieroglyphics. 4to, boards. 5s 1801
- 2708 HAGENDORNII (Ehr.) Cynosbatogia, botanical plates, Jenæ, 1681—Blackstone (J.) Fasciculus Plantarum circa Harefield (in Middlesex), sponte nascentium, Londini, 1737. In 1 vol. 12mo, calf. 8s
- 2709 HALE (Sir Matthew) Works, Moral and Religious, with Account of his Life and Death, by Bishop Burnet, revised by Rev. F. Thirlwall. 2 vols. 8vo, portrait, half calf gilt, scarce. 16s 1805
- 2710 HALE (Sir Matthew) Several Tracts, viz., a Discourse of Religion, touching Provision for the Poor, Letters to his Children. 8vo, old calf. 2s 6d 1684
- 2711 HALES (Stephen) Treatise on Ventilators. Th. 8vo, plts. cf. 2s 6d 1758
- 2712 HALES (Step.) Vegetable Staticks, an Account of Experiments on the Sap in Vegetables, and Specimen of an Attempt to Analyse the Air. 8vo, plates, calf. 3s 1727
- 2713 HALES (John, of Eton) Historical and Critical Account of his Life and Writings. 8vo, calf. 3s 6d 1719
- 2714 HALFORD (Sir Henry) Essays and Orations, and Account of the Opening of the Tomb of King Charles I. Small 8vo, plates, new, calf. 4s 6d 1833
- 2715 HALIBURTON (Judge) The Attaché, or Sam Slick in England. 4 vols. post 8vo, cloth. 12s 6d 1846
- 2716 HALL (Bishop) Satires, and other Poems (*printed within borders*). 8vo, portrait, cloth. 2s 6d 1834
- 2717 HALL'S Virgidemiarum, Sixe Bookes: first Three of Toothless Satyrs, 1602; the Three Last Bookes of Byting Satyrs (*piece off two leaves*) 1599—Certaine Worthe Manuscript Poems of great Antiquitie, reserved long in the Studie of a Norfolk Gentleman, and now first published by J. S.—The Stately Tragedie of Guistard and Sismond; The Northern Mother's Blessing (*one leaf manuscript*); The Way to Thrifte, 1597. In 1 vol. 12mo, morocco, gilt leaves, very rare. £1. 4s
- 2718 HALL'S (Basil) Voyage of Discovery to the West Coast of Corea, and the Great Loo-choo Island. 4to, fine col. plates, bds. 10s 6d 1818
- 2719 HALL (Capt. Basil) Fragments of Voyages and Travels. Third series. 3 vols. 12mo, boards. 4s 6d 1833
- 2720 HALLAM (Henry) Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries. 3 vols. 8vo, library edit. cloth. £1. 5s 1843
- 2721 HALLAM (Henry) Constitutional History of England, from the Accession of Henry VII. to the Death of Geo. II. 2 vols. 8vo, best library edition, boards. 16s 1850
- 2722 HALLENBERG (Jona) Disquisitio de nominibus in Linguae Suiogothica Lucis et Visus cultusque Solaris in eadem Lingua vestigiis additæ inde sunt generaliores de Linguarum origine Observationes. 2 vols. 8vo, sewed, scarce, 18s Stockholm, 1832

- 2723 HALLENBERG.—*Illustrium Virorum Testimonia atque Epistolæ* (*Letters to Dr. Jona Hallenberg, Historiographer of Sweden*). 8vo. 8s *Stockholmæ*, 1832
- 2724 HALLIWELL'S (J. O.) *Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs, and Ancient Customs, from the XIVth Century*. 2 thick vols. 8vo, *closely printed double cols. cl.* 15s 1855
An indispensable book to the reader of our old Poets, Dramatists, Theologians, and other writers, whose works abound with allusions of which explanations are not to be found in ordinary dictionaries and books of reference.
- 2725 HALLIWELL.—*Ancient Inventories of Furniture, Pictures, Tapestry, Plate, &c., illustrative of the Domestic Manners of the English in the Sixteenth and Seventeenth Centuries, selected from inedited MSS. and edited by J. O. Halliwell*. 4to, *a handsome volume, cl.* £2. 2s 1854
Of this volume only TWENTY-FIVE COPIES were printed, as certified by the printer on the fly-leaf. It forms the last of a series of 4to volumes privately printed by Mr. Halliwell.
- 2726 HALLIWELL'S *Nursery Rhymes of England, collected chiefly from Oral Tradition, The FIFTH EDITION, enlarged, with many Designs by W. B. Scott, Director of the School of Design, Newcastle-on-Tyne*. 12mo, *cloth, gilt leaves.* 4s 6d 1854
The largest collection ever formed of these old ditties.
- 2727 HALLIWELL'S *Popular Rhymes and Nursery Tales, with Historical Elucidations*. 12mo, *cloth.* 4s 6d 1849
This very interesting volume on the Traditional Literature of England is divided into Nursery Antiquities, Fireside Nursery Stories, Game Rhymes, Alphabet Rhymes, Riddle Rhymes, Nature Songs, Proverb Rhymes, Places, and Families, Superstition Rhymes, Custom Rhymes, and Nursery Songs; *a large number are here printed for the first time*. It may be considered a sequel to the preceding article.
- 2728 HALLIWELL'S *Account of the Vernon Manuscript, a volume of Early English Poetry, preserved in the Bodleian Library*. 8vo, *only 50 printed.* 1s 1848
- 2729 HALLIWELL'S *Rara Mathematica, or a Collection of Treatises on the Mathematics and Subjects connected with them, from ancient inedited MSS.* 8vo, *SECOND EDITION, cloth.* 3s 1841
CONTENTS:—Johannis de Sacro-Bosco *Tractatus de Arte Numerandi*; Method used in England in the Fifteenth Century for taking the Altitude of a Steeple; Treatise on the Numeration of Algorism; Treatise on Glasses for Optical Purposes, by W. Bourne; Johannis Robyns de Cometis *Commentaria*; Two Tables showing the Time of High Water at London Bridge, and the Duration of Moonlight, from a MS. of the Thirteenth Century; on the Mensuration of Heights and Distances; Alexandri de Villa Dei *Carmen de Algorismo*; Preface to a Calendar or Almanack for 1430; Johannis Norfolk in *Artem progressionis summula*; Notes on Early Almanacks, by the Editor, &c.
- 2730 HALLIWELL (J. O.) *Manuscript Rarities of the University of Cambridge*. 8vo, *boards.* 3s 1848
- 2731 HALLIWELL'S *Catalogue of the Contents of the Codex Holbrookianus. (A Scientific MS.) By Dr. John Holbrook, Master of St. Peter's College, Cambridge, 1418-1431*. 8vo. 1s 1840
- 2732 HALSTED (Caroline A.) *Obligations of Literature to the Mothers of England*. 8vo, *cloth.* 2s 1840
- 2733 HALTAUS (Chr. G.) *Glossarium Germanicum Medii Ævii, cura Jo. G. Boehmii*. 2 vols. in 1, fol. *hf. rus. edges uncut.* £1. 5s *Lipsiæ*, 1758
- 2734 HALTAUS (Chr. G.) *Glossarium Germanicum Medii Ævi. Præfatus est Jo. G. Boehmii*. 2 vols. in 1, folio, *cf. neat.* £1. 10s *Lipsiæ*, 1758
- 2735 HALY'S (Capt. A.) *Military Observations (on training soldiers)*. 8vo, *plates, neat.* 3s 1801

- 2736 HALYBURTON.—Life of the Reverend, Learned, and Pious Thomas Halyburton, Professor of St. Andrew's. 12mo, *neat, clean, best edition*. 8s *Edinb.* 1733
- 2737 HAMAKER (H. A.) Specimen Catalogi Codicum MSS. Orientalium Bibliothecæ Academiæ Lugduno-Batavæ in quo multo libros ineditos descripsit auctorum Vitas nunc primum Vulgarit Latini Vertit et Annotationibus illustravit. 4to. 7s 6d *Lug. Bat.* 1720
- 2738 HAMOONII (M. P.) Certamen Catholicorum cum Calvinistis (*a curious Latin Poem of upwards of 1200 lines, every word in which commences with the Letter C, followed by Anagrams, Acrostics, &c.*) 4to, *fine copy, stamped vellum*. 5s 1607
- 2739 HAMBERGER (G. C.)—Gelehrte Teutschland oder Lexikon der jetzt lebenden Teutschen Schriftsteller, fortgesetzt durch J. G. Meusel, 12 vols.—Supplement to ditto, 3 vols. ending with letter S (*the last vol. presumed to be wanting*). 15 vols. 8vo, *sewed*. 15s *Lemgo*, 1796-1811
- 2740 HAMILTON'S (Alex.) Sixteen Months in the Danish Isles. 2 vols. post 8vo, *cloth*. 9s 6d (pub. at £1. 1s) 1852
- 2741 HAMILTON (James) Sinai, the Hedjaz, and Soudan; Wanderings around the Birthplace of the Prophet and across the Æthiopian Desert, from Sawakin to Chartum. Thick post 8vo, *maps, cloth*. 6s 6d 1857
- 2742 HAMILTON'S VASES.—Outlines from the Figures and Compositions on the Vases in the Collection of Sir W. Hamilton. Royal 4to, 62 *fine plates, engraved by Kirk, boards*. 14s 1804
- 2743 HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities (*Painted Vases*), described by d'Harcenville, in English and French. Vol. 1, atlas folio, 130 *fine plates (some coloured), bound in 2 vols. with leather backs, and lettered*. £1. 4s 1766
- 2744 HAMILTON (Captain Thomas) Annals of the Peninsular Campaigns. Edited by Hardman. Thick 8vo, *cloth*. 7s 1849
- 2745 HAMOND'S (Walter) Madagascar; the richest and most fruitful Island in the World, wherein the temperature of the Clymate, the nature of the Inhabitants, the commodities of the Country, and the facility and benefit of a Plantation by our People there, are compendiously and truly described. 4to, *half morocco, very scarce*. 15s 1643
- 2746 HAMOND'S (W.) Isle of Madagascar. Another edition, 4to, *clean copy, but a little wormed, sewed*. 9s 1640

HAMPSHIRE AND ISLE OF WIGHT.

- 2747 BERRY'S Pedigrees and Arms of Hampshire Families. Folio, *leather back, uncut (wants two leaves)*. £1. 4s—*A perfect copy, in boards*. £1. 18s —*half calf*. £1. 15s (pub. at £6. 6s) 1833
- 2748 TUNNICLIFF'S Topographical Survey of Hants, Wilts, Dorset, Somerset, Devon, and Cornwall. 8vo, *maps and plates of arms of the gentry, boards*. 3s 6d 1791
- 2749 BINGLEY'S (W.) Topographical Account of the Hundred of Bosmere, in Hampshire, comprising the Parishes of Havant, Warblington, and Hayling. 4to, *plts. PRIVATELY PRINTED, f. rus.* 18s *Havant Press*, 1817
- 2750 GARROW (David) History of Lymington and its immediate Vicinity, in the County of Southampton. 8vo, *boards*. 2s 1825
- 2751 FERREY (Benjamin) Antiquities of the Priory of Christ Church, Hants, consisting of Plans, Sections, Elevations, Details, and Perspective Views, with Historical Descriptive Accounts of the Priory Church. 4to, *boards*. 14s 1834

- 2752 ATCHESON'S History of Churcher's College at Petersfield, with Life of Richard Churcher the Founder. 8vo, boards. 8s—half calf gilt. 4s (pub. at £1) 1823
- 2753 SLIGHT'S History of Portsmouth, Portsea, Landport, Southsea, and Gosport. 8vo, boards. 4s 1836
- 2754 SPENCE'S (Dr.) Account of the Abbey Church of Romsey. 12mo, plates, boards. 2s 6d
- 2755 MARTIN (Dr. G. A.) Undercliff of the Isle of Wight, its Climate, History, and Natural Productions. 8vo, cloth. 5s 6d 1840
- 2756 ALBIN'S History of the Isle of Wight. Thick 8vo, very nt. 4s 1795
- 2757 ——— Another copy. 8vo, red morocco. 4s 6d 1795
- 2758 WORSLEY (Sir Richard) History of the Isle of Wight. 4to, numerous plates, russia, gilt leaves, by Kalthoeber. £1. 4s 1781
- 2759 BARBER'S Picturesque Illustrations of the Isle of Wight. Royal 8vo, many fine plates, cloth. 6s
- 2760 HASSELL (J.) Tour of the Isle of Wight. 2 vols. in 1, 8vo, tinted plates, half russia, uncut. 5s 1790
- 2761 ISLE OF WIGHT.—A Booke of what Moneyes is expended about the Repayring of Yarmouth Castle since the beginning of August, 1638—The Accompt of Captain Burley of the Reparations done at Yarmouth Castle. 1639—The original unpublished MS. signed by Captain Burley, with an interesting Note respecting him. 8vo, half calf. £1. 11s 6d
- 2762 ENGLEFIELD'S (Sir H.) Walk through Southampton, with some Account of the Roman Station Clausentum. 8vo, plates, bound in russia. 4s—boards. 2s—LARGE PAPER, 4to, boards. 4s 1805
- 2763 ENGLEFIELD'S Southampton. Edit. by Buller. 4to, pls. bds. 8s 1841
- 2764 BALL (Charles) Historical Account of Winchester, with Descriptive Walks. 4to, L. P. front. and vignettes, bds. 7s 6d Winchester, 1818
- 2765 MILNER'S History of Winchester. 2 vols. 4to, plates (imperfect, wants two sheets in Vol. I.) boards. 9s 1809
- 2766 MILNER (Rev. John) History of Winchester, with Supplementary Notes and Biographical Memoir. By Rev. F. C. Husebeth. 2 vols. royal 8vo, plates, cloth. 14s Winchester, —
- 2767 PICTURESQUE Memorials of Winchester, from Drawings by Owen Carter, engraved Le Keux and others. 4to, 18 fine plates, PROOFS BEFORE THE LETTERS, cloth. 10s 6d
- 2768 HISTORY and Antiquities of Winchester, its Constitution, Government, Manufactories, Trade, &c. 2 vols. in 1, 12mo, pls. cf. nt. 4s 6d 1773
Generally attributed to the Rev. Thomas Warton, but written by R. Wavell, Master of St. Mary Magdalen Hospital.
- 2769 ANTIQUITIES of Winchester, with an Historical Account of the City. 12mo, boards. 2s Winchester, Warren, —
- 2770 HISTORICAL and Descriptive Guide to the City of Winchester, its Cathedral, College, &c. 12mo, plates, boards. 1s 6d 1829
- 2771 BRITTON (John) History and Antiquities of the See and Cathedral Church of Winchester. Royal folio, LARGEST PAPER, proofs of the plates, boards. £2. 2s (pub. at £10. 10s) 1817
-
- 2772 HARDYNG'S (John) Chronicle of Englande unto the Raigne of Edward the Fourthe, in Metre, with Continuation to Henry VIIIth, in Prose. Small 4to, BLACK LETTER (four leaves in MS., and some leaves admirably reprinted, the reading is complete) very neat in calf, gilt edges. £1. 8s London, R. Grafton, 1543

- 2774 HANDEL.—Burney's (Dr. C.) Account of the Musical Performances in Westminster Abbey and Pantheon in 1784, in Commemoration of Handel. 4to, *plates, boards*. 6s 6d 1752
- 2774 HARBAVILLE, Memorial Historique et Archéologique du Département du Pas-de-Calais. 2 vols. royal 8vo, *sewed*. 7s 6d Arras, 1842
- 2775 HARDWICKE'S (Lord) Miscellaneous State Papers from 1501 to 1726. 2 vols. 4to, *frontispiece, calf neat*. 18s 1778
- 2776 HARFLETE (Henry) Banquet of Essayes fetcht out of famous Owen's Confectionary, disht out and serv'd up at the Table of Mæcenas. 12mo (*little soiled*) *edges uncut*. 10s 6d 1653
- 2777 HARGOOD (Admiral Sir William) Memoir of his Life and Services, by Joseph Allen, Esq. Royal 8vo, *portrait, PRIVATELY PRINTED, cloth*. 10s 6d Greenwich, 1841
- 2778 HARLEY'S (Captain John) The Veteran, or Forty Years in the British Service. 2 vols. post 8vo, *boards*. 4s 6d 1838
- 2779 HARLEIAN MISCELLANY; or, Collection of scarce, curious, and entertaining Pamphlets and Tracts, as well manuscript as in print, found in the late Earl of Oxford's Library, with Historical, Political, and Critical Notes. 8 vols. 4to, *FINE COPY, russia, with marbled leaves*. £3. 15s 1744
- 2780 HARLEIAN MISCELLANY, a Collection of scarce, curious, and entertaining Pamphlets and Tracts, MS. and printed, in the late Earl of Oxford's Library, with Notes by Malham. 12 vols. 8vo, *calf neat*, £3. 5s 1808
- 2781 HARMAN (Thomas) A Caveat or Warning to common Cursetors, vulgarly called Vagabones, 1573. Edited by Haslewood. *Woodcuts, new, half calf*. 14s 1814
- 2782 HARMONY.—The Principles and Power of Harmony. 4to, *plates, very neat*. 5s 1771
- 2783 HARRINGTON.—The Metamorphosis of Ajax, a Cloacinian Satire, with the Anatomy and Apology. By Sir John Harrington; to which is added, Ulysses upon Ajax. Edited by S. W. Singer. 8vo, *plates, only 100 printed, half mor. marbled leaves*. £1. 8s Chiswick, 1814
- 2784 HARRINGTON'S (James) The Oceana and other Works, with Account of his Life by John Toland. Royal 4to, *portrait and plates, beautiful copy in new calf, richly gilt, by Clarke and Bedford*. £1. 4s 1770
- 2785 HARRIS (William) Historical and Critical Account of the Life and Writings of James I. (after the manner of Mr. Bayle). 8vo, *sewed, uncut*. 8s 1772
- 2786 HARRIS'S Complete Collection of Voyages and Travels of above Six Hundred of the most authentic Writers, with additions to the year 1764. 2 vols. fol. *maps & plates, BEST EDITION, half calf*. £1. 5s 1764
- 2787 HARRIS'S (Major W. Cornwallis) Highlands of Ethiopia (a Mission to the King of Shoa). 3 vols. 8vo, *many plates, cloth*. 16s 1844
- 2788 HARTLEY (Rev. John) Researches in Greece and the Levant. Post 8vo, *maps, cloth*. 2s 6d 1833
- 2789 HARTLEY (David) Observations on Man, his Frame, his Duty, and his Expectations, with Pistorius's Notes. 8 vols. 8vo, *calf neat*. 12s 1791
- 2790 HARTLEY'S (D.) Observations on Man, with the Notes and Additions of Pistorius. 4to, *portrait, good copy, in russia*. 9s 1791
- 2791 HARTLEY'S Theory of the Human Mind, on the principle of the Association of Ideas, with Essays relating to the subject of it. By Jos. Priestley. 8vo, *boards*. 5s 1790

- 2792 HARVEII (Guill.) *Exercitationes de Generatione Animalium*. 12mo, old calf. 2s *Amst. l'Elzevier*, 1651
- 2793 HARVEY (John, Lord) Letters between him and Dr. Middleton, concerning the Roman Senate, published by Dr. Knowles, Rector of Ickworth. 4to, portrait, new, calf gilt. 7s 6d 1778
- 2794 HASSELQUIST'S (Dr.) *Voyages and Travels in the Levant (chiefly on Natural History)*. 8vo, neat. 3s 6d 1766
- 2795 HAUGHTON'S (Sir C. G.) *Prodromus*, or an Enquiry into the first Principles of Reasoning, including an Analysis of the Human Mind. 8vo, cloth. 3s 6d 1832
- 2796 HAWES (Stephen) *The Pastime of Pleasure*, an Allegorical Poem, reprinted from the edition of 1555. Post 8vo, new, half morocco, gilt top. 5s *Percy Society*, 1845
- 2797 HAWKINS'S (Richard) *A Discourse of the National Excellencies of England*. 12mo, half calf, a curious book. 6s 1658
- 2798 HAWKINS'S (J. S., F.S.A.) *History of the Origin and Establishment of Gothic Architecture, and an Inquiry into the Mode of Painting upon and Staining Glass*, Royal 8vo, 11 plates, boards. 3s 6d 1813
- 2799 HAWKINS'S (J. S.) *Inquiry into the Nature and History of Greek and Latin Poetry, more especially the Dramatic Species*. Thick 8vo, boards. 3s 6d (pub. at 14s) 1817
- 2800 HAWKINS (Thomas) *One Centenary of Sonnets, dedicated to Queen Victoria*. Square 12mo, cloth. 2s 6d 1841
- 2801 HAWKINS (Thomas) *The Christiad (a Poem in Nine Books)*. Post 8vo, front. pp. 472, new, cf. ext. gt. l. PRIVATELY PRINTED. 6s 1853
- 2802 HAY (Sieur de la) *Policy and Government of the Venetians, both in Civil and Military Affairs*. 12mo, old calf. 2s 6d 1671
- 2803 HAY (Sir A. Leith) *Narrative of the Peninsular War*. 8vo, 4th edition, map of Spain and Portugal, and 20 plates, cloth. 5s 1850
- 2804 HAYLEY.—Johnson's *Memoirs of the Life and Writings of William Hayley the Poet, and Friend of Cowper*. 2 vols. 4to, portraits, half russia, marbled leaves. 10s 6d 1823
- 2805 HAZLITT (Wm.) *The Round Table; a Collection of Essays on Literature, Men, and Manners*. 2 vols. in 1, 12mo, morocco, gilt leaves. 6s 6d *Edinb.* 1817
- 2806 HAZLITT (W.) *Notes of a Journey through France and Italy*. 8vo, half calf, 6s 1826
- 2807 HAZLITT'S *Sketches of the principal Picture Galleries in England, with a Criticism on Marriage à la Mode*. 12mo, boards. 2s 1824
- 2808 HAZLITT'S *Political Essays, with Sketches of Public Characters*. 8vo, cloth. 7s 1819
- 2809 HAZLITT'S *Liber Amoris*, or the New Pigmalion. 12mo, frontispiece, cloth. 3s 1823
- 2810 HAZLITT'S *Essays on the Principles of Human Action*. 12mo, cloth. 3s 1836
- 2811 HAZLITT'S *Characteristics in the Manner of Rochefoucault's Maxims*. Edited by R. H. Horne. 12mo, cloth. 3s 1837
- 2812 HAZLITT'S *Lectures on the English Poets—Dramatic Literature of the Age of Elizabeth—Comic Writers—Characters of Shakespeare's Plays—The Plain Speaker*, 2 vols.—*Spirit of the Age—Table Talk*, 2 vols.—*The Round Table—Criticisms on Art*, 2 vols.—ALL fcap. 8vo, cloth. 4s 6d per volume
- 2813 HAZLITT'S *Reply to Malthus's Essay on Population*. 8vo, half calf. 4s 1807

- 2814 HAZLITT (Wm.) Conversations of James Northcote, Esq. R.A. Post 8vo, *portrait, boards*. 4s 1880
- 2815 HAZLITT (William) Literary Remains, with Notices of his Life by his Son, and Thoughts on his Genius and Writings by Bulwer and Talfourd. 2 vols. 8vo, *portrait, boards*. 10s 6d 1836
- 2816 HEAD (Sir Francis B.) The Defenceless State of Great Britain. Thick 8vo, *boards*. 3s 6d 1850
- 2817 HEAD (Sir George) Rome; a Tour of Many Days. 3 vols. 8vo, *cloth*. 7s 6d (pub. at £1. 16s) 1849
- 2818 HEAD (R.) *Proteus Redivivus*, or the Art of Wheedling or Insinuation. 8vo, *calf, scarce edition*. 10s 6d 1679
- 2819 HEALTH-DRINKING.—Great Evil of Health-Drinking, with Remedies and Antidotes against it. 12mo, *half calf*. 5s 1684
- 2820 HEARNE.—Dodwelli (Henrici) De Parma Equestri Woodwardiana dissertatio, accedit Thomæ Neli Dialogus inter Reginam Elizabetham, et Robertus Dudleium Comitem Leycestræ, et Academiæ Oxoniensis Cancellarium in quo de Academiæ Aedificiis præclare agitur, recensuit ediditque Tho. Hearne. 8vo, *plates, calf*. 15s—ANOTHER, *half calf*. 12s Oxonii, 1713
- 2821 HEARNE.—Thomæ Sprotti Chronica—Tract relating to Peterburgh and Ramsey Abbies—Nic Cantalupe's Origin of Cambridge University—Remarkable Fragment relating to Edward IV. 8vo, *first edition, calf gilt*. 14s Oxon. 1719
- 2822 HEARNE.—Joannis Rossi Antiquarii Warwicensis Historia Regum Angliæ, accedit Jo. Lelandi Antiquarii Nænia in Mortem Henrici Duddelegi. 8vo, *plates, calf neat*. 12s Oxon. 1745
- 2823 HEARNE (Tho.) Liber Niger Scaccarii etiam Worcestrii annales rerum Anglicarum. 2 vols. 8vo, *Hearne's own edit. calf*. 7s 6d Oxon. 1728
- 2824 HEARNE.—Liber Niger nec non Wilhelmi Worcesterii Annales Rerum Anglicarum, accedunt Chartæ Antiquæ et Opuscula varia Historiam et Antiquitates Angliæ spectantia, a Jos. Ayloffe. 2 vols. 8vo, BEST EDITION, *neat*. 10s 6d 1771
- 2825 HEARNE (Thos.) Collection of curious Discourses, written by eminent Antiquaries upon several heads in our English Antiquities. 2 vols. 8vo, *calf neat*. 10s 6d 1771
- 2826 HEARNE (Thos.) Robert of Gloucester's Chronicle and Glossary. 2 vols. 8vo, *boards*. 9s reprint 1810; Oxford, 1724
- 2827 ——— LARGE PAPER COPY. 2 vols. Royal 8vo, *boards*. 12s ib. 1810
- 2828 HEARNE.—Textus Roffensis accedunt Professionum Antiquorum Angliæ Episc. formulæ et Leon Hutteni Dissertatio de Antiquitatibus Oxoniensibus (Angliæ Conscripta). 8vo, *cf. nt. sc.* £1. 5s Oxon. 1720
- 2829 HEARNE (Tho.) De Rebus Britannicis Collectanea à Joannis Leland. 6 vols. 8vo, *plates, good copy, calf neat*. £2. 12s 6d 1770
- 2830 HEARNE'S Itinerary of John Leland the Antiquary. 9 vols. in 5, 8vo, GOOD COPY, *calf neat*. £3. 10s Oxford, 1770
- 2831 HEARNE.—Ectypa Varia ad Historiam Britannicam Illustrandam aere olim in sculpta studio et cura Tho. Hearne, 1737. 4to, *plates, half morocco*. 12s—*sewed*. 10s Republished, N.D.
- Impressions of all the engravings (above 100) which illustrate the works of Thomas Hearne, the Antiquary.
- 2832 HEATHFIELD (R.) Contributions to the "Postulates and Data," and other Essays on Finance, Taxation, the Gold Discoveries, &c. 8vo, *cloth*. 2s 6d 1853

- 2833 HEBER (Bishop) Life of, by his Widow, with Selections from his Correspondence, Unpublished Poems, and Private Papers, with Journal of his Tour in Norway, Sweden, Russia, Hungary, and Germany, and History of the Cossaks. 2 vols. 4to, *portrait, &c. cloth*. 14s 1830
- 2834 HEBER.—Catalogue of the Sale of the Library of Richard Heber (*the most extensive ever sold in England*). In 18 parts, COMPLETE, 8vo, *boards*. 15s 1834-6
- 2835 HEBREW.—Sepher Masoroth, auctore Samuele Ree. 4to, *Liber rarior* (*priced by the late Mr. Rodd at 16s*) *boards*. 5s *Venetia*, —
- 2836 HEBRAICARUM Institutionum, Libri IV. Sancte Pagnino, Authore. 4to, *calf*. 3s *Intetia, R. Stephani*, 1543
- 2837 HEEMSKERCK.—Catalogue of the Prints which have been engraved after Martin Heemskerck. By T. Kerrich, *Librarian to the University of Cambridge*. 8vo, *portrait, boards*. 3s 6d 1821
- 2838 HEEREN (A. H. L.) De la Politique et du Commerce des Peuples de l'Antiquité, traduit du l'Allemand par W. Suckau. 7 vols. 8vo, *maps, sewed*. 9s *Paris*, 1830
- 2839 HEGEL (G. W. F.) Werke. Vol. 1 (containing Essays on Kant and Fichte, the Law of Nature, &c.). 8vo, *half calf*. 4s *Berlin*, 1832
- 2840 HEGEWISCH (Professeur) Histoire de l'Empereur Charlemagne. 8vo, *half calf*. 3s 1805
- 2841 HEIDMANNI (Christophori) Palæstina sive Terra Sancta. 4to, *engraved title and maps, FINE COPY, new, calf gilt*. 10s 6d 1655
- 2842 HEINSII (Nic.) Poematum accedunt Johannis Rutgersii, postuma et adoptivorum Carminum. 12mo, *calf*. 2s *Amst. Elz.* 1666
- 2843 HELLER.—Handbuch zur Kupferstichkunde. 8vo, *half calf*. 6s *Magdeburgh*, 1840
- 2844 HELPE to Discourse, ora Miscellany of Merriment, consisting of Wittie, Philosophical, and Astronomical Questions and Answers, Epigrams, Riddles, and Jests. 12mo, *imperfect, wanting 4 pages*. 5s 1621
- 2845 HELVETIUS De l'Esprit. 2 vols. 8vo, *FINE COPY, old calf, gilt backs*. 7s 6d *Par.* 1758
- 2846 HENAULT.—Nouvel Abrégé Chronologique de l'Histoire de France. 8vo, *calf*. 2s 6d *à la Haie*, 1747
- 2847 HENDERSON (Eben.) Iceland, or the Journal of a Residence in that Island during 1814 to 1815. 2 vols. 8vo, *map & pls. bds*. 7s *Ed.* 1818
- 2848 HENDERSON'S (E.) Iceland. Another edition. 8vo, *map and plates (two wanting) boards*. 3s 1819
- 2849 HENDERSON (John, *the Actor*) Letters and Poems, with Anecdotes of his Life, by John Ireland, 1786—Letters from an Officer in the Guards to his Friend in England, containing some Account of France and Italy, 1778—Interesting Collection of Curious Anecdotes, Scarce Pieces, and Genuine Letters, in which some obscure, but important Historical Facts are cleared up and set in a just light. By a Gentleman formerly of Brazen Nose College, Oxford, 1790—And one other Tract, 1793. In 1 thick vol. *calf*. 6s
- 2850 HENLEY (Robert Lord) Memoir of the Life of Robert Henley, Earl of Northington, Lord High Chancellor of Great Britain. Post 8vo, *portraits, boards*. 3s 1831
- 2851 HENNINGSEN (Captain C. T.) Twelve Months' Campaign with Zumalacarregui in Navarre and the Basque Provinces. 2 vols. post 8vo, *portrait and map, half calf*. 3s 1836
- 2852 HENRY IV.—Memoirs of Henry the Great and of the Court of France during his Reign. 2 vols. in 1, 8vo, *port. hf. cf.* 5s—*bds.* 4s 6d 1824

- 2853 HENRY IV.—Lettres autographes et inedites de Henry IV. (en fac-simile), avec Portrait par Gerard, lithographies par le Cte. de Lasteyriè. Royal 4to, *boards*. 5s
- 2854 HENRY V.—Henrici Quinti Angliæ Regis Gesta, cum Chronica Neustriæ, Galliæ 1414-1422, ad fidem MS. recensuit a B. Williams. 8vo, *boards*. 4s 6d 1850
- 2855 HENRY VIII.—Repudio della Reina Maria d'Inghilterra, Sorella del Duca di Cleves, et difesa sua con molta Eloquentia inverso il Re, tradotto di Franzese dal Cap. Gio. Batt. dei Grillandari. 4to, FINE COPY, in *mor. gt. edges*, by Mackenzie, *rare*. £1. 15s Bologna, 1558
A very interesting volume relating to Anne of Cleves.
- 2856 HENRY (Robert) History of Great Britain, from the first Invasion of it by the Romans under Julius Cæsar, 12 vols.—Andrews (J. P.) Continuation of Dr. Henry's History, 2 vols.—together 14 vols. 8vo, FINE COPY, in *old calf, gilt*. £1. 5s 1788-96
- 2857 HENRY the Fowler (King).—Gundlingii (N. H.) de Henrico Aucupe, Franciæ Orientalis Saxonumque Rege, Liber singularis. In quo Reipublicæ facies ex genuinis rerum documentis, diplomatibus, tabulis, chartis, Scriptoribusque æqualibus, in luce collocatur. 4to. 5s Halæ, 1711
- 2858 HENRY (G.) Histoire de la Langue Française. 2 vols. 8vo, *neat, marbled leaves*. 6s 1812
- 2859 HENRY (J. F.) Essai Historique, Topographique, et Statistique, sur l'Arrondissement Communal de Boulogne-sur-Mer. 4to, *maps, bds*. 5s Boulogne, 1810
- 2860 HENRY (Walter) Events of a Military Life, being Recollections after Service in the Peninsular War, Invasion of France, the East Indies, St. Helena, Canada, and elsewhere. 2 vols. post 8vo, *bds*. 4s 1843
- 2861 HENTZNER (Paul) Journey into England in the year 1598 (with the Latin Text). Edited by Horace Walpole. 8vo, *clean, half calf*. 15s Strawberry Hill, 1757
- 2862 HONNECOURT (Villard de, *Architecte du XIII. Siècle*) son Album, Manuscrit publié en fac-simile, annoté, précédé de Considérations sur la Renaissance de l'Art Français au XIXe Siècle, et suivi d'un Glossaire par J. B. A. Lassus, Architecte de Notre Dame de Paris, de Sainte Chapelle. Thick 4to, 64 *plates, very interesting to the lover of medieval architecture, painting, and sculpture, sewed*. £2. 5s Paris, 1858
- 2863 HEPPE (Carln.) Der sich selbst rathende Jäger und Fischerey Wesen. 8vo, *half vellum*. 3s Augsburg, 1754
- 2864 HERACLITUS Bidens; or, Discourse between Jest and Earnest, where many a True Word is spoken, in Opposition to all Libellers against the Government. Folio, *calf*. 3s 1682

HERALDRY, FAMILY HISTORY, AND PRECEDENCY.

- 2865 A GRAMMAR of British Heraldry, consisting of "Blazon" and "Marshalling," with an Introduction on the Rise and Progress of Symbols and Ensigns. By the Rev. W. Sloane-Evans, B.A. 8vo, with 26 *plates, comprising upwards of 400 figures, cloth*. 5s 1854
One of the best introductions ever published.
- 2866 A PLEA for the Antiquity of Heraldry, with an Attempt to expound its Theory and elucidate its History. By W. Smith Ellis, Esq., of the Middle Temple, 8vo, *sewed*. 1s 6d 1853

- 2867 ANGLESEY PEERAGE.—Report from the Committee for Privileges on the Anglesey Peerage, on the Proceedings heretofore had touching the said Titles. Folio. 5s 1819
- 2868 ANSTIS (John) Observations introductory to an Historical Essay upon the Knighthood of the Bath. 4to, NICE COPY, calf gilt. 5s 1725
—Another copy. Unbound. 3s
- 2869 ANSTIS'S History of the Order of the Garter. 2 vols. folio, capital copy, in half russia. £1. 11s 6d 1724
- 2870 ANSTIS'S Form of an Installation of a Knight of the Garter. 12mo. 1s 1720
- 2871 ARMI della Casate nobili della Citta di Genova ammesse al governo della repub. l'auno 1528, raccolte e fatte intagliare da Agost. Fransore del fu Tomaso nobile Genovese. Folio, plates, parchment (wants last leaf of Index). 10s Genova, 1634
- 2872 BANKS (T. C.) *Baronia Anglia Concentrata*, or a Concentration of all the Baronies called Baronies in Fee, deriving their Origin from Writ of Summons, and not from any Specific Limited Creation, showing the Descent and Line of Heirship, as well of those Families mentioned by Sir William Dugdale, as of those whom that celebrated Author has omitted to notice; interspersed with Interesting Notices and Explanatory Remarks. Whereto is added, the Proofs of Parliamentary Sitting from the Reign of Edward I. to Queen Anne; also, a *Glossary of Dormant English, Scotch, and Irish Peerage Titles, with reference to presumed existing Heirs*. 2 vols. 4to, cloth. 15s (pub. at £3. 3s) 1844
- 2873 ——— LARGE PAPER COPY (*very few printed*). 2 vols. £1. 1s 1844
A book of great research, by the well-known author of the "Dormant and Extinct Peerage," and other heraldic and historical works. Those fond of genealogical pursuits ought to secure a copy while it is so cheap. It may be considered a supplement to his former works. Vol. ii. pp. 210-300, contains an Historical Account of the first Settlement of Nova Scotia, and the foundation of the Order of Nova Scotia Baronets, distinguishing those who had seizin of lands there.
- 2874 BANKS'S (Thos.) Disquisition on the Right of Jurisdiction in Peerage Successions, particularly the Peerage of Scotland. 8vo, 2nd edition, enlarged. 2s 1830
- 2875 BARCLAY FAMILY.—Genealogical Account of the Barclays of Urie for upwards of 700 years; with Memoirs of Colonel David Barclay and his Son, Robt. Barclay, author of the "Apology for the Quakers." 8vo, boards. 5s 1812
- 2876 BARRINGTON (Arch.) Genealogy and Armorial Bearings of the Sovereigns of England. 4to, COLOURED ARMS, on canvas, cloth. 2s 6d 1843
- 2877 BASTARD FAMILY.—Généalogie de la Maison de Bastard, Originnaire du Comte Nantais, existant encore en Guienne, au Maine, en Bretagne, et en Devonshire—Historia, Genealogia, Heraldica, testes temporum et veritatis—Wappen Calendar, ou Calendrier du Monde Sérénissime, in 8. 1723-34, Nuremberg. A handsome small folio vol. of 600 pp. with plates, views, armorial bearings, &c. half red morocco extra, marbled leaves. £4. 4s 1856
- 2878 BEDFORD'S (Rev. Hilkeah) Hereditary Right of the Crown of England Asserted, from the Misrepresentations of Dr. Higden's "View and Defence"; with Particulars of the House of Suffolk, Henry the Eighth's Will, &c. Folio, old calf. 3s 6d 1713

- 2879 BEDFORD'S (Rev. W. K. Riland) Blazon of Episcopacy. Being a complete List of the Archbishops and Bishops of England and Wales, with their Family Arms drawn and described, from the first Introduction of Heraldry to the present time. 8vo, pp. 144, and 62 *pages of drawings of Arms, cloth.* 15s 1858

This work depicts the arms of a great number of English Families not to be found in other works.

"There has been an amount of industry bestowed upon this curious work which is very creditable to the author, and will be found beneficial to all who care for the subject on which it has been employed."—*Athenæum*.

- 2880 BELTZ (George F., *Lancaster Herald*) Memorials of the Order of the Garter, from its Foundation to the Present Time, with Biographical Notices of the Knights in the Reigns of Edward III. and Richard II. Royal 8vo, *half morocco, a handsome volume.* 7s 6d 1841

- 2881 BERKELEY PEERAGE.—Berkeley (Mary, Countess of) Address to the Peers of Great Britain and Ireland. 8vo, *hf. cf. scarce.* 5s 1811

Said to be written by Serjeant Best, afterwards Lord Wynford.

- 2882 BERRY'S (William) Introduction to Heraldry. 8vo, *plates, boards.* 3s 1810

- 2883 BERRY'S Genealogical Peerage of England, Scotland, and Ireland. Folio, *plates of arms finely engraved, four parts, all published.* 7s 6d (pub. at £3) 1832

- 2884 BERRY (W.) Pedigrees of Berkshire, Buckinghamshire, and Surrey Families. Folio, *shields of Arms, &c. boards.* £1. 18s 1837

- 2885 BERRY (W.) Pedigrees of the Families in the County of Hants. Folio, *shields of Arms, &c. boards.* £1. 18s 1833

- 2886 BERRY'S Hampshire Pedigrees, *with all the arms coloured,* folio, *half calf gilt.* £3. 3s 1833

- 2887 BERRY (W.) Pedigrees of the Families in the County of Sussex. Folio, *boards.* £2. 2s 1830

- 2888 BERTIE (Lady Georgina) Five Generations of a Loyal House. Part I. containing the Lives of Richard Bertie and his Son Peregrine, Lord Willoughby. Thick 4to, *plates, boards.* 14s 1845

- 2889 BETHAM (Rev. W.) The Baronetage of England; or, the History of the English Baronets, and such Baronets of Scotland as are of English Families; with Genealogical Tables. 5 vols. 4to, *many plates, half rusia.* £1. 10s 1801-5

- 2890 BETHAM (Sir Wm.) Dignities, Feudal and Parliamentary, and the Constitutional Legislature of the United Kingdom. Vol. 1 (*all printed*). 8vo, *boards.* 4s 1830

- 2891 BICKHAM'S First Principles of Heraldry. 8vo, *engraved on twelve plates.* 1s 6d

- 2892 BIGLAND'S (Ralph) Observations on Marriages, Baptisms, and Burials, as preserved in Parochial Registers; with Remarks on the proper Methods necessary to preserve a Remembrance of the several Branches of Families, &c. (*An interesting pamphlet to the Genealogist.*) 4to. 3s 1764

- 2893 BIRD'S (Master) Magazine of Honour; or, a Treatise of the several Degrees of the Nobility of this Kingdom, with their Rights and Privileges. Enlarged by Sir John Doderidge. Small 8vo, *new, calf gilt.* 6s 1642

- 2894 BLOME (Richard) Art of Heraldry. 12mo, *many plates (wanting title), calf, clean copy.* 3s

- 2895 BOLTON'S (Edmund) Elements of Armories. Small 4to, *woodcuts*, GOOD COPY, *russia*, *gilt leaves*. 10s 6d 1610
- 2896 BOLTON'S Elements of Armories. 4to, *woodcuts*, GOOD CLEAN COPY, *in limp vellum*. 10s 6d—*calf gilt*. 13s 6d 1610
- 2897 BORTHWICK (W.) Remarks on British Antiquities, viz., the Origin and Ceremony of Judicial Combats, the Solemnities of Ancient Writs, Ancient and Modern Use of Armorial Figures, Form of Funeral Service. 8vo, *boards*. 3s *Edinb.* 1776
- 2898 BROOKE'S (Ralph, *York Herald*) Catalogue of the Kings, Princes, Dukes, Earls, &c. of England, with their Deaths, Burials, and Memorable Actions. Folio, *arms*, *neat*. 12s 1619
- 2899 BROOKE'S (Ralph, *York Herald*) Discoverie of Certain Errors in Camden's Britannia, 1594, very prejudicial to the Descents of Nobility, with Camden's Answer to John Leland's New Year's Gift. 4to. 3s 6d 1723
- 2900 BRYDGES (Sir Egerton) Memoirs of the Peers of England during the Reign of James the First. 8vo, *plates*, *half calf*. 7s 1802
- 2901 BRYDGES FAMILY.—*Atavia Regia*: Genealogical Tables of the Ancestry of the Families of De Bruges and Egerton, compiled by Sir Egerton Brydges. 60 COPIES ONLY, PRIVATELY PRINTED, *frontispiece*, *Florence*, 1820—Speeches delivered to Queen Elizabeth on her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle, in Gloucestershire, *portrait*, *Lee Priory*, 1815. In 1 vol. 4to, *new*, *half morocco*, *gilt*, *marbled leaves*. £1. 11s 6d
- 2902 BURKE'S Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland, and Scotland. Medium 8vo, SECOND EDITION, 638 *closely printed pages*, *in double columns*, *with about 1000 arms engraved on wood*, *portrait of JAMES I.* *cloth*. 10s (original price £1. 8s) 1844
- This work engaged the attention of the author for several years, comprises nearly a thousand families, many of them amongst the most ancient and eminent in the kingdom, each carried down to its representative or representatives still existing, with elaborate and minute details of the alliances, achievements, and fortunes, generation after generation, from the earliest to the latest period.
- 2903 BURKE (John) Encyclopædia of Heraldry, or General Armory of England, Scotland, and Ireland, comprising a Registry of all Armorial Bearings, from the earliest to the present time. Royal 8vo, very thick vol. *cloth* (*a few words torn off a leaf*). 16s—a good and perfect copy. 18s 6d 1847
- 2904 BURKE'S Royal Families of England, Scotland, and Wales, with their Descendants, as well Subjects as Sovereigns. 2 vols. royal 8vo (*containing nearly 500 Pedigrees*) *cloth* (pub. at £2. 2s). £1. 2s 1848
- Of this work only a small number remains for sale, and, as it is too expensive to reprint successfully, it must soon become scarce. There is no county in England in which some of the families have not royal blood in their veins, and to these the work must be extremely interesting.
- 2905 BURKE'S Roll of Battle Abbey, Annotated. Square 12mo, *heraldic plates and frontispiece*, *extra cloth*, *gilt edges*. 5s 6d (pub. 10s 6d) 1848
- 2906 BURKE'S Romance of the Aristocracy; or, Anecdotes and Records of Distinguished Families. New and revised edition. 3 vols. crown 8vo, *cloth extra*. 12s 6d (pub. at £1. 16s) 1855
- 2907 BURKE (J. B.) Romantic Records of Distinguished Families; *a second Series of Anecdotes of the Aristocracy*. 2 vols. post 8vo, *cloth*. 10s 6d (pub. at £1. 1s) 1851

- 2908 BURKE (John Bernard) Visitation of Seats and Arms. Part I. of the *first series*, royal 8vo, *plates, boards, scarce*. 10s 6d 1852
- 2909 BURKE (John Bernard) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain. Vol. 2, royal 8vo, *many plates, cloth*. 14s 1853
- 2910 BURKE'S Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain and Ireland. SECOND SERIES, 2 vols. royal 8vo, *many plates and arms, cloth*. £1. 8s 1855
- 2911 BURKE (Sir Bernard) Illuminated Heraldic Illustrations of the Arms of the Private Gentry of England, with Annotations. 16 *plates beautifully coloured and illuminated with gold and silver*. Royal 8vo, *cloth*. 6s 6d 1856
- Forming a Supplement to the "Heraldic Illustrations," in 3 vols.
- 2912 CALENDAR of Knights, containing Lists of Knights Bachelors, British Knights of the Garter, Thistle, Bath, St. Patrick, the Guelphic and Ionian Orders, from 1760 to 1828. By F. Townsend, *Windsor Herald*. Post 8vo, *cloth*. 3s (*original price 9s*) 1828
- A very useful volume for Genealogical and Biographical purposes.
- 2913 CAMELFORD'S (Lord) Narrative and Proofs, including Narrative, relating to the Circumstances of the Marriage, the Separation, and Appendix of Letters, &c. 4to, *calf, fine copy, scarce*. 9s 6d
- Without printer or publisher's name*, 1785
- 2914 CARLISLE'S (N.) Collections for the History of the Ancient Family of Carlisle. 4to, *arms, PRIVATELY PRINTED, boards*. £1. 4s 1822
- 2915 CARTER (Matt.) *Honor Redivivus*, or an Analysis of Honor and Armory. 8vo, *frontispiece and plates by Gaywood, neat*. 4s 6d, 1660
- Another, *wanting the plates of costumes, calf neat*. 3s 6d
- 2916 CARTER (Matt.) *Honor Redivivus*, or an Analysis of Honor and Armory. Small 8vo, *plates and arms, calf*. 5s 1673
- 2917 CATALOGUE of the Dukes, Marquesses, Earls, Viscounts, Bishops, Barons, of the Kingdoms of England, Scotland, and Ireland, with their Names, Surnames, and Titles of Honour, also the Knights from the first of Charles I. Small 8vo. 3s *Lond. T. Walkley*, 1634
- 2918 CAUSTON (H. Staple) Rights of Heirship, or the Doctrine of Descents and Consanguinity, as applied by the Laws of England to the Succession of Real Property and Hereditaments, including the Descent of Titular Honours and Coat Armour. Post 8vo, *tables, bds*. 3s 6d 1842
- 2919 CAVENDISH FAMILY.—Memoirs of this Family. By White Kennet, D.D. 8vo. 2s 6d 1708
- 2920 CELSIO (Olavo) Dissertatio Historica de Ordinibus Equestrium in Svecia. 4to, *plate, half calf gilt*. 4s 6d *Upsalia*, 1748
- 2921 CHANDOS PEERAGE CASE.—Review of this Case, adjudicated in 1803, and of the Pretensions of Sir S. E. Brydges, Bart., to designate himself per "Legem Terræ Baron Chandos of Sudeley." By G. F. Beltz, *Lancaster Herald*. 8vo, *cloth*. 6s 6d 1834
- 2922 CHAUNCEY FAMILY.—Memorials of the Chaunceys (of England and America), including President Chauncey, his Ancestors and Descendants. By William Chauncey Fowler. Large 8vo, *partrait and pedigrees, cloth*. 12s *Boston*, 1858
- Only a few copies are printed, and they are not expected to go into the market.—*Preface*.
- 2923 COLLECTANEA Topographica et Genealogica. 8 vols. royal 8vo, *new, cloth, scarce*. £7. 7s *Nichols*, 1834-1843
- An exceedingly valuable mass of materials, illustrating English Topography and Family History, by the most noted antiquaries of the day.

- 2924 COLLECTION of Coats of Arms borne by the Nobility and Gentry of the County of Gloucester. 4to, *half calf*. 6s 6d 1792
- 2925 COLLINS'S (Arthur, *the Genealogist*) Proceedings, Precedents, and Arguments on Claims and Controversies concerning Baronies by Writ, and other Honours. Folio, *neat*. 9s 1734
- 2926 COLLINS'S (Arthur) Peerage of England. 6 thick vols. 8vo, *arms, calf*. 12s 6d 1756
 The last edition, published under the superintendence of the author; contains curious Memorials and Letters of Henry Earl of Northumberland, which were suppressed in subsequent editions.
- 2927 COURTHOPE'S (W., *the Herald*) Synopsis of the Extinct Baronetage of England. Post 8vo, *cloth*. 2s 6d 1835
- 2928 CRAIK'S Romance of the Peerage, or Curiosities of Family History. 4 vols. post 8vo, *with fine portraits on steel of Walter Devereux, Earl of Essex, Anne Duchess of Monmouth and Buccleuch, Mary Tudor, and Sir Robert Dudley, cloth* (pub. at £2. 2s). 16s 1848-50
- 2929 CRANNAGE FAMILY.—Pedigree of this Family, from the fourth year of the reign of Henry III. to about the year 1606, and Pedigree of Chedulton Family. Very neatly written. 5 pages folio. 4s
- 2930 CRAWFURD.—Genealogical History of the Royal and Illustrious Family of the Stewarts, and Issue of the most remarkable Persons and Families of that Name; with Description of the Shire of Renfrew, the peculiar Residence and ancient Patrimony of the Stewarts; and a Deduction of the Noble and Ancient Families, Proprietors there for upwards of 400 years to the present time. Fol. *old cf*. 10s 6d *Ed.* 1710
- 2931 CRAWFURD PEERAGE.—Case of John Lindsay Crawford, Esq., Claimant of the titles, honours, and dignities of Earl of Crawford and Lindsay. Folio, *sewed*. 7s 6d
- 2932 CRAWFORD'S Address to the Baronets' Committee on the Subject of the Chartered Rights and Privileges of the Order. 8vo. 1s 6d 1837
- 2933 CRUISE (W.) Treatise on the Origin and Nature of Dignities or Titles of Honour, containing all the Cases of Peerage, with Mode of Proceeding in Claims of this kind. 8vo, *calf gilt*. 3s 1810
- 2934 CURIOSITIES of Heraldry, with Illustrations from Old English Writers. By Mark Antony Lower, M.A., Author of "Essays on English Surnames." *With illuminated title-page, and numerous engravings from designs by the Author*. 8vo, *cloth*. 14s 1845
 The present volume is truly a worthy sequel to the "Surnames," in the same curious and antiquarian line, blending, with remarkable facts and intelligence, such a fund of amusing anecdote and illustration, that the reader is almost surprised to find that he has learnt so much, whilst he appeared to be pursuing mere entertainment. The text is so pleasing that we scarcely dream of its sterling value; and it seems as if, in unison with the woodcuts, which so cleverly explain its points and adorn its various topics, the whole design were intended for a relaxation from study, rather than an ample exposition of an extraordinary and universal custom, which produced the most important effect upon the minds and habits of mankind.—*Literary Gazette*.
 We can fairly recommend the "Curiosities of Heraldry" to all who feel interested in the literature, the architecture, the costume, or the manners of the middle ages. We know not where to find a manual which contains so much that is instructive, displayed in a form so attractive.—*Tablet*.
- 2935 DALE'S Catalogue of the Nobility of England, with their Titles and Paternal Coats of Arms. 12mo, *calf*. 3s 1697
- 2936 DALLAWAY'S Inquiries into the Origin and Progress of the Science of Heraldry in England. 4to, *many plates, some coloured, very neat, in brown calf, marbled edges*. 18s—boards. 14s 1793

- 2937 DEBATE (The) on Sir S. Romilly's Bill for taking away Corruption of Blood on Attainder of Felony and Treason. 8vo, *an interesting pamphlet.* 1s 1814
- 2238 D'ESTE CLAIM.—Die Rechtsgültigkeit und Slandesmäßigkeit der Ehre seiner Königlichen hoheit des August Friedrich von Sussex mit Lady Augusta Murray (von Johann Ludwig Kluber). 8vo. 2s 6d *Francof.* 1834
- 2939 DEVON PEERAGE.—Banks's (Thomas) Letter to Lord Brougham on the late Decision of the Earldom of Devon. 8vo. 1s 1831
- 2940 DILLON'S (Sir John) Case of the Children of the Duke of Sussex. 4to, *boards.* 2s 6d 1832
- 2941 DOD'S (R. P.) Birth and Worth, an Inquiry into the Practical Uses of a Pedigree. 12mo, *privately printed.* 2s 6d 1849
- 2942 DODD'S Account of Woburn, with a Concise Genealogy of the House of Russell. 12mo, *boards.* 1s 6d 1818
- 2943 DODDERIDGE (Sir John) Honor's Pedigree, or the several Fountains of Gentry; a Treatise of the Distinct Degrees of the Nobilitie, with their Rights and Priviledges. 8vo, *calf neat.* 5s 1652
- 2944 DRUCE FAMILY.—A Genealogical Account of the Family of Druce, of Goreing, in the County of Oxford, 1735. 4to, ONLY 50 COPIES PRIVATELY REPRINTED, *boards.* 7s 6d 1853
- 2945 DOUGLAS (Robert) Peerage of Scotland, containing an Historical and Genealogical Account of the Nobility of that Kingdom, from their Origin to the present Generation. Folio, *plates of arms, calf neat.* 14s *Edinb.* 1764
- 2946 DUGDALE (Sir William) The Antient Usage of Bearing of such Ensigns of Honour as are commonly called Arms, with Catalogue of the present Nobility of England. Small 8vo, *calf.* 3s 6d *Oxford,* 1682
- 2947 DUGDALE (Sir Wm.) Perfect Copy of all the Summons of the Nobility to the Great Councils and Parliaments of this Realm, from the 49th of Hen. III. until these present times. Thick folio, FINE COPY, *in russia.* £1. 1s *Reprint,* 1685
- 2948 EDMONDSON'S Companion to the Peerage. 8vo. 1s 1776
- 2949 EICHLER (G.) Abbildung und beschreibung aller hohen Ritter-Orden in Europa. 12mo, *numerous plates of knights in their costumes, new, calf, gilt leaves.* 6s *Augsburg,* 1756
- 2950 ELLIS FAMILIES.—Notices of the Families of the Name of Ellis. By W. Smith Ellis. Part I. (*all yet printed.*) 2s 1857
- 2951 FAWKES FAMILY.—The Fawkes's of York in the Sixteenth Century, including Notices of the Early History of Guye Fawkes, the Gunpowder Plot Conspirator. By Robt. Davies. Post 8vo. 1s 6d 1850
- 2952 FERNE (John) The Blazon of Gentry, wherein is treated of the Beginning, Parts, and Degrees of Gentleness, with her Laws of the Bearing and Blazon of Cote Armors, of the Lawes of Arms, and of Combats. 4to, *shield of arms, good clean, sound copy, old calf gilt.* £1. 8s 1586
- 2953 FOSBROKE'S (T. D.) Berkeley Family.—Abstract of Smyth's Lives of the Berkeleys, and copious History of the Parish and Castle of Berkeley, & Life of Dr. Jenner. 4to, *plts. & pedigrees, bds.* 7s 6d 1821
- 2954 GENEALOGY of the Lairds of Ednem and Duntreth, from 1063 to 1699. 12mo. 1s 6d *Glasg.* 1699, *reprint,* N. D.
- 2955 GONDI FAMILY.—Histoire et Preuves Genealogique de la Maison de Gondi, par Monsr. Corbinelli. 2 vols. in 1, 4to, *many plates, and arms, very neat.* 15s *Paris,* 1705

- 2956 GONDI FAMILY.—43 *plates containing arms, views, and pedigree, relating to this Family.* 4to, calf. 5s
- 2957 GRACE (Sheffield) *Memoirs of the Family of Grace.* Royal 8vo, PRIVATELY PRINTED, *many portraits and plates, cloth.* 16s 1823
- 2958 GREVILLE FAMILY.—Edmondson's *Historical and Genealogical Account of the Noble Family of Greville, with History and Succession of the Earls of Warwick since the Norman Conquest.* Royal 8vo, *plates, sewed.* 6s 6d 1766
- 2959 GUTHRIE'S (W.) *History of the English Peerage.* Vol. 1, *all printed, thick 4to, plates, calf.* 6s 1763
- 2960 GROVE'S (Jos.) *Lives of all the Earls and Dukes of Devonshire.* 8vo, *portrait, calf neat.* 6s 1764
- 2961 GWEDIR FAMILY.—*History of the Gwedir Family, by Sir John Wynne, the first Baronet of that name, born in 1553.* 8vo, calf, *scarce.* 6s 6d 1770
- 2962 GUILLIM'S *Display of Heraldry*, edited by Francis Nower, Arms Painter. Folio, *many cuts (wants index).* 7s 6d 1660
- 2963 HALLIDAY'S (Sir A.) *Annals of the House of Hanover.* 2 vols. royal 8vo, *plates, boards.* 6s 1826
- 2964 HASTINGS FAMILY.—*Huntingdon Peerage, comprising a Detailed Account of the Evidence and Proceedings connected with the recent Restoration of the Earldom, with Genealogical and Biographical History of the Illustrious House of Hastings.* 4to, *ports. bds.* 6s 6d 1820
- 2965 HERALDIC *Anomalies; or, Rank Confusion in our Orders of Precedence, with Disquisitions, Moral, Philosophical, and Historical, on all the existing Orders of Society.* 2 vols. post 8vo, *new, hf. cf.* 9s 1823
- 2966 HERALDS' VISITATIONS.—*Catalogue of the Heralds' Visitations, with References to many other valuable Genealogical and Topographical Manuscripts in the British Museum. (By Sir H. Nicolas.)* 8vo, *boards, scarce.* 5s 1825
- 2967 HERALDIC Visitation of the County of Durham. By Flower, in 1575. Edited by Phillipson. Fol. *arms, bds. sc.* £1. 11s 6d 1820
- 2968 HERALDIC Visitation of Cambridgeshire, by Henry St. George, 1619. Edited by Sir Thomas Phillipps. Folio, *half morocco, very scarce.* £1. 15s *Typis Medio Montanis,* 1840
- 2969 HERALDS' VISITATIONS.—*Index to the Warwickshire Visitations in the Harleian MSS. Privately printed by Sir Thomas Phillipps, two leaves.* 2s
Useful to insert in Dugdale's *History of this County.*
- 2970 HERALDS' VISITATIONS.—*Indexes to the County Visitations in the Library of Middlehill, 1840, and to a few others in the British Museum, the Bodleian Library, and Queen's Col. Oxford.* Folio, PRIVATELY PRINTED, *pp. 48 (some copies have pp. 56) sd.* 18s *ib.* 1841
- 2971 HERALDIC Visitation of Westmoreland, made in 1615, by R. St. George, *Norroy.* Post 8vo, *boards.* 4s—LARGE PAPER COPY, 4to, *boards.* 8s 1853
- 2972 HERALDIC Visitation of Wiltshire, A.D. 1623. Folio, PRIVATELY PRINTED *by Sir T. Phillipps, Bart. bds, sc.* £4. 4s *Middle Hill,* 1828
- 2973 HEYLYN (Peter) *Help to English History, containing a Succession of all the Kings of England, the Kings and Princes of Wales, Lords of the Isles of Wight and Man; also, of all the Nobility, and of all the Lord Mayors of London.* By Paul Wright. Thick 8vo, *frontispiece, and many hundred arms, including those of the Lord Mayors of London,* calf. 10s 6d 1786

- 2974 HEYLYN (Peter) Historie of that most famous Saint and Souldier of Christ Jesus, St. George of Cappadocia, Institution of the Order of St. George named the Garter, and Catalogue of all the Knights thereof. 4to, *good clean copy, calf, scarce.* 6s 6d 1633
- 2975 HISTORICAL Dissertation on the Origin, Antiquity, and Functions of the Lord High Steward of England. 8vo, *front. bds.* 3s 1776
- 2976 HOWARD FAMILY.—Historical Anecdotes of some of the Howard Family. By the Hon. Chas. Howard. 8vo, *old calf gilt.* 4s 1769
- 2977 HOWARD FAMILY.—Historical Anecdotes of some of the Howard Family. By the Hon. Charles Howard (tenth Duke of Norfolk). Post 8vo, *boards.* 3s 6d 1817
- 2978 HUME FAMILY.—Davidis Humii, de Familia Humia, Wedderburnensi liber. 4to, *boards.* 7s 6d *Abbotsford Club*, 1839
- 2979 HUME (David, of *Godscroft*) History of the Houses of Douglas and Angus, containing the most Memorable Passages of the Kingdom of Scotland, from the year 767 to the Reign of James the 6th. Folio, *calf neat.* 18s *Edinb.* 1648
- 2980 HUMFREYES (D.) The Booke of Nobilitye. 12mo, BLACK LETTER, *wanting title, old calf.* 7s 6d (1563)
- 2981 HUSSEY FAMILY.—Remarks on the Hussey Peerage. 8vo, 3 *pedigrees, only 40 copies privately printed.* 2s *Edinb.* 1842
- 2982 IM-HOFF (Jac. Wilh.) Regum Pariumque Magnæ Britanniae, Historiæ Genealogica, qua Veterum juxta ac recentium in illa familiarum Origines, stemmata et res Memorabiliores Explicantur. Folio, *numerous shields of arms, vellum.* 14s *Noremburgæ*, 1690
Many of the pedigrees have MS. additions and corrections.
- 2983 KARLAVEROCK, Siege of, an Ancient Heraldic Poem in French and English Translation (from the Antiquarian Repertory) *interleaved with a few arms drawn and emblazoned.* 4to, *half morocco.* 7s 6d —
- 2984 KEEPE'S (H.) Genealogies of the high-born Prince and Princess George and Anne of Denmark, from the year 1000 to 1684. Small 8vo, *calf.* 3s 6d 1684
- 2985 KENNEDY FAMILY.—Historical and Genealogical Account of the Principal Families of the Name of Kennedy, with Notes and Illustrations. By Robert Pitcairn. 4to, *facsimile, bds.* 15s *Edinb.* 1830
- 2986 KENT (Samuel) Grammar of Heraldry. 8vo, *many shields of arms of English families, calf neat.* 4s 6d 1716
- 2987 KILLMOREY PEERAGE.—Minutes of Evidence on the Petition of Rob. Visct. Killmorey, claiming to vote for the Representative Peers of Ireland. Folio. 3s 1812
- 2988 KIMBER AND JOHNSON.—The Baronetage of England, with Descents, Marriages, and Memorable Actions. 3 vols. 8vo, *plates of arms, calf.* 7s 6d 1771
- 2989 LANGFORD'S (Lord) Letter to Viscount Melbourne, on the Peerage, with Tables of the English, Irish, and Scotch Peerages, pointing out the Political Opinions of each Peer. 8vo. 1s 6d 1857
- 2890 LARBOUR.—Genealogie de la Maison de Larbour, dicts de Combault, sortie autrefois Puisnée de l'Ancienne Race de Bourbon non Royale, par P. d'Hozier. 4to, *arms, boards (wants 4 leaves).* 3s 1629
- 2991 LAWRENCE (Will.) Right of Primogeniture in Succession to the Kingdoms of England, Scotland, and Ireland. 4to, *neat.* 3s 1681
- 2992 LE NEVE (John) *Monumenta Anglicana*, being Inscriptions on the Monuments of several Eminent Persons, from 1650 to 1679. 8vo, *calf.* 6s 1718

- 2993 LE NEVE (John) *Monumenta Anglicana*, Inscriptions on the Monuments of Eminent Persons, deceased from 1680 to 1699. 8vo, *half calf*. 6s 1718
- 2994 LE NEVE (John) *Monumenta Anglicana*, Inscriptions on the Monuments of Eminent Persons, deceased since 1700, to the end of the year 1715. 8vo, LARGE PAPER, *calf neat*. 9s 6d 1717
- 2995 LODGE'S (John) Peerage of Ireland, or Genealogical History of the present Nobility of that Kingdom. 4 vols. 8vo, *plates of arms, old calf*. 6s 6d 1754
- 2996 LODGE (John) Peerage of Ireland, revised and continued by Mervyn Archdall. 8 vols. 8vo, *shields of arms, &c.* BEST EDITION, *calf neat*. £1. 16s 1789
- On the same extended plan as Collins's Peerage of England.
- 2997 LONG (C.E.) Royal Descents, a Genealogical List of the several Persons, entitled to quarter the Arms of the Royal Houses of England. 4to, *arms, cloth*. 9s 1845
- 2998 LOWER'S (M. A.) English Surnames; an Essay on Family Nomenclature; Historical, Etymological, and Humorous. *Third edition, greatly enlarged*. In 2 vols. post 8vo, *cloth*. 12s 1849
- This new and much-approved edition, besides a great enlargement of the chapters contained in the previous editions, comprises several that are entirely new, together with Notes on Scottish, Irish, and Norman Surnames. The "Additional Prolusions," besides the articles on Rebuses, Allusive Arms, and the Roll of Battel Abbey, contain Dissertations on Inn Signs, and Remarks on Christian Names: with a copious INDEX of many thousand names. These features render "English Surnames" rather a new work than a new edition.
- "A curious, ingenious, and amusing book. Mr. Lower brings considerable knowledge to bear, both in his general history of the use of Surnames in England, and in his chapters on the different ways in which particular classes of names have originated from names of places, occupations, dignities, offices, personal and mental qualities, &c."—*Spectator*.
- "This book is highly creditable to the talents and industry of the author. It is full of curious antiquarian information."—*Scotsman*.
- "This is a curious work, and full of diversified matter, which comes home to every body, both in the way of information and amusement."—*Literary Gazette*.
- 2999 MACKAY FAMILY.—Mackay (Robert) History of the House and Clan of Mackay, with a variety of Historical Notices of other Scottish Families. 4to, *boards*. 10s 6d—*calf gilt*. 14s Edinb. 1829
- 3000 MACLEAN.—Historical and Genealogical Account of the Clan Maclean. 8vo, *cloth*. 4s 6d 1838
- 3001 MARKHAM (Francis) The Book of Honour, or Five Decades of Epistles of Honour. Folio, *good clean copy, old calf*. 7s 6d 1625
- 3002 MILLES (Thos.) Nobilitas Politica vel Civilis Personas scilicet distinguendi et ab origine inter Gentis ex principum gratia nobilitandi forma. Folio, *plates by Hollar, half calf*. 6s 1608
- 3003 MONTAGU'S Guide to the Study of Heraldry. 4to, *many curious woodcuts of arms and badges, cloth*. 4s 6d (pub. at 18s) Pickering, 1840
- 3004 MONTMORENCY.—Les Montmorency de France et les Montmorency d'Irlande, avec la Genealogie complete, et des Montmorency d'Irlande. 4to, *front. and arms, bds*. SCARCE. £1. 1s Paris, 1828
- 3005 MONTROSE DUKEDOM.—Case of James Duke of Montrose in opposition to the Case of the Earl of Crawford and Balcarres, claiming the Dukedom. Folio, *sewed, not printed for sale*. 5s 1851
- 3006 MOULE'S *Bibliotheca Heraldica*: a Catalogue of all the Books on Heraldry, Genealogy, &c. 4to, LARGE PAPER, *boards*. 18s 1822

- 3007 MONTROSE DUKEDOM.—Lord Lindsay's Report on the Claim of the Earl of Crawford and Balcarres to the original Dukedom of Montrose, created 1488. Thick folio, *above 700 pages, cloth.* 15s 1855
A valuable work to the legal antiquary and genealogist.
- 3008 MOULE'S (Thos.) *Bibliotheca Heraldica*: a Catalogue of Books on Genealogy, Heraldry, Nobility, &c. Royal 8vo, *portrait of W. Camden, boards.* 14s (pub. at £1. 16s) 1822
- 3009 NETTERVILLE Peerage, Minutes of, on the Petition of James Netterville, Esq., claiming the title of Viscount Netterville. Folio, 3s 1830
- 3010 NEW DICTIONARY of Heraldry, explaining the Terms in that Science, with their Etymology, and different Versions in Latin, revised and corrected by J. Coates. 8vo, *plts. cf. nt.* 4s 6d 1739
- 3011 NICOLAS (N. H.) Siege of Carlaverock (*in Dumfries-shire*) in the 28th Edward I. A.D. 1300, with arms of the Earls, Barons, and Knights present; Translation, History of the Castle, and Memoirs of the Personages commemorated by the Poet. 4to, *with most of the arms EMBLAZONED IN COLOURS, cloth.* £2. 2s 1828
- 3012 NICOLAS (N. H.) Siege of Carlaverock. 4to, *frontispiece and shields of arms (uncoloured) cloth.* £1. 6s 1828
- 3013 NICOLAS (Nicholas Harris) Synopsis of the Peerage of England, date of Creation, Descent, and Present State of every Title since the Conquest. 2 vols. 12mo, *boards.* 5s 1825
- 3014 NICOLAS'S Observations on the Order of the Bath, 8vo (*from the Retrospective Review*) *red morocco, gilt, presentation copy from the Author to the Duke of Clarence.* 6s —
- 3015 NICOLAS'S (Sir H.) References to such Proofs of Barons sitting in Parliament as occur on the Rolls of Parliament. 12mo, *bds.* 2s —
- 3016 NICOLAS (Sir Harris) Treatise on the Law of Adulterine Bastardy, with Report of the Banbury Case. 8vo, *calf extra.* 10s 6d—*boards.* 9s 6d 1836
- 3017 NISBET (Alex.) Essay on the Ancient and Modern Use of Armories, showing their Origin, Definition, &c. (interesting to Scottish Families). 4to, *plates, half calf.* 8s 6d *Edinb.* 1718
- 3018 NISBET (Alex.) System of Heraldry, speculative and practical, with the True Art of Blazon, and Historical and Genealogical Memorials of Scottish Families. Folio, *plates, old calf.* 14s *Edinburgh,* 1722
- 3019 NOBLE (Rev. Mark) Historical Genealogy of the Royal House of Stuart from the Reign of King Robert II. to that of James VI. 4to, *boards.* 4s 6d 1795
- 3020 ORDER of the GARTER.—Names and Arms of Founders of the Order of the Garter, MS., *containing 26 drawings of Arms emblazoned in colours.* 8vo, *half calf.* 10s 6d
- 3021 ORDER of the Hereditary Succession to the Crown of these Kingdoms on failure of immediate Heirs, showing what English Families are descended from the Blood Royal. 4to. 2s 1783
- 3022 PHILIPOT (Thos.) on the Original and Growth of Heraldry. 8vo, *half calf.* 3s 1672
- 3023 PLAYFAIR'S Address to the British Nobility, accompanied with Illustrations, and Proofs of the advantage of Hereditary Rank and Title in a free Country. 8vo. 1s 6d 1809
- 3024 PLAYFAIR (W.) British Family Antiquity, comprising the Baronetage of England, Scotland, and Ireland. 4 very thick vols. 4to, *half calf gilt.* 18s 1811

- 3025 PORNY'S (M. A.) Elements of Heraldry, with a Dictionary of the Technical Terms. 8vo, *many plates, neat*. 2s 6d, 1765—SECOND EDITION, *neat*. 3s 6d 1771
A useful book, as the examples of Arms illustrate English Families.
- 3026 PRESTWICH'S *Respublica*, or a Display of the Honours, Ceremonies, and Ensigns of the Commonwealth under Oliver Cromwell, with the Names, Armorial Bearings, Flags and Pennons of the Commanders of the English, Scotch, Irish, American, and French. 4to, *frontispiece, half russia*. 9s 1787
- 3027 ROLL of Arms of the Reign of Richard II. by T. Willement. 4to, *coloured plate, cloth*. 8s 6d (pub. 14s) 1834
- 3028 ROLL of Arms of the Reign of King Edward II. Edited by Sir Harris Nicholas; to which is added an "Ordinary" of the Arms mentioned by Jos. Gwilt, Esq. 8vo, *cloth*. 6s (*original price* 10s 6d). On LARGE PAPER, 4to, *cloth*. 10s (*original price*, £1. 1s) 1829
- 3029 RUSSELL FAMILY.—Historical Memoirs of the First Race of Ancestry whence the House of Russell had its Origin, by J. H. Wiffen. 1833—Historical Memoirs of the House of Russell from the Norman Conquest, by J. H. Wiffen. 2 vols. 1833. Together 3 vols. royal 8vo, LARGE PAPER, *plates and arms, cloth*. £1. 5s
- 3030 SACKVILLE FAMILY.—Historical Notices of the Parish of Withyham, in Sussex, and of the Family of Sackville, by the Hon. and Rev. R. W. Sackville West. 4to, *arms, views, tombs, &c. cloth*. £1. 1s 1857
- 3031 SANDFORD'S (F. *Lancaster Herald*) Genealogical History of the Kings and Queens and their Collateral Branches, enlarged by Stebbing. Folio, BEST EDITION, *many fine plates of monuments, seals, &c. by Hollar and others*, GOOD COPY, *half russia*. £4. 10s 1707
- 3032 SCOTT FAMILY.—Pedigree of the Family of Scott of Stokoe, reprinted from the original edit. of 1783, with Introduction, Continuation, &c. Post 8vo, *bds*. 3s 6d—LARGE PAPER copy, 4to, *bds*. 7s 1852
- 3033 SCRASE FAMILY.—Genealogical Memoir of the Family of Scrase of Sussex, by M. A. Lower. 8vo. 1s 6d 1856
- 3034 SEGAR (Sir W.) Honour, Military and Civil, contained in foure Bookes, Justice and Jurisdiction Military, Knighthood in general and particular, Combats for Life and Triumph, Precedencie of great Estates, and others. Folio, *half calf*. 10s 6d 1602
- 3035 SEGAR (Sir W.) Honor, Military and Civil, contained in foure Bookes, viz. Justice and Jurisdiction Military, Knighthood in generall and particular, Combats for Life and Triumph, Precedencies of great Estates, and others. Folio, *woodcuts (but no plates) old calf*. 6s
London, R. Barker, 1602
- 3036 SEGAR (Simon) *Honores Anglicani*, or 'Titles of Honour the Temporal Nobility of the English Nation. 8vo. *boards*. 3s 1712
- 3037 SEGAR (Sir W. *the Herald*) Original Institutions of the Princely Orders of Collars, *now first printed*. 4to, *plates, cloth*. 5s *Edinb.* 1822
- 3038 SHOBERL'S Historical Account of the House of Saxony. 8vo, *portrait, half calf*. 2s 1816
- 3039 SLANE BARONY.—Additional Case of George Bryan, Esq. claiming the Barony of Slane, and Minutes of Evidence. Folio, *pedigree*. 3s 6d 1830
- 3040 STEMMATA Chicheleana, or a Genealogical Account of some of the Familes derived from Thomas Chichele, of Higham Ferrers, in the County of Southampton, with the Supplement. 4to, *calf gilt, marbled leaves*. £1. 1s—*boards*, 18s
Oxford, 1765-75

- 3041 SIMS (R.) Index to the Pedigrees and Arms contained in the Heralds' Visitations and other Genealogical Manuscripts in the British Museum. By R. Sims, *of the Manuscript Department*. 8vo, *closely printed in double columns, cloth*. 15s 1849

An indispensable work to those engaged in Genealogical and Topographical pursuits, affording a ready clue to the Pedigrees and Arms of nearly 40,000 of the Gentry of England, their Residences, &c. (distinguishing the different families of the same name in any county), as recorded by the Heralds in their visitations between the years 1528 to 1686.

- 3042 SIMS (R.) A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records; Parochial and other Registers; Wills; County and Family Histories; Heraldic Collections in Public Libraries, &c. &c. By Richard Sims, *of the British Museum, Compiler of the "Index to the Heralds' Visitations," the "Hand-book to the Library of the British Museum," &c.* 8vo, pp. 540, *cloth*. 15s 1856

This work will be found indispensable by those engaged in the study of Family History and Heraldry, and by the compiler of County and Local History, the Antiquary, and the Lawyer. In it the Public and other Records most likely to afford information to genealogical inquirers are fully described, and their places of present deposit indicated. Such Records are—The Domesday Books—Monastic Records—Cartæ Antiquæ—Liber Niger—Liber Rubens—Testa de Nevil—Placita in various Courts—Charter Rolls—Close Rolls—Coronation Rolls—Coroners' Rolls—Escheat Rolls—Fine Rolls—French, Gascon, and Norman Rolls—Hundred Rolls—Liberate Rolls—Memoranda Rolls—Oblata and other Rolls—Inquisitions Post Mortem—Inquisitions ad quod Damnum—Fines and Recoveries—Sign Manuals and Signet Bills—Privy Seals—Forfeitures, Pardons, and Attainders—Parliamentary Records—County Palatine Records—Scotch, Irish, and Welsh Records—also Wills—Parochial and other Registers—Registers of Universities and Public Schools—Heraldic Collections—Records of Clergymen, Lawyers, Surgeons, Soldiers, Sailors, etc. etc.

The whole accompanied by valuable Lists of Printed Works and Manuscripts in various Libraries, namely:—at the British Museum—The Bodleian, Ashmolean, and other Libraries at Oxford—The Public Library and that of Caius College, Cambridge—The Colleges of Arms in London and Dublin—The Libraries of Lincoln's Inn, and of the Middle and Inner Temple—at Chetham College, Manchester; and in other repositories too numerous to mention.

The more important of these Lists are those of Monastic Cartularies—Extracts from Plea and other Rolls—Escheats—Inquisitions, etc.—Tenants in Capite—Recusants—Subsidies—Crown Lands—Wills—Parochial and other Registers—Heralds' Visitations—Royal and Noble Genealogies—Peerages, Baronetages, Knightages—Pedigrees of Gentry—County and Family Histories—Monumental Inscriptions—Coats of Arms—American Genealogies—Lists of Gentry—Members of Parliament—Freeholders—Officers of State—Justices of Peace—Mayors, Sheriffs, etc.—Collegians, Church Dignitaries—Lawyers—the Medical Profession—Soldiers—Sailors, etc.

To these is added an "Appendix," containing an Account of the Public Record Offices and Libraries mentioned in the work, the mode of obtaining admission, hours of attendance, fees for searching, copying, &c.; Table of the Regnal Years of English Sovereigns; Tables of Dates used in Ancient Records, &c.

- 3043 SPRUGGINS FAMILY—Portraits of the Spruggins Family (with letter-press descriptions) arranged by Richard Sucklethumkin Spruggins, Esq. 4to, *humorous portraits and plates, COLOURED, PRIVATELY PRINTED, boards*. £1. 8s 1829

This inimitable satire on genealogical pursuits, is understood to have been privately printed by the Countess of Morley.

- 3044 STEWART FAMILY.—View of the Evidence for proving the present Earl of Galloway is the Representative of Sir William Stewart of Jedworth, who lived in the 14th and 15th centuries. 4to, *pedigree*. 2s 6d

- 3045 THOROLD (J.) Origin and Use of Coat Armour. Small 8vo, *boards*. 2s 1819
- 3046 TUFTON FAMILY.—Memorials of the Family of Tufton, Earls of Thanet. 8vo, *plates, boards*. 3s 6d *Gravesend*, 1800
- 3047 TYAS (Robert) Flowers and Heraldry, or Floral Emblems and Heraldic Figures, combined to express pure sentiments, kind feelings, and excellent principles. 12mo, *coloured plates, cloth*. 7s 6d 1851
- 3048 UPTONI (N.) De Studio Militari; Jo. de Badis Aures tractatus de Armis; Henrici Spelmanni Aspilogia. Folio, *fine plates of Arms and Seals, and beautiful portrait of Spelman, by Faithorne*, FINE COPY, *old calf gilt*. £1. 5s 1654
- 3049 VINCENT (Augustine, *Windsor Herald*) Memoir of, by Sir Nicholas Harris Nicolas. 8vo, *cloth*. 3s 1827
- 3050 VON LOWHEN (Baron) Analysis of Nobility, and its Origin. Translated from the German, with Notes. Small 8vo, *calf*. 2s 6d 1754
- 3051 WALLACE (Geo.) Thoughts on the Origin of Feudal Tenures and the Descent of Ancient Peerages in Scotland. 4to, *bds*. 5s *Edinb.* 1783
- 3052 WATERHOUS (Edward) Discourse and Defence of Arms and Armory, showing the Nature and Rise of Arms and Honour in England, from the Camp, the Court, and the City. 8vo, *frontispiece, russia, gilt leaves*. 9s 6d—a *calf copy*. 6s 6d 1660
- 3053 WATSON'S (Rev. John) Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants to the present time. 2 vols. 4to, *portraits, and many plates of arms, views, &c. half calf*. £2. 2s 1782
- 3054 WEBER (Imm.) Examen Artis Heraldicæ Maximum partem ex insigna Opera Speneriano collectum. 8vo, *many plates, half vellum*. 4s 6d *Jenæ*, 1713
- 3055 WEST'S (— *Lord Chancellor of Ireland*) Inquiry into the Manner of Creating Peers. 8vo, *a learned tract*. 1s 6d 1719
- 3056 WIFFEN (J. H.) Historical Memoirs of the first Race of Ancestry whence the House of Russell had its origin, from the subjugation of Norway to the Norman Conquest. Royal 8vo, *cloth*. 9s 6d 1833
- 3057 WIFFEN (J. H.) Historical Memoirs of the House of Russell from the Time of the Norman Conquest. 2 vols. 8vo, *plts. & arms, cl.* 16s 1833
- 3058 WILLEMENT'S Heraldic Notices of Canterbury Cathedral, with Genealogical and Topographical Notes, also a Chronological List of the Archbishops of Canterbury, with the Blazon of their respective Arms. 4to, *engravings, cloth*. 10s 6d (pub. at £1. 5s) 1827
- 3059 WILLEMENT'S Canterbury Cathedral. 4to, *LARGE PAPER, boards*. 16s (pub. at £1. 16s) 1827
- 3060 WILLEMENT'S (Thomas) Regal Heraldry, the Armorial Insignia of the Kings and Queens of England, from coeval authorities. 4to, *many plts. EMBLAZONED IN COLOURS, cl.* £1. 1s (pub. £2. 2s) *Pickering*, 1821
A particularly interesting book to the Archæologist and Architect.
- 3061 WILLEMENT'S Roll of Arms of the Reign of Richard II. 4to, *plate, cloth*. 8s 6d (pub. at 14s) 1834
- 3062 WOTTON'S English Baronetage of all the English Baronets now existing, their Descents, Marriages, and Issues, Memorable Actions, Religious and Charitable Donations, with their Coats of Arms, and Account of Nova Scotia Baronets resident in England. 5 vols. 8vo, *plates, old calf, scarce*. £1. 8s 1741
- 3063 WYRLEY'S (W.) True Use of Arms, reprinted from the original Edition of 1592. Post 8vo, *plates, cloth*. 4s—*LARGE PAPER copy*. 4to, *cloth*. 9s 1853

- 3064 WILLEMENT'S Account of the Restoration of the Collegiate Chapel of St. George Windsor, with some Particulars of the Heraldic Ornaments of that Edifice. 4to, *two fine plates by Shaw, cloth.* 4s 6d (pub. at 10s) *Pickering, 1844*
- 3065 HERBERT (Edward Lord, of Cherbury) Life and Raigne of King Henry VIII. Folio, *portrait, calf.* 5s 1649
- 3066 HERBERT (Edward Lord, of Cherbury) Life of, written by himself, with Prefatory Memoir. 12mo, *portrait, cloth.* 2s 1824
- 3067 HERBERT (George) a Priest to the Temple; or, the Country Parson, his Character and Rule of Holy Life. 8vo, *2nd edition, fine clean copy in old calf.* 6s 6d 1671
- 3068 HERBERT (George) The Temple, Sacred Poems and Private Ejaculations. 12mo, *cloth.* 2s 1848
- 3069 HERBERT (Geo.) Poems, with his Country Parson, and Life of the Author by Isaac Walton. 12mo, *portrait and plate, calf gilt, marbled leaves.* 4s 6d 1809
- 3070 HERBERT'S (C.) Italy and Italian Literature. Post 8vo, *cl.* 3s 1835
- 3071 HERDMAN.—Studies from the Folio of W. G. Herdman, of Everton, Liverpool. Royal folio, 18 *fine plates, in tinted lithography, half bound.* 12s 1838

HEREFORDSHIRE.

- 3072 DUNCUMB'S (Rev. John) History and Antiquities of the County of Hereford. 2 vols. 4to, *ports. & plts. bds.* £1. 14s *Hereford, 1804-12*
This is the only History of the County published. This copy contains five additional sheets (the Hundred of Greytree) and the Index to the Second Volume, which are wanting in all the Subscribers' copies.
- 3073 HELPS to Hereford History, Civil and Legendary, in an Ancient Account of the Ancient-Cordwainers' Company of the City, Mordiford Dragon, and other Subjects. By J. D. Devlin. 12mo, *cloth (a curious volume).* 3s 6d 1848
A series of very clever papers.—*Spectator.*
A little work full of Antiquarian information, presented in a pleasing and popular form.—*Nonconformist.*
- 3074 LODGE (Rev. John) Introductory Sketches towards a Topographical History of the County of Hereford. 8vo, *hf. cf.* 4s 6d *Kington, 1793*
- 3075 CARD (Rev. H.) Dissertation on the Subject of the Herefordshire Beacon. Small 8vo, *map, boards.* 2s 1822
- 3076 BISSE (Thomas, *Chancellor of Hereford*) Eight Sermons preached on several Occasions, at the Anniversary Meetings of the Choirs, and before the Society of the Natives of Herefordshire. 8vo, *old cf.* 3s 1732
- 3077 PRICE (John) Historical Account of the City of Hereford, with Remarks on the River Wye, *plates, Hereford, 1796*—Price's Historical and Topographical Account of Leominster and its Vicinity, *plates, Ludlow, 1795.* In 2 vols. in 1, 8vo, *half calf.* 6s
- 3078 VAUGHAN (Rowland) Most approved and long-experienced Water Workes, containing the manner of Winter and Summer Drowning of Medow and Pasture, by the advantages of the least River, Brooke, Fount, or Waterprill adjacent, with Panegyricke in Verse, by John Davies of Hereford, and other Poems. 4to, *half calf, rare.* 18s 1610
A curious volume to the Herefordshire collector.
- 3079 HISTORY and Antiquities of the City and Cathedral Church of Hereford, its Inscriptions, Epitaphs, &c. 8vo, *clean copy in old calf, scarce.* 7s 6d 1717

- 3080 LEWIS (G. R.) Illustrations of Kilpeck Church, Herefordshire, in a series of Drawings made on the spot, with Essay on Ecclesiastical Design. Royal 4to, *plates, half calf*. 18s 1842
- 3081 HERMITS AND SAINTS.—Thosch der Eremyten ende Eremytinnen van Aegypten ende Palestinen. 4to, 25 *beautiful plates of Hermits and Saints, by Boetius a Bolswert, calf neat*. £1. 4s *Antw.* 1619
- 3082 HERON (Sir Robert) Notes of Events during his Life. 8vo, *cl.* 6s 1851

HERTFORDSHIRE.

- 3083 CHAUNCEY (Sir Henry) Historical Antiquities of Hertfordshire, Foundation and Origin of Monasteries, Churches, Advowsons, &c.; also the Characters of the Abbots of St. Alban. 2 large vols. 8vo, *plates, boards*. 14s 1826
A correct reprint of the scarce folio edition, with reduced facsimiles of the views of gentlemen's seats.
- 3084 SALMON'S History of Hertfordshire. Folio, *map, neat*. £1 1728
- 3085 BERRY'S Pedigrees and Arms of Hertfordshire Families. Folio, *boards*. £1. 5s (pub. at £3. 10s) 1844
- 3086 A COLLECTION of upwards of 70 original Writs of Covenant, all concerning Lands in the County of Hertford, temp. Hen. VI. to Queen Elizabeth, *with a MS. Introduction and Translation of the material parts of each, by T. E. Tomlins (translator of Brakelond's Chronicle). The whole are neatly inlaid on royal folio paper, and whole bound in calf extra*. £2. 15s
- 3087 THE HUMBLE Petition of the Inhabitants of the County of Hertford to his Majesty, with his Majesty's Answer thereunto, *Oxford*, 1642—Proclamation and Pardon of his Majesty to the County of Herts—Spurre to the Associators, especially to those Counties of Hertford and Essex, *printed in the year of Information*, 1642—Ordinance concerning the Associating the County of Hertford with Middlesex, Essex, and Buckingham, to train and exercise their Forces jointly, 1643—Den of Theeves Discovered, 1643—Plain Dealing, or the Countryman's Doleful Complaint and Faithful Watchword to the Statesmen of the Times, by Edward Harrison, of Keensworth in Herts, sometimes Preacher to Col. Harrison's Regiment, 1849. In 1 vol. 4to, *new calf extra*. £1. 1s v.y.
- 3088 REGISTER of the Electors and Poll of 1832 for Hertfordshire. 4to, *interleaved with many additions, cloth*. 3s *Hertford*, 1833
- 3089 HERTFORDSHIRE SERMONS.—Nelson's, at the Hertford School Feast, 1708—Watt's (Isaac) Sermon on the Death of Sarah Abney, daughter of Sir Thos. Abney, at Theobalds, 1732—Liddon's, at Hemel-Hempstead, on the Sunday Schools there, 1792—Chaplin's, at Bishop Stortford, on the Death of the Rev. John Angus, 1802: and FIVE others. Together, 9 vols. 8vo, *all newly half bound and lettered along the backs*. 7s 6d
- 3090 DURY and ANDREWS'S Topographical Map of the County, from an actual Survey. 12 sheets, *on a large scale, royal folio, hf. bd.* 7s 6d 1766
- 3091 TURNOR (Lewis) History of the Ancient Town and Borough of Hertford. Royal 8vo, LARGE PAPER, *map and plates on India paper, cloth*. 9s *Hertford*, 1830
- 3092 BUSHEY.—The Court Rolls of the Manor of Bushey, beginning with the Reign of Henry VIII.; also the Court Roll for 1708 of the Manor of Garston in Watford. 21 pieces, *on parchment*. £1. 1s

- 3093 SURVEY of the Present State of Aspeden Church, Herts. 4to, *plates, half calf.* 4s 6d—boards. 3s 1796
- 3094 A DEN of Theeves Discovered; or, certaine Errors and False Doctrines delivered in a Sermon at a Visitation holden at Baldocke, co. Hertford, Dec. 9, 1641, by Henry Denne, Curate at Pyrton, contradicted justly by many of the Auditors, and confuted by Thomas Atwood Rotherham, Vicar of Ickleford. 4to, *new, half calf.* 10s 6d 1643
- 3095 BRITTON'S History and Description of Cashiobury, near Watford, the Seat of the Earl of Essex. Royal folio, LARGEST PAPER, *the plates coloured and mounted on fine card paper, in imitation of original drawings, half blue mor. gilt top.* £3. 13s 6d (pub. at £10. 10s) 1837
A very choice copy, from the Library of W. Knight, of Canonbury Square.
- 3096 THE LAWS, Ordinances, and Constitutions of the Borough and Town of St. Alban's. *A manuscript very legibly written by Jo. Baskersfield, Mayor, 1803. Folio, neatly half bound.* 18s
- 3097 WILLIAMS'S History of St. Alban's, Herts. 2 vols. in 1, post 8vo, *plates, calf neat.* 4s 1822
- 3098 BUCKLER'S History and Architecture of the Abbey Church of St. Alban, Herts, with especial Reference to the Norman Structure. 8vo, *many plates, cloth.* 4s 6d (pub. at 14s) 1847
- 3099 NEWCOMBE (Rev. Peter) History of the Ancient and Royal Foundation called the Abbey of Saint Alban's, Hertfordshire, from the Founding thereof in 793, to its Dissolution in 1539. 4to, *plates, half russia.* 7s 6d—boards. 5s 1795
- 3100 NEWCOMBE.—Another copy. 4to, *calf very neat, with two nice water-colour drawings inserted, of the "Abbey" and "St. Michael's Church."* 12s 1795
- 3101 HISTORY of Verulam and St. Alban's. 12mo, *plts. bds.* 2s 1815
- 3102 THREE Petitions from St. Alban's, Barkway, and Watford, to Parliament in 1811, &c. *with numerous autographs, in a case.* 3s
-
- 3103 HERVE (Francis) Residence in Greece and Turkey, with Notes on the Journey through Bulgaria, Servia, Hungary, and the Balkan. 2 vols. 8vo, *tinted plates, cloth.* 6s 1837
- 3104 HERVIEUX (J. C.) Nouveau Traité des Serins de Canarie, contenant la Maniere de les elever, les apparier pour en avoir de belle races. 12mo, *old calf.* 3s Avignon, 1711
- 3105 HETH (Thomas) A Manifest and Apparent Confutation of an Astronomical Discourse lately published, to the discomfort (without cause) of the weak and simple sort, with a brief Prognostication of the Conjunction of the superior Planets, Saturn and Jupiter. 12mo, BLACK LETTER, *new calf, rare.* £2. 2s London, Robt. Waldegrave, 1583
- 3106 HEURES in Latin and French, a MS. ON VELLUM of the XVth Century, *with 3 page illuminations, and upwards of 150 ornamented capital letters.* Small 8vo, 153 leaves, *newly bound in russia old style, with gilt clasp.* £3. 13s 6d
- 3107 HEURTEURN (Barth.) L'Incertitude et Tromperie des Astrologues Judiciares. 12mo, *boards.* 4s Paris, 1613
- 3108 HEVELII (John) *Cometographia totam naturam Cometarum utpote eadem, parallaxa, distantias, ortum et interitum, &c.* Folio, LARGE PAPER, *fine port. by Falck, & numerous plates cf. nt.* 18s Gedani, 1668
- 3109 HEYLYN'S (Dr. Peter) *Extraneus Vapulans*, or the Observator Rescued from the violent but vaine Assaults of Hamon l'Estrange and Dr. Bernard (*relating to the reign of Charles I.*) 12mo, *neat.* 3s 6d 1656

- 3110 HEY'S (Dr. R.) Dissertation on the pernicious Effects of Gaming, and on Suicide. 8vo, *neat*. 3s 1784
- 3111 HEYLYN (P.) *Cyprianus Anglicus*, or the History of the Life and Death of William Laud, Archbishop of Canterbury. Fol. *cf. nt.* 12s 1668
- 3112 HEYNS (Zach.) Const-thoonende Juweel (*the Jewel of Dramatic Art*) published by the City of Haerlem, in 12 emblematic plays or moralities, with prologues and songs arranged according to the regulations of the City Authorities. 4to, numerous plates of theatrical figures and costumes, cuts and emblems, vellum, very rare. £1. 5s Zwol, 1607
- 3113 HEYRICK (Thomas) The Submarine Voyage, a Pindarick Poem, in four parts. 4to, *old red morocco*. 6s Cambridge, 1691
- 3114 HEYWOOD (Thos.) The Hierarchie of the blessed Angels, their Names, Orders, and Offices, the Fall of Lucifer with his Angels. Folio, *plates (wanting two leaves) old calf*. 7s 6d 1635
- 3115 HIGGINS (W. M.) Philosophy of Sound, and History of Music. 12mo, *cloth*. 3s 1838
- 3116 HIGGON'S (B.) Historical and Critical Remarks on Bishop Burnet's History of his Own Times. 8vo, *neat*. 3s 1727
- 3117 HIGHAM'S (John) Looking-glass for Loyalty, or the Subject's Duty to his Sovereign. 12mo, *neat*. 3s 6d 1675
- 3118 HILL (Aaron) Works, consisting of Letters on various Subjects, Original Poems, Moral and Facetious, with an Essay on the Art of Acting. 4 vols. 8vo, *half russia gilt*. 8s 6d 1754
- 3119 HILL (Rowland) Journal of a Tour through the North of England and Parts of Scotland. 8vo, *half calf*. 3s 1799
- 3120 HILL'S (S. S.) Travels on the Shores of the Baltic, extended to Moscow. Post 8vo, *cloth*. 6s 1854
- 3121 HILL.—Diplomatic Correspondence of the Right Hon. Richard Hill, Envoy Extraordinary from the Court of St. James's to the Duke of Savoy, in the Reign of Queen Anne. Edited by Rev. W. Blackley. 2 vols. 8vo, *facsimiles, cloth*. 6s 1845
- 3122 HILLARD (Geo. Stillman) Six Months in Italy. 2 vols. post 8vo, *cloth*. 7s 1853
- "A most interesting book," says Lord Ellesmere.
- 3123 HINDE (Capt.) Discipline of the Light Horse, containing *Anecdotes of the Light Dragoons in America*. 8vo, *only one plate, bds*. 3s 6d 1778
- 3124 HISTORICAL Collections, or a brief Account of the most remarkable Transactions of the two last Parliaments. 8vo, *front. calf*. 2s 1682
- 3125 HISTORY of Faction *alias* Hypocrisy *alias* Moderation, from its first Rise down to its present Toleration in these Kingdoms. 8vo, *old calf*. 3s 6d 1705
- 3126 HISTOIRE de Valentin et Orson. 4to, *neat*. 4s 6d Troyes, 1712
- 3127 HISTORIAN'S Guide, or Britain's Remembrancer, from 1600 to 1687. 12mo, *calf, very neat (wanting title)*. 2s
- 3128 HISTORICAL Account of some Things relating to the Nature of the English Government, and the Conceptions which our Forefathers had of it. 4to, *half morocco*. 2s 1690
- 3129 HISTORY (General) of the Turks, Moguls, and Tartars, with Description of the Countries they inhabit, and the Present State of Northern Asia. 2 vols. 8vo, 2 maps, *old calf*. 6s 1730
- 3130 HISTORY of the German Empire, from Charlemagne to Charles VI. 2 vols. 8vo, *calf*. 3s 1731
- 3131 HISTORY of our Customs, Aids, Subsidies, National Debts, and Taxes, from William the Conqueror to the year 1761. 8vo, *calf*. 4s 1761

- 3132 HISTORY of the Mutiny at Spithead and the Nore, with Enquiry into its Origin and Treatment. 12mo, *portrait of Richard Parker, cloth.* 2s 1842
- 3133 HISTORY of Monastical Conventions and Military Institutions, with a Survey of the Court of Rome. By J. S. 12mo, *old calf.* 2s 1686
- 3134 HISTORICAL Collections, or a brief Account of the most remarkable Transactions of the two last Parliaments, held and dissolved at Westminster and Oxford. 8vo, *frontispiece, neat.* 3s 1681
- 3135 HISTORY of Greece, Macedonia, and Syria, from the Age of Xenophon to the Incorporation of those States with the Roman Empire. By Rev. Dr. Lyall and other eminent Men. Post 8vo, *woodcuts, cloth.* 4s 1852
- 3136 HISTORY of Greece, from the earliest Records to the close of the Peloponnesian War. By E. Pocock, Esq., Sir Thos. M. Talfourd, I. T. Rutt, and Rev. J. B. Ottley. Thick post 8vo, *numerous woodcuts, cloth.* 4s 1851
- 3137 HITCHCOCK (Edward) Religion of Geology and its Connected Sciences. 8vo, *frontispiece, cloth.* 3s (pub. at 7s) Boston, 1851
- 3138 HOADLEY'S (*Bishop of Winchester*) Letter to Clement Chevalier, occasioned by Fournier's new Attack, since the legal Condemnation of his Note over the Bishop's Name for £8800. 8vo, *nt.* 3s 6d 1757
- 3139 HOARE (Sir R. C.) Tour through the Island of Elba. 4to, *map and plates, boards.* 4s 6d 1814
- 3140 HOBBS (Thos., of *Malmesbury*) *Decameron Physiologicum*, or Ten Dialogues of Natural Philosophy. 8vo, *neat.* 3s 1678
- 3141 HOBBS (Thoma) *Elementa Philosophica de Cive.* 12mo, *vellum.* 2s Amst. 1647
- 3142 HOBBS (Thomas) *Behemoth*, the History of the Causes of the Civil Wars of England. 8vo, *calf.* 3s 1682
- 3143 HOFLAND (Barbara) Life and Literary Remains of. By Thomas Ramsay. 12mo, *portrait, cloth.* 2s 6d 1849
- 3144 HOFLAND (T. C.) British Angler's Manual, or the Art of Angling in England, Scotland, Wales, and Ireland, revised and enlarged by E. Jesse. Thick 12mo, *numerous plates and woodcuts, cloth.* 6s 1848
- 3145 HOFFMANNI (J. G.) Vita, quam una cum ejusdem Panegyricis et Orationibus præmissa Commentatione de Ictorum et Politicarum in Scripturam Sacram meritis Critico-Exegeticis recensuit G. F. Gudius. *Port. and facsimile of an ancient MS.* 4to, *very sc.* 5s Lipsiæ, 1742
- 3146 HOGARTH (W.) Analysis of Beauty, written with a view of fixing the fluctuating Ideas of Taste. 4to, *2 large folding plts. cf.* 7s 6d 1753
- 3147 HOGARTH (W.) Analysis of Beauty, and Rules for Drawing Caricatures, with Essay on Comic Painting. By Fr. Grose. 8vo, *plates, but without the two large plates, boards.* 3s 1810
- 3148 HOGARTH (Geo.) Memoirs of the Opera in Italy, France, Germany, and England. 2 vols. 12mo, *portraits, cloth.* 5s 1851
- 3149 HOGG (James) Mountain Bard, Legendary Ballads and Songs. Post 8vo, *boards.* 3s Edinb. 1807
- 3150 HOLBEIN (Hans) *Icones Historiarum Veteris Testamenti.* 98 *woodcuts, with French quatrains by Gilles Corrozet.* 12mo, *calf gilt, rare.* £2. 2s Paris, 1551
- 3151 HOLBEIN.—*Icones Veteris Testamenti*, 90 *Illustrations of the Old Testament, engraved on wood from designs by Hans Holbein.* 8vo, *half morocco.* 10s 6d—*cloth.* 9s 6d W. Pickering, 1830

- 3152 HOLBEIN.—L'Alphabet de la Mort de Hans Holbein, gravé sur bois, et entouré de bordures analogues du seizième siècle, également sur bois par MM. Loedel et Léon Le Maire, avec des quatrains et des sentences latines tirées des Saints Pères, et suivi d'anciens poèmes français sur le sujet des trois Mors et des trois Vis, publiés d'après les manuscrits, par Anatole de Mantaiglon. Deux parties en 1 vol. 8vo. 15s 1856
This copy is printed on THICK AND LARGE PAPER, of which only 25 were taken off.
- 3153 HOLBEIN'S Alphabet of Death, *illustrated with old borders from Simon Vostre's Horæ*, with Latin Sentences and English Quatrains, by Lydgate and others, with Preface by Montaignon. Small 8vo, cloth. 10s 6d 1856
- 3154 HOLBEIN.—Imagines Mortis his accenserunt Epigrammata e Gallica idiomate à Georgio Aemylio in Latinum translata ad hæc Medicina Animæ. Sm. 8vo, *beautiful woodcuts, black mor.* £2. 5s Colona, 1555
- 3155 HOLBEIN.—The Dance of Death, with Dissertation on the several representations of that subject, more particularly those ascribed to Macabee and Hans Holbein, by Francis Donce, Esq. 8vo, *many plates, half morocco uncut.* 14s London, Pickering, 1833
- 3156 HOLBEIN'S Dance of Death, with an Historical and Literary Introduction, by F. W. Fairholt, F.S.A. Small 8vo, *with 54 engravings, being the most accurate copies ever executed of these gems of Art.* Extra cloth. 9s 1849
"The designs are executed with a spirit and fidelity quite extraordinary. They are indeed most truthful."—*Athenæum*.
"Ces 53 Planches de Schlotthauer sont d'une exquise perfection."—*Langlois, Essai sur les Danses des Morts*, 1852.
- 3157 HOLCOMBE (Lieut.-Col.)—Memoir of Lieut.-Col. Holcombe, late of the Royal Artillery. 12mo, cloth. 2s 1847
- 3158 HOLLAND.—Genealogie der Hertoghen ende Hertoginnen Van Brabant, *curious woodcuts of the Kings and their Arms*—Die Nieuwe Chronieke van Brabant, Vlaenderen, Hollandt en Zeelandt, *woodcuts, including a long folding one showing the situation of the cities, &c.* Folio, BLACK LETTER, FINE COPY, in vell. £1. 5s Thantwerpen, 1565
- 3159 HOLLAND.—Historical remarques upon the late Revolutions in the United Provinces, drawn from their own Papers, and evincing the necessity of a Stadtholder as now re-established in the Prince of Orange. 12mo, FINE COPY, *russia, gilt leaves.* 7s 6d 1675
- 3160 HOLLAND'S (Lord) A Dream. 8vo, PRIVATELY PRINTED. 2s 1818
"Very remarkable for the beauty of the dramatic strokes in the dialogue, a species of excellence which, since Berkeley, has been rare in English composition."—*Note in Sir Jas. Mackintosh's copy.*
- 3161 HOLLAND'S (Lord) Foreign Reminiscences, edited by his Son. Post 8vo, cloth. 6s 1850
- 3162 HOLLIER'S (R., of Greenwich) Nine Weeks' Ramble through Part of France, Switzerland, Lombardy, Banks of the Rhine, &c. 4to, *map by Arrowsmith*, PRIVATELY PRINTED, boards. 7s 6d 1831
The Author was accompanied by Edward Magrath, Esq., Secretary of the Athenæum, and W. Brockedon, Esq., the Artist.
- 3163 HOLLOWAY'S (W.) General Dictionary of English Provincial Words. 8vo, cloth, scarce. 8s—half calf. 8s 6d 1839
- 3164 HOLYOKE (Thos.) A Large Dictionary, in 3 Parts, English and Latin, Latin and English, Names of Persons in History and Poetry. Folio, very thick volume, *good clean sound copy, old calf gilt.* 12s 1677

- 3165 HOLMAN'S (Lieut., *the Blind Traveller*) Voyage Round the World, including Travels in Africa, Asia, Australasia, and America. 4 vols. 8vo, *many plates, cloth.* 12s 1834
- 3166 HOLYBAND (Claudius) The French Littleton; a most easy, absolute, and perfect way to Learn the French Tongue. 12mo, *a little wormed, old calf, rare.* 5s 1630
- 3167 HOME Affections portrayed by the Poets, selected and edited by Charles Mackay. Small 4to, *illustrated with 100 engravings drawn by the first artists and engraved by the Dalziels; antique cloth boards, gilt borders and edges.* 18s 6d 1858
- A charming volume for a present.
- 3168 HOMER.—The Iliads of Homer, PRINCE OF POETS, never before in any language truly translated; with a Comment on some of his chief Places. Done according to the Greek, by George Chapman; with Introduction and Notes by Richard Hooper, M.A. 2 vols. fcap. 8vo, *elegantly printed by Whittingham, with portrait and frontispiece, cloth.* 12s 1857
- 3169 HOMER.—The Odysseys of Homer, truly translated by George Chapman; with Introduction and Notes by Richard Hooper, M.A. 2 vols. fcap. 8vo, *with frontispiece after Pass, cloth.* 12s 1857
- 3170 HOMER'S Batrachomyomachia, Hymns and Epigrams—Hesiod's Works and Days—Musæus' Hero and Leander—Juvenal's Fifth Satire. Translated by George Chapman; with Introduction and Notes by Richard Hooper, M.A. Fcap. 8vo, *fine frontispiece, cloth.* 6s 1858

"The translation of Homer, published by George Chapman, in the reign of Queen Elizabeth, is one of the greatest treasures the English language can boast."—GODWIN.

"Chapman writes and feels as a poet—as Homer might have written had he lived in England in the reign of Queen Elizabeth. It is an exquisite poem, with almost unexampled sweetness and beauty of language, all over spirit and feeling."—COLERIDGE.

"I have just finished Chapman's Homer. Did you ever read it?—it has the most continuous power of interesting you all along. * * * The earnestness and passion which he has put into every part of these poems would be incredible to a reader of mere modern translations."—CHARLES LAMB.

"Waller could never read over the translation of Chapman without incredible transport."—DRYDEN.

"Chapman's translation is *often exceedingly Homeric*; a praise which Pope seldom attained."—HALLAM.

"With Chapman, Pope had frequent consultations, and perhaps never translated any passage till he read his version; which indeed he has been sometimes suspected of using instead of the Greek."—DR. JOHNSON.

"Chapman—the vigorous and fiery translator of Homer."—ARIS WILLMOT.

"Chapman's truly grand version of Homer. * * * When we consider the subtle influence of poetry upon the rising spirits of the age, it tempts me to hazard the speculation that, if Chapman's noble paraphrase had been read, instead of Pope's enervating monotony, and as extensively, the present class of readers would have been more poetical," &c.—R. H. HORNE.

"Pope, Sotheby, and Cowper, the best known translators of Homer. By general consent, Chapman's version is *far more Homeric* than these."—PROFESSOR F. W. NEWMAN.

The editor of these five rare volumes has done an incalculable service to English Literature, by taking George Chapman's folios out of the dust of time-honoured libraries, by collating them with loving care and patience, and, through the agency of his enterprising publisher, bringing Chapman entire and complete within the reach of those who can best appreciate and least afford to purchase the early editions."—*Athenæum*.

- 3170* HONDY (J.) *Historia Mundi*, or Mercator's Atlas, containing his Cosmographical Description of the Fabricke and Figure of the World. Thick folio, *engraved title, curious maps, particularly of America, good clean copy, in calf.* 10s 6d 1635
- 3171 HONE (W.) *Ancient Mysteries described, especially the English Miracle Plays; with Notices of Ecclesiastical Shows.* 8vo, *plates and woodcuts, best edition, boards.* 8s 6d 1823
- 3172 HONE (W.) *Facetiæ and Miscellanies.* 8vo, *many woodcuts designed by George Cruikshank, calf gilt, the genuine edition.* 10s 6d 1827
- 3173 HOOD'S Own, or Laughter from Year to Year; being former Runnings of his Comic Vein, with an infusion of new blood for general circulation. 8vo, *portrait, and full of woodcuts, half calf.* 12s 1839
- 3174 HOOK'S (Theodore) *Tentamen*, or an Essay towards the History of Whittington. 12mo, *boards.* 5s 1820
One of the earliest productions of this witty author. It is an ironical history of Alderman Waithman.
- 3175 HOPE (Th.) *Historical Essay on Architecture, illustrated from Drawings made by him in Italy and Germany.* 2 vols. royal 8vo, *97 plates, cloth.* 19s 1835
- 3176 HOPE (Dr. Jas.) *Memoirs of, by Mrs. Hope, with Remarks on Classical Education, edited by Dr. Klein Grant.* Post 8vo, *port. cl.* 4s 1848
- 3177 HORNE'S (R. H.) *Ballad Romances.* 12mo, pp. 248, *cloth.* 3s 1852
(original price 6s 6d)
Containing the Noble Heart, a Bohemian Legend; the Monk of Swineshead Abbey, a Ballad Chronicle of the Death of King John; three Knights of Camelott, a Fairy Tale; the Ballad of Delora, or the Passion of Andrea Como, Bedd Gelert, a Welsh Legend; Ben Capstan, a Ballad of the Night Watch; the Elfe of the Woodlands, a Child's Story.
"Pure fancy of the most abundant and picturesque description. Mr. Horne should write us more Fairy Tales; we know none to equal him since the days of Drayton and Herrick."—*Examiner*.
"The opening poem in this volume is a fine one: it is entitled the 'Noble Heart,' and not only in title but in treatment well imitates the style of Beaumont and Fletcher."—*Athenæum*.
- 3178 HORNEMAN (Frederick) *Journal of Travels from Cairo to Mourzouk, the Capital of the Kingdom of Fezzan, in Africa.* 4to, *maps, boards.* 3s—*calf gilt.* 5s—*half morocco.* 4s 6d 1802
- 3179 HORTON (T.) *Sermon at the Funeral of Rev. James Nalton, late Minister of God's Word at St. Leonard's, Foster Lane.* 4to, *half morocco.* 2s 1663
- 3180 HOROLOGGI (Gios) *L'Inganno, Dialogo.* 12mo, *half calf.* 4s 6d •
Venetia, 1562
- 3181 HORSEMAN (Rev. John, of Heydon, Essex) *Poems and Sonnets, with Life of the Author.* 8vo, *cloth.* 2s *Cambridge, 1845*
- 3182 HORSLEY.—Case of John Horsley, Esq., late a Captain in the Royal Regiment of Horse Guards Blue (*relating to the Hon. E. Goulbourn's Satire of the "Blueviad"*). 8vo, *calf.* 3s 1805
- 3183 HOSKINS (G. A.) *Travels in Ethiopia above the second Cataract of the Nile, illustrating the Antiquities, Arts, & History of the Kingdom of Meroe.* 4to, *numerous plates, cloth.* £1. 4s (pub. at £3. 13s 6d) 1835
- 3184 HOSTE (Paul) *L'Art des Armées Navales, ou Traité des Evolutions Navales, numerous plates, Lyon, 1697—Hoste (P.) Théorie de la Construction des Vaisseaux, qui contient plusieurs traitez de Mathématique sur des matières nouvelles et curieuses, plates, ib. 1697. In 1 vol. folio, calf neat, scarce.* £1. 1s

- 3185 HOSTE (P. Paul) Treatise on Naval Tactics. Translated by Capt. J. D. Boswell, with Notes. 4to, 52 *plates, cloth*. 15s *Edinb.* 1834
- 3186 HOTEL (L') de Cluny au Moyen Age, suivi des Contenances de Table, et autres poésies inédites des XVe et XVIe Siècles. Post 8vo, *sewed*. 5s 1835
- 3187 HOUGHTON (Thomas) Royal Institutions; being Proposals for Articles to Establish and Conform Laws, Liberties, and Customs of Silver and Gold Mines, in such parts of Africa and America which are now or shall be dependant on the Crown of England. Small 8vo, *old calf*. 3s 6d 1694
- 3188 HOUGHTON (John) Husbandry and Trade Improved, a Collection of many Valuable Materials relating to Corn, Cattle, Coals, Hops, Wool, &c. with Prefaces and Indexes, by R. Bradley. 3 vols. 8vo, *calf neat*. 7s 6d 1727
- 3189 HOUSEHOLD and Privy Purse Accounts—Account Book of Domestic Expences, 1619—The Accompte of Howse Expençe since 29 June, 1605—Receipts, 1615—A Book of Accounts, dated 1601—My Cosin's Accompt, anno 1614—A Book of Accounts, dated from 1604 to 1606—A Doctor's Bill for a Lady, dated April, 1629, *very curious*—The Charge and Accounts from January, 1606, to January, 1607—A Booke of my Expences begone the 1st Jan. 1616, continued at great length through several years—Accounts commencing 25 Dec. 1602—The Howse Account begon December, 1601; and many other pieces, original MSS. in fine preservation. In 1 vol. fol. *new, & very nt. in russ.* £5. 5s
This large collection of early original household accounts contains a vast number of curious notices of domestic articles, travelling expenses, sights, costume, &c. a careful selection of which would be well worthy of publication.
- 3190 HOWARD'S (Hon. Edward) British Princes; an Heroic Poem. 12mo, *neat and clean*. 3s 1669
- 3191 HOWARD'S (Luke) Collection of Letters from the Original Manuscripts of many Princes, Great Personages, and Statesmen, with some curious and scarce Tracts, and Pieces of Antiquity. 4to, *boards, scarce, Horace Walpole's copy*. 10s 6d 1753
- 3192 HOWARD (L.) Another copy (*wanting title*). *Old calf*. 5s 1753
A very curious work, which was reviewed in vol. 15 of the Retrospective Review.
- 3193 HOWARD (Henry, *Earle of Northampton*) a Defensative against the poyson of supposed Prophecies not hitherto confuted by the Pen of any Man, which being grounded either upon the warrant and authority of old painted Bookes, Expositions of Dreams, Oracles, Revelations, Invocations of Damned Spirits, Judicials of Astrologie, or any other kind of pretended knowledge whatsoever. Folio, *portrait inserted, fine copy, calf neat*. 10s 6d 1620
- 3194 HOWARD.—Lives of Philip Howard, Earl of Arundel, and of Anne Dacres his wife. Edited from original MSS. by the Duke of Norfolk. 8vo, *new, cloth*. 8s 1857
- 3195 HOWELL (James) Dodona's Grove, or the Vocall Forrest. Folio, *plates by Merian, FINE COPY, calf gilt*. 10s 6d 1640
- 3196 HOWISON (John) Views of the European Colonies in various parts of the World, in their Social, Moral, and Physical Condition. 2 vols. 8vo, *boards*. 6s 1834
- 3197 HOYLE'S Complete Dictionary of Music. 8vo, *half calf*. 2s 1791
- 3198 HUARTE'S (John) *Examen de Ingenios*; the Examination of Men's Wits, in which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein, Englished by R. C. 4to, *a curious book*. 4s 6d 1616

- 3199 HUARTE (John) Examination of Men's Wits, Englished by R. C. 4to, *half calf, a curious book.* 3s 6d 1604
It is herein proved, that from the three qualities, hot, moist, and dry, proceed all the differences of men's wits; as is also shewn in what manner parents may beget children of a wit for learning; how children, male, and not female, may be born; and what diligence ought to be used that children may prove witty and wise.
- 3200 HUBER on the English Universities, a Translation from the German, edited by Francis W. Newman. 3 vols. 8vo, *with numerous illustrations (some coloured) cloth* (pub. at £1. 10s). 14s Pickering, 1843
- 3201 HUDDART (Captain Joseph, R.N., F.R.S.) Memoir of, by his Son, Sir Joseph Huddart. 4to, PRIVATELY PRINTED, *portrait, boards.* 6s 1821
- 3202 HUGHES'S (W.) Complete Vineyard, or an excellent Way for the Planting of Vines. 12mo, *folding plate by Gaywood.* 2s 6d 1670
- 3203 HUGO (Herm.) Pia Desideria, lib. III. 12mo, *full of plates of Emblems by Boetius Bolswert (which were afterwards used for Quarles' Emblems) neat.* 7s 6d Antw. 1628
- 3204 HUGO (C. L.) Sacrae Antiquitatis Monumenta Historica Dogmatica, Diplomatica, tomus I. (*all printed*). Folio, *very neat.* 10s 6d Stivagii, 1725
A very important and curious collection of ancient Monkish Chronicles.
- 3205 HUIH (Robert) Treatise on the Nature, Economy, and Practical Management of Bees. 8vo, *plates, boards.* 3s 1817
- 3206 HUMBOLDT (Alex. von) Views of Nature. Thick post 8vo, *frontispiece and facsimile, cloth.* 2s 6d Bohn, 1850
- 3207 HUME (David) Account of his Life and Writings. By Thos. E. Ritchie. Thick 8vo, *boards.* 2s 1807
- 3208 HUMPHREY'S (E. R.) Claims of History upon the Age, a Lecture. 8vo, *cloth.* 1s 6d 1848
- 3209 HUNGARY.—Scenes of the Civil War in Hungary, 1848-9. Post 8vo, *third edition, cloth.* 3s 6d 1850
- 3210 HUNT'S (Leigh) Story of Rimini. 12mo, *boards.* 2s 1819
- 3211 HUNT (Leigh) The Indicator and Companion, a Miscellany for the Field and Fireside. 2 vols. post 8vo, *portrait, cloth.* 9s 1835
- 3212 HUNT'S (Leigh) Literary Examiner, consisting of the Indicator, a Review of Books and Miscellaneous Pieces, in Prose and Verse. 8vo (*the original edition*) *boards, scarce.* 5s 1823
- 3213 HUNT'S (Leigh) Jar of Honey from Mount Hybla. 8vo, *fine woodcuts, extra boards.* 5s 1848
- 3214 HUNT (Leigh) Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his Visit to Italy. 2 vols. 8vo, *portraits, cloth.* 7s 6d 1828
- 3215 HUNT (T. Knight) The Fourth Estate: Contributions towards a History of Newspapers, and of the Liberty of the Press. 2 vols. post 8vo, *cloth.* 10s 6d (pub. at £1. 4s) 1850
- 3216 HUNT (Nicolas) Neue Recreations; or, the Mind's Release and Solacing, in a rare and exquisite Invention for the exercising of acute Wits and industrious Dispositions. 12mo, *last four pages in manuscript, calf, very scarce.* 7s 6d 1631
- 3217 HUNTER (John) Historical Journal of the Transactions at Port Jackson and Norfolk Island, with Discoveries made in New South Wales and the Southern Ocean. 4to, *maps and many plates, FINE COPY, in calf, with marbled leaves.* 10s 6d—boards. 7s 6d 1793

- 3218 HUNTER (John) Observations on certain Parts of the Animal Economy. *Plates*. 1792—Treatise on the Blood, Inflammation, and Gunshot Wounds. *Plates*. 1794—Natural History of the Human Teeth and their Diseases. *Plates*. 1803—Treatise on the Venereal Disease. *Plates*. With Life of the Author, and Observations, by Everard Home. 4 vols. 4to, *portrait, half calf, uniform*. 12s
- 3219 HUNTER'S (Dr.) *Culina Famulatrix Medicinæ*; or, Receipts in Modern Cookery. 12mo, *half calf, frontispiece*. 2s York, 1806
- 3220 HUNTER'S (Rev. Joseph) Who wrote Cavendish's Life of Wolsey? 4to, *boards*. 2s 6d 1814
- 3221 HUNTER'S (Rev. Joseph) Historical and Critical Tracts. Post 8vo. 2s 6d each (except No. 5, which is 2s) 1850-52
1. Agincourt; a contribution towards an authentic List of the Commanders of the English Host in King Henry the Fifth's Expedition.
- II. Collections concerning the Founders of New Plymouth, the first Colonists of New England.—*Out of print (since rewritten—see No. 3223)*.
- III. Milton; a Sheaf of Gleanings after his Biographers and Annotators.
- IV. The Ballad Hero, "Robin Hood," his period, real character, &c., investigated, and, perhaps, ascertained.
- V. Pope: his Descent and Family Connections, Facts and Conjectures. 2s.
- To this may be added,*
- Pope: Additional Facts concerning his Maternal Ancestry. By Robert Davies, F.S.A., of York. Post 8vo. 2s.
- 3222 HUNTER'S (Rev. Joseph) Three Catalogues—describing the Contents of the Red Book of the Exchequer, of the Dodsworth MSS. in the Bodleian Library, and the MSS. in Lincoln's Inn Library (*with Life of Dodsworth, Dugdale's Coadjutor in the Monasticon*). 8vo, *cloth*, only 150 printed. 8s 6d 1838
- 3223 HUNTER'S (Rev. Joseph) Collections concerning the Church or Congregations of Protestant Separatists, formed at Scroby, in North Nottinghamshire, in the time of James I. the Founders of New Plymouth, the Parent Colony of New England. 8vo, *cloth*. 8s 1854
- This work contains some very important particulars of these personages and their connections previously to their leaving England and Holland, which were entirely unknown to former writers, and have only recently been discovered, through the indefatigable exertions of the author. Prefixed to the volume are some beautiful Prefatory Stanzas, by Richard Monckton Milnes, Esq., M.P.
- 3224 HUNTING.—Beckford's Thoughts on Hunting, in a Series of Familiar Letters to a Friend. 4to, *front. by Bartolozzi, calf*. 3s 1781
- 3225 HUNTING and HAWKING.—Reliqua Librorum Frederici II. Imperatoris de Arte Venandi cum Avibus, cum Manfredi Regis additionibus accedunt Alberti Magna Capita de Falconibus Asturibus et Accipitribus quibus Annotationes addidit suas. Io G. Schneider. 4to, *plates, boards*. 10s 6d Lips. 1688

HUNTINGDONSHIRE.

- 3226 GREENWOOD'S Large Map of the County of Huntingdon, from an actual Survey. *On canvas, in a case, covered with calf, and lettered as a book*. 12s 1831
- 3227 VISITATION of the County of Huntingdon under Camden, 1613. Edited by Sir H. Ellis. Small 4to, *many beautiful woodcuts of arms, cloth*. 10s 6d Camden Soc.
- 3228 RECORDS of the Churches of Christ gathered at Fenstanton, Warboys, and Hexham, 1644-1720. Edited for the Hansard Knollys Society, by E. B. Underhill. 8vo, *cloth*. 5s 1854

- 3229 FOX (Robert) History of Godmanchester, in the County of Huntingdon, its Ancient, Modern, Municipal, and Ecclesiastical History. 8vo, *facsimile of the Charter of King John, cloth.* 8s 6d—LARGE PAPER COPY, *cloth.* 12s 1831
- 3230 GORHAM (Rev. G. C.) History and Antiquities of Eynesbury and St. Neots, Huntingdonshire, and of St. Neots, Cornwall. 8vo, *many plates, boards.* 7s 6d 1820
- 3231 EXEMPTION from the Payment of Tithes of the Lands of the Monasteries and Abbies dissolved by Stat. 31 Henry VIII. as stated in the Arguments in the Case of Devie against Lord Brownlow, with Documents relative to the local Site of Farcet Fen. 8vo, *hf. cf.* 3s 1792
- 3232 HUON de Bordeaux, Histoire contenant ses faits et actions héroïques, mise en deux livres, aussi beaux et divertissans que jamais on ait lu. 4to, *half calf gilt.* 7s 6d à Lille, N.D.
- 3233 HURDIS (Rev. James) Lectures showing the several Sources of that Pleasure which the Human Mind receives from Poetry. 4to, *boards.* 5s Printed at the Author's own press at Bishopstone, Sussex, 1797
- 3234 HURSTHOUSE'S (C.) New Zealand; or, Zealandia the Britain of the South. 2 vols. post 8vo, *maps and views, cloth.* 10s 6d (pub. at £1. 1s) 1857
- 3235 HUSBANDRY.—Curiosities of Nature and Art in Husbandry and Gardening. 8vo, *neat.* 3s 1677
- 3236 HUTCHINSON (Dr. Francis) Historical Essay concerning Witchcraft. 8vo, *good clean copy, calf neat.* 4s 6d 1720
- 3237 HUTCHINSON (Thomas J.) Impressions of Western Africa, with Remarks on Diseases of the Climate. 8vo, *cloth.* 5s 1858
- 3238 HUTCHINSON.—Memoirs of the Life of Col. Hutchinson, Governor of Nottingham Castle during the Civil Wars, by his Widow; with the Life of Mrs. Hutchinson, written by herself. 4to, *portraits, bds.* 6s 6d 1808
- 3239 HUTTON (Chas.) Tracts on Mathematical and Philosophical Subjects. 3 vols. 8vo, *portrait and plates, calf.* 10s 6d 1812
- 3240 HYPERIDES' Oration against Demosthenes respecting the Treasure of Harpalus, with Preliminary Dissertation and Notes, and Facsimile of the Greek Manuscript discovered at Thebes in 1847, by Churchill — *boards.* 6s 1850
- ATIONS OF EATING, displaying the Omnivorous Character of Man, and exhibiting the Natives of Countries at Feeding Time. By a Beef-Eater. 3vo, *with woodcuts.* 2s 1846
- MONDO Rovesciato; or, the World turned Up-down. In 28 plates, from the elegant designs of Engraved by C. T. Lewis. 4to, *with explanatory verses, sewed.* 5s (pub. at 15s) 1822

INDIA.

- 3253 ACCOUNT of the Success of two Danish Missionaries lately sent to the East Indies for the Conversion of the Heathen in Malabar, with an Account of Coromandel, &c. 8vo, *map, neat.* 3s 6d 1718
- 3254 AGREEMENT of the Customs of the East Indians with those of the Jews and other Ancient People. 8vo, *plates, calf.* 3s 6d 1705
- 3255 ALEXANDER'S (Sir J. E.) Travels from India to England, through Persia, Asia Minor, European Turkey, and on the War between Russia and Persia. 4to, *plates, half russa.* 8s 6d 1827

- 3256 ALI MOHAMMED KHAN.—Political and Statistical History of Gujarát. Translated from the Persian, with Introduction and Annotations, by James Bird, Esq. Royal 8vo, *cloth*. 6s 1835
- 3257 ALI (Mrs. Meer Hassan) Observations on the Mussulmanns of India, their Manners, Customs, Habits, and Religious Opinions, during a twelve years' residence in their immediate society. 2 vols. 8vo, *boards*. 9s—*half calf gilt*. 10s 6d (pub. at £1. 8s) 1832
- 3258 ANCIENT Accounts of India and China, by the two Mohammedan Travellers who went to these Parts in the Ninth Century. Translated from the Arabic by Renaudot, with Notes. 8vo, *calf*. 4s 1733
- 3259 ANCIENNES Relations des Indes, et de la Chine, de deux Voyageurs Mahometans qui y allerent dans le nouvième siècle, traduites d'Arabe. 8vo, *calf gilt*. 4s Paris, 1718
- 3260 ANDERSON (John) Acheen and the Ports on the North and East Coasts of Sumatra. 8vo, *cloth*. 3s 6d 1840
- 3261 ANGLO-INDIA, Social, Moral, and Political, being a Collection of Papers from the "Asiatic Journal." 3 vols. 8vo, *cloth*. 6s 1838
- 3262 ASIATIC Annual Register; or, a View of the History of Hindustan, and of the Politics, Commerce, and Literature of Asia, 1799 to 1811. In 13 vols. 8vo, *boards*, *scarce*. £1. 1s 1800-1812
A complete set of this interesting miscellany.
- 3263 ATKINSON (James) Expedition into Affghanistan; Notes & Sketches descriptive of the Country. Post 8vo, *map*, *cloth*. 5s 1842
- 3264 AUBER'S (Peter, *late Secretary to the East India Company*) Rise and Progress of the British Power in India. 2 thick vols. 8vo, *new*, *cloth*. 6s (pub. at £2. 2s) 1837
- 3265 AYDER Ali Khan, History of; or, New Memoirs concerning the East Indies, with Historical Notes. By M. M. D. L. T. 2 vols. 12mo, *map*, *calf*. 5s 1784
- 3266 BARR'S (Lieut.) Cabul Journal, comprising a March from Delhi to Peshâwur, and from thence to Cabul; and Travels in the Punjab. Post 8vo, 6 *plates*, *new*, *cloth*. 3s 6d (pub. at 10s 6d) 1844
A graphic description of Sir C. M. Wade's Mission to Cabul, a Visit to Lahore, the Operations in the Khyber Pass, &c.
- 3267 BARTHOLOMEO (Fra Paolino da S.) Viaggio alle Indie Orientali. 4to, *half calf*. 4s 6d Romæ, 1796
- 3268 BENTLEY'S Historical View of Hindu Astronomy. 8vo (*wants part of preface*) *boards*. 3s 1825
- 3269 BERNIER (F.) History of the late Revolution of the Empire of the Great Mogul, with the most considerable Passages for Five Years following in that Empire. 4 vols. in 2, small 8vo, *hf. cf.* 8s 6d 1676
Containing a long and interesting account of Delhi and adjacent places.
- 3270 BERNIER (Francis) Travels in the Mogul Empire. Translated from the French, by Irving Brock. 2 vols. 8vo, *cloth*. 12s 6d 1826
Bernier is the most instructive of all East Indian Travellers.—*Major Rennell*.
- 3271 BJORNSTJERNA (Count M.) Theogony of the Hindoos, with their Systems of Philosophy and Cosmogony, an Essay. 8vo, *cl.* 5s 1844
- 3272 BRIGGS (H. G.) Cities of Gujarashtra, their Topography and History, illustrated in the Journal of a recent Tour. 4to, *boards*. £1. 1s Bombay, 1849
- 3273 BROUGHTON (Thomas Duer) Costume, Character, Manners, Domestic Habits, and Religious Ceremonies of the Mahrattas. 4to, *coloured plates*, *calf gilt*. 8s 6d 1813

- 3274 BRYDGES (Sir Harford Jones) Account of the Transactions of his Majesty's Mission to the Court of Persia in the years 1807-11. 2 vols. 8vo, *map and plates, boards.* 6s. 1834—2 vols. in 1, *new, half calf gilt.* 9s 1834
- 3275 BUCHANAN (Dr. Francis) Journey from Madras through the Countries of Mysore, Canara, and Malabar, under the orders of the Marquis Wellesley. 3 vols. 4to, *maps and plates, boards.* 12s 1807
- 3276 BURNES (Sir Alex.) Cabool, a Personal Narrative of a Journey to and Residence in that City, in 1836-7. 8vo, *plates, cloth.* 6s 1842
- 3277 BURNES' (Dr. Jas.) Visit to the Court of Sinde, and History of Cutch. 8vo, *maps, boards.* 4s 6d 1831
- 3278 BURSLEM (Capt. Rollo) Travels into Toorkisthan. 8vo, *map & plates, cloth.* 3s 1846
- 3279 BURTON'S (Lieut.) Falconry in the Valley of the Indus. Post 8vo, *plates, cloth.* 4s 6d 1852
- 3280 BURTON (Lieut. R. T.) Sindh and the Races that inhabit the Valley of the Indus, with Notices of the Topography and History of the Province. 8vo, *map, cloth.* 6s 1851
- 3281 BURTON'S (Lieut. R.) Scinde, or the Unhappy Valley (Scenes in Scinde). 2 vols. post 8vo, *cloth.* 4s 6d (pub. at £1. 1s) 1851
- 3282 BURTON'S (Lieut. R.) Goa and the Blue Mountains. Post 8vo, *engravings, cloth.* 4s (pub. 10s 6d) 1851
- 3283 CAMPAIGN of the Indus, in a series of Letters from an Officer of the Bombay Division, with an Introduction by A. H. Holdsworth, Esq. Post 8vo, PRIVATELY PRINTED, *morocco, gilt leaves.* 6s 1840
- 3284 CAMPBELL (Major Walter) The Old Forest Ranger, or Wild Sports of India, on the Neilgherry Hills, in the Jungles, and on the Plains. 8vo, *plates, cloth.* 5s 6d 1853
- 3285 CAPPER (James) on the (*various*) Passages to India through Egypt and across the Great Desert. 4to, *maps, calf.* 4s—*half calf.* 3s 1783
An interesting book in connection with the proposed telegraph route to India.
- 3286 CATROU (François) History of the Mogul Dynasty in India, from its Foundation by Tamerlane in 1399 to the year 1657. 8vo, *boards.* 3s 6d 1826
- 3287 CEYLON.—History of Ceylon, from the earliest Period to the Year 1815, by Philalethes (*R. Fellowes*); with Robert Knox's Historical Relation of the Island, and his Captivity of near Twenty Years. 4to, *portrait, map and plates, boards.* 12s 6d 1817
- 3288 CEYLON.—Capt. C. W. Payne's Illustrated Map of Ceylon, the Key of the Eastern Empire, *surrounded with Views, Costumes, &c.* Very large, *on canvas, in a case.* 12s
- 3289 COMYN (Thomas de) State of the Philippine Islands, being an Historical, Statistical, and Descriptive Account of that interesting portion of the Indian Archipelago. Translated from the Spanish, with Notes, &c. by William Walton. 8vo, *boards.* 3s 1821
- 3290 COPIES and Translations of Official Documents relative to Negotiations carried on with Tippoo Sultaun with the French Nation, and other States, for purposes hostile to the English Nation, prior to the commencement of the War, and another Tract to the conclusion of the War. In 1 vol. 4to, *half calf.* 4s 6d 1799-1800
- 3291 COTTINEAU DE KLOGUEN (Rev. Denis L.) Historical Sketch of Goa, the Metropolis of the Portuguese Settlements in India. 8vo, *map, half calf, scarce.* 5s Madras, 1831

- 3292 CROIX (Petis de la) History of Genghizcan the Great, First Emperor of the Antient Moguls and Tartars; his Life, Advancement, and Conquests. 8vo, *map, calf*. 3s 6d 1722
- 3293 CUNNINGHAM (Alex.) Essay on the Arian Order of Architecture as exhibited in the Temples of Kashmir. 8vo, *many plates, cloth*. 5s Calcutta, 1848
- 3294 DANVILLE, Antiquite Geographique de l'Inde et de plusieurs autres Contreées de la Haute Asie. 4to, *maps, FINE COPY, cf. gt.* 6s Par. 1775
- 3295 DAVY (Dr. John) Account of the Interior of Ceylon and of its Inhabitants, with Travels in that Island. 4to, *map and plates, some coloured, boards*. 12s 1821
- 3296 DE BIERVILLAS (Innigo) Voyage à la Côte de Malabar, Goa, Batavia, et autres lieux des Indes Orientales. 12mo, *cf.* 3s Par. 1736
- 3297 DIROM (Major) Narrative of the Campaign in India, which terminated the War with Tippoo Sultan in 1792. 4to, *frontispiece and maps, russia*. 5s 1793
- 3298 DIVERSI avisi particolari dall' Indie di Portogallo ricevuti dall' anno 1551 sino al 1558, dalli Rev. Padri della Compagnia di Giesu, *Ven.* 1565—Nuovi avisi dell' Indie di Portogallo, *ib.* 1568. In 1 vol. thick 12mo, *vellum, good copy*. 6s
- 3299 DIXON (Lt.-Col.) Sketch of Mairwara; an Account of the Origin and Habits of the Mairs, their Subjugation by a British Force, their Civilisation, and Conversion into an Industrious Peasantry. 4to, *maps, plans, and views, cloth*. £2. 10s 1850
Privately printed at the expense of the East India Company.
- 3300 DOW'S (Alex.) History of Hindostan, translated from the Persian, with Continuation to the Death of Arungzebe. 8 vols. 4to, *plates, neat*. 12s 1770-72
- 3301 EAST Indian Chronologist. In 2 parts, 4to, *neat*. 5s Calcutta, 1801
- 3302 EAST INDIAN DIALECTS.—Drummond (Dr. Robert) Illustrations of the Grammatical Parts of the Guzerattee, Mahratta, and English Languages, *Bombay*, 1808—Dictionary of the Mahratta Language. In 2 parts, by Lieut.-Colonel Vans Kennedy, *Bombay*, 1824. In 1 vol. folio, *half calf gilt, very scarce*. £2. 2s —
- 3303 EAST INDIAN DIALECT.—Grammatica Damulica seu Malabarica quæ inter Indos Orientales in usu est, à Bart. Ziegenbalg. 4to, *uncut*. 7s 6d Halæ, 1716
- 3304 EAST INDIAN DIALECT.—Schultze (Benjamin) Hymnologia Damulica sive ex Germanico in Damulorum Idioma centum ex sexaginta Hymnorum spiritualium fasciculus. 8vo, *fine copy, calf, rare*. £1. 1s Tanquebaria in littore Coromandelino, 1723
- 3305 EDWARDES (Major Herbert B.) A Year on the Punjab Frontier in 1848-9. 2 vols. 8vo, *plates, some coloured, new, half cf. gt.* 14s 1851
- 3306 EGERTON (Hon. Capt. Francis) Journal of a Winter's Tour in India, with a Visit to the Court of Nepaul. 2 vols. post 8vo, *engravings, cloth*. 7s (pub. at 18s) 1852
- 3307 ELPHINSTONE (Hon. M.) An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India, comprising a View of the Afghaun Nation, and History of the Dooraunee Monarchy. 2 vols. 8vo, *frontispiece and large folding map, cloth*. 10s 6d 1839
- 3308 ELWOOD (Mrs.) Narrative of a Journey Overland from England by the Continent of Europe, Egypt, and the Red Sea, to India, and Voyage Home in 1825-28, 2 vols. 8vo, *plates, new, half calf gilt*. 7s—boards. 6s 1830

- 3309 EPISTOLÆ Indicæ de præclaris et stupendis rebus quas divina bonitas in India et variis Insulis per Soc. Jesu operari dignata est in tam Copiosa Gentium ad fidem conversione, *Lovanii*, 1566—Brevis Japaniæ Insulæ descriptio et insigne quoddam Martyrium quod in Africa quidam pro Christiana religione invicta constantia subiit, *Colon. Agrip.* 1582—Les Actes du Consistoire tenu publiquement à Rome par nostre Saint Père le Pape Gregoire 13, pour recevoir les Ambassades des Roys des Japonnois, *Paris*, 1585. In 1 vol. thick 8vo, *vel. rare.* £1. 5s
- 3310 EPISTOLÆ Indicæ et Japanicæ de multarum gentium ad Christi fidem per Soc. Jesu conversione item de Tartarorum potentia moribus et totius penè Asiæ religione. 2 vols. in 1, 8vo, FINE COPY, *old calf gilt.* 7s 6d *Louvani*, 1570
- 3311 FERGUSSON'S (J.) Illustrations of the Rock-Cut Temples of India. Folio, *many fine plates, with an 8vo volume of letterpress, boards.* £1. 8s (pub. at £2. 7s) 1845
- 3312 FIFTEEN Years in India, or Sketches of a Soldier's Life, from the Journal of an Officer in his Majesty's Service. 8vo, *boards.* 3s 1823
- 3313 FITZCLARENCE (Lt.-Col., *afterwards Earl of Munster*) Journal of a Route across India, through Egypt to England, in 1817 and 1818. 4to, *coloured plates (one wanting) half russia.* 6s 1819
- 3314 FONTAINER'S Mission to India and the Countries bordering on the Persian Gulf. 8vo, *cloth.* 5s 1844
- 3315 FORBES (James) Oriental Memoirs; a Narrative of Seventeen Years' Residence in India. Revised by his Daughter. 2 vols. 8vo, *portrait and frontispiece, boards.* 15s 1834
- 3316 FORSTER (Geo.) Journey from Bengal to England, through the Northern Part of India, Kashmire, Afghanistan, and Persia, and into Russia by the Caspian Sea. 2 vols. 8vo, *maps, new, half calf.* 6s 1808
- 3317 FRANCKLIN (W.) History of the Reign of Shah Aulum, the present Emperor of Hindostaun, containing the Transactions of the Court of Delhi and Neighbouring States, 4to, *map and ports. cf. gilt.* 5s 1798
- 3318 FRANCKLIN (W.) Inquiry concerning the Site of Ancient Palibothra, conjectured to lie within the limits of the Modern District of Bhangulpoor. 4to, *plates, cloth, not published.* 7s 6d 1815
- 3319 FRANCKLIN (W.) Tour from Bengal to Persia, in 1786-7, with Account of the Remains of the celebrated Palace of Persepolis. 8vo, *calf gilt.* 3s 1790
- 3320 FRASER (J. B.) Journal of a Tour through Part of the Snowy Range of the Himala Mountains, and to the Sources of the Rivers Jumna and Ganges. 4to, *map, calf gilt, marbled leaves.* 14s 1820
- 3321 FRASER'S (Jas. Baillie) Journal of a Tour through Part of the Snowy Range of the Himala Mountains, and to the Sources of the Rivers Jumna and Ganges. 4to, *map, boards.* 10s 6d—*cf. gt.* 14s 1820
- 3322 ——— LARGE PAPER, royal 4to, *boards.* 15s 1820
- 3323 FRASER'S (J. B.) Journey into Khorassan, with some Account of the Countries North-east of Persia. 4to, *boards (no map).* 8s—Another copy, *with map, boards.* 14s 1822
- 3324 GALLOWAY (Lieut.-Col.) Observations on the Laws, Constitution, and Present Government of India: on the Nature of Landed Tenures and Financial Resources of the Mohammedan Law and the Mogul Government. 8vo, *boards.* 3s—*calf extra.* 4s 6d 1832
- 3325 GENERAL Orders for Preserving the Health of the Troops, by the Vice-President in Council, Fort William, August 15, 1805, *with Translations into Persian and Hindostanee, half russia.* 3s *Calcutta*, 1805

- 3326 GERARD'S (Capt. Alex.) Account of Koonawur, in the Himalay Mountains. 8vo, *map, boards*. 3s 1841
- 3327 GILCHRIST (John) The Hindee Roman Orthoepigraphical Ultimatum, or a Systematic Discriminative View of Oriental and Occidental Visible Sounds for the Languages of the East, exemplified in the Popular Story of Sukoontula Natuk. 8vo, *half russia*. 4s 6d Calcutta, 1804
- 3328 GLEIG'S Life of Sir Thomas Munro, late Governor of Madras, with Extracts from his Correspondence and Private Papers. 3 vols. 8vo, *portrait, cloth*. 14s 1830
- 3329 GRAHAM (Maria, afterwards Lady Calcott) Journal of a Residence in India. 4to, *plates, boards*. 3s 6d 1813
- 3330 HAMILTON (Capt. Alexander) New Account of the East Indies, from 1688 to 1723. 2 vols. 8vo, *no title to 2nd vol. maps and plates, half calf (a curious and entertaining book)*. 3s Edinb. 1727
- 3331 HAMILTON (Walter) East India Gazetteer, containing particular Descriptions of the Empires, Kingdoms, Principalities, Provinces, Cities, &c. of Hindostan. Thick 8vo, *calf gilt*. 3s 6d 1815
- 3332 HEBER'S (Bishop) Journey through the Upper Provinces of India, from Calcutta to Bombay; with Notes upon Ceylon. 3 vols. 8vo, *plates, boards (a book-club copy)*. 7s 1828
- 3333 HEBER'S (Bishop) Journey, another edition. 2 vols. small 8vo, *cloth*. 5s 1846
- 3334 HEUDE (Lt. W.) Voyage up the Persian Gulf, and Journey Overland from India to England in 1817. 4to, *plates, boards*. 4s 6d 1819
- 3335 HEYNE (Dr. Benj.) Tracts, Historical and Statistical, on India, with Tours through various parts of the Peninsula; also an Account of Sumatra. 4to, *maps and plates, boards*. 6s 1814
- 3336 HINDUSTANI Grammar, with Extracts and Vocabulary by Duncan Forbes. 8vo, *cloth*. 7s 6d 1846
- 3337 HINDUSTANI.—Arnot (Sandford), New Self-Instructing Grammar of the Hindustani Tongue. Royal 8vo, *plates, boards*. 6s 1831
- 3338 HINDUSTANI.—Shakespeare (John) Grammar of the Hindustani Language. 4to, *half calf*. 3s 6d 1818
- 3339 HISTORICAL Record of the East India Company's First Madras European Regiment, and Services to 1842; by a Staff Officer. Thick 8vo, *maps and plates, cloth*. 6s 6d 1843
- 3340 HISTORY of the Rise and Progress of the Bengal Army; by Capt. Arthur Broome. Vol. 1, *no more published*. Thick 8vo, *plates, cloth*. 9s Calcutta, 1850
- 3341 HISTORY of the Reigning Family of Lahore, with some Account of the Jummoo Rajahs, the Seik Soldiers, and their Sirdars. Edited by Major Carmichael Smyth; with Notes on Malcolm, Prinsep, Lawrence, Steinbach, M'Gregor, and the Calcutta Review. 8vo, *map and plates, calf*. 5s Calcutta, 1847
- 3342 HISTORY of Hyder Shah, *alias* Hyder Ali Khan Bahadur; or, New Memoirs concerning the East Indies, with Historical Notes. By M. M. D. L. T. 4to, *coloured plates*. 6s 1784, reprinted 1848
- 3343 HODGES'S (W., R.A.) Travels in India, 1780-83. 4to, *fine plates, nice copy, in calf*. 4s 6d 1793
- 3344 HOUGH (Major William) History of British Military Exploits and Political Events in India, Affghanistan, and China, from the Capture of Calcutta in 1757. to the Battle of Chillianwalla in 1849. 2 vols. in 1, post 8vo, *cloth*. 4s 6d 1853

- 3345 HUGEL (Baron Charles) Travels in Kashmir and the Panjab, containing a particular Account of the Government and Character of the Sikhs. Translated from the German, with Notes by Major T. B. Jervis. Royal 8vo, *portrait and woodcuts (no map) cloth*. 6s 1845
- 3346 IARRIC (Pierre du) Histoire des Choses plus memorables advenues tant en Indes Orientales que autres Pais de la Descouverte des Portugais en l'établissement et progrès de la Foi Chrétienne et Catholique. 3 vols. in 2, 4to, *wanting two leaves, Sir Jas. Mackintosh's copy, neat, calf, rare*. £1. 4s *Bordeaux*, 1608
One of the most interesting accounts of India. The third volume is particularly scarce. Mr. Lang's copy, sold for £8. 8s.
- 3347 JAHANGUEIR.—Memoirs of the Emperor Jahangueir, written by himself, and translated from a Persian MS. by Major David Price. 4to, *sewed*. 3s 1829
- 3348 KENNEDY'S (Dr. R. H.) Narrative of the Campaign of the Army of the Indus in Scinde and Kabool, in 1838-9. 2 vols. post 8vo, *plates, boards*. 7s 6d 1840
- 3349 KEPPEL (Hon. George) Personal Narrative of a Journey from India to England, by Bussorah, Bagdad, the Ruins of Babylon, Curdistan, the Court of Persia, &c. 2 vols. 8vo, *map and front. bds*. 6s 1827
- 3350 KNIGHTON'S (W., of Colombo) History of Ceylon, from the earliest period to the present time. Post 8vo, *cloth*. 3s 1845
- 3351 LAKE'S (Lieut.) Journals of the Sieges of the Madras Army, 1817-19. 8vo, with 4to vol. of *plates, views, &c*. 4s 6d—*calf extra (both vols.)* 10s 6d 1825
- 3352 LAL'S (Mohun) Travels in the Punjab, Afghanistan, and Turkistan, to Balk, Bokhara, and Herat. 8vo, *map, portrait, cloth*. 3s 6d 1846
- 3353 THE LAWS relating to India and the East India Company, with Notes. Thick 4to, *cloth*. 7s 6d 1841
- 3354 LETTERS from Madras, 1836-9, by a Lady. Post 8vo, *cl*. 3s 1834
- 3355 LETTERE sull' Indie Orientali. 2 vols. 8vo, *sewed*. 3s *Filadelfia (Italy)*, 1802
- 3356 MACASSAR.—Historical Description of the Kingdom of Macassar, in the East Indies. 8vo, *calf*. 3s 1701
- 3357 MALCOLM'S Memoir of Central India, including Malwa. 2 vols. 8vo, *boards*. 9s 1824
- 3358 MALCOLM (Sir John) Political History of India from 1784 to 1823. 2 vols. 8vo, *calf extra, marbled leaves*. 18s 1826
- 3358* MAPS of the Routes from the British Territories into Ava and various other Places on the Eastern Frontier, by Capt. Pemberton and others. Oblong 4to, *cloth, unpublished*. 7s 6d *Printed in India about* 1835
- 3359 MARE Liberum sive de jure quod Batavis competit ad Indicana commercia dissertatio. 8vo. 3s *Lug. Bat.* 1609
- 3360 MARTIN (R. M.) History of the British Colonies. 8vo, vol. 1, *containing India, Ceylon, &c. Maps, cloth*. 3s 1835
- 3361 MARTIN (R. Montgomery) History, Antiquities, Topography, and Statistics of Eastern India, surveyed under the orders of the Supreme Government. 3 vols. 8vo, *maps and plates, cloth*. £1. 1s (pub. at £4. 4s) 1838
- 3362 MAURICE'S Ancient History of Indostan. 2 vols. 4to, *plates, very neat*. 12s 1795
- 3363 MOHUN LAL'S Travels in the Punjab, Afghanistan, and Turkistan, to Balk, Bokhara, and Herat. 8vo, *portrait and map, new, half calf gilt*. 6s 1846

- 3364 MONFART'S (Monsr. de) Exact and curious Survey of all the East Indies, even to Canton, all duly performed by Land, wherein are also described the huge Dominions of the Great Mogol. 4to, *half calf*. 9s 1615
- 3365 MOORCROFT and TREBECK'S Travels in the Punjab, Ladakh, Kashmir, Bokhara, &c. Edited by H. H. Wilson. 2 vols. 8vo, *plates, cloth*. 14s 1841
- 3366 MUNRO (Capt. James) Narrative of the Military Operations on the Coromandel Coast against the combined Forces of the French, Dutch, and Hyder Ally Cawn, from 1780 to the Peace in 1784. 4to, *plans, calf*. 4s 6d—*boards*. 3s 6d 1789
- 3367 MURRAY'S (Major) Account of the Neilgherries. 8vo, *hf. cf.* 3s 6d 1834
- 3368 NORBERT (Rev.-Pere) Memoires Historiques sur les Missions des Indes Orientales (contre les Rits Malabares). 2 vols. 4to, *vellum*. 12s *Luques*, 1744
- 3369 NOTES of Wanderings in the Himmala, containing Descriptions of some of the grandest Scenery of the Snowy Range, among others of Nainee Tal. 8vo, *map, boards*. 5s *Agra*, 1844
- 3370 NUOVI Avisi dell' Indie di Portogallo ricevuti dalli Rev. Padri della Compagnia di Giesu, tradotti dalla Lingua Spagnuola nell' Italiana terza parte. 8vo, *vellum*. 6s *Vinezia*, 1562
- 3371 OCKLEY'S (Dr. Simon) History of Hai Eb'n Yockdan, an Indian Prince, or the Self-Taught Philosopher, translated from the Arabick. 8vo, *calf*. 3s 1686
- 3372 ORIGINAL Familiar Correspondence between Residents in India, including Sketches of Java, &c. Post 8vo, *cloth*. 3s *Edinb.* 1846
- 3373 PALI.—Burnouf et Lassen, Essai sur le Pali, ou Langue Sacrée de la presque ile au-dela du Gange. 8vo, *six plates, sewed*. 8s 1826
- 3374 PARLBY (Major-General) Brief Sketch of the Establishment of the Anglican Church in India. 12mo, *cloth*. 2s 1851
- 3375 PEARSON'S (Rev. Dr. Hugh) Memoirs of the Life and Correspondence of Rev. Christian Frederick Swartz, with Sketch of the History of Christianity in India. 2 vols. 8vo, *portrait, boards*. 8s 6d 1834
- 3376 PERRY (Sir Erskine, *late Chief Justice of Bombay*) Bird's-eye View of India. 12mo, *cloth*. 3s 6d 1855
- 3377 POGSON (Capt.) Narrative during a Tour to Chateegaon. 8vo, *plates*. 3s 6d *Serampore Press*, 1831
- 3378 PRIDHAM (Charles) Historical, Political, and Statistical Account of Ceylon and its Dependencies. 2 vols. 8vo, *map, cloth*. 10s 6d (pub. at £1. 8s) 1849
- 3379 PRINSEP (H. T.) Origine et Progrès de la Puissance des Sikhs dans le Punjab, et Histoire de Randjit Singh, par Raymond. 8vo, *large map, sewed*. 5s 1836
- 3380 PRINSEP (Henry T.) History of the Political and Military Transactions in India during the Administration of the Marquis of Hastings, 1813—1823. 2 vols. 8vo, *portrait, map, calf*. 8s 6d 1825
- 3381 PRINSEP'S (H. T.) Note on the Historical Results deducible from Recent Discoveries in Afghanistan. 8vo, *many plates of Bactrian Coins, cloth, scarce*. 10s 6d (pub. at 15s) 1844
- 3382 RAFFLES (Sir Thos. Stamford) Memoirs of his Public Life and Services, particularly in the Government of Java, and of Bencoolen and its Dependencies, with Details on the Eastern Archipelago, and Correspondence. Edited by his Widow. 4to, *maps and plates, half calf gilt*. 15s 1830

- 3383 REMUSAT (Abel) *Melanges Asiatiques, ou choix de Morceaux de Critique et de Memoires relatifs aux Religions, aux Sciences, aux Coutumes à l'Histoire et à la Geographie des Nations Orientales.* 2 vols. 8vo, *half calf.* 12s 6d *Paris, 1826*
- 3384 RENNELL (Major James) *Bengal Atlas, containing 13 Maps of the Theatre of War and Commerce on that side of Hindoostan.* 4to, *calf.* 8s 1780
- 3385 RENNELL (Major James) *New Map of Hindoostan, of the Bengal Provinces, and of the Countries lying between them and Dehly, exhibiting all the Military Roads & Passes. Very large, on canvas.* 5s 1787
- 3386 RICKARD'S (R.) *India; or, Facts on the Character and Condition of the Native Inhabitants.* 2 thick vols. 8vo, *boards.* 8s 6d 1830
- 3387 ROBINSON (W.) *Descriptive Account of Asam, with Sketch of the Local Geography and History of the Tea Plant of Asam, and Account of the Neighbouring Tribes, their History, Manners, and Customs.* 8vo, *maps, cloth.* 9s *Calcutta, 1841*
- 3388 ROBSON (Francis) *Life of Hyder Ally, with Account of his Usurpation of the Kingdom of Mysore.* 8vo, *half calf.* 3s 1786
- 3389 ROCHON (Abbé) *Voyage to Madagascar and East Indies, and M. Brunel's Memoir on the Chinese Trade. Translated by Jos. Trapp.* 8vo, *map, half russin.* 3s 1793
- 3390 ROGER (Sieur Abraham) *La Porte ouverte pour parvenir à la Connoissance du Paganisme caché, ou la vraye Representation de la Vie, des Mœurs, de la Religion, et du Service Divin des Bramines qui demeurent sur les Costes de Chormandel, et aux Pays circonvoisins.* 4to, *plates, calf neat, scarce.* 10s 6d *Amst. 1760*
- 3391 ROYLE (Dr. J. F.) *Essay on the Productive Resources of India.* Royal 8vo, *cloth.* 7s 1840
- 3392 SAALFELD (F.) *Geschichte des Portugiesischen Kolonialwesens in Ostindien.* 8vo, *half calf.* 3s *Gottingen, 1810*
- 3393 SALE (Lady) *Journal of the Disasters in Affghanistan, 1841-2.* Post 8vo, *maps, cloth.* 4s 6d 1843
- 3394 SANSKRIT.—*La Reconnaissance de Sacountala, drame Sanscrit et Pracrit de Calidasa, publié pour la première fois en original, accompagné d'une traduction Française, de Notes philologiques, critique et literaires. Par A. L. Chezy.* 4to, *sewed.* £1. 10s 1830
- 3395 SANSKRIT.—*Yajnadattabada, ou la Mort d'Yajnadatta, episode extrait du Ramayana, poème épique Sanscrit, avec le Texte et une traduction Française et Latine, par Chezy et Burnouf.* 4to, *sd.* 12s 1826
- 3396 SMYTH'S (Major G. C.) *History of the Reigning Family of Lahore, with some Account of the Jummoo Rajahs, the Seik Soldiers and their Sirdars.* 8vo, *map and plates, cloth.* 5s *Calcutta, 1847*
- 3397 SNODGRASS (Major) *Narrative of the Burmese War, detailing Operations of Major-Gen. Sir Archibald Campbell's Army; from its landing at Rangoon to Conclusion of Treaty of Peace at Yandaboo.* 8vo, *map and 2 plates, boards.* 3s 6d 1827
- 3398 STEUART (Sir James) *Principles of Money applied to the Present State of the Coin of Bengal, with the Means of stopping the Drain of Coins, and circulating Paper Money.* 4to, PRIVATELY PRINTED, *calf.* 5s 1772
- 3399 SYKES (Lt.-Col. W. H.) *Notes on the Religious, Moral, and Political State of India before the Mahomedan Invasion, chiefly founded on the Travels of the Chinese Buddhist Priest, Fa Hian, in India, A.D. 399.* 8vo, *cloth.* 5s 1841

- 3400 SELKIRK (Rev. James) Recollections of Ceylon, after a Residence of nearly 13 Years. Large 8vo, *map and plates, cloth*. 4s 1844
- 3401 TAGALOO LANGUAGE.—Villacustin (Tomas de) Recomendacion del Alma (*verse and prose*) in the Tagaloo Language. 12mo, *plates, vellum*, RARE. £1. 5s *En Manila*, 1760
- Books in this language are of rare occurrence in Europe.
- 3402 THORN (Major W.) Memoir of the War in India, conducted by General Lord Lake and Major-General Sir Arthur Wellesley, from its Commencement in 1803 to its Termination in 1806, on the Banks of the Hyphasis. 4to, *numerous maps and plans, half russia*. 12s 1818
- 3403 THORNTON'S (Edward) History of the British Empire in India. 6 thick vols. 8vo, *cloth*. £1. 5s 1841-5
- 3404 TIBET.—Representacion hecha por el R. Procurador-general de religiosos menores Capuchinos a la sagrada Congregacion de Propaganda, Fide sobre el Estado actual de la Mission del Thibet, traducida del Toscano por El Doctor D. Ant. M. Herrero. 4to, *half calf*. 5s *Madrid*, 1744
- A curious and interesting account of the manners and customs of this kingdom.
- 3405 TIEFFENTHALER, Anquetil du Perron, et J. Rennell, Description Historique et Geographique de l'Inde. 3 thick vols. 4to, *many plates & maps*, FINE COPY, *in cf. gt. by Clarke & Bedford*. £2. 2s *Berlin*, 1791
- 3406 TRANSACTIONS of the Royal Asiatic Society of Great Britain and Ireland. 3 vols. 4to, *complete, numerous plts. nt. hf. cf.* £2. 2s 1827-35
- 3407 TRANT'S (Capt.) Two Years in Ava during the Burmese War. 8vo, *maps, &c. boards*. 4s 6d (pub. at 16s) 1827
- 3408 TUCKER (Henry St. George) Memorials of Indian Government. Edited by J. W. Kaye. 8vo, *cloth*. 7s 6d 1853
- 3409 VALENTINI (Mich. Bernardi) Historia Simplicium Reformata tradens originem illorum genuinam, Vires et usum legitimum cum India Literata. Folio, *numerous plates, good clean copy, vellum*. 10s 6d *Giessu et Francf.* 1723
- 3410 VIGNE (G. T.) Personal Narrative of a Visit to Ghuzni, Kabul, and Afghanistan, and Residence at the Court of Dost Mohamed. 8vo, *map and plates, cloth*. 6s 6d 1843
- 3411 VINDICATION of the Hindoos, and the Danger of Interfering with their Customs or Religion. Royal 8vo, *half calf*. 3s 1808
- 3412 VITRIACO (Jacobi) Historia Orientalis et Occidentalis. 12mo (*wants a leaf*) neat. 3s *Duaci*, 1597
- 3413 VOYAGES faits principalement en Asie dans les 12, 13, 14, and 15 Siècles, et l'Histoire des Sarasins et des Tartares, avec Introduction concernant les Voyages et les nouvelles Decouvertes des principaux Voyageurs. Par Pierre Bergeron. 2 vols. in 1, 4to, *maps and plates, calf gilt*. 14s *A la Haye*, 1735
- 3414 WELLESLEY (Marquis).—Campbell's (L. Dundas) on the Articles of Charge against Marquis Wellesley's Transactions in the Carnatic, 1808 —Ditto, Reply to the Edinb. Review on the Marquis Wellesley's Administration in India, 1808. In 1 vol. 8vo, *half calf*. 3s
- 3415 WILLIAMS (Col. Monier) Memoir on the Zilla of Baroche, being the Result of a Revenue, Statistical, and Topographical Survey of that Collectorate. Executed by order of the Bombay Government. 4to, *plates, PRIVATELY PRINTED, calf gilt, marbled leaves*. 12s 1825
- 3416 WILSON (H. H.) *Ariana Antiqua*, a Descriptive Account of the Antiquities and Coins of Afghanistan. 4to, *many plates, cloth, scarce*. £2. 10s 1841

- 3417 WILSON (Horace Hayman) Narrative of the Burmese War in 1824-26. 8vo, map, cloth. 4s 1852
- 3418 WILSON (H. H.) Two Lectures on the Religious Practices and Opinions of the Hindus. 8vo, sewed. 2s 1840
- 3419 WILSON (Rev. John, *Scottish Mission, Bombay*) Exposure, and Second Exposure of the Hindu Religion, including Strictures on the Vedanta. 2 vols. 8vo, rough calf. 5s *Bombay, 1832-4*
- 3420 WOOD (Lt. John) Personal Narrative of a Journey to the Source of the River Oxus, by the Route of the Indus, Kabul, and Badakshan. 8vo, map, cloth. 6s 1841
-
- 3421 INGELLO (Dr. N.) Bentivolio and Urania. In 6 Books (*a Romance*). Folio, old calf, gilt leaves. 6s 1670
- 3422 INGHIRAMIO (Cartio) Ethruscarum Antiquitatum Fragmenta quibus urbis Romæ aliarumque gentium primordia, mores et res gesta indicantur. Folio, cuts, calf. 6s *Francofurti, 1637*
- 3423 INGLIS (Henry D.) The Tyrol, with a Glance at Bavaria. 2 vols. post 8vo, boards. 4s 6d 1834
- 3424 INGRAM (Rev. Dr.) Inaugural Lecture on the Utility of Anglo-Saxon Literature, and the Geography of Europe. By King Alfred. 4to, boards. 4s 6d *Oxford, 1807*
- 3425 INKERSLEY (Thomas) Inquiry into the Chronological Succession of the Styles of Romanesque and Pointed Architecture in France, with Notices of some of the principal Buildings on which it is founded. 8vo, cloth. 9s (pub. at 16s) 1850
- 3426 INSKIPP'S (James, *the Painter*) Studies of Heads. Royal 4to, 12 fine copperplate engravings, PROOFS ON INDIA PAPER. cl. 10s 6d 1835
- 3427 INSTITUTION of a Gentleman. 8vo, BLACK LETTER, only a few copies reprinted in 1839, by Mr. Soaper, of Guildford, vellum, gilt leaves. £1. 1s *Lond. T. Marshe, 1568*
- 3428 INVESTIGATOR (The) On Ridicule; Elizabeth Canning; on Naturalization; and on Taste (*by Allan Ramsay, Son of the Poet*). 8vo, calf. 2s 1762
- 3429 IONAM (Arng.) Specimen Islandiæ, Historicum et Magna ex parte Chorographicum anno J. C. 874, primum habitari cæptæ. 4to, FINE COPY, calf gilt. 15s *Amst. 1643*
- 3430 IRBY and Mangles's Travels in Egypt and Nubia, Syria, and Asia Minor, during the years 1817 and 1818. 8vo, map and plates, calf gilt (PRINTED FOR PRIVATE DISTRIBUTION). £1. 1s 1823

IRELAND.

- 3431 AINSWORTH'S Account of the Caves of Ballybunian, in the County of Kerry. 8vo, plates, boards. 2s 1824
- 3432 ANDERSON (Christopher) Historical Sketches of the Native Irish and their Descendants. 12mo, new, half calf. 3s *Edinb. 1830*
- 3433 ARSDEKIN (R. P. Richardi, HIBERNI KILKENIENSIS, *Soc. Jesu*) Theologia Tripartita universa complectens nunc Bibliotheca perfectam Visi Ecclesiastici. Accedit Brevis Orbis Notitia, Exemplar Dedicationum priorum Editionum cum Persecutione Elogii specialis de gloriosa Morte illorum qui recentius in Germania, ANGLIA et HIBERNIA, pro Deo et proximo Vitam et Sanguinem profunderant, ut PLUNQUET PRIMAS HIBERNIÆ, TALBOT ARCHIEPISCOPUS DUBLINIENSIS, &c. 3 vols. in 1, folio, very fine copy, stamped pigskin, clasps. £1. 15s *Dillingen, 1687*

- 3434 ARSDEKIN. — Another edition. 3 vols. 4to, *boud in vellum*.
£1. 4s *Antv.* 1696
Much curious information respecting Ireland, and notice of the Catholics who suffered death there, as well as in England and Germany, will be found in this work; which is also a complete storehouse of authorities on the various points of Roman Catholic Theology, and contains Bibliographical accounts of the later Heresies, and of Authors in the several departments of Theology, &c.
- 3435 ANGLESEY'S (Arthur, *Earl of*) Letter from a Person of Honour in the Country, written to the Earl of Castlehaven, being Observations and Reflections upon his Lordship's Memoirs concerning the Wars of Ireland. Small 8vo, *morocco, gilt leaves*. 9s 1681
- 3436 BARRINGTON (Sir Jonah) Rise and Fall of the Irish Nation. 8vo, *portraits, cloth, scarce*. 7s 6d—*half calf*. 8s 6d *Paris*, 1833
- 3437 BARROW (John) Tour round Ireland through the Seacoast Counties in the Autumn of 1835. Post 8vo, *frontispiece and woodcuts, cloth*. 3s 6d 1836
- 3438 BARTON'S Lectures on the Petrifications, Gems, Crystals, &c. of Lough Neagh, intended as an Introduction to the Natural History of the Lake, and the County of Ardmagh. 4to, *plates, calf*. 5s 1751
- 3439 BEAUFORT (D. A.) Memoir of a Map of Ireland, illustrating the Topography of that Kingdom. 4to, *map of the mountains and rivers, half calf*. 7s 6d 1792
- 3440 BEAUMONT (Gustavus de) Ireland, Social, Political, and Religious, translated by W. C. Taylor. 2 vols. post 8vo, *boards*. 6s 1839
- 3441 BETHAM (Sir W.) Irish Antiquarian Researches. 2 vols. 8vo, *plates, some coloured, boards*. 14s *Dublin*, 1826-7
- 3442 BOOK of Common Prayer in the Irish Language and Character. 8vo, *calf*. 5s *about* 1750
- 3443 BOOK of Surveys and Distribution of the Estates in the County of Westmeath, forfeited in the year 1641. Oblong folio, PRIVATELY PRINTED, *cloth*. £1. 1s *Ladiston*, 1852
- 3444 CALENDAR of Irish Saints, the Martyrology of Tallagh, with Notices of the Patron Saints of Ireland, and Select Poems and Hymns from an Ancient Breviary and Antiphony. Edited by Mat. Kelly. 12mo, *cloth*. 5s *Dublin*, 1857
- 3445 CASTLEHAVEN'S (Earl of) Review, or his Memoirs of his Engagement and Carriage in the Irish Wars. 12mo, *calf*. 3s 6d 1684
- 3446 CHATTERTON'S (Lady) Rambles in the South of Ireland, 1838. 2 vols. post 8vo, *plates and woodcuts, boards*. 4s 1839
- 3447 CLONCURRY (Valentine, *Lord*) Personal Recollections of his Life and Times, with Extracts from his Correspondence. 8vo, *bds*. 5s 1849
- 3448 CLOYNE (Bp. of) Present State of the Church of Ireland, *Dublin*, 1787
—Strictures on the above, 1787—Burrowes (Rev. R.) Letter containing a Refutation of Dangerous Doctrines in the above Strictures, *ib.* 1787
—Campbell (W.) Vindication of the Principles and Character of the Presbyterians of Ireland, 1787—Stook (Jos.) Reply to the Vindication, 1787—and 2 others in the vol. 8vo, *half calf*. 3s 6d
- 3449 COLBY'S (Col.) Ordnance Survey and Memoir of the City and Liberties of Londonderry. 4to, *many plates, cloth (a valuable volume on the Natural History, Antiquities, Productive Economy, &c. of this district)*. 7s 6d 1837
- 3450 CROKER (T. Crofton) Researches in the South of Ireland, illustrative of the Scenery, Architectural Remains, and the Manners and Superstitions of the Peasantry. 4to, *plates, boards*. 10s 6d 1824

- 3451 D'ALTON'S History and Antiquities of the County of Dublin. Thick imp. 8vo, LARGE PAPER, *nearly 1000 pages, cloth.* 10s 6d 1838
- 3452 DAVIES (Sir John) Historical Tracts—True Cause why Ireland was never subdued; Letters of the Earl of Salisbury on the State of Ireland, Ulster Plantation, &c. with Life. 8vo, *neat.* 6s 1787
- 3453 DEBATES relative to the Affairs of Ireland in the years 1763 and 1764, by a Military Officer (Sir James Caldwell). 2 vols. 8vo, *calf.* 4s 6d 1766
- 3454 DISPUTATIO Apologetica de Jure regni Hiberniæ pro Catholicis Hibernis adversus Hæreticos Anglos, authore C. M. Hiberno accessit Catholicos exhortatio. 4to, *half morocco, only 100 copies reprinted.* 9s *Francofurti, 1645, reprinted —*
- 3455 DRENNAN'S Philosophical Essay on the Moral and Political State of Ireland. 8vo, *half calf.* 2s 1797
- 3456 DUBLIN.—History of the City of Dublin, from the earliest Accounts to the present time, its Annals, Antiquities, Ecclesiastical History, and Charters. By J. Warburton, Rev. J. Whitelaw, and Rev. Robt. Walsh. 2 vols. 4to, *numerous plates, plans, and maps, boards.* 12s (pub. at £6. 6s) 1818
- 3457 FITTON'S (Dr.) Notes on the Mineralogy of Part of the Vicinity of Dublin. 8vo, *plates, boards.* 2s 1812
- 3458 FORBES (Dr. John) Memorandums made in Ireland in the Autumn of 1852. 2 vols. post 8vo, *map & woodcuts, cl.* 9s (pub. at £1. 1s) 1853
- 3459 GALE (Peter) Inquiry into the Ancient Corporate System of Ireland, and Suggestions for its immediate Restoration, with Appendix of Original Documents. Post 8vo, *cloth.* 3s 1834
- 3460 GETTY (Edmund) Notices of Chinese Seals found in Ireland. 4to, *plates, cloth.* 4s 6d *Dublin, 1850*
- 3461 GILBERT'S (J. T.) History of the City of Dublin, vol. 1 (*all yet published, vol. 2 is in the press*). 8vo, *cloth.* 10s 6d 1854

"From the unpublished Anglo-Irish legislative enactments, and from such-like decayed and decaying manuscripts, ancient records, which have become almost hieroglyphics to the present age, the author of this work has gathered the life-history of an ancient city; he has made the stones to speak, and evoke the shadows of the past to fill up the outline of a great historical picture. Fifty, even twenty years hence, the production of such a work would be impossible. In a history illustrated by human lives and deeds, and localized in the weird old streets, once the proudest of our city, many a family will find an ancestral shadow starting suddenly to light, trailing with it long memories of departed fashion, grandeur, and magnificence."—*Dublin University Magazine.*

"We have been much interested with the originality and variety of this work. The author's research and reading are beyond dispute; and his performance leads us to expect still more from him as an authentic illustrator of the domestic life of Dublin in bygone days. Other writers, in fiction and history, will be indebted to him for the indication of much matter that might otherwise have remained unknown to them. The continuation of his work will be looked forward to with pleasure."—*Athenæum.*

"This will be the standard history of the Irish Capital. In the vast variety of the information, which one is astonished could have been so perfectly brought together—in the recondite sources from which the author gathered it, the greater part having been collected from ancient and deep-buried records—and in the scrupulous care with which every fact has been verified, this work stands almost alone in ability, interest, and research."—*Dublin Freeman's Journal.*

- 3462 GRAVES and Prim's History, Architecture, and Antiquities of the Cathedral Church of St. Canice, Kilkenny. 4to, *fine plates and woodcuts, cloth.* £1. 18s 1857

- 3463 GORDON (Rev. James) History of Ireland, from the earliest Account to the Union in 1801. 2 vols. 8vo; *calf*. 6s 1806
- 3464 HALL (Mr. and Mrs. S. C.) Ireland. The first three divisions (comprising vol. 1). Royal 8vo, *cl. many plates*. 7s 6d (pub. at £1. 1s —)
- 3465 HALL (Mrs. S. C.) Sketches of Irish Character. First series, post 8vo, *boards*. 2s 1831
- 3466 HEAD (Sir Francis) a Fortnight in Ireland. 8vo, *map, cl.* 8s 6d 1852
- 3467 HERON (D. C.) Constitutional History of the University of Dublin. 8vo, *frontispiece, cloth*. 4s 6d *Dublin*, 1847
- 3468 HISTORIÆ Catholicæ Ibernæ compendium a Phil. Sullevani, *with English Introduction and Notes by Mat. Kelly*. Royal 8vo, *cloth*. 6s *Dublin*, 1850
- 3469 HOLMES (G.) Sketches of some of the Southern Counties of Ireland. 8vo, *tinted plates, calf gilt*. 4s 1801
- 3470 INGLIS (Henry D.) Journey throughout Ireland during 1834. Post 8vo, *map, cloth*. 3s 1838
- 3471 INSURRECTION of the 23rd July, 1843. By H. B. C. *Dub. N.D.*—Report of the Proceedings in the Cases of High Treason at a Court of Oyer and Terminer in Dublin, by W. Ridgway, 6 parts, *Dub.* 1803
—Curious Correspondence, or the Letters of W. Todd Jones to the Secretary of State, *Cork*, 1804. In 1 vol. 8vo, *half calf gilt*. 5s
- 3472 IRISH (The) Who Are They? By B. DONBAVAND. (A Philological and Ethnological Work). Post 8vo, pp. 36. 6d 1857
- 3473 KING'S State of the Protestants of Ireland under the late King James's Government. 8vo, *calf neat, and clean*. 3s 6d 1692
- 3474 KING (Dr. W.) The Toast, an Epic Poem, in Four Books, with Notes and Observations. 8vo, *calf*. 7s 6d *Dublin*, 1732
This edition is exceedingly scarce. It relates to a suit which Dr. King had about an estate in Galway.
- 3475 KING (Robert) Memoir introductory to the Early History of the Primacy of Armagh, with some Account of the Ancient Discipline of the Irish Church previously to its Subjugation to the See of Rome in the 12th Century. Imp. 8vo, *cloth, printed for Subscribers only*. 7s 6d *Armagh*, 1854
- 3476 KINGSTON.—Vindication of Sir Robert King's Designs and Actions in Relation to the late and present Lord Kingston (of Abbey Boyle, Roscommon); being an Answer to a Scandalous Libel sent abroad under the Title of Materials for a Bill of Discovery against Sir Robt. King, Bart., Ant. Raymond, Charles Gosling, W. Sprigge, Anthony Cope, Dean of Elphin, Anthony Sheppard, Mrs. Choppyne, Thomas Twigge, G. Misset, Capt. S. Pash, Dean Quaile, Lady Kingston, Mr. Rochfort, Sir — St. George, A. Cooper, J. Johnson, J. Reading, W. Palmer, H. Farrell, and Standish Hartstrong. PRIVATELY PRINTED, 8vo, *old morocco*. £1. 1s 1699
- 3477 KILLARNEY.—Description of the Lakes of Killarney and the surrounding Scenery. 12mo, *map, cloth*. 1s 6d 1849
- 3478 LAMB (Francis) Geographically Description of the Kingdom of Ireland, from the actual Survey made by Sir W. Petty. Small 8vo, 37 *maps*, *old calf*. 7s 6d *N.D.*
- 3479 LAWRENCE (Richard) The Interest of Ireland in its Trade and Wealth stated. 8vo, *calf*. 5s 1682
- 3480 LYNCH (W.) Case Illustrative of the Law and Usage of the Prescriptive Baronies of Ireland, as distinguished by the Law of Baronies by Writ, peculiar to England. Folio, *boards*. 7s 6d 1835

- 3481 LEWIS (Samuel) Topographical Dictionary of Ireland. 2 vols. 4to, cloth. 15s 1837
- 3482 MACDOUGALL (Archibald) Treatise on the Irish Fisheries, and various other Subjects connected with the Improvement of Ireland. 8vo, half calf. 3s Belfast, 1819
- 3483 M'SKIMIN (Samuel) History and Antiquities of the County of the Town of Carrickfergus. 8vo, frontispiece, bds. 5s Belfast, 1829
- 3484 MADDEN'S Reflections and Resolutions proper for the Gentlemen of Ireland as to their Conduct for the Service of their Country, 1738, reprinted. 8vo, calf gilt. 3s 6d Dublin, 1816
- 3485 MARTIN (R. M.) Ireland before and after the Union with Great Britain. 8vo, cloth. 3s 6d 1848
- 3486 MASON (W. S.) Statistical Account, or Parochial Survey of Ireland. 8vo, vols. 1 and 2, maps, calf neat. 4s 6d Dublin, 1816
- 3487 MASON (William Monck) History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin, from its Foundation in 1190 to the year 1819. 4to, plts. bds. 10s 6d Dublin, 1820
- 3488 MONTMORENCY.—Morres, Historical Enquiry into the Origin and Use of the Irish Pillar Tower. Royal 8vo, plts. boards. 6s 1821
- 3489 MULLALLA'S View of the Irish Affairs, 1688 and 1795. 2 vols. 8vo, half calf. 5s 1795
- 3490 MUSGRAVE (Sir Richard) Memoirs of the different Rebellions in Ireland, particularly that of 1798. 4to, plts. cf. nt. 9s Dublin, 1801
- 3491 NARRATIVES illustrative of the Contests in Ireland in 1649 and 1693. Edited by T. C. Croker. Small 4to, cloth. 4s Camden Soc.
- 3492 NEAVE (Sir Digby) Four Days in Connemara (*in Ireland*). Post 8vo, new, cloth. 2s 6d 1852
- 3493 O'CONNOR'S Dissertations on the Antient History of Ireland, wherein an Account is given of the Origin, Government, Letters, Sciences, Religion, Manners, and Customs of the Antient Inhabitants. 8vo, map, calf. 3s 6d Dublin, 1753
- 3494 O'DRISCOL (John) History of Ireland. 2 vols. 8vo, boards, scarce. 10s 6d 1827
- Highly praised in the Edinburgh Review.
- 3495 O'HANLON (Rev. John) Life of St. Laurence O'Toole, Archbishop of Dublin, and Delegate Apostolic of the Holy See for the Kingdom of Ireland, 1182-1180. 12mo, cloth. 1s 6d Dublin, 1857
- 3496 O'KEARNEY (Nicholas) The Prophecies (*in Irish*) of SS. Columbkille Maeltamlacht, Ultan, Seadlina, Coircall, Bearcan, &c., with literal Translations and Notes. 12mo, cloth. 5s Dublin, 1856
- 3497 O'PHELAN (John) Epitaphs on the Tombs in the Cathedral Church of St. Canice, Kilkenny, with Preface and Notes; also, Observations on the Round Tower. Sm. folio, curious plts. hf. cf. 9s Dublin, 1813
- 3498 O'REILLY (Edward) Chronological Account of nearly 400 Irish Writers, from the earliest time to 1750, with Descriptive Catalogue of their Works extant. 4to, boards. 7s 6d Dublin, 1820
- 3499 ORIGINAL Letters and Papers, in Illustration of the History of the Church in Ireland during the Reigns of Edward VI., Mary, and Elizabeth. Edited, with Notes, by E. P. Shirley, Esq., M.P. Post 8vo, cloth. 5s (pub. at 10s 6d) 1851
- 3500 PIECES of Irish History, illustrative of the Condition of the Catholics of Ireland, of the Origin and Progress of the United Irishmen, and their Transactions with the Anglo-Irish Government, published by W. J. Mac Neven. 8vo, half calf. 5s New York, 1807

- 3501 PILKINGTON'S (Matthew) Poems—Progress of Music in Ireland, &c., revised by Dean Swift. 8vo, *frontispiece, neat*. 3s 6d 1731
- 3502 PRESENT State of Ireland (*no title*) 1711—Woodhouse on the Overflowing of Lough Neagh, *Dub.* 1834—Trial of Rob. Edgeworth, Esq. for Perjury, *Dub.* 1788. In 1 vol. 8vo, *half calf*. 2s
- 3503 REEVES'S Ecclesiastical Antiquities of Down, Connor, and Dromore, consisting of a Taxation of those Dioceses, compiled in the year 1806. With Notes and Illustrations. 4to (*uniform with the publications of the Irish Archaeological Society*) cloth. 14s 1847
- 3504 REID (Thos.) Travels in Ireland in 1822. 8vo, *boards*. 2s 1823
- 3505 REPORT of the Trial at Bar of the Hon. Mr. Justice Johnson, one of the Justices of the Common Pleas in Ireland, for a Libel. 8vo, *new, half calf*. 3s 1806
- 3506 REPORT of the Deputation of the Court of Assistants of the Drapers' Company, who visited the Estates of the Company in the County of Londonderry, in Ireland. 4to, *plates, cloth*. 3s 1833
- 3507 RICHARDSON (John) Great Folly, Superstition, and Idolatry of Pilgrimages in Ireland, especially of that to St. Patrick's Purgatory. 8vo, *wants the plate, calf neat, scarce*. 5s *Dublin*, 1727
- 3508 RUTTY (Dr. John) Essay towards a Natural History of the County of Dublin. 2 vols. 8vo, *map and plates, calf neat*. 7s *Dublin*, 1772
- 3509 SHIRLEY'S (Evelyn Philip) Account of the Territory or Dominion of Farney, in the Province of Ulster, Ireland. 4to, *woodcuts, a handsome vol. only 250 printed, cloth*. 14s 1845
- 3510 SIGILLA Ecclesiæ Hibernicæ Illustrata. The Episcopal and Capitular Seals of the Irish Cathedral Churches illustrated. By Richard Caulfield, A.B. 8vo, Parts I. to IV.—Cashel, Emly, Waterford, Lismore, Cork. &c. *with 16 engravings, sewed*. 5s 1853
- 3511 SMITH (Dr. Chas.) Ancient and Present State of the County and City of Cork. 2 vols. 8vo, *many plates, calf neat*. 10s 6d *Dublin*, 1774
- 3512 STAFFORD'S (Thos.) *Pacata Hibernia*. Ireland Appeased and Reduced, or a History of the Wars in Ireland in the Reign of Queen Elizabeth. 2 vols. imp. 8vo, LARGE PAPER, *portraits and facsimile maps and plans, boards*. 15s—ANOTHER, *new, half calf gilt*. £1. 1s 1821
- 3513 STORY (Rev. George, an *Eye Witness*) Impartial History of the Wars in Ireland, from the time the Duke Schonberg landed to the Proclamation of William and Mary. 4to, BOTH PARTS, *with folding plates, GOOD COPY, very neat, scarce*. £1. 11s 6d 1693
- 3514 TEELING (Chas. Hamilton) Personal Narrative of the Irish Rebellion of 1798. 8vo, *boards*. 3s 1828
- 3515 THOMPSON'S Natural History of Ireland. Vol. 1, Birds, Raptores, and Insessores. 8vo, *cloth*. 7s (pub. at 14s) 1849
- 3516 TURNER (Dawson) Muscologiæ Hibernicæ Spicilegium. 8vo, *coloured plates, boards, very scarce*. 9s *Yermuthæ*, 1804
- 3517 ULSTER Journal of Archæology, conducted under the superintendence of a Committee of Archæologists at Belfast. Handsomely printed in 4to, *with engravings*. Nos. 1 to 24. £3. 10s 1853-8
- 3518 VALENTIA PEERAGE.—Minutes of the Proceedings before the Lords' Committees for Privileges upon the several Claims to the Titles of Viscount Valentia, &c. Folio, *boards, scarce*. 15s *Dublin*, 1773
- 3519 VALLANCEY'S *Collectanea de Rebus Hibernicis*, vol. 1, cont. Sir H. Piers's Geographical Description of the County of West Meath, 1682—Abp. Usher on the Corbes, Ancient Irish Laws, &c. &c. Thick 8vo, *neat*. 7s 6d 1770

- 3520 VALLANCEY (Charles) *Collectanea de Rebus Hibernicis*, concerning the Ancient Irish Laws of Gavelkind & Thanistry. 8vo, *cf.* 5s *Dub.* 1774
- 3521 WALSH (Peter) A Prospect of the State of Ireland from the Year of of the World 1156, to the Year of Christ 1652. Thick 12mo, *calf neat*, SCARCE. 15s 1682
- 3522 WEBB'S (W.) Analysis of the History and Antiquities of Ireland, prior to the 5th Century, and Review of the General History of the Celtic Nations. 8vo, *cloth.* 4s *Dublin*, 1791
- 3523 WELD'S (Isaac) Illustrations of the Scenery of Killarney and the surrounding Country. Royal 8vo, *map and many plts. cf. gt.* 7s 6d 1812
- 3524 WRIGHT'S *Louthiana*, an Account of the Remarkable Antiquities of the County of Louth. 4to, 90 *plates of Druidical Antiquities, Round Towers, Castles, Crosses, &c. &c. neat.* 14s—*hf. cf. uncut.* 12s 1748
-
- 3525 IRIARTE (Jo.) *Regiæ Bibliothecæ Matritensis Codices Græci MSS. Volumen Prius (no more printed).* Folio, *calf gilt.* 15s *Matriti*, 1769
- 3526 IRELAND'S (W. H.) Vortigern, an Historical Play, represented at Drury Lane, April 2, 1796, as a supposed newly discovered Drama of Shakespeare. *New edition. with an original Preface.* 8vo, *facsimile.* 1s 6d (original price 3s 6d) 1832
- The preface is both interesting and curious, from the additional information it gives respecting the Shakespeare Forgeries, containing also the substance of his "Confessions."
- 3527 IRELAND (Samuel) Picturesque View of the River Thames, from its Source in Gloucestershire to the Nore, with Observations. 2 vols. royal 8vo, *tinted plates, boards.* 6s 6d 1801
- 3528 IRELAND'S (Samuel) Picturesque Tour through Holland, Brabant, and Part of France. 2 vols. royal 8vo, *numerous aquatint plates, calf neat, marbled edges.* 8s 6d 1790
- 3529 IRVING (Washington) Bracebridge Hall, or the Humorists. 2 vols. post 8vo, *cloth.* 6s 1825
- 3530 IRVING (Washington) The Alhambra. 2 vols. post 8vo, *bds.* 5s 1832
- 3531 IRVING (Washington) The Sketch Book, with a new Introduction, by the Author. Square 8vo, *numerous original illustrations by Herrick and others, cloth.* 10s 6d (pub. at 18s) 1849
- 3532 IRVING (Washington) Lives of Mahomet and his Successors. 2 vols. 8vo, *cloth.* 9s 1850
- 3533 IRVING (Washington) Legends of the Conquest of Spain. Post 8vo, *boards.* 3s 1886
- 3534 IRVING (Washington) Chronicle of the Conquest of Granada. 2 vols. 8vo, *boards.* 9s 1829
- 3535 IRVING (Washington) Chronicle of the Conquest of Granada. 2 vols. 8vo, *boards (a book-club copy).* 5s 1829
- 3536 IRVING (Washington) Crónica de la Conquista de Granada, traducida al Castellano, por Don Jorge W. Montgomery. 2 vols. in 1, 12mo, *half calf.* 8s *Madrid*, 1831
- 3537 IRVING (Washington) Salmagundi, or the Whim Whams & Opinions of Launcelot Langstaff, Esq., and others. Post 8vo, *bds.* 3s 6d 1824
- 3538 ISCRIZIONI Antiche collocate ne' Muri della Scala Farnese e Spiegate da D. Pietro de Lama, Prefetto del Museo. 4to, *fig. half calf gilt.* 6s *Parma*, 1818
- 3539 ISNARD (Jacob) Arcis Sam Martinianæ Obsidio et Fuga Anglorum a Rea Insula. *Frontispiece and folding plate.* 1629—Grotii (Hugo) Liber de Antiquitate Reipublicæ Bataviæ, 1610. In 1 vol. 4to. 5s

ISLE OF MAN.

- 3540 SACHEVERELL (W.) Account of the Isle of Man, its Inhabitants, Language, Soil, &c., with Dissertation about the Mona of Cæsar and Tacitus, and Account of the Ancient Druids. By Thomas Brown. 8vo, *calf neat*. 9s 1702
- 3541 HISTORY and Description of, its Antiquity, History, Laws, Customs, and many surprising Stories of Apparitions, Fairies, Giants, &c., believed by the Inhabitants as true as their Gospel. 8vo, *half calf, scarce*. 7s 6d 1745
- 3542 WOOD'S (George) Account of the Past and Present State of the Isle of Man, its Mineralogy, Laws, and Privileges. 8vo, *coloured map, calf gilt*. 5s 1811
- 3543 BULLOCK (H. A.) History of the Isle of Man and eminent Persons connected with that Island. 8vo, *front. and map, half calf*. 5s 1816
- 3544 LEX SCRIPTA of the Isle of Man, comprehending the Ancient Ordinances and Statute Laws, from the earliest to the present date. 8vo, *boards*. 7s 6d Douglas, 1819
- 3545 ANCIENT Ordinances and Statute Laws of the Isle of Man, carefully compared with authentic Records. By M. A. Mills. Folio, *calf, gilt leaves, Governor Smell's copy*. £1. 5s *ibid.* 1821
- 3546 OUSELEY (T. J.) Mona's Isle (descriptive of the Isle of Man) and other Poems. 8vo, *cloth, gilt leaves*. 3s 6d 1853

- 3547 ITALY.—The Painter's Voyage of Italy. 8vo (*wants title*) *calf*. 2s *about* 1680
- 3548 ITALIAN NOVELISTS, from the earliest Period to the close of the 18th Century. Translated, with Notes Critical and Biographical, by Thomas Roscoe. 4 vols. post 8vo, *boards*. 13s 6d 1825
- 3549 ITALIAN NOVELS.—Notizia de' Novellieri Italiani posseduti dal Conte Anton-Maria Borromeo, con alcune Novelle inedite. 4to, *boards*. 4s 6d Basano, 1794
- 3550 ITARD (E. M.) Historical Account of the Discovery and Education of a Savage Man, caught in the Woods near Avignon in 1798. 12mo, *portrait, boards*. 2s 6d 1802
- 3551 IVES (John) Remarks upon the Garianonum of the Romans (*Burgh Castle, in Suffolk*), the Site and Remains fixed and described, *plates*, 1774—Battely's (Archdeacon) Antiquities of Richborough & Reculver, in Kent, translated by Duncombe, *plates*, 1774. In 1 vol. small 8vo, *calf gilt*. 10s 6d

"The MS. annexed is a description of the Author and his study, in his own handwriting, the composition of the sprightly Mrs. Buonote, of Bungay, in Suffolk. E. T(ownley)."—*Note inside, with the Townley book-plate.*



JACKSON (Rev. John, of Wigston's Hospital, Leicester) Memoirs of his Life and Writings, and particular Account of his Works. 8vo, *boards*. 2s 1764

3553 JACOB (W.) Travels in the South of Spain, in 1809 and 1810. 4to, *plates, calf, very neat*. 6s 1811

3554 JACQUIN (N. J.) Miscellanea Austriaca ad Botanicum, Chemiam et Historiam Naturalem Spectantia. 2 vols. 4to, FINE COPY, *coloured plates, russia extra, marbled leaves*. £1. 1s *Vind.* 1778

3555 JAMES II.—Life of James II. King of England, with the King's Advice to his Son, and his Will. Edited from the Stuart MSS. by Rev. J. S. Clarke. 2 vols. 4to, *bds*. 16s (pub. at £5. 5s) 1816

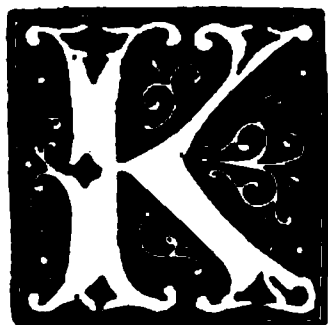
- 3556 JAMES II.—Life of James II. King of England, with the various Struggles made for his Restoration, State of his Court at St. Germain, and Particulars of his Death; and Supplement of *curious* Memoirs. 8vo, *portrait & medallie heads, calf neat*. 4s 6d 1703
- 3557 JAMES (Rev. J. T.) Italian Schools of Painting, with Observations on the present State of the Art. 8vo, *boards, scarce*. 6s 1820
- 3558 JAMES (Rev. J. T.) on the Flemish, Dutch, and German Schools of Painting. 8vo, *boards*. 6s 6d 1822
- 3559 JAMES (G. P. R.) History of Edward the Black Prince. 2 vols. 12mo, *boards*. 4s 6d 1839
- 3560 JAMES (G. P. R.) History of the Life of Richard Cœur-de-Lion, King of England. 4 vols. 8vo, *new, cloth*. 18s (pub. at £2. 16s) 1842-9
- 3561 JAMES (J. T., *Bishop of Calcutta*) Brief Memoirs of, particularly during his Residence in India, by Edw. James. 8vo, *hf. cf.* 3s 1830
- 3562 JAMES (Isaac) Providence Displayed; or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, who lived four years and four months, by himself, on the Island of Juan Fernandez. Small 8vo, *map and many curious woodcuts, boards*. 3s 6d Bristol, 1800
- 3563 JAMES I.—*Basilicon Doron*, or his Majestie's Instructions to his Sonne Henry the Prince. 8vo, *calf neat*. 5s 1603
- 3564 JAMES I.—Response à l'Advertissement adressé par le Roy de la Grande Bretagne Jacques I. à tous les Princes et Potentats de la Chrestienté, par T. N. Coeffeteau. 12mo, *calf neat*. 5s Paris, 1610
- 3565 JAMES I.—Idæa sive de Jacobi Magnæ Britanniae Regis Virtutibus et ornamentis, dilucida Enarratio, authore Thoma Rosa, Scoto-Britanno. 12mo, *neat, scarce*. 6s Lond. 1608
- 3566 JAMES I.—Memorials and Letters relating to the History of Britain in the Reign of James I. 12mo, *calf neat*. 3s Glasgow, 1762
- 3567 JAMES II.—Oates (Dr. Titus) Picture of the late King James, drawn to the Life. In 4 parts, thick 4to, *calf, scarce*. 6s 1696-7
- 3568 JAMES II.—Fox's (Hon. C. J.) History of the Early Part of the Reign of James II. 4to, *half calf*. 4s 6d—*half russia extra*. 5s 1808
- 3569 JAMES II.—Rose (Rt. Hon. George) Observations on the Historical Work of the late Charles James Fox. 4to, *calf gilt*. 5s 1809
- 3570 JAMIESON (John) *Hermes Scythicus*, or the Radical Affinities of the Greek and Latin Languages to the Gothic. 8vo, *half calf*. 6s 6d Edinburgh, 1814
- 3571 JAMIESON (John) Dictionary of the Scottish Language, abridged from the Dictionary and Supplement, in 4 vols. 4to, by John Johnstone. Very thick 8vo, *portrait, cloth*. 7s 6d Edinb. 1846
- 3572 JAMIESON, WEBER, & SCOTT, Illustrations of Northern Antiquities, from the earlier Teutonic and Scandinavian Romances; with Translations of Metrical Tales from the old German, Dutch, and Icelandic Languages. 4to, *boards*. £1. 4s Edinburgh, 1814
- 3573 JANSON (B.) Dictionary of the English and Dutch Languages, in two parts. 8vo, *half calf*. 3s 6d Dordrecht, 1808
- 3574 JAPAN and CHINA.—Histoire de ce qui s'est passé es Royaumes du Japon et de la Chine, traduite de l'Italien. 8vo, *good clean copy, vellum*. 6s Paris, 1627
- 3575 JAPAN and CHINA.—Rei Christianæ apud Japannois Commentarius ex litteris annis Soc. Jesu annorum 1609-12, collectus a Nic. Trigautius, Aug. Vin 1615—Literæ Soc. Jesu e Regno Sinarum, 1610-11, Aug. Vin. 1615. In 1 thick vol. 12mo, *vellum*. 6s

- 3576 JAPAN.—Frois (R. P. Aloysio) Nova Relatio Historica de Statu Rei Christianæ in Japonica. Small 8vo, *calf neat*. 5s *Moguntini*, 1598
- 3577 JAPAN.—Relation de l'Estat de l'Eglise Universelle du Japon, et des Martyrs qui y ont souffert depuis son commencement jusques en l'Année 1630, mis en François par le S. D. B. 8vo, *vellum, rare*. 7s 6d *Paris*, 1635
- 3578 JAPAN.—Copia di due Lettre annue scritte dal Giapone del 1589. 8vo, *vellum, scarce*. 3s *Roma*, 1593
- 3579 JAPANESE.—Rodriguez, Elémens de la Grammaire Japonaise, avec Supplément par Landresse et Remusat. 8vo, *sewed*. 10s 1825
- 3580 JAUBERT (P. Amedée) Voyage en Arménie et en Perse, fait dans les années 1805 et 1806. 8vo, *maps & plates, calf gilt*. 5s *Paris*, 1821
- 3581 JEBB (Bishop) Life of, with Selections from his Letters. By the Rev. Charles Forster. 2 vols. 8vo, *portrait, boards*. 14s 1836
- 3582 JEFFREY of Monmouth's British History, translated into English from the Latin, by Aaron Thompson. 8vo, *full of Manuscript Notes on the margins, calf neat*. 15s 1718
- 3583 JEFFREY of Monmouth, translated by Thompson. 8vo, *calf gilt*. 9s 1740
- 3584 JEFFRIES (Dr.) Narrative of the two Aërial Voyages of Dr. Jeffries, with Mons. Blanchard, from London to Kent, and across the British Channel into the Forest of Guines, in the Province of Artois. 4to, *portrait and plate, fine copy, in calf*. 5s 1786
- 3585 JENNINGS (C.) The Eggs of British Birds Displayed, in a Series of Engravings copied and coloured from Nature, with Descriptions of British Birds. 12mo, *2nd edition, cloth*. 3s 6d N.D.
- 3586 JERROLD'S (Douglas) Story of a Feather. 12mo, *cloth*. 2s 1844
- 3587 JESSE (John Heneage) Memoirs of the Pretenders & their Adherents. 2 vols. 8vo, *portraits and facsimiles, new, cloth*. 8s 6d 1845
- 3588 JESSE'S (Edward) Gleanings in Natural History. 12mo, *6th edition, woodcuts, calf extra, marbled leaves*. 6s 6d 1845
- 3589 JESSE (E.) Gleanings in Natural History, with Local Recollections, Maxims and Hints for the Angler. Post 8vo, *boards*. 3s 6d 1832
A different work to the preceding.
- 3590 JHEROME of Brunswicke, Handy Worke of Surgery, with the Anti-thodario, translated into our Modern Tonge of Englysshe. BLACK LET. *woodcuts (imperfect) imprinted by P. Treveris*, 1525—The Grete Herbal, whiche gyveth parfyt Knowledge and Understanding of all Maner of Herbes and theyr Virtues. *Woodcuts, some leaves wanting, BLACK LETTER, ibid.* 1529. In 1 vol. folio, *calf neat*. £1. 1s —
- 3591 JOAN OF ARC.—Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orleans, with the History of her Times. 2 vols. post 8vo, *portrait and plates, boards*. 10s 6d 1824
- 3592 JOAN OF ARC.—Another copy. 2 vols. 8vo, *LARGE PAPER, plates, cloth*. £1. 1s 1824
- 3593 JOANNIS Saresberiensis Opera omnia, edidit J. A. Giles. 5 vols. 8vo, *cloth*. £1. 5s *Oxonii*, 1848
- 3594 JODRELL (R. P.) Carmina Selecta tum Græca tum Latina, Alumnus Scholæ Etonensis conscripsit. 8vo; *privately printed, bds*. 3s 1810
- 3595 JOE MILLER (The Family). A Drawing-room Jest Book, with Life of the Author. Square 12mo, *woodcuts, cloth*. 2s 1848
- 3596 JOHNSON.—Life of Dr. Samuel Johnson, by Dr. Anderson. 8vo, *boards*. 2s 1795
- 3597 JOHNSON (Dr. Samuel) Life of, with Critical Observations on his Works, by Dr. R. Anderson. Thick 8vo, *cloth*. 3s 1815

- 3598 JOHNSON.—Essay on the Life and Genius of Dr. Johnson, by Murphy. 8vo, *boards*. 1s 1793
- 3599 JOHNSON (Dr. Samuel) Beauties of, selected from the Works of Mrs. Piozzi, Boswell, &c., his Will and Anecdotes. 8vo, *portrait, half calf*. 2s 1797
- 3600 JOHNSON (Dr. Samuel) The Prince of Abyssinia, a Tale. 12mo, *good type, calf gilt*. 2s 1798
- 3601 JOHNSONIANA, a Collection of Miscellaneous Anecdotes and Sayings of Dr. Samuel Johnson, gathered from nearly a hundred publications. 12mo, *half calf gilt*. 5s 6d 1845
- 3602 JOHNSON.—Mason's Supplement to Johnson's English Dictionary, of which the Errors are rectified and material Omissions supplied, 1701—Thomson's (John) Etymons of English Words. In 1 vol. 4to, *new, half russia*. 10s 6d *Edinburgh*, 1826
- 3603 JOHNSON (J.) *Typographia*, or the Printer's Instructor, including an Account of the Origin of Printing, and Notices of English Printers from Caxton to the close of the 16th Century. 2 vols. 12mo, *woodcuts, boards*. 6s 1824
- 3604 JOHNSON'S (Captain Charles) Lives and Actions of the most famous Highwaymen, Street Robbers, Pirates, &c. 1734. New edition, 8vo, *calf gilt*. 6s 6d 1813
- 3605 JONES (A. J.) Philological Proofs of the Original Unity and Recent Origin of the Human Race, derived from a Comparison of the Languages of Europe, Asia, Africa, and America. 8vo, *cloth*. 6s (*original price 12s 6d*) 1846
- Printed at the suggestion of Dr. Prichard, to whose works it will be found a useful supplement.
- 3606 JOHN NOAKES and Mary Styles, a Poem, exhibiting some of the most striking lingual localisms peculiar to Essex, with a Glossary, by Charles Clark, Esq. of Great Totham Hall, Essex. Post 8vo, *cloth*. 2s 1839
- 3607 JOHNSTONI (Roberti) Historiarum libri duo continens rerum Britannicarum vicinarumque regionum historis maximè memoribiles, 1572-1581. Thick 12mo, *neat*. 4s 6d *Amst.* 1642
- 3608 JOHNSTON (Rob.) Historia rerum Britannicarum ut et Multarum Gallicarum, Belgicarum et Germanicarum tum Politicarum quam Ecclesiasticorum ab. anno 1572 ad annum 1628. Folio, *calf neat*. 5s *Amst.* 1655
- 3609 JOHNSTON (Joannes, M.D.) Historia Naturalis. Thick folio, *an immense number of plates, very neat*. 5s 1657
- 3610 JOHNSTONE (Rev. James) Antiquitates Celto-Normanniæ, containing the Chronicle of Man and the Isles, now first published, complete, with English Translation. 4to. 7s 6d *Copenhagen*, 1786
- 3611 JOINVILLE (Lord de) Memoirs of, containing a History of Part of the Life of Louis IX., King of France. Translated by Thomas Johnes, Esq. 2 vols. in 1, 4to, *map and plates, calf, marbled leaves*. £1. 1s *Hafod Press*, 1807
- 3612 JOLIFFE'S Narrative of an Excursion from Corfu to Smyrna, comprising a Progress through Albania and the North of Greece. 8vo, *new, half calf*. 3s 1827
- 3613 JONES (Owen) Splendid Work on the "ALHAMBRA." 2 vols. large folio, *with 167 plates, MOSTLY PRINTED IN GOLD AND COLOURS (a magnificent work) half bound in morocco, gilt leaves*. £13. 13s (pub. at £24)

- 3614 JONES (Owen) Designs for Mosaic and Tesselated Pavements, with Essay on their Materials and Structure, by T. O. Ward. Folio, 10 coloured plates, boards. 9s 1842
- 3615 JONES (D.) Secret History of Whitehall, from the Restoration of Charles II. to the Abdication of King James. 12mo, calf neat. 3s 1697
- 3616 JONES (Rev. Richard) Essay on the Distribution of Wealth, and on the Sources of Taxation. 8vo, boards. 3s 1831
- 3617 JONES (Sir William) Memoirs of his Life, Writings, and Correspondence, by Lord Teignmouth. 4to, portrait, half calf. 4s 6d 1806
- 3618 JONES'S Views of the Seats of Noblemen and Gentlemen of England, Wales, Scotland, and Ireland. Second series, comprising the WESTERN COUNTIES. Thick 4to, numerous plates, half calf (six views wanting). 10s 6d 1829
- 3619 JONES'S Guide to Norway, and Salmon Fisher's Pocket Companion. Edited by Fred. Tolfrey, Esq. 12mo, coloured plates of Flies, cloth. 3s 6d 1848
- 3620 JONSON (Ben) Sad Shepherd, or a Tale of Robin Hood. 8vo, new, calf. 5s 1783
The large Annotations by F. G. Waldron, are particularly interesting to the lover of Old English Literature.
- 3621 JONSON (Ben) The Sad Shepherd, a Tale of Robin Hood, with MS. Corrections and Notes in the margins, by the Editor, from Haslewood's Library. 8vo, half russia, uncut. 7s 6d 1783
- 3622 JORDAN (Thos.) Poetical Varieties. 8vo (imperfect, wanting title and end) calf neat. 5s 1637
- 3623 JORTIN (Rev. John) Tracts, Philological, Critical, and Miscellaneous. 2 vols. 1790—Jortin's Six Dissertations, 1809, bound in 2 vols. 8vo. portraits calf neat and gilt. 9s. 1790-1809
Nelson's Motto, "Palman qui meruit ferat," will be found at p. 17, vol. 1, in a poem written in 1727.
- 3624 JORTIN'S Life of Erasmus. 4to, facsimiles of handwriting of Erasmus, Luther, and Melancthon (no portrait) boards. 5s 1758
- 3625 JOURNAL of a Naturalist. (By Mr. Knapp). Post 8vo, plates, cloth. 5s 1829
- 3626 JOURNAL by one of the Suite of Thomas Beckington, Bishop of Bath and Wells, during an Embassy to Negotiate a Marriage between Henry VI. and a Daughter of the Count of Armagnac, with Notes and Illustrations. By Nicolas. 8vo, boards. 3s 1828
- 3627 JOURNAL of the Ethnological Society of London, vols. 1 and 2. 8vo, cloth, not printed for sale, very scarce. £1. 1s 1848-50
- 3628 JOURNAL d'un Voyage dans la Turquie d'Asie et la Perse, avec un Vocabulaire Italiano-Persico et Turco. 8vo, calf. 3s Paris, 1809
- 3629 JOURNAL of a Deputation sent to the East by the Committee of the Malta Protestant College, in 1849, containing an Account of the Present State of the Oriental Nations, their Religion, Learning, Education, Customs, and Occupations. By a Member of the Committee. 2 vols. 8vo, plates and maps, cloth. 6s 1854
- 3630 JOVIUS (P.) La Vita di Gonsalvo di Cordova, detto el gran Capitano, tradotta per Lod. Domenichi. 12mo, cf. gt. leaves. 6s Venetia, 1557
- 3631 JOVIUS (P.) La Vita del S. Don Ferrando Davalo, Marchese di Pescara, tradotta per Lod. Domenichi. 8vo, cf. gt. lvs. 5s Fiorenza, 1556
- 3632 JOVIUS (P.) Le Vite de i dodeci Visconti e di Sforza, Prencipi di Milano, tradotte per Lod. Domenichi. 12mo. cf. ext. 6s Vinegia, 1558

- 3633 JOVII (Benedicto) Disticha Laurent-Lippi, Disticha-Pictorii Elegiæ Gul. Maræi in Chimeram conflictus. 12mo, *half bound, rare.* 5s
Paris, 1510-11
- 3634 JOUY (M. de) L'Hermite de la Guiane, ou Observations sur les Mœurs et les Usages Français au commencement du XIX^e Siècle. 3 vols. 12mo, *plates, half calf gilt.* 3s
Paris, 1817
- 3635 JURINAL (A.) Une Lettre ineditte de Montaigne accompagné de quelques Recherches à son sujet précédée d'un avertissement suivie de plusieurs fac-simile. 8vo. 2s 6d
Paris, 1850
- 3636 JUCHEREAU (A. de) Revolutions de Constantinople en 1807 et 1808. 2 vols. in 1. 8vo, *boards.* 5s
Paris, 1819
- 3637 JUDKIN'S (Rev. C.) Account of a Mission to Arabia and Banks of the Euphrates. Post 8vo, *boards.* 3s
1828
- 3638 JUNIUS (H.) De Anno et Mensibus Commentarius. 12mo. 3s
1556
- 3639 JUNIUS: including Letters by the same Writer under other Signatures, and his Confidential Correspondence with Wilkes, and Private Letters to H. S. Woodfall. 2 vols. thick post 8vo, *facsimile, cloth.* 6s 6d
1850
- 3640 JUNIUS.—Jacques' History of Junius and his Works, and a Review of the Controversy respecting the Identity of Junius. Post 8vo, *cloth.* 3s
1843
An excellent summary of the whole controversy.
- 3641 JUNIUS.—The Author of Junius ascertained from a Concatenation of Circumstances amounting to Moral Demonstration, by George Chalmers. 8vo. 3s 6d
1817
- 3642 JUNIUS.—The Authorship of the Letters of Junius elucidated, including a Biographical Memoir of Lieut.-Colonel Barré, M.P. By John Britton, F.S.A., &c. Royal 8vo, *with portraits of Lord Shelburne, John Dunning, and Barré, from Sir Joshua Reynolds's picture, cloth.* 4s 6d—LARGE PAPER, in 4to, *cloth.* 9s
1848
An exceedingly interesting book, giving many particulars of the American War, and the state of parties during that period.
- 3643 JUNIUS.—Arguments and Facts demonstrating that the Letters of Junius were written by John Lewis De Lolme, with Memoirs of that most ingenious Foreigner. By Dr. Thomas Busby. 8vo, *facsimile, boards, scarce.* 6s
1816
- 3644 JUNIUS.—Life of the Author of the Letters of Junius, the Rev. Jas. Wilmot. By his Niece, Olivia Wilmot Serres. 8vo, *portrait and facsimiles, boards, scarce.* 5s
1813
- 3645 JUNIUS.—Lord Chatham; a Biography setting forth the Condition of English Politics, and showing that the greatest Orator and Statesman was also the greatest Epistolary Writer of his Age. By William Dowe. Post 8vo, *cloth.* 3s
1857
- 3646 JUNIUS.—Roche's Inquiry into the Author of Junius, tending to prove Edmund Burke their Author. 8vo, *calf.* 5s
1813
- 3647 JUNIUS.—Letters to a Nobleman, proving a late Prime Minister to have been Junius; and the Case of the Duke of Portland, respecting two Leases to Sir James Lowther, which originated Junius's Letters. 8vo, *half morocco uncut.* 5s
1818
- 3648 JUNIUS.—Ayerst's Ghost of Junius (an attempt to prove Sir Robt. Rich the Author). 8vo. 2s 6d
1853
- 3649 JUVENALIS (D. Junii) Satyræ veterum Scholiis et Doctorum Commentariis illustrata ex recensione H. C. Henninii. 4to, *engraved title, GOOD COPY, vellum.* 3s 6d
Ultrapecti, 1685



- ALL (J. Chr.) Observations de Jure non scripto inter Cives subditos secundum rei naturam vigente. 8vo, *boards*. 3s
Hafnia, 1828
- 3651 KAVANAGH'S (Morgan) Discovery of the Science of Languages. 2 vols. 8vo, *cloth*. 7s 6d 1844
- 3652 KAVANAGH (Morgan) Myths; traced to their primary Source through Language. 2 vols. 8vo, *cloth*. 9s 6d 1856
- 3653 KEATE'S Account of the Pelew Islands, and Shipwreck there, from Capt. Wilson's Journals. 8vo, *portrait and map*, FINE COPY, *russia, marbled leaves*. 5s 1789
- 3654 KEATE'S (George) Ancient History, Present Government, and Laws of the Republic of Geneva. 12mo, *map*, FINE COPY, *calf, gilt back*. 3s 1761
- 3655 KEATS (John) Poetical Works, with Memoir of the Author by R. Monckton Milnes, Esq. 4to, 120 *illustrations by G. Scharf*, LARGE PAPER, PROOF IMPRESSIONS, NOT PRINTED FOR SALE, *cloth*. £1. 11s 6d 1854
- 3656 KEATING'S (E. H.) Historical Centuries, showing at one View the Rise, Progress, and Decline of various Empires of Europe, Asia, and Africa. 4to, *boards*. 3s 1846
- 3657 KEEPSAKE (The) Edited by F. M. Reynolds, for 1828, 1829, and 1830. 3 vols. royal 8vo, LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, *new, in crimson silk, gilt edges (choice copies, never having been taken out of the wrappers till the present time)*. £2. 2s (pub. at £7. 17s 6d) 1828-33
- 3658 KEIGHTLEY (Thos.) Fairy Mythology, illustrative of the Romance and Superstition of various Countries. Thick 12mo, *front*. 4s 1850
- 3659 KEILL (Jo.) Introductio ad Verum Physicum seu Sectiones Physicæ. 8vo, *cuts*. 2s Oxon. 1715
Inserted is an account of the author, in a manuscript of four pages, by the Buds of Durham.
- 3660 KELKE (Rev. Hastings) Notices of Sepulchral Monuments in English Churches. 8vo, *many engravings*. 2s 1850
- 3661 KELSALL (Charles) Classical Excursions from Rome to Arpino. 8vo, *maps, boards*. 3s 6d Geneva, 1820
- 3662 KEMBLE.—Boaden's Memoirs of John Philip Kemble, and History of the Stage from the time of Garrick. 2 vols. 8vo, *portrait, calf*. 6s 1825
- 3663 KEMPE (A. J.) Historical Notices of the Collegiate Church of St. Martin-le-Grand, London, *plates*, 1825—Dalyell (J. G.) Tracts on Monastic Antiquities, *Edinb*, 1809—Moore's List of the Principal Castles and Monasteries in Great Britain, 1798. In 1 vol. 8vo, *cloth*. 6s
- 3664 KENNET (White) Funeral Sermon for William Duke of Devonshire, with Memoirs of the Cavendish Family. 8vo, *old calf gilt*. 4s 1708
- 3665 KENRICK (Rev. John) Roman Sepulchral Inscriptions, their Relation to Archæology, Language, and Religion. Post 8vo, *cloth*. 3s 6d 1858

"The great interest of this work consists in the skill with which the quintessence of learning is applied to the illustration of a system of life long passed away, and inscriptions to the memory of the dead used to unfold the feelings and ideas of the living."—*Spectator*.

KENT.

- 3666 LAMBARDE (W.) Perambulation of Kent, containing the Description, Hystorie, and Customes of that Shyre. 4to, BLACK LETTER (2 leaves in manuscript) old calf. 10s 6d—ANOTHER, wanting last leaf of Index. 16s 1576
- 3666* LAMBARDE (W.) Perambulation of Kent, containing the Description, Hystorie, and Customes of that Shyre. 4to, BLACK LETTER, with the map of the Beacons, GOOD COPY, old calf gilt. £1. 1s—ANOTHER, new, in calf gilt, A FINE COPY. £1. 8s 1596
- 3667 LAMBARDE. —Another copy, calf neat. 16s—new, calf gilt. 18s 1596
- Neither of these copies have the "Carde of the Beacons."
- 3667* LAMBARDE'S Perambulation of Kent. (*Wants title, &c.*) BLACK LETTER, calf. 5s 1596
- 3668 LAMBARDE. —Another edition (verbatum reprint). 8vo, portrait and map, boards. 5s 1826
- 3669 KILBURNE (Richard) Topographie or Survey of the County of Kent. 4to, some leaves stained, half russia. 5s 1659
- 3670 KILBURNE'S (R.) Topographie, or Survey of the County of Kent. 4to, portrait by Crosse, good copy, calf neat. 9s—ANOTHER, FINE COPY, portrait, new, calf gilt. 15s 1659
- 3671 PHILIPOTT (Thos.) *Villare Cantianum*, or Kent Surveyed and Illustrated; an exact Description of all the Parishes, Boroughs, Villages, and other respective Manors in the County of Kent. Folio, with the map. £2. 2s 1659
- Full of singular manuscript notes by John Gibbon, Bluemantle Pursuivant; a great curiosity.
- 3672 PHILIPOTT (Thomas) *Villare Cantianum*, or Kent Surveyed and Illustrated. Folio, with the large map containing views of Dover and Rye in the corners, engraved by Hollar, old calf gilt. £1. 11s 6d 1659
- 3673 PHILIPOTT (Thomas) *Villare Cantianum*, or Kent Surveyed and Illustrated. Folio, curious old maps of the County and City of Canterbury inserted, manuscript Index added, and many manuscript notes, old calf. 18s 1659
- 3674 PHILIPOTT'S Kent. Another copy. Folio, cuts, calf neat. 12s 1659
- 3675 PHILIPOTT'S Kent. Folio, SECOND EDITION, folding plate of Bromley College, and plate of Kit's Coty House, but no map, half bound. 12s 6d—whole bound in calf. 15s 1776
- 3676 PHILIPOTT'S Kent. Folio, half bound. 18s 1776
- This copy has numerous manuscript notes by Isaac Bargrave (a Kentish name).
- 3677 PHILIPOTT'S Kent. Folio (no plates of Bromley College or Kit's Coty House) half bound. 10s 1776
- 3678 HARRIS'S History of Kent. Plates, it wants the views of Gentlemen's Seats, but has a long view and a plan of Canterbury, engraved by Hollar, inserted, calf. £1. 1s 1719
- 3679 HASTED'S (Edward) History and Topographical Survey of the County of Kent, vols. 1, 2, and 3. Folio, numerous maps and plates, calf neat. £4. 10s Canterbury, 1778-90
- 3680 HASTED'S Kent. Vol. 3, folio, wanting most of the maps and plates, but with NUMEROUS MANUSCRIPT NOTES BY THE AUTHOR, uncut. £1. 5s 1790

Containing 145 Parishes, chiefly on the west side of Canterbury, including the districts of Walland and Romney Marshes, and part of the Weald.

- 3681 GREENWOOD'S (C.) Epitome of the History of the County of Kent. 4to, boards (*the edition without plates*). 8s 6d 1838
- 3682 GREENWOOD'S Large Map of the County of Kent, from an actual Survey in 1819-20, on canvas and rollers, 6 feet wide by 4 feet long. 7s 6d
- 3683 MANUSCRIPT.—Various Forms and Precedents relating to the County of Kent, *Manuscript of the time of King Henry VIII.* 4to. 7s 6d
- 3684 A NEW Philosophico Chart of East Kent, invented and delineated by Christopher Packe, M.D., on canvas and roller, 4 ft. wide by 4 ft. long, *a very curious map, as showing the drainage of the country, scarce.* 15s *Printed at the sole expense of the author, 1748*
- 3685 ANDREWS, Dury, and Herbert's Topographical Map of the County of Kent. In 25 sheets, *on a scale of two inches to a mile, atlas folio, the maps are coloured, half bound.* 12s 1779
- 3686 A VERY interesting and valuable Collection of Prints, illustrating the County of Kent. In 5 portfolios. £18
- The whole are in a very nice clean condition, and number about 1400; they were collected 20 years since, regardless of expense, by the late J.G. Chaplin, Esq.
- 3687 PETITION of the Gentry, Ministers, and Commonalty of the County of Kent, which Petition being concealed from the Parliament by the Earle of Bristol and Judge Mallet was for the same both committed to the Tower. 4to, half calf. 3s 6d 1642
- 3688 KENT, SUSSEX, and SURREY.—Notes on the Churches in the Counties of Kent, Sussex, and Surrey, mentioned in Domesday Book, and those of more recent date, with some Account of the Sepulchral Memorials and other Antiquities. By the Rev. Arthur Hussey. Thick 8vo, FINE PLATES, cloth. 18s 1853
- 3689 HISTORY of the County of Kent within 30 Miles of London (*from Hunter's History of London and its Environs*). 4to, cloth. 5s
- 3690 FINCH (W.) Historical Sketch of the County of Kent, with a Directory. Small 8vo, map and two plates, half calf. 2s 1803
- 3691 STREATFIELD (Rev. Thomas) *Excerpta Cantiana*; being the Prospectus of a History of Kent preparing for publication. Folio, plates and woodcuts, PRIVATELY PRINTED, boards. 15s N.D.
- 3692 SOMNER (W.) Treatise of the Roman Ports and Forts in Kent. Small 8vo, portrait, calf. 3s 6d—ANOTHER, calf extra, marbled leaves. 5s Oxford, 1693
- 3693 GENIUS of Kent, or County Miscellany, 1792-3. 8 Nos. all published, boards, very scarce. 5s Canterbury, W. Epps
- 3694 ARCHÆOLOGICAL MINE; a Magazine in which will be comprised the History of Kent, founded on the basis of Hasted. By A. J. Dunkin. 8vo, parts 1 to 39, published monthly, 8d and 1s each 1854
- 3695 CÆSAR'S Cantian Campaigns. By Alfred John Dunkin, with a Map of Kent before the Christian Era. 8vo, boards. 6s 6d
- 3696 DOMESDAY Book for the Counties of Kent, Sussex, and Surrey, translated by Henshall. 4to, boards. 9s 6d 1799
- 3697 HENSHALL (Samuel) Specimens and Parts, containing a History of the County of Kent (during the Anglo-Norman period, 1065-1272). 4to, map of Kent from the Domesday Book, boards. 3s 1798
- 3698 POLL-BOOKS for the County of Kent, 1790. 3s—Ditto for 1802. 3s. 8vo
- 3699 POLL-BOOKS for East Kent for 1832 and 1837. 8vo, bds. 2s each
- 3700 POLL-BOOK for West Kent, 1835 and 1852. 8vo. 3s each

- 3701 POLL for the Western Division of the County of Kent. 8vo, *cloth*. 2s 1837
- 3702 ROKEBY'S (Lord) Address to the County of Kent on their Petition to the King. 8vo, *half calf*. 2s 1797
- 3703 SANDYS (C., F.S.A.) *Consuetudines Kancie*: A History of Gavelkind, and other remarkable Customs in the County of Kent. 8vo, *illustrated with facsimiles, a very handsome vol. cloth*. 15s 1851
- 3704 SEYMOUR'S Topographical Survey of the County of Kent. Thick 8vo, *half calf*. 3s—*whole calf*. 4s 6d 1776
- 3705 BRITANNIA Depicta, comprising Views in the County of Kent, by Westall, Harding, and Hullmandell. Royal folio, 4 parts, *all published*, and comprising "Kent," 22 *plates*. 15s 1822
- 3706 FUSSELL (L.) Journey round the Coast of Kent. 3vo, *map, boards*. 2s 1818
- 3707 BOYS (W.) View of the Agriculture of Kent. 8vo, *maps, nt.* 2s 6d 1796
- 3708 PACKE (Dr. Christopher) Origin, Course and Insertion, Extent, Elevation, and Congruity of all Valleys and Hills, Brooks and Rivers, of East Kent. 4to, *half calf*, SCAROE. 9s *Canterbury*, 1743
- 3709 COWELL (M. H.) Floral Guide for East Kent, being a Record of the Habitats of Indigenous Plants found in the Eastern Division of the County of Kent, with those of Faversham. 8vo, 2 *maps, boards*. 3s 6d *Faversham*, 1839
- 3710 SMITH'S (B. P.) Excursions round the South-Eastern Coast of England. 12mo, *boards*. 2s 1834
- 3711 THORPE'S Illustrations of several Antiquities in Kent, hitherto undescribed. 4to, *boards*. 5s 1783
- 3712 KENTISH POETS.—A Series of Writers in English Poetry, and Account of their Lives and Writings, by R. Freeman. 2 vols. post 8vo, *calf*. 6s *Canterbury*, 1821
- 3713 KENTISH Companion for the years 1773 and 1777. 2 vols. 12mo, *calf*. 2s
- 3714 KENTISH Angler, or Young Fisherman's Instructor, showing the Nature and Properties of Fish generally angled for in Kent. Small 8vo, *calf extra*. 4s *Canterbury*, 1804
- 3715 BIBLIOTHECA Cantiana, a Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs, and Family Genealogy of the COUNTY OF KENT, with Biographical Notes. by John Russell Smith. In a handsome 8vo volume, pp. 370, *with two plates of facsimiles of Autographs of 33 eminent Kentish Writers*. 5s (*original price 14s*)—LARGE PAPER. 10s 6d 1837
- CONTENTS.—I. Historians of the County.—II. Principal Maps of the County.—III. Heraldic Visitations, with reference to the MSS. in the British Museum and other places.—IV. Tracts printed during the Civil War and Commonwealth, 1640-60.—V. A Chronological List of all the LOCAL, PERSONAL, and PRIVATE ACTS of Parliament (upwards of 600), which have been passed on the County, from Edward I. to Queen Victoria.—VI. Works relative to the County in general.—VII. Particular Parishes, Seats, Customs, and Family Genealogy, in alphabetical order.—The work also comprises a notice of every Paper that has been written on the County, and published in the *Philosophical Transactions of the Royal Society, Gentleman's Magazine, Archaeologia, Festus Monumenta*, &c.
- 3716 CARTER (M.) True Relation of that Honourable, though Unfortunate Expedition of Kent, Essex, and Colchester, in 1648. 8vo, *clean, half calf*. 4s 6d *Colchester*, 1789
- 3717 UMBRITII Cantiani Poemata. 12mo, *neat*. 3s 1729
- Evidently the productions of some Kentish worthy. The Preface is dated "Ex agro Cantiano."

- 3718 EXCERPTA, Selections from the Contributions of the Amici (containing several local Papers). 12mo, PRIVATELY PRINTED, *cloth*. 3s
Maidstone, 1836
- 3719 KENTISH Travellers' Companion, in a descriptive View of the Towns, Villages, Remarkable Buildings, and Antiquities. Post 8vo, *boards*. 2s
1794
- 3720 MANUSCRIPT.—Topographical Memorandums of a Part of the County of Kent, with Drawings, &c. *About 176 pages, with numerous shields and sketches, coloured, very nicely executed by the late Captain Saunders.* £1. 11s 6d
- 3721 WATT'S (Thos.) Account of the Exemplary Life and Works of W. Assheton, D.D. Rector of Beckenham, Kent. 8vo, *calf*. 3s 1714
- 3722 HAMMON (George, of Biddenden, in Kent) Discovery of the Latitude of the Earthly Paradise, by Original Sin. 12mo, *clean copy, in old calf, with clasps.* 7s 6d 1655
Occasioned by a disputation betwixt Mr. Matthias Rutton, Minister of Boughton Munchalse, and the author.
- 3723 DUNKIN'S History and Antiquities of Bromley. 8vo, *sd.* 2s 6d 1815
- 3724 FREEMAN'S (C.) History of the Parish of Bromley. 12mo. 2s 1832
- 3725 PARKER (Matt. *Archiep. Cantaur.*) De Antiquitate Britannicæ Ecclesiæ Privilegiis Ecclesiæ Cantauriensis, cum Archiepiscopis ejusdem LXX Vita. Folio, *calf*. 9s
Hanov. 1605
- 3726 DECLARATION of many Thousands of the City of Canterbury, or County of Kent, concerning the late Tumult in the City of Canterbury, provokt by the Mayor's violent Proceedings against those who desired to continue the Celebration of the Feast of Christ's Nativity. 4to, *half morocco*. 5s 6d 1647
- 3727 ACTS of Parliament and Papers relating to the City of Canterbury, Whitstable Railway, Stour Navigation, and Sandwich Haven; Minutes from the Records of Canterbury, Ordinances of Northgate Hospital, and Acts relating to the Roads in East Kent. Altogether A CURIOUS COLLECTION, *bound*, in 4 vols. folio, *law calf*. £2. 2s
This Collection, it is presumed, was formed by Osborn Snoulton, Esq., of Canterbury, from that name occurring in one of the title-pages of the Acts.
- 3728 SOMNER (William) Antiquities of Canterbury, or a Survey of that Ancient Citie, with the Suburbs and Cathedral. 4to, *curious plates, old calf*. 7s 6d 1640
- 3729 SOMNER (W.) Antiquities of Canterbury, or Survey of that Antient City and Suburbs, Cathedral, &c. second edition, revised and enlarged by N. Battely. Folio, *plates, some leaves a little stained, old calf*. 14s
—Another good copy, *calf*. £1. 1s 1703
- 3730 GOSTLING (W.) a Walk in and about the City of Canterbury, with Observations. 8vo, *numerous plates, half morocco, gilt top*. 6s
Canterbury, 1825
- 3731 GOSTLING'S Walk in and about Canterbury, a new edition, enlarged by Metcalf. Royal 8vo, LARGE PAPER, *many plts. cf. extra*. 7s 6d 1825
- 3732 DUCAREL'S Repertory of Endowments of Vicarages in the Dioceses of Canterbury and Rochester. Post 8vo, *very neat*. 3s—*boards*. 2s
1782
- 3733 TRANSLATION of the several Charters, &c. granted by Edward IV., Henry VII., James I., and Charles II., to the Citizens of Canterbury, and List of Bailiffs and Mayors from the year 1780 to the present time. By a Citizen. 8vo, *half calf*. 5s 1791

- 3734 DUNKIN'S Report of the Transactions and Excursions of the British Archæological Association, at their first Congress, at Canterbury, 1844. Thick 8vo, *plts. bds. (only 150 printed)* SCARCE. 10s 1845
This forms the first volume of the Annual Congresses of either of the Archæological Association or the Institute, as it was before the division in the Society.
- 3735 MAN (The) of Kent; or, Canterbury Political and Literary Weekly Miscellany. By a Society of Gentlemen. Nos. 1 to 28, a complete set. 4to, *half calf, scarce.* 7s 6d Canterbury, 1818-19
- 3736 BRITTON (John) History and Antiquities of Canterbury Cathedral, with Biographical Anecdotes of the Archbishops, &c. 4to, *plates, bcards, an original copy.* £1. 4s 1821
- 3737 HISTORICAL Description of Canterbury Cathedral, its Antiquities, &c. with English Translation of the Epitaphs. 8vo, *plate, sewed.* 2s 1783
This contains a translation of Gervase the Monk's account of the burning and rebuilding the Cathedral, in 1174.
- 3738 GRAPHICAL Illustrations of the Metropolitan Cathedral Church of Canterbury, with History and Description of that Venerable Fabric; Description of Monumental Structures, and Lives of the Archbishops and Deans. By W. Woolnoth, from Drawings by T. Hastings. Royal 4to, *many fine plates, an original copy, half morocco.* 14s—boards. 10s 6d 1816
- 3739 WILLEMENT (Thomas) Heraldic Notices of Canterbury Cathedral, with Genealogical and Topographical Notes, and Chronological List of the Archbishops of Canterbury, with the Blazon of their Arms, 4to, *frontispiece and woodcuts, bds.* 10s 6d (pub. at £1. 5s) 1827
- 3740 ——— Large Paper. 4to, *boards.* 16s 1827
- 3741 DUNCOMBE (John) Elegy written in Canterbury Cathedral, 4to, *half calf.* 2s 1778
- 3742 DUNCOMBE (Rev. John) Historical Description of Canterbury Cathedral, its Antiquities, Accidents, and Improvements, 8vo, *new, half calf.* 2s 6d 1783
- 3743 DENNE'S (Rev. S.) Observations on Canterbury Cathedral. 4to (*from the Archæologia*) *half calf.* 3s 1789
- 3744 DENNE'S Evidence of a Lavatory appertaining to the Benedictine Priory of Canterbury Cathedral (*from the Archæologia*). 4to, *half calf.* 3s 1793
- 3745 DENNE'S Brief Survey of a Part of Canterbury Cathedral, as described by Eadmer and Gervase. 4to (*from the Archæologia*) *half calf.* 3s 6d 1793
- 3746 TODD'S Account of the Deans of Canterbury, with a Catalogue of the Manuscripts in the Church Library. 8vo, *boards.* 3s 6d 1793
- 3747 CLARKE'S Observations on Episcopal Chairs, Stone Seats, and Piscinas, with a Description of Chalk Church. 4to (*from the Archæologia*) *plates, half calf.* 4s 6d 1793
- 3748 HISTORY and Antiquities of the three Archiepiscopal Hospitals at and near Canterbury, viz. St. Nicholas at Harbledown, St. John's Northgate, and St. Thomas of Eastbridge, by John Duncombe and N. Battely. 4to, *plates, boards.* 15s 1785
- 3749 A CRITICAL Dissertation on Professor Willis's "Architectural History of Canterbury Cathedral." By Charles Sandys, of Canterbury. 8vo, *sewed.* 2s 6d 1846
It will be found a useful adjunct to the Professor's volume, and of itself a complete guide to the Architecture of the Cathedral.

- 3750 NEALE'S Agnes de Tracy, a Tale of the Times of St. Thomas of Canterbury. 12mo, *boards*. 1s 1843
An interesting and well-wrought historical tale. The scene is laid in Kent.
- 3751 A TRANSLATION of Gervase the Monk's Account of the Burning and Reparation of Canterbury Cathedral, A.D. 1174, *with the Latin Text*. 8vo, *cloth*. 6s 6d 1851
- 3752 RACKETT (Rev. Thomas) Description of Otterden Place and Church, and Archiepiscopal Palace, at Charing, in Kent. Royal 8vo, PRIVATELY PRINTED, *plates, half calf*. 6s 1832
- 3753 BARHAM'S Address to Lord Stanhope on the Subject of a Survey of Chevening Park, Kent. 8vo, *boards*. 3s 1831
- 3754 THE GREAT and Ancient Charter of the Cinque Ports. 12mo, *old calf*. 5s 1682
- 3755 CINQUE PORTS.—Charters of the Cinque Ports, two Ancient Towns and their Members. Translated into English, with Historical and Critical Annotations. By Samuel Jeake, of Rye. Folio, FINE COPY, *calf*. £1. 5s 1728
- 3756 MANTELL (Sir Thomas) Tracts relative to the Cinque Ports, and Coronations from 1771 to 1828. 4to, PRIVATELY PRINTED, *half russia*. 6s—*boards*. 5s Dover, 1828
- 3757 REPORT and Minutes of Evidence before the House of Commons on the Cinque Ports Pilots. Folio, *sewed*. 2s 1833
- 3758 ABBOT (Robert, *Vicar of Cranebrook, in Kent*) The Young Man's Warning-Piece, or a Sermon preached at the Burial of William Rogers, Apothecary, of Cranebrooke, with History of his Sinful Life and Woful Death. 12mo, *old calf*. 5s 1671
- 3759 DUNKIN'S History and Antiquities of Dartford and its Neighbourhood. Thick 8vo, *many plates, cloth (only 150 printed)*. £1. 1s 1844
- 3760 COLLECTION of all the Deeds, Wills, Leases, relating to the Donations and Benefactions to the Church and Poor of the Parish of Dartford. By John Landale. 8vo, *plans, boards*. 4s 6d 1829
- 3761 CRESY (Edw. *Architect*) Illustrations of Stone Church, near Dartford, with an Historical Account. Fol. 17 *fine plts. cl. very sc.* £1. 1s 1840
- 3762 ROYAL Charter of Confirmation granted by King James II. to the Trinity House of Deptford-Strond. 8vo, *calf*. 2s 6d, 1685—Another edition, *calf*. 3s 1730
- 3763 DERING (Sir Edward) The most excellent Maria (*his wife*), in a brief Character of her incomparable Virtues and Goodness. Small 8vo, PRIVATELY PRINTED, *portrait of the lady by White*, FINE COPY, *calf extra, gilt leaves (from the Grenville Collection)*. £2. 5s 1701
- 3764 DARELL (Rev. W.) History of Dover Castle. Fol. *plts. bds*. 5s 1786
- 3765 DARELL (Rev. W.) History of Dover Castle. 4to, LARGE PAPER, *map and plates, boards*. 6s 1786
- 3766 READING'S (John) Job's House, a Sermon preached at the Funerall of Mistresse Elizabeth Trumball, at St. Maries, Dover. 4to, *very neat*. 3s 6d 1624
- 3767 DIGGES'S (T.) Discourse of Dover Haven, temp. Q. Elizabeth, now first printed (*from the Archæologia*). 4to, *half calf*. 3s 1789
- 3768 LYON (Rev. John, *of Dover*) on the Situation of the Ancient Portus Iccius. 4to (*from the Archæologia*) *half calf*. 3s 1789
- 3769 DARELL (Rev. W.) History of Dover Castle. 4to, *map and plates, boards*. 5s 1797
- 3770 LYON'S History of the Town and Port, and Castle of Dover. 2 vols. 4to, *plates, boards*. 10s 6d 1813

- 3771 BRADY (J. H.) Dover Road Sketch Book, or Traveller's Pocket Guide between London and Dover. 12mo, *map, cloth*. 1s 6d 1837
- 3772 WORTHINGTON (Lieut. B.) Proposed Plan for Improving Dover Harbour, by an Extension of the South Pier Head, &c. Royal 8vo, *plans, privately printed, boards*. 4s Dover, 1838
- 3773 PLANS, Elevations, and Views of the Great Hall of the Royal Palace of Eltham, in Kent, by Dunnage and Laver, Architects, with Historical Descriptions. Royal 4to, *boards*. 8s 6d 1828
- 3774 BUCKLER'S (J. C., *Architect*) Historical Account of Eltham Palace. 8vo, *plate, boards*. 2s 6d 1828
- 3775 JACOB (Edward) History of the Town and Port of Faversham, Kent. 8vo, *map and plates, boards*. 3s 6d—ANOTHER COPY (4 additional plates inserted) *calf*. 4s 6d 1774
- 3776 JACOB (E.) Catalogue of the more perfect Plants growing spontaneously about Faversham, in Kent. Small 8vo, *calf*. 2s—Another copy, *with portrait, boards*. 3s 6d 1777
- 3777 SOUTHOUSE (Thomas) *Monasticon Favershamiense*, or Survey of the Monastery of Faversham, in Kent. 12mo, *neat*. 3s 6d 1671
- 3778 CRUDEN'S (R. P., *late Mayor of Gravesend*) History of the Town of Gravesend and of the Port of London. Royal 8vo, 37 *fine plates and woodcuts, a very handsome volume*. REDUCED FROM £1. 8s to 7s 6d 1843
- 3779 CRUDEN.—Another copy. 4to, LARGE PAPER, *plates, cloth (a splendid volume)*. 18s 1843
- 3780 POCOCK (R.) History of the Incorporated Town and Parishes of Gravesend and Milton, in Kent. 4to, *plates, half russia*. 6s—*calf neat*. 5s—*half calf*. 4s 6d Gravesend, 1797
- 3781 BAILLIE'S (Capt. Thomas) Appeal to the Public arising out of the Proceedings for Publishing certain (alleged) Libels, entitled "The Case and Memorials of Greenwich Hospital." Folio, *fine portrait, red morocco gilt*. 12s 1779
- 3782 COOKE AND MAULE'S Historical Account of Greenwich Hospital. 4to, *with the large folding view which is generally wanting, boards*. 5s—*half calf (no view)*. 3s 1789
- 3783 AN ACCOUNT of the Legacies, Gifts, Rents, Fees, &c. appertaining to the Church and Poor of the Parish of St. Alphege, Greenwich, with Plan and Survey of the Royal Manor. By John Kimbell. 4to, *maps, boards*. 6s—*half calf*. 7s 1816
- 3783*SANSOM'S (Jas.) Greenwich, a Poem, descriptive and historical. 8vo, THICK PAPER COPY, *boards*. 3s 1808
- 3784 SOUTH-EASTERN RAILWAY.—Plans and Sections of the proposed Railways from the London and Greenwich Rail to join the South-Eastern at Chilham, with Branches to Sheerness and Faversham. Imp. 4to, 87 sheets, *sewed, unpublished*. 7s 6d
- 3785 BOYS (W.) Observations on Kit's Coty House. 4to (*from the Archaeologia*) *half calf*. 3s 1792
- 3786 HOPS.—Instructions for Planting & Managing Hops, and for Raising Hop Poles. 8vo, *half calf*. 3s 6d 1733
- 3787 HOPS.—Bradley's Riches of the Hop Garden explained. *Curious frontispiece*—Instructions for Planting and Managing Hops, and for Raising Hop Poles. In 1 vol. 8vo, *very neat*. 5s 1733
- 3788 HOPS.—The Hop Planter's Assistant. A Collection of Useful Tables. 8vo, *neat*. 3s Maidstone, N.D.
- 3789 HOPS.—Randall's State of the Hop Plantations. 8vo, *hf. cf.* 3s 6d 1820

- 3791 HOPS.—Scot (Reynolde, of Scot's Hall, Kent) A Perfite Platforme of a Hoppe Garden, and necessarie Instructions for the Making and Mayntenance thereof. 4to, BLACK LETTER, *curious woodcuts*, FINE COPY, *new, calf gilt, very rare.* £1. 4s 1576
- 3791 WILKINSON (Ro.) a Jewell for the Eare (*preached at my Parish Church at Horton, in Kent*). 12mo, BLACK LETTER, *new, cf.* 6s 1608
- 3792 BRIDGMAN (John) Historical and Topographical Sketch of Knole, with brief Genealogy of the Sackville Family. 8vo, *plates, cloth.* 2s 6d 1817
- 3793 LIST of Pictures at the Seat of T. B. Brydges Barrett, Esq. Lee Priory, with Notices by Sir E. Brydges. Royal 8vo, *calf extra.* 7s
Printed at Lee Priory, 1817
- 3794 REPORT on Excavations made on the Site of the Roman Castrum at Lymne, in Kent, in 1850, by C. R. Smith, and Notes on the Ancient State of Romney Marsh, by James Elliott. 4to, *printed for Subscribers only.* 5s 1852
It forms a supplement to Mr. Smith's *Richborough, Reculver, &c.*
- 3795 MAIDSTONE.—A Collection of 11 Acts of Parliament relating to Maidstone Town and the Medway River. In 1 vol. folio, *hf. cf.* 6s
- 3795*NEWTON'S History and Antiquities of Maidstone. Royal 8vo, LARGE PAPER, *boards.* 6s 6d 1741
- 3796 LIFE and Death of John Carpenter *alias* Hell Fire Jack, the noted Horse Stealer, executed at Maidstone, 1805. 12mo. 1s 1805
- 3797 JAMES'S (W. R.) Charters and other Documents relating to the Parish of Maidstone. 8vo, *boards.* 3s 1825
- 3798 LARKEN'S (S. C.) Historical and Descriptive Account of Maidstone and its Environs. Post 8vo, *plates on India paper, cloth.* 3s 1834
- 3798*BAVERSTOCK'S (J. H.) Some Account of Maidstone, illustrative of a Facsimile of an Ancient Sketch of the Market Place as it existed in 1623, and Genealogical Tables of the Bosville Family. Royal 8vo, *only 100 printed for sale.* 4s 1832
- 3799 POSTE'S (Rev. Beale) History of the Ancient College of All Saints, Maidstone. Royal 8vo, *plates and cuts, cloth.* 6s 1847
- 3800 ROBINSON (William) Trip to Margate, with a Description of its Environs (in Verse). 4to, *half calf.* 2s 1805
- 3801 DENNE'S Remarks on the Stalls in Maidstone Church, and Inquiry into the Place of the Burial of Archbishop Courtney. 4to (*from the Archæologia*) *half calf.* 3s 6d 1788
- 3802 DENNE'S (Sam.) Remarks on the Stalls in Maidstone Church and the Burial Place of Archbishop Courtney; also, further Remarks on Stone Seats in Churches (*from the Archæologia*) *hf. cf.* 4s 6d 1788-1791
- 3803 ACCOUNT of the Trial, Confession, and Condemnation of Six Witches of Maidstone, 1652; also, the Trial and Execution of Three others at Faversham, 1645. 8vo. 1s 1838
These transactions are unnoticed by all the Kentish historians.
- 3804 COPY of the Charter of the Town and Parish of Maidstone. 8vo, *half calf.* 3s 1748
- 3805 WHOLE Proceedings of the Assize held at Maidstone, March, 1766. 4to, *half calf.* 3s 1766
- 3806 WILSON.—Life and Death of Mr. Thos. Wilson, Minister of Maidstone, Kent. 12mo, *slightly damaged, old calf.* 3s 6d 1672
- 3807 OULTON'S Picture of Margate and its Vicinity. 8vo, 20 *fine views by Captain Varlo, calf extra.* 3s—boards. 2s 1820
- 3808 MOSES'S (Henry) Picturesque Views of Ramsgate. 8vo, 23 *very neat etchings, boards.* 3s 1817

- 3809 IRELAND (Samuel) Picturesque Views on the River Medway, from the Nore to the Vicinity of its Source in Sussex. Royal 8vo, *plates, boards.* 5s 1793
- 3810 WARREN (Henry) Lithographic Illustrations of the River Ravensbourne, Kent, with Topographical and Antiquarian Notices. Folio, *plates, half calf.* 6s N.D.
- 3811 HISTORY and Antiquities of Richborough, Reculver, and Lymne, in Kent. By C. R. Roach Smith, Esq., F.S.A. Small 4to, *with many engravings on wood and copper, by F. W. Fairholt, cl.* £1.1s 1850
No antiquarian volume could display a trio of names more zealous, successful, and intelligent, on the subject of Romano-British remains, than the three here represented—Roach Smith, the ardent explorer; Fairholt, the excellent illustrator; and Rolfe, the indefatigable collector.—*Literary Gazette.*
- 3812 BATTELY (Jo.) Antiquitates Rutupinæ. 8vo, *large paper, plates, calf.* 2s Oxonia, 1711
- 3813 BATTELY (Archdeacon) Antiquities of Richborough and Reculver. 8vo, *map, calf.* 3s 6d—*half calf.* 3s 1774
- 3814 DUNCOMBE (John, *Vicar of Herne*) History of Antiquities of the Parishes of Reculver and Herne, Kent. 4to, *plates, bds.* 7s 6d 1784
- 3815 AUTHENTIC Copy of the Charter and Bye-Laws of the City of Rochester. Folio, *half bound.* 3s 6d 1744
- 3816 HISTORY and Antiquities of Rochester and its Environs, with Description of the Towns, Villages, &c. situate on or near the Road from London to Margate, Deal, and Dover. 8vo, *map and plates, calf neat.* 3s—*sewed.* 3s 1772
- 3817 AUTHENTIC Copy of the Charter and Bye-Laws of the City of Rochester, *published for the use and information of the Freemen and Inhabitants.* 8vo, *law calf.* 4s 6d Rochester, 1819
- 3818 ROCHESTER Charter. Another copy. 8vo, *interleaved, half calf.* 6s 1816
- 3819 ROCHESTER Poll Book for 1807. 8vo, *half morocco.* 2s Roch. 1807
- 3820 COPPIN'S (R., *Prisoner in Maidstone Goal*) Blow at the Serpent, or a Gentle Answer from Maidstone Prison, to appease Wrath advancing itself against Truth and Peace, at Rochester; together with Work for Four Days' Disputes in the Cathedral of Rochester, between several Ministers and R. Coppin, 1656. 8vo, *half calf.* 3s 6d N.D.
- 3821 HISTORY and Antiquities of the Cathedral Church of Rochester. By Dr. Rawlinson. 8vo, *half calf.* 4s 6d 1717
With the Statutes of the Church and Schools, which Mr. Whiston so patriotically endeavoured to reform.
- 3822 THORPE (John) *Registrum Roffense*, or a Collection of Ancient Records, Charters, and Instruments for Illustrating the Ecclesiastical History and Antiquities of the Diocese and Cathedral Church of Rochester. Thick folio, *portrait, half calf, uncut.* £1.16s 1769
- 3823 THORPE'S *Registrum Roffense*. Another copy, *plate, calf neat, and gilt.* £1.18s 1769
- 3824 THORPE (John) *Custumale Roffense*, from the original Manuscript in the Archives of the Dean and Chapter of Rochester, with Memorials of that Cathedral Church. Folio, *portrait and plates, half calf, uncut.* £2.15s 1788
- 3825 COLLECTION of Statutes relating to Rochester Bridge. Royal folio, *half calf.* 6s 1738
- 3826 PALMER'S (W. S.) Narrative of the Distressing Accident that occurred at Rochester Bridge, Sept. 13, 1816. 12mo, *boards.* 2s 1817

- 3827 REPORTS and Documents relating to Rochester Bridge, printed at the request of the Commonalty assembled at a Meeting at Rochester, February, 1832. Folio, *plates*. 5s
- 3828 HUGO (Rev. Thomas) Memoir of Gundulf, Bishop of Rochester, with Notices of the other Ecclesiastical Founders of that Church and Monastery. 8vo, *frontispiece, cloth*. 2s 6d 1853
- 3829 MUSÆ Roffenses Williamsonianæ (Odes by Scholars of Sir Joseph Williamson's School at Rochester) a *Manuscript*. 4to, *rough calf*. 5s
- 3830 A COLLECTION of about 150 Pamphlets relating to the Towns of Rochester, Chatham, and Strood. 7 vols. 8vo, *neatly and uniformly half bound in calf*. £1. 11s 6d
Collected by the late W. Harrison, of Rochester, F.S.A. It would now be impossible to form such another collection.
- 3831 HISTORY of Romney Marsh, in Kent, from the time of the Romans to 1833, with a Dissertation on the original Site of the Ancient Anderida. By W. Holloway, Esq. Author of the "History of Rye." 8vo, *with maps and plates, cloth*. 12s 1849
- 3832 HISTORICAL Traces of Saltwood Castle, Kent, with Sketches of Eminent Individnals connected with its History. 8vo, 2 *plates*. 3s
Boulogne-sur-Mer, 1840
- 3833 BOYS' (William) Collections for a History of Sandwich, in Kent, with Notices of the other Cinque Ports and Members, and of Richborough. Thick 4to, *complete, numerous plates, calf neat*. £1. 18s *Canterb.* 1792
- 3834 BOYS' Collections for a History of Sandwich. Part the First, 4to, *many plates, sewed*. 5s *Canterbury*, 1788
- 3835 BOYS' (W.) Collection of the Minute and Rare Shells discovered in the Sand of the Seashore, near Sandwich, with many Additions by G. Walker. 4to, *plates, boards, scarce*. 18s N.D.
- 3836 HE WOU'D if he Cou'd, or an Old Fool Worse than Any—The Wit's Last Stake, or Universal Will-Makers—The Beggars' Opera—Wisdom in Miniature, and the Intrigues of a Reputed Pure, Unspotted Virgin of 65, who, by solacing and coaxing R. S. Esq. of Sandwich, did inveigle from him £70 per ann. exclusive of Jewels and Rings, &c. 8vo, *fine clean copy, leaves not cut open, boards, rare*. £1. 1s
From the Press of R. H. Solly, St. Margaret at Cliffe, Kent, 1803
A most extraordinary volume.
- 3837 HISTORY and Topographical Survey of the Island of Shepey. 12mo. 1s 1828
- 3838 ACCOUNT of the Roman and other Antiquities discovered at Springhead, near Gravesend, Kent. By A. J. Dunkin. 8vo, *plates (only 100 printed) cloth*. 6s 6d 1848
- 3839 WRENCH'S Account of Stowting, in Kent, and of the Antiquities lately discovered there. 8vo, 3 *plates, etched by the author, sewed*. 2s 6d 1845
- 3840 ACT for providing a Workhouse, and Rebuilding the Church of Strood. Folio, *neatly half bd. & interleaved with writing paper*. 2s 6d 1812
- 3841 DESCRIPTION of the Isle of Thanet, and particularly of the Town of Margate. 12mo, *map and plate, half calf, curious*. 2s 6d 1763
- 3842 LEWIS (John) History and Antiquities, Ecclesiastical and Civil, of the Isle of Tenet, in Kent, *plates*, 1723—Rowland's (Henry) *Mona Antiqua Restaurata*, an Archæological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the ancient Seat of the British Druids, *plates, Dublin*, 1723. In 1 vol. 4to, *calf neat*. £1. 1s

- 3843 LEWIS (John) History and Antiquities, Ecclesiastical and Civil, of the Isle of Tenet, in Kent. 4to, *plates, calf.* 12s 1723
- 3844 THANET (Isle of) Magazine, by a Society of Gentlemen. 8vo, *half calf.* 3s 6d *Margate*, 1817
- 3845 AUTHENTIC Memoirs of the Wicked Life and Dying Words of the late John Collington, of Throwleigh, in Kent. 4to, *half calf.* 3s 1750
- 3846 TUFTON FAMILY.—Memorials of the Family of Tufton, Earls of Thanet. 8xo, *plts. hf. cf. extra.* 4s 6d—*bds.* 3s 6d *Gravesend*, 1800
- 3847 TUNBRIDGE Walks, or the Yeoman of Kent, a Comedy. 4to, *half calf.* 2s 1703
- 3848 RENNIE (John) Report and Estimate of the Grand Southern Canal proposed to be made between Tunbridge and Portsmouth, by which Means and the Medway an Inland Navigation will be opened between the River Thames and Portsmouth. 4to, *folding map, bds.* 3s 1810
- 3849 METELLUS his Dialogues, containing a Relation of a Journey to Tunbridge Wells, also a Description of the Place (in Verse, by John Lewkener). Small 8vo, *half calf, scarce.* 4s 1693
- 3850 BURR'S (T. B.) History of Tunbridge Wells. 8vo, *calf.* 2s 1766
- 3851 BRITTON'S Descriptive Sketches of Tunbridge Wells and the Calverley Estate. Post 8vo, *plates, cloth.* 3s 1832
- 3852 BRITTON.—Another copy. Post 8vo, *boards.* 5s 1832
This copy contains the leaf, afterwards cancelled, in which the Author makes Judge Jefferies preside at the trial of King Charles I.
- 3853 BRITTON (John) Descriptive Sketches of Tunbridge Wells and the Calverley Estate. 8vo, LARGE PAPER, *maps and plates on India paper, presentation copy to Samuel Rogers the Poet, cloth.* 7s 6d 1832
- 3854 MORES' (Edw. Rowe) History and Antiquities of Tunstall. 4to, *plates, uncut.* 5s 1780
- 3855 MORES' Tunstall. 4to, *plates, half mor.* 7s 6d—*calf neat.* 6s 6d 1780
- 3856 HISTORY and Antiquities of Tunstall, by E. R. Mores, *plates*, 1780—History & Antiquities of the Three Archiepiscopal Hospitals, St. Nicholas's, St. John's, and St. Thomas's, with Account of the Priory of St. Gregory, &c. at Canterbury, by John Duncombe, and N. Battely, *plates*, 1785—Antiquities in Kent, hitherto undescribed, illustrated by John Thorpe, of Bexley, Esq., *plates*, 1782—Duncombe's History and Antiquities of Reculver and Herne, *plates*, 1784. In 1 vol. 4to, *new, half russiā, a scarce collection.* £1. 8s
- 3857 SMITH'S (B.P.) Ethelbert, an Epic Poem. 12mo, PRIVATELY PRINTED, *boards.* 2s 1837
- 3858 SOMNER'S Treatise on Gravelkind, both Name and Thing, with Life by Bp. Kennett. 4to, *best edition, neat and clean.* 7s 6d 1726
- 3859 INRICHMENT of the Weald of Kent, or a Direction to the Husbandman for the True Ordering, Manuring, and Inriching of all the Grounds within the Wealds of Kent and Sussex. 4to, *with a very curious map, half morocco extra.* 10s 6d 1625
- 3860 MARKHAM (Gervase) Inrichment of the Weald of Kent, or a Direction to the Husbandman for the True Ordering, Manuring, and Inriching of all the Grounds within the Wealds of Kent and Sussex. 4to, *half morocco.* 4s 6d 1656
- 3861 KENTISH SPY (The) or a Memorial of the C—ves H—d Club, particularly of three Members of the Society that absented themselves from the Parish Church of W—st-rham, in Kent, the 30th January. 8vo (a Poem) *half calf.* 3s 6d 1712
- 3862 MORRIS (W. S.) History and Topography of Wye, in Kent. 8vo, *plates, cloth.* 3s 6d *Canterbury*, 1842

- 3863 KEPPEL (Major) Narrative of a Journey across the Balcan, by the Two Passes of Selimno and Pravadi, and Visit to Azani. 2 vols. 8vo, *map and plates, half calf gilt.* 8s 6d 1831
- 3864 KEPPEL (The Hon. H.) The Expedition to Borneo of H.M.S. Dido, for the Suppression of Piracy; with Extracts from the Journal of James Brooke, Esq., of Sarawak. 2 vols. 8vo, *maps and plates, cloth.* 12s 1846
- 3865 KER'S (J. B.) Essay on the Archæology of our Popular Phrases and Nursery Rhymes. Supplement, or Third Vol. 12mo, *cloth.* 3s 6d 1840
- Worth the notice of the purchasers of the two former volumes.
- 3866 KERARTRY, du Beau dans les Arts d'Imitation. 2 vols. 12mo, *sewed.* 3s Paris, 1822
- 3867 KERMADEC (Fr. *Baron de Cusse*) Relation véritable, envoyée au Roy de la Grand Brétagne, de plusieurs divers Jugemens faits en France. 4to, *vellum.* 3s Caen, 1615
- 3868 KETT'S Elements of General Knowledge. 2 vols. 8vo, *last edition, russia gilt, with marbled leaves.* 8s 6d 1825
- 3869 KIDD'S Own Journal for Intercommunications on Natural History, Popular Science, and Things in General. 5 vols. royal 8vo, *COMPLETE, new, cloth.* 12s 6d 1852-4
- Without any tales of romantic fiction to excite the young, it is a work that may be confidently recommended for the domestic circle. It provides entertainment and instruction for either sex and any age.—*Liverpool Standard.*
- 3870 KING (Lord) Selections from the Speeches and Writings of the late Lord King, with Memoir by Earl Fortescue. 8vo, *portrait, cloth.* 6s 1844
- 3871 KING'S (Capt. P. P.) Survey of the Intertropical and Western Coasts of Australia. 2 vols. 8vo, *plates, half calf gilt.* 12s—boards. 10s 6d 1827
- 3872 KING (Dr. Wm.) Political and Literary Anecdotes of his Own Times. Post 8vo, *boards.* 3s 1819
- 3873 KING (Jo. *Episc.*) Cenotaphium sive Laudatio Funebris Jacobi Magnæ Britannię, &c. reges. 4to, *calf neat.* 5s Oxon. 1625
- 3874 KINGSLEY (Charles, *Rector of Eversley*) Saint's Tragedy, or the True Story of Elizabeth of Hungary, with Preface by Professor Maurice. 12mo, *boards.* 1s 6d 1851
- 3875 KINNEIR (John Macdonald) Geographical Memoir of the Persian Empire. 4to, *without the map, boards.* 5s—half calf. 6s 1813
- 3876 KINNEIR (Capt. J. M.) Journey through Asia Minor, Armenia, and Koordistan; with Remarks on the Marches of Alexander, and Retreat of the Ten Thousand. 8vo, *large folding map, hf. cf. gt.* 9s 1818
- 3877 KINNEIR.—Another copy, *without map, boards.* 4s 1818
- 3878 KINSEY (Rev. W. M.) Portugal Illustrated. Royal 8vo, *map, and many plates on India paper, some colored (the plates are a little stained at the bottom corner) half calf.* 6s 1828
- 3879 KIRK'S (R., *Minister of Aberfoil*) Essay on the Nature and Actions of the Subterranean, and for the most part, Invisible People, as Elves, Faunes, Fairies, and the Like, among the Low-Country Scots. Edited by Sir W. Scott. 4to, *only 100 printed, boards, scarce.* £1. 1s Edinb. 1815
- 3880 KIRWAN'S (Dr. R.) Logick. 2 vols. 8vo, *boards.* 2s 1807
- 3881 KLEIN, Testamen Methodi Ostracologiæ. 4to, *many plates, boards.* 6s 1753

- 3882 KLOSTERHEIM, or the Masque. By the English Opium Eater. 12mo, *boards*. 2s 6d 1832
- 3883 KLUG (D. Fr.) Monographia Siricum Germanici atque generum illis adnumeratorem. 4to, PLATES COLORED, *bds*. 6s 6d *Berolini*, 1803
- 3884 KNAPP'S (J. L.) Journal of a Naturalist. Post 8vo, *plates, half morocco, gilt top*. 6s—*cloth*. 4s 1830
- 3885 KNOX (Capt. Robert) An Examination of the Merits of a Variety of Plans for Reducing the Danger to which Human Life, Shipping, and Merchandise are exposed in Table Bay and Cape of Good Hope, and Opinions upon the same. 4to, *maps, boards*. 5s 1833
- 3886 KNIGHT (Corporal) British Battalion at Oporto; with Adventures, Anecdotes, and Exploits, in Holland, at Waterloo, and in the Expedition to Portugal. 8vo, *map and plates, cloth*. 2s 1836
- 3887 KNIGHT'S (Henry Gally) Ecclesiastical Architecture of Italy, from the Time of Constantine to the Fifteenth Century, with Introduction and Historical Descriptions. Vol. II. royal folio, 41 *beautiful plates, half green morocco, gilt top*. £3. 10s
The second volume is frequently wanting to complete sets.
- 3888 KNIGHT (Gally) Excursion Monumentale en Sicile. Traduit par Caumont. 8vo, *half calf*. 3s *Caen*, 1839
- 3889 KNIGHT (Saml.) Life of Erasmus, more particularly that part of it which he spent in England; the State of Religion and Learning at that Time at Oxford and Cambridge. 8vo, *portraits and plates (portrait of Erasmus wanting) rough calf*. 15s 1710
- 3890 KOLFF (D. H.) Voyages through the Southern and little known parts of the Moluccan Archipelago, and along the previously unknown Coast of New Guinea. Translated by George W. Earl. 8vo, *map, cloth*. 4s 6d 1840
- 3891 KOLLMAN'S New Theory of Musical Harmony, 1823—Kollman's Essay on Practical Musical Composition, 1812. In 1 vol. folio, *half bound*. 3s 1812
- 3892 KONRADS von Wurzburg, Goldene Schmiede von Wilhelm Grimm (*with various readings and a Glossary*). 8vo, *sewed*. 3s *Ber.* 1840
- 3893 KOPP (Ulrich Friederich) Bilder und Schriften der Vorzeit. 2 vols. 8vo, *many curious plates, some colored, bds*. 15s *Manheim*, 1819-21
- 3894 KOSTKA.—Vita di S. Stanislao Kostka della Compagnia di Gesu. 8vo, *portrait, vellum*. 3s 6d *Roma*, 1727
- 3895 KRUSENSTERN (Admiral von) Voyages Round the World in the years 1803 to 1806, by Order of Alexander the First. Translated by R. B. Hoppner. 2 vols. 4to, *map and frontispiece, half calf*. 14s 1813
- 3896 KUGLER (Dr. Franz) Hand-Book of Painting—Italian School. Edit. with Notes, by C. L. Eastlake. Post 8vo, *calf gilt*. 4s 6d 1842
- 3897 KUGLER (Dr. Franz) Hand-book of the History of Painting, Part 2. The German, Flemish, and Dutch Schools of Painting, translated from the German by a Lady. Edited, with Notes, by Sir E. Head. Post 8vo, *cloth*. 3s 1846
- 3898 KURDISH Language.—Grammatica e Vocabolario della Lingua Kurdi. Composti dal P. M. Garzoni de Predicatori ex Missionario Apostolico. 8vo, *vellum*. 5s *Roma*, 1787
- 3899 KYNASTON'S (Sir Francis) The Constitutions of the Museum Minervæ (*in Covent Garden*). 4to, *vellum wrapper, scarce*. 10s 6d 1636
- 3900 KYRIACI Anconitani Itinerarium nunc primum, ex MS. Cod. in lucem ed. 12mo, *vellum, very curious*. 4s 6d *Florent.* 1742

- 3901 KYNASTON (H. D.) *Strena Poetica a D. Pauli Scholæ informatore primario Alumnis suis ineunte anno dicata.* 12mo, PRIVATELY PRINTED, cloth. 3s 6d 1849



ABAT (J. B.) *Nouvelle Relation de l'Afrique Occidentale, contenant une Description exacte du Senegal et des Pais situés entre le Cap Blanc et la Rivière de Serrelione jusqu'à plus de 300 Lieues en avant dans les Terres.* 5 vols. 12mo, maps and plates, calf neat. 8s Paris, 1728

3903 LABAT (J. B.) *Voyages en Espagne et en Italie.* 8 vols. 12mo, plates, calf, neat and clean. 9s 1730

3905 LABILLARDIER'S *Voyage in Search of La Perouse, during 1791-1794. Translated from the French, with Vocabularies of the South Sea Islands.* 2 vols. 8vo, many plates (no maps). 6s 1800

3906 LABORDE (Alexandro de) *Description de un Pavimento en Mosayco descubierto en la antiqua Italica hoy Santiponce en las cercanias de Sevilla acompanada con varias investigaciones sobre la pintura en Mosayco de los antiquos y sobre los Monumentos de este genere ineditos.* Royal folio, many woodcuts, and 21 LARGE PLATES, sewed. 15s Paris, 1806

2907 LABORDE (Leon de) *Journey through Arabia Petræa to Mount Sinai and the excavated City of Petra, the Edom of the Prophecies.* 8vo, plates and woodcuts, cloth. 9s 6d 1836

3908 LA FIDA *Pastora Comœdia Pastoralis, autore FF. Anglo Britanno* 8vo, fine frontispiece by Vaughan, old calf. 6s 1658

3909 LAING (Major A. G.) *Travels in the Timanee, Kooranko, and Soolima Countries in Western Africa.* 8vo, map and plates, bds. 5s 1825

3910 LAING'S (D.) *Extracts from the Hawthornden Manuscripts, and Notes by William Drummond; of Conversations with Ben Jonson at Hawthornden, January, 1619.* 4to, facsimile (from the *Archæologia Scotica*). 7s 6d Edinb. 1831-32

3911 LAING (Henry) *Descriptive Catalogue of Impressions from Ancient Scottish Seals, Royal, Baronial, Ecclesiastical, and Municipal, from A.D. 1094 to the Commonwealth.* 4to, fine plates and woodcuts, cloth. £1. 15s Edinb. 1850

3912 LAING'S *Kings of Norway; THE HEIMSKRINGLA, OR CHRONICLE OF THE KINGS OF NORWAY.* Translated from the Icelandic of Snorro Sturleson, with a Preliminary Dissertation and Notes by SAMUEL LAING, Esq. Author of "A Residence in Norway," &c. 3 vols. 8vo, cloth. 16s (pub. at £1. 16s) 1844

3913 LALEUZIÈRE, *Abrégé Chronologique de l'Histoire d'Arles.* 4to, many plates of Architecture, Bas-reliefs, Altars, Vases, Statues, and other Roman Antiquities, half russia. 6s Arles, 1808

3914 LAMARTINE (Alphonse de) *History of the Girondists, or Personal Memoirs of Patriots of the French Revolution.* Translated by Ryde. 3 vols. small 8vo, portraits, cloth. 7s 6d 1848

3915 LAMB (Charles) *Prose and Poetical Works, including Tales of Shakespeare.* 5 vols. 12mo, cloth. £1. 1s 1838

3916 LAMB (Charles) *Final Memorials of, consisting chiefly of his Letters, not before published, with Sketches of some of his Companions.* By T. N. Talfourd. 2 vols. post 8vo, cloth. 8s 1848

3917 LAMOTTE (A.) *Voyage dans le Nord de l'Europe, consistant principalement de Promenades en Norwege et de quelques courses en Suède.* 4to, map and plates, half calf, uncut. 5s 1813

LANCASHIRE.

- 3918 LANCASHIRE Illustrated, from original Drawings by S. Austin, J. Harwood, and Pyne, with Descriptions by Thomas Allen. 4to, numerous plates, half morocco, gilt leaves. 12s 1832
- 3919 ILLUSTRATED Itinerary of Lancashire. Imp. 8vo, illustrated with 179 fine plates and woodcuts, half morocco, uncut. 10s 6d 1842
- 3929 BAINES'S (Edward) History, Directory, and Gazetteer of the County Palatine of Lancaster, with Commercial and Statistical Information. 2 vols. 8vo, (large map only) half calf. 3s 6d 1824
- 3921 TIM BOBBIN.—Miscellaneous Works of Tim Bobbin, his View of the Lancashire Dialect. Plates, a good copy, uncut, of the edition of 1775; to which is added, Life of the Author, and Preface in 1806. boards. 5s
- 3922 DIALECT of South Lancashire, or Tim Bobbin's Tummus and Meary; revised and corrected, with his Rhymes, and AN ENLARGED GLOSSARY of Words and Phrases, chiefly used by the Rural Population of the Manufacturing Districts of South Lancashire. By Samuel Bamford. 12mo, second edition, enlarged, cloth. 3s 6d 1854
- 3923 CHESHIRE AND LANCASHIRE.—The Cheshire and Lancashire Historical Collector, edited by T. W. Barlow. 8vo, vols. 1 and 2, complete. 2s 6d each 1853-4
- 3924 LANCASHIRE AND CHESHIRE,—Transactions of the Historic Society of Lancashire and Cheshire. Vols. 7 and 8, plts. 12s 1855-6
- 3925 JOPLING (C. M.) Sketch of Furness and Cartmel, comprising the Hundred of Lonsdale, North of the Sands. 12mo, map and woodcuts, cloth. 3s 6d 1843
- 3926 BECK'S (T. A.) *Annales Furnesienses*: History and Antiquities of the Abbey of Furness. Royal 4to, many beautiful plates by Le Kew, Willmore, &c. half morocco, uncut, only 250 printed, and very scarce. £4. 4s (pub. at £7. 7s) 1844
- 3927 HISTORICAL and Descriptive Account of the Town of Lancaster. 8vo, maps and plate, boards. 2s—half calf. 3s Lancaster, 1811
- 3928 HISTORY and Antiquities of the Town of Lancaster. Compiled from Authentic Sources. By the Rev. Robert Simpson. 8vo, cl. 8s 1852
- 3929 A DESCRIPTIVE Account of Liverpool, as it was during the last Quarter of the Eighteenth Century, 1775-1800. By Richard Brooke, Esq., F.S.A. A handsome vol. royal 8vo, with illustrations, cloth. 12s 6d 1853
- In addition to the information relative to the Public Buildings, Statistics, and Commerce of the Town, the Work contains some curious and interesting particulars, which have never been previously published, respecting the Pursuits, Habits, and Amusements of the Inhabitants of Liverpool during that period, with Views of its Public Edifices.
- 3930 BURY'S Coloured Views of the Liverpool and Manchester Railway with Descriptive Particulars. Royal 4to, half bound. 3s 1831
- 3931 HOLLINGWORTH'S (R.) *Mancuniensis*, or an History of the Towne of Manchester, to 1656. 12mo, cl. curious. 2s Manchester, 1839
- 3932 AIKIN (J.) Description of the Country from 30 to 40 Miles round Manchester. Thick 4to, map & plates, FINE COPY, calf gilt. 15s 1795
- 3933 MANCHESTER Worthies and their Foundations, or Six Chapters of Local History. By Edward Edwards. 8vo. 2s 6d 1855
- 3934 AUTHENTIC Records of the Guild Merchant of Preston, by I. Wilcockson. Royal 8vo, portrait, and print of the Procession of Trades, boards. 4s 6d 1822

3935 BRIDGENS (Richard) Antiquities of Sefton Church. Folio, LARGE PAPER, 31 plates, half calf. 18s 1822

3936 WHITAKER (Tho. D.) History of the original Parish of Whalley and Honor of Clitheroe, in the Counties of Lancaster and York. 4to, plates and pedigrees, half calf. £3. 13s 6d Blackburn, 1801

This copy has MS. additions by the Rev. J. Blakeway, and an autograph letter from Dr. Whitaker.

REMAINS, HISTORICAL AND LITERARY, OF THE COUNTIES OF
LANCASTER AND CHESTER.

Published by the Chetham Society.—(Not printed for Sale.)

3937 CHESTER'S Triumph in Honor of her Prince, as it was performed upon St. George's Day, 1610, at Chester. Edited by Corser. 4to, cloth. 6s 1844

3938 WARRINGTON in 1465, as described in a Contemporary Rent Roll of the Legh Family. Edited by Beaumont. 4to, cloth. 12s 1849

3939 THE COUCHER-BOOK, or Chartulary of Whalley Abbey. Edited by W. A. Hulton. Vol. IV. 4to, cloth. 12s 1849

3940 ROBINSON'S (Rich., of Alton) Golden Mirrour (comprising Poems relating to Cheshire). Edited by Corser. 4to, cloth. 8s 6d 1851

3941 CHETHAM Miscellanies, vol. 1—Milton and his Family—Calendars of the Heralds' Visitations of Lancashire and Cheshire—Fragment of Dugdale's Visitation of Lancashire—Autobiographical Tracts by Dr. John Dee, &c. Cloth. 10s 6d 1851

3942 LAMOTTE (A.) Voyage dans le Nord de l'Europe, consistant principalement de Promenades en Norwege et de quelques courses en Suède. 4to, map and plates, half calf, uncut. 5s 1813

3943 LANDER'S (Rich.) Records of Capt. Clapperton's last Expedition to Africa. 2 vols. post 8vo, half calf, marbled edges. 6s 1830

3944 LANDSEER'S (John) Sabeian Researches, in a Series of Essays on the Engraved Hieroglyphics of Chaldea, Egypt, and Canaan. Royal 4to, plates, new, calf gilt. 16s 1823

3945 LANDSEER (Thos.) Monkeyana, or Men in Miniature. Designed and etched by Thos. Landseer. Royal 4to, PROOFS ON INDIA PAPER, cloth. 7s 6d 1828

3946 LANE'S Key to the Art of Letters, or English a Learned Language, full of Art, Elegance, and Variety. 12mo, turkey morocco. 3s 1700

3947 LANERCOST.—Chronicon de Lanercost (in Cumberland) 1201-1346, e Codice Cotton nunc primum typus mandatum, edente Jos. Stevenson. 4to, PRIVATELY PRINTED BY THE BANNATYNE CLUB, bds. £1. 4s 1839

3948 LANG (Dr. J. D.) or Transportation and Colonization. Post 8vo, bds. 2s 1837

3949 LANG'S (Dr. J. D.) Historical and Statistical Account of New South Wales. 2 vols. post 8vo, cloth. 4s 6d 1837

3950 LANGDALE.—Memoirs of the Rt. Hon. Henry (Bickersteth) Lord Langdale. By T. Duffus Hardy. 2 vols. 8vo, portrait, cloth. 4s 6d (pub. at £1. 8s) 1852

3951 LANGON (Baron) Evenings with Prince Cambaceres, Second Consul, Duke of Parma, &c. 2 vols. 8vo, 2 portraits, boards. 4s 6d 1837

3952 LANGUETI (Huberti) Epistolæ ad Philippum Sydneium equitem Anglum, accurate D. Dalrymple. 8vo, calf gilt. 3s Edinb. 1776

3953 LANGUEDOCIAN DIALECT.—Recul d'Uvras Patoizas de M. Fabre, Priou-Curate de Cellanova. 2 vols. 12mo, sewed. 4s Mounpeye, —

- 3954 LANZI (Abbate Luigi) De Vasi antichi dipinti volgarmenti chiamati Etruschi dissertazioni tre. 8vo, *plates, half calf*. 4s N.D.
- 3955 LANZI (Abate Luigi) Notizie della Scultura degli Antichii e dei Vari sui stili. 8vo, *portrait and many plates, half morocco*. 5s 1824
- 3956 LANZI'S History of Painting in Italy, from the period of the Revival of the Fine Arts to the end of the 18th Century, translated from the Italian by Thomas Roscoe. 6 vols. 8vo, BEST EDITION, *bds*. 18s 1828
- 3957 LAPLACE (P. S.) System of the World, translated from the French by J. Pond (*Astronomer Royal*). 2 vols. 8vo, *cloth*. 7s 6d 1809
- 3958 LAPPENBERG, Geschichte von England (*under the Anglo-Saxon Kings*). 2 vols. in 1, 8vo, *half calf, uncut*. 9s Hamburg, 1834
- 3959 LAPPENBERG'S History of England, under the Anglo-Saxon Kings. Translated by Benj. Thorpe, *with Additions and Corrections by the Author and Translator*. 2 vols. 8vo, *cloth*. 12s (*original price £1. 1s*) *calf, elegant*. 18s 1845
- "Of modern works I am most indebted to the History of England by Lappenberg, the use of which, more particularly in conjunction with the translation given by Thorpe, and enriched by both those scholars, affords the best and surest guide in penetrating the labyrinth of early English History."—*"König Aelfred und seine Stelle in der Geschichte Englands, von Dr. Reinold Pauli."*—Berlin, 1851.
- 3960 LAPPENBERG'S History of the Anglo-Norman Kings. Translated, *with Additions and Corrections*, BY THORPE. Thick 8vo, *cl*. 15s 1857
- 3961 LARDNER'S Lectures on the Steam Engine. 12mo, 4th edition, *plates, cloth*. 2s 1832
- 3962 LA RIOTE DU MONDE.—Le Roi d'Angleterre et le Jongleur d'Ely, publié d'après deux MSS. du XIIIe siècle, par F. Michel. Royal 8vo, *only 140 printed*. 3s 6d 1834
- 3963 LA ROQUE.—Voyage to Arabia the Happy, by the way of the Eastern Ocean and Streights of the Red Sea. 12mo, *map and plates, old calf*. 3s 1726
- It contains a particular account of the Coffee Tree.
- 3964 LARPENT.—Private Journal of Judge Advocate Larpent, attached to the Head Quarters of Lord Wellington during the Peninsular Campaign. Edited by Sir Geo. Larpent, Bart. 8vo, *third edition, complete in 1 vol., new, cloth*. 4s 6d 1854
- 3965 LA SCAVA; or, some Account of an Excavation of a Roman Town on the Hill of Chatelet in Champagne, discovered in 1772, with a Journey to the Simplon by Lausanne, and to Mont Blanc through Geneva. 8vo, *frontispiece, boards*. 2s 1818
- 3966 LASSEL'S (Richard) Voyage of Italy, in two parts, with Instructions concerning Travel. 2 vols. 12mo, *cf. nt. a curious book*. 4s Par. 1670
- 3967 LATHAM'S Faulconry, or the Faulcon's Lure and Cure, in two Books: the First, Ordering and Training up of all Hawks in general; the Second, Teaching approved Medicines for Cure of all Diseases in them. 12mo (*wanting a leaf*) *has the rare frontispiece, old calf*. 5s 1658
- 3968 LATHAM (Dr. R. G., *the Ethnologist*) Norway and the Norwegians. 2 vols. 8vo, *half calf gilt*. 6s 1840
- 3969 LATHAM (Dr. R. G.) Hand Book of the English Language, for the Use of Students of the Universities and Higher Classes of Schools. Thick post 8vo, *cloth*. 5s 6d 1851
- 3970 LATREILLE.—Histoire Naturelle, Generale et Particulière des Crustacés et des Insectes. 14 vols. 8vo, *many plates, half cloth, lettered*. £1. 10s Paris, 1802-5

- 3971 LATREILLE.—Familles Naturelles du Regne Animal. 8vo, *calf extra.* 4s 6d 1825
- 3972 LATROBE (Rev. C. I.) Journal of a Visit to South Africa, with some Account of the Missionary Settlements of the United Brethren near the Cape of Good Hope. 4to, *map and coloured plates, bds.* 6s 1823
- 3973 LAUD (*Archbishop of Canterbury*) History of his Troubles and Tryal, written by himself during his Imprisonment in the Tower. Edited by Wharton. Folio, *portrait, calf.* 18s 1694
- 3974 LAUD.—Letter sent by William Laud, Archbishop of Canterbury, with divers Manuscripts, to the University of Oxford, with the Answer the University sent him. 4to. *half calf.* 4s 1641
- 3975 L'AULNAYE (M. de) de la Saltation Theatrale, ou Recherches sur l'Origine, le Progres, et les Effets de la Pantomime chez les Anciens. 8vo, *plates (one wanting) neat.* 3s 6d 1790
- 3976 LAURENS (J. B.) Souvenirs d'un Voyage d'Art à l'Ile de Majorque. Imp. 8vo, 55 *plates, sewed.* 7s 6d *Paris,* 1840
- 3977 LAURENT (P. M.) Résumé de l'Histoire de la Philosophie. 12mo, *new, half green morocco extra, by Hayday.* 4s 6d 1826
- 3978 LAVATER (L.) De Spectris Lemuribus et magnis atque insolitis fragoribus, *a curious work on spirits.* 12mo. *vellum.* 4s 6d *Genev.* 1580
- 3979 LAVATER (J. Caspar) Aphorisms of Man. 12mo, *frontispiece engraved by Blake, half calf gilt.* 3s 1779
- 3980 LAVATER, Trois Livres des Apparitions des Esprits, Fantomes, Prodiges et Accidens Marveilleux qui precedent souventes fois la Mort de quelque personnage renommé. 12mo, *neat.* 7s 6d *Zurich,* 1581
- 3981 LAVELEYE (Emile de) Histoire de la Langue et de la Littérature Provençales. Royal 8vo, *sewed.* 6s *Bruxelles,* 1845

LAW AND JURISPRUDENCE.

- 3982 A BOOK of Presidents, exactly written in manner of a Register. BLACK LETTER, small 8vo, *calf neat.* 7s 6d *Lond. R. Tottyl,* 1559
- 3983 A MODEST PLEA for an equal Commonwealth against Monarchy, also an Apology for Younger Brothers, the Restitution of Gavelkind, &c. 12mo, *MS. note as to the Author, boards.* 3s 6d 1659
- 3984 AN ALPHABETICAL Collection of Maxims, Principles, or Rules, Definitions, and Memorable Sayings, in Law and Equity. 12mo, *old calf.* 2s 1753
- 3985 ARGUMENT (a learned and necessary) to prove that each Subject hath a Propriety in his Goods. 4to, *new, half calf.* 2s 1641
- 3986 ARTICULI ad Narrationes novas pertin formati. Small 8vo, BLACK LETTER, *boards.* 3s *Tho. Bertheletus,* 1530
- 3987 BECK'S Elements of Medical Jurisprudence. Edited by Dunlop. 8vo, *best edition, calf gilt.* 6s 1825
- 3988 BLACKSTONE'S (W.) Commentaries on the Laws of England. 4 vols. 8vo, *neat.* 3s 1766
- 3989 BLACKSTONE'S (Sir W.) Law Tracts—Collateral Consanguinity—Law of Descents—The Great Charter of King John—Charter of the Forest, and other ancient Instruments. 2 vols. 8vo, *plates of seals, calf neat.* 6s *Oxford,* 1762
- 3990 BOWYER (Geo.) Dissertation on the Statutes of the Cities of Italy, and Translation of the Pleading of Prospero Farinacio in Defence of Beatrice Cenci and her Relatives, with Notes. 8vo, *cloth.* 3s 1838
- 3991 BRIDGMAN (R. W.) Reflections on the Study of the Law. 8vo, *half calf.* 2s 1804

- 3992 BRISSONII (B.) *Selectarum ex Jure Civile Antiquitatem Libri IV., eiusdem ad Legem Juliam de Adulteriis, de Solutionibus et Liberationibus, de Riti Nuptiarum et de Jure Connubiorum.* Small 8vo, *vellum.* 3s 1625
- 3993 BRISSONII (B.) *Selectarum ex Jure Civili Antiquitatum Libri IV., eiusdem ad Legem Juliam de Adulteriis, &c.* 8vo, *vellum.* 3s 6d *Antw.* 1595
- 3994 BROWNLOW (R.) *Declarations and Readings in English, being the most authentique form of Proceeding in Courts of Law.* 4to, *fine portrait by Crosse, calf.* 3s 6d 1652
- 3995 BRUNNEMANNI (Jo.) *Commentarius, in duodecim libros, Codicis Justiniani.* Thick folio, of above 1400 pages, *engraved title, vellum.* 7s 6d *Lipsiæ,* 1672
- 3996 BRUNNEMANNI (Jo.) *Commentarius, in quinquaginta libros, Pandectarum et autore vivis erepta ejus mandato publici juris factum, à Sam. Strykio.* Thick folio, of above 1500 pages, *engraved title, vellum.* 7s 6d *Francof.* 1692
- 3997 BRUNQUELLI (Jo. Salom.) *Opuscula ad Historiam et Jurisprudentiam Spectantia Collegit atque, edidit D. H. Jo. Otto Koenig.* 2 vols. 8vo, *half calf.* 7s 6d *Hal. Magd.* 1774
- 3998 BRYDALL (John) *Law of England relating to the Nobility and Gentry.* 8vo, *calf, very neat.* 3s 6d 1675
- 3999 BUCKINGHAM'S (J. S.) *Report of the Action for Libel, Buckingham versus Bankes, 1826.* 8vo, *boards.* 2s
- 4000 CALVINI (Johannis) *Magnum Lexicon Juridicum Juris nimirum Cæsarei simul Canonici Feudalis item Civilis Criminalis.* 2 vols. folio, *FINE COPY, old calf, gilt backs.* 12s *Coloniæ,* 1734
- 4001 CODE NAPOLEON.—*Edition conforme aux changemens adoptés par les Corps Legislatifs le 3 Sep. 1807.* 8vo, *boards.* 3s 6d *Paris,* 1807
- 4002 COMPENDIUM of the Laws and Government, Ecclesiastical, Civil, and Military, of England, Scotland, and Ireland. By H. Curson, of the Inner Temple. 8vo, *good copy, calf.* 4s 1699
With a compendious description of the English Plantations in Asia, Africa, and America.
- 4003 DEINOLOGY, or the Union of Reason and Elegance, being Instructions to a young Barrister. By Hortensius. 8vo, *half calf.* 2s 1789
- 4004 DIALOGUE, in English, between a Doctor of Divinitie and a Student in the Lawes of England. 12mo, *BLACK LETTER, good copy, calf, gilt leaves.* 5s *R. Tottel,* 1593
- 4005 DISCOURSE on the Judicial Authority belonging to the Office of the Master of the Rolls in the High Court of Chancery. 8vo, *portrait of Sir J. Jekyll inserted, very neat.* 4s 1728
- 4006 FERDINANDI *Abduensis contra jurisprudentiæ vituperatores.* 12mo, *vellum, very rare.* 4s 6d *Apud Aldi filios, Venet.* 1546
- 4007 FITZ-HERBERT (Anthony) *The New Natura Brevium, with the Authorities and Cases in the Books of Reports, and Commentary by Lord Hale.* 4to, *calf.* 5s 1755
- 4008 FORTESCUE (Sir John) *The Difference between an Absolute and Limited Monarchy, as more particularly regards the English Constitution.* 8vo, *LARGE PAPER, calf neat.* 5s 1714
- 4009 GAVELKIND.—*Consuetudines Kancie.* A History of Gavelkind, and other Remarkable Customs, in the County of Kent. By Charles Sandys, Esq. F.S.A. (*Cantianus*). *Illustrated with facsimiles, a handsome volume, cloth.* 15s 1851

- 4010 GAVELKIND.—Somner (W.) Treatise of Gavelkind, both Name and Thing, shewing the true Etymologie and Derivation of the one, the Nature, Antiquity, and Original of the other; with Observations, pleasant and profitable to be known, of Kentish Men and others. 4to, *best edition, frontispiece, half calf.* 6s 1726
- 4011 HARGRAVE (Francis) Juridical Arguments and Collections. 2 vols. 4to, *calf.* 9s 1797-9
- 4012 HIGH TREASON.—Collection of Statutes now in force relating to High Treason. 12mo, *morocco.* 3s 1709
This curious little volume was quoted and admitted as the real law of high treason in the trial of Frost and his associates.
- 4013 HOUARD (M.) Anciennes Loix des François, conservées dans les Coutumes Angloises, recueillies par Littleton. 2 vols. 4to, *half calf.* 12s Rouen, 1779
- 4014 INDEX to the Statutes, Public and Private, 1801-1839. Thick folio, *new, half calf.* 12s Printed for the House of Lords, 1840
A most useful volume to the Legal Practitioner and Topographer, for the information it gives respecting Personal and Private Acts.
- 4015 INTRATIONUM liber omnibus legum Anglie studiosis apprime necessarius in se complectens diversas formas placitorum tam realium personalium, &c. Folio, BLACK LETTER, *calf neat, very scarce.* 8s 6d Londini, Henricus Smythe, 1546
Alchorne's copy, printed in 1510, sold for £13. 13s.
- 4016 JENKINS (Judge) on the Antiquity, Extent, Practice, and Jurisdiction of several Country Corporation Courts, especially the Court Leet, Bounding of Manors, Lands, &c. 12mo, *calf neat.* 5s 1648
- 4017 JUSTINIANI Institutionum libri quatuor. 12mo, *printed in the Elzevir style, LARGE PAPER, calf gilt.* 9s Lug. Bat. 1668
- 4018 LAMBARD (William) *Archion*, or a Commentary upon the High Courts of Justice in England. 8vo, *old calf.* 2s 1635
- 4019 LEGES Longobardorum cum Argutissimis glossis D. Caroli de Tocco. 8vo, *Gothic letter, vellum.* 5s Venetis, 1537
- 4020 LIBER Brevium, a Manuscript of the XVIIth Century, *in the Court hand.* Thick folio, *half calf.* 6s
- 4021 LITTLETON.—Les Tenures. 12mo, BLACK LETTER, *interleaved with numerous manuscript notes, old calf.* 3s 6d 1612
- 4022 LYTTTELTON Tenures, in Englysshe. 8vo, BLACK LETTER, *old cf.* 3s Printed at London, in Paule's Church Yearde, at the sygne of the *Mayden's Heed, by Tho. Petyt, N.D.*
- 4023 MADOX'S (Thomas) *Formulare Anglicanum*, or a Collection of Ancient Charters and Instruments of divers kinds, taken from the Originals. Folio, *calf neat.* 15s 1702
- 4024 MADOX (Thomas) *Baronia Anglica*, an History of Land Honours, and Baronies, and of Tenure in Capite, verified by Records. Folio, *half calf.* 12s 1741
- 4025 MADOX'S History and Antiquities of the Exchequer. 2 vols. 4to, BEST EDITION, *half calf.* 18s 1769
- 4026 MAGNA CHARTA.—The Great Charter, with divers olde Statutes, translated out of Latyn and Frenshe, by Geo. Ferrers. 8vo, BLACK LETTER. 5s London, Tho. Petyt, 1542
- 4027 MAGNA CHARTA, cum Statutis. BLACK LETTER, 8vo, *old calf.* 3s London. R. Tottel, 1576
- 4028 MANUSCRIPT.—Old Law Cases (*Norman-French*) in the 17th Century. 4to, *old vellum.* 3s

- 4029 MANUSCRIPT.—Minutes of the Proceedings of the Commissioners of the Great Seal, to take a Survey of the Officers attending the Assizes in the Home Circuit, and to Enquire into the Fees, 1734-5. Folio, *neatly written*. 5s
- 4030 MANUSCRIPT.—Hindu Law. Opinions upon Points of Hindu Law, more particularly to "Inheritance," by Sir Thos. Strange, Feb. 15, 1820. A Transcript of Original, with Index (by R. Orme). 4to. 3s
- 4031 MANUSCRIPT.—English Laws. A Treatise on the Laws of England. Written by a Native of Somersetshire, about 1600. 12mo, *neat, in half calf*. 3s
- 4032 MANUSCRIPT.—Law. A thick folio volume, on Points of Law and Constitution, Prerogative, Peerage, Precedency, Ecclesiastical Matters, &c. &c. 7s 6d *about 1700*
- 4033 MIRROUR of Justices. Written originally in the old French, long before the Conquest, and many things added by Andrew Horne. Translated by W. Hughes, of Gray's Inn. 12mo, *cloth*. 2s 1840
A curious, interesting, and authentic treatise on ancient English Law.
- 4034 NOVE NARRATIONES—Diversite de Courtes et leur Jurisdictions—Justice of Peace—The Chartulary—Modus tenendi curiam Baronum. GOTHIC LETTER, 12mo, *curious little vol. old calf*. 5s
Prentyd by W. Rastell, Fletestreete, 1534
- 4035 PARKES (Joseph) History of the Court of Chancery. Thick 8vo, *boards*. 5s 1828
- 4036 PHILLIPS (H.) The Grandeur of the Law; an exact Collection of the Nobility and Gentry who have acquired Honours and Estates by the Law. 8vo, *portrait of North, Lord Guildford, calf*. 3s 6d 1684
- 4037 SELDEN'S Privileges of the Baronage of England, when they sit in Parliament. 12mo, *calf*. 2s 6d 1641
- 4038 SELDEN (John) Tracts, viz.:—Jani Anglorum facies altera, rendered into English, with large Notes, by R. Westcot—England's Epinomis—Of the Original of Ecclesiastical Jurisdictions of Testaments—Of the Disposition or Administrations of Intestates' Goods. Folio, *portrait, half calf*. 3s 6d 1683
- 4039 SHEPPARD (W.) The Faithful Councillor, or the Marrow of the Law, in English. 4to, *calf*. 2s 6d 1651
- 4040 SPELMAN (Sir Henry) Of the Law Terms, a Discourse, wherein the Laws of the Jews, Grecians, Romans, Saxons, and Normans, are fully explained. 12mo, *old calf*. 2s 1684
- 4041 SUGDEN (Sir Edward, *now Lord St. Leonard's*) Practical Treatise of the Law of Vendors and Purchasers of Estates. 11th edition, very thick royal 8vo, *half calf*. 7s 6d 1846
- 4042 SWINBURN (Henrie) Briefe Treatise of Testaments and Last Willes. 4to, *vellum*. 2s 1590
- 4043 TOPICS in the Laws of England apt for Argument, also an Exposition of several Words not touched by former Glossaries. 12mo, *vel*. 3s 1646
- 4044 TWO DIALOGUES, in English, between a Doctour of Divinity and a Student in the Laws of England, of the Grounds of the Law, and of Conscience. 12mo, BLACK LETTER, *calf*. 2s 1668
- 4045 WILLIAM'S (Walter) *Jus Appellandi ad Regem Ipsum a Cancellaria*, or a Manifestation of the King's Power and Part to relieve his Subjects against Erroneous and Unjust Decrees in Chancery. 12mo, *very neat*. 3s 6d 1683
- 4046 THE YOUNG CLERK'S GUIDE, or exact Collection of Choice English Presidents. By Sir R. H. Counsellor. Thick 12mo, *calf*. 2s 1650

- 4047 LAWRENCE (Sir Thomas, *President of the Royal Academy*) Life and Correspondence. By D. E. Williams, Esq. 2 vols. 8vo, 2 *portraits*, *boards*. 7s 6d 1831
- 4048 LAWSON (Matthew). A few Exercises, composed on various Public Occasions. 4to, *half calf*, PRIVATELY PRINTED. 2s 1814
- 4049 LAYS of the Minnessingers, or German Troubadours of the 12th and 13th Centuries, illustrated by Specimens of the contemporary Lyric Poetry of Provence and other parts of Europe, with Historical and Critical Notices by Edgar Taylor. Post 8vo, *plates*, *bds*. 8s 6d 1825
- 4050 LEACH (Edmund) Treatise of Universal Inland Navigation, and the use of all sorts of Mines. 8vo, *plates*, *half calf*. 3s 1791
- 4051 LEARNING at a LOSS, or the Amours of Mr. Pedant and Miss Hartley. 2 vols. in 1, 8vo, *calf gilt*. 3s 1778
- 4052 LE BLANC (M. L.) Histoire des Naufrages comprenant ceux de la Perouse, Navigation de la Meduse et autres Naufrages célèbres, suivie d'une notice sur la Navigation dangereuse de M. Dumont d'Urville dans les Mers Australes. Royal 8vo, *plates*, *sewed*. 4s Paris, 1850
- 4053 LE BRUYN (Cornelius) Travels into Muscovy, Persia, and part of the East Indies. Folio, *numerous plates by Picart*, *old calf*. 12s 1737
- 4054 LECLUSE (M.) Elemens d'Odontologie, contenant l'Anatomie de la Bouche. 12mo, *half calf*. 4s 1754
- 4055 LE DROIT au Travail au Luxembourg et à l'Assemblée Nationale, par De Lamartine, Thiers, Louis Blanc, Dufaure, &c. &c., avec une Introduction par Emile de Girardin. 2 vols. 12mo, *sewed*. 4s Paris, 1849
- 4056 LEGEND of Mary Queen of Scots, and other Ancient Poems, now first published from MSS. of the 16th Century, with an Introduction and Notes. 8vo, *boards*. 3s . 1810
- 4057 LEGENDÆ Catholicæ, a Lytle Boke of Seyntlie Gestes (Pope Gregory, St. Margaret, St. Katherine, Mary Magdalen, Joachim, and Anne). Edited by W. B. Turnbull. Square 12mo, *only 40 copies*, *and not printed for sale*, *half calf*, *uncut*. £1. 4s—Another, *whole blue morocco*, *gilt leaves*. £1. 8s Edinb. 1840
- 4058 LEGENDE (La) de Charles, Cardinal de Lorraine et de ses Frères, de la Maison de Guise, par Françoise de l'Isle. 12mo, *half bound*. 3s Reims, 1579
- 4059 LEICESTER (Earl of).—The Copie of a Letter to the Earle of Leicester, Lieut.-Gen. of her Maiesties Forces in the Lowe Countreys. Written before, but delivered at his returne from thence. 4to, *morocco extra*, *gilt leaves*, *rare*. 12s 1586
- 4060 LEICESTER (Earl of).—Life of Robert Dudley, Earl of Leicester, the Favourite of Queen Elizabeth. 8vo, *portrait*, *neat*. 3s 1727

LEICESTERSHIRE.

- 4060* BURTON (William) Description of Leicestershire, containing Matters of Antiquitye, Historye, Armorye, and Genealogy. Folio, *engraved title and portrait by Delaram*, *map*, *and cuts of arms*, *good copy*, *old calf*. £1. 4s 1622
- 4061 BURTON'S Leicestershire.—Another copy. Folio, *fine portrait and engraved title by Delaram*, *wanting map*, *calf extra*, *gilt leaves*. £1. 14s 1662
- 4062 BURTON'S Leicestershire. Folio, *wants title*, *a leaf*, *and plates*, *neat*. 7s 6d. 1622

- 4063 NICHOLS (John) History and Antiquities of the County of Leicester. Vol. IV. part 1, containing Guthlaxton Hundred. Thick folio, *plates and pedigrees, boards*. £1. 1s 1807
- 4064 CURTIS (Rev. J.) Topographical History of the County of Leicester. 8vo, *map, cloth*. 4s 6d 1831
- 4065 CURTIS'S Leicestershire.—Another copy. Royal 8vo, LARGE PAPER, *boards*. 6s 6d 1831
An excellent summary of a County History.
- 4066 EVANS'S (Rev. Dr., of *Market Bosworth*) Leicestershire Words, Phrases, and Proverbs. 12mo, *cloth*. 5s 1849
- 4067 THE MIDLAND COUNTIES HISTORICAL COLLECTOR. 2 vols. 8vo, *COMPETE, cloth*. 12s 1854-6
A very interesting miscellany on the Heraldry, Family History, Topography, Architecture, Etymology, &c., of Leicestershire, Northamptonshire, and Lincolnshire.
- 4068 POTTER'S History and Antiquities of Charnwood Forest, with Appendixes on Natural History. By Jukes, Bloxam, and Babington. 4to, 33 *fine plates, cloth*. 9s 1842
- 4069 HAND-BOOK of Leicester. By James Thompson. 12mo, *second edition, woodcuts, boards*. 2s 1846
- 4070 THROSBY'S Memoirs of the Town and County of Leicester. 6 vols. 12mo, *numerous plates (two wanting), calf neat, scarce*. 10s 6d 1777
- 4071 MAMMATT'S Geological Facts and Practical Observations, intended to elucidate the Ashby Coal-Field in Leicestershire. Royal 4to, *above 100 plates of Vegetable Fossils (coloured), sections of Strata, and maps, cloth* £1. 10s (pub. at £4. 4s) 1836
- 4072 NICHOLS' History of Witherley, Atterton, Manceter, &c. Folio, *plates*. 7s 6d 1813
Only 80 copies printed from the History of Leicestershire.
- 4073 LEIGH (Valentine) The most profitable Science of Surveying of Lands, Tenements, and Hereditaments. 4to, BLACK LETTER, *good copy*. 5s
London, for Andrew Maunsell, 1577
- 4074 LEIGH (Edward) Three Diatribes, or Discourses of Travel, of Money or Coins, of Measuring the Distance betwixt Place and Place. 12mo, *calf, curious*. 3s 1671
- 4075 LELAND (Joanne, *Antiquario*) Assertio inclytissimi Arturii Regis Britanniae. 4to, *cloth, rare*. 7s 6d *London, 1544*
- 4076 LELAND (Joanne, *Antiquario*) Cygnea Cantio. 4to, *cloth, rare*. 9s *London, 1545*
- 4077 LELAND (Jo.) Commentarii de Scriptoribus Britannicis nunc primas edidit Ant. Hall. 2 vols. in 1. 8vo, *calf neat*. 6s—*half russia* 5s 6d *Ozon. 1709*
- 4078 LE LIVRE du très chevalereux Comte d'Artois, et de la femme, fille au Comte de Bologne. 4to, GOTHIC LETTER, *many facsimiles of the interesting illuminations in the original MSS. Calf extra, gilt leaves*. £1. 8s *Paris, 1837*
- 4079 LE MAIRE (Jean) Les Illustrations de Gaule et Singularitez de Troye. Folio, *old calf*. 12s *Lyon, 1549*
- 4080 LEMNIO (Lev.) De Miraculis Occultis Naturæ, item de Vita sui Animi et Corporis incolamitate recte instituenda. 8vo, *vellum*. 4s *Antw. 1581*
- 4081 LEMNIO (Lev.) Occulta Naturæ Miracula, Libri IV. 18mo, *neat*. 3s N.D.

- 4082 LEMNII (Levini) *Occulta Naturæ Miracula, Libri IV.* Thick 18mo, vellum. 4s 6d 1689
- 4083 LEMNII (Levini) *De Habitu et Constitutione Corporis de Completionibus.* 12mo, boards. 2s Francf. 1604
- 4084 LE MOINE, *Diplomatique pratique ou, Traité de l'Arrangement des Archives et Trésors des Chartes.* 4to, plates, cloth. 7s. Metz, 1765
- 4085 LE MOYNE'S (Father) *Art of Writing and Judging of History.* 12mo, calf. 2s 1695
- 4086 LE MOYEN *De devinir Peintre, en trois heures et d'exécuter en pinceau les ouvrages des plus grand Maîtres sans avoir appris leur dessein.* 12mo, half calf. 2s 6d Amst. 1766
- 4087 LE NEVE (John) *Monumenta Anglicana*; Inscriptions on the Monuments of several eminent Persons, deceased since 1650, to the end of the year 1699. 2 vols. in 1 (being vols. 2 & 3) 8vo, calf. 9s 1718
- 4088 LE NEVE (John) *Monumenta Anglicana*; being Inscriptions on the Monuments of several eminent Persons deceased, from 1650 to 1679, by way of Annals. 8vo, LARGE PAPER, old calf. 6s 1718
- 4089 LENOIR (Alex.) *Sur le Genie et les Principales Productions des Peintres et autres Artistes les plus célèbres de l'Antiquity, du Moyen Age, et des Temps Modernes.* 8vo, frontispiece, vellum gilt. 3s 6d
- 4090 LEON (Jean) *Historiale Description de l'Afrique, tierce partie du Monde, traduit par Jean Temporal.* 8vo. woodcuts, calf neat. 6s 6d Anvers (Plantin) 1556
- 4091 LEON.—*De l'Afrique, contenant la Description de ce Pays par Leon l'Africain, et la Navigation des Anciens Capitaines Portugais aux Indes Orientales et Occidentales, traduction de Jean Temporal.* 4 vols. 8vo, half calf. 16s Paris, 1830
- 4092 LEONE.—*Dialogi di Amore.* 8vo, vellum. 3s 6d
Vinegia in Casa de figliuoli di Aldo, 1541
- 4093 LEE PRIORY PRESS.—*Drayton's Nymphidia, the Court of Fairy.* Edited by Sir E. Brydges—*True Relation of the Birth, Breeding, and Life of Margaret Cavendish, Duchess of Newcastle, written by herself, 1814. Characters of Robert Devereux, Earl of Essex, and George Villiers, Duke of Buckingham, compared and contrasted, by Sir Henry Wotton, 1814.* In 1 vol. royal 8vo, new, calf gilt, marbled leaves. 15s
- 4094 LEE PRIORY PUBLICATIONS, viz.—*Breton's Melancholike Humours—Breton's Longing of a Blessed Heart—Quillinan's Dunluce Castle, a Poem, in four parts—Chapman's Funeral Song on Henry Prince of Wales, 1612—Coelia, or Twenty Sonnets, by W. Percy, 1594—Select Funeral Memorials, edited by Sir Egerton Brydges, pp. 70—Character of Lord Rokeby, 1817—Birth, Breeding, and Life of Margaret Cavendish, written by herself.* Together 6 pieces in 4to and 2 in royal 8vo, the impressions of each were very limited; clean, uncut copies. £1. 11s 6d 1814-18
- 4095 LE ROUX (P. J.) *Dictionnaire Comique, Satirique, Critique, Burlesque, libre et proverbial.* 8vo, calf gilt. 6s 6d Amst. 1760
- 4096 LE ROUX DE LINCY, *le Livre des Légendes—Introduction.* 8vo, sewed. 3s 1836
- 4097 LE ROUX DE LINCY.—*Histoire de l'Hôtel de Ville de Paris, suivis d'un essai sur l'ancien Gouvernement municipal de cette Ville.* Thick 4to, plates of views, plans, seals, cloth. £1. 4s Paris, 1846
- 4098 LESPINASSE (L. N.) *Traité du Lavis des Plans appliqué principalement aux Reconnaissances Militaires.* 4to, plates (coloured) boards. 5s 1810

- 4099 LE SAGE, le Diable Boiteux, avec Notice sur Le Sage, par Jules Janin. Royal 8vo, *many woodcuts, from designs by Tony Johannot, cloth.* 5s Paris, 1840
- 4100 LESLIE.—Report of the Proceedings and Debate in the General Assembly of the Church of Scotland, respecting the Election of Mr. Leslie to the Mathematical Chair in the University of Edinburgh. 8vo, *an interesting vol. to the Metaphysician.* 3s Edinb. 1805
- 4101 LES LIASONS Dangereuses, ou Lettres recueillies dans une Société, et publiées pour l'instruction de quelques autres. Par M. C . . . de L . . . 4 vols. 12mo, *red morocco.* 6s à Genève, 1782
- 4102 LES RECREATIONS Francoises, ou Recueil de Contes à lire pour servir de Divertissemens aux Melancholique, et de Joyeux Entretien dans les Cours, les Cercles, et les Ruelles. Seconde partie. 8vo, *vellum.* 5s Paris, 1658
- 4103 LESSING'S Fables and Epigrams, with Essays on Fables and Epigrams, translated. Post 8vo, *bds. scarce.* 5s Lond. J. & H. L. Hunt, 1825
- 4104 LE STAFFILATE date al Cav. Tomaso Stigliani per hauer mal ragionato control' Adone del Cav. Marino. 18mo, *curious.* 8s Francf. 1637
- 4105 LETI (Gregorio) Life of Pope Sixtus the Fifth, in which is included the State of England, France, Spain, Italy, the Swiss Cantons, Germany, Poland, Russia, Sweden, and the Low Countries, at that time. Translated, with Notes, by Farnsworth. Folio, *calf.* 5s 1754
- 4106 LETTRE d'un Gentilhomme Portugais à un de ses Amis de Lisbonne sur l'Execution d'Anne Boleyn, Lord Rocheford, &c. Publiée par Fr. Michel. Royal 8vo, *sewed.* 2s Paris, 1832
- 4107 LETTRES Juives, du Correspondance Philosophique, Historique, et Critique entre un Juif Voyageur en defférens Etats l'Europe, et ses Correspondans en divers endroits. 8 vols. 12mo, *calf neat.* 4s à la Haye, 1754
- 4108 LETTERS to and from Henrietta Countess of Suffolk, and her second Husband the Hon. Geo. Berkeley, from 1712 to 1767, with Notes by Croker. 2 vols. 8vo, *portrait, half calf gilt.* 10s 1824
- 4109 LETTERS from the Danube. By the Author of "Gisella," "Second Love," &c. 2 vols. post 8vo, *new, cloth.* 7s 6d (pub. £1. 1s) 1847
- 4110 LETTERS of the Kings of England, *now first collected* from the originals in Royal Archives, and from other authentic sources, private as well as public. Edited, with Historical Introduction and Notes, by J. O. Halliwell. Post 8vo, *with portraits of Henry VIII. & Charles I. cloth.* 8s (*original price* £1. 1s) 1848

These volumes form a good companion to Ellis's Original Letters.

- The collection comprises, for the first time, the love-letters of Henry VIII. to Anne Boleyn in a complete form, which may be regarded, perhaps, as the most singular documents of the kind that have descended to our times; the series of letters of Edward VI. will be found very interesting specimens of composition; some of the letters of James I., hitherto unpublished, throw light on the murder of Overbury, and prove beyond a doubt the King was implicated in it in some extraordinary and unpleasant way; but his letters to the Duke of Buckingham are of the most singular nature: only imagine a letter from a sovereign to his prime minister commencing thus:—"My own sweet and dear child, blessing, blessing, blessing on thy heart-roots and all thine." Prince Charles and the Duke of Buckingham's Journey into Spain has never been before so fully illustrated as it is by the documents given in this work, which also includes the very curious letters from the Duke and Duchess of Buckingham to James I. *Forming an essential companion to every History of England.*

- 4111 **LETTERS** written by Eminent Persons in the 17th and 18th Centuries; Hearne's Journies to Reading and to Whaddon Hall; and Lives of Eminent Men, by John Aubrey. 3 vols. 8vo, *half calf*. 9s 1813
- 4112 **LETTERS** on the subject of the Concert of Princes and the Dismemberment of Poland and France, with Corrections and Additions by a Calm Observer, 1793—Six Letters of Publicola on the Liberty of the Subject and Privileges of the House of Commons, 1810. In 1 vol. 8vo, *half russia*. 4s
- 4113 **LEWES** (C. Lee) Comic Sketches, or the Comedian his own Manager. 12mo, *portrait, half calf*. 2s 6d 1804
- 4114 **LEWIS** (Geo.) Series of Groups illustrating the Physiognomy, Manners, and Character of the People of France and Germany. 4to, **PLATES ON INDIA PAPER**, *half calf, uncut*. £1. 1s 1823
These engravings also illustrate the Rev. Dr. Dibdin's Bibliographical, Antiquarian, and Picturesque Tour.
- 4115 **LEWIS** (Percival) Historical Inquiries concerning Forests and Forest Laws, with Topographical Remarks upon the Ancient and Modern State of the New Forest, Southampton. 4to, *front. bds*. 7s 6d 1811
- 4116 **LEWIS** (Lady Theresa, *sister of Lord Clarendon*) Lives of the Friends and Contemporaries of Lord Chancellor Clarendon. 3 vols. 8vo, *portraits, cloth*. 15s (pub. at £2. 2s) 1852
- 4117 **LEWIS** (Samuel) An Account of the Rivers of England and Wales, particularizing their respective Courses and most striking Scenery. Thick post 8vo, *cloth*. 3s 6d 1855
- 4118 **LEYDEN** (Dr. John) Poetical Remains, with Memoirs of his Life, by the Rev. James Morton. 8vo, *neat*. 4s 1819
- 4119 **LEYDEN'S** (Dr.) Preliminary Dissertation and Glossary to the "Complaynt of Scotland," written in 1548. 8vo, *bds*. 5s *Edinb.* 1801
- 4120 **LIBANII** Epistolarum Liber, *an interesting old book*. 4to, *half calf*. 3s 6d *circa* 1490
- 4121 **LIBER** Moralitatum Elegantissimus magnarum rerum naturalium lumen Anime, per Matthiam Farinatorem, de Wyenna. Folio, **GOthic LETTER**, *calf, gilt leaves, good clean copy, rare*. £1. 1s 1482
In this work Farinator attributes the art of painting in oil to Theophilus Presbyter.
- 4122 **LIBRARIAN'S** (The) Manual; a Treatise on Bibliography, comprising a Select and Descriptive List of Bibliographical Works, to which are added, Sketches of Public Libraries (*in the United States, Paris, Munich, St. Petersburg, Berlin, and British Museum*). By R. A. GUILD, Librarian of Brown University. Small 4to, *elegantly printed, boards*. £1. 11s 6d *New York*, 1858
- 4123 **LIBRARIES**.—Critical and Historical Account of all the celebrated Libraries in Foreign Countries, as well ancient as modern. By a Gentleman of the Temple. Small 8vo, *half calf*. 3s 1739
- 4124 **LIBROS** Compuestos por varios Autores contra la Peste, traducidos al Castellano por Francesco Carteti. 8vo (*title in MS.*) *curious old Spanish binding*. 3s *Zaragoca*, 1564
- 4125 **LIBRARIES**.—Report of the Select Committee on Public Libraries, with Minutes of Evidence, Appendix of Documents relating to the Principal Libraries of Europe, and Index. 2 vols. folio, *plates*. 7s 6d 1849-50
- 4126 **LICHTENBERGER** (Jo. Frid.) Initia Typographica. 4to, *boards*. 4s *Argentorata*, 1811

4127 LIBRARY OF OLD AUTHORS, uniformly and elegantly printed, in foolscap 8vo, viz. :—

The Dramatic and Poetical Works of JOHN MARSTON. Now first collected, edited by J. O. Halliwell. 8 vols. cloth. 15s

The Vision and Creed of Piers Ploughman. Edited by Thos. Wright; a new edition, revised, with additions to the Notes and Glossary. 2 vols. cl. 10s

INCREASE MATHER'S *Remarkable Providences of the Earlier Days of American Colonization.* With Introductory Preface by George Offor. Port. cloth. 5s

JOHN SELDEN'S *Table Talk.* A new and improved edition, by S. W. Singer. Portrait, cloth. 5s

The Poetical Works of WILLIAM DRUMMOND of Hawthornden. Edited by W. B. Turnbull. Portrait, cloth. 5s

FRANCIS QUARLES' *Enchiridion, containing Institutions—Divine, Contemplative, Practical, Moral, Ethical, Economical, and Political.* Port. cloth. 3s

The Miscellaneous Works in Prose and Verse of SIR THOMAS OVERBURY. Now first collected. Edited, with Life and Notes, by E. F. Rimbault. Portrait after Pass, cloth. 5s

GEORGE WITHER'S *Hymns and Songs of the Church.* Edited, with Introduction, by Edward Farr. Also the Musical Notes, composed by Orlando Gibbons. With portrait after Hole, cloth. 5s

GEORGE WITHER'S *Hallelujah; or, Britain's Second Remembrancer, in Praiseful and Penitential Hymns, Spiritual Songs, and Moral Odes,* with Introduction by Edward Farr. Portrait. 6s

Hitherto this interesting volume has only been known to the public by extracts in various publications. So few copies of the original are known to exist, that the copy from which this reprint has been taken cost 21 guineas.

The Poetical Works of the REV. ROBERT SOUTHWELL. Now first completely edited by W. B. Turnbull. Cloth. 4s

The Poetical Works of RICHARD CRASHAW, Canon of Loretto. Now first completely edited by W. B. Turnbull. 5s

The Dramatic Works of JOHN LILLY, now first collected, with Biography and Notes, by F. W. Fairholt. 2 vols. 10s

The Iliads of HOMER, Prince of Poets, never before in any language truly translated, with a Comment on some of his chief Places. Done according to the Greek, by George Chapman, with Introduction and Notes by Richard Hooper. 2 vols. with portrait of Chapman, and frontispiece. 12s

"The translation of Homer, published by George Chapman, is one of the greatest treasures the English language can boast."—GODWIN.

HOMER'S *Odyssees,* translated according to the Greek, by George Chapman, with Introduction and Notes, by Rev. Richard Hooper. 2 vols. with facsimile of the rare original frontispiece. 12s

HOMER'S *Battle of the Frogs and Mice*; HESIOD'S *Works and Days*; MUSÆUS' *Hero and Leander*; JUVENAL'S *Fifth Satire.* Translated by George Chapman. Edited by Rev. R. Hooper. Frontispiece after Pass. 6s

The Dramatic Works of JOHN WEBSTER. With Account of his Life, Notes, &c., by W. Haslitt. 4 vols. £1

The Miscellanies of JOHN AUBREY, F.R.S. (on Omens, Dreams, Day Fatality, Apparitions, Portents, Knockings, &c. &c.) The Fourth Edition, with some Additions, an Index, portrait, and cuts. 4s

La Mort d'Arthur. The History of King Arthur and the Knights of the Round Table. Compiled by Sir Thomas Malory, Knight. Edited from the Edition of 1634, with Introduction and Notes, by Thomas Wright. 3 vols. 15s

4127* LIFE of Mr. Thomas Gent, Printer, of York, written by himself. 8vo, fine portrait, engraved by Aug. Fox, cloth. 2s 6d (orig. price 9s) 1832

The author of this curious and hitherto unpublished piece of Autobiography is well known by the several works of which he was the author as well as printer. The narrative is full, written in an easy and unaffected style, interspersed with several pieces of Poetry; and from the number of adventures he went through in early life, and the characters and stories incidentally introduced, is extremely amusing. His occupation as a printer necessarily introduced him to the acquaintance of many literary men, and his book abounds with notices of authors, printers, &c., of the times in which he lived; among others occur the names of Bishop Atterbury—with whom he relates a singular interview—Browne Willis, and Dr. Drake, the historian of York, &c. *The book requires no encomium to those who have read Southey's "Doctor."*

- 4128 LIFE, Poetry, and Letters of Ebenezer Elliott, the Corn-Law Rhymer (of Sheffield). Edited by his Son-in-Law, John Watkins. Post 8vo, *cloth (an interesting volume)*. 3s (original price 7s 6d) 1850
- 4129 LIGHT'S (Capt. Henry) Travels in Egypt, Nubia, Holy Land, Mount Libanon, and Cyprus, in the year 1814. 4to, *many plts. bds.* 5s 1818
- 4130 LINACRI (Thomæ) De Emendata Structura, Latini Sermonis. 8vo, *vellum*. 5s *Aldus*, 1557

The author, one of the most eminent scholars of his time, was physician to King Henry VII. and VIII., and preceptor to Prince Arthur.

LINCOLNSHIRE.

- 4131 HOWLETT'S (B.) Selection of Views in the County of Lincoln. Royal 4to, 76 *fine plates. first and choice impressions, boards*. 13s—Another, *half russia*. 16s 1805
- 4132 POLL BOOK for Southern Division of Lincolnshire, with Addresses, Speeches, &c. 12mo, *cloth*. 2s *Sleaford*, 1841
- 4133 STONEHOUSE (Rev. W. B.) History and Topography of the Isle of Axholme (being that part of Lincolnshire west of Trent). 4to, *maps, plates, and woodcuts, half morocco, gilt top*. £1. 4s 1839
- 4134 THOMPSON (Pishey) Topographical and Historical Account of Boston and the Hundred of Skirbeck, Lincolnshire. Royal 8vo, *plates and woodcuts, boards*. 6s 1820
- 4135 BOSTON.—Thompson (Pishey) History and Antiquities of Boston and the Villages of Skirbeck, Fishtoft, Frieston, Butterwick, Benington, Leverton, Leake, and Wrangle. Royal 8vo, pp. 900, *illustrated with 100 engravings, cloth*. £1. 11s 6d—FOLIO, LARGE PAPER, *cloth*. £3. 3s *Boston*, 1856
- 4136 VISITOR'S Guide to and History of Crowland Abbey. Small 8vo, *plan, cloth*. 1s 6d 1839
- 4137 SOME ACCOUNT of Coyland Abbey, Lincolnshire, from MSS. and Drawings of Rev. W. Stukeley, read at the Leicestershire Architectural Society, by Rev. John M. Gresley. 4to, *curious plates*. 5s 1856
- 4138 ANGLO-SAXON Version of the Life of St. Guthlac, Hermit of Croyland, now first printed, with a Translation by C. W. Goodwin. 12mo, *cloth*. 5s 1848
- 4139 STARK'S History and Antiquities of Gainsborough. Royal 8vo, *LARGE PAPER, plates, cloth*. 14s 1843
- 4140 TURNOR (Edmund) Collections for the History of the Town and Soke of Grantham, with authentic Memoirs of Sir Isaac Newton. 4to, *map and plates, boards*. 6s 1806
- 4141 SHUTE (Christopher) Sermon at the Solemn Funeral of that worthy Gentleman Sir William Armyne, Baronet, of Lenton, in Lincolnshire. 4to, *half calf*. 5s 1658
- 4142 STARK'S History of the Bishopric of Lincoln, from its origin to and endowment at Sidnacester until the removal of the seat of the See to Lincoln. Thick 8vo, *cloth, very few printed*. 12s 1825
- 4143 HUGH OF LINCOLN—A Collection of all the known Ballads and Poems in Latin, Norman, and English, respecting Hugh of Lincoln, a boy alleged to have been murdered by the Jews there in 1255, with Historical Notes investigating the whole Tradition. By Dr. Abr. Hume. 8vo, *sewed*. 2s 1849
- 4144 ILLINGWORTH (Rev. Cayley) Topographical Account of the Parish of Scampton, and Roman Antiquities discovered there; also, Anecdotes of the Family of Bolle. 4to, *plates, boards*. 9s 1810

- 4145 RELIQUIÆ Galeanæ, or Miscellaneous Pieces by the learned Brothers Roger and Samuel Gale, with an Account of the Gentlemen's Society at Spalding, being an Introduction to the Reliquiæ Galeanæ, 1784. 3 vols. in 2, 4to. boards, scarce. £1. 5s Nichols, 1786
- 4146 RELIQUÆ Galeanæ. Part I. only. Boards. 3s ib. 1781
- 4147 BUTCHER (Richard) Survey and Antiquity of the Town of Stamford, in the County of Lincoln, and Tottenham High Cross, in Middlesex; with the Tournament of Tottenham, or the Wooing, Winning, and Wedding of Tibbe, the Reve's Daughter, there. 8vo, FINE COPY, in brown calf. 7s 6d 1717
- 4148 PECK'S (Rev. Francis) Antiquarian Annals of Stamford, in Lincoln, Rutland, and Northampton Shires, Folio, frontispiece and plates, neat, half calf (little stained on the bottom margin). £1. 1s 1727
- 4149 BURTON (Geo.) Chronology of Stamford, compiled from Peck, Butcher, Hargrave, Harrod, Drakard, Parliamentary Reports, &c. 12mo, frontispiece and pedigrees of the Cecil family, cloth. 3s 6d 1846
- 4150 ANDREW (W.) History of Winterton and adjoining Villages in the Northern Division of Manley, Lincolnshire. 8vo, plates, boards. 3s 6d Hull, 1836
- 4151 BOTELER'S (Edward, Rector of Wintringham) No Home but Heaven; a Sermon at the Funeral of the Worshipful Lady Sybilla Anderson, in the Church of Broughton. 12mo, frontispiece of the Anderson Arms, new, calf extra, rare. 15s 1664
-
- 4152 LINDENBROGII (Esp.) Scriptores Rerum Germanicarum Septentrionalium Viciniorumque Populorum Veteres diversi. Edidit Jo. A. Fabricii. Folio, sewed. 10s 6d—half calf. 15s Hamburgi, 1706
- 4153 LINDLEY (Professor) *Flora Medica*; a Botanical Account of all the more important Plants used in Medicine in different parts of the World. Thick 8vo, cloth. 9s (pub. at 18s) 1838
- 4154 LINDSAY (Rev. John) Voyage to the Coast of Africa in 1758, and Account of the Expedition and Taking of Goree, under the Hon. A. Keppel. 4to, maps and plates, neat, in half calf. 4s 6d 1759
- 4155 LINDSAY'S Voyage to the Western Coast of Africa in 1758. 4to, plates (two wanting) half morocco. 3s 1759
- 4156 LINDSAY (Lord) Progression by Antagonism, a Theory involving considerations touching the present Position, Duties, and Destiny of Great Britain. 8vo, cloth. 3s 1846
- 4157 LINNÆUS and other Naturalists' Correspondence. Edited from the original MSS. by Sir Jas. Edw. Smith, the Botanist. 2 vols. 8vo, facsimiles, boards. 4s 6d 1821
- 4158 LIPPI (Lorenzo) Il Malmantile racquistato di Perlone Zipoli colle note di Puccio Lamoni del' Salvini e del Biscioni. 4 vols. in 2, 4to, frontispiece and portrait, sewed. 6s 6d Prato, 1815
- 4159 LIPSII (Justi) Philosophia et Physiologia Stoica. Thick 18mo, very neat. 3s 1644
- 4160 LIPSII (Justii) De Bibliothecis Syntagma, Antw. 1602—Dispunctio Notarum Mirandulani Codices ad Corn. Tacitum, 1602 In one vol. small folio, vellum. 3s
- 4161 LISTER.—The Autobiography of Joseph Lister (a Nonconformist), of Bradford, Yorkshire, with a contemporary Account of the Defence of Bradford and the Capture of Leeds, by the Parliamentarians, in 1642. Edited by Thos. Wright, F.S.A. 8vo, cloth. 2s 1842

- 4162 LISIANSKY (Captain Urey) Voyage round the World, in the Years 1803, 4, 5, & 6, by order of Alexander, the first Emperor of Russia, in the Ship Neva. *Portrait, maps and plates, boards.* 4s 6d 1814
- 4163 LITERATURE of the Troubadours.—Histoire de la Poésie Provençale, par M. Fauriel, publié par J. Mohl, Membre de l'Institut de France. 3 vols. 8vo, *new, sewed.* 14s (*original price* £1. 4s) 1846
A valuable work, and forms a fit companion to the Literary Histories of Hallam, Ticknor, and Ginguene. J. R. S. is the only agent in London for the sale of it, at the above moderate price.
- 4164 LITERARY Anecdotes and Reminiscences, during the last half century, with "Porsonian," or Memoirs of Professor Porson. Edited from the MS. Collection of E. H. Barker, Esq., of Thetford, with an original Memoir of the Author. 2 vols. 8vo, *cloth*—(*a curious book*). 12s 1852
- 4165 LITTLE BOOK of Songs and Ballads, gathered from Ancient Music Books, MS. and printed, by E. F. Rimbault, LL.D., F.S.A., &c. *Elegantly printed in post 8vo, pp. 240, half morocco.* 6s 1851
Dr. Rimbault has been at some pains to collect the words of the songs which used to delight the rustics of former times.—*Atlas.*
- 4166 LIVELIE (Edward, *Reader of the Holy Tongue at Cambridge*) a True Chronologie of the Times of the Persian Monarchie to the Destruction of Jerusalem by the Romanes. Small 8vo, *vellum.* 5s London, 1597
- 4167 LIVES of those eminent Antiquaries, Leland, Hearne, and Wood, with Account of their Writings and Publications. 2 vols. 8vo, *plates, calf neat.* 9s 6d Oxford, 1772
- 4168 LIVES of all the Lords Chancellors, Lords Keepers, and Lords Commissioners of the Great Seal of England, more particularly of Clarendon, and Bulstrode Lord Whitlock. 2 vols. 8vo, *old calf.* 4s 6d 1712
- 4169 LIVES of British Physicians. 12mo, *ports. cl.* 2s *Family Library*, 1830
- 4170 LIVINGSTONE'S (Dr. David) Missionary Travels and Researches in South Africa. Thick 8vo, *many plates, cl.* 10s 6d (pub. at £1. 1s) 1857
- 4171 LLEWELLIN (M.) Men-Miracles, with other Poems. By M. L. L. St. of Ch. Ch. in Oxon. 12mo, *calf neat.* 7s 6d 1656
- 4172 LLOYD (David) Modern Policy Compleated, or the Public Actions and Councils, Civil and Military, of the Lord General Monck. 12mo, *calf, fine clean copy.* 5s 1660
- 4173 LLOYD'S (Professor) Lectures on Population, Value, Poor Laws, and Rent, delivered in the University of Oxford, during the Years 1832 to 1836. 8vo, *cloth.* 4s 1837
- 4174 LLOYD (Lod.) The Stratagems of Jerusalem, with the Martial Lawes and Militarie Discipline as well of the Jewes as of the Gentiles. 4to, *vellum.* 4s 6d 1602
- 4175 LOCCENII (Jo.) Antiquitatum Sveo-Gothicarum libri tres in quibus prisci Sveonum et Gothorum mores status regni atque instituta cum hodiernis pro re nata comparantur. 8vo, *calf.* 5s *Upsalix*, 1670
- 4176 LOCCENIO (Jo.) Sveciæ Regni Leges Provinciales et Leges Civiles aut Civitatum. In 1 vol. thick 8vo, *vellum.* 6s *Londini, Scanorum*, 1675
- 4177 LOCH (James) Memoir of George Granville, first Duke of Sutherland. Royal 4to, *portrait and plates*, NOT PUBLISHED, *cloth.* 12s 1834
- 4178 LOCKE'S (John) Whole Works. 3 vols. folio, *portrait, calf neat.* -16s 1740
- 4179 LOCKE (John) Works, with Life of the Author. 3 vols. folio, *portrait, GOOD COPY, calf neat.* £1. 1s 1751

- 4213 LOWER'S (M. A.) *Curiosities of Heraldry, with Illustrations from Old English Writers, with illuminated title-page, and numerous engravings on wood from designs by the Author.* 8vo, cloth. 14s 1845
- 4214 LOWER'S *Contributions to Literature, Historical, Antiquarian, and Metrical.* Post 8vo, woodcuts, cloth. 7s 6d 1854
 CONTENTS:—1. On Local Nomenclature.—2. On the Battle of Hastings. 3. The Lord Dacre, his mournful end; a Ballad.—4. Historical and Archæological Memoir on the Iron Works of the South of England, with numerous illustrations.—5. Winchelsea's Deliverance, or the Stout Abbot of Battayle; in three Fyttes.—6. The South Downs, a Sketch; Historical, Anecdotal, and Descriptive.—7. On Yew Trees in Churchyards.—8. A Lyttel Geste of a Great Eele; a pleasaunt Ballade.—9. A Discourse on Genealogy.—10. An Antiquarian Pilgrimage in Normandy, with woodcuts.—11. Miscellanea, &c.
- 4215 LOWER'S (Sir Will.) *Triumphant Lady, or the Crowned Innocence, a choice piece of the famous De Ceriziers.* 12mo, new, half calf gilt. 3s 6d 1656
- 4216 LOWNDES' *British Librarian, or Book Collector's Guide to the Formation of a Library.* Parts I. to XI. (all published, comprising *Theological Literature*). 8vo. 7s 6d 1839-42
- 4217 LUCAN'S *Pharsalia, or the Civill Warres of Rome, Englished by Thomas May, Esq. Frontispiece by Hulsius, 1635—Continuation of Lucan, by T. M. Frontispiece, 1633.* In 1 vol. 12mo, new, calf gilt, old style. 10s 6d 1635
- 4218 LUCAS (Paul) *Voyage dans la Grece, l'Asie Mineure, la Macedonie, et l'Afrique.* 2 vols. in 1, 12mo, map, plates, vellum. 4s 6d *Amst.* 1714
- 4219 LUCAS (R. C.) *Remarks on the Parthenon; the Result of Studies and Enquiries on two Models of that noble Building. Plates. Salisbury, 1845—Observations on the Chantry and Tomb of William of Wykeham, in Winchester Cathedral, 1847—Newton (Cha.) Notes on the Sculptures at Wilton House, 1849.* In 1 vol. 8vo, half calf. 4s 6d
- 4220 LUDER'S (Alex.) *Essay on the Character of Henry V. when Prince of Wales.* 8vo, frontispiece, half morocco, gilt top, scarce. 6s 1818
- 4221 LUDLOW'S (General) *Letters to Sir Edward Seymour, comparing the oppressive Government of King Charles I. to that of King James II. Edited by Baron Maseres.* 4to. 2s 6d 1812
- 4222 LUMMENACO a MARCA (R. P. Jacobo Corn.) *Musæ Lacrymantes sive Pleias Tragica id est septem Tragoediæ sacræ Bustum Sodomæ, Abimelech, Jephthe, Sampson, Saul, Amnon, Sedechias.* 4to, vellum. 3s 6d *Duaci, 1628*
- 4223 LUTTRELL'S (Narcissus) *Historical Relation of State Affairs from 1678 to 1714. Now first printed.* 6 vols. 8vo, cloth. £2. 17s *Oxf.* 1857
 The work (then unprinted) so often alluded to by Mr. Macaulay, in his *History of England*.
- 4224 LYNAM'S (Rev. Robert) *History of the Roman Emperors, from Augustus to the death of Marcus Antonius.* Edited by the Rev. John T. White. 2 vols. thick 8vo, cloth. 4s 6d (pub. at £1. 12s). 1850
 "A necessary addition to all historical libraries; it being the only English work that fills up the gap between the histories of Hooke and Gibbon, commencing where the former finishes and ends where the latter begins."
- 4225 LYNCH'S (Lieut.) *Narrative of the Expedition to the River Jordan and the Dead Sea.* Royal 8vo, many plates, cloth. 16s 1849
- 4226 LYNDSEY (Sir David) *Poetical Works, with Life of the Author, Dissertation, and Glossary, by George Chalmers.* 3 vols. post 8vo, new, half morocco, gilt top, a choice copy. £2. 2s 1806
- 4227 LYTTON (Sir E. Bulwer) *King Arthur (a Poem).* 2 vols. post 8vo, cloth. 5s 1849

4228 LYTTON'S (Sir E. Bulwer) Falkland. Post 8vo, *bds. scarce*, 5s 1834.
One of this popular author's works, which, from its tendency, is not likely to be reprinted.

4229 LYON (Capt. G. F.) Travels in Northern Africa, in the Years 1818-1820, with Notices of Soudan, and Course of the Niger. 4to, *chart and coloured plates, half calf*. 7s 6d—*calf neat*. 9s—*boards*. 6s 1821



ABLY (Abbé de) Observations sur l'Histoire de France, revue par M. Guizot. 3 vols. 8vo, *calf, marbled leaves* (2nd vol. wants last leaf). 9s Paris, 1823

4231 MACARTHUR'S (Governor) New South Wales, its Present State & Future Prospects. Thk. 8vo, *cl.* 5s 1837

4232 MACAULAY (Thomas B.) Reviews on William Pitt, Earl of Chatham—Ranke's History of the Popes—Gladstone on Church and State. Small 8vo, *cloth*. 2s 1851

4233 MACBRAIR (Rev. R. M.) Grammar of the Mandingo Language (*W. Africa*), with Vocabularies. 8vo, *half calf*. 3s 6d. —

4234 MACRAY'S Manual of British Historians, comprising an Account of the Monkish Writers, Early Chroniclers, &c. 8vo, *cloth* (*an exceedingly useful book*). 4s 6d (pub. at 9s) 1845

4235 M'CRIE'S (Dr.) Life of John Knox, and History of the Reformation in Scotland. 2 vols. 8vo, *neat, marbled leaves*. 8s 1814

4236 M'CULLOCH.—Treatise on the Principles and Practical Influence of Taxation and the Funding System. 8vo, *cloth*. 7s 6d 1845

4237 M'DERMOT on the Nature and Principles of Taste. 8vo, *calf elegant*. 3s 1823

4238 M'DERMOT'S New and Impartial History of Ireland, vol. 1 (*all printed*), comprising the Period antecedent to the Christian Era, with a Vindication of the Early Annals, &c. 8vo, *calf neat*. 5s 1820

4239 MACERONI (Colonel) Memoirs of his Life and Adventures. 2 vols. 8vo, *portrait, boards*. 4s 6d 1838

4240 MACHADO (Diogo Barbosa) Bibliotheca Lusitana historica, critica e chronologica na qual se comprehende a noticia dos authores Portuguezes e das obras que compuserao desde o tempo da promulgacao da Ley da Gracia até o tempo prezente. Folio, vol. 1 (A to E), *calf*. £1. 1s Lisboa Occidental, 1741

It would be very desirable to place it again aside its companions. The book is exceedingly rare and costly.

4241 MACHIAVEL'S (Nic., *Citizen and Secretary of Florence*) Works, translated. Folio, *neat*. 7s 6d 1720

4242 MACKENZIE'S (K. S.) Narrative of the Second Campaign in China. Post 8vo, *cloth*. 3s 1842

4243 MACKENZIE'S (Dr. Geo.) Lives and Characters of the most Eminent Writers of the Scots Nation, with Abstract and Catalogue of their Works, their various Editions, and Judgment of the Learned concerning them. 3 vols. folio, *fine copy, new, calf gilt*, £1. 15s Edinb. 1708

4244 MACKENZIE (Sir Geo.) Moral History of Frugality, with its opposite Vices. Small 8vo, *calf, beautiful clean copy*. 3s 1691

4245 MACKENZIE (Sir Geo.) Morall Gallantry, a Discourse wherein the Author endeavours to prove that point of Honour (abstracting from all other tyes) obliges Men to be Vertuous. 12mo, *calf, marbled leaves*. 3s 1668

4246 MACKENZIE (Sir Geo. Steuart) Travels in the Island of Iceland, during the Summer of 1810. 4to, *many plates, some coloured, and vignettes, boards*. 6s Edinb. 1811

- 4247 MACFARLANE (Charles) Glance at Revolutionized Italy, a Visit to Messina, and Tour through the Kingdom of Naples. 2 vols. post 8vo, *cloth*. 6s 1849
- 4248 MACKAY'S (R. W.) Progress of the Intellect, as exemplified in the Religious Development of the Greeks and Hebrews. 2 vols. 8vo, *cloth*. 15s (pub. at £1. 4s) 1850
- 4249 MACGILLIVRAY (John) Narrative of the Voyage of H.M.S. Rattlesnake, during 1846-50, including Discoveries and Surveys in New Guinea, the Louisiade Archipelago, &c. 2 vols. 8vo, *plates and woodcuts, cloth*. 14s 1852
- 4250 MACKINNON'S (W. A.) History of Civilisation. 2 vols. 8vo, *cloth*. 7s (pub. at £1. 4s) 1846
- 4251 MACKINNON (W. A.) On the Rise, Progress, and Present State of Public Opinion in Great Britain and other parts of the World. 8vo, *boards*. 3s 1838
- 4252 MACKINNON (Colonel) Origin and Services of the Coldstream Guards. 2 vols. 8vo, *medallic plates, cloth*. 8s 6d 1838
- 4253 MACKINTOSH (James) *Vindiciæ Gallicæ*, Defence of the French Revolution and its English Admirers against the Accusations of Edmund Burke. 8vo, *half calf*. 3s 1791
- 4254 MACKINTOSH (Sir James) View of the Reign of James II., from his Accession to the Enterprise of the Prince of Orange. 4to, *portrait, cloth*. 15s 1835
- 4255 MACKINTOSH (Sir J.) Memoirs of, by his Son. 2 vols. 8vo, *cl*. 16s 1836
- 4256 MACLAREN (Charles) Notes on France and Italy. 12mo, PRIVATELY PRINTED, *cloth*. 3s 6d *Edinb.* 1839
- 4257 M'LAUHLAN (Rev. Thos.) Celtic Gleanings, or Notices of the History and Literature of the Scottish Gael. 12mo, *cloth*. 3s 6d *ib.* 1857
- 4258 MACNAB'S Exact Description of the Island and Kingdom of Sicily. 8vo, *half calf*. 3s *Falkirk*, 1784
- 4259 MACKLIN.—Memoirs of Charles Macklin, Comedian, with Characters, Manners, Anecdotes, &c. of the Stage. 8vo, *calf gilt*. 3s 6d 1804
- 4260 MACNISH (Robert) Philosophy of Sleep. 12mo, *cloth*. 3s 1838
- 4261 M'PHERSON'S (Dr. Duncan) Antiquities of Kertch, and Researches in the Cimmerian Bosphorus, with Remarks on the Ethnological and Physical History of the Crimea. Royal 4to, FINE COLOURED PLATES, *extra cloth*. £1. 10s (pub. at £2. 2s) 1857
- 4262 MACPHERSON (James) Introduction to the History of Great Britain and Ireland. 4to, *half calf, uncut*. 3s 1773—ANOTHER EDITION. 4to, *boards*. 2s 6d 1771
- 4263 MACPHERSON (James) Introduction to the History of Great Britain and Ireland, 1772—Remarks on Mr. Macpherson's "Introduction." In 1 vol. 4to, *half calf*. 4s 6d 1772
- 4264 MACPHERSON'S History of Great Britain, from the Restoration to the Accession of the House of Hanover (1660-1714). 2 vols. 4to, *neat*. 7s 6d 1775
- 4265 M'QUEEN (Jas.) Geographical and Commercial View of Northern Central Africa. 8vo, *map, boards*. 2s *Edinb.* 1821
- 4266 MACQUEEN'S (Dr.) Letters on Hume's History of England. 8vo, *neat*. 3s 1756
- Has often been referred to with high approbation.—*Lowndes*.
- 4267 MACHINES.—Lantz and Betancourt's Analytical Essay on the Construction of Machines. 4to, *plates, boards*. 5s *about* 1820

- 4268 MADEIRA.—Relation historique de la Decouverte de l'Isle de Madere, traduite du Portugais. 12mo, FINE COPY, *vel. sc.* 7s 6d *Paris*, 1671
- 4269 MADDEN'S (Dr. R.) Infirmities of Genius, illustrated as referring the Anomalies in the Literary Character to the Habits and Constitutional Peculiarities of Men of Genius. 2 vols. post 8vo, *boards.* 8s 6d 1853
- 4270 MAGAILLAN (Gabriel de) Nouvelle Relation de la Chine, contenant la description des particularités les plus considerables de ce grand Empire. 4to, *map, old calf.* 3s 6d *Paris*, 1688
- 4271 MAGNA Britannia et Hibernia, antiqua et nova, or a new Survey of Great Britain. 6 vols. 4to, *frontispiece and map to each county, GOOD CLEAN COPY, old calf gilt.* £1. 5s 1720
- 4272 MAGNENI (Jo. Chrysostomi) Exercitationes de Tabaco et de Manna. 12mo, *old calf.* 3s 1658
- 4273 MAHON'S (Lord) Spain under Charles the Second, or Extracts from the Correspondence of the Hon. Alex. Stanhope, British Ambassador at Madrid, 1690-1699. 8vo, *cloth.* 8s 6d 1840
- 4274 MAICHELLI, Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus Locupletata Annotationibus atque Methodo, &c. 1721—De la Charlatanerie des Savans, par M. Mencken, *La Haye*, 1721. In 1 vol. 12mo, *vellum.* 5s
- 4275 MAILLARD (Oliver) Histoire de la Passion de Jésus Christ, composée en 1490, publiée comme Monument de la Langue Française au XVe Siècle. Par Peignot. Royal 8vo, *uncut.* 7s 6d *Paris*, 1828
- 4276 MAIMBOURG (Le P. Louis) Histoire des Croisades, pour la Delivrance de la Terre Sainte. 2 vols. in 1, thick 12mo, *green morocco, gilt leaves.* 7s 6d *Elzevir type*, 1682
- 4277 MAISON Rustique, or the Countrey Farme, compiled in the French Tongue by Charles Stevens and John Liebault, and translated into English by Richard Surfleet; revised, corrected, and augmented by Gervase Markham. Folio, *old calf.* 6s 6d 1616
- 4278 MAINTENON.—Secret Correspondence of Madame de Maintenon with the Princess des Ursins, from the Original Manuscripts in the possession of the Duke de Choiseul. 3 vols. 8vo, *port. bds.* 6s 1827
- 4279 MAITTAIRE'S ANNALS.—Annalium Typographicorum V. Cl. M. Maittaire Supplementum, adornavit M. Denis. 2 vols. 4to, *boards, scarce.* £1. 1s *Vienna*, 1789
- 4280 MAITTAIRE (Michael) English Grammar; or, an Essay on the Art of English Grammar. 8vo, *calf.* 2s 1712
- 4281 MALCOLM (Alex.) Treatise of Musick, Speculative, Practical, and Historical. Thick 8vo, *frontispiece and musical plates, cf.* 4s *Ed.* 1721
- 4282 ——— Another edition. 8vo, *calf neat.* 4s 6d 1730
- 4283 MALCOLM'S (Sir John) History of Persia, from the most early Period to the present Time, with an Account of the Religion, Government, Usages, and Character of the Inhabitants of that Kingdom. 2 vols. 4to, *many fine plates, calf gilt, marbled leaves.* £3. 13s 6d 1815
- 4284 MALCOLM'S (J. Petit) Historical Sketch of the Art of Caricaturing. 4to, *curious plates, boards.* 10s 6d 1813
- 4285 MALCOLM (J. P.) Excursions in the Counties of Kent, Gloucester, Hereford, Monmouth, and Somerset; Sketches of the most interesting Places and Buildings. Royal 8vo, *plates, boards.* 3s 1814
- 4286 MALCOLM'S (D.) Essay on the Antiquities of Great Britain and Ireland, as an Introduction to a larger Work, especially an Attempt to show an Affinity betwixt the Languages of the Ancient Britons and the Americans of the Isthmus of Darien. 8vo, *hf. cf. sc.* 9s *Ed.* 1738

- 4287 MALLET'S Northern Antiquities ; or, a Description of the Manners, Customs, Religion, and Laws of the ancient Danes and other Northern Nations, and our own Saxon Ancestors, with Translation of the Edda and Goransan's Latin version of the same. 2 vols. 8vo, *cf. nt.* 9s 1770
- 4288 MALLET'S Northern Antiquities. 2 vols. 8vo, *boards.* 6s *Ed.* 1809
- 4289 MALTE (Herman François de) Les Nobles dans les Tribunaux, Traité de Droit, enrichi de plusieurs Curiosités utiles de l'Histoire et du Blazon, où les questions qui convenaient aux Nobles sont succinctement agitées et définies sur toute les matieres les plus importantes et les plus choisies, dans lesquelles l'Escole et le Barreau prennant des egard à la qualité du Gentilhomme. Folio, *GOOD COPY, old calf.* 15s *Liege, 1680*
- 4290 MALTHUS (Rev. T. R.) Principles of Political Economy, 8vo, *last edition, cloth.* 4s 6d *Pickering, 1836*
- 4291 MALVEZZI'S (Marquis) Romulus and Tarquin, now taught in English, by H. L. 12mo, *frontispiece by Marshall.* 2s 1637
- 4292 MANDAGOTUS Electionum praxim et formas XXV. instrumentorum ea in re necessariorum ante oculos pones Annotatiunculis non paucis ad glossas adjectis. 4to, *BETT. GOTH. morocco, gilt leaves, RARE.* 5s *Paris, 1506*
- 4293 MANDELGREN (N. M.) Monuments Scandinaviques du Moyen Age, avec les Peintres et autres Ornaments qui les decorent. Part I., *all yet published.* Royal folio, *containing 8 plates, 3 of them representing Ancient Frescoes, printed in colours.* £1. 11s 6d *Copenhagen, 1856*
A very important work to the Student of Ancient Art and Ecclesiology.
- 4294 MANDET.—Histoire de la Langue Romane (Roman Provençal). 8vo, *sewed.* 6s *Paris, 1840*
- 4295 MANDEVILLE'S Fable of the Bees, or Private Vices, Public Benefits. 2 vols. 12mo, *calf.* 3s 6d *Edinb. 1755*
- 4296 MANLEY'S (Mrs.) Memoirs of Europe towards the close of the 8th Century (*really of her own times*). 8vo, *calf.* 5s 1710
- 4297 MANNERS (Lady) Poems. 4to, *portrait after Cosway, bds.* 3s 1793
- 4298 MANNERS (Counsellor) His last Legacy to his Son, enriched and embellished with grave Advisos, excellent Histories, ingenious Proverbs, Apologies, and Apothegms. By J. D. (Josiah Dare). Small 8vo, *original calf, scarce.* 10s 6d 1698
- 4299 MANSION (L.) Letters upon the Art of Miniature Painting. Post 8vo, *frontispiece and plate, boards.* 2s —
- 4300 MANUEL.—Essais Historiques, Critiques, Littéraires, et Philosophiques. 12mo, *neat, curious.* 2s *Geneve, 1783*
- 4301 MANUEL (Pierre) La Police de Paris dévoilée. 2 vols. 8vo, *frontispiece and plate, half calf.* 3s *Paris, 1774*
- 4302 MANUSCRIPT.—*Officia Varia of the 15th century, WRITTEN ON VELLUM, numerous capitals rubricated.* Thick 12mo, *more than 400 pages, in ancient binding.* £1. 15s
- 4303 MANUSCRIPT.—Church (Thomas, *Citizen and Skinner*) Inventory of his Goods, Chattels, Rights, and Credits, appraised 14th May, 1700, at his House in Bread Street, by Chas. Wickes and Jos. Devenish. *The original manuscript document on parchment.* Folio, *new, half calf.* 12s
- 4304 MANUSCRIPT.—Histoire des Traites conclues entre la France et l'Angleterre depuis l'avenement du Roy Henry IV. à la couronne. Folio, *MS. of the 17th century, neat.* 10s

- 4305 MANUSCRIPT.—Epitaphs, Epigrams, Receipts in Physic, &c. in the time of Charles I. 8vo, *half calf, curious.* 5s.
- 4306 MANUSCRIPT.—Bellasye (Lady Ann) Inventory of her Goods, Chattels, and Credits, taken, valued, and appraised after her decease, at Whitton, 15th Sept. 1694. By Thos. Axton and Richd. Harris. *A manuscript of the original stamped document on parchment.* Folio, *cloth.* 15s
- 4307 MANUZIO.—Lettere di Paolo Manuzio, inedite, copiate sugli Autografi esistenti nella Bibliotheca Ambrosiana. 8vo, *sewed.* 4s
Parigia, Renouard, 1834
Serving as a Supplement to Renouard's "Annals of the Aldine Press."
- 4308 MANZINIE.—His most Exquisite Academicall Discourses upon several Choice Subjects. Englished by an Honourable Lady. 4to, *calf, scarce.* 7s 6d 1655
- 4309 MAP.—Topographia dei Ducati di Parma, Placenza e Guastalia, levata dietro misure Trigonometriche negli, 1821-2, sotto il Gov. di sua Maestra l'Arche-duchessa Maria Luigia disegnata ad incisa in Milano nell Istituto Geografico Militaire, ON NINE SHEETS. Royal folio. 15s *Milan, 1808*
- 4310 MAP.—The Kingdom of Denmark and Duchies of Slesvig Holstein and Lauenberg, ON FOUR SHEETS, by Adolphus Bull. 16s
Copenhagen, 1850
This map, drawn in the years 1849-50, after the latest and best authorities, is the only complete map of Denmark on an enlarged scale.
- 4311 MAP.—Large Plan of City of Manheim, *mounted on linen.* 2s about 1750
- 4312 MAP.—Karte von Deutchland, von Coulon und Green. In 36 SHEETS, royal 4to. 12s *Stuttgart, Cotta, 1823*
- 4313 MAP.—Atlas de Belgique. 4to, 10 SHEETS. 4s *Bruxelles, 1845*
- 4314 MAP.—Zannoni's large Map of Poland, on 13 SHEETS, *on canvas, in a case.* 8s 6d 1772
- 4315 MAP.—Rome. Vestigie di Roma antica, da Ant. Nibby. *Large sheet on canvas, in a case.* 2s *Roma, 1818*
- 4316 MAP.—Rome. Nuova Pianta di Roma Moderna. *Large sheet on canvas, in case.* 2s *Roma, 1820*
- 4317 MAP.—Rome. Plan Topographique de la Campagne de Rome, des-sine et explique par F. C. L. Sickler. *On large sheet, on canvas, with letterpress description by the same author.* Small 8vo, *in a case.* 3s 6d *Roma, 1824*
- 4318 MAP.—Carta Generale della Isola di Sicilia, compilata, designata ed incisa nell Ufficio Topografico di Napoli, su i migliori materiali esistenti, e sulle recenti operazioni fatto dal Cav. Guglielmo Enrico Smyth, Cap. della Reale Marina Britannica, 1826, *on four sheets.* 6s
- 4319 MAPLET (John) A Greene Forest, or a Natural Historie wherein may be seen the most Sufferaigne Vertues in all the whole Kinde of Stones and Metals, Plants, Herbes, Trees, and Shrubs; also of Brute Beasts, Fowles, Fishes, &c. 12mo, BLACK LETTER, *good copy, calf gilt.* 16s
London, H. Denham, 1567
- 4320 MARCHMONT PAPERS.—Selections from the Papers of the Earls of Marchmont, illustrative of Events from 1685 to 1750. By Sir G. H. Rose. 3 vols. 8vo, *boards.* 10s 6d—*half calf.* 12s—*whole calf elegant.* 18s 1831
- 4321 MARGUERITE de Navarre, L'Heptameron des Nouvelles, nouvelle edition d'apres le texte des MSS. par P. L. Jacob. Post 8vo. 3s
Paris, 1858

- 4322 MARIANÆ (Johannis) Tractatus VII. (de Adventu B. Jacobi Apostoli in Hispaniam : pro editione Vulgata ; de Spectaculis ; de Monetæ ; de Mortis Christi, &c.). Folio, GOOD COPY, in calf. 9s Colon. 1609
- 4323 MARIANA (Juan de) Advertencias a la Historia del P. Juan Mariana su Autor Don Gaspar Ibanez de Segovia. Folio, vellum, scarce. 7s 6d Valencia, 1746
- 4324 MARKHAM (Francis) Five Decades of Epistles of Warre, and Five Decades of Epistles of Honour. Folio, calf neat. 10s 6d 1622-25
- 4325 MARKHAM'S (Gervase) *Cavalariæ* ; or that part of Horsemanship discovering the subtil trade of Horsecourers ; the eighth Book, newly corrected and augmented. 4to, new, half morocco. 7s 6d 1617
This book containing the very interesting account of Bank's dancing horse, alluded to in "Love's Labour Lost."
- 4326 MARKHAM (Gervase) Cheap and Good Husbandry for the well ordering of all Beast and Fowles, and for the General Cure of their Diseases, 1660—A New Orchard and Garden, or the best Way for Planting, Grafting, &c. with the Country House—Wife's Garden for Herbs, also the Husbandry of Bees, 1660—Markham's Farewell to Husbandry, 1660—The English Hous-Wife, containing the Inward and Outward Virtues which ought to be in a compleat Woman, 1660—Country Contentments, or the Husbandman's Recreations, Hunting, Hawking, Coursing with Greyhounds, Shooting, Angling, and Cock-Fighting, 1660. In 1 vol. 4to, good clean copy, calf neat. 9s
- 4327 MARMONT (Marshal, *Duc du Raguse*) Present State of the Turkish Empire. Translated, with Notes and Observations on the Relations of England with Turkey and Russia, by Lt.-Col. Sir F. Smith. 8vo, map, cloth. 4s 1839
- 4328 MARSDEN (William) Memoir of his Life and Writings, written by himself, with Notes from his Correspondence. 4to, PRIVATELY PRINTED, cloth. £1. 1s 1838
- 4329 MARSH (Bishop Herbert) *Horæ Pelasgicæ*, Part I. (all printed). An Enquiry into the Origin and Language of the Pelasgi, or Ancient Inhabitants of Greece. 8vo, half calf. 4s 6d Cambridge, 1815
- 4330 MARSHALL (H., *Inspector of Army Hospitals*) on the Enlisting, Discharging, and Pensioning of Soldiers. 8vo, boards. 3s 6d 1839
- 4331 MARSHAM'S *Coleoptera Britannica sistens Insecta Coleoptera Britannicæ Indigena*. 8vo, very neat, in brown calf. 9s 6d 1802
- 4332 MARTIAL, his Epigrams, translated, with sundry Poems and Fancies. By R. Fletcher. 8vo, portrait by R. Vaughan, good clean copy, in old calf. 12s 1656
- 4333 MARTIN (R. Montgomery) History of the British Colonies. 5 vols. 8vo, BEST EDITION, maps, cloth. £1. 5s 1834
- 4334 MARY QUEEN OF SCOTS.—Collections relating to her History, containing a great number of Original Papers and Scarce Pieces, reprinted. Revised by James Anderson. 4 vols. 4to, calf, very good copy. £1. 4s 1727
- 4335 MARY-LAFON (M.) Tableau historique et littéraire de la Langue parlée dans le midi de la France, et connue sous le nom de Langue Romano-Provencale. Post 8vo, sewed. 4s Paris, 1842
- 4336 MARRYAT (Frank S.) Borneo and the Indian Archipelago. Royal 8vo, numerous fine coloured plates and woodcuts, cloth, a handsome vol. 16s (pub. at £1. 11s 6d) 1848

- 4337 MASCALL (Leonard) A Booke of the Arte and Maner howe to plant and graffe all sortes of Trees, how to set Stems and sowe Pepines to make wylde Trees to graffe on, as also Remedies and Medicines set forth. 4to, BLACK LETTER, cuts, brown calf. 10s 6d
London, Henrie Denham, N. D.
- 4338 MASCARDI (Agos.) La Congiura del Conte Giov. Luigi de Feschi descritta. 4to, calf neat. 3s Ven. 1637
- 4339 MASCLEF, Grammatica Hebraica. 2 vols. 12mo, neat. 8s 1743
- 4340 MASON (George) Supplement to Dr. Johnson's English Dictionary, of which the palpable Errors are attempted to be rectified, and its material Omissions supplied, 4to, boards. 3s 6d 1801
- 4341 MASON'S (J. Monck) Comments on the Plays of Beaumont and Fletcher, and further Observations on Shakespeare. 8vo, portrait inserted, calf gilt, by Mackenzie. 6s 1798
- 4342 MASON (George) Essay on Design in Gardening, and revisal of several Publications on the same subject. 8vo, calf gilt. 3s 6d 1795
- 4343 MASSEY on the Origin and Progress of Letters, with a curious Bibliography and Biography of Writing-masters. 8vo, plates, neat (no title). 3s
- 4344 MASTERI (Tho., Novi Coll. Oxon) Iter Boreale (Travels in England, in Verse and Prose). 4to, PRIVATELY PRINTED, new, half calf, a curious book. 5s 1675
- 4345 MATANASIUS (C.) Chef-d'Œuvre d'un Inconnu. 2 vols, in 1, 12mo, portraits, vellum. 4s Hays, 1732
- 4346 MATHER'S (Increase) Remarkable Providences of the Earlier Days of American Colonisation. With Introductory Preface by George Ofor. Fcap. 8vo, portrait, elegantly printed, cloth. 5s 1856
A very singular collection of remarkable sea deliverances, accidents, remarkable phenomena, witchcraft, apparitions, &c. &c., connected with inhabitants of New England, &c. &c. A very amusing volume, conveying a faithful portrait of the state of society, when the doctrine of a peculiar providence and personal intercourse between this world and that which is unseen was fully believed.
- 4347 MATHIEU (P.) The heroyk Life and deplorable Death of the most Christian King Henry the Fourth. Translated by Ed. Grimeston, Esq. 4to, half calf. 2s 1612
- 4348 MATON.—Paris (Dr. J. A.) Biographical Sketch of the late Dr. W. George Maton. Royal 8vo, port. cloth, privately printed. 3s 1838
- 4349 MATTHEWS (William) *Hydraulia*; an Historical and Descriptive Account of the Water Works of London, and Contrivances for supplying other great Cities in different Ages and Countries. Thick 8vo, many plates (2 wanting) cloth. 3s 1835
- 4350 MATTHEW'S (John) Voyage to the River Sierra-Leone, on the Coast of Africa. 8vo, map and plate, half calf. 2s 1788
- 4351 MAURICE (Rev. Thomas) Observations connected with Astronomy and Ancient History, sacred and profane, on the Ruins of Babylon, as recently visited by C. J. Rich. 4to, plates, boards. 4s. 1816
- 4352 MAURITIUS.—An Account of the Island of Mauritius & its Dependencies. By a late Official Resident. 8vo, privately printed, cloth. 3s 1842
- 4353 MAURITIUS.—Voyage to, and Travels in, the Island of Mauritius, by a French Officer. Translated by Parish. 8vo, boards. 3s 1775
- 4354 MAURITII (Martino) Tractatus Philologicus de Sortitione Veterum Ebraeorum in quo, plurima S. Scriptura loca illustrantur. 8vo, half vellum. 3s 6d Basil. 1692

- 4355 MAURY (Le Cardinal) Essai sur l'Eloquence de la Chaire, Panegyriques, Eloges, et Discours. 2 vols. 8vo, *portrait, calf gilt*. 6s Paris, 1810
- 4356 MAVOR'S (Dr. W.. *Author of the "Spelling Book"*) Miscellanies, in Prose and Verse. Thick 8vo, *fine portrait, cloth*. 3s
- 4357 MAXIMI (Patris) Confessoris atque Martyris Capitula, tum Theologica, tum Economica, Centuriis V. Gr. et Lat. 2 vols. in 1. 12mo, *fine copy, old calf*. 6s Paris, 1560
- 4358 MAY'S (Thomas) Continuation of the subject of Lucan's Historicall Poem, to the Death of Julius Cæsar. 12mo, *half calf (no frontispiece)*. 3s 1667
- 4359 MAY (Thomas) History of the Parliament of England which began November 3rd, 1640, with view of some precedent years. Edited by Baron Maseres. 4to, *hf. cf. marble edges*. 12s—boards. 10s 1812
- 4360 MAYO (Dr. Herbert) The Philosophy of Living. Post 8vo, *cl.* 3s 6d 1837
- 4361 MAYOW (Johannes, M.D.) Tractatus quinque Medico-Physici de Sal-Nitro, et Spiritu Nitroæreo, de respiratione, de respiratione Fœtus in Utero et Ovo, de Motu Musculari, et Spiritibus Animalibus, Ultimus de Rhachitide. 8vo, *fine portrait and plates, calf extra, rare*. 10s 6d Oxon. 1674
- 4362 MAZARIN (Cardinal).—Les Visages qui se desmonte en la Cour Espagnolle et Italienne, and 6 other pieces relating to this Cardinal. 4to, *boards*. 3s Paris, 1649
- 4363 MAZUCHII (Alexii Symmachi) Commentariorum in Regii Herculanensis Musei Æneas tabulas Heracleenses qua prior Græca inscriptio, Agri Dionyso sacri dimensionem, partitionem, limites, locationes complectens CUM BRITANNICO FRAGMENTO FERRUMINATA perpetuis adnotationibus illustratur. Folio, *plates, half calf, uncut*. 15s Neapoli, 1754
- 4364 MAZURE (F. A. J.) Histoire de la Revolution de 1688 en Angleterre. 3 vols. 8vo, *sewed*. 7s 6d Paris, 1825
- 4365 MEADOWS' (R. M.) Three Lectures on Engraving. 8vo, *half calf gilt*. 3s 1811
- 4366 MEDICAL.—Hoc in volumine Actuarii Græci Authoris Medici præstantissimi, digesti sunt de URINIS, libri septem de Græco sermone in Latina conversi. 4to, *neat*. 6s Paris, 1522
- 4367 MEDICAL.—The Works of that famous Chirurgeon, Ambrose Parey. Translated by Thos. Johnson. Whereunto are added, 3 Tractates out of Adrianus Spigelius, of the Veines, Arteries, and Nerves. Folio, *full of figures engraved on wood, calf extra (wants a leaf at end)*. 9s 1649
- 4368 MEDICAL.—Exposition of Quackery and Imposture in Medicine; being a Popular Treatise on Medical Philosophy. By the Author of the "Philosophy of Living," with Notes, by W. Wright. 8vo, *cloth*. 3s 1839
- 4369 MEDICAL.—Practice of Physick, in 17 several Books, wherein is plainly set forth the nature, cause, differences, and several sorts of signs, with the Cure of all Diseases in the Body. By Culpeper, Cole, and Rowland. Being chiefly a Translation of that learned and renowned Doctor, Lazarus Riverius. With 4 books, containing 516 Observations of famous Cures. Folio, *calf*. 6s 1678
- 4370 MEERMANN (Gerard) Conspectus Originam Typographicarum proxime in lucem edendarum. Small 8vo, *calf, scarce*. 7s 6d In usum Amicorum typis descriptus, 1761
- 4371 MEIBOMII (Her.) Primi et Antiquiss. Historiæ Saxonice Scriptoris Witichindi Monachicorbeiensis, familie Benedictinæ Annalium libri tres. Folio, *old calf*. 7s 6d Francforti, 1651

- 4372 MELANGES de Litterature, publiés par J. B. A. Suard. 5 vols. 8vo, *calf neat*. 5s Paris, 1804
- 4373 MELTON (John) *Astrologaster*, or the Figure Caster, rather the Arraignment of Artlesse Astrologers and Fortune-tellers that cheat many ignorant people under the pretence of foretelling things to come and telling things past, finding out things lost, expounding dreams, calculating deaths and nativities. 4to, *singular woodcut on title, calf*, VERY CURIOUS AND RARE. 10s 6d 1620
- 4374 MELVIL (Sir James, of *Halhill, N. B.*) Memoirs of remarkable Affairs of State, temp. Queen Elizabeth, Mary Queen of Scots, and King James. Edited by Scott. Folio, *neat*. 4s 6d 1683
- 4375 MEMOIRS of Robert Cary, Earl of Monmouth, written by himself; and *Fragmenta Regalia*, by Sir R. Naunton. 8vo, *half calf, uncut*. 3s Edinb. 1808
- 4376 MEMOIRES pour servir à l'Histoire de France, contenant ce qui s'est passé de plus rémarquable dans ce Roiaume, 1515-1611. 2 vols. 8vo, *portraits, neat*. 6s Cologne, 1719
- 4377 MEMOIRS of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution. By W. Buchanan. 2 vols. 8vo, *boards*. 6s 6d (*original price £1. 6s*) 1824
- 4378 MEMOIRS of Khojeh Aubdulkurreem, a Cashmerian of Distinction. Translated from the Persian by Francis Gladwin. 8vo, *neat*. 3s 6d Calcutta, 1788
- 4379 MENCKENII (J. B) De Charlateneria Eruditorum Declamationes duæ. Small 8vo, *red ink title-page and frontispiece, calf*. 3s 6d Lipsiæ, 1715
- 4380 MENCKENII (J. B.) De Charlataneria Eruditorum Declamationes duæ, cum notis variorum. 12mo, *neat, a curious book*. 4s 6d Amst. 1747
- 4381 MENGIS (Ant. Raffaello, *Pittore*) Opere. 2 vols. in 1, royal 4to, FINE COPY, in *old calf gilt*. 12s Parma, 1780
- 4382 MENIN'S Historical and Chronological Treatise on the Anointing and Coronation of the Kings and Queens of France, from Clovis I. 8vo, *frontispiece, calf*. 2s 1723
- 4383 MENZEL (W.) History of German Literature, translated by Gordon. 4 vols. post 8vo, *boards (vol. 1 wants a sheet)*. 5s Oxford, 1840
- 4384 MERCATOREM (Gerardum) Tabular Geographicæ Cl. Ptolemei ad mentem Autoris restitutæ et emendatæ. Folio, *maps of Europe, Africa, and Asia, with autograph of Isaacus Casaubonis, old calf*. 7s 6d Colon. Agrip. 1578
- 4385 MERCURIUS Rusticus, or the Countrey's Complaint of the Sacriledges, Prophanations, and Plunderings during the Civil Wars. 12mo, *very neat*. 5s—Another (*wanting a leaf*). 2s 6d Oxford, 1646
- 4386 MEREDITH'S (H., *Gov. of Winnebah Fort*) Account of the Gold Coast of Africa. 8vo, *map, half calf*. 3s 1812
- 4387 MERIMEE (Prosper) Notes d'un Voyage dans l'Ouest de la France (Brittany). 8vo, *plates, sewed*. 5s Paris, 1836
- 4388 MERIMEE (Prosper) History of Peter the Cruel, King of Castile and Leon, with additional Notes. 2 vols. 12mo, *cloth*. 7s 6d 1849
- 4389 MERKELL, Miniaturen und Manuscripte der Koniglich Baverischen Hofbibliothek in Aschaffenburg beschrieben. 4to, *with 14 very interesting outline plates of illuminated MS. boards*. 7s 6d 1836
- 4390 MESNAGER'S (Mons.) Minutes of his Negociation at the Court of Queen Anne. 8vo, *neat*. 2s 6d 1736

- 4391 MERRY-ANDREW'S Epistle to his old Master, Benjamin, a Mountebank at Bangor Bridge, on the River Dee, near Wales, 1719—True and Authentic Account of the Conversion of a Quaker to Christianity, and of her Behaviour on her Death-bed, by Rev. Chas. Leslie, 1757—Power and Practice of the Court Leet of the City and Liberty of Westminster Displayed, 1743—The Lawyers Investigated, by W. G. of *Richmond*, and the Lawyers in Reply, *Brentford*, 1771—The Economy of Love, a Poetical Essay, 1781. In 1 vol. 8vo, *new, half morocco*. 6s 6d
- 4392 MESTON (William, *Professor of Philosophy in the Marshal College of Aberdeen*) Poetical Works. 12mo, *some leaves stained, half calf*. 3s
Edinb. 1767
- 4393 METEORS (The) Consisting of Original Poems. Vol. 1 (*all printed*) 12mo, *half calf, curious*. 2s 1800
- 4394 METHUEN (H. H.) Wanderings in South Africa. Post 8vo, *plates (1 wanting) boards*. 2s 6d 1846
- 4395 MEURSII (Jo.) Athenæ Batavæ sive de urbe Leidensi et Academia, virisque Claris qui utramque ingenio suo atque Scriptis illustrarunt. 4to, *numerous portraits and plates, calf neat*. 6s *Ing. Bat.* 1625
- 4396 MEUSELII (J. B.) Bibliotheca Historica, post Struvium et Buderum, nunc digesta amplificata, et emendato, accedunt Indices Auctorum et Rerum. 22 vols. in 11, 8vo, *neat (one vol. not uniform in binding)*. £1. 10s
Lips. 1782-1804
A valuable book of reference, pointing out the various editions of the Historians of every age and country.
- 4397 MEYER.—Religious Emblems, Rustic and Domestic Scenes, Bible Prints, Children's Games, &c. &c. *engraved by Conrad Meyer*. 2 vols. 4to, *extra boards*. £1. 1s *Zurich*, 1650-60
- 4398 MICHÆLIS, Recueil de Questions proposées à un Société de Savants qui par ordre de sa Majesté Danoise font le Voyage de l'Arabie. 4to, *sewed*. 4s *Amst.* 1774
- 4399 MICHIELS (A.) Les Peintres Brugeois. 12mo, *sewed*. 3s 6d 1846
A very interesting book on the Painters of Bruges, from Jean Van Eyck to Engelbrechtsen.
- 4400 MICHEL (Fr.) Rapports sur les anciens Monuments de l'Histoire et de la Litterature de la France, qui se trouvent dans les Bibliothèques de l'Angleterre et de l'Ecosse. 4to, *sd.* 7s 6d *Paris, Imp. Royale*, 1838
- 4401 MICHELL (Nicholas) Ruins of many Lands, a Descriptive Poem. 8vo, *portrait and plates, cloth*. 2s 6d 1849

MIDDLESEX.

- 4402 NEWCOURT'S *Repertorium Parochiale Londoniense*; an Ecclesiastical Parochial History of the Diocese of London (comprising Middlesex, Essex, and parts of Herts and Bucks). 2 vols. folio, *portrait and plates, very neat (a valuable and authentic work.)* £1. 4s 1708
"It would be quite unnecessary to enlarge on the merits of this useful work."—CHALMERS.
- 4403 HISTORY of Middlesex (extracted from the *Magna Britannia*). 4to, *half bound*. 3s 6d *About* 1725
- 4404 NORDAN (John) *Speculum Britannæ*; an Historical and Chorographical Description of Middlesex and Hertfordshire. 4to, *maps and arms, calf*. 7s 6d 1723
- 4405 REPORT of the Committee of Magistrates appointed to make Inquiry respecting the Public Bridges in the County of Middlesex. Large 4to, *PRIVATELY PRINTED, cloth*. 6s 1826

- 4406 FAULKNER (Thomas) History and Antiquities of Brentford, Ealing, and Chiswick. 8vo, *plates, cloth*. 6s 1845
- 4407 COLE (Nathaniel) The Christian's Welcome to the Court of Heaven, a Funeral Sermon on Mrs. Lane Ferrers, of St. Leonard's, Bromley, in Middlesex. 4to (*no title*) *vellum wrapper*. 3s
- 4408 WHITWORTH (Robert) Report and Survey of the Canal proposed to be made on one level from Waltham Abbey to Moorfields. Folio, *large folding map, old calf gilt*. 3s 6d 1773
- 4409 FAULKNER (Thomas) Historical and Topographical Description of Chelsea and its Environs. Thick 8vo, *plates, FINE COPY, in whole calf*. 6s 6d 1810
- 4410 ROBINSON (W.) History and Antiquities of the Parish of Edmonton. 8vo, *map and plates, boards*. 6s 1819
- 4411 FAULKNER (T.) Historical and Topographical Account of Fulham, including the Hamlet of Hammersmith. 4to, *plates, half calf*. 6s 6d 1813
- 4412 FAULKNER (T.) Historical and Topographical Account of Fulham. Royal 8vo, *map and plates, boards*. 4s 6d 1813
- 4413 ROBINSON'S History and Antiquities of the Parish of Hackney. 2 vols. in 1, 8vo, *many plates, cloth*. 14s (pub. at £2. 2s) 1824
- 4414 FAULKNER (Tho.) History and Antiquities of the Parish of Hammersmith, with Biographical Notices. 8vo, *plates, half calf gilt*. 7s —*cloth*. 6s 1839
- 4415 GOODWIN (Thos.) Account of the Neutral Saline Waters at Hampstead. 8vo, *frontispiece, boards*. 3s 1804
- 4416 PARK'S (J.) Topography and Natural History of Hampstead, near London, with Appendix of Original Records. Royal 8vo, *plates, calf*. 7s—*boards*. 6s 1814
- 4417 BLAKE (W.) Silver Drops, the Ladies' Charity School House Roll of Highgate. Small 8vo, *4 curious plates, good copy, in blue morocco, gilt leaves (but wants the title)*. 7s 6d N.D.
- 4418 AUNGIER (G. J.) History and Antiquities of Syon Monastery, the Parish of Isleworth, and the Chapelry of Hounslow. Thick 8vo, *plates, cloth*. 7s 6d (pub. at £1. 1s)—LARGE PAPER. 14s 1840
- 4419 NELSON (John) History, Topography, and Antiquities of the Parish of St. Mary, Islington, with Sketches of Eminent Persons born or been resident there. 4to, *map and many plates, russia, gilt leaves*. 10s 6d —ANOTHER, *half calf gilt*. 9s 1811
- 4420 LEWIS (S.) History and Topography of the Parish of Islington. 4to, *many plates and woodcuts, cloth, a handsome volume*. 18s 1842
- 4421 WOODRIDINGS Estate (*near Pinner*), its general Claims as a place of Residence, with Notes upon its particular advantages. 4to, *coloured views, cloth*. 2s 1855
- 4422 ROBINSON'S History and Antiquities of Stoke Newington. 8vo, *maps and plates, boards*. 6s 1842
- 4423 COLERANE (Lord) History and Antiquities of the Parish of Tottenham High Cross, Middlesex. 12mo, *plates, half calf*. 3s 1790
- 4424 ROBINSON'S History and Antiquities of Tottenham. 8vo, *plates, boards*. 4s 6d 1818
- 4425 REDFORD and RICHES' History of the Ancient Town and Borough of Uxbridge. 8vo, *plates, boards*. 4s 6d *Uxbridge*, 1818
- 4426 LYSONS'S Historical Account of the Environs of London. 4 vols. 4to, *GOOD COPY, calf neat*. £3. 3s 1792

This copy has many additional portraits and views inserted.

- 4427 LYSONS'S Environs of London. 4to, vol. 4 (containing the Parishes in Kent, Essex, and Herts, within 12 miles), *plates, boards*. 7s 6d 1796
- 4428 ECCLESIASTICAL Topography, a Collection of one hundred Views of Churches in the Environs of London, from Drawings expressly taken for this work, with Descriptions. 4to, *half morocco, uncut*. 15s—*boards*. 10s 6d 1811
- 4429 LONDON.—A few Words to the Trained Bands and Souldiers of London Citie in these Perilous Times, by me, Clement Edmonds, Remembrancer of the Citie. Fcap. folio, *a manuscript, neatly written, curious*. £1. 1s 1642
- 4430 MAUSOLEA Regum, Reginarum, Dynastarum, Nobilium, Londini Anglorum in Occidentali, urbis angula structa, cura Valentis Arithmæi. 12mo, *extra boards, very rare*. 10s 6d *Francf.* 1618
The Inscriptions in Old Saint Paul's (*before the fire*), Westminster Abbey, &c. A curious volume to the London collector.
- 4431 ALLEN and WRIGHT'S History and Antiquities of London, Westminster, Southwark, and Parts adjacent. 4 thick vols. 8vo, *plates, new, cloth*. 15s 1839
- 4432 PENNANT'S (Thos.) Account of London. Royal 8vo, *portraits and plates, calf (little stained)*. 3s 1791
- 4433 BRAYLEY (E.W.) *Londiniana*, or Reminiscences of the British Metropolis. 4 vols. 12mo, *numerous curious plates, cloth*. 12s 1828—
ANOTHER (*wanting one plate*). 9s 1829
- 4434 COOKE (G. A.) Walks through London, or a Picture of the British Metropolis. Thick 12mo, *woodcuts and map, cloth*. 2s 1833
- 4435 HIGHMORE (A.) *Pietas Londinensis*; the History, Design, and Present State of the various Public Charities in and near London. Bound in 2 vols. 8vo, *calf*. 3s 1810
- 4436 HAMMON'S (H. J., *Architect*) Architectural Antiquities, and Present State of Crosby Place, London. Royal 4to, *LARGE PAPER, fine plates, cloth*. 10s 6d 1844
- 4437 NICHOLS'S Brief Account of Guildhall, in the City of London. 8vo, *2 plates, boards*. 2s 1819
- 4438 WOODWARD'S Remarks on the Ancient and Present State of London, occasioned by some Urns, Coins, and other Antiquities, lately discovered. 8vo, *half bound*. 3s 1723
- 4439 CITY Latin, or Critical and Political Remarks on the Latin Inscription on Laying the First Stone of the intended New Bridge at Black Fryars, proving almost every word and every letter to be erroneous. By Rev. Busby Birch—Plain English, in Answer to City Latin (by Bonnell Thornton) 1761. In 1 vol. 8vo, *half calf*. 3s 6d 1761
- 4439* HERBERT'S (W., *Librarian to the Corporation*) History of the Twelve Great Livery Companies of London. 2 vols. royal 8vo, *LARGE PAPER, cloth*. 10s 6d 1834
- 4440 CITY Liberties; or, the Rights and Privileges of Freemen of the City of London. 8vo, *calf*. 3s 1732
- 4441 LIST of the By-Laws of the City of London unrepealed. 8vo, *calf*. 2s 1769
- 4442 TRUE and Faithful Account of the several Informations exhibited to the Committee appointed by the Parliament to Enquire into the late dreadful Burning of the City of London. 4to, *vellum wrapper*. 5s 1667
- 4443 HAWKSMOOR (Nicholas) Short Historical Account of London Bridge, with Proposition for a new Stone Bridge at Westminster, and Account of some remarkable Stone Bridges abroad. 4to, *plates, hf. cf.* 5s 1736

- 4444 CUSTOMS of London, called Arnold's Chronicle; containing, among divers other matters, the original of the celebrated Nut Brown Maid. Edited by Sir H. Ellis. 4to, *russia, marbled leaves*. 18s 1811
- 4445 GRAUNT (Capt. John) Natural and Political Observations made upon the Bills of Mortality. 12mo, *neat (a curious book)*. 3s 6d 1665
- 4446 KNIGHT (W.) Observations on the Construction of Old London Bridge, as discovered in the Years 1826 and 1827. 4to, 3 *plates (from the Archæologia) morocco*. 3s 1831
- 4447 WILSON (Rev. H. B.) History of Merchant Taylors' School, from its Foundation to the Present Time. Very thick 4to, *ports, bds*. 9s 1814
- 4448 PORT OF LONDON.—Reports from the Committee appointed to Enquire into the best Mode of Providing sufficient Accommodation for the increased Trade and Shipping of the Port of London. 2 vols. folio, *maps and plans, calf neat, and Atlas, half bound, of folding plates of the Thames, from Blackfriars Bridge to Blackwall, Designs for Docks, Bridges, &c., by various Engineers*. 18s 1796-1799
- 4449 PORT OF LONDON.—Report of Committee of West India Planters and Merchants, on a Bill in Parliament for forming Wet Docks, &c. at the Port of London. 8vo, *map, half calf*. 2s 1797
- 4450 PORT OF LONDON.—Elmes' (Jas., *Architect*) Scientific, Historical, and Commercial Survey of the Harbour of London. Royal folio, *many plates, cloth*. 10s 6d 1838
- 4451 TRADESMEN'S Tokens current in London and its Vicinity from the Year 1648 to 1672 inclusive. By John Yonge Akerman, Fellow and Secretary of the Society of Antiquaries. 8vo, *with 8 plates of 100 curious examples, cloth*. 15s—a few copies printed in 4to, *cloth*. £1. 1s 1849
- This work comprises a List of upwards of 2500 Tokens, and contains occasional Illustrative, Topographical, and Antiquarian Notes on Persons, Places, Streets, Old Tavern and Coffee House Signs, &c. &c.; with an Introductory Account of the causes which led to the adoption of such a currency.
- 4452 ARCHER (J. W.) Vestiges of Old London. A Series of Etchings from original Drawings, illustrative of the Monuments and Architecture of London in the first, fourth, twelfth, and six succeeding Centuries, with Descriptions and Historical Notices. Royal 4to (*a handsome volume*) *half morocco, extra gilt top*. £1. 15s 1851
- 4453 BREWER'S (Thos.) Memoir of John Carpenter, Town Clerk of London in the Reigns of Henry V. and Henry VI. (Founder of the City of London School). 8vo, *PRIVATELY PRINTED, cloth*. 3s 6d 1836
- 4454 LONDINI quod Reliquum, or London's Remains, in Latin and English Verse. 4to, *very neat, rare*. 9s 1667
- 4455 VENCESLAI Clementis; Trinobantiados, sive Augustæ Londini Libri VI. quibus urbis Nobilissimæ Antiquitas, Ortus, Progressus, Gloriæ, Famæque incrementa. 4to, *neat*. 4s 6d 1678
- . It gives a very lively account of the manners and customs of the inhabitants at that period.
- 4456 CHURCH (Thomas, *Citizen and Skinner*) Inventory of his Goods, Chattels, Rights, and Credits, appraised 14th May, 1700, at his House in Bread Street, by Charles Wickes and Joseph Devenish, the original manuscript document, on parchment. Folio, *new, hf. cf.* 12s
- 4457 TOWER of LONDON, Plans, Views, Elevations, &c. 14 Plates, with Descriptions. Folio (*from the Vetusta Monumenta*). 6s
- 4458 BAYLEY (John) History and Antiquities of the Tower of London, with Memoirs of Royal and Distinguished Persons. Royal 8vo, *plates, half russia, marbled leaves*. 8s 6d 1830

- 4459 DICK'S (W. R.) Inscriptions and Devices in the Beauchamp Tower, Tower of London, with an Historical Sketch of the Building and the Prisoners formerly confined therein. 4to, 31 *plates, boards*. 12s—*half calf*. 14s 6d 1853
- 4460 HIGHMORE (A.) History of the Artillery Company of the City of London, from its earliest annals, to 1802. 8vo, *portrait and 2 plates, calf*. 3s 6d 1804
- 4461 CROSBY.—Memoirs of Brass Crosby, Lord Mayor of the City of London, 1770-71 (*to whom we are indebted for the liberty of the press in publishing the Parliamentary Debates*). By Hercules Sharp. Royal 4to, *portrait, privately printed, boards*. 7s 6d 1829
- 4462 BLACKBURN (E. L.) Architectural and Historical Account of Crosby Place, London. 8vo, *plates and facsimile, boards*. 2s 1834
- 4463 SMITH'S (Leapidge) Glance at the Pictures in the Hall of the Company of Ironmongers. 4to, *shields of arms and vignettes, PRIVATELY PRINTED, cloth, gilt leaves*. 5s 1847
- 4464 LAWS and Constitutions of the Company of Watermen and Lightermen, rowing on the River Thames betwixt Gravesend and Windsor. 8vo, *calf*. 3s 1742
- 4465 DUGDALE'S History of St. Paul's Cathedral, from its foundation, beautified with sundry prospects of the old fabrick destroyed by fire 1666, published by the Rev. Dr. Maynard. Folio, *portrait and plates by Hollar, VERY FINE COPY, new, cf. gilt, old style*. £2. 2s 1716
- 4466 DUGDALE'S History of St. Paul's Cathedral, with continuation and additions by Sir Henry Ellis. Folio, *numerous fine plates by Coney and others, cloth*. £2. 18s (pub. at £15. 15s) 1818
- 4467 LORD MAYORS' Pageants; Collections towards a History of these Annual Celebrations, *frontispiece*—The Civic Garland, a Collection of Songs from London Pageants. Edited, with Introduction and Notes, by F. W. Fairholt, *frontispiece*. In 1 vol. thick post 8vo, *new, half morocco, gilt top*. 10s 6d—*half calf*, 9s *Percy Soc.* 1843-5
- 4468 NICHOLS'S History of the Royal Hospital and Collegiate Church of St. Katherine, near the Tower. 4to, *many folding plates, nt.* 7s 6d 1782
- 4468* HUBBARD'S Historical Account of the Parish of Allhallows the Great, in the Ward of Dowgate. 8vo, *PRIVATELY PRINTED, cloth*. 10s 6d 1843
- 4469 WARE'S Account of the Charities and Estates belonging to the Parish of St. Leonard, Shoreditch. Royal 8vo (*not printed for sale*) *cloth*. 6s 1836
- 4470 KEMPE'S (A. J.) Historical Notices of the Collegiate Church and Sanctuary of St. Martin-le-Grand (*since demolished*). 8vo, *plates, boards*. 3s 1825—Another copy, *half calf gilt*. 4s 6d
- 4471 PLANS and Architectural Remains of the Original Church of St. Mary-le-Bow, London, with Observations by Geo. Gwilt. 6 *Plates*. Folio (*from the Vetusta Monumenta*). 6s 6d
- 4472 ST. PAUL'S.—The Misfortune of St. Paul's (London) a Poem. 4to, *half russia*. 5s N.D. (1666)
- 4473 TROLLOPE (Rev. W.) History of the Royal Foundation of Christ's Hospital, Plan of Education, Internal Economy of the Institution, and Memoirs of Eminent Blues. 4to, *plates, cloth*. 7s 6d 1834
- 4474 ANTIQUITIES of London and its Environs. By John Thomas Smith, containing Views of Houses, Monuments, Statues, and other curious Remains of Antiquity. Engraved from the original subjects and from original drawings. Royal 4to, *half morocco, gilt leaves*. 18s 1791

- 4475 MAZZINGHY (John) New and Universal Guide through the Cities of London and Westminster and Borough of Southwark. French and English. 8vo, calf. 3s 1785
- 4476 DELAUNE (Thos.) *Angliæ Metropolis*, or the Present State of London, with Memorials of the Ancient State. 12mo, *frontispiece and arms of the Companies, old calf (wants two leaves)* 3s 1690
- 4477 BURTON (Robert) New View and Observations on the Ancient and Present State of London and Westminster. 8vo, *numerous woodcuts, good clean copy, calf neat.* 4s 6d 1730
- 4478 GWYNN'S (John, *Architect*) London and Westminster Improved. 4to, *folding plans, neat.* 14s—boards. 10s 6d 1766
Many of the author's suggestions have been carried out in the recent metropolitan improvements.
- 4479 HUGHSON (David) Walks through London and Westminster, and Borough of Southwark, with the surrounding Suburbs. 2 vols. in 1, 8vo, *numerous plates, FINE COPY, russia, marbled leaves.* 8s 6d—boards. 6s 1817
- 4480 HISTORICAL Remarks on the Ancient and Present State of the Cities of London and Westminster, with Account of the most considerable Occurrences for 900 years past, till the year 1681. By Rich. Burton. 4to, *woodcuts, boards.* 3s 6d 1810
- 4481 BAILEY (N.) Antiquities of London and Westminster. 12mo, 2nd edition, *two last leaves MS. calf neat, with MS. Note by Mr. Crofton Croker.* 2s 1726
- 4482 HORWOOD'S Plan of the Cities of London and Westminster, and the Borough of Southwark, and parts adjoining; shewing every House, &c. On 32 sheets, *bound in atlas folio, new, half russia extra (from Mr. Penn's choice library).* £1. 11s 6d 1794-99
- 4483 BRITTON (John) Union of Architecture, Sculpture, and Painting, exemplified by a series of Illustrations, with Descriptive Accounts of the House and Galleries of John Soane, Esq. in Lincoln's Inn Fields. Royal 4to, *LARGE PAPER, colored plts. bds.* 14s (pub. at £3. 3s) 1827
- 4484 BEARCROFT (P.) Historical Account of Thomas Sutton, Esq. and of his Foundation in Charter House. 8vo, *portrait and plate, FINE COPY, calf neat.* 5s 1787
- 4485 PITT (Charles) Exposition of some Particulars respecting the Plan and Expenses of the New (Regent) Street, and Comparison of the original Estimates with the actual Expenditure. In four parts, 1818—Report of a Trial for Conspiracy, 1818—The Suppressed Trial for Conspiracy, 1820. In 1 vol. 8vo, *new, calf gilt.* 7s 6d
A curious history of London Improvements.
- 4486 SMIRKE (Sydney) Suggestions for the Architectural Improvement of the Western Part of London. Royal 8vo, *plan of proposed Improvements, boards.* 3s 6d 1834
- 4487 BRITTON and PUGIN'S Illustrations of the Public Buildings of London. 2 vols. royal 8vo, *LARGE PAPER, 144 fine plates, cloth (a few leaves little stained).* £1. 10s (pub. at £8. 8s) 1825
- 4488 TRENCH'S (Col.) Collection of Papers relating to the Thames Quay, with Hints for some further Improvements in the Metropolis. Royal 4to, *LARGE PAPER, 17 plts. bds.* 10s 6d—on India paper. 12s 1827
- 4489 PLANS, Elevations, and Sections of the Temple Church. 7 plates, folio (from *Vetusta Monumenta*). 6s
- 4490 SPILSBURY'S (W. H., *Librarian*) Lincoln's Inn, with an Account of the Library. Fcap. 8vo, *cloth.* 3s 1850

- 4490*ILLUSTRATIONS of the Architectural Ornaments and Embellishments, and Painted Glass, of the Temple Church, London, from Drawings made by W. R. H. Essex, with Account of the recent Restoration of the Church, by Sydney Smirke. 4to, *colored plates, half morocco*. 9s 1845
- 4491 DENHAM (Rev. J. F.) Views exhibiting the Exterior and Interior, and Principal Monuments, of the very Ancient and Remarkable Church of St. Dunstan-in-the-West, with Historical Account of the Church. Royal 4to, *fine plates, half morocco*. 6s N.D.
- 4492 MAP of the Borough of Marylebone (including St. Pancras and Paddington). Large sheet, *colored on canvas, in a case*. 3s 1832
- 4492*JAMESON'S (Mrs.) Companion to the most Celebrated Private Galleries of Art in London. Post 8vo, *half morocco, scarce*. 7s 6d 1844

WESTMINSTER.

- 4493 THE POWER and Practice of the Court Leet of the City and Liberty Displayed. 8vo, *half calf*. 2s 1743
- 4494 SMITH'S (J. T.) Westminster. Ninety-Nine Plates (*some colored*) of Old Houses, Ancient Paintings, and other Objects of Antiquity in Westminster. Royal folio, *printed on this size to illustrate any inlaid Pennant's London, half bound*. £1. 5s 1806
- 4495 CAMDEN (Gul.) Regis Reginæ Nobilis et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti usque ad annum 1603. 4to, *calf neat*. 6s 1603
- *A scarce volume, containing much interesting matter illustrative of the principal families.
- 4496 KEEPE'S Historical Account of St. Peter's Abbey Church, Westminster. 8vo, *neat and clean*. 3s 1683
- 4497 CRULL'S (J.) Antiquities of St. Peter's, or the Abbey Church of Westminster, containing all the Inscriptions, Epitaphs, &c. 8vo, *plates, calf, good copy*. 4s 6d 1713
- 4498 ANTIQUITIES of St. Peter's Abbey Church, Westminster, with the Supplement. 8vo, *plates, neat*. 5s E. Curll, 1715
- 4499 ACKERMAN'S History of the Abbey Church of St. Peter, Westminster, its Antiquities and Monuments. 2 vols. royal 4to, *many fine COLORED plates, half green morocco, gilt top*. £2. 2s 1812
- 4500 NEALE AND BRAYLEY'S History and Antiquities of the Abbey Church of St. Peter, Westminster, with Notices and Biographical Memoirs of the Abbots and Deans of that Foundation. 2 vols. bound in 4, 4to, *numerous fine plates, half russia, edges uncut*. £5. 5s 1818
- Illustrated with 200 additional Portraits, Views, Monuments, &c. &c. At the end of vol. 4 is inserted Camden's Collection of the Epitaphs and Inscriptions in the Abbey, 4to, 1601—neatly inlaid to the size of the book. From the library of Thomas Moule, F.S.A., author of the "Bibliotheca Heraldica."
- 4501 COTTINGHAM'S Plans, Elevations, and Sections of the Interior of Henry VIIIth's Chapel, Westminster. Royal folio, 27 *plates, sewed*. 10s 6d 1829
- 4502 BRITTON'S (John) Essay towards an History and Description of King Henry VIIIth's Chapel at Westminster. 4to, 19 *fine plates (from the Arch. Antiqs.) half calf*. 7s 6d
- 4503 SMYTH'S (G. L.) Biographical Illustrations of Westminster and St. Paul's. Complete in 2 parts, royal 8vo, *sewed*. 3s 1843
- 4504 CAPON'S Plan of the Ancient Palace at Westminster, measured and drawn between 1793 and 1823, with Descriptions. Folio, *with folding plate (from the Vetusta Monumenta)*. 3s

- 4505 THE PAINTED Chamber at Westminster. Representations of the Mural Paintings now destroyed. Taken from Drawings by C. Stothard, with Descriptions and Remarks on the Art of Painting in the Early Times. By J. Gage Rokewode, &c. 14 plates (10 of them finely colored), folio (*from the Vetusta Monumenta*). 18s

The coloring alone of the 10 plates cost the Society £1. 1s.

- 4506 BRAYLEY AND BRITTON'S History of the Ancient Palace and late Houses of Parliament at Westminster. 8vo, numerous fine plates, by Billing, &c. cloth. 6s 6d 1836
- 4507 WILSON'S (Dr.) Ornaments of Churches Considered, with a particular View to the late Decoration of the Parish Church of St. Margaret, Westminster. 4to, plate, half calf. 6s Oxford, 1761
- 4508 WELCH'S List of Scholars of Westminster School, as elected to Christ Church Coll. Oxford, and Trinity Coll. Camb.—List of the Deans of Westminster, Masters of the School, &c. &c. 4to, interleaved with MS. additions, boards. 6s 1788
- 4509 SOANE'S (Sir John) Designs for completing some of the Public Buildings in Westminster, and for correcting Defects in others. Folio, 9 plates, PRIVATELY PRINTED, sewed. 9s 1829
- 4510 MANUSCRIPT.—Clark (Hugh, *Heraldic Engraver*) An Address to the Benefactors and Subscribers to the Charity Schools of the United Kingdom of Great Britain and Ireland; Manuscript, very neatly written: a Tribute of Gratitude to the Gentlemen Trustees of the Charity School of St. Martin-in-the-Fields. 4to, blue morocco, gilt edges. 5s 1811

- 4511 MIDDLETON (Thomas, *the Dramatist*) Works of, with some Account of the Author, and Notes by Rev. A. Dyce. 5 vols. post 8vo, portrait, boards. £1. 18s 1840

- 4512 MIGNAN (Capt. R.) Travels in Chaldæa, including a Journey from Bussorah to Bagdad, Hillah, and Babylon. 8vo, maps and plates, boards. 4s 1829

- 4513 MIGNET, Histoire de la Revolution Française. 2 vols. 8vo, half calf. 3s 6d 1826

- 4514 MIGNET (M.) Histoire de Marie Stuart, Reine d'Ecosse. 2 vols. 8vo, portrait, sewed. 5s Paris, 1852

- 4515 MILII (Abr.) De Origine Animalium et Migratione Populorum in Asiam, Europam, Africam, utramque Americam et Terram Australem, Geneva, 1667—Rorarii (Hier.) Quod animalia bruta ratione utantur melius homine. In 1 vol. 12mo, calf, RARE. 5s Amst. 1654

- 4516 MILITARY.—Journal of a Soldier of the 71st or Glasgow Regiment, Highland Light Infantry, from 1806 to 1815. 12mo, bds. 2s 1819

- 4517 MILITARY.—Historical Records of the Third or King's Own Regiment of Light Dragoons, from the Year 1685 to the Present Time. Post 8vo, privately printed, boards. 3s Glasgow, 1833

- 4518 MILITARY.—Gillespie's (Major) History of the Royal Marine Corps, from its Institution in 1684 to 1803. 4to, calf gilt, sc. 7s 6d 1803

It fills an hiatus in the military history of Great Britain.

- 4519 MILIZIA (Francesco) Memorie degli Architetti Antichi e Moderni. 2 vols. 8vo, large and thick paper copy, calf neat. 6s 6d Parma, 1781

- 4520 MILIZIA (F.) Roma delle belle Arti del Disegno. 8vo, half vellum, marbled leaves. 3s Bassano, 1787

- 4521 MILIZIA (F.) Memorie degli Architetti Antichi e Moderni. 2 vols. 8vo, sewed. 4s 6d Bologna, 1827

- 4522 MILIZIA'S Lives of Celebrated Architects, Ancient and Modern. Translated by Cresy. 2 vols. 8vo, *boards*. 6s 1826
- 4523 MILIZIA (F.) Principii de Architettura Civile arricchita di note ed Aggiunte importantissime. 3 vols. 8vo, *many plates, half vellum, marbled edges*. 7s 6d *Bologna*, 1827
- 4524 MILIZIA (F.) Dizionario delle belle Arte del Disegno. 2 vols. 8vo, *half vellum, marbled edges*. 5s *ib.* 1827
- 4525 MILLES (Thomas) Nobilitas Politica vel Civilis personas scilicet Distinguendi et ab origine inter Gentes ex principum gratia Nobilitandi forma. Folio, *plates by Hollar, good, clean, and large copy, half calf*. 10s 6d 1608
- 4526 MILLES (Thos.) The Customer's Apologie, to be read more at large in Thesaurario Bodleyano Oxonii. Folio, *half morocco, very rare*. £1s 1s 1604
- A very curious book in the Early History of Political Economy in England.
—*The Author's own copy, with MS. Notes.*
- 4527 MILLS (Charles) Travels of Theodore Ducas in Italy, at the revival of Letters and Art. 2 vols. 8vo, *calf gilt*. 6s 1822
- 4528 MILLAR (John) Origin of the Distinction of Ranks, or Enquiry into the Circumstances which give rise to Influence and Authority in the different Members of Society. 8vo, *calf*. 3s 1781
- 4529 MILLAR (John) Historical View of the English Government, from the Settlement of the Saxons in Britain to the Revolution in 1688. 4 vols. 8vo, *cloth*. 14s 1812
- 4530 MILLER'S (Dr. George) Lectures on the Philosophy of History. 8 vols. 8vo, *COMPLETE, library edition, calf, gilt backs*. £2. 2s 1816-28
- 4531 MILLER (Hugh) First Impressions of England and its People. Post 8vo, *cloth*. 4s 6d *Edinb.* 1853
- 4532 MILLIN (A. L.) Galerie Mythologique, Recueil de Monuments pour servir à l'Etude de la Mythologie, de l'Histoire de l'Art de l'Antiquité, et du Langage Allegorique des Anciens. 2 vols. 8vo, 182 *plates, calf extra, gilt leaves*. 16s *Paris*, 1811
- 4533 MILLIN (A. L.) Voyage en Savoie en Piemont, à Nice, et à Genes. 2 vols. 8vo, *sewed*. 5s *Paris*, 1816
- 4534 MILLIN (A. L.) Voyage dans le Milanais à Plaisance, Parme, Modène, Mantove, Cremone, &c. 2 vols. 8vo, *sewed*. 5s *Paris*, 1817
- Both the foregoing are valuable Archæological works.
- 4535 MILLIN (A. L.) Dizionario delle Favole, traduzione dal Francese di C. Massucico con un nuovo supplemento. 3 vols. in 2, 8vo, *half calf gilt*. 4s *Piacenza*, 1807
- 4536 MILLINGEN'S (Dr. J. G.) History of Duelling. 2 vols. 8vo, *boards*. 8s 6d 1841
- 4537 MILMAN (Rev. H. H.) Anne Boleyn, a Dramatic Poem. 8vo, *half calf*. 1s 6d 1826
- 4538 MILNE (William) Retrospect of the first Ten Years of the Protestant Mission to China, with Remarks on the Literature, History, and Mythology of China. 8vo, *boards*. 4s *Malacca*, 1820
- 4539 MILNER (Rev. Isaac) Account of the Life and Character of the late Rev. Jos. Milner. 8vo, *boards*. 2s 1804
- 4540 MILNES (R. Monckton, M.P.) Memoirs of a Tour in some Parts of Greece, chiefly poetical. 8vo, *new calf*. 3s 6d 1834
- 4541 MILTON (Joannis) Epistolarum Familiarum. 12mo, *calf*. 2s 1674
- 4542 MILTON'S Answer to Charles the First's "Eikon Basilicon." 8vo. 3s 1690

- 4543 MILTON.—The Poetical Works of John Milton, with the principal Notes of various Commentators, Illustrations, and some Account of his Life, by Rev. Henry J. Todd. 6 vols. 8vo, *portrait, boards, uncut*. £1. 11s 6d 1801
This copy is enriched with numerous MS. notes on the covers, fly-leaves, and margin, apparently by F. G. Waldron, and G. K. R., and worth any future editor's notice.
- 4544 MILTON (John) Life of, with several extraordinary Characters of Men and Books, Sects, Parties, and Opinions, by Toland. 8vo, *good clean copy, old calf*. 3s 1699
- 4545 MILTON.—Considerations on Milton's Early Reading, and the *prima stamina* of his "Paradise Lost," together with Extracts from a Poet of the XVIth Century (*Joshua Sylvester*) by Chas. Dunster, M.A. 12mo, *cloth*. 2s 6d (*original price 5s*) 1800
- 4546 MILTON.—Scriptural and Allegorical Glossary of Paradise Lost. By Miss Christian Cann. 8vo, *boards*. 2s 1828
- 4547 MILTON.—A Sheaf of Gleanings after his Biographers and Annotators, by the Rev. Jos. Hunter. Post 8vo, *sewed*. 2s 6d 1852
- 4548 MILTONI.—L'Allegro and Il Penseroso, with 30 Illustrations, BEAUTIFULLY ENGRAVED ON WOOD, designed expressly for the Art-Union of London. 4to, *boards*. 8s 6d 1848
- 4549 MILTON.—Bucer (Martin) Judgement concerning Divorce, written to Edward the Sixt, in his Second Book of the Kingdom of Christ; and now Englished (by J. Milton). 4to, *very neat in brown calf, scarce*. 7s 6d 1644
- 4550 MILTON (John) Doctrine and Discipline of Divorce restored to the good of both sexes from the Bondage of Canon Law and other Mistakes, to the True Meaning of Scripture in the Law and Gospel, 1645 —Tetrachordon; Expositions upon the foure chiefe Places in Scripture which treat of Marriage or Nullities in Marriage, 1645. 2 vols. 4to, *very neat in brown calf*. 15s
- 4551 MILTON (Jo.) Doctrine and Discipline of Divorce, restored to the good of both Sexes from the bondage of Canon Law to the true Meaning of Scripture. 4to, *vellum wrapper*. 4s 1645
- 4552 MILTON (John) Photographic Copy of a Letter written in Latin, Feb. 13, 1651 (*the original now remaining at Oldenburgh*). 1s 6d
- 4553 MILTON.—Claudii Salmasii ad Miltonum responsio. 12mo, *vellum*. 2s 1660
- 4554 MILTON (John) *Areopagitica*, a Speech to the Parliament of England for the Liberty of Unlicensed Printing; with Remarks and copious Illustrations by F. Holt White. 8vo, *half calf gilt*. 4s 6d 1819
- 4555 MIOT (Jacques) Memoires pour servir à l'Histoire des Expéditions en Egypt et en Syrie pendant les Années VI. VII. et VIII. de la République Française. 8vo, *sewed*. 3s 1804
- 4556 MIRACLE de Nostre Dame de Robert le Diable, filz du Duc de Normandie, à qu'il fu enjoint pour ses meffaiz qu'il feist le fol sans parler, etc. publié pour la première fois d'après un Manuscrit du XlVe siecle, de la Bibliothèque du Roi. 8vo, *with a facsimile of the illuminations and writing*. 5s Rouen, 1836
- 4557 MIRABEAU'S Letters during his Residence in England; with Anecdotes, Maxims, &c. with Introductory Notice on the Life, Writings, Conduct, and Character of the Author. 2 vols. post 8vo, *portrait, boards*. 6s 1832

- 4558 **MIRABILIS Annus**, or the Year of Prodigies and Wonders, being a faithful and impartial Collection of Signs seen in the Heavens, Earth, and Waters. 4to, *curious folding plate of 12 figures in compartments.* 6s 1661
- 4559 **MISCELLANEOUS** Pieces of Antient English Poesie, viz.: The Troublesome Raigne of King John, by Shakespeare; the Metamorphosis of Pigmalion's Image, and certain Satyres, and Scourge of Villanie, by John Marston. Small 8vo, *half calf.* 6s 6d 1764
- 4560 **MISCELLANEA Poetica Anglicana**, containing Ancient Critical Essays upon English Poets and Poesy, by Puttenham, Gascoigne, Spenser, Daniel, Meres, Bolton, and others. Edited by Haslewood. 2 vols. —England's Helicon, a Collection of Pastoral and Lyric Poems of Queen Elizabeth's Reign. Edited by Brydges and Haslewood—Paradise of Dainty Devices. Edited by Brydges—Ludus Sacacchiæ, Chesse Play, a Pretty and Pleasant Poeme of a Game of Chesse. By G. B. 1597. In 4 vols. 4to, *bds. scarce.* £3. 3s *Reprinted* 1811, &c.
- 4561 **MISCELLANEOUS** Antiquities; or, a Collection of curious Papers, either republished from scarce Tracts, or now first printed from original MSS. 4to, two parts, *all printed PRIVATELY at Horace Walpole's press at Strawberry Hill, sewed.* 6s 1772
- 4562 **MITFORD'S** (Rev. John) Cursory Notes on "Beaumont and Fletcher," as edited by the Rev. Alexander Dyce; and on his "Few Notes on Shakespeare." 8vo, *sewed.* 2s 6d 1856
- 4563 **MITFORD**.—Principles of Design in Architecture traced in Observations on Buildings. 8vo, *half calf.* 3s 1809
- 4564 **MITFORD'S** (Mary Russell) Recollections of a Literary Life; or Books, Places, and People. *Second edition, complete* in 2 vols. post 8vo, *portrait, cloth (a very amusing book).* 4s 6d (pub. at £1. 1s) 1853
- 4565 **MITFORD'S** (William) History of Greece. Edited by Lord Redesdale and J. King. 8 vols. 8vo, *LAST AND BEST EDIT. cloth.* £1. 1s 1838
- 4566 **MITRE** (The) a Sacred Poem. 8vo, *MS. title, with some corrections and additions, half calf.* 15s (1756)
Written by the Rev. E. Perronet, Vicar of Shoreham, Kent. It was never published or any title printed for the book. From the Rev. T. Streatfield's collection.
- 4567 **MODENA**.—Discourse of the Dukedom of Modena, containing the Origine, Antiquity, Government, Manners, and Qualities of the People; as also the Temperature of the Climate, with the Nature and Fertility of the Soil. 4to, *new, half calf.* 3s 6d 1674
- 4568 **MODERN** Syrians, or Native Society in Damascus, Aleppo, &c. from Notes by an Oriental Student. Post 8vo, *cloth.* 3s 1844
- 4569 **MODUS** Latinitatis. 4to, *GOTHIC LETTER, calf, very neat, rare.* 5s
No place or date
- 4570 **MOHUN** (Sir Reginald) Some Account of his Life and Adventures, done in Verse by George John Cayley. Square 8vo, *boards.* 2s
Pickering, 1849
- 4571 **MOLESWORTH'S** (Lord) Account of Denmark as it was in the year 1692 (with the Royal Law of Denmark; Account of Sweden, 1688; Gylenbourg and Jackson, and Death of Count Palkul, who was broke on the Wheel in Livonia). 8vo, *calf neat.* 4s 6d 1738
- 4572 **MOLESWORTH**.—Denmark Vindicated, being an Answer to a late Treatise, called "An Account of Denmark as it was in the year 1692." 8vo, *calf neat.* 3s 1694
- 4573 **MOLINO** Navarrete (Fr. Juan del) Constituciones Anadidas a las Synodales del Obispado de Palencia. Folio, *vellum.* 5s *Madrid, 1681*

- 4574 MOLINÆO (Carolo) Tractatus Commerciorum et usurarum redditum-
que pecunia constitutorum et monetarum cum nova et analytica explica-
tione. 4to, *good clean copy, vellum*. 3s *Paris*, 1556
- 4575 MOLLER (Dr. George) On the Origin and Progress of the Gothic
Architecture, deduced from the Ancient Edifices of Germany, with
References to those of England, and from the 8th to the 16th centuries.
Post 8vo, *boards*. 3s 1824
- 4576 MOLLER'S Memorials of German Gothic Architecture, with additional
Notes and Illustrations from Stieglitz, &c. By W. H. Leeds. 8vo,
frontispiece, cloth. 4s 1836
- 4577 MOLLIEN'S Travels into the Interior of Africa to the Sources of the
Senegal and Gambia. Edited by T. E. Bowditch. 4to, *map and
plates, calf neat*. 7s 6d 1820
- 4578 MOLNAR.—Lexicon Latino-Græco-Ungaricum. Thick 8vo, *sewed*.
6s *Francoff*. 1644
- 4579 MOLTHERUM (Menradum) De Rhetorica et Virtutibus Disputatio.
12mo, *curious ornamented title-page, half calf, scarce*. 3s
Paris, apud S. Colinæum, 1529
- 4580 MONARCHY Triumphant over Traitorous Republicans, or the Trans-
cendant Excellency of that Divine Government fully proved against the
Utopian Chimeras of our ridiculous Commonwealth's Men. By G. S.
12mo. 2s 6d 1661
- 4581 MONCADA (Francisco de) Expedicion de los Catalanes y Aragoneses
contra Turcos y Griegos. 8vo, *calf*. 5s *Madrid*, 1777
- 4582 MONK (General, *Duke of Albemarle*) Observations upon Military and
Political Affairs. Folio, *old calf*. 3s 1671
- 4583 MONK (General) Life of, from an original Manuscript of Thos. Skinner;
and Observations in Vindication of General Monk's Conduct, by W.
Webster. 8vo, *large paper, old calf*. 3s 6d 1723
- 4584 MONK.—Skinner (Thomas) Life of General Monk, Duke of Albemarle.
8vo, *portrait, neat and clean*. 4s 6d 1724
- 4585 MONKISH HISTORIAN.—Gul. Neubrigensis Rerum Anglicarum,
Libri quinque. Thick 12mo, *calf*. 5s *Ant*. 1567

MONMOUTHSHIRE.

- 4586 DESCRIPTION of a Roman Building and other Remains, lately dis-
covered at Caerleon, in Monmouthshire. By J. E. Lee. Imp. 8vo, *with
20 interesting etchings by the author, sewed*. 5s 1850
"If we have a fault to find with the book, it is that it is issued at a price
greatly below its merits."—*Northampton Mercury*.
- 4587 HEATH'S (C.) Account of the Ancient and Present State of the Town
of Monmouth. 4to, *very neat*. 4s 6d 1804
- 4588 HEATH'S (C.) Historical Account of Ragland Castle. 8vo, *cf*. 2s N.D.
- 4589 MONRO (Dr. Alex.) On the Structure and Physiology of Fishes. Folio,
many plates, boards, scarce. 15s *Edinb*. 1785
An elaborate Work on the *Anatomy* of Fishes.
- 4590 MONRO (Rev. Vere) Summer Ramble in Syria, with a Tartar Trip from
Aleppo to Stamboul. 2 vols. 8vo, *plates, boards*. 6s 1825
- 4591 MONT ST. MICHEL.—Histoire et Description de Mont St. Michel en
Normandie, texte par Hericher, dessins par Bouet, publiés par Bourdon.
Folio, 150 pp., and 13 *beautiful plates executed in tinted lithography,
leather back, uncut*. £2. 2s 1848
A handsome volume, interesting to the Architect and the Archæologist.

- 4592 MONSON'S (Lord) Extracts from a Journal (in Italy, Dalmatia, Illyria, Sicily, &c.) 8vo, *plates, boards*. 5s. 1820
- 4593 MONTAGU'S Ornithological Dictionary of British Birds, enlarged by Professor Rennie. Thick 8vo, *woodcuts, cloth, scarce*. 14s 1831
- 4594 MONTAIGNE'S Works, comprising his Essays, Letters, Journey through Germany and Italy, with Notes of all the Commentators. Edited by W. Hazlitt. Royal 8vo, *portrait, &c. cloth*. 13s 6d 1853
- 4595 MONTAIGNE'S Essays, translated into English, with the Amendments and Improvements of Peter Coste. 3 vols. 8vo, *cf. nt.* 9s 6d 1776
- 4596 MONTBAREY (Le Prince de, *Ministre de la Guerre sous Louis XVI.*) Mémoires. 3 vols. 8vo, *sewed*. 5s Paris 1826
- 4597 MONTEFIORE'S (Lady) Private Journal of a Visit to Egypt and Palestine, by way of Italy and the Mediterranean. Post 8vo, PRIVATELY PRINTED, *boards*. 7s 6d 1836
- 4598 MONTEMAYOR (George de) Los siete libros de la Diana, *Anvers*, 1570 — Diana enamorada cinco libros que prosiguen los siete de la Diana, de Jorge de Montemayor, compuestos por Gaspar Gil Polo, *Antwerp*, 1567: in 1 vol. *nice copy, new morocco, gilt leaves, rare*. £1. 15s
- 4599 MONTEMAYOR (Jorge de) La Diana, y Memoria sobre la Vida y obras del Autor. Sm. 8vo, *calf gilt, with marbled leaves*. 5s Madrid, 1795
- 4600 MONTESQUIEU, Œuvres de, nouvelle edition, plus correcte et plus complete que toutes les précédentes. 5 vols. 8vo, *nt. cf.* 9s Paris, 1788
- 4601 MONTESQUIEU'S Spirit of Laws, and his other Works. 8 vols. 4to, *neat*. 12s 1800
- 4602 MONTESTRUCH (El Doctor de Pablo de) Viage Real del Rey Nuestro Senor Phelipe Quinto, Causa de la Guerra y Remedio para Conseguir la Paz. 4to, *vel.* 10s 6d (*Thorpe's Cat.* 1825 at £3. 3s) Mad. 1712
- 4603 MONUMENTA Vetustatis Kempiana in duas partes divisa quaram altera Mumias, Simulacra, Statuas, Signa Lares, &c. altera nummos, materia, modoque diversos continet. 8vo, *plates, calf*. 3s 1720
- 4604 MONUMENTAL Brasses of England, a Series of Engravings from every variety of these interesting and valuable Memorials, accompanied with Descriptive Notices, and Indexes of Heraldry, Names, and Places. By the Rev. Chas. Boutell. Royal 8vo, 149 *plates, new, cloth*. 10s 6d (pub. at £1. 8s) 1849
- This very cheap volume is a good accompaniment to the same author's "Manual of Monumental Brasses and Slabs."
- 4605 MONUMENTAL Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, from Drawings by Edward Blore, with Historical and Biographical Illustrations. Imp. 8vo, *fine plts. by Le Keux, &c. cloth*. 18s—*calf extra, marbled leaves*. £1. 4s 1826
- 4606 MONUMENTA Historica Britannica, or Materials for the History of Britain from the Earliest Period. Vol. 1, extending to the Norman Conquest. Prepared and illustrated with Notes by the late Henry Petrie, Esq. and Rev. John Sharpe. Fol. *hf. calf, uncut*. £2. 2s 1848
- "Sir Robert Inglis remarked, that this work had been pronounced by one of our most competent collegiate authorities to be the finest work published in Europe."—*Proceedings in Parliament, March 11th, 1850.*
- 4607 MONZAMBANE, l'Estat de l'Empire d'Allemagne, traduit par le S. F. Savinien d'Alquie. 12mo, FINE COPY, *mor. ex. gt. lvs.* 7s 6d Amst. 1669
- 4608 MOORE (Geo.) Lives of Cardinal Alberoni and the Duke of Ripperda, Ministers of Philip V. King of Spain. 8vo, *boards*. 3s 1806
- 4609 MOORE'S (Francis) Voyage Six Hundred Miles up the River Gambia. 8vo, *plates, calf neat*. 3s 1738

- 4610 MOORE (Dr. George) The Use of the Body in Relation to the Mind. Post 8vo, cloth. 5s 6d 1846
- 4611 MOORE (George Fletcher, *Advocate General of Western Australia*) Descriptive Vocabulary of the Language in Common Use amongst the Aborigines in Western Australia. 12mo. 2s 1842
- 4612 MOORE (Edward) Poems, Fables, and Plays. 4to, calf. 3s 1756
- 4613 MOORE (Thomas) Memoirs, Journal, and Correspondence. Edited by Lord John Russell. 8 vols. post 8vo, portraits, cloth, quite clean. £1. 18s (pub. at £4. 14s 6d) 1854
- 4614 MOORE (Thomas).—Notes from the Letters of Thomas Moore to his Music Publisher, James Power (*the publication of which was suppressed in London*) with an Introduction by Thomas Crofton Croker, F.S.A. Post 8vo, cloth. 3s 6d *New York*, 1854
- The impressions on the mind of a reader of the Letters of Moore in Lord John Russell's edition will be not only incomplete but erroneous without the information to be derived from this very interesting volume.
- 4615 MORAN (Benjamin) The Footpath and Highway, or Wanderings of an American in Great Britain. Thick post 8vo, front. cl. 2s 6d 1853
- 4616 MORE (Sir Thos.) Utopia, with Notes and Literary Introduction by Dr. Dibdin. 2 vols. post 8vo, portrait, neat, half calf. 14s 1808
- 4617 MORE.—Life of Sir Thomas More. By his Great-Grandson, Thomas More. 8vo, neat, scarce. 3s 6d 1726
- 4618 MORE.—Life of the Learned and Pious Dr. Henry More. By R. Ward. 8vo, portrait, neat. 5s 1710
- 4619 MORE (Mrs. Hannah) Memoirs of her Life and Correspondence. By W. Roberts. 4 vols. post 8vo, portrait, cloth, 12s 1834
- 4620 MORELLI (Grey) Scala di tutte le Scienze et Arti, divisa in quattro Settoni. 8vo, vellum. 2s *Vinigia*, 1568
- 4621 MORGAN (John Minter) Letters to a Clergyman on Institutions for Ameliorating the Condition of the People. Post 8vo, plts, cl. 2s 1846
- 4622 MORGAN (Lady) Life and Times of Salvator Rosa. 2 vols. 8vo, portrait, new, half calf. 8s 6d 1824
- 4623 MORGAN (Nicholas, of Crolane, in Kent) The Perfection of Horsemanship, drawne from Nature, Arte, and Practise. 4to, a curious book, calf. 6s 1609
- 4624 MORIER (James) Journey through Persia, Armenia, and Asia Minor, to Constantinople, in 1808 and 1809. 4to, maps and many plates, boards. 16s 1812
- 4625 MORIER.—Second Journey through Persia to Constantinople, 1810 to 1816. Royal 4to, maps and plates, woodcuts, boards. £1. 1s 1818
- 4626 MORIN, Aide Mémoire de Mécanique Pratique à l'usage des Officiers d'Artillerie et des Ingénieurs. 8vo, half calf. 3s 1838
- 4627 MORLAND.—Account of the Life, Writings, and Inventions of Sir Samuel Morland, Master of Mechanics to Charles II. By J. O. Halliwell. 8vo, sewed. 1s 1833
- 4628 MORLAND (George, the Painter) Authentic Memoirs of, with Remarks on his Abilities and Progress as an Artist. Imp. 4to, with 18 colored plates of his pictures & comical vignette, hf. bound. 12s 1806
- 4629 MORNAY (M. de Seigneur du Plessis Marli) Mémoires, contenant divers Discours, Instructions, Lettres, et Despeches. 2 vols. 4to, calf. 5s 1626
- 4630 MORTON.—Barwick (John) Sermon at the Funeral of the Lord Bishop of Duresme, at Easton Mauduit, in Northamptonshire, with the Life of the said Bishop. 4to, boards. 4s 1660

- 4631 MOSBLECH (L'Abbé B.) Vocabulaire, Oceanien-Français et Français-Oceanien, des Dialectes parlés aux Iles Marquises, Sandwich, &c. 8vo, *sewed*. 3s *Paris*, 1843
- 4632 MOTTE (Andrew) Treatise on the Laws of Motion. 8vo, *plates*, *calf*. 2s 1727
- 4633 MOTTEVILLE (Mad. de) Mémoires pour servir à l'Histoire d'Anne d'Autriche, epoux de Louis XIII., Roi de France. 6 vols. 12mo, *neat*. 5s 1750
- 4634 MOULE (Thos.) On the Roman Villas of the Augustan Age, their Architectural Disposition and Enrichments, and on the Remains of Roman Domestic Edifices discovered in Great Britain. 8vo, 2 *plates*, *cloth*. 4s 6d (*original price* 8s) 1833
- 4635 MUFFLING (Baron Von) Passages from my Life, with Memoirs of the Campaign of 1813 and 1814. Edited, with Notes, by Colonel Philip Yorke. 8vo, *second edition*, *new*, *cloth*. 3s 6d 1853
- 4636 MUFFLING (Baron) Narrative of Missions to Constantinople and Saint Petersburg, in 1829 and 1830. Translated by David Jardine. 12mo, *cloth*. 2s 1855
- 4637 MUIR (W.) Life of Mahomet, and History of Islam to the era of the Hegira. 2 vols. 8vo, *cloth*. £1. 1s (pub. at £1. 12s) *Calcutta*, 1858
- 4638 MUIR.—Mackenzie's Life of Thos. Muir, Esq., Advocate, tried for Sedition, with his Trial and Sentence. 8vo, *portrait*, *boards*. 2s *Glasgow*, 1831
- 4639 MULLER (Peter Erasmus) Critisk Undersøgelse af Danmarks og Norges Sagn-historie eller om Troværdigheden af Saxos og Snorros Kilder. 4to, *boards*, *scarce*. 12s *Kiøbenhavn*, 1823
- 4640 MULLER'S (C. O.) Ancient Art and its Remains, or a Manual of the Archæology of Art. New edition, by Welcker, translated by Leitch. Thick 8vo, *cloth*. 9s 6d (*original price* 18s) 1852
- 4641 MULLERUS (Andreas) Hebdomas observationum de rebus Sinicis. 4to, *parchment cover*. 5s *Col. Brand*, 1674
- 4642 MUNTINGIO (Abrahamo) De vera Antiquorum Herba Britannica, *plates*, *Amst.* 1681—Aloidarium sive Aloës Mucronato, folio, Americanæ Majoris, *plates*, 1680 In 1 vol. 4to, *calf*. 5s—*boards*. 4s
- 4643 MUNT'Z *Encaustic*; or, Count Caylus's Method of Painting in the Manner of the Ancients. Small 8vo, *neat*. 3s 6d 1760
- 4644 MURATORI.—Vitale (P. A.) Riflessioni su le nuove scoperte di Lod. Ant. Muratori, per gli Annali d'Italia. 4to, *sewed*. 3s 1746
- 4645 MURRAY-KEITH.—Memoirs and Correspondence of Sir Robert Murray-Keith, with Memoir of Queen Caroline Matilda of Denmark. Edited by Mrs. Gillespie Smyth. 2 vols. post 8vo, *portrait*, *new*, *cloth*. 9s 6d 1849
- 4646 MURRAY (Hugh) Historical Account of Discoveries and Travels in Africa, from the Earliest Ages to the Present Time. 2 vols. 8vo, *maps*, *calf gilt*. 9s 6d *Edinb.* 1818
- 4647 MURRAY (Hugh) Historical Account of Discoveries and Travels in Asia, from the Earliest Ages to the Present Time. 3 vols. 8vo, *maps* (*one wanting*) *boards*. 6s 6d *ib.* 1820
- 4648 MURRAY (Rev. James) Sermons to Asses, to Doctors in Divinity, to Lords Spiritual, and to Ministers of State, with Sketch of the Author's Life. 8vo, *portrait*, *half calf*, *scarce*. 4s 6d *Lond. W. Hone*, 1819
- 4649 MUSÆUS on the Loves of Hero and Leander, with Annotations by Sir Robert Stapylton. 12mo, *poor copy*, and *imperfect at the end*, *new*, *half calf*. 3s 1647

- 4650 MUSEUM (The) or the Literary and Historical Register. 3 vols. 8vo, boards, uncut. 8s 6d *Dodsley, 1746*
- 4651 MUSES' Libraay, a Series of English Poetry, from the Saxons to Charles II. 8vo, half calf. 3s 6d *1737*
- 4652 MUSGRAVE (Guil.) Antiquitates Britanno-Belgicæ præcipue Romanæ figuris illustratæ. 3 vols. 8vo, portrait and numerous plates, calf, neat and clean. £1. 4s *Exeter, 1719*
A valuable work on the Roman Antiquities of the Western Counties of England.
- 4653 MUSGRAVE (Gul.) Julii Vitalis Epitaphium, cum Notis criticis explicatione. 8vo, plates, neat. 4s 6d *ib. 1711*
- 4654 MUSGRAVE (G.) Geta Britannicus accedit Domus Severianæ Synopsis Chronologica et de Icuncula quandam in Regis Aelfredi dissertatio, plates, Iscæ. Dunm, 1716—Pervigilium Veneris. ex edit Pithœii, Hag. Com. 1712. In 1 vol. 8vo, vellum. 5s
- 4655 MUSIC.—Mersenno (F.M.) Harmonicorum, libri XII., in quibus agitur de Sonorum Natura, causis et effectibus, de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus compositione orbisque totius harmonicis instrumentis. Folio, numerous woodcuts of musical instruments, &c. a rare book, vellum. £1. 5s *Lut. Paris, 1648*
- 4656 MUSICAL MISCELLANY. A Collection of choice Songs, set to the Violin and Flute, by the most eminent Masters (with the Music in the text). 6 vols. small 8vo, slightly imperfect, calf. 7s 6d *1729*
- 4657 MUSIC.—The British Musical Miscellany, or the Delightful Grove; being a Collection of celebrated English and Scotch Songs, by the best Masters. 6 vols. small 4to, frontispieces and engraved text, calf neat (vol. 5 wants two leaves). 15s *Lond. J. Walsh, N.D.*
- 4658 MUSICAL Century, in One Hundred English Ballads; the Words and Musick by Henry Carey. 2 vols. in 1, folio, port. hf. cf. sc. 15s *1740*
- 4659 MUSIC.—History of the Royal Academy of Music, compiled from authentic sources. By the Rev. W.W. Cazalet, M.A. 8vo, portrait of the Earl of Westmorland, cloth. 3s 6d (pub. at 12s) *1854*
- 4660 MUSIC.—Flute Magazine, containing numerous Songs, Solos, Sonatas, and Duets, for the Flute, by Weideman, Stanley, and others. Thick oblong 4to, half calf. 3s 6d
- 4661 MUSIC.—Fenwick (John Clerevaux) a few Remarks upon Bagpipes and Pipe Music. 8vo. 2s *Newcastle-upon-Tyne, 1858*
- 4662 MYLÆUM (Christophorum) Consilium Historiæ Universalis Scribendæ. 4to, morocco extra, gilt leaves, by C. Smith, RARE. 10s 6d *Fiorent, Torrentini, 1548*
- 4663 MYRITIUM (Jo.) Opusculum Geographicum rarum totius eius negotii rationem. Folio, maps and woodcut portrait of the Author, vellum. 4s 6d *Ingolst. 1590*
- 4664 MYSTERIES.—Ludus Coventriæ; a Collection of Mysteries, formerly represented at Coventry. Edited by J. O. Halliwell. 8vo, half morocco, gilt top. 7s 6d *Shakesp. Soc. 1841*
- 4665 MYSTERIES.—The Towneley Collection of Mysteries, with Glossary, &c. 8vo, facsimile, half morocco, gilt top. 16s *Surtees Soc. N.D.*
- 4666 MYSTERIES.—Early Mysteries, and other Latin Poems, of the 12th and 13th Centuries. Edited from original MSS., by Thos. Wright. 8vo, half morocco, gilt top. 6s 6d *1838*
- 4667 MYSTERIES.—Chester Plays: a Collection of Mysteries, founded upon Scriptural Subjects, and formerly represented by the Trades of Chester at Whitsuntide. Edited by Thos. Wright, Esq. 2 vols. 8vo, half morocco, gilt top. £1. 1s *Shakespeare Society, 1847*

This and the preceding three articles are uniformly bound by Leighton.

- 4668 MYSTERES Inedits du Quinzieme Siècle, publiés pour la première fois par A. Jubinal. 2 vols. 8vo, *sewed*. 9s Paris, 1838

ALSON (John) Impartial Collection of the great Affairs of State, from the beginning of the Scotch Rebellion in 1689, to the Murther of King Charles I. 2 vols. folio, *engraved titles, calf neat*. 18s 1682

- 4670 NAPIER (Admiral Sir Charles). The War in Syria. 2 vols. post 8vo, *cloth*. 5s 1842
- 4671 NAPIER (Lt.-Col. C. J.) Memoir of the Roads of Cefalonia. 8vo, *plates, boards*. 3s 1825
- 4672 NAPOLEON.—Secret Memoirs of Napoleon Bonaparte, by one who never quitted him for 15 Years. 8vo, *boards*. 3s 6d 1815
- 4673 NAPOLEON.—Gourgaud (General) Campaign of 1815 in France and Belgium, *map*, 1818—Memoirs of Count de las Casas, with Account of the Voyage of Napoleon to St. Helena, his Residence, Manner of Living, &c. In 1 vol. 8vo, *half calf*. 4s 1818
- 4675 NAPOLEON his own Historian, Extracts from the original Manuscript of Napoleon Buonaparte. By an American. 8vo, *bds*. 2s 1818
- 4676 NAPOLEON in the other World; a Narrative, written by himself, and found near his Tomb in the Island of St. Helena. 8vo, *curious frontispiece, cloth*. 3s 1827
- 4677 NAPOLEON.—The Court and Camp of Buonaparte. 12mo, *portrait of Talleyrand, cloth*. 2s 1829
- 4678 NAPOLEON.—Private Memoirs of Napoleon Bonaparte during the Periods of the Directory, Consulate, and the Empire. By M. de Bourrienne, his Private Secretary. 4 vols. 8vo, *boards*. 16s 1830
- 4679 NAPOLEON.—Las Casas's Life, Exile, and Conversations of the Emperor Napoleon. 4 vols. 8vo, *plates, new, half calf gilt*. £1. 2s 1835
- 4680 NAPOLEON in Council, or the Opinions delivered by Bonaparte in the Council of State. Translated from the French of Baron Pelet (de la Lozere) by Captain Basil Hall. Post 8vo, *boards*. 3s 6d 1837
- 4681 NAPOLEON.—History of the Captivity of Napoleon at St. Helena. By General Count Montholon. 4 vols. 8vo, *facsimile, cloth*. 14s 1846
- 4682 NARES (Archdeacon).—A Glossary of Words, Phrases, Names, Allusions to Customs, Proverbs, &c., illustrating English Authors, particularly Shakespeare and his Contemporaries. 4to, *with some MS. additions and corrections, by the late T. Caldecott, half calf*. £1. 10s
- 4683 ——— A New Edition, with considerable Additions, both of Words and Examples. By James O. Halliwell, F.R.S., &c., and Thomas Wright, M.A., F.S.A., &c. 2 thick vols. 8vo, *cloth*. £1. 5s 1859
- The Glossary of Archdeacon Nares is by far the best and most useful work we possess for explaining and illustrating the obsolete language and the customs and manners of the sixteenth and seventeenth centuries, and it is quite indispensable for the readers of the literature of the Elizabethan period. The additional words and examples are distinguished from those in the original text by a † prefixed to each. The work contains between five and six thousand additional examples, the result of original research, not merely supplementary to Nares, but to all other compilations of the kind. With these advantages it is hoped that the new edition of Nares's Glossary now offered to the public will be found worthy of its patronage.
- 4684 NARRATIVE of the Life and Travels, in the East Indies, of Serjeant B———. Written by himself. Post 8vo, *half calf gilt*. 2s Edinburgh, 1824

- 4685 NARRATIVE of Captain David Woodard and four Seamen, who lost their Ship while in a Boat at Sea, and surrendered themselves up to the Malays, in the Island of Celebes; their Sufferings and Escape, Manners and Customs of the Country. 8vo, *portrait and plates, half calf gilt.* 4s 1804
- 4686 NASH (Thomas) Christ's Tears over Jerusalem, with a comparative Admonition to London, 1613. 4to, *half morocco.* 4s 6d 1815
- 4687 NATIONAL GALLERY.—Protest and Counter Statement against the Report from the Select Committee on the National Gallery. Royal 8vo, *upwards of 100 pages.* 1s 1855
- 4688 NATIVITIES.—Many curious Calculations of Nativity, neatly worked out of Persons in various stations of life, showing the certainty of the Science. A MANUSCRIPT, *neatly written,* 4to, *about 150 pages.* 7s 6d
- 4689 NAUDE (G.) Apologie pour les grands Hommes soupçonnez de Magie. 8vo, *frontispiece, good copy, calf.* 4s 6d *Amst.* 1712
- 4690 NAVAL.—Impartial Account of all the material Transactions of the Grand Fleet and Land Forces, from their first setting out from Spit-head, with Relation of the Expedition at Cadiz, and glorious Victory at Vigo. 4to, *boards.* 2s 1703
- 4691 NAVY ROYAL, or a Sea Cook turned Projector, containing a few Thoughts about Manning our Ships of War with the best of Sailors without violence. By Barnaby Slush, Cook. 12mo, *calf.* 2s 6d 1709
- 4692 NAVAL BATTLES of Great Britain, from the Accession of the House of Hanover to the Battle of Navarin. Reviewed by Charles Ekins, Rear-Admiral. 4to, *54 plates of Battles, boards.* 15s (pub. at £2. 2s) 1828
- 4693 NAVAL ARCHITECTURE.—Report of the Committee for Conducting the Experiments of the Society for the Improvement of Naval Architecture. 4to, *plates, boards.* 5s 1799
- 4694 NAVAL ARCHITECTURE.—Elements of Naval Architecture, being a Translation of the Third Part of Clairbois's "Traité Élémentaire de la Construction des Vaisseaux." By J. N. Strange, Commander, R.N. 8vo, *with five large folding plates, cloth.* 5s 1846
- 4695 NAVAL ARCHITECTURE.—Lectures on Naval Architecture; being the Substance of those delivered at the United Service Institution. By E. Gardiner Fishbourne, Commander, R.N. 8vo, *plates, cloth.* 5s 6d 1846
- Both these works are published in illustration of the "Wave System."
- 4696 NEALE'S (A., *Physician to the Forces*) Letters from Spain and Portugal, during the Campaigns of Wellington and Moore. 4to, *plates, boards.* 2s—*half calf.* 3s 1809
- 4697 NEAPOLITAN DIALECT.—Il Miserere Salmo, Parafrasi in Lingua Napolatana ottava Rima del D. Ant. Zappelli. 4to, *half cf.* 5s 1822
- 4698 NEDHAM (Marchmont) Short History of the English Rebellion (*relating chiefly to 1648*), compiled in Verse. 4to, *the whole inlaid, half morocco.* 6s 1661
- 4699 NEEDLER'S (Henry) Works, consisting of Poems, Translations, and Essays. 12mo, *half calf.* 3s 1738
- 4700 NEELE (Henry) Lectures on English Poetry, from the Reign of Edward the Third to the time of Burns and Cowper. Thick post 8vo, *portrait, boards.* 3s 6d 1830
- 4701 NELME (L. D.) On the Origin and Elements of Language and Letters, that is, Sounds and Symbols, wherein is considered their Analogy and Power to express the Radical Ideas on which the Primitive Language appears to have been formed. 4to, *plate, calf.* 3s 1772

- 4738 NIEUHOVII (Jo.) *Legatio Batavica ad Magnum Tartariæ Chamum Sungteium, modernum Sinæ Imperatorem, historiarum narratione Latinitate donata per G. Hornium. Folio, map and numerous curious plates, calf. 6s* *Amst.* 1668
- 4739 NISBET (Sir John, *of Dirleton*) *Some Doubts and Questions in the Law, especially of Scotland, as also some Decisions of the Lords of Council and Sessions. Folio, portrait, good copy, calf. 6s* 1698
- 4740 NOBLE (Rev. Mark) *Lives of the English Regicides and other Commissioners appointed to sit in Judgment on King Charles the First. 2 vols. 8vo, portraits, boards. 10s 6d* 1798
- 4741 NOBLE'S *Memoirs of the Protectorate-House of Cromwell. 2 vols. 8vo, portrait and plate, half bound. 6s* 1784
- 4742 NOLLEKENS and his Times, a Life of that celebrated Sculptor, and and Memairs of several contemporary Artists. By John Thomas Smith. 2 vols. 8vo, *portrait, boards. 6s—hf. morocco gt. 10s 6d* 1828

NORFOLK.

- 4743 BLOMFIELD'S *History of Norfolk, vol. 5, folio. Imperfect, but containing the hundreds of Mitford, Smethdon, Taverham, Tunstede, Walsham, and Flegg. Folio, plate, and Pedigree of Lestrange, boards. 9s* *Lynn,* 1775
- 4744 ANALYSIS of Domesday Book for the County of Norfolk. By the Rev. George Munford, *Vicar of East Winch. In 1 vol. 8vo, with pedigrees and arms, cloth. 10s 6d* 1857
- "Many extracts have been made, at various times, for the illustration of local descriptions, from the great national (but almost unintelligible) record known as *Domesday Book*; but Mr. Munford has done more in the case of his own county, for he supplies a complete epitome of the part of the survey relating to Norfolk, giving not only the topographical and statistical facts, but also a great deal that is instructive as to the manners and condition of the people, the state of the churches and other public edifices, the mode of cultivation and land tenure, together with a variety of points of interest to the ecclesiologist and antiquary."—*Bury Post*.
- 4745 WOODWARD (S.) *Nine Maps of Norfolk and Norwich, in the time of the Romans. 4to, colored maps, cloth. 4s 6d*
- 4746 POLL for Knights of the Shire for the County of Norfolk. 8vo, *boards. 3s 6d* *Norwich,* 1802
- 4747 THE NORFOLK Anthology, a Collection of Poems, Ballads, and Rare Tracts, relating to the County of Norfolk. Edited by J. O. Halliwell. Thick 4to, *only 80 copies printed, cloth. £1. 5s* 1852
- 4748 HARROD (Henry) *Gleanings among the Castles and Convents of Norfolk. 8vo, many plates and woodcuts, cloth. 17s 6d—LARGE PAPER. £1. 3s 6d* *Norwich,* 1857
- "This volume is creditable to Mr. Harrod in every way, alike to his industry, his taste, and his judgment. It is the result of ten years' labour. * * * The volume is so full of interesting matter that we hardly know where to begin our extracts or more detailed notices."—*Gentleman's Magazine, November, 1857*.
- 4749 NORFOLK TOUR.—A concise Description of all the principal Towns, Noblemen's and Gentlemen's Seats, and other remarkable Places. 12mo, *map, half cnlf. 2s* 1808
- 4750 MEMOIRS illustrative of the History and Antiquities of Norfolk and the City of Norwich, communicated to the Archæological Institute of Great Britain held at Norwich, July, 1847. 8vo, *plts. cl. 13s 6d* 1851
- 4751 GREEN (Charles) *History, Antiquities, and Geology of Bacton, in Norfolk. 8vo, plates, boards. 3s 6d* *Norwich,* 1842

- 4752 BLOOM (Rev. J. H.) Notices, Historical and Antiquarian, of the Castle and Priory at Castleacre. Royal 8vo, *plates, cloth*. 9s 1843
- 4753 ÆDES Walpoliana; or, a Description of the House and Collection of Pictures at Houghton Hall, in Norfolk, the seat of the Earl of Orford. 4to, *plates, neat*. 6s 1747
- 4754 PARKIN'S Topography of Freebridge Hundred and Half, including the History of King's Lynn. Folio, *plates, one of Walpole Church inserted, half bound (soiled)*. 4s 6d 1772
- 4755 PARKIN.—Another copy. Folio, *plates, very nice clean copy in boards*. 10s 6d 1762
Horace Walpole's copy from Strawberry Hill.
- 4756 RICHARDS' (W.) History of Lynn, Civil, Ecclesiastical, Municipal, Military, &c. 2 thick vols. 8vo, *plates, boards*. 9s 6d 1812
- 4757 MEMORIALS of the Vicarage House and Garden of all Saints, King's Lynn; with a List of the Vicars, and a quantity of other useful information. By J. N. Chadwick. 8vo, 4 *engravings, sewed*. 2s 6d 1851
- 4758 PHELPS (Charles) Lamentation for the Loss of the Good Man, a Funeral Sermon on Mr. John Horne, of Lynn Regis; with Poems on his Death. 18mo (*last leaf in MS.*), *calf*. 5s 1677
- 4759 NARRATIVE of the Visit of King Charles II. to Norwich in September 1671. Edited by Dawson Turner. *Privately printed*, royal 8vo, *cloth*. 3s 6d Yarmouth, 1846
- 4760 POLL for the City of Norwich, 1780—Narrative of the Proceedings at the contested Election, Norwich, 1780. 8vo, *half calf*. 3s
- 4761 POLL for the City of Norwich. 8vo, *half calf*. 2s 1818
- 4762 HISTORY of the City and County of Norwich from the earliest Accounts to the present Time. 8vo, *plates, half calf*. 4s Norwich, 1768
- 4763 PARKIN'S History of Norwich. 8vo, *neat (wants last leaf)*. 2s 1783
- 4764 TOPOGRAPHICAL and Historical Account of the City and County of Norwich. 8vo, *frontispiece and map, boards*. 2s Norwich, 1819
- 4765 BRITTON (John) History and Antiquities of the See and Cathedral Church of Norwich, with Anecdotes of the Bishops and other Eminent Persons connected with the Church. 4to, *numerous plates, an original copy, leather back*. 15s 1816
- 4766 BRITTON's Norwich Cathedral. Crown folio, LARGEST PAPER, 25 *fine plates, boards*. £1. 10s (pub. at £6. 6s) 1816
- 4767 TAYLOR'S (R., of Norwich) *Index Monasticus*; or, History of the Abbeys, Monasteries, Alien Priories, &c., formerly established in the Diocese of Norwich. Folio, *maps and coats of arms, bds*. £1. 5s 1821
- 4768 TAYLOR.—Another copy (*wanting the 3 maps and plates*), *new, calf*. 10s 6d 1821
- 4769 ——— Another copy. Royal folio, LARGE PAPER, *maps and coats of arms, boards*. £1. 11s 6d 1821
- 4770 BRITTON (J.) Essay on the Ancient Gate-House of the City of Norwich, read at the Archæological Institute. 8vo, 4 *proof woodcuts, cloth*. 4s 1847
- 4770* BROWNE (Sir Thos.) Posthumous Works, viz.: Antiquities of the Cathedral Church of Norwich; Account of Urns, &c., found at Brampton, in Norfolk; Letters between Sir W. Dugdale and Sir Thos. Browne; and Miscellanies, with his Life. 8vo, *plates, cf.* 5s 1723
- 4771 PAR NOBILI.—Two Treatises: the one concerning Lady Frances Hobart, late of Norwich; the other at the Funerals of Lady Katherine Courten, preached at Blicklin, Norfolk. By J. Collings, 1652. 8vo, *calf, very neat and scarce*. 12s 1669

- 4772 NOTES concerning Norwich Castle, from a Manuscript Volume of the Collections of Mr. John Kirkpatrick, in the possession of William Herring, Esq. 8vo, PRIVATELY PRINTED, *cloth*. 3s 6d 1836
- 4773 MINUTES of Evidence on the Norwich and Lowestoft Navigation Bill. Folio. 2s 1826
- 4774 CARTER (John) The Tombstone; or, a Broken and Imperfect Monument of that worthy Man, Mr. John Carter, Pastor first of Bramford, and last of Belsted, in Suffolk, erected above 18 years after his decease, by his Son; with his "Rare Sight," a Sermon before the City of Norwich, *with hieroglyphic cuts*. 12mo, *new, calf, very scarce*. 10s 6d 1653
- 4775 WHITEFOOT (John) Funeral Sermon at St. Peter's, Norwich, for Rev. Joseph Hall, Bishop of Norwich. Sm. 8vo, *port. old cf.* 4s 6d 1656
- 4776 HUMSTON (Robt.) Sermon preached at Reyfham, in Norfolk, 22nd Sept. 1588, and eftsoones at request published. 12mo, BLACK LETTER, *slightly wormed, new, calf extra*. 12s London, Jo. Wolfe, 1589
- 4777 MARTIN (Thomas) History of the Town of Thetford, in the Counties of Norfolk and Suffolk, from the earliest accounts to the present time. 4to, *plates, boards*. 12s 1779
- 4778 LEWIS (G. R.) Ancient Font of Little Walsingham, in Norfolk, illustrated with a descriptive Interpretation. Folio, 5 *plates*. 4s 6d 1843
- 4779 SWINDEN'S History and Antiquities of the Ancient Burgh of Great Yarmouth. 4to, *neat, in old russia, marbled leaves*. 15s 1772
- 4780 HISTORY of Great Yarmouth, collected from Ancient Records and other Authentic Materials. 8vo, *front. bds*. 3s—*calf*, 3s Lynn, 1776
- 4781 DRUERY'S Historical Notices of Great Yarmouth, and the Half Hundred of Lothingland in Suffolk. Post 8vo, *plates, cloth*. 4s 6d 1826
- 4782 YARMOUTH.—Hints on the Yarmouth Navigation, 1830—Letter on the Recorder, 1831—Poll Books, 1830, 32, 48—Elegaic Verses on John Shelley, Esq.—Lusus Yermouthenses—Guide to Yarmouth, 34 *illustrations*—Drainage of the Denes, 1819—And above 20 other Tracts, all relating to Yarmouth. Collected by Dawson Turner. 3 vols. 8vo, *half vellum*. 10s
- 4783 PALMER (C. J.) History and Illustration of a House in the Elizabethan Style of Archirecture, the Property of J. D. Palmer, Esq., and situated in Great Yarmouth. Imp. 4to, *portrait, 43 fine engravings from drawings by H. Shaw, F.S.A., PRIVATELY PRINTED*. £1.18s 1838
- 4784 YARMOUTH.—Narrative of the Grand Festival at Yarmouth, 19th April, 1814; with Appendix, containing copies of all the Handbills published on the occasion, List of Subscribers, and Account of Expenditure. 8vo, *curious plates, boards*. 2s 6d 1814
- 4785 YARMOUTH.—Plan of Yarmouth River, from the Bridge to the mouth of the Haven, shewing at once its present state and projected improvements, by James Walker, Civil Engineer, 1827; a Colored Drawing many feet long, 1827—Map of the Parish of Gorleston, a Drawing on two sheets. Both in 1 vol. imp. 4to, *cloth lettered, from Dawson Turner's Collection*. 15s
- 4786 TURNER (Dawson) Sepulchral Reminiscences of a Market Town, as afforded by a List of the Interments within the Walls of the Parish Church of St. Nicholas, Great Yarmouth. 8vo, *pedigrees, cloth*. 4s 6d Yarmouth, 1848
- 4787 WOODWARD (Samuel) Outline of the Geology of Norfolk. 8vo, *colored maps and plates, boards*. 4s Norwich, 1833

- 4788 IVES (John) Remarks upon the Garianorum of the Romans, and the Site and Remains fixed and described. (Burgh Castle, near Yarmouth). Small 8vo, *maps and plates, half calf, scarce.* 4s 6d 1774
- 4788*NORDEN (John) *Speculum Britanniae*; an Historical and Chronological Description of Middlesex and Hartfordshire. 4to, *maps and shields of arms, boards, edges uncut.* 10s 6d 1723
- 4789 NORMAN'S (Robert) Voyage of the Wandring Knight (dedicated to Sir Francis Drake). 4to, BLACK LETTER, *wanting title and end, calf neat.* 3s
- 4790 NORMAN'S (Robert) Safeguard of Saylers, or Great Rutter, containing the Courses, Distances, &c., with the Markes for entering of sundry Harboroughs in England, France, Spaine, Ireland, Flanders, and the Soundes of Denmark. Translated from the Dutch by Robert Norman. 4to, FINE COPY, BLACK LETTER, *calf neat,* 10s 6d 1632
- 4791 NORMANDIE.—Coutumes du Pays et Duché de Normandie, anciens ressorts et enclaves d'icelui avec les edits, declarations, arrêts, &c., jusqu'en Mars, 1760. Thick 12mo, *old calf gilt.* 5s Rouen, 1760
- 4792 NORMANDY.—Dictionnaire des Communes, Hameaux, Chateaux, &c. du Dept. de l'Eure. 12mo, *half calf.* 3s Evreux, 1837
- 4793 NORTH (Dudley, *Second Lord*) Observations and Advices (Economic). Small 8vo, *original binding.* 3s 1669
- 4794 NORTH (Dudley, *Second Lord*) Light in the Way to Paradise, with other Occasionals. 8vo, *calf.* 3s 1682
- 4795 NORTH (Dudley, *Third Lord*) Forest of Varieties, in Verse and Prose (*the three parts*). Folio, *half morocco, scarce.* 9s 1645
- 4796 NORTH (Hon. Roger) Memoirs of Musick, now first printed from the original Manuscript, and edited, with copious Notes, by E. F. Rimbault. 4to, *portrait, a handsome volume, printed in the old style, half morocco, scarce.* 15s 1846
- 4797 NORTH'S (Hon. Roger) Discourse on the Study of the Laws, now first printed. Post 8vo, *portrait, boards.* 2s 6d 1824
- 4798 NORTH (Roger) *Examen*; or, an Enquiry into the Credit and Veracity of a pretended (Bp. Kennett's) Complete History of England, shewing the perverse and wicked design of it. 4to, *portrait, calf neat.* 18s 1740
- 4799 NORTH (Roger) Life of the Hon. Sir Dudley North and of the Hon. John North. 4to, *portrait by Vertue, calf.* 6s 1744
- 4800 NORTH (Hon. Roger) Life of the Right Hon. Francis North, Baron of Guilford. 2 vols. 8vo, *portrait, neat.* 5s 1808
- 4801 NORTHCOTE (James) One Hundred Fables, original and selected. Royal 8vo, LARGE PAPER, 280 *woodcuts, boards.* 12s 1828
- 4801*NORTHERN ARCHÆOLOGY, Guide to. By the Royal Society of Northern Antiquaries of Copenhagen. Edited by the Earl of Ellesmere. 8vo, *many engravings, cloth.* 6s 1848
- 4802 NORTHERN SAGA.—Færeyinga Saga eller Færoboernes Historie i den Islandiske grundtext, med Færoisk og Dansk oversættelse udgiven, af C. C. Rafn. Royal 8vo, *sewed.* 9s Kiob. 1832

NORTHAMPTONSHIRE.

- 4802* WHELLAN'S History, Gazetteer, and Directory of Northamptonshire. Thick 8vo (*nearly 1000 pages*), *new, half morocco.* 6s 1849
- 4803 SEPULCHRAL Memorials from the Altar Tombs, Effigies, and Monuments, Ancient and Modern, within the County of Northampton. By W. H. Hyett. 4to, *plates, half calf extra.* 16s 1817

- 4804 BAKER'S (Miss) Glossary of Northamptonshire Words and Phrases, with Examples of their colloquial use, and Illustrations from various Authors; to which are added the Customs of the County. 2 vols. post 8vo, *cloth*. £1. 4s—*second-hand copy*. 16s 1854

"We are under great obligations to the lady, sister to the local historian of Northamptonshire, who has occupied her time in producing this very capital Glossary of Northamptonshire provincialisms."—*Examiner*.

"The provincial dialects of England contain and preserve the elements and rudiments of our compound tongue. In Miss Baker's admirable 'Northamptonshire Glossary' we have rather a repertory of archaisms than vulgarisms. But it is much more than a vocabulary: it preserves not only dialectical peculiarities, but odd and disappearing customs; and there is hardly a page in it which does not throw light on some obscurity in our old writers, or recal old habits and practices."—*Christian Remembrancer, Quarterly Review*.

- 4805 STERNBERG (Thos.) The Dialect and Folklore of Northamptonshire. 12mo, *cloth*. 2s 6d 1851
- 4806 CATALOGUE of the Pictures at Althorp House (Lord Spencer's Seat). 8vo, PRIVATELY PRINTED, *cloth*. 5s 1831
- 4807 ARCHITECTURAL Notices of the Churches of the Archdeaconry of Northampton. Royal 8vo, *numerous beautiful woodcuts and plates, cloth*. £1. 1s (pub. at £1. 15s) 1849
- 4808 ROBINSON'S (P. F.) History of Castle Ashby, the Seat of the Marquis of Northampton, illustrated by Plans, Elevations, and internal Views, from actual measurement. Royal folio, *five plates, boards*. £1. 1s 1841
- 4809 BELL (Thos.) The Rural Album, containing Descriptive and Miscellaneous Poems, with Historical Notices of Barnwell and Fotheringhay Castles. 8vo, *cloth*. 2s 6d 1853
- 4810 GUIDE to Burghley House, Northamptonshire, the Seat of the Marquis of Exeter: a Catalogue of all the Paintings, Antiquities, &c. 8vo, *frontispiece, boards*. 2s 1815
- 4811 GIBSON (Rev. Kennet) Comment upon part of the 5th Journey of Antoninus through Britain, in which the situation of Durocobrivæ is discussed, and Castor, in Northamptonshire, is shown to claim that situation, with Gough's Account of Marham and its Neighbourhood. 4to, *plates, boards*. 10s 6d 1800
- 4812 FORD'S (Dr. Simon) Christian's Acquiescence, opened in a Sermon preached at Cottesbrook, at the Interment of the Right Honourable and eminently pious Lady, the Lady Elizabeth Langham, Wife to Sir J. Langham, Kt. Small 8vo, *frontispiece, neat, in brown calf, gilt leaves, rare*. 10s 6d 1665

At the end are 53 pages of Poetry, in English, Latin, and French, by various authors, on the lady's merits.

- 4813 BONNEY (Rev. H. K.) Historic Notices of Fotheringhay, in Northamptonshire. Royal 8vo, *plates, boards*. 4s 6d Oundle, 1821
- 4814 PECK (Francis) *Academia tertia Anglicana*; or, the Antiquarian Annals of Stanford, in Lincoln, Rutland, and Northamptonshires, in XIV. Books. Folio, *plates, fine copy, calf*. £1. 4s 1727
- 4815 MASTIN (Rev. John) History and Antiquities of Naseby, in the County of Northampton. 8vo, *map of the Battle, boards*. 3s 6d, 1792—Another edition. 12mo, *half calf*. 3s 1818
- 4816 RENNIE'S (Sir John) Report and Estimates for the Improvement of the River Nene, the Drainage of Whittlesea Mere, &c. 4to, *plans, privately printed, boards*. 5s 1837

- 4817 BILLINGS and WINTER'S Architectural Illustrations of Kettering Church, Northamptonshire. 4to, 20 *plates, cloth.* 7s 6d 1843
- 4818 NORTHAMPTON TRACTS.—Dr. Grey's Sermon at All Saints, Northampton, for the County Infirmary, 1744—Five other Sermons by various Authors on the same Subject, 1746-48—Gillespy's Disquisition upon the Criminal Laws; Existence of Witches investigated, N.D.—Epitome of Gunton's History of Peterborough Cathedral, *plate*, 1807—Sermon by Thos. Hartley, Rector of Winwick, 1775. In 1 vol. 8vo, *new, calf.* 6s
- 4819 NORTHAMPTONSHIRE FAMILIES.—Those leaves containing Pedigrees of Families, selected out of Baker's History of the County, and *neatly half bound* in 1 vol. 432 pages folio. £2. 2s
- 4820 BRITTON'S History and Antiquities of Peterborough Cathedral. 4to, 16 *fine plates, original impressions, boards,* 10s 6d 1828
- 4821 CASE of Mrs. Clerke (*of Watford, Northamptonshire*) set forth by her Brothers, Sir Edward and Mr. Arthur Turnor, with the Depositions, N.D.—Mrs. Clark's Case, 1718. In 1 vol. 8vo, *boards.* 6s

NORTHUMBERLAND.

- 4822 WALLIS'S Natural History and Antiquities of Northumberland, and so much of the County of Durham as lies between the Tyne and Tweed. 2 vols. bound in 1, 4to, *russia, marbled leaves, a few leaves damaged in the margins.* 14s
- 4823 COMPLETE Collection of all the Papers which appeared from the different Parties in the Contest for Members for the County of Northumberland, 1774—Poll at the Election for Northumberland, 1774, 8vo, *half calf.* 6s 6d
- The names of the writers of the different papers are inserted in manuscript.
- 4824 OLIVER'S (Stephen, *i.e.* W. A. Chatto) Rambles in Northumberland and on the Scottish Border. 12mo, *boards.* 3s 6d 1835
- 4825 SOPWITH (T.) Historical and Descriptive Account of All Saints' Church, Newcastle-upon-Tyne. 8vo, *plates, boards,* 3s 6d—*new, half calf gilt,* 4s 6d *Newcastle,* 1826
- 4826 WALKER and Richardson's Armorial Bearings of the Incorporated Companies of Newcastle-on-Tyne, with Notices of the Miracle Plays anciently performed by the Societies. 8vo, *plates, boards.* 5s 1824
- 4827 BRAND'S History and Antiquities of Newcastle-upon-Tyne. 2 vols. 4to, *numerous plates, boards, clean.* £1. 1s 1789
- 4828 NEWCASTLE.—His Majestie's passing through the Scots Armie, as also his Entertainment by General Lesly, &c. 1641—Siege of Newcastle, by W. Lithgow, 1645—Particular Relation of the Taking of Newcastle, 1644—A full Relation of the Scots' March from Barwicke to New Castle, 1644, reprinted, with Prefaces, &c. by J. T. Brockett. Post 8vo, *half morocco extra.* 8s 6d 1820
- 4829 GARDINER'S England's Grievance discovered in relation to the Coal Trade, and the tyrannical Oppression of the Corporation of Newcastle, 1658. 8vo, *curious plates, half calf.* 6s *Reprint,* 1796
- 4830 CONSERVATORSHIP OF THE TYNE.—Plea and Defence of the Mayor and Burgesses of Newcastle against the malevolent Accusations of Gardiner (Author of England's Grievance in the Coal Trade) 1653, with Appendix of Unpublished Documents respecting the River Tyne. By M. A. Richardson. 8vo, *only 150 printed.* 2s *Newcastle,* 1849

- 4831 EXTRACTS from the Letter Book of William Scott, Father of the Lords Stowell and Eldon, with Notes on their Family History. By M. A. Richardson. Post 8vo, *pedigree*. 1s 6d Newcastle, 1848
- 4832 VIEWS on the Newcastle and Carlisle Railway, from original Drawings by Carmichael, with Descriptions by Blackmore, Engineer to the Company. 4to, *beautiful plates, proofs on India paper, cloth*. 5s 1836
- 4833 BENWELL.—A most pleasant Description of Benwell Village, in the County of Northumberland, intermixt with several diverting Incidents, both Serious and Comical, in Verse (by Dr. Ellison). Thick 12mo, *very neat, rare*. 16s Newcastle, 1726
- 4834 HODGSON'S (Rev. John) Poems written at Lanchester. 12mo, *woodcuts of Roman altars discovered near there, boards*. 2s 6d 1807
- 4835 HODGSON'S (Read) Honest Man's Companion, or the Family's Safeguard, done at the Request of several Gentlemen and others, occasioned by an Attorney's defying any Person to paint him or his Brotherhood in their proper Colours. 8vo, *two curious satirical plates, scarce*. 12s Newcastle-upon-Tyne, 1736
- A curious work relating to Read Hodgson, his connection with Seaton Colliery, Sir William Strickland, &c. &c. So very rare that Mr. Brand, the historian of Newcastle, could not obtain a copy, though a sedulous collector of Northumberland tracts.
- 4836 SURRIDGE (Rev. Dr. of Thorneyburn) Notices of Roman Inscriptions discovered at High Rochester, Risingham, and Rudchester. 4to, *plates, cloth*. 3s 1853
- 4837 NEWCASTLE General Magazine for the year 1747 (*two or three leaves damaged*) 4to, *half bound*. 2s 6d Newcastle-on-Tyne, 1747
- 4838 PROVERBIAL Folk-Lore of Newcastle-on-Tyne. By M. A. Denham. Post 8vo, *sewed (only 50 printed)*. 3s 1856
- 4839 NEWCASTLE Song Book, or Tyne-side Songster; a Collection of Comic and Satirical Songs, chiefly in the Newcastle Dialect. Four parts, 12mo, *half calf, scarce*. 7s 6d Newcastle-on-Tyne, 1842
- 4840 HUTTON (W.) History of the Roman Wall, which crosses the Island of Britain from the German Ocean to the Irish Sea. 8vo, *map and plates*. 6s 1802
-
- 4841 NORTON (Hon. Mrs.) Child of the Island, a Poem. Royal 8vo, *frontispiece by Maclise, and engraved title, cloth*. 5s 1845
- 4842 NORWOOD (Capt. Robert) England's Return into and unto itself; or, a Pathway unto England's perfect Settlement. 4to, *half calf, curious*. 3s 6d 1653
- 4843 NOTES and QUERIES, a Medium of Intercommunication for Literary Men, Artists, Antiquaries, Genealogists, &c. 4to, 18 vols. and *General Index to the first 12 vols., quite a complete set, cloth*. £6. 15s (pub. at £10) 1850 to Dec. 1858
- 4844 NOTICES sur le Département de la Loire-Inferieure, et sur la Ville de Nantes en particulier, par J. L. B. 2 vols. 12mo, *maps and plates, sewed*. 3s Nantes, 1832
- 4845 NOTITIA ANGLICANA; shewing the Atchievements of all the English Nobility, their several Quarterings, their Titles of Honour. 2 vols. 8vo, *plates finely engraved, calf*. 9s 1734
- 4846 NOUE (Lord de la) His Politicke and Militarie Discourses; also certaine Observations of the same Author, of Things happened during the three late Civil Warres of France. Translated by E. A. 4to, *BLACK LETTER, calf neat*. 7s 6d. 1587

NOTTINGHAMSHIRE.

- 4847 LAIRD'S Topographical and Historical Description of the County of Nottingham. 8vo, *plates, boards*. 3s 6d
- 4848 HOLDEN (Samuel) Two Sermons preached at the Funeral of the Rt. Hon. Robert Lord Lexington and the Lady Mary, his Wife (of Aram, Notts). 4to, *half calf*. 3s 1676
- 4849 DEERING (Dr. Charles) Historical Account of the ancient and present State of Nottingham. 4to, *map and plates*, GOOD COPY, *calf*. 16s Nottingham, 1751
- 4850 POLL BOOK for Nottingham, 1774. 8vo, *neat*. 3s 6d 1774
- 4851 THE PAPER WAR carried on at the Nottingham Election, 1803; with all the Addresses, Songs, Squibs, with the History of Daniel and Joseph (*in Scripture style*). Thick 12mo, *boards*. 3s 1803
- 4852 THE SPIRIT of Election Wit and Satire at the Nottingham Election. 12mo, *calf*. 2s 6d Nottingham, 1803
- 4853 TRIAL of Bovill v. Moore and others, of Nottingham, for Infringement of Patent Machine for making Lace. 8vo, *half calf*. 2s 1816
- 4854 WORSHIP (William) Earth Raining upon Heaven: a Sermon preached at the Assizes holden at Nottingham August 5, 1614. 4to, *half morocco*. 3s 6d 1614
- 4855 PIERCY'S History of Retford. 12mo, *plates and woodcuts, boards*. 2s 6d 1828
- 4856 PIERCY'S History of Retford. Pest 8vo, LARGE PAPER, *bds*. 5s 1828
- 4857 HUNTER'S (Rev. Jos.) Collections concerning the Church or Congregation of Protestant Separatists formed at Scrooby, in North Nottinghamshire, in the time of James I., the founders of New Plymouth, the parent colony of New England. 8vo, *cloth*. 8s 1854
- An interesting book to the Yorkshire collector also, as many of the transactions recorded took place in that county. The volume is introduced with some beautiful stanzas by R. Monckton Milnes, M.P., of the Hall, Bawtry.
- 4858 DICKINSON-RASTALL'S History and Antiquities of the Town and Church of Southwell. Royal 4to, *plates*, FINE COPY *in calf*. 14s 1787
- 4859 BROOKES' (R.) Observations illustrative of the Accounts given by Historical Writers of the Battle of Stoke Field in 1487. Royal 8vo, PRIVATELY PRINTED, *boards*. 5s 1825
- 4860 FIVE ETCHINGS by the Countess of Oxford of the Welbeck Oaks. Folio, *privately printed, boards*. 7s 6d 1727
-
- 4861 NOUGURET (P. J. B.) Aventures les plus remarquables des Marins, ou Précis des Naufrages les plus extraordinaires depuis le XV^e Siècle, jusqu'à nos jours. 12mo, *plates, calf*. 2s 6d Paris, 1821
- 4862 NOUVEAU Recueil d'Apophtegmes, ou Bons Mots, Rencontres agréables et Pensées judicieuses des Anciens et Modernes, mis en Vers François. 12mo, *frontispiece, old calf*. 2s 6d Toulouse, 1695

NOVELS (*as good as new*).

- 4863 CLEVE HALL. By the Author of "Amy Herbert," &c. 2 vols. 12mo, *cloth*. 4s 6d 1855
- 4864 HUBBACK (Mrs.) Malvern, or the Three Marriages. 3 vols. post 8vo, *cloth*. 4s 6d 1855
- 4865 LEE (Holme), Thorney Hall, a Story of an Old Family. Post 8vo, *cloth*. 2s 1855

- 4866 MOODIE (Susannah). The Monctons. A Novel. 2 vols, post 8vo, cloth. 3s 6d 1856
- 4867 MOREDUN, a Tale of the Twelve Hundred and Ten. By W. S. (attributed to Sir W. Scott). 3 vols. post 8vo, facsimile, cl. 5s 1855
- 4869 CROWE (Mrs.) The Story of Lilly Dawson. 2 vols. in 1, 12mo, cloth. 2s

- 4870 NOWELL (Alexander, *Dean of St. Paul's*) Life of, chiefly from Registers, Letters, and other authentic Evidences. By Ralph Churton. 8vo, plates, half russia. 7s 6d—half calf. 6s 6d Oxford, 1809
- 4871 NUENARI (H.) De Gallia Belgica Commentariolus, Antv. 1584—Divæ (P.) De Galliæ Belgicæ Antiquitatibus, ib. 1584. Sm. 8vo, vel. 3s
- 4872 NUGÆ POETICA.—Select Pieces of Old English Popular Poetry, illustrating the Manners and Arts of the XVth Century. Edited by J. O. Halliwell. Post 8vo, only 100 copies printed, cloth. 5s 1844
- CONTENTS.—Colyn Blowbol's Testament; the Debate of the Carpenter's Tools; the Merchant and his Son; the Maid and the Magpie; Elegy on Lobe, Henry VIII.'s Fool; Romance of Robert of Sicily; and five other curious pieces of the same kind.
- 4873 NUGENT'S (Lord) Lands, Classical and Sacred. 2 vols. post 8vo, plates, best edition, cloth. 6s 1845

NUMISMATA.

- 4874 ADDISON (Joseph) Dialogues upon the Usefulness of Ancient Medals, especially in relation to the Latin and Greek Poets. 12mo, plates, neat. 2s 1751
- 4875 AINSLIE'S (General) Illustrations of the Anglo-French Coinage. Royal 4to, plates, cloth. 18s 1830
- 4876 AKERMAN'S (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins. 2 vols. 8vo, many plates, cloth. £1. 5s (pub. at £2. 12s 6d) 1834
- 4877 AKERMAN, Catalogue d'une Partie de la Collection de Médailles du Chevalier de Horta, faite par son Père pendant ses différentes Ambassades à Vienne, la Haye, et St. Petersburg. 8vo. 3s 1839
- 4878 AKERMAN'S Ancient Coins of Cities and Princes, geographically arranged and described, Hispania, Gallia, Britannia. By J. Y. Akerman, F.S.A. 8vo, with engravings of many hundred coins from actual examples, cloth, 7s 6d—half calf gilt. 9s 6d 1846
- 4879 AKERMAN'S (J. Y.) Numismatic Manual. 12mo, plts. cl. 3s 6d 1832
- 4880 AKERMAN'S Coins of the Romans relating to Britain described and illustrated. SECOND EDITION, ENLARGED, 8vo, with a new set of plates and woodcuts, cloth. 10s 6d 1844
- The "Prix de Numismatique" was awarded by the French Institute to the author for this work.
- "Mr. Akerman's volume contains a notice of every known variety, with copious illustrations, and is published at a very moderate price; it should be consulted, not merely for these particular coins, but also for facts most valuable to all who are interested in Romano-British History."—*Archæol. Journal*.
- 4881 AKERMAN'S Tradesmen's Tokens struck in London and its Vicinity, from 1648 to 1671, described from the Originals in the British Museum, &c. 8vo, with eight plates of numerous examples, cloth, 15s —LARGE PAPER, in 4to, cloth. £1. 1s 1843

This work comprises a list of nearly three thousand Tokens, and contains occasional illustrative topographical and antiquarian notes on persons, places, streets, old tavern and coffee-house signs, &c. &c. with an introductory account of the causes which led to the adoption of such a currency.

- 4882 AKERMAN'S Introduction to the Study of Ancient and Modern Coins. Foolscap 8vo, *with numerous wood engravings from the original coins (an excellent introductory book) cloth.* 6s 6d 1848
 CONTENTS: SECT. 1.—Origin of Coinage—Greek Regal Coins.—2. Greek Civic Coins.—3. Greek Imperial Coins.—4. Origin of Roman Coinage—Consular Coins.—5. Roman Imperial Coins.—6. Roman British Coins.—7. Ancient British Coinage.—8. Anglo-Saxon Coinage.—9. English Coinage from the Conquest.—10. Scotch Coinage.—11. Coinage of Ireland.—12. Anglo-Gallic Coins.—13. Continental Money in the Middle Ages.—14. Various Representatives of Coinage.—15. Forgeries in Ancient and Modern Times.—16. Table of Prices of English Coins realized at Public Sales.
- 4883 AKERMAN'S Numismatic Illustrations of the Narrative Portions of the New Testament. 8vo, *numerous woodcuts from the original coins in various public and private collections, cloth.* 5s 1846
- 4884 ASHBY (Rev. Geo.) Dissertation on a Singular Coin of Nerva. 4to, *half calf.* 3s 1774
- 4885 BAYERI (Theop. Sig.) Historia Osrhoena et Edessena, ex Numis illustrata. 4to, FINE COPY (*from M. Mionnet's Collection*) calf gilt. 14s Petropoli, 1734
- 4886 BOIZARD (J.) Traité des Monoys de leurs circonstances et dependances. 12mo, *neat.* 3s 1689
- 4887 BURN J. H.) Descriptive Catalogue of the London Traders' Tavern and Coffee-house Tokens current in the 17th Century, presented to the Corporation Library by H. B. H. Beaufoy. 8vo, *portrait & plate, privately printed, cloth.* 7s 6d 1853
- 4888 CARDWELL'S (Professor) Lectures on the Coinage of the Greeks and Romans, delivered in the University of Oxford. 8vo, *cloth.* 4s (pub. at 8s 6d)—*calf gilt.* 6s 6d Oxford, 1832
 A very interesting historical volume, and written in a pleasing and popular manner.
- 4889 CARTIER (E.) Notice sur les Monnoies du Limousin—Numismatique Boulonnaise—Monnoies de Corse—Monnoies de Piemont—and 7 other Numismatic Tracts. 3s 1843, &c.
- 4890 CATALOGUE of the Coins of Canute, King of Denmark and England, *plates*, 1777—Pegge's (S.) Essay on the Coins of Cunobelin, and Dissertation on the Seat of the Coritani, *plates*, 1766—Noble (Mark) Two Dissertations upon the Mint and Coins of the Episcopal Palatines of Durham, *medallion heads, &c.* Birmingham, 1780. In 1 vol. *calf gilt.* 16s —
- 4891 CATALOGUE of the very extensive and valuable Collection of English Coins and Medals of the late Col. Durrant. 8vo, 9 days' sale. 2s 1844
- 4892 CATALOGUE of the extensive and valuable Numismatic Library of MATTHEW YOUNG, and also his important Collection of Coins and Medals. The 9 parts in 1 vol. 8vo, *half calf.* 12s 1838-41
- 4893 CATALOGUE of the very important Collection of Coins and Medals, comprising Greek and Roman, Saxon and English Series (of the Duke of Devonshire). 2 parts, 12 days' sale by Christie and Manson. 5s 1844
- 4894 CATALOGUE of the Greek, Roman, and Foreign Medieval and English Coins and Medals, collected during the last 50 years by the late Thos. Thomas, Esq. 3 parts, 34 days' sale. 8vo. 6s 1844
- 4895 CLARKE (Wm.) Connection of the Roman, Saxon, and English Coins, deduced from Observations on the Saxon Weights and Money. 4to, *cuts, calf neat.* 14s 1767

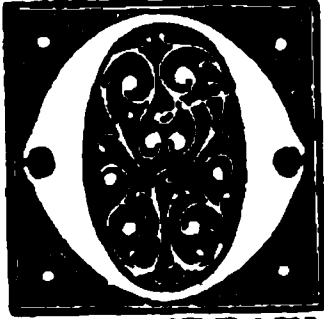
- 4896 COINS of Cunobeline and of the Ancient Britons. By the Rev. Beale Poste, B.C.L. 8vo, *plates and many woodcuts, cloth (only 40 printed)*. £1. 8s 1854
- 4897 COMBE (Taylor). Nummi Veteres Civitatum Regum Gentium et Provinciarum Londini in Museo Ricardi Payne Knight, asservati ab ipso ordine geog. descripti. 4to, *boards*. £1. 1s 1830
This collection of coins is in the British Museum.
- 4898 DE NUMMIS aliquot Æreis Uncialibus Epistola. 4to, *numerous plates, half calf*. 7s 6d *Romæ*, 1778
- 4899 DE VETERIS Numismatis Potentia et qualitate lucubratio accessit, dissertatio Juridica de numo unico. 4to, *curious folding plate, calf neat*. 5s *Lips.* 1701
- 4900 DISSERTATIO de Othonibus, Æreis, Auctore H. T. Chifletio, sub- junctus est de Antiquo Numismate à Cl. Chifletti. 4to, *plates and cuts, boards*. 3s *Antw.* 1656
- 4901 ECKHEL (Jos.) Numi Veteris Anecdoti, ex Museis Cæsareo Vindbo- nensi, etc. Pars. 1 and 2, complectens Numos in Europæ et Asiæ et Africæ urbibus signatos (*all printed*). 4to, *plts. hf. cf.* 7s 6d *Vien.* 1755
- 4902 ECKHEL (Jos.) Elementa Rei Numariæ Veterum sive Prolegomena doctrinæ Numorum cum brevi annotatione. 4to, 3 *plates, sewed*. 5s *Lipsiæ*, 1842
- 4903 EDE (T.) View of the Gold and Silver Coin of all Nations exhibited in above 400 Copperplate Engravings (on 32 plates) with name, assay weight, and value of each. Square 8vo, *new, half calf*. 6s 1808
- 4904 ERIZZO (Sebast.) Discorso sopra le Medaglie di gli Antichi. 4to, *many cuts, neat*. 4s 6d *Venet.* 1568
- 4905 EVELYN (J.) A Discourse of Medals Antient and Modern, with some Account of Heads and Effigies of Illustrious Personages. Folio, *medallic heads, fine copy, old calf gilt*. 7s 6d 1697
- 4906 FLEETWOOD (Bishop) *Chronicon Preciosum*; or, an Account of English Gold and Silver Money, the Price of Corn, &c. Stipends, Salaries, Wages, in England, for 600 years past, with Appendix. 8vo, *plates, BEST EDITION, calf neat*. 7s 6d 1745
- 4907 FLORI (L. Annæi) Rerum Romanorum Libri duo priores, ex criti- corum observationibus correcti, cum notis variis à Lauret. Begero. Folio, *vellum*. 7s 6d 1704
Illustrated by many hundred coins and medals.
- 4908 FOLKES'S (Martin) Tables of English Silver and Gold Coins, first published by M. Folkes, Esq., and now reprinted, with Plates and Explanations, by the Society of Antiquaries. 4to, *BEST EDITION, numerous plates, good copy, calf neat*. £1. 4s 1763
- 4909 FRÆLICH (Erasmio) Annales Compendiarii Regum et Rerum Syriæ Numis Veteribus illustrati deducti ab obitu Alexandri Magni ad Cn. Pompeji in Syriam adventum cum amplis prolegomenis. Folio, *numerous plates of Greek coins, calf neat*. 15s *Vienna*, 1744
- 4910 FRÆLICH (Erasmi) Quatuor Tentamina in re Numaria vetere. 4to, *many engravings, calf gilt*. 6s *Vienna*, 1750
- 4911 GARNIER (Le Comte Germain) Mémoire et second Mémoire sur la Valeur des Monnaies de Compte chez les Peuples de l'Antiquité. 4to, *sewed*. 5s *Paris*, 1817
- 4912 GORDON (Thos. F.S.A. of Scotland) Description of Ancient (*Greek*) Coins in his Cabinet. Imp. 8vo, *plates, PRIVATELY PRINTED, cloth*. 7s 6d

- 4913 GOLTZI (Hub.) Fasti magistratum et triumphorum Romanorum ab urbe condita ad Augusti obitum ex Antiquis tam Numismatum quam Marmorum Monumentis Thesaurus item rei Antiquariæ. Folio, *numerous plates, rather stained, russia, marbled leaves*. 6s *Antw.* 1617
At the end are added Goltzius's Plates of Greek Coins, edited by Biseus, with Geographical and Explanatory Indexes.
- 4914 GREPPO (J. G. H.) Mémoire sur les Voyages de l'Empereur Hadrien et sur les Médailles qui s'y rapportent. 8vo, *sewed*. 4s 6d *Paris*, 1842
- 4915 HAIGH'S (D. H.) Essay on the Numismatic History of the Ancient Kingdom of the East Angles. Imp. 8vo, 5 *plates, containing many figures of Anglo-Saxon coins, sewed*. 6s 1845
- 4916 HALLERUS (F. Lud.) Catalogus Numismatum Veterum Græcorum et Latinorum, Maxime Vero Imperatorum Augustarum Cæsarumque Romanorum quæ exstant in Museo Civitatis Bernensis. 8vo, *plate, half calf gilt*. 4s *Bernæ*, 1829
- 4917 HATTON (Thomas) Essay on Gold Coin, in which is shown the General Use of Curreney, and present State of our Gold Coin, with Arguments for a New Coinage. 8vo, *half morocco*. 2s 6d 1774
- 4918 HAWKINS (Edward) Description of the Anglo-Gallic Coins in the British Museum. Royal 4to, *plates, boards*. 18s 1826
- 4920 HAYM (N. T.) Del tesoro Britannico overo il Museo Nummario ve si contingono le medaglie Greche e Latine in ogni metallo e forma. 2 vols. 4to, *numerous plates of medalllic heads, good copy, calf*. 10s 6d 1720
Accompanied with an abridged English translation.
- 4921 HEDLINGUER (Chev.) Recueil des Medailles gravées en taille douce et Explications historiques et critique, avec la Vie de l'Auteur. 40 *fine plates, 4to, half calf*. 14s *Basle*, 1776
- 4922 HODGES (James) The Present State of England as to Coin and Publick Charges; with Refutation of Mr. Locke's Principles. 8vo, *calf neat*. 3s 6d 1697
- 4923 HOTOMANI (Fr.) De re Numaria Populi Romani, liber eisdem disputatio de aureo Justinianico. 8vo, *old calf*. 3s 1585
- 4924 INSTITUTES and Proceedings of the Numismatic Society of London, 1836 to 1839. 9 parts complete, *containing some valuable papers not printed elsewhere; also plates, 8vo, sewed, scarce*. 8s 6d 1836-9
- 4925 JOBERT.—The Knowledge of Medals, or Instruction for the Study of Ancient and Modern Medals. 8vo, *calf*. 3s 1697
- 4926 KEDERI (Nic.) Runæ in numms Vetustis diu quæsitæ tandemque ibidem feliciter inventæ seu de Nummis Runicis Commentatio. 4to, *plates, half calf, scarce*. 4s *Lips.* 1704
- 4927 KING (Dr. J. Glen) Nummi Familiarum et Imp. Romanorum. 92 *plates for an intended History of Roman Coins, folio, interleaved, very neat in half russia*. 18s (about 1780)
- 4928 KING (Dr. J. Glen) 128 Plates of Roman Family and Imperial Coins to Macrinus. Folio, *privately printed, boards*. £1. 4s N.D.
- 4929 LA SCIENCE des Médailles Antiques et Modernes, avec quelques nouvelles Decouvertes faites dans cette Science. 12mo, *plates, calf*. 3s *Amst.* 1717
- 4930 LASKEY (Capt. J. C.) Description of the Series of Medals struck at the National Medal Mint, by order of Napoleon Buonaparte, commemorating the most remarkable Battles and Events during his Dynasty. 4to, *portrait, boards*. 6s 1818
- 4931 LINDBERG (J. C.) Sur quelques Médailles Cufiques dans la Cabinet du Roi de Danemarck. 4to, 12 *plates, sewed*. 5s *Copenh.* 1830

- 4932 LEAKE (S. M.) Historical Account of English Money from the Conquest to the present time, including those of Scotland from the Accession of James I. to the Union of the two Kingdoms. 8vo, *plates, second edition, calf.* 5s, 1745 — DITTO, *third edition, calf gilt, marbled leaves.* 9s 1793
- 4933 LOUIS XIV.—Histoire du Roy Louis le Grand, par les Médailles, &c. *Numerous plates, folio, neat.* 3s 6d Paris, 1691
- 4934 LOUIS XIV.—Médailles sur les principaux Evenements du Regne de Louis le Grand, avec des Explications Historiques. Par l'Academie Royale des Médailles et des Inscriptions. Royal 4to, *numerous plates, old calf neat.* 12s Paris, 1702
- 4935 LOWNDES' Report for the Amendment of the Silver Coins. 8vo, *neat.* 2s 1695
- 4936 MALET'S Catalogue of the Roman Silver Coins in the Library of Trinity College, Dublin. 8vo, PRIVATELY PRINTED, *cloth.* 5s 1839
- 4937 MAUROCENO (D. Petro) Thesaurus Numismatum Antiquorum et Recentiorum ex Auro, Argente et Ære. 4to, *engraved title and cuts, half russia neat.* 3s Ven. 1683
- 4938 MEAD'S COINS.—Museum Meadianum sive Catalogus Nummorum veteris ævi monumentorum ac gemmarum. 8vo, *frontispiece, half calf.* 2s 6d 1755
- 4939 MEDALLIC History of Napoleon, with Supplement. 4to, *many plates, half calf.* £1. 14s 1819-21
- 4940 MEDALLIC Plates to the Reign of Frederick Augustus, King of Saxony (*descriptions in German*). Obl. 4to, 18 *plates, hf. cf.* 6s 1830
- 4941 MIONNET (T. E.) De la Rareté et du Prix des Médailles Romaines. Thick 8vo, *sewed, scarce.* 8s 6d Paris, 1815
- 4942 MORELLII (Andreas) Specimen universæ rei Nummariae antiquæ. 8vo, *plates, old calf.* 3s Paris, 1683
- 4943 MUSEUM Florentinum exhibens Antiqua Numismata, Maximi Moduli quæ in regio Thesauro Magni Ducis Etruriæ, adservantur, cum observationibus Ant. Fran. Gorii. 3 vols. large folio, *numerous plates, leather backs.* 18s Florentia, 1740
- 4944 NEUMANNI (Francisci) Populorum et Regum Numi veteres inediti. 4to, *frontispiece and plates, half russia.* 5s Vindobonæ, 1779
- 4945 NEW TESTAMENT, with Notes and Numismatic Illustrations. By J. Y. Akerman. 8vo, No. 1 (*all printed*). 1s 1844
- 4946 NORIS (F. H.) Annus et Epochæ Syromacedonum in Vetustis urbium Syriæ Nummis præsertim Mediceis Expositæ additis Fastis Consularibus Anonymi omnium optimus accesserunt dissertationes. 4to, *many engraved coins, vellum.* 6s Lipsiæ, 1696
- 4947 NUMISMATA Cimelii Cæsarei Regii Austriaci Vindobonensis quorum rariora Iconismis cetera Catalogis Exhibita (Opera et Studio Frælich et Khell). 2 vols. in 1, folio, *many plates, containing above 1000 Coins and Medals, slightly stained, vellum.* 15s Vindobonæ, 1755
- 4948 NUMISMATIC PAPERS, printed separately from the Numismatic Chronicle, viz.:—Akerman on the Coins of Ephesus struck during the Roman Dominion, *plate, 1s 6d*, 1841—Akerman on the Forgeries of Public Money, 1s, 1843—Wiltshire Tokens of the 17th Century, *plate, 1s*, 1846—Coffee House & Tradesmen's Tokens of London, 17th Century, *second series, plates, 1s*, 1847—Falbe, les Antiques Monnaies d'Abdera, *cuts, 1s*, 1849—Dickinson's Fish-Hook Money of Ceylon, 1s, 1850—Nightingale on Medallie Tickets to Theatres, &c., and Leaden Tokens found in London, 1s

- 4949 NUMISMATIC Chronicle and Journal of the Numismatic Society. 18 vols., 8 in 9, *many plates, new and elegant, in half green morocco, top edges gilt.* £10. 10s 1839-55
Complete sets of this valuable journal are of rare occurrence.
- 4950 ——— Nos. 18 to 39, both inclusive (being 22 Nos.), *sewed.* £1. 1s
- 4951 NOBLE (Mark) Two Dissertations upon the Mint and Coins of the Episcopal Palatines of Durham. 4to. 3s 6d *Birmingham*, 1780
- 4952 PATAROL (Laur.) Series Augustorum Augustarum Cæsarum et Tyrannorum omnium tam in Oriente, quam in Occidente, A. C. J. Cæsare ad Carolum VI. 8vo, *frontispiece and many coins.* 3s 6d *Venetiis*, 1772
With the autograph of the learned W. Derham.
- 4953 PEGGE'S Assemblage of Coins fabricated by Authority of the Archbishops of Canterbury, and Essay on the Origin and Fate of these Coins. 4to, *plate, new, half calf gilt.* 5s 1772
- 4954 PEGGE (Samuel) Assemblage of Coins fabricated by Authority of the Archbishop of Canterbury. 4to, *plate and autograph of Daines Barrington*, 1773—Pegge's Dissertations on some elegant Anglo-Saxon Remains. (Coins) *plate*, 1756. 4to, *sewed.* 6s
- 4955 PEGGE (Samuel) Series of Dissertations on some elegant and very valuable Anglo-Saxon Remains (Coins). 4to, *plate.* 2s 6d 1756
- 4956 PERIZONII (Jac.) Dissertatio de Ære gravi ut et responsio ad epistolas And. Morellii de variis familiarum Romanar. nummis. 12mo, *old calf.* 2s 6d *Lug. Bat.* 1713
- 4957 PINKERTON'S Essay on Medals. 8vo, *boards.* 2s 1784
- 4958 PINKERTON'S Essay on Medals. 2 vols. post 8vo, *boards* (vol. 2 *wants 2 leaves*). 3s 1789
- 4959 PINKERTON'S (John) Essay on Medals; or, an Introduction to the Knowledge of Ancient and Modern Coins and Medals, especially those of Greece, Rome, and Britain. 2 vols. 8vo, BEST EDITION, *half morocco (wanting 3 plates).* 7s 1808
- 4960 PINKERTON'S (John) Medallic History of England. 4to, 40 *plates, russia, marbled leaves.* £1. 8s 1802
- 4961 PROPOSALS for restoring the Silver Money—Ditto for regulating the Coin—Letter proposing some Particulars relating to the Coin—Word in Season about Guineas—Questions and Answers relating to the Badness of the Silver Coin. *All single folio sheets, neatly half bound in 8vo.* 5s 1695-8
- 4962 QUINONES (Dr. Juan de) Explicacion de unas Monedas de Oro de Emperadores Romanos que se han hallado un el Puerto de Guadarama. 4to, *cuts, half calf neat.* 5s *Madrid*, 1620
- 4963 RARIORA Maximi Moduli Numismata selecta ex Bibliotheca Casp. Carpagnæ et Jo. Monterchii, *plates, Amst.* 1685—Selecti nummi duo Antoniniani, 12mo, *plates, ib.* 1685. In 1 vol. 12mo, *neat.* 2s
- 4964 REGULATING the Silver Coin made Easy & Practicable. 8vo. 1s 6d 1698
- 4965 REYNOLDS' (John, *of the Mynt in the Tower*) Tables to cast up Silver and Gold. 12mo, *with autograph of author*, 1664, *neat, scarce.* 5s 1651
- 4966 RUDING (Rev. Rogers) Proposals for Restoring the Antient Constitution of the Mint, so far as relates to the Expense of Coinage, and Plan for Improvement of Money. 8vo, *half calf.* 3s 1799
- 4967 RUDING'S (Rogers) Annals of the Coinage of Great Britain and its Dependencies. 4 vols. 4to, *and Supplement, numerous plates, boards.* £2. 5s 1817-19

- 4968 SCHULZ (J. L.) *Histoire Romaine, éclaircie par les Médailles.* 8vo, *plates, half calf gilt.* 5s *Paris, 1783*
- 4969 SCOTTI della Rarità delle Medaglie Antiche di tutte le forme e di tutti i Metalli. Thick post 8vo, *sewed, scarce.* 6s *Firenze, 1809*
- 4970 SELECTA Numismata Antiqua ex Museo P. Seguini, eiusdem Observationibus illustrata. 4to, *many plates, calf.* 4s *Lut. Paris, 1665*
- 4971 SELECTIORA Numismata in ære Maximi Moduli ex Museo Francisci de Campis concisè interpretationibus per Jo. Vaillant illustrata. 4to, *frontispiece and many plates, old calf.* 3s *Paris, 1695*
- 4972 SERIES Numismatum Antiquorum tam Græcorum quam Romanorum cum Elencho Gemmarum congestit Guil. Baro de Crussier Leodius. 12mo, *calf.* 3s *Aug. Ebur. 1721*
- 4973 SERRURE (C. P.) *Notice sur le Cabinet Monétaire de S. A. le Prince de Ligne.* 8vo, 450 pages, *with plates, sewed.* 4s *Gand, 1847*
- 4974 SIMON (Thos.)—*Medals, Coins, Great Seals, &c. of England.* By Thos. Simon, Engraver of the Mint. 4to, *numerous plates, engraved by Vertue, fine impressions, FINE COPY, in calf, very neat and clean.* £1. 8s *1753*
- 4975 SIMON'S *Essay on Irish Coins, and of the Currency of Foreign Monies in Ireland, with Mr. Snelling's Supplement and additional Plate, plates, Dublin, 1810—Noble's two Dissertations upon the Mint and Coins of the Episcopal Palatines of Durham, cuts, 1780—Catalogue of the Coins of Canute, King of Denmark and England (by Gough), with Specimens, 1777.* In 1 vol. 4to, *half calf neat.* 15s
- 4976 SIVRY (Poinsinet de) *Nouvelles Recherches sur la Science des Médailles, Inscriptions et Hieroglyphes Antiques.* 4to, *plates, boards.* 2s 6d *Maestricht, 1772*
- 4977 SMITH'S (W.) *Literæ de re Nummaria,* in opposition to the common opinion that the Denarii Romani were never larger than Seven in an Ounce. 8vo, *calf.* 3s *Newcastle-upon-Tyne, 1729*
- 4978 SMYTH'S (Capt. W. H.) *Descriptive Catalogue of a Cabinet of Roman Imperial large Brass Medals.* 4to, PRIVATELY PRINTED, *half morocco, extra gilt top.* £1. 2s—ANOTHER, *in cloth.* 16s *Bedford, 1834*
One of the best books ever written to make the study of Coins popular.
- 4979 SNELLING'S *View of the Coins now Current in Europe.* 8vo, 25 *plates, containing 300 coins, sewed.* 4s *1766*
- 4980 SNELLING (Thomas) *Doctrine of Gold and Silver Computations.* 8vo, *plates, calf.* 4s 6d *1766*
- 4981 SOUCIET'S *Dissertations sur les Médailles de Pythodoris, et l'Histoire Chronologique des Rois du Bosphore Cimmerien.* 4to, *nt.* 3s *Par. 1737*
- 4982 SYMEONI (Gab.) *Illustratione de gli Epitaffi et Medaglie Antiche.* 4to, *many cuts, calf.* 3s *1558*
- 4983 THOMAS (E.) *The Coins of the Patan Sultans of Hindustan.* 8vo, *plates, PRIVATELY PRINTED, cloth.* 10s 6d *1847*
- 4984 THOMAS (Edw.) *on the Coins of the Kings of Ghazni, 961—1171.* 8vo, *plates, PRIVATELY PRINTED.* 7s 6d *1848*
- 4985 TOOKE (Thomas) *Considerations on the State of the Currency.* 8vo, *boards.* 3s 6d *1826*
- 4986 TREATISE on Money, Coins, and Exchange. By J. Hewitt. 8vo. 1s 6d *1775*
- 4987 TYSCHEN (Olai G.) *Introductio in rem Numariam Muhammedanorum et Additamentum sub junctis.* 8vo, *plates, cf.* 6s *Rostockii, 1794*
- 4988 VAILLANT (Jo.) *Numismata Imperatorum Romanorum præstantiora a Julio Cæsare ad Postumum et Tyrannos.* 2 vols. in 1, 4to, *medallic heads, calf gilt.* 7s 6d *Paris, 1682*

- 4989 VAILLANT, Seleucidarum Imperium, sive Historia Regum, Syrae ad fidem Numismatum accommodata. 4to, *cuts, neat*. 7s 6d 1681
- 4990 VAILLANT Numismata Imperatorum Augustorum et Caesarum a populis Romanæ Ditionis Græce loquentibus ex omni modula percussa. Folio, *many plates, old calf*, 9s *Amst.* 1700
- 4991 VAILLANT Numismata Imperatorum Augustorum et Caesarum a populis Romanæ Græce loquentibus ex omni modulo percussa, *many cuts. Amst.* 1700—Historia Ptolemæorum Ægypti regum ad fidem Numismatum accommodata, *many cuts. Amst.* 1701—In 1 vol. folio, *calf neat*. 14s
- 4992 VAUGHAN (Price) Discourse of Coin and Coinage: the first invention, use, matter, forms, proportions, and differences, ancient and modern; also Tables of the Value of Pearls, Diamonds, &c. 12mo, *old cf.* 4s 1675
- 4993 WALKER (O.) Greek and Roman History, illustrated by Coins and Medals, representing their Religion, Rites, Manners, Customs, &c. 8vo, *calf neat*. 3s 1692
- 4994 WALSH (Rev. Dr. R.) on Ancient Coins, Medals, and Gems, as illustrating the Progress of Christianity in the Early Ages. 12mo, *plates, calf neat*. 4s 1828
- 4995 WESTON (Dr. Stephen) Historic Notices of Towns in Greece and in other Countries that have struck Coins. 8vo, *boards*. 4s 1826
- 4996 NYDER (Johannis, *Sacre Theologie Prof.*) Formicarum. Folio, *early printed, without name of printer or date, supposed to be by Ulric Zell, half calf*. 9s *Circa* 1475
-  AKLEY (Benj.) Letters on Miscellaneous and Domestic Subjects. 8vo, *many portraits, only 50 copies PRIVATELY PRINTED, boards*. 9s 1823
- 4998 OBERLINUS (J. J.) Miscella. Litteraria (Biblicorum Cod. Hebr. MS. Biblioth. Univers. Argentin. recensio, &c.). 4to. 3s 6d *Argent.* 1770
- 4999 O'BRIEN'S Ancient Rhythmitical Art Recovered. Post 8vo, *cloth*. 2s 1843
- 5000 O'BYRNE'S Representative History of Great Britain and Ireland, comprising Biographical and Genealogical Notices of Members of Parliament, from 1547 to 1847. Royal 8vo. Part 1, BEDFORDSHIRE. 2s 6d (pub. at 5s) 1848
- 5001 ——— BERKSHIRE. 3s (pub. at 6s 6d) 1848
The only two counties published.
- 5002 ODELEBEN'S (Baron) Circumstantial Narrative of the Campaign in Saxony in 1813. Translated by Alfred J. Kempe. 2 vols, 8vo, *map, half calf*. 5s 1820
- 5003 OGERII (Caroli) Ephemerides sive iter Danicum, Svecicum Polonicum. 8vo, *calf, scarce*. 6s *Lutetia Parisiorum*, 1656
- 5004 OGLE (Nathaniel) Colony of Western Australia, a Manual for Emigrants to that Settlement. 8vo, *map & plates, new, hf. cf. gilt*. 4s 1839
- 5005 O'KEEFE.—Recollections of the Life of John O'Keefe, written by himself. 2 vols. 8vo, *portrait, boards*. 4s 6d 1826
- 5006 OLAI (Ericum) Historia Suecorum Gothorumque, res commemorans LXVII potentiss. regum terrâ mariq. gloriosissime gestas, nunc Vero Opera et Studio Jo. Messenii, ab erroribus vindicata. 4to, *vel.* 6s 1620
- 5007 OLD BALLADS.—Catalogue of an unique Collection of 400 Ancient English Broadside Black Letter Ballads, with Notes of their Tunes and Imprints, lately on sale, by J. Russell Smith. Post 8vo, *elegantly printed by Whittingham, half bound*. 5s 1856

- 5008 OLD BALLADS illustrating the Great Frost of 1683-4, and the Fair on the River Thames, collected and edited by Edward F. Rimbault. Post 8vo, *half morocco, gilt top.* 4s 6d Percy Soc. 1844
- 5009 OLD ENGLISH NOBILITY.—*Baronia Anglia Concentrata*; or, a Concentration of all the Baronies called Baronies in Fee, deriving their Origin from Writ of Summons, and not from any specific Limited Creation, showing the Descent and Line of Heirship, as well of those Families mentioned by Sir William Dugdale, as of those whom that celebrated author has omitted to notice; interspersed with interesting Notices and Explanatory Remarks. Whereto is added the Proofs of Parliamentary Sitting from the Reign of Edward I. to Queen Anne; also a *Glossary of Dormant English, Scotch, and Irish Peerage Titles, with reference to presumed existing Heirs.* By Sir T. C. Banks. 2 vols. 4to, *cloth.* 15s (pub. at £3. 3s) 1844

OLD PLAYS.

- 5010 BEAUMONT AND FLETCHER.—The Knight of the Burning Pestle, full of mirth and delight. 4to, *half calf.* 2s 1635
- 5011 BEAUMONT AND FLETCHER.—Philaster; or, Love lies a-Bleeding. Third impression. 2s, 1628—Fourth impression. 2s, 1639—Fifth impression. 2s, 1652
- 5012 BEAUMONT AND FLETCHER.—The Tragedy of Thierry King of France and his Brother Theodoret. 4to, *half calf.* 2s 1649
- 5013 BEAUMONT AND FLETCHER.—A King and No King. 4to, *edges uncut, except the title.* 4to. 3s 1665
- 5014 BELCHIER (D.) Hans Beer Pot; his invisible Comedie of See Me and See Me Not, acted in the Low Countries by an honest Company of Health Drinkers. 4to, *wanting two last leaves, otherwise good copy, half morocco.* 15s B. Alsop, 1618
The only copies cited by Lowndes sold for £4. 1s and £5. 2s 6d.
- 5015 CARLELL (Lord) The Passionate Lovers, a Tragi-Comedy. 8vo, *half calf.* 3s 1655
- 5016 CARTWRIGHT'S (W.) Royal Slave, a Tragi-Comedy; presented to the King and Queene by the Students of Christ-Church, in Oxford, August 30, 1636. 4to. 2s 6d Oxford, 1640
- 5017 CORNBURY (Hyde, Lord) The Mistakes; or, the Happie Resentment. A Comedy. 8vo, *half calf.* 2s 1758
- 5018 D— (J.) The Knave in Graine new Vampt; a witty Comedy acted at the Fortune many days together with great applause. 4to. 3s 1640
- 5019 DANIELL (Samuel) The Tragedie of Cleopatra. 4to. 2s 6d London, 1599
- 5020 DAVENANT (William) The Just Italian; lately presented in the private house at Black Friars. 4to. 2s 1630
- 5021 DAVENANT (William) The Cruell Brother. A Tragedy. 4to, *boards.* 2s 1630
- 5022 DAY (John) The Ile of Guls. A Comedy. *First edition, some pages at the foot cut close.* 4to. 5s 1606
- 5023 D'URFEY, The Comical History of Don Quixote, as it is acted at the Theatre in Dublin, in 2 parts, *Dublin*, 1727; and 3 other Theatrical Pieces in the vol. 12mo, *calf.* 4s 6d
- 5024 FLECKNOE (Richard) The Damoiselles à la Mode. A Comedy. 12mo, *calf, very scarce.* 7s 6d 1667
The only two copies cited by Lowndes sold for £1. 2s and £1. 11s 6d.

- 5025 HAUGHTON (W.) English-Men for my Money ; or, a pleasant Comedy called "A Woman will have her Will." *Title-page and four leaves mended.* 4to, *half calf.* 10s 6d 1616
- 5026 ——— (W.) Another edition. 4to, *title in MS. calf neat.* 5s. 1620
- 5026* ——— Another edition, *with second title only, viz.* "A Woman will have her Will." 4to. 6s 1631
- 5027 HEYWOOD (Thomas) The English Traveller, as it hath beene acted at the Cockpit in Drury Lane. 4to, *half calf, 5s—cloth, 6s* 1633
- 5028 HEYWOOD (Thomas) Love's Mistresse, or the Queen's Masque, publicly acted by the Queen's Comedians at the Phenix in Drury Lane. 4to, *title mended.* 5s 1640
- 5029 HEYWOOD (Thomas) Love's Mistresse, or the Queen's Mask. 1640, *reprinted, 8vo.* 1s 1792
- 5030 HEYWOOD'S (Thos.) If you Know not Me you Know Nobodie ; or, the Troubles of Queen Elizabeth. 4to, *woodcut portrait of Queen Elizabeth on title (date cut off).* 5s London, —
- 5031 HOWARD (Sir Robert) The Great Favourite, or the Duke of Lerma. 4to, *interleaved, half calf.* 2s 1668
- 5032 HUMOURS of Oxford. A Comedy. By a Gentleman of Wadham College. 8vo. 1s 1730
- 5033 ILE (The) of Gulls, as it hath been often acted by the Children of the Revels. 4to, *poor copy.* 2s 1633
- 5034 JONES (John) Adrasta, or the Woman's Spleen and Love's Conquest. A Tragi-Comedie never acted. 4to. 3s 1635
- 5035 JONES (Inigo) *Britannia Triumphans*, a Masque presented at Whitehall, by the King's Majestie and his Lords, on the Sunday after Twelfth Night. 4to, *wanting last leaf.* 10s 6d 1637
Scarce ; supposed to have been suppressed by the clamour it excited by being represented on a Sunday. Sold in Bindley's sale for £9.
- 5036 JONSON (Ben) Volpone, or the Foxe. 4to (*last leaf in manuscript*) *first edition, half calf.* 5s 1607
- 5037 KYD (Thomas) The Spanish Tragedy, or Hieronimo is Mad again ; containing the lamentable End of Don Horatio and Belimperia, with the pitiful Death of Hieronimo. 4to, *woodcut on title, half calf.* 7s 6d 1633
- 5038 KYD (Thomas) Tragedie of Solimon and Perseda, wherein is laide open Love's Constancie, Fortune's Inconstancie, and Death's Triumphs. 4to, *original rare edition, but with 4 pp. in MS.* 3s *Edw. Allde, 1593*
- 5039 KYD (Tho.) Solimon and Perseda. 4to, *reprinted, boards.* 2s
- 5040 LINGUA, or the Combat of the Tongue and the Five Senses for Superiority ; a pleasant Comedy, 12mo, *calf neut.* 6s 6d 1657
- 5041 LOWER (William) The Phoenix in her Flames ; a Tragedy. 4to, *good copy.* 3s London, 1639
- 5042 MARLOWE (Christopher) The famous Tragedy of the Rich Jew of Malta, as it was playd before the King and Queene in his Majestie's Theatre at Whitehall, by her Majestie's Servants at the Cock Pit. 4to, *good copy, sewed.* 6s 6d 1633
- 5043 MARLOWE (Christopher) The famous Historical Tragedy of the Rich Jew of Malta. 8vo. 1s 1810
- 5044 MARSTON'S Tragedies and Comedies, viz. : Antonio and Mellida—Antonio's Revenge—Tragedie of Sophonisba—What-You Will—The Fawne and the Dutch Courtezan. Small 8vo, *calf gilt, rare edition, £1. 4s (Bindley's copy sold for £2. 16s)*
London, printed by A. M., for W. Sheares, 1633

- 5045 MASSINGER and DECKER, The Virgin Martyr, a Tragedie. 4to 3s 1661
- 5046 MASSINGER and FIELD, The Fatall Dowry, a Tragedy, as it hath beene often acted at the Private House in Blackefryers. 4to. 2s 1632
- 5047 MAY (Thomas) The Heire, a Comedie, as it was acted by the Company of the Revels, 1620. 4to. 3s 1633
- 5048 MOTHER-IN-LAW; or, the Doctor the Disease, a Comedy. 8vo. 1s 1734
- 5049 MOUNTFORT (W.) The Injured Lovers; or, the Ambitious Father, a Tragedy. 4to, *half calf*. 2s 1668
- 5050 MOUNTFORT (Wm.) Greenwich Park, a Comedy. 4to, *hf. cf.* 2s 1691
- 5051 MOUNTFORT (W.) The Successfull Straingers, a Tragi-Comedy. 4to, *half calf*. 2s 1690
- 5052 NABBES (Thomas) Microcosmus, a Morall Maske, presented with generall liking at the Private House in Salisbury Court. 4to. 5s 1637
- 5053 NABBES (Thomas) The Bride, a Comedie. 4to. 4s 6d 1640
- 5054 NABBES (Thomas) Totenham Court, a pleasant Comedy, acted at the Theatre in Salisbury Court. 8vo. 2s 1709
- 5055 ALCIBIADES, a Tragedy, by Thos. Otway, 1687—D'Urfey's Comical History of Don Quixote, 2 parts, 1694—Otway (Thos.) The Soldier's Fortune, a Comedy, 1695—Oroonoko, a Tragedy, by Thomas Southerne, 1696—Farquhar's Recruiting Officer, a Comedy—Farquhar's Constant Couple; or, a Trip to the Jubilee, a Comedy, 1700. In 1 vol. 4to, *inlaid, and a few pages MS. in Oroonoko in a fine handwriting, half calf*. 5s
- 5056 RANDOLPH.—Cornelianum Dolium Comœdia lepidissima. 12mo, *with the very curious frontispiece of the Sweating Tub, new calf, old style*. 6s 1638
- 5057 RAWLINS (Thos.) The Rebellion, a Tragedy. 4to, *half calf, stained*. 2s 1640
- 5058 ROWLEY (S.) The Noble Souldiers; or, a Contract Broken justly Revenged, a Tragedy. 4to, *title mended, half calf*. 5s 1634
- 5059 SHIRLEY (J.) A Contention for Honour and Riches. 4to, *fine copy of the first edition*. 5s 1633
- 5060 SHIRLEY (H.) The Martyr'd Souldier. 4to. 3s 6d 1638
- 5061 SHIRLEY (James) The Royall Master, as it was acted in the New Theater in Dublin. 4to. 2s 1638
- 5062 SHIRLEY (James) The Humorous Courtier, a Comedy. 4to. 2s 1640
- 5063 SHIRLEY (James) Opportunitie, a Comedy. 4to. 2s 1640
- 5064 SHIRLEY (James) Love's Crueltie, a Tragedy. 4to. 2s 1640
- 5065 SHIRLEY (James) The Royal Master, a Comedy, 1638; *reprinted*. 8vo. 1s 1793
- 5066 SKETCH of a Farce, that may be acted during the Parliamentary Recess by his Majesty's Servants. 8vo, *boards*. 2s 1779
- 5067 THE FALL of Public Spirit, a Dramatic Satire, in Two Acts. 8vo, *half calf*. 2s 1757
- 5068 THE TRAGEDY of Nero, newly written. 4to, *new, half calf*, 4s—*sewed*, 3s 1633
- 5069 TOURNEUR (Cyril) The Revenger's Tragedie. 4to, *half morocco*. 5s *London, G. Eld.* 1607
- 5070 TOURNEUR (Cyril) The Atheist's Tragedie; or, the Honest Man's Revenge. 4to. 3s 1612
- 5071 WILKINS (George) The Miseries of Inforst Marriage. 4to. 3s 1629
- 5072 ——— Another edition. 4to. 3s 1637

- 5073 OLDY'S British Librarian, a compendious Review of our most scarce, useful, and valuable Books, manuscript and print. 8vo, *half calf, marbled edges*. 8s 6d—*calf*. 9s 1738
- 5074 OLLIER (Chas.) Fallacy of Ghosts, Dreams, and Omens, with Stories of Witchcraft, Life in Death, and Monomania. 12mo, *plts. cl.* 3s 1848
- 5075 OPERATIONS of the Raby Pack, the Earl of Darlington's Fox Hounds, in the years 1802, 3, 4. 2 vols. 4to, PRIVATELY PRINTED, *boards*. 5s 1804
- 5076 OPIE'S Lectures on Painting at the Royal Academy, with his Memoirs, &c. By Prince Hoare. 4to, *portrait, calf gilt*. 6s 1809
- 5077 ORATIO de Vellere aureo Scholastico recitata Argentinae in progressionibus Classicis, 20 Aprilis 1590, authore Michaelae Boschio præceptore primæ classis ibidem. 4to, *woodcut on title, colored, half morocco*. 3s 6d *Argentorati*, 1591
- 5078 ORATIONES VARIAE.—Croeser, de Hominis primo ortu, 1724—Wynperse denaturæ Humanæ præstantia, 1780—Wynperse, De recta Philautia, 1780—Schultens, De Regina Sabæorum, 1740—Schultens, De Finibus Literarum Orientalium Proferendis, 1774—Schultens, De Studio Belgarum in Literis Arabicis excolendis, 1779—Schroeder, De Confusiones Sermonis Babelica, 1642. 4to, *and various others*. 6s

ORIENTAL.

- 5079 ARMENIAN.—Elegie sur la Prise d'Edesse par les Mussulmans; par Nerses Klatetsi, Patriarche d'Armenie; publie pour la première fois en Armenien, par Dr. T. Zohrab. 8vo, *sewed*. 4s 1828
- 5080 CHINESE.—Meng Tseu vel Menicum, inter Sinenses Philosophos, ingenio doctrina nomisque claritate Confucio proximum, edidit, latina interpretum (*with the Chinese Text*) a Stanislaus Julien. 2 vols. 8vo, *sewed*. £1. 5s 1824
- 5081 GEORGIAN.—Chronique Georgienne, traduite (avec le texte original) par M. Brosset jeune. 8vo, *sewed*. 7s 1830
- 5082 GEORGIAN.—Klaproth, Vocabulaire et Grammaire de la Langue Georgienne. 8vo, *sewed*. 12s 1827
- 5083 JAPANESE.—Rodriguez, Elemens de la Grammaire Japonaise, avec Supplement par Landresse et Remusat. 8vo, *sewed*. 10s 1825
- 5084 PALI.—Burnouf et Lassen, Essai sur le Pali, ou Langue Sacrée de la presque île au-delà du Gange. 8vo, *six plates, sewed*. 8s 1826
- 5085 SANSKRIT.—La Reconnaissance de Sacountala, drame Sanscrit et Pracrit de Calidasa, publie pour la première fois en original, accompagné d'une traduction Française, de Notes philologiques, critique et littéraires. Par A. L. Chezy. 4to, *sewed*. £1. 10s 1830
- 5086 SANSKRIT.—Yajnadattabada, ou la Mort d'Yajnadatta, episode extrait du Ramayana, poëme épique Sanscrit, avec le Texte et une traduction Française et Latine, par Chezy et Burnouf. 4to, *sd.* 12s 1826
- 5087 ORIENTAL ALBUM.—Characters, Costumes, and Modes of Life in the Valley of the Nile, from Designs taken on the spot by E. Prisse, with descriptive Letter-press by J. A. St. John. Royal folio, 32 *beautiful tinted lithographs and 35 fine wood engravings*, *hf. bd. in morocco, cloth sides, a very interesting volume*. £2. 10s (pub. at £5. 5s 1848
- 5088 ORIGINAL LETTERS illustrative of English History, including numerous Royal Letters, with Notes and Illustrations by Sir H. Ellis. THE THREE series, 11 vols. post 8vo, *ports. & plts. bds.* £3. 10s 1825-46
- 5089 ORIGINIS de Oratione, Gr. et Lat. 12mo, *neat*. 2s *Oxon.* —

- 5090 ORIGINAL PAPERS, read before the Syro-Egyptian Society of London. Vol. 1, Parts 1 and 2. 8vo, *plates*. 2s 6d 1845-50
 CONTENTS:—1. Mr. Cullimore on the Dynastic Changes in the Ancient Egyptian Government.—2. Dr. Holt Yates on the Obelisks of Ancient Egypt.—3. Mr. Ainsworth on the Emperor Trajan's Campaign in Mesopotamia.—4. Mr. S. Sharpe on the Hieroglyphics of Horopollo Nilous.—5. Mr. Buckingham on the Ancient City of Naucratis.—6. Mr. J. C. Johnston on Abyssinia; Dr. W. Plate on the Province of Hadhramaut; Professor Grotefend on the Wedge Inscription of the Upper Euphrates.—7. Mr. Sharpe on the Return of the Phoenix, and the Sothic Period.—8. Mr. Ainsworth on the Topography of Nineveh.—9. Mr. Nash on the Antiquity of the Egyptian Calendar.
- 5091 ORIGINAL (The). By Thos. Walker. *Third edition*, 8vo, *cloth*. 5s 1836
- 5092 ORIGINAL LETTERS from Richard Baxter, Matthew Prior, Lord Bolingbroke, Alex. Pope, Dr. Cheyne, and various other celebrities. Edited by Rebecca Warner. 8vo, *boards*. 3s 1817
- 5093 ORME (W.) *Bibliotheca Biblica*: a Select List of Books on Sacred Literature, with Notices. 8vo, *cloth*. 9s 6d *Edinb.* 1824
- 5094 ORMONDE (Marquis of) Autumn in Sicily: an Account of the principal Remains of Antiquity existing in that Island. Royal 8vo, *numerous plates by Petrie, cloth*. 10s 6d (pub. at £1. 1s) *Dublin*, 1850
- 5095 ORNAMENTS of Churches Considered, with a particular View to the late Decoration of the Parish Church of St. Margaret, Westminster. 4to, *plate, half calf*. 7s 6d *Oxford*, 1761
 With an account of the Altar Piece and Stained Glass Window, and the Prosecution it occasioned. This book was constantly referred to in the late argument in the Arches' Court respecting the Popish practices at St. Paul's, Knightsbridge.
- 5096 OROSSII Annilonis; Dissertatio de Bello Dano-Anglico et de iniquitate Anglici scripti. 4to, *neat and clean, rare*. 6s
Ad exemplum Parisiis impressum, N.D.
- 5097 ORPHEUS.—Mystical Hymns of Orpheus. Translated from the Greek, and demonstrated to be the Invocations which were used in the Eleusinian Mysteries, by Thos. Taylor. Post 8vo, *bds. scarce*. 7s 6d 1824
- 5098 ORRERY'S (Roger, *Earl of*) Poems on most of the Festivities of the Church. Folio, *scarce*. 5s 1681
- 5099 ORTELLANI Epitome Theatri. Oblong 8vo, *numerous colored maps, interleaved with many diagrams, drawn and colored, a curious volume*. 5s *Antv.* 1601
- 5100 ORTUS Sanitatis de herbis, et plantis, de animalibus, reptilibus, avibus, piscibus, lapidibus. Folio, *printed in Gothic type, FULL OF VERY SINGULAR WOODCUTS, FINE COPY, russia, gilt leaves*. £5. 5s N.D.
 Printed about the latter end of the 15th or the beginning of the 16th century. Some of the engravings are very humorous.
- 5101 OSBORNE'S (Francis) Miscellaneous Works, viz.: Advice to a Son, Essays, Thirty Years' War, Vindication of Luther, the Turks, Memoirs of Elizabeth and James I. 2 vols. 12mo, *neat*. 3s 6d 1722
- 5102 OSSIAN, Barde du troisième Siècle, Poesies Galliques, en Vers Français, par P. M. L. Baour Lormian. 12mo, *FINE COPY, in morocco extra, by Thouvenin-Jeune*. 5s *Paris*, 1809
- 5103 OSSIAN'S POEMS, by Macpherson; with Dissertations on the Æra and Poems of Ossian, by Blair, &c. 2 vols. 8vo, *calf nt*. 6s 6d 1807
- 5104 OTTER'S (Bp.) Life and Remains of Edward Daniel Clarke, the Traveller. 2 vols. 8vo, *portrait, boards*. 6s 1825
- 5105 OUTHIER (M.) Journal d'une Voyage ou Nord (*Sweden*), en 1736 and 1737. 12mo, *many curious plates, calf*. 3s *Amst.* 1746

- 5106 OTTLEY'S Italian School of Design ; being a series of Facsimiles of of Original Drawings of the most Eminent Painters and Sculptors of Italy ; with Notices of their Lives and Works. Royal folio, 84 *beautiful plates, boards*. £4. 14s 6d (pub. at £12) 1823
- 5107 OTTO Tachenius his Hypocratis Chymicus, discovering the Ancient Foundations of the late Viperine Salt ; also his Clavis to the Ancient Hippocratical Physick. 4to, *curious frontispiece, calf*. 3s 1677
- 5108 OUCHTERLONY (Lieut. John) The Chinese War : an Account of all the Operations of the British Forces, from the Commencement to the Treaty of Nanking. Very thick 8vo, 53 *illustrations from drawings by the author, cloth*. 14s (pub. at £1. 8s) 1844
- 5109 OÜTRE MER ; or, a Pilgrimage to the Old World. By an American. 2 vols. post 8vo, *new, half calf gilt*. 5s 1835
A clever book, in the Washington-Irving style.
- 5110 OVERBURY (Sir Thos.) His Wife (in Verse) ; with additions of New Characters, and many other Wittie Conceits never before printed. 12mo, *title inlaid, good clean copy, calf, gilt leaves*. 7s 6d 1627
- 5111 OVERRURY (Sir Thos.) Miscellaneous Works, in Prose and Verse. Now first collected. Edited, with Life and Notes, by E. F. Rimbault. Fcap. 8vo, *portrait after Pass, cloth*. 5s 1856
- 5112 OVID.—The Wits Paraphrased ; or, Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles. 8vo, *slightly wormed, half calf*. 4s 6d 1680
- 5113 OWEN (Capt. W. F. W.) Narrative of Voyages to explore the Shores of Africa, Arabia, and Madagascar. 2 vols. 8vo, *maps and plates, whole calf, marbled leaves*. 14s—*half calf*. 13s—*boards*. 12s 1833
- 5114 OWENSON (Miss, afterwards Lady Morgan) The Lay of an Irish Harp ; or, Metrical Fragments. 8vo, *calf*. 3s 6d 1807

OXFORDSHIRE.

- 5115 HISTORY, Gazetteer, and Dictionary of the County of Oxford, comprising a General Survey of the County. Very thick 8vo, *half morocco*. 6s 1852
- 5116 TOPOGRAPHICAL Memorandums for the County of Oxford. By Sir Gregory Page Turner, Bart. 8vo, *boards*. 2s 1820
- 5117 TRANSACTIONS of the Archæological Society of North Oxfordshire, 1853-55. 8vo, *plates, sewed*. 5s 1856
- 5118 CATALOGUE of the Ashmolean Museum, descriptive of the Zoological Specimens, Antiquities, Coins, and Miscellaneous Curiosities. Royal 8vo, *frontispiece and plate, cloth*. 5s Oxford, 1836
- 5119 GUIDE to the Architectural Antiquities in the Neighbourhood of Oxford. Thick 8vo, *numerous fine woodcuts, cloth*. 10s Oxford, 1846
- 5120 BEESLEY'S (A.) History of Banbury, in Oxfordshire, including copious Historical & Antiquarian Notices of the Neighbourhood. Thick 8vo (684 *closely printed pages*), *with 66 woodcuts, engraved in the first style of art by O. Jewitt, of Oxford*. 14s (pub. at £1. 5s) 1842

"The neighbourhood of Banbury is rich in British, Roman, Saxon, Norman, and English Antiquities, of all which Mr. Beesley has given regularly cleared accounts. Banbury holds an important place in the history of the Parliamentary War of the seventeenth century, and was the scene of the great Battle of Edghill, and of the important fight of Cropredy Bridge. Relating to the events of that period, the author has collected a great deal of local information of the most interesting kind. By no means the least valuable part of Mr. Beesley's work is his account of the numerous interesting early churches which characterize the Banbury district."—*The Archæologist*.

- 5121 GILES'S (Dr. J. A.) History of the Parish and Town of Bampton, and the District round it. 8vo, *plates, boards.* 4s. 1847—SECOND EDITION, *cloth.* 7s 6d 1848
- 5122 DUNKIN (John) History and Antiquities of Bicester, with Inquiry into the History of Alchester. 8vo, *plates, bds. scarce.* 7s 6d 1816
- 5123 A PAROCHIAL History of Enstone, in the County of Oxford. By the Rev. John Jordan, Vicar. Post 8vo, *a closely printed volume of nearly 500 pages, cloth.* 7s 1856
- 5124 HALLIWELL'S Notices of the History and Antiquities of Islip. 8vo, *only 50 printed.* 1s 6d 1849
- 5125 WARTON (Rev. Thos.) History and Antiquities of Kiddington, first published as a specimen of History of Oxfordshire. 4to, *plate, half calf gilt.* 7s 6d 1815
- 5126 HAKEWILL (Henry) Roman Remains discovered in the Parishes of North Leigh and Stonesfield, Oxfordshire. Royal 8vo, *map and plates, boards.* 4s 6d 1836
- 5127 BUCKLER'S (J. C.) Elevations, Sections, and Details of Saint Peter's Church, Wilcote. Small folio. 4s *Oxford,* 1844
- 5128 CRANSTOUN'S Elevations, Sections, and Details of the Chapel of Saint Bartholomew, near Oxford. Small folio, *sd.* 4s *Oxford,* 1844
- 5129 FULL and Impartial Account of the Oxford Riots. 8vo, *half calf, uncut, curious.* 3s 6d 1715
- 5130 KING'S (Ed.) Vestiges of Oxford Castle. Folio, *plates, bds.* 5s 1796
- 5131 WOOD'S (Ant. à) History and Antiquities of the Colleges and Halls in the University of Oxford; with continuation by John Gutch. 4to, *half calf.* 9s *Oxford,* 1786
- 5132 WOOD (Ant. à) *Athenæ Oxonienses*: an exact History of all the Writers and Bishops who had their Education in the University of Oxford, from the year 1500 to the year 1695; with Fasti or Annals of the said University. 2 vols. in 1, folio, *calf.* 18s 1721
- 5133 WOOD (Ant. à) History and the Antiquities of the Colleges and Halls in the University of Oxford; with continuation by John Gutch. 4to, *FINE COPY, in old calf, gilt back.* 18s *Oxford,* 1786
- 5134 ACKERMAN'S History of the University of Oxford, its Colleges, Halls, and Public Buildings. 2 vols. royal 4to, *numerous fine colored plates, AN ORIGINAL COPY, in russia extra, marbled and border of gold on the sides.* £3. 10s 1814
- 5135 FIERBERTI (Nic.) Oxoniensis in Angliæ Academiæ descriptio. Small 8vo, *calf, very rare.* 15s *Romæ,* 1602
- 5136 TWYNO (Briano) Antiquitatis Academiæ Oxoniensis Apologia. 4to, *fine clean copy in vellum.* 9s *Oxford,* 1608
- 5137 ANTIQUITATIS Academiæ Oxoniensis Apologia in tres libros divisa, authore Briano Twyno. 4to, *neat.* 6s *Oxford,* 1608
- 5138 FULMAN.—Notitia Oxoniensis Academiæ, *illustrated with numerous curious old plates,* 1675—Oxonium Poema, 1667—(the latter work in poor state). *calf neat.* 7s 6d
- 5139 MONTGOMERY (Robert) Oxford, a Poem. 8vo, *plates on India paper.* 3s *Oxford,* 1331
- 5140 CATALOGUE of all Graduates in Divinity, Law, and Physick, and of all Masters of Arts and Doctors of Musick, who have regularly proceeded in the University of Oxford, between 1659 and 1770. 8vo, *calf.* 7s 6d 1772

With numerous MS. additions by J. Gutch. On the cover is written—
 "Philip Bliss, Apl. 19, 1826, given me by my excellent friend Mr. Gutch, late Registrar."

- 5141 CATALOGUE of Oxford Graduates, 1659-70. (*No title*) with *MS. additions, boards.* 3s 1772
- 5142 SKELTON'S *Pietas Oxoniensis*, or Records of the Oxford Founders. Royal 4to, 26 *fine portraits and plates, cloth.* 12s 6d 1831
- 5143 CHALMERS'S (Alex.) History of the University of Oxford, including Lives of the Founders. 2 vols. in 1, 8vo, *many plates, half russiā, gilt.* 10s 6d Oxford, 1810
- 5144 AYLIFFE (John) Antient and Present State of the University of Oxford. 2 vols. 8vo, *half russiā.* 6s 1714
- 5145 SERIES of Papers on Subjects the most interesting to the Nation in general, and Oxford in particular, containing Well-wishers to the University of Oxford, and the Answers. 8vo, *half calf.* 2s 1750
- 5146 BRIEF Appeal to the Good Sense of the University of Oxford on Classification of Merit, with some Hints to Rev. H. A. Woodgate on Logic. By Philodiceus. 8vo, *half calf.* 2s Oxford, 1829
- 5147 COPLESTONE'S Reply and Second Reply to the Calumnies of the Edinburgh Review against Oxford, with Review of the First Reply. 8vo, *boards.* 4s 1810
- 5148 TERRA-FILIUS, or the Secret History of the University of Oxford, with Remarks on University Education by Dr Newton. 12mo, *cf.* 2s 1726
- 5149 EXETER COLLEGE.—Account of the Proceedings of Jonathan, Bishop of Exeter, in his late Visitation of Exeter College, Oxford, 1690—Case of Exeter College related and vindicated, 1691—The Account Examined, or a Vindication of Dr. Arthur Bury, Rector of Exeter College, 1690. In 1 vol. 4to, *half calf.* 5s v.y.
- 5150 NEWTON'S Rules and Statutes for the Government of Hertford College, Oxford. 8vo, *very neat.* 2s 1747
- 5151 BUCKLER'S (*the Architect*) Observations on the original Architecture of St. Mary Magdalen College, Oxford, and the Innovations anciently or recently attempted. 8vo, *boards.* 2s 6d—*calf neat.* 3s 6d 1823
- 5152 BLOXAM (J. R.) Register of the Presidents, Fellows, Demies, and other Members of St. Mary Magdalen Coll. Oxford, from the Foundation of the College to the present time. Vol. 1, *The Choristers.* 8vo, *cloth.* 6s Oxford, 1853
- 5153 THE FOUNDATION Statutes on Merton College, Oxford, A.D. 1270, with the subsequent Ordinances of Archbishops Peckham, Chicheley, & Laud, from the Latin. Edited by E. T. Percival. 8vo, *frontispiece, cloth.* 3s 1847
- 5154 SMITH'S (W.) Annals of University College, proving William of Durham the true Founder, and answering all the Arguments ascribing it to King Alfred. 8vo, *neat.* 4s 6d Newcastle, 1728
- 5155 STATUTA Universitatis Oxon. 12mo. 2s Oxon. 1688
- 5156 CHURTON (Ralph) Lives of W. Smith, Bishop of Lincoln, and Sir Richard Sutton, Founders of Brasenose College, *with the Supplement.* 8vo, *plates, calf gilt.* 16s Oxford, 1800-1803
- 5157 BRITTON (John) History and Antiquities of the Cathedral Church of Oxford. 4to, *plates, boards, an original copy.* 12s 6d 1821
- 5158 HISTORY of Witney, with Notices of the Neighbouring Parishes and Hamlets. By the Rev. Dr. Giles, formerly Fellow of C. C. Oxford. 8vo, *plates, cloth (only 150 printed).* 6s 1852
- 5159 ROWE (John) *Tragi-Comœdia*, a brief Relation of the strange and wonderful hand of God discovered at Witney, in the Comedy acted there, where there were some slaine, many hurt, with several other remarkable passages. 4to, *half russiā, scarce.* 9s Oxford, 1653

- 5160 **MARMORA** Oxoniensis ex Arundellianis Seldenianis recensuit et Commentario explicavit Humph. Prideaux appositis Seldeni et Lydiati annotationibus. Folio, *plates, fine copy in vellum*. 7s 6d Oxoniis, 1776
- 5161 **OXLEY** (John) Journal of the two Expeditions into the Interior of New South Wales, by order of the British Government, in the years 1817-18. 4to, *maps and plates, bds.* 10s 6d—*new, hf. cf.* 12s 1820
- PACCA**.—Historical Memoirs of Cardinal Pacca, Prime Minister to Pius VII., written by himself. Translated by Sir George Head. 2 vols. post 8vo, *new, cl.* 4s 6d 1850
- 5163 **PACKE** (Dr Christopher) Origin, Course, and Insertion, Extent, Elevation, and Congruity of all the Valleys and Hills, Brooks and Rivers, of East Kent. 4to, *half calf, scarce*. 9s *Canterbury*, 1748
- 5164 **PAGET'S** (John) Hungary and Transylvania. 2 vols. 8vo, *plates and woodcuts, cloth*. 10s 6d (pub. at £1. 4s) 1839
- 5165 **PAGET** (Lord) Letters and Trial in the Affair of Lady Charlotte Wellesley, 1809—Extraordinary Cause between the Earl of Leicester and the "Morning Herald," 1809—Lives of Andrew Robinson Bowes, Esq., and Countess of Strathmore, by Jesse Foot, *portrait*, n.d.—Confessions of the Countess of Strathmore, 1798—Apology for the Conduct of the Gordons towards Mrs. Lee, 1804. In 1 vol. 8vo, *half calf gilt, a curious collection*. 8s 6d
- 5166 **PAINE** (Thos.) Common Sense, addressed to the Inhabitants of America—Rights of Man; and other Works. 8vo, *port. calf* 3s 6d 1793
- 5167 **PAINTERS**.—True Effigies of the most Eminent Painters and other famous Artists that have flourished in Europe; with an Account of the Time when they lived, the most remarkable Passages in their Lives, and most considerable Works. Folio, 121 *portraits* (2 wanting), *good impressions, calf neat*. 18s 1694
- 5168 **PAINTINGS**.—Buchanan's (W.) Memoirs of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution. 2 vols. 8vo, *boards*. 6s 6d (pub. at £1. 6s) 1824
- 5169 **PAINTINGS**.—Lepicie, Catalogue Raisonné des Tableaux du Roi. 3 vols. 4to, *sewed*. 5s *Paris*, 1758
- 5170 **PAINTING**.—Cours Historique et Elementaire de Peinture, ou Galerie Complétte du Museum Central de France, par un Société d'Amateurs et d'Artistes. Imp. 8vo, *half calf neat*. 4s 8d *Paris*, 1802
- 5171 **PALAFIX**, Histoire de la Conquete de la Chine, par les Tartares. 12mo, *neat*. 2s 1723
- 5172 **PALEY**.—Meadley (G. W.) Memoirs of William Paley, D.D. 8vo, *green morocco*. 3s *Sunderland*, 1809
- 5173 **PALINGENII** (Marcelli) Zodiacus Vitæ (Poemata). 12mo, *vellum*. 8s *Lugduni*, 1666
- 5174 **PALLADIUS** de Gentibus Indiæ et Bragmanibus, S. Ambrosius de Moribus Brachmanorum anonymus de Bragmanibus, Gr. et Lat. nunc primum edidit Ed. Bisseus, *Clarencii Rex Armorum*. Folio, *LARGE PAPER, old calf, scarce*. 10s 6d 1606
- 5175 **PALLADIO**.—The first Book of Architecture, translated out of Italian, by Godfrey Richards. 4to, *engraved title and many plates, half russiæ*. 10s 6d 1663

With Appendix, touching doors and windows, by L. Le Muet, and designs of floors lately made at Somerset House.

- 5176 PALLADIO (Andrea) I quattro Libri dell' Architettura. Folio, *many hundred woodcuts, vellum (stained)*. 7s 6d Venetia, 1581
- 5177 PALLADIO (Andrea) The first Book of Architecture, treating of the Five Orders, and what is most necessary in Building. 8vo, *plate by Ware, beautiful copy, in old russia gilt*. 5s 1742
- 5178 PALLAVICINO (Ignazio) Rime, *Amorose, Morale e Sacre*. 12mo, *green morocco extra, gilt edges, by Lewis*. 7s 6d Geneva, 1716
- 5179 PALLME'S (Ignatius) Travels in Kordofan (*the most southern Provinces of Egypt*). 8vo, *cloth*. 3s (pub. at 12s) 1844
- 5180 PALMER'S (J.) Catholique Planisphaer, which Mr. Blagrave calleth the Mathematical Jewel, also a brief Description of the Cross Staff, and a Catalogue of Eclipses. 4to, *half calf*. 3s 1658
- 5181 PALMERIN of England. Translated from the Portuguese of Francisco de Moraes, by Robert Southey. 4 vols. 12mo, *new half blue morocco, gilt tops, scarce*. £1. 5s 1807
- 5182 PANCRAZI (G. M.) Antichità Siciliane spiegati colle Notizie generali di questo regno, cui si comprende la storia particolare di quello Citta, delle quali se ne riportano, ed illustrano seperatamenti, gl' antichi Monumenti. 2 vols. folio, *many large folding plates, uncut*. 15s Napoli, 1751
- 5183 PANEALBI (E. P.) Dn. Emmanuelis Thesauri Comitum et Majorum insignium equites Inscriptiones quotquot reperiri potuerunt cum notis et illustrationibus. 4to (*a curious book*) *old calf*. 3s, *Francof.* 1789
- 5184 PANTON (Capt. Edward) *Speculum Juventutis*, or a true Mirror, where Errors in breeding noble and generous Youth, with the miseries and mischiefs that usually attend it, are clearly made manifest. 8vo, *old calf, scarce*. 3s 1671
- 5185 PANZANI.—Berington (Rev. Jos.) Memoirs of Gregorio Panzani, giving an Account of his Agency in England, in the Years 1634, 1635, and 1636; with Introduction and Supplement, exhibiting the State of the English Catholic Church. Translated from the Italian. 8vo, *boards, scarce*. £1. 1s Birmingham, 1793
- 5186 PARABLE of the Sower (from St. Matthew), in 72 Languages and Dialects, and printed in Roman Letters. 8vo, *each Version printed separately, with many peculiar letters, expressly cast for this work, sewed, edges uncut*. £1
- Printed in the house of his Highness the Prince Louis Lucien Bonaparte. The edition is limited to 250 copies, of which only a portion are intended for sale. Many of the Versions are in dialects almost unknown to philologists, and have been printed for the first time.
- 5187 PARIS (T. Clifton) Letters from the Pyrenees, during three Months' Pedestrian Wanderings amidst the Wildest Scenes of the French and Spanish Mountains. 8vo, *woodcuts, cloth*. 3s 1843
- 5188 PARIS (Dr. J. A.) Biographical Sketch of the late W. G. Maton, M.D. 4to, *portrait, PRIVATELY PRINTED, cloth*. 3s 1838
- 5189 PARIS.—Nouvelles Annales de Paris, jusqu'au Regne de Hugues-Cape on y a joint *Le Poeme d'Abbon, sur le fameux Siege de Paris par les Normans, en 855 et 886, avec des Notes par T. Du Plessis*. 4to, *calf*. 6s Paris, 1753
- 5190 PARIS.—Picturesque Views of the City of Paris and its Environs, from Drawings by F. Nash, and Descriptions by John Scott and De la Boissiere. 2 vols. folio, *PROOFS OF THE FINE PLATES ON INDIA PAPER, a very choice copy, with the supplemental plates, half morocco, gilt tops*. £2. 12s 6d 1823

- 5191 PARIS and its Environs, Displayed in a series of 200 Picturesque Views from original Drawings, taken under the direction of A. Pugin, engraved by C. Heath. 2 vols. in 1, 4to, *with letter-press description, cloth.* 14s 1830
- 5192 PARK (Mungo) First Travels in the Interior Districts of Africa. 8vo, *portrait, and large folding map, boards.* 3s 1800
- 5193 PARK (Mungo) First and Second Travels in the Interior Districts of Africa, with Life of the Author. 2 vols. 4to, *maps, portrait, and plates, vol. 1 half bound, vol. 2 in boards.* 8s 6d 1799-1815
- 5194 PARK'S (Mungo) Second Travels in Africa. 4to, *maps, &c. boards.* 4s 6d 1815
- 5195 PARKER (S. E.) Logic, or the Art of Reasoning simplified, with Remarks on Intuitive and Deductive Evidence. 8vo, *cloth,* 2s 6d *Philadelphia,* 1838
- 5196 PARKER'S (Thos., Bp. of Oxford) History of his Own Times, 1660-1678. 8vo, *neat.* 8s 1727
- 5197 PARKINSON'S (A.) *Collectanea Anglo-Minoritica*; or, a Collection of the Antiquities of the English Franciscans or Grey Friars. 4to, *plates, calf neat, scarce.* 18s 1726
- 5198 PARKINSON'S Introduction to the Study of Fossil Organic Remains. 8vo, *plates, last edition, cloth.* 3s 1830
- 5199 PARLIAMENT.—Journal Book of the Last Parliament, wherein is comprised a fuller Discovery of the Popish Plot. 8vo, *neat.* 2s 1680
- 5200 PARNASSE Occitanien, ou Choix de Poésies Originales des Troubadours, tirés des MSS. nationaux, avec un Glossaire Occitanien. 2 vols. 8vo, *sewed.* 15s *Toulouse,* 1819
- 5201 PARR.—Memoirs of the Life and Writings of the learned Rev. Dr. Sam. Parr. By John Johnstone, M.D. 2 vols. royal 8vo, *LARGE PAPER, very neat, in brown calf.* 9s 6d 1829
- 5202 PARTOUNEAUX.—Histoire de la Conquête de la Lombardie par Charlemagne. 2 vols. 8vo, *sewed.* 6s 1843
- 5203 PARRY (Sir Edw., *the Arctic Voyager*) Collection of the most approved Authorities concerning the Interior of North Africa, particularly as connected with the interesting Question of the Termination of the Niger. 4to, *A MANUSCRIPT, neatly written, cf. nt.* 10s 6d 1817
- 5204 PASSAGES of Missionary Life, from the Journals of the Ven. Archdeacon Merriman. 12mo, *map and plates, cloth.* 2s 1853
- 5205 PASSAVANT'S Tour of a German Artist in England, with Notices of private Galleries, and Remarks on the State of Art. 2 vols. post 8vo, *plates, boards.* 8s 6d 1836
- 5206 PATELIN.—Le Comedie des tromperies finesses et subtilitez de Maistre Pierre Patelin, Advocat à Paris. 12mo, *calf.* 4s 6d *Rouen,* 1656
See Hallam's Literature of Europe for notice of this curious work.
- 5207 PATERSONI (N. *Glascuensi*) Epigrammata libri octo cum aliquot Psalmorum paraphrasi Poetica. 12mo, *old calf.* 3s 6d *Edinb.* 1678
- 5208 PATIENT GRISEL, History of. Two early Tracts, in BLACK LETTER, with Introduction and Notes, by J. P. Collier. Post 8vo, *woodcut on title, half morocco, gilt top.* 5s *Percy Soc.* 1842
- 5209 PATIN (Dr. Charles) Travels through Germany, Bohemia, Switzerland, and other parts of Europe. 12mo, *map and plates, calf.* 2s 1701
- 5210 PATTEN (Rev. Robert) History of the late Rebellion, with original Papers, and Characters of the principal Noblemen and Gentlemen concerned in it. 8vo, *old calf gilt.* 4s 6d. 1717—Another edition, 8vo, *calf gilt.* 5s 1745

- 5211 PAX in Crumena, or the Trooper turn'd Poet. (By Thomas Rands.)
8vo, *facetious*. 5s *For the Author*, 1713
- 5212 PAXTON and LINDLEY.—Pocket Botanical Dictionary, comprising
the Names, History, and Culture of all Plants known in Britain, with
full Explanation of Technical Terms. 8vo, *cloth*. 8s (pub. at 15s) 1840
- 5213 PEACE OF AMIENS.—Papers relative to the Discussion with France
in 1802 and 1803. 8vo, *new calf gilt*. 4s 6d 1803
- 5214 PEACHAM (Henry) The Compleat Gentleman, fashioning him absolut
in the most necessary and commendable Qualities. *Shields of arms*,
&c. 1634—The Gentleman's Exercise, or an Exquisite Practise for
Drawing, and also Making all kinds of Colours. *Woodcuts*, 1634. In
1 vol. 4to, GOOD COPY, *russia, marbled leaves*. 15s 1634
- 5215 PEARSON'S (Rev. Dr. Hugh) Memoirs of the Life and Correspondence
of Rev. Christian Frederick Swartz, with Sketch of the History of
Christianity in India. 2 vols. 8vo, *portrait, boards*. 8s 6d 1834
- 5216 PEARSON (Rev. Edward, *Master of Sidney Sussex Coll. Camb.*) Memoir
of his Life, Writings, and Correspondence. 8vo, *portrait, cl.* 3s 1845
- 5217 PECK (Francis) Memoirs of the Life and Actions of Oliver Cromwell.
4to, *fine portraits, &c. calf neat*. 15s 1740
The Second Part of the volume contains Historical Pieces relating to the
Hermit of Whitby, the Bateman Family, Hobson the Cambridge Carrier, Old
Parr, Mr. Hastings of the Woodlands, Evelyn, Cowley, Milton, Rustat, &c.
- 5218 PECK (Francis) New Memoirs of the Life and Poetical Works of Mr.
John Milton—Explanatory and Critical Notes on Shakespeare's Plays
—Translation of Buchanan's Baptistes, a Sacred Dramatic Poem, by
Milton—The Parallel, or Archbishop Laud and Cardinal Wolsey com-
pared, a Vision, by Milton—The Legend of Sir Nicholas Throck-
morton, Chief Butler of England and Chamberlain of the Exchequer,
who died of Poison, A.D. 1570; an Historical Poem, by his Nephew,
Sir Thos. Throckmorton—and Herod the Great, a Poem. In 1 vol.
4to, *portrait of Milton, aged 25, calf*. 15s 1740
- 5219 PECK (Francis) *Desiderata Curiosa*, or a Collection of divers scarce
and curious Pieces relating chiefly to matters of English History.
2 vols. in 1, 4to, BEST EDITION, *portrait & plates, cf. nt.* £2. 5s 1779
- 5220 PECK'S *Desiderata Curiosa*. 2 vols. folio, GOOD COPY, *very neat, and*
gilt. £1. 18s 1732
- 5221 PECORONE (II) Di Ser Giovanni Fiorentino nel quale si contengono
cinquanta novelle antiche belle d'invention et di stile. 8vo (*the fac-*
simile reprint) *half vellum, uncut*. 7s 6d *Milano*, 1554
- 5222 PEELE (Geo.) Merrie Conceited Jests 4to, *reprint, cloth*. 2s 1809
- 5223 PEEL'S (Sir Robert) Speeches during his Administration, 1834-5.
8vo, *portrait, cloth*. 2s 1835
- 5224 PEIGNOT (G.) Amusements Philologiques, ou Variétés en tous genres.
8vo, *calf neat*. 5s *Paris*, 1808
- 5225 ——— Troisième edition. 8vo, *half calf extra*. 6s 6d *Dijon*, 1842
- 5226 PEIGNOT (G.) Choix de Testamens, Anciens et Modernes, remarqua-
bles par leur importance, leur singularité ou leur Bizarrerie, avec des
Notes. 2 vols. 8vo, *sewed*. 6s 6d *Paris*, 1829
- 5227 PENINSULAR WAR.—History of the Campaigns of the British
Forces in Spain and Portugal, with Anecdotes of distinguished Mili-
tary Conduct. 3 vols. 8vo, *plates, boards*. 4s 6d 1812
- 5228 PENINSULAR WAR.—Jones's Account of the War in Spain and Por-
tugal, 1808-14. 8vo, and 4to of *maps and plans, boards*. 4s 6d 1818
- 5229 PENN (W., *the Quaker*) Journal of his Travels in Holland and Ger-
many, in 1677, in the Service of the Gospel. 12mo, *cloth*. 2s 6d 1835

- 5230 PENN (Admiral Sir William) Memorials of his Professional Life and Times, from 1644 to 1670. By Granville Penn. 2 vols. 8vo, *portraits, cloth.* 4s 6d—*half morocco.* 8s 6d 1833
- 5231 PENNANT (Thomas) British Zoology. 4 vols. 8vo, LAST EDITION, *numerous plates, half morocco, marbled leaves.* 18s 1812
- 5232 PENROSE (F.) Essay on Magnetism, *Oxf.* 1753—Physical Essay on the Animal Economy, wherein the Circulation of the Blood and its Causes are particularly considered, 1754—Davy's Conjectural Observations on the Origin and Progress of Alphabetical Writing, 1772—Warton's Poems, 1777—Sharpe's Dissertation upon Genius, 1755. In 1 vol. 8vo, *half calf.* 4s 6d
- 5233 PEOEN-CAMERE, de Schadt-Kiste, der Philosophen en de Poeten. Folio, *very curious hieroglyphic & other plts. very neat.* 9s Mechlin, 1621
- 5234 PERCIVAL'S Spanish and English Dictionarie, in two parts, with a Table of Arabian and Moorish Words, usuall in the Spanish Tongues; also Spanish Grammar and Dialogues, by John Minsheu. Folio, *calf.* 6s London, E. Bollifant, 1599
- 5235 PERCY (W.) Cœlia, containing Twenty Sonnets. 4to, 1594, *reprinted, new, half morocco extra, gilt top.* 7s 6d Lee Priory Press, 1818
- 5236 PERCY'S Reliques of Ancient English Poetry, consisting principally of old Heroic Ballads, Songs, &c. of our earlier Poets. 3 vols. post 8vo, *calf gilt, marbled edges.* 13s 6d 1812

PERCY SOCIETY'S PUBLICATIONS.

Elegantly printed in post 8vo (not printed for Sale).

- 5237 PERCY SOCIETY'S PUBLICATIONS. — Early English Poetry, Ballads, and Popular Literature of the Middle Ages, to the present century. 94 Numbers. A COMPLETE SET (*the volume of title-pages and contents excepted*) £10. 10s 1849-53

PUBLICATIONS ON SALE SEPARATELY.

- 2 ROWLEY'S Search for Money, reprinted from the edition of 1609. 4s 6d
- 5 THE KING and the Poor Northern Man, from the edit. of 1640. 4s 6d
The old story of the farmer going to Windsor to see the King about a flaw in the lease of his farm.
- 9 ROBIN GOODFELLOW; his Mad Pranks and Merry Jests. - Edited by Collier. 4s 6d
- 10 STRANGE Histories, consisting of Ballads and other Poems, principally by Thomas Deloney. 1697. 2s 6d
- 12 PLEASANT History of the two Angry Women of Abingdon, with the Humorous Mirth of Dick Coombes and Nicholas Proverbs, a Play, by Henry Porter, 1504. Edited by the Rev. A. Dyce. 2s 6d
- 15 MEETING of Gallants at an Ordinarie, or the Walkes in Powles, 1604, illustrative of the Manners and Customs of the Times. Edited by Halliwell. 2s
- 18 PLEASANT and Sweet History of Patient Grisell, in Prose and Verse, with a History of the Story. By Collier. 2s 6d
- 20 MARRIAGE Triumph on the Nuptials of the Prince Palatine and the Princess Elizabeth, daughter of James I. By Thomas Heywood. Edited by Collier. 2s
- 21 A KNIGHT'S Conjuring done in Earnest, discovered in Jest, by Thomas Decker, 1607, containing numerous Allusions to Manners and Customs in London. Edited by Rimbault. 2s
- 23 CROWN Garland of Roses, consisting of Ballads and Songs, by R. Johnson, 1612. Edited by W. Chappell. 2s 6d

- 24 **DIALOGUES** concerning Witches and Witchcrafts, by George Gifford, Vicar of Maldon, 1603. Edited by Wright. 2s 6d

This dialogue was thought to merit reprinting, both as being an excellent specimen of the colloquial language of the reign of Elizabeth, and for the good sense with which the writer treats a subject on which so many people ran mad, and the curious allusions which it contains to the superstitions of that age.

- 25 **FOLLIE'S** Anatomie, or Satyres and Satyricall Epigrams, by Henry Hutton, *Dunelmensis*, 1619. Edited by Rimbault. 2s 6d

- 26 **JACK** of Dover, his Quest of Inquirie, or his Privy Search for the veriest Fool in England, a Collection of Merry Tales, 1604. 2s

This tract is extremely curious, as forming one of the links between the wit of the middle ages and that of modern times. There is scarcely one of the "merry tales" contained in it which has not its counterpart among the numerous Latin stories of the monks, which were popular in the thirteenth or fourteenth century.

- 27 **ANCIENT** Poetical Tracts of the XVth Century, reprinted from unique copies. Edited by Rimbault. 2s 6d

Containing the "Doctrynnall of good Servauntes;" "The Boke of the Maid Emlyn;" "The New Notbrowne Mayd;" "A Complaint of a Dolorous Lover upon Sugered Words and Fayned Countenance;" and "Love's Leprosie."

- 28 **A COLLECTION** of Latin Stories, illustrative of the History of Fiction during the Middle Ages. Edited by Wright. 10s 6d

- 29 **THE HARMONY** of the Church, Spiritual Songs and Hymns, by Michael Drayton, reprinted from the edition of 1591 (and not in his collected works). Edited by Dyce. 2s

- 30 **COCK** Lorrel's Bote, a Satyricall Poem, from an unique copy, printed by Wynkyne de Worde. Edited by Rimbault. 2s

- 31 **POEMS** by Sir Henry Wotton. Edited by Dyce. 1s 6d

- 32 **HARMONY** of Birds, a Poem of the XVth Century, printed from the only known copy, by Collier. 2s

- 33 **A KERRY** Pastoral, in Imitation of the First Eclogue of Virgil. Edited, with Introduction, by T. C. Croker. *Woodcuts*. 2s

A curious picture of Irish manners about the beginning of the 18th century.

- 34 **THE FOUR** Knaves, a Series of Satyricall Tracts, by Samuel Rowlands, 1611-13. Edited, with Introd. & Notes, by Rimbault. *Woodcuts*. 2s 6d

- 35 **A POEM** to the Memory of William Congreve, by James Thomson. Edited by P. Cunningham. 1s 6d

- 36 **PLEASANT** Conceits of old Hobson, the Merry Londoner, full of Humorous Discourses and Witty Merriments, whereat the quickest wittes may laugh, and the wiser sort take pleasure, 1607. Edited by Halliwell. 2s

- 37 **MAROCCUS** Extaticus; or Bankes's Bay Horse in a Trance; anatomizing some abuses and bad tricks of this age (1525). Edited by Rimbault. 2s

- 38 **LORD MAYORS'** Pageants, being Collections towards a History of those annual Celebrations, by Fairholt. Part I. 3s (*see Nos. 43 and 61*)

- 39 **OWL** and the Nightingale, a Poem of the thirteenth century; attributed to Nicholas de Guildford; with some shorter Poems from the same MS. Edited by Wright. 2s

- 40 **THIRTEEN** Psalms, and the First Chapter of Ecclesiastes, translated into English Verse, by John Croke, temp. Henry VIII. with Documents relative to the Croke Family. Edited by Bliss. 2s

- 41 **HISTORICAL** Expostulations against the beastlye Abusers both of the Chyrurgerie and Physyke in oure Time, by John Halle (*with portrait*). Edited by Pettigrew. 2s

- 42 OLD BALLADS; illustrating the Great Frost of 1683-4, and the Fair on the River Thames. Edited by Rimbault. 2s
- 43 LORD MAYORS' Pageants. Part II. 3s
- 44 THE HONESTIE of this Age, proving by good circumstances that the world was never honest till now, by Barnaby Rich, 1611. Edited by Cunningham. 2s
- 46 THE KEEN (*Funeral Lamentations*) of the South of Ireland, illustrative of Irish Political and Domestic History, Manners, Music, and Superstitions. Edited by T. C. Croker. 3s
- 47 POEMS of John Audeley, a Specimen of the Shropshire Dialect in the XIVth Century. Edited by Halliwell. 2s 6d
- 48 ST. BRANDRAN; a Medieval Legend of the Sea, in English Verse and Prose. Edited by Wright. 2s 6d
- 49 ROMANCE of the Emperor Octavian, now first published from MS. at Lincoln and Cambridge. Edited by Halliwell. 2s
- 50 SIX BALLADS with Burdens, from a MS. at Cambridge. Edited by Goodwin. 2s
- 51 LYRICAL Poems, selected from Musical Publications, 1589 and 1600. Edited by Collier. 2s 6d
- 52 FRIAR BAKON'S Prophecies, a Satire on the Degeneracy of the Times, 1604. Edited by Halliwell. 2s
- 53 THE SEVEN Sages, in English Verse, from a MS. at Cambridge. Edited by Wright. 2s 6d (*see No. 64*)
One of the most remarkable collections of Stories current during the Middle Ages.
- 54 POPULAR Songs, illustrative of the French Invasion of Ireland. Part I. Edited by Croker. 1s 6d (*see Nos. 67 and 70*)
- 55 POETICAL Miscellanies, from a MS. of the time of James I. Edited by Halliwell. 1s 6d
- 56 CROWN Garland of Golden Roses, from the edition of 1659. Part II. (*see No. 23*). Edited by Chappell. 2s 6d
- 57 THE AFFECTIONATE Shepherd, by Richard Barnfield, 1594. Edited by Halliwell. 2s
- 58 SCOTTISH Traditional Verses of Ancient Ballads. Edited by J. H. Dixon. 3s 6d
- 59 LIFE and Martyrdom of Thomas Becket, Abp. of Canterbury, by Robert of Gloucester. now first printed by Black. 2s 6d
- 60 HAWES'S (Stephen) Pastime of Pleasure, an Allegorical Poem, reprinted from the edition of 1555. 3s 6d
One of the most remarkable productions between the age of Lydgate and that of Wyatt and Surrey, and one of the links in the History of English Poetry. The old editions are of excessive rarity.
- 61 THE CIVIC Garland, a Collection of Songs from London Pageants. Edited by Fairholt. 3s
- 62 ANCIENT Poems, Ballads, and Songs of the Peasantry of England, from oral recitation and rare broadsides. Edited by Dixon. 4s
- 63 ROMANCE of Syr Tryamoure, from a MS. at Cambridge. Edited by Halliwell. 1s 6d
- 64 INTRODUCTION to the Seven Sages, by Wright (*see No. 53*). 2s 6d
- 65 HEYWOOD'S (John) Dialogue on Wit and Folly, now first printed, with an Account of that Author and his Dramatic Works, by Fairholt. 2s 6d
- 67 POPULAR Songs of Ireland. Part II. (*see Nos. 54 and 70*). 2s 6d
- 68 CANTERBURY Tales of Chaucer, a new Text, with illustrative Notes, by Wright. Vol. I. 7s (*see Nos. 72 and 91*).
- 69 MOST Pleasant Song of Lady Bessy, and how she married King Henry the Seventh. Edited by Halliwell. 2s 6d

- 70 POPULAR Songs of Ireland. Parts III. and IV. and last (*see Nos. 54 and 67*). 2s 6d
- 71 CYTEZEN and Uplondyshman : an Eclogue by Alex. Barclay, printed from Wynkyn de Worde's edition. Edited by Fairholt. 2s 6d
- 72 CHAUCER'S Canterbury Tales. Vol. II. (*see Nos. 68 and 91*). 7s
- 73 SONGS and Carols, now first printed from a MS. of the 15th Century. Edited by Wright. 2s 6d
- 74 AN INTERLUDE of the Four Elements. Edited by Halliwell. 1s 6d
- 75 INTERLUDE of the Disobedient Child. Edited by Halliwell. 1s 6d
- 76 THE AUTOBIOGRAPHY of Mary Countess of Warwick. Edited by Croker. 2s
- 77 FESTIVE Songs of the Sixteenth and Seventeenth Centuries. Edited by Sandys. 2s 6d
- 78 WESTWARD for Smelts, written by Kind Kit of Kingstone, 1620. Edited by Halliwell. 1s 6d
- An early and curious collection of tales, several of which have been employed by our early dramatists in the construction of their plots.
- 79 DESCRIPTIVE and Bibliographical Notices of Popular English Histories, commonly called "Chap Books," by Halliwell, *with facsimile woodcuts*. 3s 6d
- 80 BELIEVE as you List ; a Lost Play of Massinger. Edited from the original MS. by Croker. 2s 6d
- 81 SATIRICAL Songs and Poems on Costumes, from the thirteenth to the nineteenth Century. Edited by Fairholt. 4s 6d
- 82 A POEM on the Times of Edward II., now first printed, from a MS. by Hardwicke. 2s
- 83 NOTICES of Fugitive Tracts and Chap Books, printed at Aldermay Church Yard, Bow Church Yard, &c. by Halliwell, *with woodcuts*. 3s 6d
- 84 THE MAN in the Moon, or the English Fortune Teller, 1609, printed from an unique copy in the Bodleian, by Halliwell. 1s 6d
- 85 THE RELIGIOUS Poems of William de Shoreham, Vicar of Chart Sutton, in Kent, *temp.* Edward II. preserved in a contemporary MS. Edited by Wright. 2s 6d
- 86 THE INTERLUDE of the Trial of Treasure, reprinted from the Black Letter edition, 1596. Edited by Halliwell. 1s 6d
- 87 A MANIFEST Detection of the most Vile and Detestable Use of Dice Play, about 1530. Edited by Halliwell. 1s 6d
- 88 AN ANGLO-SAXON Passion of St. George, now first printed from a MS. with a Translation by Hardwick. 2s 6d
- 89 LOYAL GARLAND, a Collection of Songs of the seventeenth Century, reprinted from a Black Letter copy, supposed to be unique. Edited by Halliwell. 2s
- 90 POEMS and Songs relating to George Villiers, Duke of Buckingham, and his Assassination by John Felton, 1628. Edited by Fairholt. 2s
- 91 CANTERBURY Tales of Chaucer. Edited by Wright. Vol. III. 7s
- 92 THE GARLAND of Goodwill, by Thomas Deloney, 1678 Edited by Dixon. 4s

That little ancient Miscellany entitled "The Garden of Goodwill."—*Bp. Percy*.

- 94 THE INTERLUDE of John Bon and Mast Person ; a Dialogue on the Festival of Corpus Christi, and on Transubstantiation, in Verse. Edited from the Black Letter edition, by W. H. Black. 15s

- 5237*PEREGRINI, id est, ut vulgo perhibeter, Vincentii Lirinensis, adversus prophanas Hæreses Commonitoria duo. Adjicitur Augustini Liber de Hæresibus. 18mo, *scarce*. 3s *Oxf.* 1681
Probably printed at the instance of Archbishop Laud.
- 5238 PERERII (Bened.) Adversus fallaces et superstitiosas artes, id est, de Magia, de observatione Somniorum, et de Divinatione Astrologica. 12mo, *boards*. 2s 6d *Lugduni*, 1592
- 5238*PERERIIUS' (Benedictus) Astrologer Anatomised, or the Vanity of the Star-Gazing Art discovered, rendered into English by Percy Enderbie, Gent. 12mo, *very neat*. 5s 1674
- 5239 PERRAULT.—Ordonnance de cinq especes des Colonnes selon la methode des Anciens. Folio, *plates, calf, gilt leaves*. 7s 6d *Paris*, 1683
- 5240 PERRAULT.—Le Cabinet des Beaux Arts, ou Recueil d'Estampes gravées d'après les Tableaux d'un plafond, où les Beaux Arts sont représentés avec l'explication de ces memes Tableaux. Oblong 4to, *fine plates, red morocco, gilt leaves*. 15s 1690
- 5241 PERRINCHIEF'S (Rich.) Royal Martyr, or the Life and Death of K. Charles I. 8vo, *frontispiece by White, neat* 3s 1676
- 5242 PERRY (Sir Erskine, *late Chief Justice of Bombay*) Bird's-eye View of India. 12mo, *cloth*. 3s 6d 1855
- 5243 PERRY (W.) Synonymous, Etymological, and Pronouncing English Dictionary, with an English Grammar. Large 8vo, *half calf*. 5s 1805
- 5244 PERSIA.—Dynasty of the Kajars, translated from the original Persian MS. with History of Persia previous to that period, by Sir Harford Jones Brydges. 8vo, *cloth*. 7s 6d 1833
- 5245 PERSIA.—Another copy, *pages 1 to 240 interleaved with numerous manuscript additions by the Author*. *Boards*. 6s 1833
- 5246 PERSIAN.—*Husn oo Dil*, or Beauty and Heart: a pleasing Allegory, in Eleven Chapters, by Alfettah of Nishapoor. Persian and English, with Translation by Major Price. 4to, *boards*. 2s 6d 1828
- 5247 PERSIUS (Aulus) Satyres, translated into English by Barten Holyday. 8vo, *old calf, scarce*. 5s 1635
- 5248 PERSONAL Narrative of a Journey over land from the Bank to Barnes, with some Account of the Inhabitants and Customs of the Regions East of Kensington. By an Inside Passenger. 12mo, *bds*. 3s 6d 1829
A facetious publication, attributed to Theodore Hook.
- 5249 PERUCHIO (Sieur de) La Chiromance, la Physionomie et la Geomance, avec le Signification des Nombres, et l'Usage de la Roue et Pytagore. 4to, *curious plates neat (a singular book)*. 10s 6d *Paris*, 1663
- 5250 PETRE'S Notices of the English Colleges and Convents established on the Continent after the Dissolution of the Religious Houses in England, edited by Husenbeth. Small 4to, *sewed*. 5s 1849
- 5251 PETRARK.—Von der Artzney bayderglück des guten und widerwertigen ausz dem Latienischen in das Teütsch gezogen. Folio, *numerous large and curious woodcuts by Hans Burgmair, representing domestic scenes, &c., boards*. £3. 3s *Augsburg*, 1532
A very interesting volume to the collector of wood engravings.
- 5252 PETRARCA.—Il Trattato delle Virtu Morali di Roberto Re di Gerusalemme, Il Tesoretto di Ser Brunetto Latina con alcune Rime di Fr. Petrarca estratte da un suo Originale. (*The Extracts from Petrarch show the pains which he took in correcting his Verses.*) 8vo, *sewed*. 4s 6d *Turin*, 1750
- 5253 PETRARCA OPERE, con Narrazione del suo Coronamento di Senuccio del bene Fiorentino, Vita del Poeta, ed Annotazioni. 2 vols. 12mo, *nice printed, very neat*. 4s 6d 1796

- 5254 PETRIE (Adam, *the Scottish Chesterfield*) Rules of Good Deportment, or of Good Breeding, 1720. 4to, *frontispiece by Charles Kirkpatrick Sharpe*, ONLY 45 COPIES PRINTED, *half morocco*. £1. 5s
Reprinted at Edinburgh, 1835
- 5255 PETT (John, *of Seven Oaks, Kent*) Great Cicle of Easter, with necessarie Tables to learne out the Course of the Yeare. 12mo, BLACK LETTER, *new, half calf (apparently imperfect at the end)*. 10s 6d
Imprinted at London by J. C. for Thomas Butler, 1583
- 5256 PETT (Sir Peter) Memoirs of the Rt. Hon. Arthur Earl of Anglesea, late Lord Privy Seal. 8vo, *neat*. 3s 6d 1693
- 5257 PETTIGREW (T. J.) History of Egyptian Mummies, and Account of the Worship and Embalming of the Sacred Animals of the Egyptians. 4to, *plates, boards*. 13s 6d (pub. at £2. 2s) 1834
- 5258 PETUS'S (Sir John) *Fleta Minor*, the Laws of Art and Nature in Knowing, Assaying, and Refining of Metals. Folio, 44 *plates, neat and clean*. 12s 1683
- 5259 PETTUS (Sir John) *Fodinae Regalis*, or the History, Laws, and Places of the Chief Mines and Mineral Works in England, Wales, and the English Pale in Ireland, as also of the Mint and Money. Folio, *very fine portrait, calf*. 12s 1670
- 5260 PETTY (Sir William) Discourse concerning the Use of Duplicate Proportion, with a new Hypothesis of Springing or Elastique Motions. 18mo, *old calf*. 2s 6d 1674
- 5261 PETY'T'S Ancient Rights of the Commons of England Asserted, with Appendix of Records. 8vo, *neat*. 2s 1680
- 5262 PETTYT (W.) *Jus Parliamentarium*; or, the Ancient Power, Jurisdiction, Rights, and Liberties of the Parliament. Fol. *calf neat*. 6s 1739
- 5263 PEUTINGER (Conrad) de Mirandis Germaniæ Antiq. Sermones Convivales. 4to, *half morocco*. 4s 6d 1530
- 5264 PHENIX (The), or a Revival of scarce and valuable Pieces, from the remotest Antiquity to the present Time. 2 vols. 8vo, *cf. nt.* 15s 1707-8
- 5265 PHÆDON oder über die Unsterblichkeit der Seele in drey Gesprächen von Mendelssohn. 12mo, *half calf*. 2s 1776
- 5266 PHILBERT of Vienne, in Champaine. The Philosopher of the Court. Englished by George North, *Gent.* 12mo, BLACK LETTER (*slightly wormed*) *calf neat*. 12s Imprinted at London, by H. Binneman, 1575
- 5267 PHILELPHI (Francisci) Epistolarum. Folio, *half russia*. 7s 6d
Venetiis, 1489
- 5268 PHILELPHI (Franc.) Conviviorum Libri II., variar eruditione referti, de quibus sic et recte quidem doctus imprimis vir L. Vives sentit. 12mo, *vellum*. 3s Colon. 1537
- 5269 PHILIDOR (A. D.) Studies of Chess, with Critical Remarks. 2 vols. 8vo, *frontispiece, boards*. 2s 1808
- 5270 PHILLIPICK Oration, to incite the English against the French, offered to the Privy Council of England, 1514. English and Latin, by Toland. 8vo, *neat and clean*. 3s 1707
- 5271 PHILLIPS (Governor) Voyage to Botany Bay, with Account of Establishment of the Colonies of Port Jackson and Norfolk Island. 4to, *many plates, boards*. 7s 6d—*calf*. 8s 6d 1789
- 5272 PHILIPS (Edward) *Theatrum Poetarum Anglicanorum*, containing the Names and Characters of all the English Poets. Enlarged and edited by Sir Egerton Brydges. 8vo, *half calf extra*. 7s 6d 1800
- 5273 PHILLIPS (Charles) Speeches at the Bar and on various Public Occasions, in Ireland and England. 8vo, *portrait, cloth*. 5s 1822

- 5274 PHILIPS'S Poems, *portrait*, 1728—Garth's Dispensary, *plates*, 1726.
In 1 vol. 12mo. 2s
- 5275 PHILIPS'S (John) Poems, with Life. 12mo, *neat and clean*. 2s
Tonson, 1662
- 5276 PHILOCOTHONISTA; or, the Drunkard opened, dissected, and
anatomized. 4to, *curious woodcut on title, half morocco*. £1. 11s 6d
London, 1635
Sold in the Gordonston sale for £8. 1s; and in the White Knights, £3. 7s.
- 5277 PHILOLOGICAL PROOFS of the original Unity and recent Origin
of the Human Race, derived from a Comparison of the Languages of
Asia, Europe, Africa, and America. By A. J. Johnes. 8vo, *cloth*. 6s
(pub. at 12s 6d) 1846
Printed at the suggestion of Dr. Pritchard, to whose works it will be found
a useful supplement.
- 5278 PHILOLOGICAL GRAMMAR, grounded upon English, and formed
from a Comparison of more than Sixty Languages. Being an Intro-
duction to the Science of Grammars of all Languages, especially Eng-
lish, Latin, and Greek. By the Rev. W. Barnes, B.D., of St. John's
College, Cambridge, Author of "Poems in the Dorset Dialect,"
"Anglo-Saxon Delectus," &c. 8vo, pp. 322, *cloth*. 9s 1854
- 5279 PHILOSOPHICAL Transactions of the Royal Society of London,
from the commencement in 1665 to 1800, abridged, with Notes and
Biographical Illustrations, by Drs. Hutton, Shaw, and Pearson.
18 vols. 4to, *numerous plates, boards (rather rough)*. £2. 12s 6d (pub.
at £60) 1809
- 5280 PHÆDRO (Geor., *surnamed the Great, of Gelleinin*) Physical and
Chemical Works. 12mo, *extra boards, curious*. 3s 1654
- 5281 PHŒNIX Britannicus; a Miscellaneous Collection of (74) scarce and
curious Tracts, only to be found in the Cabinets of the Curious. Col-
lected by J. Morgan. 4to, *old calf, scarce*. 15s 1732
- 5282 PHYSIOGNOMICAL Portraits of 100 Distinguished Characters, from
undoubted originals, engraved in the line manner, by the most eminent
British Artists, with Biographies in English and French. 2 vols. 4to,
LARGE PAPER, *proofs of the plates on INDIA PAPER, elegant, in half
morocco, gilt tops*. £3. 3s 1824
With respect to the plates, it is a very desirable copy.
- 5283 PICARDI (Jo.) De prisca Celtopædia libri quinque. 4to, *old calf, gilt
edges, BARE*. 9s 1559
Treating largely on the Etymologies and Affinities of French Words.
- 5284 PICKBOURN (James) Dissertation on the English Verb. 8vo, *boards*.
3s 1789
- 5285 PICTON (Lt.-Gen. Sir Thos.) Memoirs of, including his Correspond-
ence. By H. B. Robinson. 2 vols. 8vo, *portrait, boards*. 5s 1835
- 5286 PIGAFETTA (Filippo) Relatione del reame di Congo et delli circon-
vicine contrade tratti dalli Scritti et ragionamenti di Odoardo Porto-
ghese. 4to, *curious plates, some wanting, hf. cf. SCARCE*. 5s Roma, 1591
- 5287 PIGNOTTI'S History of Tuscany, the Revival of Letters, and the Family
of the Medici. Translated by Browning. 4 vols. 8vo. *bds*. 9s 1826
"Pignotti is entitled to lasting fame. His history is accompanied with dis-
sertations on Science, Literature, and the Fine Arts."—Roscoe.
- 5288 PIGOTT (Grenville) Manual of Scandinavian Mythology, containing a
popular Account of the two Eddas, with Translations from Ochlen-
schlager's Danish Poem, "The Gods of the North." Post 8vo. *cl*. 6s 1839
- 5289 PIIS (M. de) Chansons Nouvelles, with the Music. 12mo, *pretty plates,
boards*. 2s Paris, 1785

- 5290 PIERCE (Benj.) Elementary Treatise on Plane Geometry. 4to, *printed in raised letters for the use of the blind, at Perkins's Institution and Massachusetts Asylum, half calf, curious.* 5s Boston, 1840
- 5291 PIERS PLOUGHMAN.—The Vision and Creed of Piers Ploughman. Edited by Thomas Wright. A new edition, revised, with Additions to the Notes and Glossary. 2 vols. fcap. 8vo, *cloth.* 10s 1856
- “The Vision of ‘Piers Ploughman’ is one of the most precious and interesting monuments of the English Language and Literature, and also of the social and political condition of the country during the fourteenth century. . . . Its author is not certainly known, but its time of composition can, by internal evidence, be fixed at about the year 1362. On this and on all matters bearing upon the origin and object of the Poem, Mr. Wright’s historical introduction gives ample information. . . . In the thirteen years that have passed since the first edition of the present text was published by the late Mr. Pickering, our old literature and history have been more studied; and we trust that a large circle of readers will be prepared to welcome this cheaper and carefully revised reprint.”—*Literary Gazette.*
- 5292 PILGRIM FATHERS.—Collections concerning the Church or Congregation of Protestant Separatists formed at Scrooby, in North Nottinghamshire, in the time of James I., the Founders of New Plymouth, the Parent Colony of New England. By the Rev. Joseph Hunter, F.S.A., and an Assistant Keeper of her Majesty’s Records. 8vo, *cloth.* 8s 1854
- This work contains some very important particulars of these personages, and their connections previously to their leaving England and Holland, which were entirely unknown to former writers, and have only recently been discovered through the indefatigable exertions of the Author. Prefixed to the volume are some beautiful Prefatory Stanzas, by Richard Monckton Milnes, Esq., M.P.
- 5293 PILGRIMAGE of Princes, newly published by Lodowicke Lloid, Esq., one of her Majestie’s Sergeants-at-Armes. 4to, B.L. *neat.* 7s 6d 1607
- 5294 PILKINGTON (Rev. M.) Dictionary of Painters, from the Revival of the Art to the present Period; with Alterations, Additions, &c., by Henry Fuseli, R.A. 4to, *new, half calf gilt.* 15s 1805
- 5295 PILLS to Purge State-Melancholy, or a Collection of excellent new Ballads. THE TWO PARTS, 12mo, *fine copy, cf. nt.* 7s 6d 1716-18
- 5296 PINEDA (Juan de) Monarchia Ecclesiastica o Historia Universal del Mundo. 5 vols. fol. (*some leaves wormed*) vell. £1. 15s Barcelona, 1594
- 5297 PINEYTO (L.) de la Persecucion en los Reynos del Japon. Folio, vellum. 10s 6d 1617
- 5298 PINKERTON’S Ancient Scottish Poems. Never before in print; now published from the MS. Collections of Sir R. Maitland, Lord Privy Seal of Scotland; comprising Pieces written from about 1420 till 1586, with large Notes and Glossary. 2 vols. in 1, 8vo, *cf. nt.* £1. 1s 1786
- 5299 PINKERTON (John) Enquiry into the History of Scotland preceding the Reign of Malcolm III., in the Year 1056, with a Dissertation on the Scythians and Goths. 2 vols. 8vo, *maps, calf neat.* 8s 6d 1789
- 5300 PINKERTON (John) Enquiry into the History of Scotland preceding the Year 1056. 2 vols. 8vo, *maps, half russiā, uncut.* 7s 6d 1789
- 5301 PINKERTON’S (John) Literary Correspondence. Edited by Dawson Turner. 2 vols. 8vo, *boards.* 4s 6d 1830
- 5302 PINKERTON’S Petralogy, a Treatise on Rocks. 2 thick vols. 8vo, *boards.* 4s 1811
- 5303 PINKNEY (Lieut.-Col., *an American*) Travels through the South of France and Interior of the Provinces of Provence and Languedoc. 4to, *half calf.* 3s 1809

- 5304 PIOZZI.—Love Letters of Mrs. Piozzi (*formerly Mrs. Thrale, the friend of Dr. Johnson*), written when she was Eighty, to the handsome Actor, William Augustus Conway, aged Twenty-seven. 8vo, *sewed, very curious.* 2s 1843
 “— written at three, four, and five o'clock (in the morning) by an octogenary pen; a heart (as Mrs. Lee says) twenty-six years old, and as H. L. P. feels it to be, *all your own.*”—*Letter V., 3rd Feb. 1820.*
- 5305 PINTO (Fernan. Mendez) Historia Oriental de las Peregrinaciones en los Regnos de la China, Tartaria, Siam, Peguu, Martavan. Folio, *half russia.* 7s 6d *Madrid, 1664*
- 5306 PITCARNII (Alex.) Compendaria et perfacilis Physiologiæ Idea Aristotelicæ, cum Anatome Cartesianismi. 12mo, *old calf.* 3s 1676
- 5307 PLACIDUS DE TITUS.—Astronomy and Elementary Philosophy, translated from the Latin, with Notes and Observations, 1789—Collection of 30 Remarkable Nativities, and Nativity of that Wonderful Phenomenon, Oliver Cromwell. Revised by Sibly. In 1 vol. 8vo, *plates, calf.* 7s 6d 1782
- 5308 PLAISTED (Bart.) Journal from Calcutta by Sea to Busserah, from thence across the Great Desert to Aleppo. 12mo, *map, cf.* 2s 6d 1758
- 5309 PLAIN Englishman's Historian, or a Compendious Chronicle of England, from its first being inhabited to this time. By H. C. 12mo, *old calf.* 3s 1679
- 5310 PLANCHE'S (J. R.) Lays and Legends of the Rhine. 4to, *plates on India paper, cloth.* 7s 1827
- 5311 PLAN of National Improvement, pointing out the means to render Great Britain independent of Supplies of Corn from abroad, to extend the British Fisheries, and augment the Military and Naval Strength of the Empire, without expense or inconvenience to the Public; with Remarks on Attempts made to invade the British Islands, and Exposition of Bonaparte's Grand Project to conquer Great Britain and Ireland, and Observations on the present Invasion of Hanover. 4to, *boards.* 6s *Brunswick, 1803*
- 5312 PLAT (H.) Delights for Ladies to adorn their Persons, Tables, Closets, and Distillatories, with Beauties, Bouquets, Perfumes, and Waters. 18mo, FIRST EDITION, FINE COPY of this scarce little volume, *green morocco extra, gilt leaves.* 15s *London, 1611*
- 5313 PLAT (Sir Hugh) Garden of Eden; or, an accurate Description of all Flowers and Fruits now growing in England. 12mo, *old cf.* 3s 1653
- 5314 PLATINÆ (Bapt.) De falso et vero bono; contra Amores; de vera Nobilitate; de optimo cive; Panegyricus in Bessarionem; Oratio ad Paulum II. Pont. Max. 8vo, *calf.* 3s *Petrus Vidoneus Parisiis, 1530*
- 5315 PLAYFAIR (W.) British Family Antiquity, illustrative of the Origin and Progress of the Rank, Honours, and Personal Merit of the Nobility of the United Kingdom (*it includes the Baronetage as well as the Peerage*). 9 very thick vols. 4to, *boards.* £1. 15s 1809
- 5316 PLAYFORD (John) Introduction to the Skill of Musick. 8vo, *portrait, old calf.* 2s 1667
- 5317 PLAYFORD'S Choice Ayres, Songs, and Dialogues, to sing to the Therbo, Lute, or Bassviol. Folio, *neat, SCARCE.* 14s 1676
- 5318 PLAYFORD'S Musical Companion, consisting of Dialogues, Glees, Ayres, and Songs, for two, three, and four Voices. Oblong 4to, *neat, rare.* £1. 8s 1673
- 5319 PLINIUS SECUNDUS, The Historie of the Worlde, commonly called Natural Historie. Translated into English by Philemon Holland. Thick folio, *calf neat.* £1. 4s *London, Adam Islip, 1634*

- 5320 PLAYING CARDS.—Chatto's (W. A., Author of "Jackson's History of Wood Engraving") Facts and Speculations on the Origin and History of Playing Cards. Thick 8vo, *a handsome volume, with many engravings, both plain and coloured, cloth.* £1. 1s 1848
The inquiry into the origin and signification of the suits and their marks, and the heraldic, theological, and political emblems pictured, from time to time, in their changes, opens a new field of antiquarian interest; and the perseverance with which Mr. Chatto has explored it, leaves little to be gleaned by his successors. The plates with which the volume is enriched add considerably to its value in this point of view. It is not to be denied that, take it altogether, it contains more matter than has ever before been collected in one view upon the same subject. In spite of its faults, it is exceedingly amusing; and the most critical reader cannot fail to be entertained by the variety of curious outlying learning Mr. Chatto has somehow contrived to draw into the investigation.—*Atlas.*
- 5321 PLOT in a Dream, or the Discoverer in Masquerade; in a Discourse and Narrative of the late and present Designs of the Papists against the King and Government. 12mo, *curious plates, neat.* 4s 1681
- 5322 PLOUCQUET (Dr. G. G. de) *Literatura Medica Practicæ, Chirurgiæ atque rei Obstetriciæ.* 4 vols. 4to, *sewed.* £1. 1s *Tubing.* 1808-9
A work of immense labour: it refers to the Medical Literature of all countries.
- 5323 PLUTARCH, The Philosophie, commonly called the Morals. Translated out of the Greeke, by Philemon Holland. Folio, very thick vol. *good clean copy, old calf.* 15s *London, Arnold Hatfield,* 1603
- 5324 POEMATA.—*Selecta Poemata Archib. Pitcarnii, M.D. Gul. Scoti, a Thirlestane, Thom. Kincadii civis Edinburgensis et aliorum, Edinb.* 1727—Poems on the Archers and the Royal Company of Archers, *ib.* 1726. In 1 vol. 12mo, *neat.* 3s
- 5325 POEMS.—Cooper's Hill, by Denham, *Oxford,* 1643—*Stella Meridiana Carolo secundi regis, &c.* Verses upon the Birth of our now gloriously crowned King, 1661—Poem to the King's most sacred Majesty, by Sir W. Davenant, 1663—Friendly Vindication of Mr. Dryden, 1673—and 2 others in the volume. 4to, *new, half calf.* 6s
- 5325* POEMS upon divers Occasions, with Character of a London Scrivener. 8vo, *calf sc.* 9s *Printed for John Crosley, Bookseller in Oxford,* 1667
- 5326 POEMS by "Melanter." 8vo, *cloth.* 2s 1854
- 5327 POEMS by several Hands, mostly by Persons of Quality (Waller, Sedley, Howard, Etheredge, &c.). 8vo, *calf.* 2s 1693
- 5328 POEMS.—Casti's Court and Parliament of Beasts, a Poem, translated by W. Stewart Rose, 1693—Wat Tyler, a Dramatic Poem, with Preface suitable to recent circumstances, by W. Hone, 1817—Wright's *Horæ Ionica*, a Poem, 1816—M'Creery's Press, a Poem, 1828—Stevens's Lecture on Heads, *frontispiece*, 1788. In 1 vol. 12mo, *clean copies, half calf.* 6s
- 5329 POEMS by Sir Henry Wotton, Sir Walter Raleigh, and others. Edited by the Rev. John Hannah. 12mo, *cloth.* 3s 6d *Pickering,* 1845
- 5330 POEMS.—Mob in the Pit; or, Lines to the Dutchess of Argyll, 1773—*La Fête Champêtre*, 1774—Verses addressed to the Queen, with a New Year's Gift of Irish Manufacture, by Lord Clare, 1775—and 3 other poetical pieces, *with MS. Key to the Characters.* 4to, *hf. cf.* 4s 6d
- 5331 POEMS.—*Religio Clerici*, a Churchman's Epistle, 1818—Wordsworth (W.) Thanksgiving Ode, and other short pieces, 1816—Coleridge (S. T.) Christabel, Kubla Khan, the Pains of Sleep, 1816—Payne (John Howard) Lispings of the Muse, Juvenile Poems written at and before the age of 16, PRIVATELY PRINTED, and subsequently suppressed, 1815. In 1 vol. 8vo, *half calf.* 8s 6d

- 5332 POEMS on Affairs of State. 4to, 3 parts, *fine copy, neat*. 5s 6d 1689
- 5333 POETICAL PAMPHLETS.—Political Dramatist, 1796—Remarks on the Declaration of the Whig Club—Imperial Epistle from Kien Long, 1796—Epistle to Dr. Randolph—Boscawen's Progress of Satire—Imperial Strictures on the Pursuits of Literature—Letter to the Author of Remarks, &c.—Extracts from the Regicide, 1801—Shade of Pope, 1799—Interview between the Spirit of Pope—Letter to the Executor of the deceased Author of the Pursuits of Literature. In 1 vol. 8vo, *half calf*. 5s
- 5334 POETRY of various Glees, Songs, &c. as performed at the Harmonists'. 8vo, *calf*. 2s *about 1798*
- 5335 POESIES Françaises de J. G. Alione (d'Asti), composés de 1494 à 1520, publiées pour la première fois en France, par J. C. Brunet. 8vo, *only 108 copies, BEAUTIFULLY PRINTED WITH GOTHIC TYPE, sewed*. 12s 6d *Paris, 1836*
- 5336 POESIES de Marie de France, Poete Anglo-Normand du XIII. Siècle, ou Recueil de Lais, Fables et autres productions de cette femme celebre, par B. D. Roquefort. 2 vols. 8vo, *half calf*. 9s *Paris, 1820*
- 5337 POETA Infamis; or, a Poet not worth Hanging: being a Dialogue between Lysander Valentine and Poet Pricket (a Satire on Tom Dursey). 4to, *new, half calf*. 5s 1692
- 5338 POETIC Miscellanies of John Rawlet, late Lecturer of St. Nicholas' Church, Newcastle-upon-Tyne. 8vo, *port. by White, old, cf.* 3s 1687
- 5339 POETRY by Richard Crawshaw, who was a Canon in the Chapel at Loretto, 1650; with some Account of the Author, and Preface by Peregrine Phillips. 12mo, *boards*. 3s 6d 1785
- 5340 POGGIANA, ou la Vie, le Caractère, les Sentences, et les Bon Mots de Pogge Florentin. 2 vols. in 1, sm. 8vo, *mor. extra*. 10s 6d *Amst. 1720*
- 5341 POLACK (J. S.) New Zealand, a Narrative of Travels and Adventures during a Residence in that Country between the years 1831 and 1837. 2 vols. 8vo, *plates, boards*. 7s 6d 1838
- 5342 POLIGNAC (Card. Melch. de) Anti-Lucretius, sive de Deo et Natura. 2 vols. 12mo, *neat*. 3s. *Paris, 1749*
- 5343 POLITICAL Conferences between several Great Men in the last and present Century, with Notes by the Editor, Thos. Tyers, Esq. *boards, uncut*. 3s 1781
- Similar to Landor's "Imaginary Conversations."
- 5344 POLITICS for the People (by Maurice, Kingsley, &c.) 8vo, *boards*. 2s 6d *Lond. J. W. Parker, 1848*
- 5345 POLITIQUE Discours, treating of the Differences and Inequalities of the Vocations, as well publique as private, with the Scopes or Endes whereunto they are directed, translated out of French by Ægremont Ratcliffe, Esq. 4to, *BLACK LETTER, good copy, sewed*. 12s *Imprinted at London for Edward Aggas, 1578*
- 5346 POLITICAL Primer(The), or Road to Public Honours. 8vo, *bds*. 3s 1826
- 5347 POLITICAL and Satirical History of the Years 1756 and 1757, in a series of 75 Humorous and Entertaining Prints. Square 12mo (*soiled, and one wanting*) *calf, rare*. 15s
- 5348 POLITICAL Merriment; or, Truths told to some Tune (Humorous Political Ballads). By a Lover of his Country. 8vo, *hf. cf.* 5s 1714-15
- 5349 POLIZIANO (Messer Angelo) Rime. 8vo, *port. hf. cf.* 3s *Firenze, 1822*
- 5350 POLL-BOOK for the City of Westminster. 8vo, *colored frontispiece, half calf*. 2s 6d 1818
- 5351 POLL-BOOK for Westminster Election, July 26, 1837. 8vo, *bds*. 2s 1837

- 5352 POLYÆNI Strategematum, Justo Vultejo interprete Gr. et Lat. 8vo, *formerly belonging to T. Hearne, with autograph, cf.* 2s L. Bat. 1690
- 5353 POLYGLOTT of Nine Thousand Words in general use—French, German, Russian, Polish, Spanish, Dutch, Italian, with Russian and Polish Cants. Oblong 4to, *half bound.* 12s Belgium, 1841
- 5354 POLYMATHIÆ Philologicæ seu totius rerum Universitatis ad suos ordines revocatur adumbratio horis subsecivis a Johanne Jonstono concianata. 8vo, *vellum, curious.* 4s Francf. 1667
- 5355 POLWHELE (Rev. R.) Traditions and Recollections, Domestic, Clerical, and Literary, with Letters of Distinguished Characters. 2 vols. 8vo, *plates, boards.* 4s 6d 1826
- 5356 PONCEAU (P. S. du) Dissertation on the Nature and Character of the Chinese System of Writing, with Vocabulary of the Cochinchinese Language, by J. Morone; and a Cochinchinese and Latin Dictionary. 8vo, *boards.* 12s 1838
- 5357 PONTANI (Jo. Y.) De Sermone de aspiratione Belli quod Ferdinandus Neapolitanus Rex, cum Joanne Andeganiensium Duce gessit libri sex. *Clean copy, in limp vellum.* 4s Junta, 1520
- 5358 PONS DE CASTELVI (Don F.) Gustavo Adolpho Vencidor y Vencido en Alemania. 4to, *calf neat.* 3s Madrid, 1648
- 5359 PONT en Pierre a construire sur la Seine a Rouen, precede d'un memoire sur les projets proposes sur les moyens de construction, et sur la situation des travaux au 1^{er} Janvier, 1813. 4to, *folding plate, calf extra.* 5s Paris, 1815
- 5360 POOLE (George A.) History of Ecclesiastical Architecture in England. 8vo, *cloth.* 9s 1848
- 5361 POOLE (Rev. Geo. A.) Churches, their Structure, Arrangement, and Decoration. 12mo, *woodcuts, boards.* 2s 1848
- 5362 POOLE (Rev. Geo. A.) Two Lectures on the Structure and Decoration of Churches—On Painted and Stained Glass and Ecclesiastical Decoration—Newton (Chas.) Notes on the Sculptures at Wilton House, 1849—Report of Speeches at the Special General Meeting of the British Archæological Association at the Western Literary Institution, 1845—Somersetshire Archæological and Natural History Society: Report of the Opening Meeting. In 1 vol. 8vo, *half calf.* 5s
- 5363 POPE.—Warton (Thos.) Life of Sir Thomas Pope, Founder of Trinity College, Oxford. Thick 8vo, *boards.* 3s 6d 1772
- 5364 POPE'S Essay on Man, being the first book of Ethic Epistles to Lord Bolingbroke. 4to, *vignettes designed by Kent, half calf.* 3s 1734
- 5365 POPE.—Bowles (Rev. W. L.) The Invariable Principles of Poetry, occasioned by Campbell's Critical Observations relating to Pope. 8vo. 2s 1819
- 5366 POPE.—Reply to an unsentimental sort of Critic in the Quarterly Review (on Spence, Pope, &c.), by one of the Family of the Bowleses. 8vo. 2s 6d 1820
- 5367 POPE.—Byron (Lord) Letter to Murray, on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. 8vo. 1s 6d 1821
- 5368 POPE.—Bowles (Rev. W. L.) Final Appeal to the Literary Public relative to Pope, in reply to certain Observations of Mr. Roscoe in his edition of that Poet's Works. 8vo, *boards.* 4s 6d 1825
- 5369 POPE.—Facts and Conjectures on the Descent and Family Connections of Pope. By Joseph Hunter. Post 8vo. 2s 1857
- 5370 POPE.—Additional Facts concerning the Maternal Ancestry of Pope, in a Letter to Mr. Hunter, by Robert Davies. Post 8vo. 2s 1858

- 5371 POPE and SWIFT.—Miscellanies by Pope and Swift, containing a History of John Bull—A Key to the Lock—Merlin's Prophecy—Art of Political Lying—Progress of Beauty—On Dreams, and Predictions for the year 1708—Account of the Death of Partridge the Astrologer—Account of the Poisoning of Edward Curll—The Wonderful Wonder of Wonders—A true and faithful Narrative of what passed in London during the general consternation of all Ranks and Degrees of Mankind—Journal of a Modern Lady—Epigrams—Quaint Ballads, &c. 4 vols. 8vo, *calf neat, scarce and curious.* 12s 1712-32
- 5372 POPULAR Romances, consisting of Imaginary Voyages and Travels, with Introductory Dissertation, by Henry Weber. Royal 8vo, *boards.* 9s *Edinb.* 1812
- 5373 POPULAR Treatises on Science, written during the Middle Ages, in Anglo-Saxon, Anglo-Norman, and English. Edited by Thomas Wright, M.A. 8vo, *cloth.* 3s 1841
- CONTENTS.—An Anglo-Saxon Treatise on Astronomy of the TENTH CENTURY, now first published from a MS. in the British Museum, with a Translation; Livre des Creatures, by Philippe de Thaun, now first printed, with a translation (*extremely valuable to Philologists, as being the earliest specimens of Anglo-Norman remaining, and explanatory of all the symbolical signs in early sculpture and painting*); the Bestiary of Philippe de Thaun, with a translation; Fragments on Popular Science from the Early English Metrical Lives of the Saints (*the earliest piece of the kind in the English Language*).
- 5374 PORTÆ (Jo. Bapt.) Phytognomonica veto libris contexte in quibus nova facillimæque affertur methodus qua plantarum animalium metallorum rerum deniq. omnium ex prima faciei inspectione quivis abditus vires assequatur. Fol. *portrait, curious woodcuts, hf. cf.* 5s *Neapoli,* 1588
- 5375 PORTÆ (Jo. Bapt.) De Humana Physiognomoniam, libri IV. 8vo, 2 *portraits and numerous woodcuts, good copy, calf.* 5s *Ursillis,* 1601
- 5376 PORTÆ (Jo. Bapt.) Magiæ Naturalis, Libri Viginti. 12mo, *calf, very neat.* 4s 6d *Lug. Bat.* 1651
- 5377 POSTE'S (Rev. Beale) Britannic Researches; or, New Facts and Rectifications of Ancient British History. 8vo (pp. 448) *with engravings, cloth.* 15s 1853

"The author of this volume may justly claim credit for considerable learning, great industry, and, above all, strong faith in the interest and importance of his subject. . . . On various points he has given us additional information, and afforded us new views, for which we are bound to thank him. The body of the book is followed by a very complete Index, so as to render reference to any part of it easy: this was the more necessary on account of the multifariousness of the topics treated, the variety of persons mentioned, and the many works quoted."—*Athenæum*, Oct. 8, 1853.

"The Rev. Beale Poste has long been known to antiquaries as one of the best read of all those who have elucidated the earliest annals of this country. He is a practical man, has investigated for himself monuments and manuscripts, and we have in the above-named volume the fruits of many years' patient study. The objects which will occupy the attention of the reader are—1. The political position of the principal British powers *before* the Roman conquest—under the Roman dominion, and struggling unsuccessfully against the Anglo-Saxon race; 2. The geography of Ancient Britain; 3. An investigation of the Ancient British Historians, Gildas and Nennius, and the more obscure British chroniclers; 4. The ancient stone monuments of the Celtic period; and, lastly, some curious and interesting notices of the early British church. Mr. Poste has not touched on subjects which have received much attention from others, save in cases where he had something new to offer, and the volume must be regarded, therefore, as an entirely new collection of discoveries and deductions tending to throw light on the darkest as well as the earliest portion of our national history."—*Atlas*.

- 5378 POSTE'S *Britannia Antiqua*, or Ancient Britain brought within the Limits of Authentic History. 8vo, pp. 386, *map, cloth*. 14s 1857
- 5379 POSLE'S (Rev. Beale) History of the Coins of Cunobeline and of the Ancient Britons. 8vo, *with numerous plates and woodcuts, cloth (only 40 printed)*. £1. 8s 1853
- 5380 PORSON.—Burgess (Bishop of Salisbury) Letter to Rev. Thos. Beynon, in reply to a Vindication of the Literary Character of Professor Porson, by Crito Cantabrigiensis. 8vo, *boards*. 3s *Salisbury*, 1829
- 5381 PORTER (Sir James) Turkey, its History and Progress, continued to the present Time; with Memoir of Sir James Porter, by Sir George Larpent, Bart. 2 vols. 8vo, *portrait, cloth*. 6s (pub. at £1. 8s) 1854
- 5382 PORTER (Sir J.) Observations on the Religion, Law, Government, and Manners of the Turks. 8vo, *calf neat*. 3s 6d 1771
- 5383 PORTEUS (Bishop) Life of. By Rev. Robert Hodgson. 8vo, *boards*. 3s 1821
- 5384 PORTUGUESE Fortune-Telling Book, in Manuscript. 8vo, 72 pages, *vellum*. 3s N.D.
- 5385 PORTÆ (Jo. Bapt.) *Magia Naturalis, Libri Viginti*. 12mo, *calf neat*. 5s *Lug. Bat.* 1651
- 5386 POST.—Extracts from the Diary of the late Frederic James Post, of Islington, with Memoir of his Childhood, short Life, and last Illness. Thick 8vo, PRIVATELY PRINTED, *portrait, cloth*. 6s 1838
- 5387 POSTAN'S (Mrs.) Facts and Fictions, illustrative of Oriental Character. 3 vols. post 8vo, *cloth*. 4s 1844
- 5388 POSTEL (Guillaume) *Les tres-merveilleuses Victoires des Femmes du nouveau Monde et la Doctrine du Siècle doré 1553*. Small 8vo, *old calf*. 5s *reprinted (about 1700)*
- 5389 POSTULATES and DATA. 4to, Nos. 1 to 45 (*a complete set of this clever publication*) *sewed*. 16s (pub. at £1. 14s) 1852
- 5390 POTTER (Rev. John Philips) Essay on the Means of Discovering the Senses of Words. 8vo. 3s *Oxford*, 1828
- 5391 POWIS (Joseph) Compleat and Genuine Account of his Life and Actions. Executed at Tyburn. 8vo, *portrait, calf neat*. 5s 1732
- 5392 PRECIS Analytique des Travaux de l'Academie des Sciences, Belles Lettres et Arts de Rouen, pendant l'Année 1812. 8vo, *half calf*. 2s 1813
- 5393 PRESCOTT (W. H.) History of the Conquest of Mexico, with preliminary View of the Ancient Mexican Civilization, and Life of the Conqueror, Hernando Cortes. 3 vols. 8vo, *the Library Edition, portraits, new, half calf gilt*. £1. 1s 1843
- 5394 PRESENT State of the British Court, or Account of the Civil and Military Establishment of England, with exact Lists of all the Officers, &c. 8vo, *calf neat*. 3s 1720
- 5395 PREVOST (l'Abbé) et Lefèvre de St. Marc, *Le Pour et Contre; Ouvrage periodique d'un gout nouveau, dans lequel on s'explique librement sur tout ce qui peut interesser la curiosité du public en Sciences, d'Arts, de Livres, d'Auteurs, &c.* 20 vols. 12mo, *neat*. 15s *Paris*, 1773-40
- 5396 PRIAULX (Osmond de Beauvoir) *Quæstiones Mosaicæ*; or, the first Part of the Book of Genesis compared with the Remains of Ancient Religions. Thick 8vo, *cloth*. 5s 1854
- 5397 PRICE (Rev. T.) Essay on the Physiognomy and Physiology of the present Inhabitants of Britain, with reference to their Origin as Goths and Celts. 8vo, *boards*. 3s 6d 1829

- 5398 PRICE'S (Uvedale) Essays on the Picturesque, the Study of Pictures, &c. 3 vols. 8vo, *boards*. 5s 1810
- 5399 PRICHARD (Dr. J. C.) Eastern Origin of the Celtic Nations proved by a Comparison of their Dialects. Edited by Dr. Latham. 8vo, *new, cloth*. 12s 1857
- 5400 PRIDEAUX (C. G.) Practical Guide to the Duties of Churchwardens. 12mo, *boards*. 2s 1841
- 5401 PRIDEAUX (M.) Essay and Compendious Introduction for reading all sorts of Histories, 4to, *calf*. 2s 1672
- 5402 PRIESTLEY'S (Dr. Joseph) Memoirs, vol. 2 (*often wanting*). 8vo, *boards*. 3s 1807
- 5403 PRINSEP'S (H. T.) Narrative of the Political and Military Transactions in India under the Marquess of Hastings. 4to, *maps and plates, boards*. 7s 6d 1820
- 5404 PRIOR (Matthew) Poems. 2 vols. 12mo, *portrait, calf*. 2s 6d 1733

PRIVATELY PRINTED BOOKS.

EDITED BY JAMES ORCHARD HALLIWELL, Esq., F.R.S., &c.

These Works are printed in quarto, uniform with the Club-Books, and the series is now completed. Their value chiefly consists in the rarity and curiosity of the pieces selected, the notes being very few in number. The impression of each work was most strictly limited to the number stated.

- 5405 MORTE ARTHURE.—The Alliterative Romance of the Death of King Arthur, now first printed, from a Manuscript in the Library of Lincoln Cathedral. 75 copies printed. £2. 2s
A very curious romance, full of allusions interesting to the antiquary and philologist. It contains nearly eight thousand lines.
- 5406 THE NORFOLK Anthology, a Collection of Poems, Ballads, and Rare Tracts, relating to the County of Norfolk. 80 copies printed. £1. 5s
- 5407 THE CASTLE of Love, a Poem. By Robert Grosseteste, Bishop of Lincoln, now first printed from inedited MSS. of the Fourteenth Century. 100 copies printed. 12s
This is a religious poetical romance, unknown to Warton. Its poetical merits are beyond its age.
- 5408 THE LITERATURE of the Sixteenth and Seventeenth Centuries, illustrated by Reprints of very Rare Tracts. 75 copies printed. £2. 2s
CONTENTS.—Harry White, his Humour, set forth by M.P.—Comedie of the two Italian Gentlemen.—Taylor's Travels from London to the Isle of Wight, 1648.—Wyll Bucke, his Testament.—The Booke of Merry Riddles, 1629.—Comedy of All for Money, 1578.—Wine, Beere, Ale, and Tobacco, 1630.—Johnson's New Booke of New Conceits, 1630.—Love's Garland, 1626.
- 5409 CONTRIBUTIONS to Early English Literature, chiefly from Rare Books and Ancient inedited Manuscripts from the 15th to the 17th Century. 75 copies printed. £2. 2s
A similar volume to the preceding.
- 5410 SOME Account of a Collection of several Thousand Bills, Accounts, and Inventories, illustrating the History of Prices between the Years 1650 and 1750, with Copious Extracts from Old Account Books. 80 copies printed. 18s
- 5411 SOME Account of a Collection of Antiquities, Coins, Manuscripts, Rare Books, and other Reliques, illustrative of the Life and Works of Shakespeare. Illustrated with Woodcuts. 80 copies printed. £1. 5s
- 5412 A LITTLE Boke, gevinge a True and Brief Accounte of some Reliques and Curiosities added of late to Mr. Halliwell's Shakespeare Collection, with facsimile of the "Booke of Merrie Riddles." 25 copies printed. 9s

- 5413 A NEW BOKE about Shakespeare and Stratford-on-Avon. *Facsimile of Shakespeare's marriage bond, and woodcuts, thick paper copy, 25 copies printed.* £1. 5s
- 5414 OBSERVATIONS on the Shakesperian Forgeries at Bridgwater House. *Facsimile, only 25 printed.* 5s
- 5415 SOME Account of the MSS. preserved in the Public Library, Plymouth; a Play attributed to Shirley; a Poem by N. Breton; and other Miscellanies. 80 copies printed. £1. 10s
- 5416 BRIEF Observations on some Ancient Systems of Notation. 10 copies printed. 3s 6d
- 5417 BRIEF Account of an Unique Edition of Sir P. Sidney's Arcadia. 25 copies printed. 5s
- 5418 DESCRIPTIVE Notices of Works in a small Collection of Sydneian Literature, in the Library of J. O. H. 25 copies printed. 3s 6d
- 5419 BRIEF Account of Theological Manuscripts in the Library of J. O. H. 25 copies printed. 3s 6d
- 5420 A GARLAND of Shakesperiana, recently added to the Library and Museum of J. O. H. 25 copies printed. 5s
- 5421 ANCIENT Inventories of Furniture, Pictures, Tapestry, Plate, &c., illustrative of the Domestic Manners, of the English in the Sixteenth & Seventeenth Centuries, selected from inedited MSS. 25 copies printed. £2. 2s
Among others is, "An Inventory of the Plate, Household Stuff, Pictures, &c. in Kenilworth Castle, taken after the death of Robert Earl of Leycester, 1588."
- 5422 BRIEF Notices of Bibliographical Rarities in the Library of J. O. H. Only 25 copies printed. 10s 6d
- 5423 CATALOGUE of Proclamations, Broad sides, Ballads, and Poems, presented to the Chetham Library, Manchester. One hundred copies printed. £2. 5s
- 5424 PROCLAMATION, or Prescription set forth by the Arch-Duke Albertus against his Mutinous Soldiers in the Castle of Hoochstrate, with the Order of the two Campes, before the strong Towne of Grave. 4to, BLACK LETTER, half calf. 6s 6d 1602
- 5425 PROQUIRTATIO Parænetica, or a Petition to all the People for a Christian and Unbloody Decision of Cases of Conscience in the Point of Obedience, directed unto the English and Welsh Nation. 4to, very neat, in calf. 6s 1642
- 5426 PROVERBS.—Kelly's Complete Collection of Scottish Proverbs. 12mo, half calf. 4s 6d 1818
- 5427 PROVERBS in Verse, or Moral Instruction conveyed in Pictures. 12mo, 56 woodcuts by Bewick, cloth. 5s N.D.
- 5428 PROVERBS relating to Christmas and the New Year, and Proverbs relating to Fairies, Witches, and Gipsies, collected by M. A. Denham. Two tracts, post 8vo, only 50 printed. 2s 6d 1851
- 5429 PROVERBS.—Salomon and Saturn, Treatise on the German and Latin Versions; French Version of ditto: also the Proverbs of Ælfred, Hendring, and other Proverbs in Anglo-Saxon, Demandes Joyous, &c. Small 8vo [pp. 292] no title-page, boards. £1. 1s
An unpublished book, supposed to be by the late J. M. Kemble.
- 5430 PROVINCIAL DIALECT.—Cornish Tales, in Verse and Prose, in the Dialect—A Budget of Cornish Poems—Dolly Pentreath, and other Humorous Cornish Tales, in Verse. Three tracts. 1s 6d 1858
- 5431 PROVINCIAL DIALECT.—Cornish: Josee Cock the Perran Cock-fighter—Tity Teague of Wheal Busy Mine, the Generous Cornish Miner—Hacky and Markey—Farmer Brown's Blunders, &c. &c. 3 tracts, small 8vo. 1s 6d

- 5432 **PROVINCIAL DIALECTS.**—Glossary of Provincial Words used in Gloucestershire, with Proverbs, 1851—Glossary of Dorsetshire, 1851—Do. of Essex, 1851—Do. of Cumberland, 1851—Tim Bobbin's Lancashire Dialect, *plates*—Lancashire Songs by Waugh, &c. Collected into 1 vol. 12mo, *boards*. 5s
- 5433 **PRYNNE (W.)** The Sovereigne Power of Parliaments and Kingdomes (all the 4 parts) 1643—Rome's Master Piece, 1643—Humble Remonstrance against the Tax of Ship-Money, 1643—The Opening of the great Seale of England, 1643—The Doome of Cowardice & Treachery, 1643—The Popish Royal Favourite, 1643. In 1 vol. 4to, *calf*. 12s
- 5434 **PRYNNE (W.)** A Full Reply to certain brief Observations and Anti-Queries on Master Prynne's 12 Questions about Church Government, wherein the Frivolousnesse, Falsenesse, and Gross Mistakes of their Anonymous Answerer (ashamed of his name). 4to, *vellum wrapper*. 5s 1643
- 5435 **PRYNNE (W.)** Twelve Considerable Serious Questions touching Church Government; sadly propounded to all sober-minded Christians. 4to, *vellum wrapper*. 4s 1644
- 5436 **PRYNNE (W.)** Vindication of Four Serious Questions of Great Importance, concerning Excommunication and Suspension from the Sacrament of the Lord's Supper, &c. 4to, *vellum*. 3s 1645

PUBLIC RECORDS.

- 5437 **REPORT** of the Lords' Committee to view and consider the Public Records; as also in what manner and place the same are now kept. 8vo, *neat*. 3s 1719
- 5438 **REPORTS** of the Committee on the State of the Public Records. Thick folio, *plates of Charters, &c. boards*. 8s 1800
- A different work to the following.
- 5439 **REPORTS** from the Commissioners of a Select Committee respecting the Public Records of the Kingdom. 2 vols. folio, *full of plates of Charters, Seals, &c. boards*. £1. 1s (pub. at £5. 5s) 1819
- 5440 **GENERAL** Report of the Commissioners on the Public Records, 1831-37. Folio, *boards*. 6s 1837
- A supplement to the two former works.
- 5441 **REPORTS** from the Commissioners respecting the Public Records of Ireland, with Supplements and Appendixes. 3 vols. folio, *boards*. £1. 4s 1810-29
- 5442 **INDEX** to Records, called the Originalia and Memoranda, on the Lord Treasurer's Remembrancer's side of the Exchequer, extracted from the Records. By Edward Jones. 2 vols. folio, *calf*. 14s 1793
- 5443 **CATALOGUE** of the Cottonian Manuscripts in the British Museum. Folio, *half calf*. 5s 6d 1802
- 5444 **CALENDARIUM** Rotulorum Patentium in Turri Londinensi. Folio, *neat, half calf gilt*. 9s—*boards*. 8s 1802
- 5445 **TAXATIO** Ecclesiastica Angliæ et Walliæ Auctoritate P. Nicholai IV. circa A.D. 1291. Folio, *boards*. 8s 6d 1802
- 5446 **CALENDARIUM** Rotulorum Chartarum et Inquisitionum ad quo Damnum. Folio, *boards*. 10s 1803
- 5447 **ROTULORUM** Originalium in Curia Scaccarii Abbreviatio, vol. 1, temporibus regum Hen. III., Edw. I., et Edw. II. Folio, *boards*. 5s 1805
- 5448 **NONARUM** Inquisitiones in Curia Scaccarii, temp. Regis Edwardi III. Folio, *boards*. 8s 6d 1807

- 5449 TESTA de Nevill sive Liber Feodorum in curia Scaccarii temp. Hen. III. et Edw. I. Folio, *boards*. 10s 6d—*half bound*. 10s 6d 1807
- 5450 VALOR Ecclesiasticus temp. Hen. VIII. Auctoritate Regia institutus. Folio, vols. 1, 2, and 3 (*the title and first leaf of vol. 1 torn across*) *boards*. 15s 1810-17
- 5451 REGISTRUM Magni Sigilli Regum Scotorum in Archivis publicis asservatum, A.D. 1306-A.D. 1424. Folio, *half bound, uncut*. 12s 1814
- 5452 ROTULI de Dominabus et Pueris et Puellis de donatione regis in XI Comitatus curante Stacey Grimaldi. 4to, *bds. sc.* 10s 6d 1830
- 5453 ROTULI Litterarum clausarum in Turri Londinensi asservati accurate T. D. Hardy. 2 vols. folic, *cloth*. £2. 5s (pub. at £4. 1s) 1833
- 5454 ISSUE Roll of Thomas de Brantingham, Bishop of Exeter, Lord High Treasurer of England, containing payments made out of His Majesty's Revenue in the 44th year of King Edward III., A.D. 1370, translated from the original Roll by F. Devon. Royal 8vo, *cloth*. 9s 1835
- 5455 ROTULI Normanniæ in Turri Londinensi asservati Johanne et Henrico V. Angliæ Regibus accurate Thomas Duffus Hardy. Vol. 1, *all printed*, royal 8vo, *cloth*. 7s 1835
- 5456 ROTULI de oblatiis et finibus in Turri Londinensi asservati tempore regis Johannis accurate Thoma Duffus Hardy. Royal 8vo, *cloth*. 10s 6d 1835
- 5457 COOPER (C. P.) Papers relative to the Project of Building a General Record Office. 8vo, *plans, cloth*. 2s 1835
- 5458 PAPERS and Documents relating to the Evidence of certain Witnesses before the Committee of the House of Commons, pp. 457. 3s 6d, 1837—Papers relative to the Project of Building a General Record Office, *with plates*, 2s, 1835—Nicolas's Refutation of Mr. Palgrave's Remarks in reply to Observations on the State of Historical Literature, with additional facts relating to the Record Commission and Record Offices. 2s 6d All in 8vo. 1831
- 5459 MAGNI Rotuli Scaccarii Normanniæ sub Regibus Angliæ cura Tho. Stapleton. Vol. 1, royal 8vo, *cloth*. 8s 1840-4
- 5460 HAND-BOOK to the Public Records. By F. S. Thomas, Secretary of the Public Record Office. Thick royal 8vo, *cloth*. 10s 1853
- 5461 MAGNI Rotuli Scaccarii Normanniæ de anno domino 1184, Willielmo filio Radulfi Senescallo quæ extant. 4to, PRIVATELY PRINTED by Mr. Petrie, *boards*. 7s 6d—*half calf*. 10s 6d N.D.
-
- 5462 PUCKLE (James) The Club, or a Dialogue between Father and Son. 18mo, *half calf*. 3s 1717
- 5463 PUFFENDORFF (Baronis de) De rebus a Carolo Gustavo, Sveciac rege gestis commentariorum libri septem. 2 vols. folio, BEST EDITION, *full of maps and plates of Battles, Sieges, &c.* FINE COPY, *new calf gilt*. £1. 10s Norimberga, 1729
- 5464 PUFFENDORFF'S Law of Nature and Nations. By Kennett, with all the large Notes of Barbeyrac translated. Folio, *calf*. 10s 6d 1717
- 5465 PUGIN (A.) Specimens of Gothic Architecture, selected from various Ancient Edifices in England. Plans, Elevations, and Letter-press Description, by E. J. Willson. 2 vols. 4to, 114 *plts. cl.* £2. 2s 1822
- 5466 PUGIN'S Specimens of Gothic Architecture. 2 vols. in 1, 4to, *half morocco, top edge gilt*. £2. 18s 1825
- 5467 PUGIN'S Series of Ornamental Timber Gables, from existing Examples in England and France of the 16th Century, with Descriptive Letter-press, by Rev. Jas. Willson. 4to, *fine plates, boards*. 13s 6d 1831

- 5468 PUGLISIO (P. T.) Vita S. Anne, Matris deiparæ avise Jesu Christi et Carmelitarum Protectricis. 8vo, *curious old Italian binding, gilt leaves.* 5s
Venetia, 1707
- 5469 PULLEYN (William) Etymological Compendium, or Portfolio of Origin and Inventions, enlarged by Thoms. Post 8vo, *cloth.* 4s 6d 1853
- 5470 PULMAN (G. P. R.) Rustic Sketches, being Rhymes on Angling and other subjects illustrative of Rural Life, in the Dialect of the West of England, with Notes and Glossary. 4to, *LARGE PAPER, sd.* 5s 1853
- 5471 PULMAN, Rustic Sketches. Post 8vo, *cloth.* 3s 6d 1853
- 5472 PURSUITS of Literature, a Satirical Poem, by T. J. Matthias. Royal 4to, *BEST EDITION, boards.* 9s 1812
- Printed on this size for the purpose of illustrating.
- 5473 PUTNEY Projects, or the Old Serpent in a New Forme, presenting to the view of all the well-affected in England the serpentine deceit of their pretended friends in the Army endeavouring to introduce Tyranny and Slavery in a new method, 1647—A Letter written to Dr. Burnet, giving an account of Cardinal Pole's Secret Powers, 1685. In 1 vol. 4to, *good clean copy, half calf.* 6s
- 5474 PUTTERI (Jo. S.) Specimen Juris Publici et Gentium Medii Ævi. 8vo, *calf.* 3s
Goettingæ, 1784
- 5475 PYE (John, *the Engraver*) Patronage of British Art; an Historical Sketch comprising the Rise & Progress of Art and Artists in London, from the beginning of the Reign of George II. 8vo, *many portraits the author, cloth, an interesting volume.* 5s 1845
- JAKERS.—Primitive Simplicity demonstrated in a Defence of the Essay on the 5th of Matthew, a Reply to Mr. Richard Claridge's Novelty and Nullity, &c. 8vo, *calf.* 3s 1714
- 5477 QUARLES'S (Francis) Enchiridion, containing Institutions—Divine, Contemplative, Practical, Moral, Ethical, Economical, and Political. Fcap. 8vo, *portrait, elegantly Whittingham.* 3s 1856
- "This little book been written at Athens or Rome, its author would have been classed with the wise men of his country."—*Headley.*
- 5478 QUARLES (Francis) Divine Poems. Fifth edition. 12mo, *portrait and plates, calf.* 5s 1717
- 5479 QUARLES'S (F.) Emblems, Divine and Moral, with Life. Square 12mo, *many woodcuts, printed in the old style.* 3s 6d 1859
- 5480 QUERARD (J. M.) La France Littéraire, ou Dictionnaire Bibliographique des Savans, Historiens, et Gens de Lettres de la France, ainsi que des Littérateurs étrangers qui ont écrit en Français, plus particulièrement pendant les XVIII et XIX Siècles. 10 vols, 8vo, *half calf, uncut (sheets spotted and binding rough, suitable for a public library, or a hack copy).* £3 Paris, 1827
- 5481 QUEVEDO.—Villegas El Parnaso Espanol y Musas Castellanas—Las Tres Musas ultimas Castellanas segunda cumbre del Parnaso Espanol. 2 vols. 4to, *vellum.* 6s
Barcelona, 1702-3
- 5482 QUILLETI (C. C.) Callipædia seu de Pulchræ Prolis habendæ ratione Poema didacticon. 12mo, *old calf gilt.* 3s
Londini, 1708
- 5483 QUIN'S Jests, or the facetious Man's Pocket Companion; containing every Species of Wit, Humour, and Repartee, with Epigrams, Bons Mots, &c. 12mo, *port. morocco extra, gilt leaves, scarce.* £1. 1s 1766

- S'S Works. Translated from the French, by Sir
s Urquhart and Motteux; with Notes, by Duchat,
and others. 2 vols. thick post 8vo, *portrait, cloth*.
1851
- ABRI (Iunii) de Octo Orationis partium construc-
bellus. 12mo, *very clean, new, half calf*. 3s
Lutetiae, R. Stephani, 1545
- 5486 RADCLIFF'S (J.) Catalogue of the Chetham Public Library at Man-
chester. 2 vols. 8vo, *boards*. 4s 6d 1791
- 5487 RADCLIFFE'S (Dr.) Life and Letters, with true copy of his last Will
and Testament. 8vo, *calf*. 2s 6d *Dublin*, 1724
- 5488 RADCLIFFE.—Whitaker (Thos. D.) Life and original Correspondence
of Sir George Radcliffe, the friend of the Earl of Strafford. 4to, *fac-
simile, boards*. 5s 1810
- 5489 RADCLIFFE (T.N.) Fiends, Ghosts, and Sprites, including an Account
of the Origin and Nature of Belief in the Supernatural. Post 8vo,
cloth. 2s 6d 1854
- 5490 RADULPHI Abbatis de Coggeshal opera quæ supersunt, curante A. J.
Dunkin, nunc primum edita. 8vo, *portrait, only 25 copies printed,
boards*. 10s 6d *Noviomago*, 1856
- 5491 RADULPHI Abbatis de Coggeshal, Chronicon, curante A. J. Dunkin,
nunc primum edita. 4to (*only 25 copies printed*) *boards*. 2l. 5s 1852
- 5492 RÆMER (Jo. Jac.) Genera Insectorum, Linnæi et Fabricii Iconibus
illustrata. 4to, 37 COLOURED PLATES, *containing many figures, boards*.
15s *Vitoduri Helvætorum*, 1789
- 5493 RAFFAELLO.—Life of Raffaello the Painter, by R. Duppa, with Cha-
racters of the most celebrated Painters of Italy, by Sir Joshua Reynolds.
Post 8vo, *boards*. 4s 6d 1816
- 5494 RAFFLES (Tho. Stamford) History of Java. 2 vols. royal 4to, LARGE
PAPER, *plates, some coloured, neat, half calf*. £3. 5s 1817
- 5495 RAFFLES'S JAVA.—Antiquarian, Architectural, and Landscape Illus-
trations to the History of Java (*many now first published*). Royal 4to,
cloth. 2l. 4s 1844
- 5496 RAINOLDI (Jo. Oxoniensis) Orationes duodecim, adiecta est oratio
funebria in obitu eiusdem habita à M. Isanco Wake. 12mo, *good clean
copy, old calf, rare*. 10s 6d 1619
- 5497 RAKE'S (The) Progress, or the Humours of Drury Lane. A Poem, in
eight Cantos, in Hudibrastick Verse. 8vo, *cf. nt. rare*. 7s 6d 1735
- 5498 RALEIGH (Sir Walter) Abridgment of his History of the World, in
five Books; to which is added, his Premunition to Princes, and the
Unlucky Voyage to Guiana. Thick 8vo, *portrait, calf*. 5s 1700
- 5499 RALEIGH (Sir Walter) Arts of Empire and Mysteries of State Disca-
bineted. Published by John Milton. 8vo, *old calf (date torn from
title)* 2s
- 5500 RALEIGH (Sir Walter) The Prerogative of Parliaments in England.
4to, *vellum wrapper*. 3s 6d 1640
- 5501 RALEIGH'S (Geo.) Albania, or certain Concernments of Great Brittain.
4to, *half calf*. 2s 6d 1641
- 5502 RAMESY'S (W.) *Astrologia Restorata*, or Astrology Restored, being
an Introduction to the Language of the Stars. Folio, *neat, half calf
(wants a table), a very curious book*. 15s 1653
- 5503 RAMIER (J. D.) La Lyre Protestante consacrée aux Partisans de la
bonne Cause. 8vo, *old calf, with autograph and corrections by the
author*. 3s N.D.

- 5504 RAMOND, Observations faites dans les Pyrénées. 8vo, *maps, calf.* 3s
Paris, 1789
- 5505 RAMSAY'S (W., *under the name of "Seymar"*) *Conjugium Conjurgium*,
or some serious Considerations on Marriage. 12mo, *calf, very neat,*
curious. 6s 1675
- 5506 RANBY'S Short Hints on a French Invasion. 8vo, *half calf.* 2s 1794
- 5507 RANKIN (F. H.) The White Man's Grave, a Visit to Sierra Leone in
1834. 2 vols. post 8vo, *frontispiece, boards.* 6s 6d 1836
- 5508 RAPIN'S History of England, with Tindal's Continuation. 4 vols.
folio, *with the portraits and monuments engraved by Vertue and Hou-*
braken, also maps and plans of Sieges, VERY GOOD COPY, in calf, neat
and clean. £2. 15s 1732-57
- 5509 RARA MATHEMATICA; or, a Collection of Treatises on the Mathe-
matics and Subjects connected with them, from ancient inedited MSS.
By J. O. Halliwell. 8vo, SECOND EDITION, *cloth.* 3s 1841
- 5510 RASPE (R. E.) Critical Essay on Oil Painting, with Theophilus *de*
Arte Pingendi, &c. &c., 1781—Oram (W.) Precepts and Observations
on the Art of Colouring in Landscape Painting, *plates*, 1810—Gilpin
(W.) Essay on Prints, 1792. In 1 vol. 4to, *half russia.* 15s
- 5511 RASPE (R. E.) Critical Essay on Oil Painting, proving that it was
known before the Pretended Discovery of John and Hubert Van Eyck;
to which are added, Theophilus *de Arte Pingendi*, Eraclius *de Artibus*
Romanorum, and Review of Farinator's *Anima*. 4to, *facsimile, sewed,*
scarce. 10s 6d 1781
- 5512 RATCATCHER'S (The) Daughter. A Ballad, illustrated with 7 designs
by Miss Brigstock (*as pathetic as "Vilikins and his Dinah," and still*
more tragic). 12mo, *sewed.* 1s 1842
- 5513 RAU (Jo. Eb.) Monumenta Vetustatis Germanicæ ut puta de Ara
Ubiorum, libri duo. 12 *plates, old calf.* 3s 6d Traj. 1738
- 5514 RAUMER'S (F. Von) Political History of England, from Henry VII.
to 1669. 2 vols. 8vo, *cloth.* 6s 1839
- 5515 RAUMER (Fred. Von) England in 1835; a Series of Letters written to
Friends in Germany, during a Residence in London and Excursions
into the Provinces. Translated from the German by Sarah Austin.
3 vols. post 8vo, *boards.* 6s 1836
- 5516 RAUMER (F. Von) Contributions to Modern History; Queen Elizabeth
and Mary Queen of Scots. Post 8vo, *portrait, cloth.* 4s 6d 1836
- 5517 RAVILLIACK.—The terrible and deserving Death of Francis Ravil-
liack, for the Murther of Henry IV. of France. 4to, *woodcut on title,*
BLACK LETTER, calf, rare. £1. 1s London, 1610
- 5518 RAVIS (Christian) A Discourse of the Oriental Tongues, Ebreu, Sama-
ritan, Calde, Syriac, Arabic, and Ethiopic, with a General Grammar
for the said Tongues. 12mo, *old calf, curious.* 3s 6d 1649
- 5519 RAVIS (Joannis Textoris) Epistolæ non Vulgaris Eruditionis. 12mo,
calf. 2s Genev. 1623
- 5520 RAWLINSON'S (Dr. Richard) History and Antiquities of Rochester
Cathedral, with the Local Statutes, Inscriptions, &c., 1723—Miscel-
lanies on several curious Subjects, now first published, from their re-
spective originals, *vignette portrait of Ant. à Wood on the title-page,*
Lond. E. Curll, 1714. In 1 vol. 8vo, *neat and clean.* 10s 6d —
- 5521 RAY (J.) Complete Collection of English Proverbs, also the most cele-
brated of the Scotch, Italian, French, Spanish, and other Languages.
12mo, *half russia.* 5s 1818
- 5522 RAY'S (James) Compleat History of the Rebellion of 1745. Thick
12mo, *neat.* 3s 1757

RAY SOCIETY PUBLICATIONS.

- 5523 REPORTS and Papers on Botany. Thick 8vo, *plates, cloth*. 6s 1846
- 5524 REPORTS on the Progress of Zoology and Botany in Europe, 1841-2.
Thick 8vo, *cloth*. 4s 6d 1845
- 5525 REPORTS on Zoology for 1843-4. Thick 8vo, *cloth*. 4s 6d 1847
- 5526 MONOGRAPH of the Cirripedia, with Figures of all the Species by
C. Darwin. 2 vols. *cloth*. £1. 1s 1851-4
- 5527 BOTANICAL and PHYSIOLOGICAL Memoirs. Edited by Henry.
8vo, *plates, cloth*. 7s 6d 1853
-
- 5528 RAYMOND, de la Peinture considérée dans ses Effets sur les Hommes
en général, et son Influence sur les Mœurs et de la Gouvernement.
8vo, *half russia*. 3s 6d 1799
- 5529 RAYMOND (J. G.) Life of Thomas Dermody, showing an unexampled
Prematurity of genuine Poetical Talent. 2 vols. 8vo, *portrait, calf
gilt*. 5s 1806
- 5530 RAYNAL (L'Abbé) Histoire du Parlement d'Angleterre. 12mo, *half
bound*. 2s 1784
- 5531 REAUMER'S Art of Hatching and Bringing-up Domestic Fowls of all
kinds. Thick 8vo, *many plates, neat*. 4s 6d 1750
- 5532 REBELLION, 1745.—Whittaker's (T. D.) De Motu per Britanniam
Civico, annos 1745 et 1756, liber unicus. 12mo, *cf. nt*. 2s 6d 1809
- 5533 REBELLION OF 1745.—Memoirs of the Rebellion in 1745 and 1746,
by the Chev. de Johnstone. 4to, *ports. & plates, hf. cf. gilt*. 6s 1820
- 5534 REBELLION OF 1745.—True Copies of the Papers wrote by Lord
Balmerino, Thos. Syddall, David Morgan, and others, and delivered
by them to the Sheriffs at the places of their Execution, 1746—
Specimen of Naked Truth, from a British Sailor, 1746—The Thistle;
a dispassionate Examine of the Prejudice of Englishmen in general to
the Scotch Nation, 1746—Letter to W. Pitt, Esq., concerning the
fifteen new Regiments lately voted by Parliament, 1746—Congratula-
tory Letter to John Murray, Secretary to the Young Pretender, 1747
—Account of the Pedigree and Actions of Simon Fraser, Lord Lovat.
1747. In 1 vol. 8vo, *new, calf gilt*. 10s 6d
- 5535 RECREATIONS of Christopher North (*Professor Wilson*). 3 vols.
post 8vo, *cloth*. 16s (pub at £1. 7s) 1842
- 5536 RECUEIL de Lettres, Patentes et autres Pieces en faveur des Juifs
Portugais, contenant leurs Priveleges en France. 12mo, *morocco, gilt
leaves*. 3s 6d Paris, 1765
- 5537 REDHEAD'S History of the French Revolutions, 1789-1848. 3 vols.
12mo, *cloth*. 3s 6d Chambers, 1848
- 5538 REES (Thomas, *Serjeant of Marines*) Journal of Voyages and Travels.
Small 8vo, *boards*. 2s 1822
- 5539 REFORMADO (The) Precisely Charactered by a Transformed Church-
warden at a Vestry, London. 4to, *singular engraving on title, new,
half calf, a very curious work*. £1. 1s
no date, place, or printer's name (about 1650)
Queene Elizabeth's monument was put up (at my charge) when the Regal
Government had fairer credit among us than now, and her epitaph was one of
my *Brother Jonathan's* best Poems, before he abjured the University, or had
a thought of *New England*.—B. 2.—(Query, if not an early illustration of
the phrase, "*Brother Jonathan*"?)
- 5540 REICHELTI (Julii) Exercitatio de Amuletis, aneis figuris illustrata.
4to, *plates, half calf*. 4s 6d Argent. 1676

- 5541 REIFFENBERG (Baron de) Correspondance de Marguerite d'Autriche, Duchess de Parme, avec Philippe II., suivie des Interrogatoires du Comte d'Egmont, publiés pour la première fois. Imp. 8vo, *sewed*. 4s *Brux.* 1842
- 5542 REGIMEN SANITATIS SALERNI.—Methodicall Instructions for the guide and governing the Health of Man, with all the Latin Verses reduced into English. 4to, BLACK LETTER, *fine copy, in new calf extra.* 15s *Lond.* 1617
- 5543 REGIMEN SANITATIS SALERNI.—The Schoole of Salernes most Learned and Judicious Directorie, or Methodicall Instructions for the Guide and Governing the Health of Man. 4to, BLACK LETTER, *old calf.* 6s 6d 1617
- 5544 REGIMEN Sanitatis Salerni, or the Schoole of Salernes Regiment of Health. By P. H. 4to, BLACK LETTER, *calf neat.* 6s 1649
- 5545 REGIMEN Sanitatis Salernitanum, a Poem on the Preservation of Health, in Rhyming Latin Verse, with ancient Translation, and Introduction and Notes, by Sir Alen Croke. 8vo, *curious plates, boards.* 7s 6d *Oxford,* 1830
- 5546 REGISTRUM Speculi intellectualis fœlicitatis humane atq. brevis compendium de bone Valetudinis cura. 4to, *portrait and curious woodcuts, half russia, rare.* 15s (*about 1500*)
- 5547 REGIOMONTANUS (Johannis) Tabulæ Directionum Profectionumque non tam Astrologiæ Judiciariæ, quam tabulis instrumentisque innumeris fabricandis utiles eiusdem Regiomontani Tabula Sinuum per singula minuta extensa. 4to, *half calf.* 5s *Tubingæ,* 1559
- 5548 REGISTRUM Regale; a List of the Provosts of Eton, of King's Coll. Cambridge, Fellows of Eton, with Illustrations & Biog. Notices, *Eton*, 1847—Montem Lists, 1773 to 1832, *Eton*, 1835—Gradus ad Cantabrigiam, or a New University Guide to Cambridge, containing Cant Terms and Customs. By a Brace of Cantabs. 1824. In 1 vol. 8vo, *half calf.* 6s
- 5549 REID (Thomas) Two Voyages to New South Wales and Van Diemen's Land, with a Description of that interesting Colony. 8vo, *boards.* 2s 6d 1822
- 5550 REINECII (R.) Historia Orientalis—Conrad. Vecerii, Vita Henrici Septimi Imp. et Caroli quarti Imp.—Pauli Veneti (Marco Polo) Itinerarium, &c. Thick 4to. 8s *Helms.* 1602
- 5551 RELIQUIÆ Antiquæ; Scraps from ancient MS. illustrating chiefly Early English Literature and the English Language. Edited by Wright and Halliwell. Complete in 13 parts, 8vo, *sewed, very scarce.* £1. 11s 6d 1839-43
- 5552 ——— Another copy, in 2 vols 8vo, *half morocco (wanting pages 89 to 96 in vol. 1).* 15s
- 5553 ——— Another copy (*wanting pages 49 to 96 in vol. 1.*) 2 vols. in 1, *half morocco.* 12s
- 5554 RELIQUIÆ Wottonianæ; a Collection of Lives, Letters, Poems, with Characters of sundry Personages. Edited by Izaak Walton. 12mo, *calf.* 2s 6d 1651
- 5555 RELIQUES of Irish Jacobite Poetry, with Sketches of their Authors, and interlineal literal Translations and Notes by John Daly, & Metrical Versions by Edward Walsh. Parts I. and II., *all published.* 8vo, *scarce.* 3s *Dublin,* 1844
- 5556 RELPH (Rev. Josiah, *Sebergham*) Poems, with Life of the Author. 8vo, *woodcuts by T. Bewick, boards.* 5s *Carlisle,* 1798

- 5557 RELIGIOUS Emblems, a Series of Engravings on Wood, by the first Artists, from Designs by J. Thurston, the Descriptions by Rev. J. Thomas. 4to, 21 *plates, cloth.* 5s 1809
- 5558 REMAINS of Pagan Saxondom, principally from Tumuli in England. Drawn from the Originals. Described and illustrated by JOHN YONGE AKERMAN, Fellow and Secretary of the Society of Antiquaries. One handsome volume 4to, *illustrated with 40 COLOURED PLATES, half morocco.* £3 1855
- The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archæologist.
- We look upon Mr. Akerman's work as a boon to the English Archæologist. He brings together, from a great number of different quarters, objects whose full interest can only be duly appreciated when they are compared and studied together, The selection is such, as not only to be of service in a scientific view, but also to present a very interesting and ornamental representation of the household implements and jewellery of our Anglo-Saxon forefathers. Mr. Akerman has prefixed to his work a short Introduction, written in a very just and sound spirit, and which will be read with pleasure and interest even by the *layman*, with profit even by the professed antiquary.—MR. J. M. KEMBLE, in the *Journal of the Archæological Institute*, vol. xii., p. 297.
- 5559 REMBRANDT and his Works; Account of his Life, Critical Examination into his Principles and Practice of Design, Light, Shade, and Colour, illustrated by Examples from Etchings of Rembrandt, by John Burnet. 4to, *many fine plates, cloth.* 15s 1849
- 5560 REMBRANDT.—Gersaint's Catalogue and Description of the Etchings of Rembrandt Van Rhyn, with some Account of his Life. 12mo, *portrait, calf.* 4s 1752
- 5561 REMBRANDT.—Daulby's (D.) Descriptive Catalogue of the Works of Rembrandt, and of his Scholars, Bol, Levins, and Van Vliet. 8vo, *portrait, boards.* 7s 6d 1796
- 5562 REMBRANDT.—Wilson (T.) Descriptive Catalogue of the Prints of Rembrandt. 8vo, *cloth.* 7s 6d 1836
- 5563 RENNELL'S (Major James) Illustrations (chiefly Geographical) of the Expedition of Cyrus from Sardis to Babylonia, and Retreat of the Ten Thousand Greeks. 4to, *large maps, boards.* 16s 1816
- 5564 RENNELL'S Geographical Illustration of the Expedition of Cyrus, and the Retreat of the Ten Thousand. 4to, *boards (wants two maps).* 5s 1816
- 5565 RENNELL (Major James) Bengal Atlas, containing 13 Maps of the Theatre of War and Commerce on that side of Hindoostan. 4to, *calf.* 8s 1780
- 5566 RENNEVILLE (Constantin de) The French Inquisition, or History of the Bastille in Paris. 8vo, *old calf.* 3s 1715
- 5567 RENNIE (John) Report and Estimate of the Grand Southern Canal proposed to be made between Tunbridge and Portsmouth, by which means and the Medway an Inland Navigation will be opened between the River Thames and Portsmouth. 4to, *large folding map, boards.* 3s 1810
- 5567*RENOUARD (Ant. Aug.) Annales de l'Imprimerie des Alde, ou Histoire des trois Manuce, et de leurs Editions, seconde édition. 8vo, *calf neat.* 16s *Paris,* 1825
- 5568 RENOUARD.—Catalogue de la Bibliothèque d'un Amateur, avec Notes Bibliographiques, Critiques, et Littéraires. 4 vols. 8vo, *sewed.* 8s *Paris,* 1819

- 5569 REPORTS relating to the Entertainment of the Queen in the Guildhall of the City of London, on Lord Mayor's Day, 1837. Folio, *not printed for sale, cloth.* 6s 1838
- 5570 REPORT to the Court of Common Council from the Royal Exchange and Gresham Trusts Committee, containing the Specifications, &c. of Rebuilding the Royal Exchange, Account of its Opening, &c. Folio, *plates, not printed for sale.* 6s 1845
- 5571 REPTON (J. A.) Some Account of the Beard and the Moustachio, chiefly from the 16th to the 18th Century. 8vo, *two plates, new, half calf, privately printed.* 7s 6d 1839
- 5572 REQUENO (Abate don Vincenzo) Saggi sul ristabilimento dell' Antica Arte de' Greci e Romani Pittori. 2 vols. thick 8vo, *plates, sewed.* 6s Parma, 1787
- 5573 RERESBY (Sir John, *Governor of York*) Travels and Memoirs; exhibiting a View of the Governments and Society in the principal States of Europe in the time of Cromwell & Chas. II. Roy. 8vo, *cl.* 4s 1831
- 5574 RESCII (Stanislai) Epistolarum liber unus, *Neapoli*, 1594—Pierum Meditationum Pragimnasmata, *ib.* 1594. In 1 vol. 8vo, *vellum.* 5s
Of the 55 letters in the first work, several are addressed to the King of Poland and other Magnates of that Kingdom.
- 5575 RETROSPECTIVE Review, Vols. I. to X. 8vo, *neat, in half calf.* scarce. £1. 16s 1820-25
- 5576 RETROSPECTIVE Review (New Series); consisting of Criticisms upon, Analysis of, and Extracts from, curious, useful, valuable, and scarce Old Books. 8vo, Vols. I. and II. (*all printed*) *cloth, secondhand copy.* 10s 6d 1853-54
These two volumes form a good companion to the old series of the *Retrospective*, in 16 vols.; the articles are of the same length and character.
- 5577 REVOLUTION of 1688.—History of the Revolution and Establishment of England, by L. Echard. 8vo, *old calf.* 2s 1725
- 5577* REVOLUTION of 1688.—A Collection of Papers relating to the present Juncture of Affairs in England. 12 parts COMPLETE, and *very scarce.* 12s 1688-9
Very interesting, from the circumstantial details of what was passing. The sixth part contains "A Narrative of the Miseries of New England, by reason of an arbitrary Government erected there."
- 5578 REVOLUTIONS d'Ecosse et d'Irlande en 1707, 1708, et 1709, ou pieces originales qui n'ont jamais été publiées et où l'on decouvre les intrigues les plus secretes du Chevalier de Saint George et de ses principaux Partisans. 2 parts, 8vo, *calf neat.* 3s 6d à la Haye, 1758
- 5579 REYNARD THE FOX.—Grimm (Jacob Von) Reinhart Fuchs (in German). 8vo, *half calf.* 8s 6d Berlin, 1834
- 5580 REYNARD THE FOX.—Alkmar (Heinrichs Von) Reineke der Fuchs, mit Schönen Kupfern; nach der Ausgabe von 1498, ins hochdeutsche übersetzt, und mit einer Abhandlung von dem Urheber, wahren alter und Groszen Werthe dieses Gedichtes Versehen Von Jo. Chr. Gottscheden. 4to, *numerous plates, cloth.* £1. 1s Leipz. 1752
- 5581 REYNARD THE FOX; a renowned Apologue of the Middle Age, reproduced in Rhyme (by Naylor). 4to, *handsomely printed, with rubricated initials, cloth, scarce.* 18s Longmans, 1845
- 5582 REYNARD THE FOX. Another copy. 4to, *bound in antique morocco, gilt leaves.* £1. 1s 1845
- 5583 REYNARD THE FOX. A New Version, by David Vedder, *illustrated by Gustav Canton of Munich.* 4to, *boards, gilt leaves.* 5s Bogue, 1850

- 5584 REYNARD THE FOX, a Poem, in 12 Cantos. Translated from the German, by E. W. Holloway. Complete, in 12 parts, 4to, 37 *fine plates by H. Leutemann.* 9s 6d 1852
- 5585 REYNARD THE FOX.—Speculum Vita Aulicæ de admirabili fallacia et astutia Vulpeculæ Reinikes ex idiomate Germanico Latinitate donati auctore. *Curious woodcuts, new, half morocco, gilt top.* 10s 6d
Francf. ad Mœnium, 1595
- 5586 REYNOLDS (John) A Discourse upon prodigious Abstinence, occasioned by the twelve months' fasting of Martha Taylor, the famed Derbyshire Damosell 4to, *cloth, scarce.* 6s 1669
- 5587 REYNOLDS (Frederick, *the Dramatist*) Life and Times of, written by himself. 2 vols. 8vo, *boards.* 3s 6d 1827
- 5588 REYNOLDS (Thomas, *of Kilkea Castle, Kildare*) Life of. By his Son, Thomas Reynolds. 2 vols. 8vo, *portrait, cloth.* 6s 1838
Contains much secret history on the Rebellion of 1798.
- 5589 REYNOLDS (G. W. M.) Mary Price; or, the Adventures of a Servant Maid. 2 vols. in 1, royal 8vo, *each vol. illustrated with 52 engravings by F. Gilbert, half dark blue morocco, cloth sides, marbled edges, by Riviere.* 18s 1852-3
- 5590 REYNOLDS' (Sir Joshua) Works, with Memoir and Anecdotes of the Author. 3 vols. 12mo, *boards.* 4s 1824
- 5591 REYNOLDS' (Sir Joshua) Discourses, illustrated by explanatory Notes, & plates after the Old Masters, by John Burnet. 4to, *cl.* 12s 6d 1842
- 5592 REYNOLDS' (Sir Joshua) Memoirs of, comprising Anecdotes of many of his Contemporaries, by James Northcote, Esq., R.A. 4to, *portraits and plates, calf neat.* 8s 6d 1813
- 5593 REYNOLDS (Sir Joshua) and his Works, Gleanings from his Diary, Unpublished Manuscripts, &c. By W. Cotton. Edited by John Burnet. 8vo, *portraits, plates, facsimiles, & woodcuts, cl.* 12s 1856
- 5594 REYNOLDS (Sir Joshua) Catalogue of Portraits painted by Sir Joshua, and in whose possession they now are. By W. Cotton. 8vo. 5s 1857
- 5595 REYNOLDS' (Sir Joshua) Notes and Observations on Pictures, chiefly of the Venetian School, being Extracts from his Italian Sketch Book; also Rev. W. Mason's Observations on Sir Joshua Reynolds' Method of Coloring, and some unpublished Letters of Dr. Johnson, Malone, and others; with Transcript of Sir Joshua's Account Book, showing what Pictures he painted, and Prices paid for them. Edited by William Cotton. 8vo, *cloth.* 5s 1859
"The scraps of the Critical Journal, kept by Reynolds at Rome, Florence, and Venice, will be esteemed by high-class *virtuosi*."—*Leader*.
- 5596 RICARDO (J. L.) The Anatomy of the Navigation Laws. 8vo, *cloth.* 3s 6d 1847
- 5597 RICAUTI'S (T. J.) Sketches for Rustic Work, including Bridges, Park and Garden Buildings, Seats, and Furniture. 4to, 17 *plates, half morocco.* 7s 6d 1842
- 5598 RICH (Claudius James) Journey to the Site of Babylon, and Memoir on the Ruins, with Remarks on the Topography of Ancient Babylon, and Second Memoir on the Ruins, and of Persepolis. 8vo, *plates and maps, cloth.* 9s 6d 1839
- 5599 RICH (C. J.) Narrative of a Residence in Koordistan, and on the Site of Ancient Nineveh, with Journal of a Voyage down the Tigris to Bagdad, and Visit to Shiraz and Persepolis. Edited by his Widow. 2 vols. 8vo, *maps and plates, cloth.* 15s 1836

- 5600 RICHARD I.—De rebus gestis Richardi Angliæ Regis in Pælestina, Syriacè et Latinè, edidit J. P. Bruns. 4to, *calf neat*. 5s Oxon. 1780
- 5601 RICHARD Cœur-de-Lion, King of England, History of his Life, by G. P. R. James. 4 vols. 8vo, *new, cloth*. 18s (pub. at £2. 16s) 1842-49
- 5602 RICHARD II.—Alliterative Poem on the Deposition of King Richard II.; Ricardi Maydiston de concordio inter Ric. II. et Civitatem. London. Edited by Thos. Wright, Esq. 4to, *new, half morocco, gilt top*. 7s 6d Camden Society, 1838
- 5603 RICHARD of Cirencester, Description of Britain, translated, with the original Treatise de Situ Britanniae, and Commentary on the Itinerary, by Hatcher. 8vo, *maps, half calf*. 4s 1809
- 5604 RICHARDI (Joannis) Antiquitatum Divionensium et de statuis novitie Divione repertis in Collegio Godraniorum. 12mo, *figures, old calf gilt*. 5s Parisii, 1585
- 5605 RICHARDERIE (G. B. de la) Bibliothèque Universelle des Voyages, classés par ordre de Pays dans leur serie chronologique. 6 vols. 8vo, *half calf*. 16s Paris, 1808
- 5606 RICHARDSON (Jonathan) Account of some of the Statues, Bas-Reliefs, Drawings, and Pictures in Italy, and with Remarks. 8vo, *half calf*. 3s 6d 1722
- 5607 RICHARDSON (Jonathan) Essay on the Theory of Painting. 8vo, *calf*. 3s 1715
- 5608 RICHARDSON (Jonathan) Works of; containing the Theory of Painting; Essay on the Art of Criticism, so far as it relates to Painting; the Science of a Connoisseur; Essay on the Knowledge of Prints, and Cautions to Collectors. 4to, *portraits, stained, calf*. 7s 6d 1792
- 5609 RICHARDSON.—Extracts from the Literary and Scientific Correspondence of Richard Richardson, M.D., F.R.S., of Brierly, Yorkshire. Edited by Dawson Turner, Esq. 8vo, pp. 530, *portrait and plates of Brierly Hall, cloth*. 7s 6d 1832
- This is a very interesting volume, and contains much curious matter respecting the state and progress of Botany, the study of Antiquities and General Literature, &c., in Great Britain during the first half of the eighteenth century. It was printed for private circulation only (at the expense of Miss Currer, of Eshton Hall), and copies have found their way into but few collections.
- 5610 RICHARDSON'S (Samuel, *Author of Pamela, &c.*) Correspondence, edited, with Life, &c. by Mrs. Barbauld. 6 vols. post 8vo, *curious plates and facsimile, half calf*. 10s 6d 1804
- 5611 RICHARDSON (John) Dissertation on the Languages, Literature, and Manners, of Eastern Nations. 8vo, BEST EDITION, *boards*. 4s 6d Oxford, 1668
- 5612 RICHARDSON (Dr. Robert) Travels along the Mediterranean and parts adjacent, extending as far as the Second Cataract of the Nile, Jerusalem, Damascus, Balbec, &c. 2 vols. 8vo, *plates, bds*. 7s 6d 1822
- 5613 RICHELET (P.) Dictionnaire des Rimes, ou se trouvent les Mots et le Genre des Mots, un Traité complet, de la Versification et les Régles des differens Ouvrages, en Vers. 8vo, *old calf*. 3s Paris, 1762
- 5614 RICH Storehouse, or Treasure for Nobilitie and Gentlemen. Translated by Thos. Brown. 12mo, BLACK LETTER (*wanting title*) cf. 5s about 1540
- 5615 RICKETTS (Maj.) Narrative of the Ashantee War, with a View of the present State of the Colony of Sierra Leone. 8vo, *plts. cf.* 3s 6d 1831
- 5616 RICKMAN (Thomas) An Attempt to discriminate the Styles of Architecture in England, from the Conquest to to the Reformation. 8vo, *4th edition, plates, cloth*. 6s 1835

- 5617 RICKMAN. Another copy, *some leaves stained, cloth.* 3s 6d 1835
- 5618 RIDDLE'S English-Latin Dictionary, for the Use of Colleges and Schools. 8vo, *new calf extra, marbled leaves.* 6s 1838
- 5619 RIESDEL (Baron) Travels through Sicily and Magna Græcia. 8vo; *calf.* 2s 1773
- 5620 RIESBECK (Baron) Travels through Germany. Translated by Rev. Mr. Maty. 3 vols. 8vo, *calf neat.* 4s 6d 1787
- 5621 RIG-VEDA-SANHITA.—A Collection of Ancient Hindoo Hymns. Translated from the Original Sanscrit, by H. H. Wilson. 8vo, *new, cloth.* 7s 6d—*secondhand.* 6s 1850
- 5622 RILEY (James) Loss of the American Brig Commerce, wrecked on the Western Coast of Africa, in August, 1815, with account of Timbuctoo, and of the hitherto undiscovered great City of Wassanah. 4to, *map, half calf gilt.* 7s 6d 1817
- 5623 RIMBAULT'S (Dr.) A Little Book of Songs and Ballads, gathered from Ancient Music Books, MS. and printed. Post 8vo, *a handsome volume, half morocco.* 6s 1851
- 5624 RINGHIERI (Innocentio) Cento Giuochi liberali et d'ingegno. 4to (*no title*) *neat, a very curious volume.* 4s Bologna, 1551
- 5625 RITCHIE (Rev. W.) Principles of Geometry familiarly illustrated and applied to various useful Purposes. 12mo, *cloth.* 1s 6d 1837
- 5626 RITCHIE'S (Leitch) British World in the East; a Guide, Historical, Moral, and Commercial, to India, China, Australia, and the Eastern Seas. 2 thick vols. 8vo, *new, cloth.* 6s (pub. at £1. 5s) 1846
- 5627 RITSON'S (Jos., *the Poetical Antiquary*) on the Office of a Bailiff of a Liberty. 8vo, *cloth.* 2s 1811
- 5628 RITSON (Joseph) Essay on Abstinence from Animal Food as a Moral Duty. 8vo, *boards, scarce.* 4s 6d 1802
- 5629 RITSON'S Ancient English Metrical Romances. 3 vols. post 8vo, *FINE COPY, calf gilt, scarce.* £1. 18s 1802
- 5630 RITSON (Joseph) Life of King Arthur. Post 8vo, *boards.* 5s—*half calf gilt.* 6s 1825
- 5631 RITSON.—Northern Garlands: the Bishopric Garland; the Yorkshire Garland; the North County Chorister, a choice Collection of excellent Songs. Edited by Ritson. 8vo, *boards.* 6s 1810
- 5632 RITSON'S Select Collection of English Songs, with their original Airs, with additional Songs and Notes, by Thomas Park. 3 vols. post 8vo, *calf extra.* £1. 4s 1813
- 5633 ——— Another copy. 3 vols. post 8vo, *calf, very neat.* £1. 1s 1813
- 5634 RITSON.—Minot (Laurence) Poems written in the year 1352, with Dissertations on the Scottish Wars of Edward III., Notes, and Glossary, by Joseph Ritson. Post 8vo, *boards.* 6s 1825
- 5635 RITSON'S Pieces of Ancient Popular Poetry, from Authentic Manuscripts and old printed copies. Post 8vo, *cuts by Bewick, cloth.* 4s 6d (pub. at 7s 6d) 1833
- 5636 RITSON.—The Letters of Joseph Ritson. Edited chiefly from the Originals in the possession of his Nephew; to which is prefixed, a Memoir of the Author, by Sir Harris Nicolas. 2 vols. post 8vo, *cloth.* 8s 6d—*ANOTHER, calf extra.* 15s 1833
- 5637 RIVE (L'Abbé) La Chasse aux Bibliographes et Antiquaires mal-avisés suivie de beaucoup de Notes critiques sur l'Histoire del ancienne Typographie et sur diverses Matieres Bibliologiques et Bibliographiques. 2 vols. 8vo, *new, half morocco, gilt top, scarce.* £1. 1s 1789

- 5638 ROBERT (le Jeune) Essai sur le Mégantropogénésie, ou Art de faire des Enfans d'Esprit qui deviennent de grands Hommes. 2 vols. 8vo, *half calf*. 5s *Paris*, 1803
- 5639 ROBERT the Devyll, a Metrical Romance, from an ancient illuminated Manuscript. Small 8vo, *curious plates from the illuminated MS. boards*. 6s 1798
- 5640 ROBERTS (David) Sketches in the Holy Land, Syria, Idumea, Arabia, &c.; with Historical Descriptions by Dr. Croly. Royal folio, 2 vols. in 20 parts, A SUBSCRIBER'S COPY. £9. 9s (pub. at £21) 1842, &c.
- 5640* ROBERTS'S (David) Sketches of the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, reduced from the Lithographs by Lewis Haghe, 250 plates, in the best double-tinted style, with Historical and Descriptive Notices, and an Introductory View of Jewish History, by the Rev. Geo. Croly, LL.D. (the Library Edition). 6 vols. imperial 8vo, *elegant in cloth, gilt edges* £4. 10s (pub. at £9. 9s) 1856-7
- 5641 ROBERTS'S (S.) on the Origin and Destination of the Gypsies. 12mo, *boards*. 2s 6d 1836
- 5642 ROBERTS (John, of *Weston, near Bath*) The Compleat Cannoniere, or the Gunner's Guide; also sundry serviceable Fire Works for Sea and Land Service. 4to, *plate*. 3s 1652
- 5643 ROBERTS'S (Barré Charles) Letters and Miscellaneous Papers, with Memoir. 4to, PRIVATELY PRINTED, *boards*. 7s 6d 1814
- 5644 ROBERTS (T) The English Bowman, or Tracts on Archery. 8vo, *frontispiece, half calf*. 5s 1801
- 5645 ROBERTSON'S Essay on Punctuation. 12mo, *calf*. 2s 1785
- 5646 ROBIN HOOD, a Collection of all the Poems, Songs, and Ballads, relating to this celebrated Yeoman; to which is prefixed, his History from inedited Documents, and a Memoir of Ritson by J. M. Gutch, F.S.A. 2 vols. *elegantly printed in crown 8vo, with portrait of Ritson, and upwards of 120 tasteful wood engravings by Fairholt, extra cloth*. 12s 6d (pub. at £1. 10s) 1847
- *.* Of this beautiful book (printed for the author) the impression was very limited.
- 5647 ROBIN HOOD.—The Great Hero of the Ancient Minstrelsy of England, "Robin Hood," his Period, real Character, &c., investigated, and perhaps ascertained, by the Rev. Joseph Hunter. Post 8vo. 2s 6d 1852
- 5648 ROBINS (Wm.) Paddington, Past and Present. Post 8vo, *cl*. 3s 1853
- 5649 ROBINS (Rev. Sanderson) Argument of the Royal Supremacy. 8vo, *cloth*. 3s 1851
- 5650 ROBINSON (Thomas) Common Law of Kent, or the Custom of Gavelkind. Royal 8vo, LARGE PAPER, *calf*. 3s 6d 1788
- 5651 ROBINSON'S (Dr. W.) Tracts, viz.: Short History of Ancient Britain, collected from Original Documents. 1s 6d, 1845—Life of St. Dunstan, *plate*. 1s, 1844—Blind Beggar of Bethnal Green, a Popular Ballad, *plate*. 1s, 1843—all 8vo, and *privately printed*
- 5652 ROBISON (John) Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the Secret Meetings of Free Masons, Illuminati, and Reading Societies. 8vo, *cf. nt*. 3s 6d 1798
- 5653 ROBERTELLI (F.) De Historica Facultate Disputatio—Loconici de nominibus Romanorum, &c. 8vo. 3s *Flor.* 1548
- 5654 ROCCHA (Aug.) Commentarius pro re domestica et Numaria—directus contra *Iudum Alearum, Chartarum, scilicet ac Taxillorum*. 4to, *half calf, rare*. 5s *Rome*, 1616

- 5655 ROCCA (Vicente) Hystoria en la qual se trata de la origen y guerras qui han tenido los Turcos, desde su comienço hasta nuestros tiempos con muy notables successos que con diversas gentes y nasciones les han acontescido. Folio, GOOD COPY, GOTHIC LETTER, *morocco, gilt leaves, rare.* £2. 2s *Valencia, 1556*
- 5656 ROCHEGGIANA (Lorenzo) Raccolta di cento Tavole rappresentanti i costumi Religiosi Civili e Militari degli Antichi Egiziani, Etrnschi, Greci e Romani. Oblong 4to, 100 *fine engravings, sewed.* 15s
N.D. (about 1800)
- 5657 ROCHESTER (John, *Earl of*) Poems, with Valentinian, a Tragedy. 8vo, *a few leaves wormed in the bottom margin, calf.* 4s 6d 1696
- 5658 ROCK (Rev. Dr.) Did the Early Church in Ireland acknowledge the Pope's Supremacy? Answered in a Letter to Lord John Manners. 8vo, *boards.* 2s 6d 1844
- 5659 ROCK'S (Rev. Dr.) Mystic Crown of Mary, the Holy Maiden-Mother of God, born free from the stain of original sin; in Verse, with Notes. Post 8vo. 1s 6d 1837
- 5660 ROCK (Rev. Dr.) The Church of our Fathers; or, St. Osmund's Rite for the Church of Salisbury, from a Manuscript in the Library of that Cathedral. Printed for the first time, and elucidated with Dissertations on the Belief and Ritual of the Church in England before and after the coming of the Normans. *Illustrated with many engravings on wood and copper.* 4 vols. 8vo, *cloth gilt.* £2. 8s 1849-53
Vols. 3 and 4 may be had to complete sets, at 12s each.
- 5661 RODERICO a Castro de Universa Muliebrium Medicina. Thick 4to, *boards, autograph of the celebrated John Locke.* 6s *Venet.* 1644
- 5662 ROGERS'S (Samuel) Italy, and Poems, *with the exquisitely beautiful illustrations by Turner and Stothard.* 2 vols. 8vo, THE ORIGINAL EDIT. *morocco extra, gilt leaves, very scarce.* £4. 4s *Cadell, 1834-5*
- 5663 ROGERS (Samuel) Die Freuden des Gedächtrisses ("Pleasures of Memory") von. A. G. Bruschi. Small 8vo, *presentation copy to Rogers by the Translator.* 2s *Leipsic, 1836*
- 5664 ROGERS (Samuel) Les Plaisirs de la Memoire, Poème traduit par M. Albert-Montemont (*with the English text*). 12mo, *frontispiece, with MS. note of the translator to Rogers the author.* 3s 6d—ANOTHER, COPY, *without MS. note.* 2s *Paris, 1825*
- 5665 RODNEY (Admiral Lord) Life and Correspondence, by Major-General Mundy. 2 vols. 8vo, *portrait, boards.* 7s 6d 1830
- 5666 ROLLIN, Histoire Ancienne des Egyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Medes et des Perses, des Macedoniens, des Grecs. 13 vols. 12mo, *plates, calf.* 6s 6d *Paris, 1738*
- 5667 ROMAN ANTIQUITIES IN BRITAIN.—Pointer (John) *Britannia Romana*, or Roman Antiquities in Britain, viz., Coins, Camps, and Public Roads, *map*, 1724—Salmon (N.) Survey of the Roman Antiquities in some of the Midland Counties of England, 1726—Roman Stations in Britain, according to the Imperial Itinerary, 1726—Manuscript Essay from Gale towards the Recovery of the Courses of the Four Great Roman Ways. In 1 vol. 8vo, *half calf.* 10s 6d
- 5668 ROMANS relatifs à l'Histoire de France aux XV et XVI Siècles, contenant le Danse Macabre, les Francs Taupins, le Roi des Ribauds, les deux Fous. Edité par Paul L. Jacob, *Bibliophile.* Royal 8vo, *sewed.* 7s 6d *Paris, 1842*
- 5669 ROMAN (Le) des Aventures de Fregus, par Guillaume Le Clerc, Trouvère du treizième Siècle. Publié par M. Michel. 4to, *cloth.* 15s
Edinburgh, imprimé pour le Club d'Abbotsford, 1811

- 5670 ROMAN du Renart, publiée d'après les Manuscrits de la Bibliothèque du Roi des XIIIe, XVe, et XVe Siècles, avec Glossaire, &c. Par Meon. 4 vols. in 2, 8vo, *plates, half calf gilt*. £1. 1s Paris, 1826
- 5671 ROMAN du Renart. Supplément, Variantes et Corrections, par P. Chabaille. 8vo, *sewed*. 3s 6d Paris, 1835
- 5672 ROMAN du Mont-Saint-Michel, par Guillaume de Saint-Pair; publié pour la première fois par Francisque Michel. Post 8vo, *sewed*. 5s Caen, 1856
- 5673 ROMANCE of Octavian, Emperor of Rome, abridged from a Manuscript in the Bodleian Library, by J. J. Conybeare. Post 8vo, *privately printed, boards, scarce*. 5s Oxford, 1809
- 5674 ROMANCES.—De l'Usage des Romans, ou l'on fait voir leur utilité et leurs différents caractères, avec une Bibliothèque des Romans, accompagnée de Remarques critiques sur leur choix et leurs éditions (par Gordon de Perce). 2 vols. 12mo, *neat*. 4s 6d 1734
- 5675 ROME.—Collectio Palationum principalium Roma. Folio, 28 *interesting views in Rome at this period, calf*. 7s 6d about 1650
- 5676 ROMILLY (Sir Samuel) Life and Correspondence. Edited by his Sons, 3 vols. 8vo, *best library edition, boards*. 14s 1840
- 5677 ROMILLY (Sir Samuel) Memoirs of his Life, by himself, with Selections from his Correspondence. Edited by his Sons. 2 vols. 12mo. *cloth*. 6s 1841
- 5678 RONSARD.—Les Œuvres de Pierre Ronsard, Gentilhomme Vandomois, Prince des Poètes François. Folio, *engraved title by Gaultier, calf neat*. 12s Paris, 1609
- 5679 ROOKE'S Select Translations from Sannazarius, Grotius, Amalthus, Heinsius, Buchanan, and Vida. 8vo, *calf, very neat*. 4s 1726
- 5680 ROQUEFORT (B. de) De l'Etat de la Poesie Française dans les XII et XIII Siècles. 8vo, *calf gilt, marbled leaves*. 6s Paris, 1815
- 5681 RORDAHUSANUM (Boetium) Omnium Scriptorum principis Homeris, Sententiæ nunc recens ex omnibus ipsius monumentis ordine collectæ, Gr. et Lat. 4to, *half calf*. 2s Lovanii, 1555
- 5682 ROSA (Salvator) His Life and Times, by Lady Morgan. 2 vols. 8vo, *portrait, very neat in calf*. 10s 6d 1824
- 5683 ROSE (Rt. Hon. George) Observations on the Historical Work of the Rt. Hon. Charles James Fox, on James II. 4to, *half calf*. 5s 1809
- 5684 ROSE (Wm. Stewart) Naval History of the late War, compiled from Authentic Documents. Vol. 1, 8vo (*all printed*) *map of Toulon, calf*. 3s 1802
- 5685 ROSS (Sir J.) Treatise on Navigation by Steam, as applicable to Commerce and Maritime Warfare. 4to, *frontispiece and woodcuts, boards*. 4s 6d 1828
- 5686 ROSS (A.) Muses' Interpreter, explaining the Historical Mysteries, and opening Apollo's Temple. 8vo, *fine impression of the rare frontispiece, remarkably clean copy, neat*. 6s 6d 1648
- 5687 ——— Another edition. 8vo. 2s 6d 1647
- 5688 ROSS (Alex.) *Mystagogus Poeticus*, or the Muses' Interpreter, explaining the Historical Mysteries and Mystical Histories of the Ancient Greek and Latin Poets. 8vo, *calf*. 3s 6d 1672
- 5689 ROSSO (G. R.) I successi d'Inghilterra dopo la morte di Odourdo sesto, fino alla giunta in quel regno di Don Filippo d'Austria Principe di Spagna. 4to, *GOOD COPY, vellum, very scarce*. 10s 6d Ferrara, 1560

- 5690 ROT amongst the Bishops, or a Terrible *Tempest* in the Sea of Canterbury, set forth in living emblems, to please the judicious Reader. By Thomas Stirry, 1641. 18mo (*a satire on Abp. Laud*), *four very curious woodcut emblems, cloth.* 3s *Reprinted, N.D.*
A facsimile of the very rare original edition, which sold in Bentley's sale for £13.
- 5691 ROTHMAN (Dr. R. W.) Observations on the Climate of Italy and other Countries in Ancient Times. 8vo, *sewed.* 1s 6d 1849
- 5692 ROUEN.—The Stranger at Rouen, a Guide for Englishmen, by M. A. Lower. 12mo, *plates.* 1s 1857
- 5693 ROUGEMONT (Fr. de) Historia Tartaro-Sinica Nova. 8vo, *map, calf.* 3s *Lovan, 1673*
- 5694 ROUSSEAU (J. J.) Letters on the Elements of Botany. Translated, with Notes and Additions, by Thomas Martyn, *Professor of Botany.* 2 vols. 8vo, COLORED PLATES, *calf neat.* 5s 1802
- 5695 ROUSSET, Recueil Historique d'Actes, Negociations, Memoires, et Traitez, depuis la Paix d'Utrecht jusqu'à celle d'Aix-la-Chapelle. 21 vols. 12mo, *neat.* 18s 1728-55
- 5696 ROUSSIER (L'Abbé) Memoire sur la Musique des Anciens, avec un parallèle entre le Systême des Egyptiens et celui des Modernes. 4to, *sewed.* 5s *Paris, 1770*
- 5697 ROWLAND'S (Samuel) The letting of Humours Blood in the Head Vaine, &c. (in Verse) 1611. Edited by Sir W. Scott. Small 4to, *boards, scarce.* 8s 6d *Edinb. 1815*
- 5698 ROWLAND (Sam.) Another copy. Small 4to, *morocco, gilt leaves.* 12s 6d *Edinb. 1815*

ROXBURGHE CLUB PUBLICATIONS.

- 5699 MAGNYFYCENCE, an Interlude, by John Skelton, Poet Laureate to Henry VIII. Edited by Littledale. 4to, *hf. mor. uncut.* £1. 8s 1821
- 5700 ARTHURII (Gaufridi, *Episc. Asaphensis*) De Vita et Vaticiniis Merlini Calidonii carmen heroicum (*edited by G. N. Grenville*). 4to, *half morocco.* £1. 14s 1830
- 5701 GOLDINGHAM (Henry) The Garden Plot, an Allegorical Poem; with some Account of the Author, and reprint of his Masque performed before the Queen at Norwich, Aug. 21, 1578. BLACK LETTER, 4to, *half morocco.* £1. 14s 1825
- 5702 MARSTON (Robert) Elegiacal Poem on the Death of Thomas Lord Grey of Wilton, from a MS. in the Library of the Rt. Hon. Thomas Grenville. 4to, *half morocco extra, gilt top.* £1. 8s 1822
- 5703 SIDNEIANA; being a Collection of Fragments relative to Sir Philip Sidney & his immediate Connections. 4to, *hf. mor. uncut.* £2. 5s 1837
- 5704 THE SHIRLEY Brothers, an Historical Memoir of the Lives of Sir Thomas, Sir Anthony, and Sir Robert Shirley, by one of the same House (E. P. Shirley). 4to, *boards.* £1. 8s 1848
- 5705 LA ROTTA de Franciosi a Terronana novamente facta, la Rotta de Scocesi. Edited by Lord Spencer. 4to, *boards.* £1. 4s 1825
- 5706 PRIVATE Diary of William, first Earl Cowper, Lord Chancellor of England. Edited by Dr. Hawtrey. 4to, *hf. mor.* £1. 15s 1838
- 5707 ROXBURGHE BALLADS (The Book of). Edited by J. P. Collier. 4to, *curious woodcuts, leather back, uncut.* 12s 1847
- 5708 ROY'S (Major-Gen.) Military Antiquities of the Romans in Britain. Royal folio, *numerous plates, half red morocco.* £1. 11s 6d 1793

- 5709 ROYAL SOCIETY.—Signatures of some eminent Fellows of the Royal Society, lithographed from the Charter Book; with Alphabetical List of Names. 4to, *facsimiles*, PRINTED FOR PRIVATE CIRCULATION, *cloth*. 7s 6d 1851
- 5710 ROYAL SOCIETY of Literature.—Transactions of this Society. 3 vols. 4to, *many plates, new, half morocco extra, gilt tops*. £1. 16s 1829
- 5711 ROYAL WILLS.—Collection of the Wills known to be extant of the Kings and Queens of England, Princes and Princesses of Wales, and every Branch of the Blood Royal, from the Reign of William the Conqueror to that of Henry VIII.; with Explanatory Notes and Glossary. By Nichols, 4to, *hf. russiæ, uncut*. 9s—*hf cf.* 7s 6d 1780
- 5712 ROYLLET (M.) Demonstrations de l'Art d'Ecrire. Folio, *engraved specimens by Petit, boards, curious*. 5s Paris, 1733
- 5713 RUBENI (Alberti, *Son of the Painter*) De re Vestiaria Veterum et de Gemma Tiberiana et Augustaea. 4to, *plates, vellum*. 5s Antv. 1665
- 5714 RUDYERD.—Memoirs of Sir Benjamin Rudyerd, containing his Speeches and Poems. Edited by J. A. Manning. 8vo, *portrait and plates, cloth*. 4s 6d 1841
 "One of the most eloquent men in that best age of English eloquence."—SOUTHEY.
- 5715 RUISCHII (Fred.) Thesaurus Animalium primus, Latin and Dutch, *plates, Amst.* 1710—Bidloo (Godf.) Vindicis quarandum delineationum Anatomicarum contas ineptas animadversiones Ruyschii, *plates, Lug. Bat.* 1717—and 10 OTHER WORKS *for and against the celebrated Anatomist and Naturalist Ruischii, plates*. In 1 vol. 4to, *calf neat*. 5s
- 5716 RUSCELLI (Gir.) I Fiori delle Rime d' Poeti illustri. 12mo, FINE COPY; *in red morocco, gilt leaves*. 7s 6d Venet. 1579
- 5717 RUSCHENBERGER (Dr. W. S. W.) Narrave of a Voyage round the World, 1835 to 1837, and Embassy to the Sultan of Muscat and the King of Siam. 2 vols. 8vo, *front. new, half calf gilt*. 7s 6d 1838
- 5718 RUSCONI (Geo. Ant.) Della Architettura, Seconde i precetti di Vitruvio, libra dieci. Folio, *numerous beautiful woodcuts, by Medesimo, vellum*. 15s Venet. 1590
 "Pregiatissima opera le Travole sono intagliate con infinito gusto."—Cicognara Catal. No. 640.
- 5719 RUSHWORTH (John) Historical Collection of Private Passages of State, Weighty Matters in Law, and Remarkable Proceedings in Parliament, from 1618 to 1629. 8 vols. folio, BEST EDITION, *old calf gilt*. £4. 4s 1721
- 5720 RUSSELL (George) Tourthrough Sicily in the Year 1815. 8vo, *maps and coloured plates, cloth*. 3s (pub. at £1. 1s) 1819
- 5721 RUSSELL (John) Tour in Germany and some of the Southern Provinces of the Austrian Empire. 2 vols. 12mo, *calf gilt*. 5s Edinb. 1825
- 5722 RUSSELL (Lord John) Establishment of the Turks in Europe, an Historical Discourse. Post 8vo, *half calf*. 3s 1828

RUSSIA.

- 5723 HERBERSTAIN (Baronis) Rerum Muscoviticarum, Commentarij Sigismundi Liberi Baronis in Herberstain, Itineraria quoque duo in Moscoviam sunt adiuncta. Folio, *map and spirited woodcuts, fine clean copy, half calf*. £1. 4s Basil. 1556
- 5724 HERBERTSTAYN (Baronis) Rerum Moscoviticarum Commentarij. 8vo, *morocco, extra gilt leaves, very scarce*. £1. 1s Antv. 1557

- 5725 HERBERSTEIN (Sigismund Von) Notes upon Russia, a Translation of the earliest account of that Country, entitled *Moscoviticarum Commentarii*, with Notes and Introduction by R. H. Major. 2 vols. 8vo, *maps and plates, cloth.* 18s *Hakluyt Society, 1851-2*
- 5726 MARGERET (Le Capitaine) L'Estat de l'Empire de Russie et Grande Duché de Moscovie, avec ce qui s'y est passé de plus memorable et tragique pendant le Regne de quatre Empereurs à sçavoir depuis l'an 1590, jusques en l'an 1606. Small 8vo, FINE COPY, *morocco extra, gilt leaves, rare.* £1. 1s *Paris, 1607*
- 5727 FLETCHER (Giles) History of Russia, or the Government of the Emperour of Moscovia, with the Manners and Fashions of the People of that Country. 12mo, *engraved title by Marshall, neat, in old calf, very scarce.* 18s *1643*
- 5728 BROWN (Edward) Discourse of the Original, Countrey, Manners, Government, and Religion of the Cossacks with another of the Precopian Tartars, and History of the Wars of the Cossacks against Poland. 8vo, *autograph of the Earl of Burlington, old calf.* 7s 6d *1672*
- 5729 CRULL (Dr. J.) Antient and Present State of Muscovy, containing an Account of all those Nations and Territories under the Jurisdiction of the present Czar. 8vo, *map and 2 portraits, good large copy, calf.* 5s *1698*
- 5730 CONNOR (Dr. Bern.) History of Poland in several Letters to Persons of Quality, giving an Account of the Ancient and Present State of that Kingdom. 2 vols. 8vo, *portrait and map, FINE COPY, calf, very neat.* 8s 6d *1698*
- 5731 CONNOR (Dr. Bern.) History of Poland. 2 vols. 8vo (*no map*), *calf.* 6s 6d *1698*
- 5732 HAUTEVILLE'S Account of Poland, Manners of the Inhabitants, and Wars they have been engaged in, their Government, &c. 8vo, *calf, a curious book.* 4s 6d *1698*
- 5733 HISTORICAL Account of the Divisions in Poland, from the Death of K. John Sobieski to the Settlement of the present King on the Throne. By M. de la Biazdieri. 8vo, *neat.* 3s 6d *1700*
- 5734 DALERAC'S Polish Manuscripts, or the Secret History of the Reign of John Sobieski, the third of that name, King of Poland. 8vo, *cloth.* 5s *1700*
- 5735 ACCOUNT of Livonia, with a Relation of the Rise, Progress, and Decay of the Marian Teutonick Order. 8vo, *plates, calf.* 5s *1701*
- 5736 MEMOIRES sur les dernieres Revolutions de la Pologne, où on justifie le Retour du Roy Auguste. Par un Gentilhomme Polonnois. 8vo, *calf.* 5s *Rotterdam, 1710*
- 5737 DEBIA (James) Account of the Religion, Rites, Ceremonies, and Superstitions of the Moscovites. 12mo, *frontispiece, old calf.* 5s *1710*
- 5738 PERRY (Capt. John) State of Russia under the present Czar. 8vo, *neat, good clean copy, calf.* 6s *1716*
- 5739 MEMOIRE pour servir à l'Histoire de l'Empire Russien sous le regne de Pierre le Grand, par un Ministre Etranger resident in cette Cour. 8vo, *calf.* 4s *A la Haye, 1725*
- 5740 NOUVEAUX Memoires sur l'Etat present et la Grande Russie ou Moscovie, par un Allemand resident en cette Cour. 2 vols. 12mo, *maps and plates, old calf gilt.* 6s *Paris, 1725*
- 5741 NEW ACCOUNT of Poland and Lithuania, their Governments, Provinces, Religion, Language, &c. 12mo, *old calf.* 5s *1725*
- 5742 PARTHENAY (Abbé de) History of Poland under Augustus II. Translated by John Stacie. 2 vols. 8vo, *calf.* 6s 6d *1734*

- 5743 HISTORY of the Life of Peter the First, Emperor of Russia, containing a Description of Russia or Muscovy, its Government, Religion, Ceremonies, and Superstitions, Customs, Manners, and Dress, and the Birth and Rise of the Empress Catherine, with the Crimes and Trial of the Czarewitz, son to Peter I. Folio, *portraits and plates, calf, scarce.* 10s
- 5744 MOTTLEY (John) History of the Life of Peter I., Emperor of Russia. 3 vols. 12mo, *plates, clean copy, calf neat.* 6s 6d Dublin, 1740
- 5745 HISTOIRE de Pierre I. surnommé le Grand, Empereur de toutes les Russies. 4to, *plans of battles and medals, calf.* 10s 6d 1742
- 5746 SOUMARCKOFF.—Sinave et Trouvore, Tragedie Russe, en Vers, traduite en François par le Prince Alexandre Dolgorouky—Semire, Tragedie, traduite du Russe—Cephale et Procris, Opera Russe—Instructions pour cultiver diverses sortes de Tabacs étrangers à la nouvelle manière dont on se sert à present dans la Petite Russie. In 1 vol. 8vo, *half calf.* 3s St. Petersburg, 1751
- 5747 HANWAY'S (Jonas) Travels through Russia into Persia, through Afghanistan, &c. and Historical Account of the British Trade over the Caspian. 2 vols. 4to, COMPLETE, *plates, neat and clean.* 12s 1754
- 5748 LETTRES Russiennes. 8vo, *privately printed, calf.* 5s 1760
- 5749 LACOMBE, Histoire des Revolutions de l'Empire de Russie. 8vo, *half calf, uncut.* 3s Paris, 1760
- 5750 SAGGIO di Lettere sopra la Russia dal Conte Algarotti. Parigi, 1763 —Lettere Militari, Venezia, 1762. In 1 vol. 8vo, *calf.* 3s
- 5751 BELL (John, of Antermomy) Travels from St. Petersburg in Russia, to diverse parts of Asia. 2 vols. 4to, *map, finely printed, calf.* 8s 6d Glasgow (Foulis), 1763
- 5752 HISTOIRE et Anecdotes de la Vie, du Regne, et du Detronement de Pierre III. Publiées par De la Marche. 12mo, *half calf.* 3s 6d 1766
- 5753 M'CARTNEY (Earl of) An Account of Russia, 1767. 8vo, PRIVATELY PRINTED, *calf neat.* £1. 1s—in boards. 18s 1768
- 5754 INSTRUCTION fur dei zu Verfertigung des Entwurfs zu einem neuen Gesetz-Buche Verordnete Commission. German and Russian. 4to, *calf.* 3s Moscau, 1769
- 5755 INSTRUCTIONS par l'Imperatrice de toutes les Russies à la Commission etablie pour travailler à l'Execution du Projet d'un nouveau Code de Lois. Sm. 8vo, *fine copy, russia gt.* 3s 6d à Petersburg, 1769
- 5756 LA VIE de Stanislas Leszezinski Roi de Pologne. Par M * * * Avocat aux Conseils du Roi de Pologne. 8vo, *calf gilt, from Lord Stuart de Rothsay's Library.* 4s 6d Paris, 1769
- 5757 LES FASTES du Royaume de Poland et de l'Empire de Russie. 2 vols. 12mo, *calf.* 5s Paris, 1769
- 5758 D'AUTEROCH (L'Abbé Chappe) Voyage en Siberie, fait par ordre du Roi en 1751. 2 vols. 12mo, *calf.* 4s 6d Amst. 1770
- 5759 MANSTEIN (General) Memoirs of Russia, Historical, Political, and Military, from the year 1727 to 1744, and containing, in particular, the Wars of Russia with Turkey and Sweden. Edited by David Hume. 4to, *maps and plans, GOOD COPY, calf neat.* 14s 1770
- 5760 KRACHENINNIKOW.—Histoire et Description de Kamtschatka, traduit de Russe. 2 vols. 12mo, *map and plates, calf.* 4s 6d Amst. 1770
- 5761 COOK (Dr. John) Voyages and Travels through the Russian Empire, Tartary, and the Kingdom of Persia. 2 vols. 8vo, *calf gilt, from Lord Stuart de Rothsay's Library, scarce.* 12s Edinb. 1770

A very curious and entertaining book.

- 5762 AUTHENTIC Narrative of the Russian Expedition against the Turks, by Sea and Land, from their first sailing from Petersburg to the destruction of the Turkish Fleet in the Archipelago. 8vo, *plans*. 5s 1772
- 5763 LETTRES historiques sur l'Etat actuel del a Pologne, et sur l'Origine de ses Malheurs. 8vo, *calf gilt*. 6s 1772
- 5764 ANTIDOTE (The); or, an Enquiry into the Merits of a Book entitled "A Journey into Siberia in 1761, by the Abbé Chappe d'Auteroche," in which many essential errors and misrepresentations are pointed out and confuted. By a Lover of Truth. Translated by a Lady. 8vo, *old calf*. 2s 6d 1772
- 5765 KING'S (Dr. J. Glen) Rites and Ceremonies of the Greek Church in Russia, containing an Account of its Doctrine, Worship, and Discipline. 4to, *plates, calf neat*. £1. 6s 1772
- 5766 BOSCOWICH (R. P. Joseph) Journal d'un Voyage de Constantinople en Pologne, fait à la suite de son Excellence M. Jaq. Porter, Ambassadeur d'Angleterre. 12mo, *calf gilt*. 3s 6d Lausanne, 1772
- 5767 LIND'S Letters concerning the present State of Poland. 8vo, *half calf*. 3s 6d 1773
- 5668 LE FAUX Pierre III., ou la Vie et les Aventures du Rebelle Jemeljan Pugatsehew, d'après l'original Russe de Mr. F.S.G.W.D.B. 8vo, *portrait, half calf*. 5s 1775
- 5769 CEFALONIE (Le Comte M. C. de) Monument élevé à la gloire de Pierre le Grand, ou relation des travaux et des moyens mécaniques qui ont été employés, pour transporter à Petersbourg un Rocher de trois millions pesant destiné à servir de base à la Statue equestre de cet Empereur. Folio, *plates of machines employed in moving this vast stone*. 5s Paris, 1777
- 5770 MEMOIRES Historiques et Geographiques sur la Valachie, avec un Prospectus d'un Atlas Geographique et Militaire de la dernière Guerre entre la Russie et la Porte Ottoman, publiés par Mons. de B * * *. 8vo, *half calf*. 5s Francf. 1778
- 5771 DU GOUVERNEMENT et des Loix de la Pologne. Small 8vo, *half calf*. 4s 6d à Londres, 1781
- 5772 ROUSSEAU (J. J.) Considerationes sur le Gouvernement de Pologne et sur sa Reformation projetée. 12mo, *fine copy, calf gilt*. 3s 1782
- 5773 TOT (Baron de, *the Defender of the Turks against Russia*) Memoirs of, on the Turks and the Tartars. Translated from the French. 2 vols. 8vo, *calf*. 5s 1785
- 5774 BASSVILLE (M. de) Précis Historique sur la Vie et les Exploits de François le Fort, Citoyen de Genève, General et Grand Amiral de Russie. 8vo, *boards*. 5s Lausanne, 1786
- 5775 STAEHLIN'S Original Anecdotes of Peter the Great, collected from the Conversation of several Persons of distinction at Petersburg and Moscow. 8vo, *calf*. 4s 6d 1788
- 5776 WAGNER.—Memoirs sur la Russie, la Siberie, et le Royaume de Casan. 8vo, *portrait, sewed*. 3s 1790
- 5777 LESSEPS (M. de) Journal Historique du Voyage au Port St. Pierre et St. Paul du Kamschatka. 2 vols. 8vo, *neat*. 5s 1790
- 5778 PALLAS (Professor) Voyages dans plusieurs Provinces de l'Empire de Russie, et dans l'Asie Septentrionale, traduits par Gaut. de la Peyronie, avec Notes par Lamarck, Langles, et Billecocq. 8vols. 8vo, and 4to of *maps and plates, very neat, in half calf*. £1. 5s 1794
- 5779 CHANTREAU'S Philosophical, Political, & Literary Travels in Russia in 1788-89. 2 vols. 8vo, *map and plates, half calf*. 4s 6d 1794

- 5780 PLESCHEIF'S Survey of the Russian Empire. 8vo, *map and large folding engraving of the Arms and Uniforms of the several Governments, half calf.* 5s 1792
- 5781 HISTOIRE de la Revolution de Pologne en 1794. Par un Temoin Oculaire. 8vo, *half calf.* 4s 6d Paris, 1797
- 5782 RULHIÈRE (De) History or Anecdotes of the Revolution in Russia in the year 1762. 8vo, *portrait of Catherine II., half calf.* 3s 1797
- 5783 TOOKE (W.) History of Russia, from the Foundation of the Monarchy by Ruric, to the Accession of Catherine II., 2 vols. *map and portraits,* 1800—View of the Russian Empire during the reign of Catherine II. and to the close of the present Century, 3 vols. *map,* 1799—Life of Catherine II. Empress of Russia, 3 vols. *map and portraits,* 1800. Together 8 vols. 8vo, *boards, clean.* 16s
- 5784 STORCK (Henry) Picture of St. Petersburg. Translated from the German. Thick 8vo, *frontispiece and map, half calf.* 2s 6d—boards. 3s 1801
- 5785 MEMOIRES Secrets sur la Russie et particulièrement sur la fin du regne de Catherine II. et sur celui de Paul I. 3 vols. 8vo (*privately printed for Napoleon Buonaparte*) *half calf.* 6s Paris, 1802
- 5786 SECRET Memoirs of the Court of Petersburg, particularly towards the close of the reign of Catharine II. and commencement of that of Paul I. 3 vols. 8vo, *boards.* 6s—*calf neat.* 7s 6d 1802
- 5787 GUTHRIE (Mrs. Maria) Tour in the years 1725-6, through the Taurida or Crimea, the Ancient Kingdom of Bosphorus. 4to, *maps and plates, calf gilt.* 7s 6d 1802
- 5788 SAUER (Martin) Account of the Geographical and Astronomical Expedition to the Northern Parts of Russia, by command of Catherine II. Empress of all the Russias, by Commodore Jos. Billings, from 1785 to 1794. 4to, *map and plates, calf gilt.* 6s 1802
- 5789 BURNETT (George) View of the present State of Poland, Thick 12mo, *boards* 4s 1807
- 5790 VIE du Prince Potemkin, Field Mareschal du service de Russie sous le regne de Catherine II. 8vo, *half calf.* 3s Paris, 1808
- 5791 MEMOIRS of the Life of Prince Potemkin, Commander-in-Chief of the Russian Army; comprising Anecdotes of Catherine II. and the Russian Court, *portrait,* 1812—Memoirs of Prince Eugene of Savoy, written by himself. Translated by Shoberl, *portrait,* 1811. In 1 vol. 8vo, *half calf.* 4s
- 5792 DES PROGRES de la Puissance Russe depuis son origine jusqu'au commencement du XIX Siècle, par M. L * * *. *Half morocco, uncut.* 5s Paris, 1812
- 5793 PALLAS (P. S.) Travels through the Southern Provinces of the Russian Empire in 1793 and 1794, translated from the German. 2 vols. in 1, 4to, *many colored plates, half calf.* 14s 1812
- 5794 VIEW of the French Campaign in Russia in 1812; all the Battles fought from the entrance of the French into Russia to their retreat from Moscow. 8vo, *map, boards.* 3s 1813
- 5795 LABAUNE (Eugene) Circumstantial Narrative of the Campaign in Russia, 1812. 8vo, *maps, half russia.* 5s—*calf.* 3s 6d 1815
- 5796 PALMER (A. T.) Authentic Memoirs of the Life of John Sobieski, King of Poland. 8vo, *portrait, boards.* 4s 6d 1815
- 5797 PORTER (Sir Robert Ker) Narrative of the Campaign in Russia during the year 1812. 8vo, *map and portraits, boards.* 4s 1814

- 5798 HOLDERNESS'S Journey from Riga to the Crimea. 8vo, *coloured plates, boards.* 3s 1823
- 5799 LETTERS from the Caucasus and Georgia, and Account of a Journey into Persia, translated from the French. 8vo, *map & plts. bds.* 5s 1823
- 5800 COCHRANE'S (Capt. J. D.) Pedestrian Journey through Russia and Siberian Tartary. 8vo, *maps, boards.* 5s 1824
- 5801 COCHRANE (Capt. J. D.) Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea and Kamtchatka. 2 vols. post 8vo, *map and plates, boards.* 6s 1825
- 5802 SEGUR (Comte de) Histoire de Napoleon et de la Grande Armée pendant l'Année 1812. 2 vols. 12mo, *map, half calf.* 3s Paris, 1825
- 5803 SEGUR'S History of Napoleon's Expedition to Russia in 1812. 2 vols. post 8vo, *portrait, boards.* 4s 1825
- 5803* SEGUR (General Count Philip de) History of Russia and of Peter the Great. 8vo, *boards.* 4s 1829
- 5804 WILSON (W. Rae) Travels in Russia. 2 vols. 8vo, *plates, half calf.* 5s 1828
- 5805 MORTON (Edward) Travels in Russia, and Residence at St. Petersburg and Odessa, in the Years 1827-1829. 8vo, *boards.* 5s 1830
- 5806 MAY (J. B.) Saint Petersbourg et la Russe en 1829. 2 vols. 8vo, *sewed.* 4s 6d Paris, 1830
- 5807 HARRING'S (Harro) Poland under the Dominion of Russia. Post 8vo, *boards.* 3s 1831
- 5808 DOBELL'S (P.) Travels in Kamtchatka and Siberia. 2 vols. post 8vo, *half calf.* 5s 1830
- 5809 PARAMYTHIA, being Original Anecdotes, collected chiefly during a long Residence at the Court of Russia. 12mo, *boards.* 3s 1831
- 5810 LA RUSSE et la Pologne, Esquisse historique, par Th. de K. 8vo, *half calf.* 4s Berlin, 1834
- 5811 GRANVILLE'S (Dr.) Guide to St. Petersburg, a Journal of Travels to and from that Capital. 2 thick vols. 8vo, *many plates, new, cloth.* 10s 6d (pub. at £1. 8s) 1835
- 5812 PROGRESS and Present Position of Russia in the East (by Sir J. M'Neil). 8vo, *large map, cloth.* 3s 1838
- 5813 LEVCHINE (Alexis de) Description des Hordes et des Steppes des Kirghiz-Kazaks, traduite du Russe, par Ferry de Pigny. Royal 8vo, *map and plates, sewed.* 10s 6d Paris, 1840
- 5814 HAMEL (Dr. J.) Tradescant der aeltere 1618 in Russland; der Handelsverkehr Zwischen England und Russland in seiner entstehung Rückblick auf einige der älteren reisen im Norden. 4to, *portrait and map, sewed.* 6s Leipzig, 1847
- 5815 MOLTKE (Baron von) The Russians in Bulgaria and Rumelia in 1828 and 1829, during the Campaigns of the Danube, Sieges of Brailow, Varna, Silistria, Shumla, and Passage of the Balkan by Marshal Diebitch. Translated from the German. 8vo, *plans, cloth.* 8s 1854
- 5816 URQUHART'S (David) Progress of Russia in the West, North, and South. Post 8vo, 500 pages. 1s 6d 1854
- 5817 SECRET and Inedited Documents connected with Russian History and Diplomacy. Edited by J. R. Morell. 8vo, *cloth.* 4s 6d 1854
- 5818 ENGLAND and Russia, comprising the Voyages of John Tradescant the Elder, Sir Hugh Willoughby, Richard Chancellor, Nelson, and others, to the White Sea, &c. in the 16th Century. By Dr. J. Hamel; translated by J. S. Leigh. 8vo, *cloth.* 3s 6d 1854

- 5819 DUBERLY (Mrs. Henry) Journal kept during the Russian War, from the Departure of the Army from England in April, 1854, to the Fall of Sebastopol. Post 8vo, *cloth*. 4s 1855
- 5820 SEYMOUR (H. D.) Russia on the Black Sea and Sea of Azof, a Narrative of Travels in the Crimea and bordering Provinces. 8vo, *maps, &c. cloth*. 6s 1855
- 5821 MANSTEIN'S (General) Contemporary Memoirs of Russia, 1727-1744. Re-edited, with Notes, by the "Hertfordshire Incumbent." Post 8vo, *cloth*. 6s 6d 1856
- 5822 HAXTHAUSEN (Baron von) The Russian Empire, its People, Institutions, and Resources, translated by Robert Farie. 2 vols. 8vo, *cloth*. 9s 6d (pub. at £1. 8s) 1856
- 5823 M'PHERSON'S Antiquities of Kertch, and Researches in the Crimea, with Remarks on the Ethnological and Physical History of the Crimea. Royal 4to, *coloured maps and plates, cloth, gilt leaves (a handsome vol.)* £1. 1s (pub. at £2. 2s) 1857
- 5823*THE ENGLISHWOMAN in Russia; Impressions of the Society and Manners of the Russians at Home. By a Lady. Post 8vo, *new, in half morocco extra, top edge gilt*. 6s 6d 1855
-
- 5824 RUSTAT (Tobias, *Yeoman of the Robes to King Charles II.*) Memoirs of, with Notices of some eminent Contemporaries. By W. Hewett, Jun. 8vo, *portrait, cloth*. 3s 1849
- 5825 RUTLAND'S (Duke) Tour through Part of Belgium and the Rhenish Provinces. 4to, *plates by the Duchess of Rutland, boards*. 6s 1822
- 5826 RUTLANDSHIRE.—Laird's Topographical Description of Rutlandshire. 8vo, *plates, boards*. 3s
- 5827 RYAN'S (Dr. M.) Manual of Midwifery, and Diseases of Women and Children. Thick 8vo, 40 *plates, boards*. 12s 1841
- 5828 RYAN'S Prostitution in London, with a Comparative View of that of Paris and New York. 12mo, *plates, cloth, scarce*. £1. 1s 1839
-
- ABLIER.—Essai sur les Langues en General. 8vo, *neat*. 3s 1781
- 5830 SACCANO (Le P. Metelle) Relation des Progrez de la Foy au Royaume de la Cochinchine en Années 1646 et 1647. 12mo, *boards*. 8s 6d Paris, 1653
- 5831 SACCHETTI (Franco) Novelle. 3 vols. small 8vo, *half green morocco, gilt tops*. 8s 6d Milano, 1815
- 5832 SACRED Specimens selected from the Early English Poets, with Prefatory Verses by the Rev. John Mitford. 12mo, *boards*. 2s 6d 1827
- 5833 SACRED MUSIC. By the Rev. W. Sloane-Evans, M.A. Royal 8vo, *third edition, sewed*. 1s 6d (pub. at 6s) 1847
- Consisting of Psalm Tunes, Sanctuses, Kyrie-Eleisons, &c. &c., and fifty-four Single and Double Chants (Major, Changeable, and Minor).
- 5834 SACKVILLE (Thomas, *Earl of Dorset*) Poetical Works, containing Gorbodue, & the Induction and Legend of Henry Duke of Buckingham. 12mo, *boards*. 2s 6d 1820
- 5835 SACKVILLE'S (Tho., *Lord Buckhurst and Earl of Dorset*) Works, with Introduction and Life by the Hon. and Rev. R. W. Sackville West. Fcap. 8vo, *fine portrait from a picture at Buckhurst, now first engraved, cloth*. 4s 1859
- 5836 SADEUR (James) A New Discovery of Terra incognita Australis, or the Southern World, who, being cast there by a Shipwreck, lived 30 years in that Country; the Manners, Customs, &c. 12mo, *calf neat*. 8s 6d 1693

- 5837 SADLER'S (Sir Ralph) State Papers and Letters (Reign of Hen. VIII. to Q. Elizabeth). Edited by Clifford and Sir Walter Scott. 2 vols. 4to, *portrait and plates, boards*. 14s 1809
- 5838 ——— LARGE PAPER, making 3 vols. royal 4to, *boards*. £1. 4s 1809
These letters, illustrated by the memoir, and historical notes from the distinguished pen of Sir Walter Scott, throw a strong light on one of the most interesting periods in British history.—*Edin. Review*.
- 5839 SADLER (John) Rights of the Kingdom, or Customs of our Ancestors touching the Duty, Power, Election, or Succession of our Kings and Parliaments. 4to, *calf*. 3s 1682
- 5840 SAHLSTEDT (A.) Dictionarium Succicum cum Interpretatione Latina. 4to, *half calf, very scarce*. £1. 4s *Stockholm*, 1773
- 5841 ST. AMAND, Essais, Historiques et Anecdotiques, sur le comte, les comtes la Ville d'Evreux et pays circonvoisins depuis l'an 1200. 2 vols. 8vo, *sewed*. 5s *Evreux*, 1813-15
- 5842 ST. AMAND, La Rome Ridicule Caprice (in Burlesque Verse). 8vo, *vellum*. 3s 1643
- 5843 ST. BRANDRAN.—La Legende Latine de S. Brandines, avec une traduction inedite en Prose et en Poesie Romanes, publiée par Achille Jubinal. 8vo, *very few printed, sewed*. 5s *Paris*, 1836
- 5844 ST. FOND (Faujas de) Description des Experiences de la Machine Aérostatique de MM. de Montgolfier, et de celles auxquelles cette decouverte à donné lieu. 8vo, *plates, half russia*. 4s *Paris*, 1783
- 5845 SAINT-HILAIRE (J. Barthelemy) Egypt and the Great Suez Canal, a Narrative of Travels. 8vo, *cloth*. 3s 6d (pub. at 14s) 1857
- 5846 ST. JOHN (J. A.) Egypt and Mahommed Ali; or, Travels in the Valley of the Nile. 2 thick vols. 8vo, *cloth*. 6s 1834
- 5847 ST. JOHN (J. A.) History of the Manners and Customs of Ancient Greece. 3 vols. 8vo, *map, cloth*. 8s 6d 1842
- 5848 ST. MIHELL (M. de) Le veritable Homme dit au Masque de Fer, Ouvrage dans lequel on fait connoître sur preuves incontestables à qui ce célèbre infortune dut le jour quand et où il naquit. 8vo, *half calf*. 3s 6d *Paris*, 1791
- 5849 SAINT PATRICK'S PURGATORY; an Essay on the Legends of Hell, Purgatory, and Paradise, current during the Middle Ages. By Thomas Wright, M.A., F.S.A., &c. Post 8vo, *cloth*. 6s 1844
"It must be observed that this is not a mere account of St. Patrick's Purgatory, but a complete history of the legends and superstitions relating to the subject, from the earliest times, rescued from old MSS. as well as from printed books. Moreover, it embraces a singular chapter of literary history omitted by Warton and all former writers with whom we are acquainted; and we think we may add, that it forms the best introduction to Dante that has yet been published."—*Literary Gazette*.
"This appears to be a curious and even amusing book on the singular subject of Purgatory, in which the idle and fearful dreams of superstition are shown to be first narrated as tales, and then applied as means of deducing the moral character of the age in which they prevailed."—*Spectator*.
- 5850 ST. PIERRE (J. H. B. de) Voyage to the Isle of France, Isle of Bourbon, and Cape of Good Hope. 8vo, *cloth*. 3s 1800
- 5851 SAINTHILL (Richard) An Olla Podrida; or, Scraps, Numismatic, Antiquarian, and Literary. 2 vols. royal 8vo, *many plates and portraits, cloth*, PRINTED ONLY FOR PRIVATE DISTRIBUTION. £2. 2s 1844
- 5852 SALAZER (Ambrozio de) Espeio general de la gramatica en Dialogos para saber la natural y perfecta pronunciacion de la lengua Castellana (in Spanish and French). 8vo, *woodcut portrait of Lewis XIII. at back of title-page, vellum, curious*. 7s 6d *Rouen*, 1627

- 5853 SALLUST et Florus. 4to, BEAUTIFULLY PRINTED, *calf neat*. 6s
Birm. Baskerville, 1773
- 5854 SALMON'S Review of the History of England, from the Conquest to Queen Anne. 2 vols. 8vo, *calf*. 3s 6d 1724
- 5855 SALMON'S Essay concerning Marriage. 8vo, *neat*. 3s 1724
- 5856 SALMON (N.) History of Hertfordshire, describing the County and its Ancient Monuments, particularly the Roman. Folio, *with MS. notes by James Brown, Esq., of St. Albans, boards*. 16s 1728
- 5857 SALMONII Macrini Lyricorum et Epithalamiorum, liber unus. Small 8vo, *half calf, very rare*. 10s 6d Paris, 1531
- 5858 SALMONII Macrini Næniarum, libri tres. De Gelonde Borsala uxore charissima. 8vo, *good clean copy, bds. very rare*. 10s 6d Latetia, 1550
- 5859 SALT (Henry) Essay on Dr. Young and Mr. Champollion's Phonetic System of Hieroglyphics. Royal 8vo, *plates, boards*. 3s 6d 1825
- 5860 SALT (Henry) Voyage to Abyssinia, and Travels into the Interior of that Country. Royal 8vo, LARGE PAPER, *maps and numerous plates, half morocco, gilt top*. £1. 4s 1814
- 5861 SALTMARSHÉ GALLERY.—Description Catalogue of the Pictures collected by Edmund Higginson, Esq., of Saltmarshe, Yorkshire. 4to, PRIVATELY PRINTED. *boards*. 6s 1842
- 5862 SALVO (Marquis de) Travels in the year 1806, from Italy to England, through the Tyrol, Bohemia, Galicia, Poland, and Livonia; containing the particulars of the Liberation of Mrs. Spencer Smith from the hands of the French Police. 12mo, *portrait, boards*. 3s 1807
- 5863 SAMUEL (Rev. Jacob) The Remnant found: being a summary of Proofs, showing that the Jews of Daghistan, on the Caspian Sea, are the remnant of the Ten Tribes. 8vo, *cloth*. 3s 1841
- 5864 SANCROFT (Archb.) Life of, compiled principally from original and scarce Documents, by Geo. D'Oyly, D.D. 2 vols. in 1, 8vo, *portrait, new, half calf, marbled leaves*. 7s 1821
- 5865 SANCTI Marci Heremitæ de lege spirituali Capitula, Gr. et Lat. Hagana, 1531—Dionis Prusaensis Sophistæ non temere credendum per Jo. Camerarius Latine versum, Gr. et Lat. Norimb. 1531—Aug. Sib. Nonzeni de Literarum vocum et accentuum Hæbraicorum Natura, Marpurgi, 1532—Sancti Maximi Centuriæ quatuor de Charitate opera Vincentij Obsopæi versæ et editæ, Gr. et Lat. Hagana, 1531. In 1 vol. 8vo, *old stamped calf*. 6s
- 5866 SAND (Charles Louis) Memoir of, including Narrative of the Circumstances attending the Death of Augustus Von Kotzebue. 8vo, *portrait, boards*. 2s 1819
- 5867 SANDERO (R. D. Nicolas) Vere et sincera Historia schismatis Anglicani, aucta per Edv. Rishtonum, Col. Agrip. 1648—Summarium de Morte Maria Stuartæ, opera R. Scoti, Colonia, 1627—Maria Stuarta, regina Scotiæ, Innocens à cæde Darleana vindice Oberto Barnestapolio, ib. 1627. In 1 vol. 8vo, *new, half russia (three rare pieces)*. 15s
- 5868 SANDWITH (Dr. H.) Narrative of the Siege of Kars, and the Six Months' Resistance by the Turkish Garrison under General Williams to the Russian Army. 8vo, *frontispiece and maps, cloth*. 4s 1856
- 5869 SANSOVINO della Origine de Cavalieri. 12mo, *vellum, rare*. 5s
Venice, 1576
- 5870 SARISBURIENSIS (Joannis) Policraticus. Thick vol. 12mo, *neat (wants a leaf)*. 5s
Leyden, 1639
- 5871 SARISBURIENSIS (Joannis) Metalogicus e codice MS. Academiæ Cantabrigiensis nunc primum Editus. 8vo, *vellum*. 5s Parisiis, 1610

- 5872 SATYRS upon the Jesuits, and some other Peices by the same hand. 8vo, neat. 2s 1682
- 5873 SAULL (W. D.) On the Connection between Astronomical and Geological Phenomena addressed to the Geologists of Europe and America. 8vo, diagrams, sewed. 2s 1854
- 5874 SAUMAREZ (Admiral de) Memoirs and Correspondence, from original Papers in possession of the Family, by Sir John Ross. 2 vols. 8vo, plates, cloth. 4s 6d 1838
- 5875 SAVARY, Album Dianæ Leporicidæ sive Venationes Leporinæ Leges (*a Poem on Hunting, with a Glossary of Terms*). 12mo, vellum. 3s 6d 1655
- 5876 SAVARY (M.) Morale de Mahomet, ou Recueil des plus pures Maximes du Coran. 12mo, LARGE PAPER, fine copy, calf, gilt leaves. 2s 6d Paris, 1784
- 5877 SAVARY (D.) Grammatica Linguae Arabicæ Vulgaris necnon Litteralis Dialogos complectens. Edited by Langles, with additions by himself and Mr. J. Scott. Thick 4to, half calf. 7s 6d Parisii, 1813
- 5878 SAXONIS Grammatici Danorum Historiæ, libri XVI. tre centis abhinc annis conscripti, tanta Dictionis Elegantia rerumque gestarum Varietate ut eum omni vetustate contendere optimo jure Videri possuit. Folio, FINE COPY, in old calf. 14s Basileæ, 1534
- 5879 SCALA (G.) Delle Fortificationi. Folio, numerous plates. 4s 6d 1590
- 5880 SCALIGERANA, editio altera ad verum exemplar restituta. 12mo, fine copy of a scarce edition, old black morocco. 5s Colonia Agripp. 1667
- 5881 SCANDINAVIAN QUESTION.—Practical Reflections, by Arnliot Gellina, translated from the Swedish Original by an English Scandinavian. 8vo, pp. 40. 1s 1857
- 5882 SCARFO (G.) Lettera nella quale vengono espressi colle figure in rame e dilucidati colle Annotazione vari Antichi Monumenti. Plates of Gems, Coins, Marbles, &c. and 2 other works of the author. In 1 vol. 4to, vellum. 4s 6d Ven. 1739
- 5883 SCHILDIE (Jo.) De Caucis nobilissimo Veteris Germaniæ Populo. 8vo, singular engraving on title-page, calf, very neat. 3s 6d Auricæ, 1742
- 5884 SCHILLER (Fred.) History of the Thirty Years' War in Germany. Translated by Capt. Blaquiere. 2 vols. 8vo, portrait, calf. 5s 1799
- 5885 SCHILLER (Friedrich) Life of, with Examination of his Works, by Thos. Carlyle. Second edition, small 8vo, portrait, cloth. 3s 6d 1845
- 5886 SCHILTERI (Jo.) Thesaurus Antiquitatem Teutonicarum Ecclesiasticarum, Civilium, Litterarium, et cum Glossarium Teutonicum. 3 vols. folio, vellum (a valuable work). £2. 15s Ulmæ, 1728
- Containing a vast mass of curious matter connected with the Antiquities of Northern Nations in the Anglo-Saxon and other Languages, ANCIENT GOLPELS, LAWS, POETRY, &c. The third volume consists of a most extensive and valuable GLOSSARIUM TEUTONICUM.
- 5887 SCHINER (M.) Description du Département du Simplon, ou la ci-devant Republique du Valais. 8vo, half calf. 3s Sion, 1812
- 5888 SCHLEGEL (Fried. Von.) Ueber die Sprache und Weisheit der Indier. Small 8vo, calf gilt. 4s Heidelberg, 1808
- 5889 SCHLEGEL (A. W.) Lectures on Dramatic Art and Literature. Translated by John Black. 2 vols. 8vo, stained, half calf. 4s 1815
- 5890 SCHLEGEL (A. W.) Course of Lectures on Dramatic Art and Literature. Translated by John Black, Esq. Thick post 8vo, portrait, cloth. 2s 6d 1846

- 5891 SCHLEGEL (Aug. W.) *Essais Littéraires et Historiques*. 8vo, boards. 3s Bonn, 1842
- 5892 SCHNEIDER'S *Elements of Musical Harmony and Composition*. Oblong 4to, calf. 4s 1828
- 5893 SCHOLA *Curiositatis sive antidotum Melancholiæ Joco-serium omnibus Hypochondriaci et atrabili laborantibus sive fratibus Spleneticis et Melancholicis*. 12mo, front. 5s *Eben im Jahr als dieses Nöhtig War—*
- 5894 SCHOOL of Man, translated from the French, with Key to the Satirical Characters. 12mo, calf, curious. 2s 6d 1753
- 5895 SCHOELL, *Répertoire de Littérature Ancienne, ou Choix d'Auteurs Classiques, d'Ouvrages de Critique d'Archæologie, d'Antiquités, de Mythologie, &c.* 2 vols. royal 8vo, boards. 7s 6d Paris, 1808
- 5896 SCHOPPERO (Hartmanno) *De omnibus illiberalibus sive Mechanicis artibus, humani ingenii sagacitate atque industria jam inde ab exordio nascentis mundi usque ad nostrum ætatem adinventis*. Small 8vo, many spirited woodcuts by Jost Amman, remarkably fine clean copy, in the original calf. £2. 2s Francf. ad Mœnum, 1574
- 5897 SCHUBARTI, *de Ludis Equestribus vulgo Thurnier und Ritter Spielen commentatio Historica*. 4to. 3s 6d Halæ, 1625
- 5898 SCHURMANN (Anna Maria, *the most learned woman of her age*) *Opuscula Hebræa, Græca, Latina, Gallica, Prosaica et Metrica*. 12mo, portrait. 2s 1650
- 5899 SCLOPPETARIA; or, *Considerations on the Nature and Use of Rifled Barrel Guns, with reference to their forming the basis of a permanent system of National Defence*. By a Corporal of the Riflemen. 8vo, plates, calf gilt. 7s 1808
- 5900 SCOT (Reynolde, of Kent) *A perfite Platforme of a Hoppe Garden, and necessarie Instructions for the Making and Mayntenaunce thereof*. 4to, BLACK LETTER, woodcuts stained, calf neat, rare. 10s 6d Lond. H. Denham, 1576

SCOTLAND.

- 5901 ANE DECLARATIONN of the just and necessar causis moving us of the Nobilitie of Scotland and others to repair to his Hienes presence for resisting of the present daingeris appearing to Goddis Treu Religion. 8vo, half calf. 6s 1582; reprinted 1822
A curious specimen of the Scottish Language.
- 5902 ANDERSON'S *Historical Essay, showing that the Crown and Kingdom of Scotland is Imperial and Independent, with Appendix of Ancient Charters*. 8vo, cuts, neat. 3s 1721
- 5903 BALCARRES (*Earl of*) *Historical Fragments relative to Scottish Affairs from 1635 to 1664*. 8vo, boards. 3s 6d Edinb. 1833
- 5904 BEATTIE (Dr. W.) *Scotland illustrated in a Series of Views, by Thomas Allom and other eminent Draughtsmen*. Complete in 30 parts, 4to, with letter-press description, GOOD IMPRESSIONS OF THE PLATES, £1. 12s (pub. at £3)
- 5905 BEAUTIES of Scotland, containing a clear and full Account of the Agriculture, Commerce, Mines, and Manufactures, of the Population, Cities, Towns, Villages, &c. of each County. By Forsyth. 5 vols. 8vo, maps and plates, boards. 15s 1805
- 5906 BOSWELL'S (James) *Journal of a Tour to the Hebrides*. 8vo, map, calf. 2s 6d 1785
- 5907 CAMPBELL (John) *Full and particular Description of the Highlands of Scotland*. 8vo. 2s 1752

- 5908 CHARLES (George) History of the Transactions in Scotland in the Years 1715-16 and 1745-46, with Authentic Detail of the Dangers Prince Charles encountered after the Battle of Culloden, and Sketch of his Life. 2 vols. 8vo, *cloth*. 6s *Stirling*, 1817
- 5909 CHURCHYARD'S Chips concerning Scotland, with Historical Notices, and Life of the Author. By Geo. Chalmers. Post 8vo, *half morocco, gilt top*. 5s—boards. 3s 6d 1817
- 5910 COLVILLE.—Original Letters of Mr. John Colville, 1582—1603, with his Palinode, 1600; with Life, &c. by David Laing. 4to, *facsimile, cloth*. £2. 2s *Bannatyne Club, Edinb.* 1858
- 5911 CONÆI (Georgii) De Duplici Statu Religionis apud Scotos libri duo. 4to (*wants two leaves*) *calf, very scarce*. 7s 6d *Romæ*, 1628
- 5912 CONTRAST (The), or, Scotland as it was in the Year 1745, and Scotland in the Year 1819. Sm. 8vo, *new, cf. gt.* 4s—bds. 2s 6d 1825
- 5913 CROMERTY (George, *Earl of*) Historical Account of the Conspiracies by the Earls of Gowry and Robert Logan of Restalrig against King James VI. 8vo, *calf neat*. 4s *Edinb.* 1713
- 5914 CUNNINGHAM (Allan) Songs of Scotland, Ancient and Modern, with Introduction and Notes, Historical and Critical, and Characters of the Lyric Poets. 4 vols. in 2, post 8vo, *hf. cf. gilt, scarce*. £1. 1s 1825
- 5915 DEMPSTERI Historiæ Ecclesiasticæ gentis Scotorum sive de Scriptoribus Scotis, cura D. Irving. 2 vols. 4to, *boards*. £1. 10s *Bannatyne Club*, 1829
- 5916 FINLAY'S Scottish Historical and Romantic Ballads, chiefly Ancient, with Notes and Glossary, and Remarks on the Ancient State of Romantic Composition in Scotland. 2 vols. post 8vo, *calf gilt, marbled leaves*. 14s *Edinb.* 1808
- 5917 FRAGMENTA Scoto-Monastica; a Memoir of what has been done, and what Materials exist towards the Foundation of a Scottish Monasticon; to which are appended, sundry few instances of goodly matter. By a Delver in Antiquity (W. B. Turnbull). Royal 8vo, *plates of seals, LARGE PAPER, only 20 printed, cloth*. £1. 10s *Edinb.* 1842
- 5918 FRASER'S (Capt. Simon) Airs and Melodies peculiar to the Highlands of Scotland, chiefly collected from 1715 to 1745. 4to, *bds*. 7s 6d 1816
- 5919 GARDEN (Alex.) Theatre of the Scottish Kings (*in Verse*). 4to, *title inlaid, & 2 or 3 leaves mended, new, hf. cf. very scarce*. 18s *Edinb.* 1709
- 5920 GILPIN (W.) Observations relative chiefly to Picturesque Beauty, made in the Highlands of Scotland. 2 vols. 8vo, *many aquatint plates, first impressions, calf, very neat*. 10s 6d 1789
- 5921 GOODALL (Walter) Introduction to the History and Antiquities of Scotland. 8vo, *old calf gilt*. 3s 1769
- 5922 GOODALL (Walter) Introduction to the History and Antiquities of Scotland, translated from the Latin. Small 8vo, *calf*. 2s *Edinb.* 1773
- 5923 GOWRIE.—Treasonable Conspiracies of the Earls of Gowrie, *no title*—Vindication of Robert the Third, King of Scotland, and his Descendants, from the imputation of Bastardy. 8vo, *half calf*. 2s
- 5924 HENDERSON (A.) Edinburgh History of the late Rebellion, 1745 and 1746, with the Manifestoes of the Pretender & his Son; also, Journal of the Young Chevalier's Expedition into England, as written by himself, 1752—The Young Chevalier; or, a Genuine Narrative of all that befell that unfortunate Adventurer, N.D. In 1 vol. 8vo, *neat and clean*. 9s
- 5925 HOME (John) History of the Rebellion in the Year 1745. 4to, *portrait and plans, cloth*. 5s 1802

- 5926 HISTOIRE des Revolution d'Ecosse et d'Irlande, ou Recueil de Pièces originales que n'ont jamais été publiées et où l'on decouvre les intrigues les plus secretes du Chevalier de St. George et de ses principaux partisans durent les années 1707, 1708, et 1709. 8vo, *old calf gilt, scarce.* 7s 6d *Dublin, 1761*
- 5927 HOLLINSHED'S Scottish Chronicle; or, a complete History and Description of Scotland, from the original of the Nation to the year 1585. 2 vols. 4to, *boards.* 8s 6d *Arbroath, 1805*
- 5928 INVENTORY of Worke done for the State by his Majestie's Printer in Scotland, Dec. 1642, Oct. 1647, edited by Thos. Thomson. 4to, *neat, in half russia.* 7s 6d *Edinb. 1815*
- 5929 JOHNSTONE (Chevalier de) Memoirs of the Rebellion of 1745 and 1746. 8vo, *portraits and plan, new, half calf.* 5s *1842*
- 5930 KEITH'S (Robert) History of the Affairs of Church and State in Scotland, from the Reformation in the reign of King James V. to the Retreat of Queen Mary into England in 1568, with Appendix of Original Papers and Records. Folio, *map, vol. 1, no more published, calf neat.* 15s *Edinb. 1734*
- 5931 KERR'S (Robert) History of Scotland during the Reign of Robert I. surnamed the Bruce. 2 vols. 8vo, *boards.* 7s 6d *1811*
- 5932 LAUDER (Sir Thomas Dick) Memorial of the Royal Progress in Scotland (of Queen Victoria in 1842). 4to, *many fine plates and woodcuts, cloth.* 10s 6d *1843*
- 5933 LETTERS from a Gentleman in the North of Scotland to his Friend in London; an Account of the Highlands and the Military Ways among the Mountains, with Introduction and Notes by R. Jamieson and Sir W. Scott. 2 vols. 8vo, *frontispieces, calf gilt.* 8s 6d *1822*
- 5934 LOCKHART Papers, containing Memoirs and Commentaries upon the Affairs of Scotland from 1702 to 1715, by George Lockhart, Esq., of Carnwath; his Secret Correspondence with the Son of King James II. from 1718 to 1728, and Journals and Memoirs of the Young Pretender's Expedition in 1745, by Highland Officers in his Army. 2 vols. 4to, *half calf gilt.* 18s *1817*
- 5935 MARY Q. OF SCOT'S.—Lettres, Instructions et Memoires de Marie Stuart, Reine d'Ecosse, edite par le Prince Alexandre Labanoff. 7 vols. 8vo, *sewed.* £1. 5s *1845*
- The collection contains 730 Letters collected from the State-Paper Office, and the principal archives and libraries of Europe.
- 5936 MEMOIRS of the Insurrection in Scotland in 1715. By the MASTER OF SINCLAIR, from the original Manuscript in the possession of the Earl of Rosslyn, with Notes by Sir Walter Scott. Thick 4to, *cloth.* £2. 2s *Edinb., privately printed for the Abbotsford Club, 1858*
- 5937 MEMOIRS of North Britain, taken from authentic Writings, as well manuscript as printed. By Oldmixon. 8vo, *calf.* 3s 6d *1715*
- 5938 MILLER (Hugh) Scenes and Legends of the North of Scotland; or, the Traditional History of Cromarty. Post 8vo, *frontispiece, cloth.* 4s 6d *Edinb. 1853*
- 5939 MISCELLANEA Antiqua, containing the Life and Death of King James the Fifth of Scotland, an Account of the Sufferings of the renowned Lady Jean Douglas, and Navigation of the King round the Orkney and Western Isles, &c. 8vo, *calf.* 6s *1710*
- 5940 MODERN Athens; a Dissection and Demonstration of Men and Things in the Scotch Chapel. By a Modern Greek. Post 8vo, *bds.* 2s 6d *1825*

- 5941 ON A OATH taken by the Members of the Parliaments of Scotland, 1641 to 1649, with Historical Elucidations, by J. R. Walbran, F.S.A., *with a large facsimilie of the original Record, with the Autographs.* Royal 8vo, ONLY 10 PRINTED, boards. 5s 1854
This curious document was lately discovered in the Charter-chest of Major Dunbar, of Blair Castle, N.B.
- 5942 PENNANT'S Tour in Scotland in 1769. 3 vols. 4to, *map and numerous plates, fine copy, in russia, marbled leaves.* £1. 18s 1790
- 5943 PINKERTON (John) Enquiry into the History of Scotland, preceding the Reign of Malcolm II., or the year 1056, including the authentic History of that period, *map*, 1794—Dissertation on the Origin & Progress of the Scythians and Goths, being an Introduction to the Ancient and Modern History of Europe, *map*, 1787. 2 vols. 8vo, boards. 9s
- 5944 POETIC Remains of some of the Scottish Kings, now first collected by Geo. Chalmers. 8vo, *frontispiece and facsimile, boards.* 3s 1824
- 5945 DECLARATION of the Archbishop of Canterbury and Bishops in and near London, testifying their abhorrence of the present Rebellion (in Scotland). 4to, boards. 2s 1716
- 5946 RITSON'S Caledonian Muse, a Chronological Selection of Scottish Poetry, from the earliest period. Post 8vo, *new, hf. mor.* 6s 1821
- 5947 ROBERTSON (Thos.) History of Mary Queen of Scots, and Examination of the Writings ascribed to her. 4to, *cf. nt. sc.* 7s 6d *Edinb.* 1793
- 5948 SANDERSON (Wm.) Compleat History of the Lives and Reigns of Mary Queen of Scotland, and her son James King of England. Folio, GOOD COPY, *calf neat.* 10s 6d 1656
- 5949 SCOT (Sir John, *of Scotstarvet*) The staggering State of the Scots Statesmen for one hundred years, viz., from 1550 to 1650. 12mo, *calf.* 5s *Edinb.* 1754
- 5950 SCOTTISH Ballads and Songs, edited by James Maidment. 12mo, *cloth, only 250 printed.* 10s 6d 1859
- 5951 SCOTTISH POETRY.—Various Pieces of Fugitive Scottish Poetry, principally of the 17th Century. Edited by David Laing. *Second series, thick 8vo, cloth.* 10s 6d 1852
- 5952 SCOTTISH Songs, Ancient and Modern, with Critical Observations and Notices, by Robert Burns, edited by Cromek. 2 vols. in 1, post 8vo, *cloth.* 5s 1810
- 5953 SCOTT (Rev. James) History of the Life and Death of John Earl of Gowrie, with preliminary Dissertations. Royal 8vo, boards, *scarce.* 10s 6d *Edinb.* 1818
- 5954 SCOTIÆ Indiculum, or the Present State of Scotland, with Reflections upon its Ancient State. 12mo, *frontispiece, calf.* 3s 1682
- 5955 SHAW (Samuel) Alphabetical Index of the Registered Entails in Scotland, from the passing of an Act of Parliament in the year 1685 to Feb. 1784. 4to, boards. 7s 6d *Edinb.* 1784
- 5956 SIBBALD'S Chronicle of Scottish Poetry, from the 13th Century to the Union of the Crowns, with a large Glossary. 4 vols. post 8vo, *calf neat.* £1. 16s 1802
- 5957 SINCLAIR (Sir John) Observations on the Scottish Dialect. 8vo, *cloth.* 4s 6d 1782
- 5958 SMITH (John) *Iconographia Scotica*; or, Portraits of Illustrious Persons of Scotland, with their Lives. 4to, 21 portraits, boards. 9s 1798
- 5959 STEPHEN'S (Thos., *of King's College, London*) History of the Church of Scotland, from the Reformation to the Present Time. 4 vols. 8vo, *many portraits, cloth.* 14s (pub. at £2. 12s) 1843

- 5960 STEWART (Col. David) Sketches of the Character, Manners, and present State of the Highlanders of Scotland, with Details of the Military Service of the Highland Regiments. 2 vols. 8vo, *large folding map, calf neat*. 12s—boards. 10s 6d *Edinb.* 1822
- 5961 STEWART (W. Grant) Popular Superstitions and Festive Amusements of the Highlanders of Scotland. 12mo, *frontispiece, half calf*. 3s 6d *Edinb.* 1823
- 5962 SWARBECK'S (S. D.) Sketches in Scotland; of Edinburgh, Glasgow, Castles, Abbeys, Ruins, &c. from Nature. Folio, 25 *fine tinted lithographs, half morocco, cloth sides*. £1. 4s (pub. at £4. 4s) 1845
- 5963 TARBAT (George, *Viscount of*) Vindication of Robert III. King of Scotland, from the Imputation of Bastardy, by the clear proof of Elizabeth Mure. 4to, *half bound, scarce, Horace Walpole's copy*. 7s 6d *Edinb.* 1695
- 5964 THE INTEREST of Scotland considered, with regard to its Policy in Employing the Poor, its Agriculture, its Trade, Manufactures, and Fisheries, with the Appendix. 8vo, *neat*. 2s 6d 1736
- 5965 WALKER (Sir Pat.) Documents relative to the Reception at Edinburgh of the Kings and Queens of Scotland, A.D. 1561-1650. 4to, *boards*. 6s *Edinb.* 1822
- 5967 WHITE (P.) Observations upon the Present State of the Scotch Fisheries. 12mo, *boards*. 2s *Edinb.* 1791
- 5968 WHITELAW (Alex.) The Book of Scottish Ballads, with Historical and Critical Notices. Thick 12mo, *ornamental borders, cloth*. 3s 1845
- 5969 WILSON'S (Daniel) Archæology and Prehistoric Annals of Scotland. Thick royal 8vo, *many engravings, cloth*. £1. 4s 1851
- 5970 WYNTOWN (Andrew) The Orygynale Cronykil of Scotland, with Notes and Glossary by David Macpherson. 2 vols. thick 8vo, *finely printed by Bensley, half calf gilt, scarce*. £2. 2s 1795
- 5971 DESCRIPTION of the Chanonry in Old Aberdeen in the years 1724 and 1725. By W. Orem. 4to, *sewed*. 5s 1782
- 5972 DALYELL (John Graham) Remarks on the Antiquities illustrated by the Chartularies of the Episcopal See of Aberdeen. 8vo, *facsimile, boards*. 7s 6d *Edinb.* 1820
- 5973 HEADRICK (Rev. Jas.) View of the Mineralogy, Agriculture, Manufactures, and Fisheries of the Island of Arran, with Notices of Antiquities, *map, Edinb.* 1807—Arbuthnot (J.) Historical Account of Peterhead, from the earliest period to the present time, *Aberdeen*, 1815. In 1 vol. 8vo, *new, half morocco*. 7s 6d
- 5974 BALLADS and Songs of Ayrshire, illustrated with Sketches, Historical, Traditional, Narrative, and Biographical. 8vo, *cloth*. 5s *Ayr*, 1846
- 5975 FULLER'S History of Berwick-upon-Tweed. Thick 8vo, *half calf*. 4s 6d 1799
- 5976 THOMPSON'S Catalogue of Plants growing in the Vicinity of Berwick-upon-Tweed. 8vo, *boards*. 2s 1807
- 5977 ROLL of the Burgesses of the Borough of Berwick-upon-Tweed, 1731, 1796. 4to, *boards*. 3s 6d *Berwick*, 1796
- 5978 TWO Ancient Records of the Bishopric of Caithness from the Charter Room at Dunrobin. 4to, *cloth*. 6s 6d *Bannatyne Club*, 1848
- 5979 DALYELL (J. G.) Brief Analysis of the Chartularies of the Abbey of Cambuskenneth, Chapel Royal of Stirling, Preceptory of St. Anthony at Leith. 8vo, *frontispiece, boards*. 8s 6d *Edinb.* 1848
- 5980 IRVING (Joseph) History of Dumbartonshire, from the earliest period to the present time. Large 8vo, *map, cloth*. 14s *Dumbarton*, 1857

- 5981 FERNIE'S History of the Town and Parish of Dunfermline. 8vo, plates. 3s 6d 1815
- 5982 MERCER'S History of Dunfermline. 12mo, plates, boards. 3s 1828
- 5983 TRIAL of Maurice Margarot, before the High Court of Justiciary at Edinburgh, for Seditious Practices. 8vo, cloth. 2s 1794
- 5984 SUTHERLAND (James) *Hortus Medicus Edinburgensis*; or, Catalogue of the Plants in the Physical Garden at Edinburgh, Latin and English Names. 8vo, neat. 3s 1683
- 5985 STOTHERT'S (Rev. Jas.) Christian and Religious Antiquities of Edinburgh. Thick 12mo, plates, cloth. 6s 1856
- 5986 HISTORICAL Account of the Privileges of the College of Justice (at Edinburgh). 4to, privately printed, half calf. 3s 6d N.D.
- 5987 MONTEITH'S Theatre of Mortality, or the illustrious Inscription extant upon the several Monuments within the Gray Friars, Edinburgh. Collected and Englished by R. Monteith. 8vo, old calf, good clean copy, scarce. 7s 6d Edinb. 1704
- 5988 VIEWS in Edinburgh and its Vicinity, engraved by Storer, exhibiting Remains of Antiquity, Public Buildings, and Picturesque Scenery, with Descriptions. 2 vols. 8vo, new, calf extra. 12s 1822
- 5989 FORBES'S (Le Sieur de) Eloge de la Ville d'Edinbourg, devisé en quatre Chants. 8vo, old calf, gilt leaves. 5s Edinb. 1752
- 5990 MONRO (Al., *Principal of Edinburgh College*) Sermons preached mostly before the Magistrates and Judges in the North-East Auditory of St. Giles's Church, Edinburgh. 8vo, calf. 3s 6d 1693
- 5991 MURRAY'S (Thos.) Literary History of Galloway. 8vo, best edition, boards. 4s 6d Edinb. 1832
- 5992 COLLIE'S (J., *Acchitect*) Plans, Elevations, Sections, Details, and Views of the Cathedral of Glasgow. Royal fol. 34 plts. bds. 18s 1835
- 5993 GIBSON'S (John, *Merchant*) History of Glasgow. 8vo, folding plan, half calf. 4s 6d 1777
- 5994 CLELAND'S Rise and Progress of the City of Glasgow. 8vo, boards. 2s 6d 1820
- 5995 MAYNE'S (John) Glasgow; a Poem. 12mo, very neat. 2s 1803
- 5996 SWAN'S Views on the Banks of the Clyde, from Glasgow to Greenock. Royal 8vo, fine plates, cloth. 4s 6d —
- 5997 MASSACRE of Glenco, being a true Narrative of the barbarous Murder of the Glenco-Men in the Highlands of Scotland, by way of Military Execution, 13 February, 1692. 8vo, half calf. 3s 6d 1703
- 5998 HALKERTON'S History of the Palace Law, and Sanctuary of Holyrood House. 8vo, boards. 4s 1831
- 5999 LAZARUS (Ebenezer) A particular Description of the Town of Kelso, with a plain and undisguised Account of its admirable and delightful Situation. 8vo, old calf, a curious book. 3s Kelso, 1789
- 6000 HAIG'S Topographical and Historical Account of Kelso and the Town and Castle of Roxburgh. 8vo, plates, boards. 4s 6d 1825
- 6001 WALLACE (Dr. James) Account of the Islands of Orkney, with Essay on the Thule of the Ancients. 8vo (no maps), calf neat. 3s 1700
- 6002 WALLACE'S Description of the Isles of Orkney. 12mo, map and plate (wants 3 leaves), very neat. 4s 6d Edinb. 1693
- 6003 NEILL (Patrick) Tour through some of the Islands of Orkney and Shetland, with a View chiefly to Objects of Natural History. 8vo, boards. 3s 6d Edinb. 1806
- 6004 FLEURS (in Roxburghshire); a Poem, with Historical Notes. 4to, boards. 3s—whole calf. 4s Newcastle, 1821

- 6005 BARRY (Rev. Dr.) History of the Orkney Islands, View of the Manners and Customs of their Ancient and Modern Inhabitants, their Monuments of Antiquity, their Natural History, &c. 4to, *map and plates, boards*. 12s 1808
- 6006 MACKENZIE (James) General Grievances and Oppressions of the Isles of Orkney and Shetland, 1750. 8vo, *cloth*. 2s 6d
Reprinted, Edinb. 1836
- 6007 URE (David) History of the Rutherglen and East-Kilbride, in Lanarkshire. 8vo, *plates, calf*. 4s 6d 1793
- 6008 LYON (Rev. C. J.) History of St. Andrew's, Episcopal, Monastic, Academic, and Civil, from the earliest age till the present time. 2 vols. 8vo, *plates, cloth*. 8s 6d 1843
- 6009 MARTIN'S Voyage to St. Kilda, the Remotest of all the Hebrides, or Western Isles of Scotland. 8vo, *half bound*. 5s 1749
- 6010 MARTIN (M.) Voyage to Saint Kilda. Small 8vo, *bds*. 2s *Glasg.* 1818
- 6011 MARTIN'S (George, of Claremont) History and Antiquities of St. Rule's Chapel, St. Andrew's. 4to, *plates, boards*. 4s 6d *Nichols*, 1787
- 6012 NIMMO'S General History of Stirlingshire. 8vo, *large map, calf neat*. 4s 6d 1787
-
- 6013 SCOTT'S (T.) *Philomythie*, or Philomythologie, wherein outlandish Birds, Beasts, and Fishes, are taught to speak true English plainly (in verse). Small 8vo, *front. calf, wants pages 81 to 92*. 5s 1616
A most singular collection of poems; the first is "A Description of the Merrie American Philosopher, or the Wise Man of the New World."
- 6014 SCOTT (Jonathan) Tales, Anecdotes, and Letters. Translated from the Arabic and Persian. 8vo, *calf*. 3s 1800
- 6015 SCOTT (W. H.) British Field Sports, with practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, &c., with Observations on the Breaking and Training of Dogs and Horses; also, Management of Fowling Pieces and all other Sporting Implements. Thick 8vo, *fine plates and woodcuts by Barrenger and Clennell, russia extra, marbled leaves, a choice copy*. 10s 6d 1818
- 6016 SCOTT.—Extracts from the Letter-Book of William Scott, Father of the Lords Stowell and Eldon, with Notes on their Family History and Pedigree. By M. A. Richardson. Post 8vo, *sewed*. 1s 6d 1848
- 6017 SCOTT (Walter, of Bradford, Yorkshire) Existence of Evil Spirits proved, and their Agency, particularly in relation to the Human Race, explained and illustrated. 8vo, *cloth*. 4s 6d 1843
- 6018 SCOTT'S (Sir W.) Marmion, a Tale of Flodden Field. 8vo, *illustrated with 50 illustrations from original drawings, cloth*. 6s 6d (pub. at 16s) 1840
- 6019 SCOTT'S (Sir W.) Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture, and other Vestiges of former Ages. 2 vols. imp. 4to, *large paper, 98 plates on India paper, leather backs, uncut*. £2. 15s 1814
- 6020 SCOTT (Sir W.) Tales of a Grandfather, with Notes. 3 vols. fcap. 8vo, *cloth, fine plates*. 8s 6d *Edinb.* 1850
- 6021 SCOTT'S WAVERLEY NOVELS.—Series of 50 Engravings on Steel to illustrate the Library Edition of the Waverley Novels, after Designs by celebrated Painters. Imp. 4to, *INDIA PROOFS, bds*. £1. 12s *Edinb.* 1857
- 6022 SCOTT (Sir Walter) Original Memoirs, written during the great Civil War; being the Life of Sir Henry Slingsby, and Memoirs of Captain Hodgson, with Notes, &c. 8vo, *portrait, calf gilt*. 6s 6d *Edinb.* 1806

- 6023 SCOTT (Sir Walter) Life of, with Critical Notices of his Writings. By George Allan. 8vo, *port. & plates, boards, scarce.* 5s *Edinb.* 1834
- 6024 SCOTT.—Portraits of the principal Female Characters in the Waverley Novels, and Landscape Illustrations of the Highland Widow, Anne of Geierstein, Fair Maid of Perth, and Castle Dangerous. 4to, *portraits, &c. cloth.* 9s 1832
- 6025 SCRIVERII (Petri) Inferioris Germaniæ provinciarum Unitarum Antiquitates, item Picturæ operum ac Monumentorum veterum, necnon Comitum Hollandiæ, Zelandiæ et Frisiæ Eicones, Eorundemque Historia. 2 vols. in 1, 4to, *maps and woodcuts, old calf.* 4s 6d
Lug. Bat. 1611-1609
- 6026 SCROPE (G. Poulett) on Volcanoes, the probable Causes of their Phenomena, &c. &c. 8vo, *plates and woodcuts, cloth.* 3s (pub. at 12s) 1825
- 6027 SCROPE (G. Poulett) Principles of Political Economy. 12mo, *map, cloth.* 2s 1833
- 6028 SCROPE (W.) The Art of Deer Stalking Royal 8vo, *plates by Edwin Landseer, cloth.* £1. 1s 1839
- 6029 SCROPE (W.) Days of Deer Stalking in the Forest of Atholl, with some Account of the Nature and Habits of the Red Deer. 8vo, *plates and woodcuts, cloth.* 10s 6d 1847
- 6030 SCUDAMORE (Edward) The Nomenclator, a Technological Dictionary of all the principal Terms in use in the Arts and Sciences, Proverbial Phrases from other Languages, &c. 8vo, *cloth.* 2s 1841
- 6031 SCUDERY'S *Curia Politicæ*; or, the Apologies of several Princes justifying to the World their most Eminent Actions by the Strength of Reason and Policie. Folio, 11 *curious portraits, by Lombart, Vaughan, and Cecil, neat and clean.* 7s 6d 1654
- 6032 SEATS (The) of the Nobility and Gentry, in a Collection of the most interesting and picturesque Views, with Descriptions. 3 vols. oblong 4to, 84 *plates, engraved by W. Watts, green morocco, gilt leaves.* £1. 8s
The plates are very brilliant impressions 1779
- 6033 SEBASTIAN (Michaelis Friez) A Discourse of Spirits, containing whatsoever is necessary for the more full Understanding & Resolution of the difficult Argument of Sorcerers. 4to (*wanting title*) *boards.* 6s
about 1600
- 6034 SECRETS of the Rev. Maister Alexis, of Piemount, containyng excellent Remedies against divers Diseases, Woundes, and other Accidents. Translated out of Frenche, by Wylliam Warde. 4to, *BLACK LETTER, title inlaid, and slightly imperfect, new, half calf.* 7s 6d *London,* 1588
- 6035 SEEBOLD (Dr. Carl) Philosophie und Religiose Philosophen rine prüfung-des neuen Problems einer Restaviation der Philosophie durch die Religion. 8vo, *sewed.* 2s *Fraxc. am Main,* 1830
- 6036 SEGAR (Sir W., *the Herald*) Original Institutions of the Princely Orders of Collars, *now first printed.* 4to, *colored plates, boards.* 9s
Edinb. 1822
- 6037 SEGUR (L. P.) Histoire des principaux Evenemens du regne du Guillaume II. Roi de Prusse. 3 vols. 8vo, *port. cf. very neat.* 6s *Paris,* 1800
- 6038 SELDEN'S Privileges of the Baronage of England, when they sit in Parliament. 12mo, *calf.* 2s 6d 1641
- 6039 SELDEN'S (John) Priviledges of the Baronage of England, when they sit in Parliament. Small 8vo, *old calf.* 2s 1642
- 6040 SELDEN, Analecton Anglobrittanicon. 4to, *poor copy, old calf.* 2s
Francofurti, 1615
- 6041 SELDENI, Mare Clausum seu de Dominio Maris. Folio, *extra boards.* 3s 6d—ANOTHER, *old calf.* 3s 1635

- 6041*SELDENI, Mare' Clausum seu de Dominio Maris, cura Boxhornii. 12mo, *half calf*. 2s 1636
- 6042 SELDEN (John) Tracts, viz. :—*Jani Anglorum facies altera*, rendered into English, with large Notes, by R. Westcot, England's Epinomis, of the Original of Ecclesiastical Jurisdictions of Testaments, of the Disposition or Administrations of Intestates' Goods. Folio, *portrait, half calf*. 3s 6d 1683
- 6043 SELDEN'S (John) Table-Talk. A new and improved edition, by S. W. Singer. Fcap. 8vo, *portrait, cloth*. 5s 1856
 "Nothing can be more interesting than this little book, containing a lively picture of the opinions and conversations of one of the most eminent scholars and most distinguished patriots England has produced, living at a period the most eventful of our history."
- 6044 SELECT Poetry, chiefly Devotional, of the Reign of Queen Elizabeth, collected and edited for the Parker Society, by Edward Farr. 2 vols. 12mo, *cloth*. 4s 6d Cambridge, 1845
- 6045 SELECT Collection of Modern Poems, by the most eminent hands, viz. :—Dryden, Pope, Addison, Parnel, Philips, Pomfret, Dr. Garth, and Edward Young. 12mo, *calf*. 2s 1750
- 6046 SELECT Specimens of Gothic Architecture, comprising the Ancient and most approved Examples in England. By W. Cavelles, *Architect*. 4to, *plates, half russia gilt*. 16s 1835
- 6047 SELENI (Gustavi) Cryptomenytices et Cryptographia, libri IX. in quibus et planissima Steganographiæ à Johanne Trithemio magicè et ænigmaticè olim conscriptæ enodatu traditur. Folio, *curious engraved title, old calf*. 15s Lunæburgi, 1624
 This curious work was written by the Duke of Brunswick, by whom the copies were distributed as presents.
- 6048 SELLI (Godof.) Historia Naturalis Teredinis seu Xylophagi Marini Tubulo-Conchoidis speciatim Belgici. 4to, *plates, vellum*. 5s Traj. ad Rhenum, 1733
- 6049 SELMA, a Tale of the Sixth Crusade. 12mo, *cloth*. 2s 1839
- 6050 SEMI-SAXON.—The Departing Soul's Address to the Body, a Fragment of a Semi-Saxon Poem, discovered among the Archives of Worcester Cathedral, by Sir T. Phillipps, Bart., with an English Translation by S. W. Singer. 8vo, *only 100 PRIVATELY PRINTED*. 2s 1845
- 6051 SENAULT on the Use of the Passions, Englished by Henry Earl of Monmouth. 8vo, *curious portrait and frontispiece, half calf*. 4s 1671
- 6052 SENDELII (N.) Historia Succinorum corpora aliena involentium et Naturæ opere, pictorum et cælatorum. Royal folio, LARGE PAPER, *plates of insects in amber, fossils, &c. FINE COPY, in red morocco, gilt leaves*. 15s Lips. 1742
- 6053 SENEBIER, Catalogue Raisonné des Manuscrits dans la Bibliothèque de la Ville de Genève. 8vo, *neat*. 4s 6d 1779
- 6054 SENECA (Lucius Annæus) Works of, translated into English by Thomas Lodge. Folio, *engraved title, GOOD CLEAN COPY, calf*. 12s 1620
- 6055 SENECA'S Medea, a Tragedie. Englished by Edward Sherburne, with Annotations. 12mo, *calf*. 3s 1648
- 6056 SERINI (Count Nicholas).—Conduct and Character of Count Nicholas Serini, Protestant Generalissimo of the Auxiliaries in Hungary, with his parallels, Scanderberg and Tamérlane. 12mo, *hf. cf.* 2s 6d 1664
- 6057 SERVICE Afloat, being the Personal Adventures of Lieut. J. Towne, R.N. during the late War, and a Journal of an Officer in Capt. Owen's Voyage of Discovery in Africa and Arabia. 2 vols. post 8vo, *new, cloth*. 4s 1836

- 6058 SEVEN Ages of Human Life. 2 vols. 8vo, *not published, cloth.* 9s
Calcutta, 1842
- 6059 SEVIGNE (Madame de) Lettres. 8 vols. 12mo, A NICE COPY, in *old calf, gilt backs, and sprinkled edges.* 14s Paris, 1754
- 6060 SHADWELL (Thomas) The Lancashire Witches, and Tegue O'Divelly the Irish Priest, a Comedy. 4to, *half calf.* 3s 6d 1682
- 6061 SHAKESPEARE (W.) Comedies, Histories, and Tragedies. Folio, *portrait on title, 1623, a facsimile reprint of the first folio edition, boards, uncut.* £5. 5s Reprinted, Lond. 1808
- 6062 SHAKESPEARE'S Tragedies, Comedies, and Historical Plays. 4th edition, folio (*wanting title, and otherwise slightly imperfect*) *calf gilt.* £1. 1s 1685
- 6063 SHAKESPEARE'S Works, POPE'S SECOND EDITION. 8 vols. 12mo, *very neat.* 10s 6d 1728
- 6064 SHAKESPEARE'S Works, collated with the oldest Copies, with Notes. By Mr. Theobald. 8 vols. 12mo, *portrait and plates by Gravelot, GOOD COPY, in old calf.* 15s 1757
- 6065 SHAKESPEARE'S Plays. 9 vols. 48mo, PICKERING'S DIAMOND EDITION, *cloth.* 12s 1825
- 6066 SHAKESPEARE'S Plays, the Text regulated by the old Copies, and by the recently discovered folio of 1632, containing early Manuscript Emendations. Edited by J. Payne Collier. Very thick royal 8vo, *portrait and facsimile, cloth.* 13s 6d 1853
- 6067 SHAKESPEARE'S Plays. The "Stratford Shakespeare," edited by Charles Knight. 20 vols. 12mo, *boards.* 12s 1854-6
- 6068 SHAKESPEARE'S Comedies, edited, with Introduction, and Notes Critical and Explanatory, by J. O. Halliwell. 4to, *20 copies printed for private circulation only, cloth.* 15s 1854
- 6069 SHAKESPEARE'S Dramatic Works, the Text carefully revised, with Notes by S. W. Singer, and Life of the Poet and Critical Essays by W. W. Lloyd. 10 vols. 12mo, *cloth.* £2. 10s 1856
- 6070 SHAKESPEARE, HALLIWELL'S FOLIO.—The Works of William Shakespeare, the Text formed from a New Collation of the Early Editions, all the Novels and Tales on which the Plays are founded, copious Archæological Annotations, an Essay on the formation of the Text, and a life of the Poet. By J. O. HALLIWELL, F.R.S. *Numerous plates, facsimiles, woodcuts, accurately taken from original sources, an original subscription copy, folio, half bound.* £63 1854-6
. The eighth and ninth volumes of this magnificent work are just ready. The purchaser of this copy will have the right of continuation to the whole work without further payment (or a proportionate return of the money in case of non-completion), and which is to be completed in twenty volumes. Only 150 copies are printed, and, a number being assigned to every copy, the limit is most strictly maintained. All the engravings are also destroyed, so that the work must always be rising in price.
- 6071 SHAKESPEARE.—Complete Works, revised from the Original Editions, with Historical and Analytical Introductions to each Play, Notes Explanatory and Critical, with Life of the Poet. By J. O. Halliwell. 20 parts complete, making 3 vols. imp. 8vo, *subscriber's copy, numerous plates and portraits.* 18s Tallis & Co. —
- 6072 SHAKESPEARE.—Schauspiele von Jo. Joach. Eschenburg (*with Notes, Dissertations, spurious Plays, &c. &c.*) 22 vols. bound in 21, 8vo, *half calf.* 15s Strauszburg, 1778, 1783
- 6073 SHAKESPEARE'S Tragedy of Othello the Moore of Venice, *fourth edition.* 4to, *half calf.* £2. 5s 1655

- 6074 SHAKESPEARE.—Othello, the Moor of Venice, a Tragedy. 4to.
1s 6d R. Willington, 1705

SHAKESPERIANA.

- 6075 RYMER (Thomas) The Tragedies of the last Age considered and examined by the Practice of the Ancients and by the Common Sense of all Ages. 8vo, *first edition, calf, scarce.* 3s 6d 1678
- 6076 RYMER'S Short View of Tragedy, with some Reflections on Shakespeare. 8vo, *neat.* 3s 6d 1693
- 6077 DENNIS (M.) The Impartial Critick; or, some Observations upon a Book entituled a Short View of Tragedy, written by Mr. Rymer. 4to. 15s 1693
- One of the earliest and rarest in the List of Shakespeariana.
- 6078 DENNIS'S Essay on the Genius and Writings of Shakespeare. 8vo, *sewed (stained) very scarce.* 2s 6d 1712
- 6079 A WORD or Two of Advice to William Warburton, a Dealer in many Words. By a Friend. With an Appendix, containing a Taste of William's Spirit of Railing. 8vo. 3s 6d 1744
- 6080 UPTON'S (John) Critical Observations on Shakespeare. 8vo, SECOND EDITION, *boards.* 3s—*calf.* 3s 6d 1748
- 6081 WHALLEY (Peter) Enquiry into the Learning of Shakespeare, with Remarks on several Passages of his Plays. 8vo, *portrait of Whalley inserted, half calf.* 4s 1748
- 6082 ——— Another copy. 8vo, *sewed.* 3s 1748
- 6083 EDWARD'S (T.) Canons of Criticism, and Glossary, being a Supplement to Warburton's Shakespeare. FIFTH EDITION, 8vo, *sewed.* 2s—*half calf.* 3s, 1753—THIRD EDITION. 2s 1750
- 6084 COOPER'S (J. G.) Tomb of Shakespeare, a Vision. 4to. 1s 6d 1755
- 6085 REVIEW of Dr. Johnson's New Edition of Shakespeare, by W. Kenrick. 8vo, *sewed.* 3s 6d—*uncut edges.* 4s 6d 1765
- 6086 HEATH (R.) Revisal of Shakespeare's Text, wherein the Alterations of Modern Editors are considered. 8vo, *uncut.* 3s—*new, half calf gilt.* 3s 6d 1765
- 6087 TYRWHITT (Thos.) Observations and Conjectures upon some Passages of Shakespeare. 8vo, *scarce.* 3s 6d Oxford, 1766
- 6088 TYRWHITT'S Observations and Conjectures on some Passages of Shakespeare, *Oxf.* 1766—Whiter's Specimen of a Commentary on Shakespeare ("As You Like It") 1794. In 1 vol. 8vo, *portrait of Shakespeare from the folio print inserted, half calf.* 5s 6d —
- 6089 DEFENCE of Mr. Kenrick's Review of Dr. Johnson's Shakespeare, containing a number of curious and ludicrous Anecdotes of Literary Biography. By a Friend. 8vo. 3s 6d 1766
- 6090 FARMER (Dr. R.) Essay on the Learning of Shakespeare. 8vo. 2s Camb. 1767—SECOND EDIT. 2s 6d, *ib.* 1767—THIRD EDIT. 2s 6d 1789
- 6091 WARNER'S Letter to David Garrick concerning a Glossary to the Plays of Shakespeare, with a Specimen. 8vo, *sd.* 3s—*calf.* 4s 1768
- 6092 SHAKESPEARE'S Jubilee, a Masque. By George Saville Carey. 8vo, *half calf.* 4s 6d 1769
- 6093 SHAKESPEARE'S Garland, being a Collection of New Songs, Ballad, Roundelays, Catches, Glees, Comic Serenatas, &c., performed at the Jubilee at Stratford-upon-Avon. 8vo, *very scarce.* 8s 6d 1769
- 6094 SHAKESPEARE'S Poems, containing Venus and Adonis, Rape of Lucrece, The Passionate Pilgrim, and Sonnets. 8vo, *imperfect after p. 208, a scarce edition, calf.* 2s 6d Dublin, 1771

- 6095 MONTAGU (Mrs.) Essay on the Writings and Genius of Shakespeare. 8vo, *calf.* 2s 1770
- 6096 KENRICK'S Introduction to the School of Shakespeare, held at the Devil Tavern, Temple Bar, with Retort Courteous on the Criticks. 8vo. 3s N.D. (1773)
- 6097 TAYLOR'S (E.) Cursory Remarks on Tragedy, on Shakespeare, and on certain French and Italian Poets, principally Tragedians. 8vo, *half calf.* 4s—*neat.* 3s 6d 1774
- 6098 ESSAY on the Dramatic Character of Sir John Falstaff. By Maurice Morgann. 8vo, *calf.* 3s 1777
- 6099 BARETTI (Jos.) Discours sur Shakespeare et Voltaire. 8vo, *neat.* 3s 6d 1777
- 6100 COLLINS (Rev. Mr.) Letter on the Subject of a Passage in Mr. Steevens's Preface to his Impression of Shakespeare. 4to. 4s 6d 1777
- 6101 GLOSSARY to Shakespeare, by Capell (cut out of his Notes, &c. in 3 vols.) 4to. 2s (1779)
- 6102 MALONE'S Supplement to the Edition of Shakespeare's Plays published in 1778 by Johnson and Steevens, containing additional Observations by several of the former Commentators, with the genuine Poems of the same Author, and seven Plays ascribed to him; with Notes by the Editor. 2 vols. thick 8vo, *plates, calf.* 18s 1780
- 6103 SECOND Appendix to Mr. Malone's Supplement to the last Edition of the Plays of Shakespeare, containing additional Observations by the Editor of the Supplement. 8vo, *half morocco, only 50 printed, and very rarely occurs.* £1. 4s 1783
- 6104 MONTAGU (Mrs.) Essay on Shakespeare. 8vo, 5th edition, *neat and clean.* 3s 6d 1785
- 6105 PROLEGOMENA to the Dramatick Writings of William Shakespeare. Thick 12mo *plates, calf.* 2s 6d 1786
- 6106 ESSAYS on Shakespeare's Dramatic Characters of Richard III., King Lear, and Timon of Athens; with an Essay on the Faults Shakespeare, by Richardson. 12mo, *calf.* 3s 1786
- 6106* FELTON'S (S.) Imperfect Hints towards a New Edition of Shakespeare. BOTH PARTS, 2 vols. in 1, 4to, *half calf.* 8s 6d 1787-8
- 6107 AYSCOUGH (Rev. Samuel) Index to the Remarkable Passages and Words made use of by Shakespeare. Large 8vo, *half calf.* 9s 1790
- 6107* MALONE'S Letter to Dr. Farmer, relative to his Edition of Shakespeare, published in 1790 (*in reply to Ritson*). 8vo, *sewed.* 1s 1792
- 6108 RITSON'S Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone. 8vo, *boards, scarce.* 6s 1792
- 6109 SHAKESPEARE'S Cymbeline and King Lear, with Notes and Illustrations of various Commentators, and Remarks by the Editor (by Ambrose Eccles). 2 vols. post 8vo, *boards, scarce.* 14s 1794
- 6110 ——— Another copy, with a different Title-page. 2 vols. *whole calf, gilt leaves.* 15s—*new, half russia.* 16s 1793
- 6110* SHAKESPEARE Illustrated by an Assemblage of Portraits & Views, by S. and E. Harding. 2 vols. 8vo, *numerous plates, morocco, gilt leaves.* 13s 6d London, Harding, 1793
- 6111 SPECIMEN of a Commentary on Shakespeare, containing Notes on As You Like It; an Attempt to explain and illustrate various Passages on a New Principle of Criticism derived from Mr. Locke's Doctrine of the Association of Ideas. By Walter Whiter. 8vo, *calf gilt.* 5s—Another, with *portrait of Shakespeare introduced, calf.* 5s 6d 1794

- 6112 STEEVENS' (Geo.) On Felton's Portrait of Shakespeare, with Richardson's Proposals for engraving it. 15 pages 8vo. 2s 6d Nov. 5, 1794
- 6113 MALONE'S Proposals for a New Edition of Shakespeare, in 20 vols. royal 8vo (never published) Folio, *curious*. 6d Jan. 1, 1795
- 6114 MALONE'S Inquiry into the Authenticity of the Shakespeare Papers. 8vo, *facsimiles, boards*. 2s 6d 1796
- 6115 IRELAND (W. H.) An Authentic Account of the Shaksperian Manuscripts, &c. 1796—Miscellaneous Papers and Legal Instruments of Shakespeare (*the Shakespeare Forgeries*) *facsimile*, 1796. In 1 vol. 8vo, *half calf*. 5s
- 6116 IRELAND'S Shakespeare Forgeries, Miscellaneous Papers, and Legal Instruments, the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. Royal 4to, *facsimiles, half russia, uncut*. £1. 1s 1796
- 6117 MISCELLANEOUS Papers and Legal Instruments, under the Hand and Seal of William Shakespeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland. 8vo, *facsimile, uncut*. 3s 6d 1796
The same work as the foregoing, but with only one facsimile, and not so sumptuously printed.
- 6118 IRELAND (Samuel) Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, being an Examination of his Inquiry into the Authenticity of the Shakespeare Manuscripts, &c. 8vo, *boards, with a cancel leaf of pages 1 and 2*. 4s 1796
- 6119 VORTIGERN under Consideration, with General Remarks on Boaden's Letters to George Steevens, 1796—Boaden's Letter to George Steevens, containing a Critical Examination of the Shakespeare Papers, *second edition*, 1796—Comparative Review of the Opinions of James Boaden in 1795 and in 1796, on the Shakespeare MSS. In 1 vol. 8vo, *calf gilt*. 9s
- 6120 MISCELLANEOUS Papers and Legal Instruments under the Hand and Seal of W. Shakspeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the Original MSS. in the possession of Saml. Ireland, 8vo, *frontispiece*, 1796—An Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, being an Examination of his Enquiry into the Authenticity of the Shakspeare Manuscripts, &c. By Samuel Ireland, N.D.—Mr. Ireland's Vindication of his Conduct respecting the Publication of the supposed Shakspeare MSS. 1796. In 1 vol. 8vo, *half russia*. 7s 6d
- 6121 PLUMPTRE (James) Observations on Hamlet, and on the Motives of Shakespeare to fix upon the Story of Amleth from the Danish Chronicle of Saxo Grammaticus, *with the Appendix*. 8vo. 5s Cambridge, 1796-7
- 6122 COMPARATIVE Review of the Opinions of James Boaden, in 1795, and in 1796, relative to the Shakespeare MSS. 8vo. 2s 1796
- 6123 CHALMERS' (George) An Apology for Believers in the Shakespeare Papers. 8vo, *facsimile of Shakespeare's handwriting, hf. cf.* 6s 6d 1797
- 6124 CHALMERS' Supplemental Apology. 8vo, *half calf, uncut*. 5s—*boards*. 4s 6d 1799
- 6125 CHALMERS' Apology and Supplemental Apology for the Believers in the Shakespeare Papers, which were exhibited in Norfolk Street. 2 thick vols. 8vo, *boards*. 12s—*half russia*. 14s 1797
- 6126 MASON (Rt. Hon. Monck) Comments on the Plays of Beaumont and Fletcher, with some further Observations on Shakespeare. 8vo, *boards*. 3s 6d 1798

- 6127 HENRY the Second, an Historical Drama, supposed to be written by the Author of Vortigern. 8vo, *boards*. 3s 6d 1799
- 6128 SHAKESPEARE'S Seven Ages of Man. Illustrated by Stothard. Folio, *half morocco, gilt leaves*. 10s 6d 1799
- 6129 KEMBLE and COOKE, a Critical Review of "Remarks on the Character of Richard III. as played by Cooke and Kemble. 8vo (*soiled*). 1s 6d 1801
- 6130 ANOTHER Essence of Malone, or the Beauties of Shakspeare's Editor. BOTH PARTS in 1 vol. 8vo, *half calf, scarce*. 9s 1801
- 6131 WALDRON'S (F. G.) Shakspearean Miscellany, a Collection of scarce and valuable Tracts. 4to, *with only 3 portraits, sewed*. 5s 1802
- 6132 SHERLOCK (Rev. Martin) Letters from an English Traveller, and a Fragment on Shakespeare. 2 vols. 8vo, *calf neat*. 5s 1802
- 6133 WHEELER (R. B.) History and Antiquities of Stratford-upon-Avon, Life of Shakespeare, and Account of the Jubilee in his Honour. Small 8vo, *frontispiece, plates, half calf*. 7s 6d—*boards, uncut*. 9s
Stratford-upon-Avon (1805)
- 6134 CHEDWORTH (Lord) Notes upon some obscure Passages in Shakespeare's Plays, with Remarks upon the Explanations and Amendments of the Commentators in the Editions of 1785, 1790, and 1793. 8vo, *PRIVATELY PRINTED, boards*. 5s 6d—*calf*. 6s 1803
- 6135 REMARKS, Critical, Conjectural, and Explanatory, upon the Plays of Shakespeare. resulting from Collation of the Early Copies with that of Johnson and Steevens, with some valuable Extracts from the MSS. of Lord Chedworth. By E. H. Seymour. 2 vols. 8vo, *half calf neat (with autograph of G. F. Cooke on the titles)*. 7s 6d 1805
- 6136 REMARKS.—Another copy. 2 vols. 8vo, *boards*. 4s—*half morocco*. 5s—ANOTHER, *half calf gilt*. 5s 1805
- 6137 IRELAND'S (W. H.) Confessions relating to his Fabrication of Shakespeare MSS., *two plates*, 1805—Rhapsodies by W. H. Ireland, Author of the Shakespeare MSS. &c. 1803. In 1 vol. post 8vo, *hf. cf.* 7s 6d
- 6138 SHAKESPEARE'S Macbeth, as last revised by Reed, with selected and original Anecdotes and Annotations. 8vo, *half calf*. 3s 1807
- 6139 PYE'S (J. H.) Comments on the Commentators of Shakespeare. 8vo, *boards*. 3s—*half calf*. 3s 6d 1807
- 6140 MASON (Right Hon. John Monck) Comments on the several Editions of Shakespeare's Plays, extended to those of Malone and Steevens. Thick 8vo, *boards*. 5s *Dublin*, 1807
- 6141 GILCHRIST (Octavius) Examination of the Charges maintained by Malone, Chalmers, and others, of Ben Jonson's Enmity towards Shakespeare. 8vo. 2s 6d 1808
- 6142 MONTAGU (Mrs.) Essay on the Writings and Genius of Shakespeare. 8vo, *boards*. 2s 6d 1810
- 6143 SHAKESPEARE.—Malone (Edmond) An Account of the Incidents from which the Title and part of the Story of Shakespeare's "Tempest" were derived, and its true date ascertained. 8vo, *only 80 copies privately printed, calf gilt, very scarce*. £1. 1s 1808
- 6144 PYE'S Comments on the Commentators of Shakespeare, with Observations on his Genius and Writings, 1807—Richardson's Essays on some of Shakespeare's Dramatic Characters, and Essay on the Faults of Shakespeare, 1798. In 1 vol. 8vo, *ruddia, marbled leaves*. 6s
- 6145 BRITTON'S Remarks on the Life and Writings of William Shakespeare, with a List of Essays and Dissertations on his Dramatic Writings. 8vo, *LARGE PAPER, only 50 copies PRIVATELY PRINTED, boards*. 14s 1814

- 6146 SHAKESPEARE'S King Richard II., with Alterations and Additions by Richard Wroughton, Esq. 8vo. 1s 6d 1815
- 6147 SHAKESPEARE.—La Morte di Giulio Cesare, Tragedia Recata, in Versi Italiani da M. Leoni. 8vo. 2s Pisa, 1815
- 6148 SHAKESPEARE'S Jest Book. Edited by Singer. Part III. Supplement to the Tales and Quicke Answers. Post 8vo, *sd. sc.* 6s 6d 1816
- 6149 KEMBLE'S (J. P.) Essay on Macbeth and King Richard III. Post 8vo, *boards.* 3s 1817
- 6150 OBSERVATIONS on Mr. Kemble in the Characters of Cato, Wolsey, and Coriolanus. 8vo. 2s 1817
- 6151 PROGRESS of Human Life illustrated in Shakespeare's Seven Ages of Man. By John Evans. Post 8vo, *woodcuts, boards.* 4s 1818
- 6152 ANNOTATIONS illustrative of the Plays of Shakespeare, by Johnson, Steevens, Malone, Theobald, Warburton, Farmer, Heath, Pope, Hawkins, Hanmer, Sir J. Reynolds, Percy, &c. &c. 2 vols. 12mo, *boards.* 3s 1819
- 6153 JACKSON'S Shakespeare's Genius justified, being Restorations and Illustrations of 700 Passages in his Plays. 8vo, *cf. gt.* 4s 6d 1819
- 6154 FARMER (Richard) Essay on the Learning of Shakespeare. 8vo, *half calf.* 3s 1821
- 6155 THE FIRST Sitting of the Committee on the proposed Monument to Shakspeare. 12mo, *half calf.* 3s Cheltenham, 1823
- 6156 SKOTTOWE'S (Aug.) Life of Shakespeare, with Enquiries into his Dramatic Plots and Characters. 2 vols. 8vo, *boards.* 4s 1824
- 6157 SKOTTOWE.—Another copy 2 vols. 8vo, *calf gilt.* 5s 6d 1824
- 6158 BOADEN (James) Inquiry into the Authenticity of various Pictures and Prints of Shakespeare. 8vo, *fine portrait, boards.* 4s 6d 1824
- 6159 DICTIONARY of Quotations from the British Poets. Part I. Shakespeare. Post 8vo, *boards.* 3s 1824
- 6160 MORGANN (Maurice) Essay on the Dramatic Character of Sir John Falstaff. 8vo, *boards.* 3s 6d 1825
- 6161 COSTUME of Shakespeare's Tragedy of Hamlet, with Critical Notices by J. R. Planché. Small 8vo, *colored plates.* 3s 1825
- 6162 ESSAY on the Genius of Shakespeare, with Critical Remarks on the Characters of Romeo, Hamlet, Juliet, and Ophelia. By Henry Mercer Graves. 12mo, *boards.* 2s 6d 1826
- 6163 WIVELL'S Historical Account of the Monumental Bust of Shakespeare in the Chancel of Stratford-on-Avon Church. 8vo, 2 *plts.* 1s 6d 1827
- 6164 CATALOGUE of all the Books, Pamphlets, &c. relating to Shakespeare, with Account of the Early Quarto Editions (*by W. H. Ireland and J. Wilson*). Post 8vo, *boards.* 2s 1827
- 6165 CORRECT Detail of the Shakesperian Gala at Stratford-upon-Avon, 1827—Account of the Second Commemoration of Shakespeare at Stratford, 1830. *Two pamphlets, with a colored plate of the Jubilee,* 4s 6d 1827-30
- 6166 MEMORIALS of Shakespeare, or Sketches of his Character and Genius by various Writers, with Essay and Notes by Dr. Drake. 8vo, *calf gilt.* 5s 1828
- 6167 SHAKSPERIAN Anthology, comprising the choicest Passages and entire Scenes, with Biographical Sketch. 8vo, *half calf.* 3s 1830
- 6168 SHAKESPEARE and his Commentators, from Lowndes' Bibliographer's Manual, *portrait, only 52 copies printed*, 1831—Collier's Reasons for a New Edition of Shakespeare's Works, 1842. In 1 vol. 8vo, *half morocco.* 7s 6d

- 6169 WHEELER'S (R. B.) Guide to Stratford-upon-Avon. Post 8vo, LARGE PAPER, 6 *proof plates, boards, scarce.* 5s N.D. (about 1830)
- 6170 COLLIER (J. P.) History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration. 3 vols. post 8vo, *half morocco, gilt tops.* £1. 7s 1831
- 6171 HUNDRED Merry Tales, or Shakespeare's Jest Book. 12mo, *boards.* 2s 1831
- 6172 LITERARY and Graphical Illustrations of Shakspeare and the British Drama, comprising an Historical View of the Origin and Improvement of the English Stage. 8vo, *numerous woodcuts, cloth.* 3s 1831
- 6173 IRELAND'S (W. H.) Vortigern, an Historical Play, represented at Drury Lane, April 2, 1796, as a supposed newly discovered Drama of Shakespeare, *a new edition, with an original Preface.* 8vo, *facsimile.* 1s 6d (pub. at 3s 6d) 1832
- The Preface is both interesting and curious, from the additional information it gives respecting the Shakespeare Forgeries, containing also the substance of his "Confessions."
- 6174 RIDDLE (J. Esmond) Illustrations of Aristotle, from the Dramatic Works of Shakespeare. Post 8vo, *boards.* 3s Oxford, 1832
- 6175 A LETTER on Shakespeare's Authorship of "The Two Noble Kinsmen," a Drama commonly ascribed to John Fletcher. 8vo, *cloth.* 3s Edinb. 1833
- 6176 KING HENRY the Fourth: a Shakespeare Novel. 2 vols. post 8vo, *cloth.* 5s (1834)
- 6177 COLLIER (J. P.) New Facts regarding the Life of Shakespeare. 8vo, *calf, only 50 printed.* 10s 6d 1835
- 6178 NEW Particulars regarding the Works of Shakespeare, by J. Payne Collier. Post 8vo, *cloth, scarce, only 50 printed.* 7s 6d 1836
- 6179 JONES (George) Oration on Shakespeare at Stratford-on-Avon. 8vo. 2s 1836
- 6180 MADDEN on an Autograph of Shakespeare in Montaigne's Essays. 4to (*only 20 copies printed from the Archæologia*). 2s 1837
- 6181 BOADEN (Jas.) on the Sonnets of Shakespeare, identifying the Person to whom they are addressed, and elucidating several Points in the Poet's History. 8vo. 1s 6d 1837
- 6182 MADDEN'S (Sir F.) Observations on an Autograph of Shakespeare and the Orthography of his Name. 8vo, *sewed.* 1s 1838
- 6183 SHAKESPEARE'S Autobiographical Poems, being his Sonnets clearly developed, with his Character, drawn chiefly from his Works, by C. A. Brown. Post 8vo, *cloth.* 4s 6d 1838
- 6184 SHAKESPEARE'S Will, faithfully copied from the Original in Doctors' Commons. 8vo. 1s 1838
- 6185 TRADITIONARY Anecdotes of Shakespeare, collected in Warwickshire in 1693. 8vo, *sewed.* 1s 1838
- 6186 PATTERSON'S Natural History of the Insects mentioned in Shakespeare's Plays. 12mo, *woodcuts, cloth.* 3s 1838
- 6187 COLLIER (J. P.) Farther Particulars regarding Shakespeare and his Works. 8vo, *only 50 copies printed, uncut.* 10s 6d 1839
- 6188 CATALOGUE of a Series of Cabinet Pictures (93 in number) illustrating the Plays of Shakespeare, painted by Henry Singleton. 8vo. 1s 6d, 1839—ANOTHER EDITION. 2s 1843
- 6189 SHAKESPEARE'S Seven Ages. 4to, LARGE PAPER, 12 *plates by celebrated artists (Mulready, Calcott, Constable, Wilkie, &c.) cloth.* 7s 6d Van Voorst, 1840

- 6190 SHAKESPEARE'S Seven Ages, designed by Mulready, Wilkie, Calcott, &c. *engraved on wood, 10 plates (ought to be 12).* 3s 6d
Van Voorst, 1840
- 6191 COURTENAY'S (Hon. T. P.) Commentaries on the Historical Plays of Shakespeare. 2 vols. post 8vo, *boards.* 8s 6d 1840
- 6192 FALSTAFF; a Shakesperian Tract by Jas. H. Hackett, 8vo, *privately printed.* 3s 1840
- 6193 WILSON'S (W.) A House for Shakespeare, the second and concluding Paper. 8vo. 2s (1840)
- 6194 HALLIWELL'S *Shakesperiana*, an Account of the Editions of his Plays and their Commentaries. 8vo, *boards.* 3s 1841
Indispensable to collectors of Shakesperiana.
- 6195 HALLIWELL on the Character of Falstaff. 12mo, *cloth.* 3s 1841
- 6196 COLLIER (J. P.) Reasons for a New Edition of Shakespeare's Works, pointing out the lately acquired means of illustrating the Plays, Poems, and Biography of the Poet. 8vo. 1s, 1841, *2nd edition.* 1s 1842
- 6197 ANALYTICAL Catalogue of a Series of Cabinet Pictures illustrating the Plays of Shakespeare, painted by Henry Singleton, with Memoir and Introduction by Jos. O'Leary. 8vo. 2s, 1843—Another edition, without Memoir. 8vo. 1s 6d 1839
- 6198 SMART (B. H.) Shaksperian Readings. Thick post 8vo, *cl.* 3s 6d 1842
- 6199 ACCOUNT of the only known Manuscript of Shakespeare's Plays, comprising some important Variations and Corrections in the Merry Wives of Windsor, obtained from a Playhouse Copy of that Play recently discovered. By J. O. Halliwell. 8vo. 1s 1843
- 6200 DYCE'S Remarks on Collier's and Knight's Editions of Shakespeare. 8vo, *boards.* 7s 6d—*new, half calf.* 8s 1844
- 6201 SHAKESPEARE'S Library, a Collection of the Romances, Novels, Poems, and Histories used by Shakespeare as the Foundation of his Dramas. By J. P. Collier. 2 vols. 8vo, *new, half russi.* 18s—*cloth.* 14s, 1844—ANOTHER COPY, *with the title printed in red and black, and dated 1850, cloth.* 15s
- 6202 HUNTER'S New Illustrations of the Life, Studies, and Writings of Shakespeare. 2 vols. 8vo, *cloth, edges smoothed.* 12s 1845
- 6203 ESSAY on the Character of Macbeth. 8vo. 2s 1846
- 6204 BADHAM'S (C.) Criticism applied to Shakespeare. Post 8vo, 16 *pages, all printed, and never published.* 1s 1846
- 6205 RIMBAULT'S (Dr. Fr.) Who was Jack Wilson the Singer of Shakespeare's Stage? 8vo, *sewed.* 1s 1846
- 6206 STUDIES of Shakespeare in the Plays of King John, Cymbeline, Macbeth, As You Like It, Much Ado about Nothing, and Romeo and Juliet. By George Fletcher. Post 8vo, *boards.* 5s 1847
- 6207 WATSON'S (Sir F.) Religious and Moral Sentences culled from Shakespeare, compared with Holy Writ. 8vo, *plates, cloth.* 4s 1847
- 6208 HALLIWELL'S Life of Shakespeare, including many Particulars respecting the Poet and his Family, never before published. 8vo, 76 *engravings by Fairholt, cloth.* 15s 1848

This work contains upwards of forty documents respecting Shakespeare and his Family, *never before published*, besides numerous others, indirectly illustrating the Poet's Biography. All the Anecdotes and Traditions concerning Shakespeare are here for the first time collected, and much new light is thrown on his personal history, by papers exhibiting him as selling malt and stone, &c. Of the seventy-six engravings which illustrate the volume, *more than fifty have never before been published.* It is the only Life of Shakespeare to be bought separately from his works.

- 6209 CHARACTERS of Shakspeare's Plays, by William Hazlitt, 4th edition. Edited by his Son. 12mo, *cloth*. 4s 1848
- 6210 BIRCH (W. J.) An Inquiry into the Philosophy and Religion of Shakspeare. Thick 12mo, *cloth*. 6s 6d 1848
- 6211 BRITTON'S (John) Essays on the Merits and Characteristics of William Shakespeare (*a separately issued Appendix to Britton's Autobiography*). Royal 8vo, *woodcuts*. 6s 1849
- 6212 SHAKSPEARE (The) Almanack for 1849. 12mo, *frontispiece by Kenny Meadows*. 1s 1849
- 6213 HALPIN (Rev. N. J.) The Dramatic Unities of Shakespeare. Small 8vo, *cloth*. 2s 6d *Dublin*, 1849
- 6214 CROKER (T. Crofton) Remarks on an Article inserted in the Papers of the Shakespeare Society, on Massinger's Play of "Beleeve as you list." Small 8vo, *privately printed*. 1s 1849
- 6215 COLERIDGE (S. T.) Notes and Lectures upon Shakespeare and some of the Old Poets and Dramatists, with other Literary Remains. Edited by Mrs. H. W. Coleridge. 2 vols. fcap. 8vo, *cl*. 8s 6d *Pickering*, 1849
- 6216 GRINFIELD (Rev. Thomas) Remarks on the Moral Influence of Shakspeare's Plays, with Illustrations from Hamlet. 8vo. 2s—Another copy, *with 2 plates, cloth*. 3s 1850
- 6217 GRINFIELD'S (Dr. C. G. V.) Pilgrimage to Stratford-upon-Avon. 12mo, *plates, cloth*. 2s 6d 1850
- 6218 ——— with R. B. Wheler's Guide to Stratford-upon-Avon. 4 *plates*, in 1 vol. 12mo, *cloth*. 3s 6d 1850
- 6218* A NEW BOKE about Shakespeare and Stratford-on-Avon. By J. O. Halliwell. 4to, *facsimile of Shakespeare's marriage bond, and woodcuts, only 75 copies printed*. 18s 1850
- 6219 SHAKESPEARE'S Will, copied from the Original in the Prerogative Court, preserving the Interlineations and Facsimiles of the three Autographs of the Poet, with a few preliminary Observations. By J. O. Halliwell. 4to. 1s 1851
- 6220 SOME Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents, and other Reliques illustrative of the Life and Works of Shakespeare, in the possession of J. O. Halliwell, Esq. 4to, *facsimiles and woodcuts, only 80 copies printed for private circulation*. £1. 5s 1852
- 6221 SHAKSPEARE, his Times and Contemporaries, by Geo. Tweddell. 12mo, *cloth*. 3s 6d 1852
- 6222 SHAKESPEARE and his Times. By M. Guizot. 8vo, *new, half calf*. 6s 6d 1852
- 6223 HALLIWELL'S Few Remarks on the Emendation, "Who smothers her with Painting," in the Play of Cymbeline, discovered by Mr. Collier in a corrected copy of the second edition of Shakespeare. 8vo, *sewed*. 1s 1852
- 6224 THE SHAKESPEARE Repository. Edited by J. H. Fennell. 4to, Nos. 1 to 4. 2s 1853
- 6225 HALLIWELL'S Observations on the Shakesperian Forgeries at Bridgewater House. 4to, *facsimile, only 25 printed*. 5s 1853
- 6226 NOTES and Emendations to the Text of Shakespeare's Plays from Early Manuscript Corrections, in a copy of the Folio 1632, in the possession of J. Payne Collier, Esq., forming a Supplemental Volume to the Works of Shakespeare by the same Author, in 8 vols. 8vo, *cloth*. 10s 6d 1853

First edition, containing matter suppressed in the second.

- 6227 SINGER'S Text of Shakespeare vindicated from the Interpolations and Corruptions advocated by J. P. Collier in his "Notes and Emendations." 8vo, *cloth*. 4s 1853
- 6228 PAPERS of the Shakespeare Society, being Contributions too short in themselves for separate publication. 4 vols. in 1, 8vo, *new, half morocco, gilt top*. 10s 6d 1853
- 6229 SHAKESPEARE Restored (Macbeth, with a Comment, &c.) by Hastings Elwin, Esq. 4to, ONLY 100 COPIES PRIVATELY PRINTED. £1. 1s 1853
- 6230 KNIGHT'S (Charles) Old Lamps, or New? A Plea for the Original Editions of the Text of Shakespeare. 12mo. 1s 6d 1853
- 6231 HALLIWELL'S Observations on some of the Manuscript Emendations on the Text of Shakespeare. 8vo, *sewed*. 6d 1853
- 6232 DYCE'S (Rev. Alex.) Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript Corrections in Mr. Collier's copy of the folio, 1632. 8vo, *cloth*. 5s 1853
- 6233 HUNTER'S (Rev. Jos.) Few Words in Reply to "Mr. Dyce's Few Notes." 8vo. 1s 1853
- 6234 HALLIWELL'S Curiosities of Modern Shakesperian Criticism. 8vo, *facsimile*. 1s 1853
- 6235 THE GRIMALDI SHAKESPEARE.—Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Grimaldi, Esq., Comedian. 8vo, *cuts*. 1s 1853
- 6236 SHAKESPEARE'S Versification and its apparent Irregularities explained by Examples from early and late English Writers. By the late William Sidney Walker, formerly Fellow of Trinity College, Cambridge. Edited by W. Nanson Lettsom, Esq. Fcap. 8vo, *cl*. 6s 1854
The reader of Shakespeare would do well to make himself acquainted with this excellent little book, previous to entering upon the study of the poet.—*Mr. Singer, in the Preface to his New Edition of Shakespeare.*
- 6237 A GARLAND of Shakesperiana, recently added to the Library and Museum of J. O. Halliwell. 4to, 25 copies printed. 5s 1854
- 6238 THE COMPLETE Concordance to Shakespeare, being a Verbal Index to all the Passages in the Dramatic Works of the Poet. By Mrs. Cowden Clarke. Royal 8vo, *cloth*. £1. 8s 1854
- 6239 HAMLET.—An Attempt to ascertain whether the Queen were an Accessory, before the Fact, in the Murder of her First Husband. 8vo, *sewed*. 2s 1856
This pamphlet well deserves the perusal of every student of Hamlet.—*Notes and Queries.*
- 6240 TAYLOR'S (J. E.) Moor of Venice, Cinthio's Tale, and Shakespeare. Post 8vo. 1s 1855
- 6241 LITERARY Cookery with reference to Matter attributed to Coleridge and Shakespeare. A Letter addressed to the Athenæum. 8vo, *suppressed after the circulation of a few copies*. 10s 6d 1855
- 6242 SHAKESPEARE Story-Teller; Introductory Leaves, or Outline Sketches, with choice Extracts in the Words of the Poet himself, with an Analysis of the Characters. By George Stephens, *Professor of the English Language and Literature in the University of Copenhagen*. 5vo, Nos. 1 to 6. 6d each 1856
- 6243 A LITTLE BOKE, gevinge a True and Brief Accounte of some Reliques and Curiosities added of late to Mr. Halliwell's Shakespeare Collection. 4to, *with facsimile of the unique "Booke of Riddles," mentioned by Slender in the Merry Wives of Windsor, only 25 copies printed, cloth*. 9s 1856

- 6244 CATALOGUE of a very valuable Collection of Shakesperian and Dramatic Literature, chiefly consisting of the Books used for the first five vols. of Mr. Halliwell's Folio Shakespeare. 8vo, *with prices*. 2s 1856
- 6246 HAMLET of 1603. The last leaf of the lately discovered Copy reprinted with a Narrative of its Discovery. 8vo. 1s 1856
- 6247 FACSIMILES (Six) of all the known Autographs of Shakespeare, drawn by Harris on a 4to sheet, *suitable for illustrating*. 1s
- 6248 SAND (George) Letter upon her Adaptation of "As You Like It," translated by Lady Monson. 1s 1856
- 6249 SMITH (W. H.) Was Lord Bacon the Author of Shakespeare's Plays? A Letter to Lord Ellesmere. 8vo. 6d 1856
- 6250 MITFORD'S (Rev. John) Cursory Notes on "Beaumont and Fletcher," as edited by the Rev. Alexander Dyce; and on his "Few Notes on Shakespeare." 8vo, *sewed*. 2s 6d 1856
- 6251 SMITH'S (W. H.) Bacon and Shakespeare, an Inquiry touching Players, Playhouses, and Play-writers in the Reign of Q. Elizabeth; to which is appended an Abstract of a Manuscript Autobiography of Tobie Matthews, Fcap. 8vo, *cloth*. 2s 6d 1857
- 6252 SHAKESPEARE Not an Impostor. By an English Critic. 12mo, *boards*. 1s 1857
- 6253 PERICLES Prince of Tyre, a Novel, by George Wilkins, printed in 1608, and founded upon Shakespeare's Play. Edited by Prof. Tycho Mommsen; with a Preface including a Brief Account of some Original Shakespeare Editions extant in Germany and Switzerland, and a Few Remarks on the Romance of Appolonius of Tyre, with Introduction by J. Payne Collier. 8vo. 5s 1857
- 6254 EATON'S (Rev. T. R.) Shakespeare and the Bible. Post 8vo, *cloth*. 5s 1858
- 6255 ARROWSMITH'S (W. R.) Letter to the Editor of "Notes and Queries," on the Questionable Credit of that Periodical, and the Shakespeare Adulterators. 8vo. 6d 1858
- "Mr. Collier claims great antiquity for his old commentator, and I have much reason to believe that he is living still."—P. 12.
- 6256 RUSHTON'S Shakespeare a Lawyer. Post 8vo. 1s 1858
- 6257 BROUGH'S (R. B.) Life of Sir John Falstaff, illustrated by G. Cruikshank, with a Biography of the Knight from Authentic Sources. Royal 8vo, *cloth*. 10s 1858
- 6258 CAMPBELL'S (Lord) Shakespeare's Legal Acquirements considered. 8vo, *cloth*. 5s 6d 1859
- 6258* SHAKESPEARE'S Romeo and Juliet, a Critical Edition of the Two first Texts, 1597 and 1599, on opposite pages, with complete various Readings of other editions to that of Rowe's, and a large Introduction (*in German*) by Tycho Mommsen. 8vo, pp. 381. 10s 1859
- 6259 SHAKSPEARE, the Beauties of, selected from his Works, with the principal Scenes in the same Author. Small 8vo, *plates*, 5th edition, *half calf*. 3s N.D.
- 6260 THE STUDENT'S and School Shakspeare, or Plays and Scenes from Shakspeare, with Notes selected from the best Annotators. By Rev. J. R. Pitman. 8vo, 3rd edition, *cloth*. 5s N.D.
- 6261 BRIEF Account of Stratford-upon-Avon, with a particular Survey of the Collegiate Church, the Mausoleum of Shakspeare, containing all the Armorial Bearings and Monumental Inscriptions therein. 12mo, *frontispiece*. 3s 6d Stratford, N.D.

- 6262 PROSPECTUS and List of the Subscribers for the Preservation of the Tomb and Monument of Shakespeare. *Two papers*, folio. 1s —
- 6263 COLLECTION of the Vocal Music in Shakespear's Plays, including the whole of the Songs, Duetts, Glees, Choruses, &c., engraved from original MS. chiefly from the Collection of Dr. Kitchener. Imperial 8vo, *half calf*. 12s N.D.
- 6263*THE CHANDOS Portrait of Shakespeare, engraved in the first style of Art by Samuel Cousins. Folio. 15s
- This highly interesting portrait of the great poet ranks, in the authenticity of its likeness, with the Stratford Bust and the Droeshout Engraving, before the highly priced and highly prized folio of 1623. Its genealogy has been traced from Sir William Davenant (who lived with those to whom Shakespeare was personally known) to Betterton the great actor, thence to Mrs. Barry the great actress, who sold it for forty guineas to Mr. Keck, from whom it descended to the Duke of Buckingham, and at the Stowe sale was bought by the Earl of Ellesmere for 355 guineas. Another proof of its genuineness, if other proof is wanting, is that Sir Godfrey Kneller made a copy of it for Dryden, and that the copy thus made is now at Earl Fitzwilliam's, at Wentworth House, in Yorkshire, as an old inscription on its back attests. Dr. Waagen has described the Chandos Portrait in his able account of the Bridgwater Gallery, and refers to Mr. Cousins's engraving as "a very faithful version of the portrait." He also alludes to the Kneller copy as corroborating the truth of the Chandos original. The plate was destroyed by the Shakespeare Society after a very limited number of impressions.
- 6264 SHAKESPEARE'S Comedies, Histories, and Tragedies, published according to the true original copies. Folio, THE SECOND IMPRESSION, *portrait by Droeshout, with the opposite verses which are facsimilied with printers' ink (nine out of ten would not detect their genuineness, so admirably are they executed)* GOOD LARGE COPY, *in russia, gilt leaves*. £12. 12s 1632
- 6265 STRICTURES on Mr. Collier's New Edition of Shakespeare, in 6 vols. 8vo, 1858. By the Rev. Alex. Dyce. 8vo (*in the press*)
- 6266 NOTES on Shakespeare. By the late W. Sidney Walker, edited by W. N. Lettsom. 3 vols. fcap. 8vo (*in the press*)

SHAKESPEARE SOCIETY'S PUBLICATIONS.

All printed in 8vo, cloth.

- 6267 MEMOIRS of Edward Alleyne, Founder of Dulwich College, including new Particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. By J. P. Collier. 3s
- 6268 THE COVENTRY Mysteries, with Glossary. Edited by Halliwell. 4s 6d
- 6269 DEBATE between Pride and Lowliness, by Francis Thynne. Edited by Collier. 1s 6d
- 6270 PATIENT GRISEL, a Comedy, by Dekker, Chettle, and Haughton. Edited by Collier. 2s 6d
- 6271 EXTRACTS from the Accounts of the Revels at Court, *temp.* Queen Elizabeth and James I. With Introduction and Notes, by P. Cunningham. 2s 6d
- 6272 BEN JONSON'S Conversations with Drummond of Hawthornden. Edited by Laing. 3s
- 6273 FIRST Sketch of Shakespeare's Merrie Wives of Windsor, with a Collection of the Tales on which the Plot is supposed to have been founded, by Halliwell. 2s 6d
- 6274 FOOLS and Jesters, with a Reprint of Robert Armin's Nest of Ninnies, 1608. Edited by Collier. 2s

- 6275 THE OLD Play of Timon of Athens, *now first printed from a MS.*
 Edited by Dyce. 2s
- 6276 THE CHESTER Miracle Plays. Edited by Thomas Wright. Vol. 2.
 3s 6d
- 6277 THE ALLEYN Papers, illustrative of the Early English Stage. Edited
 by Collier. 2s
- 6278 "HONOUR TRIUMPHANT," and a "Line of Life," two Tracts by
 by J. Forde, the Dramatist. Recently discovered. 2s
- 6279 SIR THOMAS MORE. A Play, *now first printed.* Ed. by Dyce. 2s 6d
- 6280 THE SHAKESPEARE'S Society's Papers, being a Miscellany of Con-
 tributions illustrative of the Objects of the Society. Vols. 1, 3, and
 4. 2s 6d each
- 6281 TRUE Tragedy of Richard III., to which is appended the Latin Play
 of Richardus Tertius, by Dr. T. Legge, both anterior to Shakespeare's
 Drama. Edited by Field. 2s
- 6282 THE GHOST of Richard III., a Poem, 1614, founded upon Shake-
 speare's Historical Play. Edited by Collier. 2s
- 6283 TAMING of a Shrew, and the Woman Lapped in Morrel Skin. Edited
 by Amyot. 2s 6d
- 6284 ILLUSTRATIONS of the Fairy Mythology of Shakespeare, by Halli-
 well. 4s 6d
- 6285 DIARY of Philip Henslowe the Player, 1591-1609. Edited by Collier.
 3s 6d
- 6286 HEYWOOD'S and Rowley's Fair Maid of the Exchange, and Fortune
 by Land and Sea. Edited by Field. 3s 6d
- 6287 MARRIAGE of Wit and Wisdom, an ancient Interlude ; to which are
 added, Illustrations of Shakespeare and the Early English Drama, by
 Halliwell. 2s
- 6288 MORAL Play of Wit and Science. Edited by Halliwell. 2s 6d
- 6289 EXTRACTS from the Registers of the Stationers' Company, 1577 to
 1587, with Notes by Collier. Vol. 2. 3s
- 6290 INIGO JONES.—A New Life of the Architect, by P. Cunningham—
 Remarks on some of his Sketches for Masques and Dramas, by J. R.
 Planché—Five Court Masques, edited from the original MSS. of
 Ben Jonson and Marston, by Collier, *accompanied with 15 facsimiles*
of drawings by Inigo Jones, and a portrait from a painting by Vandyke
(a very interesting volume). 5s
- 6291 KARL Simrock's Remarks on the Plots of Shakespeare's Plays, trans-
 lated, with Notes and Additions, by Halliwell. 2s
- 6292 JOHN à Kent and John à Cumber, a Comedy, by Ant. Munday, now
 first printed, with other Tracts by the same Author. Edited by Collier.
 2s 6d
-
- 6292* SHANDYMONIAN (The) Containing a Conclamation of Original
 Pieces, a Higgledy-piggledy of Controversies and Opinions on various
 interesting subjects. By Thos. Medley, Esq. 12mo, *hf. cf.* 3s 1779
- 6293 SHARPE'S (Sir Cuthbert) Memorials of the Rebellion of 1569 (in the
 North of England, from the Bowes MSS). 8vo, *portrait, map, and wood-*
cuts, cloth, only 200 copies printed. 9s (pub. at £1. 1s) 1840
- 6294 SHARPE (Sir Cuthbert) *Chronicon Mirabile* ; or, Extracts from Parish
 Registers, principally in the North of England. 8vo, *cloth.* 7s 6d 1841
- 6295 SHARP (Thos.)-Dissertation on the Pageants, or Dramatic Mysteries
 anciently performed at Coventry by the Trading Companies of that
 City, with Pageant of the Shearmen and Taylors' Company. Royal
 4to, LARGE PAPER, *curious plates, cloth.* 18s Coventry, 1825

- 6296 SHARP (Samuel) History of Egypt under the Ptolemies. 4to, *boards*. 1838
4s 6d
- 6297 SHARP (Granville) Theological, Critical, and Constitutional Tracts. 1771-1809
5 vols. 8vo, *half russia*. 15s
Apparently a complete collection of the works of this eminent critic and philanthropist.
- 6298 SHARP (Granville) Case of Saul, showing that his Disorder was a real Spiritual Possession; with a short Tract on the Influence of Demons, 1807
8vo, *boards*. 3s
- 6299 SHARROCK (Robert) History of the Propagation and Improvement of Vegetables by the Concurrence of Art and Nature. 8vo, *old cf.* 3s 1660
- 6300 SHAW (Henry) Examples of Ornamental Metal Work. 50 *plates*, 1836
leather back, uncut. 12s 6d
- 6301 SHAW (Henry) a Booke of Sundry Draughtes, principally serving for Glasiers, and not impertinent for Plasterers and Gardeners, besides sundry other Professions. 4to, 117 *specimens*, *boards*. 7s (pub. at 16s) *Pickering*, 1848
- 6302 SHAW'S (Col. Charles) Personal Memoirs and Correspondence, and Narrative of the Constitutional War in Spain and Portugal, 1831-37. 1837
2 vols. 8vo, *boards*. 7s
- 6303 SHAW (Dr.) Travels, or Observations relating to several Parts of Barbary and the Levant, with Account of the Author. 2 vols. 8vo, *maps and plates*, *boards*. 6s 6d—*half calf*. 8s 6d *Edinb.* 1808
- 6304 SHEE'S (Sir M. A.) *President of R. A.*) Rhymes on Art, with Notes. 1805
12mo, *very neat*. 3s
- 6305 SHEIL (R. Lalor) Sketches, Legal and Political. Edited, with Notes, by M. W. Savage, Esq. 2 vols. post 8vo, *cloth*. 6s 6d 1855
- 6306 SHELLEY (P. B.) Queen Mab, a Philosophical Poem. 12mo, *boards*. 1821
1s 6d
- 6307 SHELLEY'S Revolt of Islam. 8vo, *boards*. 4s 1818
- 6308 SHELLEY'S Queen Mab. 8vo, *uncut*. 5s 1821
- 6309 SHELLEY (Percy Bysshe) Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. 2 vols. post 8vo, *cloth*. 1804
7s—*half calf gilt*. 8s 6d
- 6310 SHEPHARD'S (C.) Historical Account of the Island of St. Vincent, in the West Indies, with large Appendix on Population, Meteorology, Produce of Estates, Revenue, Carib Grants, &c. 8vo, *plates*, *cloth*. 1831
3s (pub. at 12s)
- 6311 SHERER'S (Major) Notes and Reflections during a Ramble in Germany. 1827
Half calf. 3s—*boards*. 2s 6d
- 6312 SHERIDAN (Richard Brinsley) Memoirs of his Life. By Thomas Moore. 4to, *portrait*, *boards*. 7s 6d 1825
- 6313 SHERINGHAM (Robert) De Anglorum Gentis Origine Disceptatio. 1670
8vo, *neat*. 3s
This book on Early British History is praised by Bp. Nicolson.
- 6314 SHERINGHAM (Robert) The King's Supremacy Asserted, or a Remonstrance of the King's Right against the Pretended Parliament. 4to, *calf*. 3s—*boards*. 2s 6d 1682
- 6315 SHERLOCK (Martin) Lettres d'un Voyageur Anglois, 1779—Nouvelles Lettres d'un Voyageur Anglois, 1780. In 1 vol. 8vo, *cf. nt.* 3s
- 6316 SHIELDS.—De Veterum Clypeis Blasii Carogophili opusculum in quo plura quæ ad Græcum Romanamque Militiam pertinent explicantur et illustrantur. 4to, *plates of shields*. 3s *Lug. Bat.* 1751

- 6317 SHILLIBEE'S (Lieut.) Narrative of a Voyage to Pitcairn's Island
(*the refuge of the Mutineers of the Bounty*). 8vo, 18 etchings by the
Author, half calf. 3s 6d 1817
- 6318 SHIRLEY (James) Poems. 12mo, fine portrait by Marshall, calf,
scarce. 10s 6d 1646
- 6319 SHIRLEY (James) Dramatic Works and Poems, with Notes by Gifford,
and Account of Shirley and his Writings, by Rev. A. Dyce. 6 vols.
royal 8vo, LARGE PAPER, cloth. £3. 15s 1833
- 6320 SHIRLEY (James) The Humorous Courtier, a Comedy. 4to, half
calf. 2s 6d 1640
- 6321 SHIRREF'S (Rev. Dr. James) Inquiry into the Life, Writings, and
Character of the Rev. W. Guild, one of the Chaplains to King Charles I.
with Strictures upon Spalding's Account of him and the times in
which he lived. 8vo, boards. 2s 6d Aberdeen, 1799
- 6322 SHOWER (John) Funeral Discourse on the Decease of Mrs. Mary Doo-
little. 12mo, old calf. 2s 1692
- 6323 SHREWSBURY (John, Earl of) Third Letter to Ambrose Lisle
Phillips, Esq. of Grace Dieu Manor, "on the Present Posture of Affairs."
Thick 8vo, boards. 3s 1842

SHROPSHIRE.

- 6324 ANTIQUITIES of Shropshire. By the Rev. R. W. Eyton, Rector of
Ryton. Royal 8vo, vols. 2 to 7, maps, plates, and fine woodcuts.
1834-58

Some purchaser, whose name is unknown, has the first volume; if this should
meet his eye, he is respectfully requested to take the remaining volumes, or
allow J. R. S. to return the money for it. It is the only set of the work in-
complete.

- 6325 ——— Vols. I. to VII. (*all yet published*). 5 vols. dark blue morocco
extra, gilt leaves, by Riviere (vols. 6 and 7 in parts). £12. 12s 1854-8

The only copy of the work on sale, the purchaser will be expected to take
the remaining volumes.

In consequence of an accident, not more than 295 complete sets of this highly
important publication can ever be made up, all of which have been subscribed
for. The work, which the author proposes to complete in 12 volumes, is illus-
trated with maps, facsimiles, plates of seals, and woodcuts, executed in a very
superior manner.

- 6326 ANTIQUITIES of Shropshire, from an old Manuscript of Edward
Lloyd, Esq. of Drenwydd, revised and enlarged by Thomas Farmer
Dukes. 4to, woodcuts, also long list of books, maps, portraits, and
views relating to the county, cloth. £1. 10s Shrewsbury, 1844
- 6327 HARTSHORNE (Rev. Chas. H.) *Salopia Antiqua*; or, Enquiry into
the Druidical, Military, and other Early Remains of Shropshire and
North Welsh Borders, and a large Glossary of Words used in Shrop-
shire. Royal 8vo, plates and woodcuts, cl. 16s (pub. at £1. 4s) 1841
- 6328 SHROPSHIRE Gazetteer, including Survey of the County, with valuable
miscellaneous information. Thick 8vo, map and plates, in boards.
6s Wem, 1824
- 6329 PEARSON'S Selection of Antiquities in the County of Salop, comprising
the principal Churches, Castles, and Ancient Buildings, with Topo-
graphical and Historical Accounts. Royal 4to, 43 finely executed
etchings, boards. 18s 1824
- 6330 NIGHTINGALE (Rev. M.) Topographical and Historical Description
of the County of Salop. 8vo, map and plates, boards. 4s 6d 1813
- 6331 LEIGHTON (W. A.) Flora of Shropshire. Thick 8vo, plates, boards.
8s 6d (pub. at £1. 1s) Shrewsbury, 1841

- 6332 PARENTALIA Spectatissimo Rolando Cottono, Equiti Aurato Salopiensi, Memoræ et Pietatis ergo. (4 Poems, Latin and English, on the Death of Sir Rowland Cotton, of Bella-port). 4to, new, half morocco, rare. 10s 6d 1635
- 6333 NARRATIVE of the Affair between Mr. Creswell and Miss Scrope, 1749—Miss Scrope's Answer, 1749. 8vo, new, half calf gilt. 6s
Many of the transactions here related in this curious affair took place at Sidbury, Coton, Bridgworth, &c.
- 6334 CLIVE'S (Hon. R. H.) Documents connected with the History of Ludlow and the Lords Marchers of the Welsh Borders. Imperial 8vo, plates of views and arms, cloth. 12s (pub. at £1. 10s) 1841
A handsome volume, but few copies printed, chiefly for the author's friends.
- 6335 WRIGHT (Thomas) History of Ludlow and its Neighbourhood, forming a popular Sketch of the History of the Welsh Border. 4 parts, COMPLETE, 8vo, plates and woodcuts, sewed. 10s 6d—new, whole cloth. 16s 1843
- 6336 WRIGHT'S Ludlow. Royal 8vo, LARGE PAPER, cloth. £1. 5s 1852
- 6337 COPIES of the Characters and Grants to the Town of Ludlow, with Account of the Charities. 8vo, boards. 4s 6d Ludlow, N.D.
- 6338 OWEN'S (Archdeacon) Some Account of the Ancient and Present State of Shrewsbury. 12mo, half calf. 3s—boards. 2s 6d 1808
-
- 6339 SIAM.—Relation of the Voyage to Siam, performed by Six Jesuits sent by the French King to the Indies and China in the year 1685. 8vo, maps and plates, old calf. 4s 6d 1688
- 6340 SIAM.—Loubere (Father) New Historical Relation of the Kingdom of Siam, in an Embassy from the French King to the King of Siam, in 1687 and 1688. 2 vols. in 1, folio, curious plates, calf. 7s 6d 1693
- 6341 SIAM.—Voyage (Premier et Second) de Siam des Pères Jesuites envoyés, par le Roy aux Indes, la Chine, &c. 2 vols. 12mo, plates, neat. 4s 6d 1687-9
- 6342 SIBBALD (Sir Robert) Autobiography of, with some Account of his MSS. 8vo, boards. 4s 1833
- 6343 SIBBERN (N. P.) Bibliotheca Historica Dano-Norvegica sive de Scriptioribus rerum Dano Norvegicarum Commentariis Historico Literarim. 8vo, half calf gilt. 5s Hamb. and Lips. 1716
- 6344 SIBORNE (Captain W.) History of the War in France and Belgium, containing minute Details of the Battles of Quatre-Bras, Ligny, Wavre, and Waterloo. 2 vols. 8vo, madallion heads, cloth. 14s 1844
- 6345 SICILY.—Travels through Sicily and the Lipari Islands. By a Naval Officer. 8vo, many plates, boards. 3s 1827
- 6347 SIDEN (Captain) History of the Sevarambians, a People of the South Continent; Government, Laws, Religion, Manners, and Language of that Nation. 8vo, calf neat. 3s 6d 1738
- 6348 SIDDONS.—Boaden (James) Memoirs of Mrs. Siddons, with Anecdotes of Authors and Actors. 2 vols. 8vo, portrait, boards. 6s 1827
- 6349 SIDMOUTH (Henry Addington, Viscount) Life and Correspondence. Edited by Dean Pellew. 3 vols. 8vo, portrait, cloth. 12s (pub. at £1. 16s) 1847
- 6350 SIDNEY (Sir Philip) Arcadia der Graffin von Pembrock ein sehr anmuthige Historische Beschreibung Arcadisher Gedicht und Geschichten mit ungemangten Schaffereyen und Poesien ubersetzt durch V. Theocritum Von Hirschberg. 4to, 20 plates by Matthew Merian, old vellum. 7s 6d Francfurt, am Mayn, 1629

- 6351 SIDNEY.—Correspondence of Sir Philip Sidney and Hubert Languet, translated from the Latin, with Notes and Memoir of Sidney, by Steuart A. Pears. 8vo, *portrait, cloth*. 4s *Pickering*, 1845
- 6352 SIDNEY Papers, consisting of a Journal of the Earl of Leicester, and Original Letters of Algernon Sydney. Edited, with Notes, by R. W. Blencowe. 8vo, *calf gilt*. 4s 6d 1825
- 6353 SIDNEY.—Brief Memoir of the Life of the Hon. Algernon Sidney (the Patriot) with his Trial in 1683. By R. C. Sidney. *With outline plate from Stephanoff's well-known picture*. 8vo, *sewed*. 1s 6d 1835
- 6354 SILVAYN (Alex.) The Orator, handling a hundred several Discourses. Englished by Lazarus Piot. 4to, *calf extra, gilt leaves, by Bedford*, rare. £4. 4s *Adam Islip*, 1596
- From this work Shakespeare derived the story of Shylock—see Declaration 95, "Of a Jew who would for his debt have a pound of the flesh of a Christian."
- 6355 SILVII (Enesæ) Opuscula de duobus Amantibus et de remedio Amoris, cum epistola retractoria eiusdem, Pii secundi ad quendam Karolum. 4to, BLACK LETTER, *title inlaid, new, hf. mor. gt.* 5s N.D. circa 1500
- 6356 SILVIO (L.) Florus Anglicus, sive rerum Anglicarum ad Caroli Primi. 18mo. 2s 1651
- 6357 SIMONIS (Josephi, *Angli, e Soc. Jesu*) Zeno Tragædia—Mercia Tragædia da Simonis. In 1 vol. 12mo, *hf. cf. curious*. 3s 6d *Roma*, 1648
- "Simeons had the merit and consolation of reconciling his Royal Highness (King James II.) to the Catholic Church."—*Dr. Oliver*.
- 6358 SIMS' (G. R., *of the Department of MSS*) Handbook to the Library of the British Museum, containing a Brief History of its Formation, and of the various Collections of which it is composed; Descriptions of the Catalogues in present use; Classed Lists of the Manuscripts, &c.; and a variety of Information indispensable for Literary Men; with some Account of the Principal Public Libraries in London. Small 8vo, pp. 438, *with map and plan, cloth*. 5s 1854
- "A little Hand-book of the Library has been published, which I think will be most useful to the public."—*Lord Seymour's Reply in the House of Commons, July 1854*.
- "Mr. Sims's 'Hand-book to the Library of the British Museum,' is a very comprehensive and instructive volume. . . . I venture to predict for it a wide circulation."—*Mr. Bolton Corney, in Notes and Queries, No. 213*.
- 6359 SIMS' (G. R.) Index to the Heralds' Visitations and other Genealogical Manuscripts in the British Museum. 8vo, *cloth*. 15s 1849
- 6360 SIMS (G. R.) A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records; Parochial and other Registers; Wills; County and Family Histories; Heraldic Collections in Public Libraries, &c. &c. 8vo, pp. 540, *cloth*. 15s 1856
- This work will be found indispensable by those engaged in the study of Family History and Heraldry, and by the compiler of County and Local History, the Antiquary, and the Lawyer.
- 6361 SIMPSON (F.) Series of Ancient Baptismal Fonts, chronologically arranged. Imp. 8vo, *plates by Roberts, cloth*. 9s 1828
- 6362 SIMPSON (J. Palgrave) Pictures from Revolutionary Paris. Sketched during the first Phasis of the Revolution of 1848. 2 vols. post 8vo, *new, cloth*. 5s 1849
- 6363 SIMPSON (Dr. W.) Philosophical Dialogues concerning the Principles of Natural Bodies. 12mo, *half calf*. 3s 1677
- 6364 SINCERI (Jod.) Itinerarium Galliae ita accommodatum ut eius ductu mediocri tempore tota Gallia obiri Anglia et Belgium adiri possint. 12mo, *vellum, scarce*. 6s *Geneva*, 1627

- 6365 SINCLAIR (Geo.) *Hydrostaticks*, or the Weight, Force, and Pressure of Fluid Bodies, made evident by Physical and Sensible Experiments. 4to, plates, old calf, scarce. 5s Edinb. 1672
- 6366 SINGER'S (S. W.) Account of the Book printed at Oxford in 1468, under the title of "Exposicio Sancti Jeronimi in Simbolo Apostolorum," in which is examined its claim to be considered the first Book printed in England. 8vo, only 50 printed, half russia. 7s 6d 1812
- 6367 SIR HUGH of Lincoln; or, an Examination of a curious Tradition respecting the Jews, with a Notice of the Popular Poetry connected with it. By the Rev. A. Hume; LL.D. 8vo. 2s 1849
- 6368 SIR JOHN PRESBYTER not dead, as the malicious author of that abusive pamphlet, the nine days' wonder, lately printed, intituled "The last Will and Testament of Sir John Presbyter," divulged, but was only bereft of his soule for a few days, and is now againe revived. 4to, new, hf. mor. 9s Gehenna, printed for Thomas Tantalus, &c. N.D.
- 6369 SISMONDI'S Historical View of the Literature of the South of Europe. Translated by Thomas Roscoe, with Notes. 4 vols. 8vo, boards, best edition. 18s 1823
- 6370 SISMONDI (J. C. L. de) History of the Fall of the Roman Empire, comprising a View of the Invasion and Settlement of the Barbarians. 2 vols. 12mo, cloth. 5s 1834
- 6371 SKELTON'S (John, *Poet Laureate to Henry VIII.*) Poetical Works: The Bowge of Court, Colin Clout, Why come ye not to Court? (his celebrated Satire on Wolsey), Philip Sparrow, Elinour Rummig, &c.; with Notes and Life. By the Rev. A. Dyce. 2 vols, 8vo, cloth. 14s (original price £1. 12s) 1843
- "The power, the strangeness, the volubility of his language, the audacity of his satire, and perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country."—*Southey*.
- "Skelton is a curious, able, and remarkable writer, with strong sense, a vein of humour, and some imagination; he had a wonderful command of the English language, and one who was styled, in his turn, by as great a scholar as ever lived (Erasmus), 'the light and ornament of Britain.' He indulged very freely in his writings in censures on Monks and Dominicans; and, moreover, had the hardihood to reflect, in no very mild terms, on the manners and life of Cardinal Wolsey. We cannot help considering Skelton as an ornament of his own time, and a benefactor to those who come after him."
- 6372 SKETCHES by Boz, illustrative of Every-Day Life and Every-Day People, second series. 8vo, plates by Cruikshank, cloth. 3s 1837
- 6373 SKINNER (Rev. John) Poetical Pieces, chiefly in the Scottish Dialect; with Sketch of the Author's Life, and Remarks on Scottish Poetry. Post 8vo, boards. 3s Edinb. 1809
- Burns said the author was the writer of the best Scotch song Scotland ever saw.
- 6374 SKINNER (S.) Etymologicon Linguae Anglicanae seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus. Folio, hf. cf. 16s 1671
- 6375 SLADE (Adolphus) Travels in Germany and Russia, including a Steam Voyage by the Danube and the Euxine from Vienna to Constantinople. 8vo, cloth. 4s 6d 1840
- 6376 SLIDELL'S (Capt. Mackenzie, of the American Navy) "Year in Spain," and "Spain Revisited." 4 vols. post 8vo, cloth. 8s 6d 1831-36
- 6377 SLOANE-EVANS' (Rev. W.) Grammar of British Heraldry, consisting of "Blazon" and "Marshalling," with an Introduction on the Rise and Progress of the Symbols and Ensigns. 8vo, with 26 plates, comprising upwards of 400 figures, cloth. 5s 1854

One of the best introductions ever published.

- 6378 SMELLIE'S (Dr. W.) Philosophy of Natural History. 2 vols. 4to, FINE COPY, *calfs neat, marbled leaves*. 12s 1790
- 6379 SMELLIE (Dr. W.) The Philosophy of Natural History. 2 vols. 8vo, *calfs gilt*, 4s 6d 1790
- 6380 SMITHE (Sir John) Instructions, Observations, and Orders Mylitarie, requisite for all Chieftains, Captains, and higher and lower Men of Charge and Officers, to understand, and know, and observe. 4to, *half calfs gilt*. 7s 6d 1595
- 6381 SMITH (John Thomas) Remarks on Rural Scenery, with Observations and Precepts relative to the Picturesque. 4to, 20 *etchings of remarkable cottages, from nature, boards*. 5s 1797
- 6382 SMITH (Thomas) Extracts from the Diary of a Huntsman, with Illustrations by the Author. 8vo, *plates, cloth*. 4s 6d 1838
- 6383 SMITH (Rev. Sam. Stanhope) Essay on the Causes of the Variety of Complexion and Figure in the Human Species, 8vo, 1788—Kirwan's Estimate of the Temperature of different Latitudes, 1787. In 1 vol. 8vo, *half bound*. 4s
- 6384 SMITH (Rev. Dr. Stanhope) on the Causes of the Variety of Complexion and Figure in the Human Species. 8vo, *bound*. 2s 1788
- 6385 SMITH (Jacobi Edwardi) Plantarum Icones hactenus ineditæ plerumque ad Plantas in Herbario Linnæano conservatas delineatæ. Folio, 75 *plates*, FINE COPY, *in new cf. extra, with marbled lvs*. £1. 1s 1789
- 6386 SMITH (Dr.) Letters to Married Women. 12mo, *calfs*. 2s 1768
- 6387 SMITH (John) on the Nature, Use, and Management of the Baroscope or Quick-Silver Weather-Glass. 12mo, *neat*. 2s 1688
- 6388 SMITH'S (C. Roach) *Collectanea Antiqua*; Etchings and Notices of Ancient Remains illustrative of the Customs, Habits, and History of past Ages. 4 vols. 8vo, *many plates, uncut, very sc.* £5. 5s 1848-58
- 6389 SMITH (C. Roach) *Inventorium Sepulchrale*; an Account of some Antiquities dug up in East Kent, 1757-1773. By Rev. Bryan Fausset, of Heppington, now first published. 4to, *numerous plates and woodcuts, cloth (printed only for Subscribers)*. £2. 12s 6d 1856
- 6390 SMITH'S (C. Roach). Catalogue of the Museum of London Antiquities. Collected by Charles Roach Smith. Royal 8vo, *numerous woodcuts, printed only for Subscribers*. 18s 1854
J. Britton's copy, with several autograph letters, &c., addressed to him by the author.
- 6391 SMITH (Charles Roach). Notes on some of the Antiquities of France made during a Fortnight's Excursion in the Summer of 1854. Royal 8vo, *plates, privately printed*. 5s 1855
- 6392 SMITH'S (C. R.) Notes on the Antiquities of Treves, Mayence, Weisbaden, Neiderbieber, Bonn, and Cologne. (Reprinted from Vol. II. of the "*Collectanea Antiqua*.") 8vo, *with many engravings*. 5s—*new copy*. 7s 6d 1851
- 6393 SMITH (R.) Notes made during a Tour in Denmark, Prussia, Poland, Saxony, Hanover, Holland, Brabant, France, with Observations on the Foreign Corn Trade. 8vo, *half calfs*. 3s 1827
- 6394 SMITH'S (H. S.) Military Obituary for 1854. 8vo. 2s 6d
- 6395 SMITH (B. P.) Ethelbert, an Epic Poem, with Notes and Quotations. 12mo, *boards*. 1s 6d 1837
- 6396 SMITH'S (Dr. W.) Dictionary of Greek and Roman Geography. 2 very thick royal 8vo vols. *woodcuts and maps, cloth*. £3. 3s (pub. at £4) 1857

- 6397 SMYTH'S (Professor) Lectures on the French Revolution (the concluding Lectures on History). 8 vols. 8vo, *last edition, new, cloth*. 18s (pub. at £1. 11s 6d) 1848
- 6398 SMITHER'S (Henry) Residence in Brussels, and several Tours through the Netherlands, with Original Anecdotes of the Battle of Waterloo. 8vo, *plates, boards*. 3s *Brussels, N.D.*
- 6399 SMYTH (Captain W. H.) Sketch of the present State of the Island of Sardinia. 8vo, *plates, boards*. 4s 6d 1828
- 6400 SMOLLETT (T.) History of England from the Descent of Julius Cæsar to the Treaty of Aix-la-Chapelle, 1748. 11 vols. 8vo, *numerous portraits, old calf, gilt backs*. £1. 1s 1760
- 6401 SOANE'S (George) New Curiosities of Literature. 2 vols. post 8vo, *cloth*. 5s 1849
- 6402 ——— vol. 2, *cloth*. 2s 6d 1849
The second volume contains a long dissertation on Rosicrucianism and Freemasonry, being the substance of Buhle's "Ueber den Ursprung der R. O. und Freimaurer."
- 6403 SOBER Answer to the Friendly Debate betwixt a Conformist and a Nonconformist, by Philagathus. 8vo, 300 pp. 2s 1669
- 6404 SOLDAT (Le) Suedois, ou Histoire veritable de ce qui s'est passe depuis la venue de Roy de Suede en Allemagne jusques à sa mort. 12mo, *vellum wrapper*. 5s *Rouen, 1634*
- 6405 SOLIGNY (Count de) Letters on England. 2 vols. post 8vo, *cloth, lettered*. 3s 1823

SOMERSETSHIRE.

- 6406 RUTTER (John) Delineations of the North-Western Division of the County of Somerset, and of its Antediluvian Bone Caverns; with a Geological Sketch of the District. 4to, *LARGEST PAPER, proofs of the plates on India paper, boards*. 15s 1829
- 6407 REPORTS on the Charities of the County of Somerset, selected from the Reports of the Charity Commissioners. 2 vols. folio, *cloth*. 15s
- 6408 SOMERSET (The) Petition, with an Answer in Defence of the Parliament against the same Petition. 4to, *very neat*. 5s 1642
- 6409 JENNINGS (James) Observations on some of the Dialects in the West of England, particularly Somersetshire, with Glossary of Words in use there. 12mo, *half calf*. 8s 6d 1825
- 6410 PROCEEDINGS at the General, Quarterly, and Annual Meetings of the Archæological and Natural History Society of Somersetshire during 1849 and 1850. 8vo, *plates, cloth*. 7s 6d *Taunton, 1851*
- 6411 SOMERSETSHIRE Archæological and Natural History Society Proceedings. Vols. 1, 2, and 3, 8vo, *sewed*. 15s 1850-53
- 6412 COLLECTION of Pieces in the Dialect of Zummerzet. Edited by J. O. Halliwell, Esq. 8vo, *only 50 copies printed, and other Somersetshire Dialect Poetical Pieces in the volume*. 12mo, *cloth*. 7s 6d 1843
- 6413 PULMAN'S (G. P. R.) Local Nomenclature, a Lecture on the Names of Places, chiefly in the West of England. 12mo, *cloth*. 4s 1857
- 6414 DUKE (Rev. E., of Amesbury) Letter to J. Wilkinson of Springfield House, Bath, on some remarkable Antiquities of Bath. A MANUSCRIPT. 8vo. 3s 6d 1829
- 6415 BRITTON'S History and Antiquities of Bath Abbey Church. Royal 8vo, *fine plates, boards*. 6s 6d—*half calf*. 7s 6d 1825
- 6416 OLIVER (Dr. W.) on the Bath Waters, with Account of the City. 12mo, *neat*. 2s 1716

- 6417 SELECTION of Favourite Catches, Glees, &c. as sung at the Bath Harmonic Society. Post 8vo, *half calf*. 3s 1799
- 6418 CHILCOTT'S Descriptive History of Bristol, Ancient and Modern. Thick 12mo, *frontispiece, maps, and woodcuts, cloth*. 2s 6d 1849
- 6419 COLLINS (Emanuel) Miscellanies in Prose and Verse, viz., Essays, Original Poems, Letters, Tales, Translations, Epigrams, Epitaphs, &c. 4to, *calf*. 5s *Bristol, 1762*
Interesting to the Somerset Collector, with a Poem in the Somerset Dialect.
- 6420 CORRY and EVANS'S History of Bristol, Civil and Ecclesiastical, with Biographical Notices of eminent and distinguished Natives. 2 vols. in 1, 4to, LARGE PAPER, *plates (one wanting) hf. cf.* 6s 6d *Bristol, 1816*
- 6421 CORRY and EVANS'S History of Bristol. 2 vols. royal 8vo, *plates, in 12 parts, sewed*. 4s 6d 1816
- 6422 BRISTOL.—Abstract of the City Charter, 1792—Bristolia, a Poem, 1794—Impartial History of the late Riots, 1793—Strictures on the Impartial History, 1793—and various other contemporary broadsides relative to the Riots of 1793. In all 18 pieces. 8vo, *half calf, a curious volume*. 12s V.Y.
- 6423 HISTORY and Antiquities of the Abbey and Cathedral Church of Bristol. By John Britton. 4to, *plates, boards*. 12s 1830
- 6424 TRANSACTIONS of the Corporation of the Poor in the City of Bristol, during a period of 126 years. By J. Johnson. 8vo, *boards*. 3s
- 6425 BOSWELL'S Ecclesiastical Division of the Diocese of Bristol, collected from Ancient MSS. &c. 8vo, *boards*. 4s 6d *Sherborne, N.D.*
- 6426 ANTIQUITIES of Bristow in the Middle Centuries, including the Topography of William Wycestre, and Life of William Canynges. By the Rev. J. Dallaway. Royal 8vo, *plates*. 3s 6d 1834
- 6427 BRISTOL Charities, being the Reports of the Commissioners as far as relates to that City. Edited by G. T. Manchee. 2 vols. in 1, 4to, *half calf gilt*. 18s (pub. at £4. 4s) 1831
- 6428 CRANRIDGE'S Account of the Charities of Bristol, 8vo, *bds*. 3s 1818
- 6429 WHITSON'S (John, *Alderman of Bristol*) Pious Meditations, composed in the Seventeenth Century, with some Account of the Author and his Charities. By Eden. Imp. 8vo, *portrait and monument, cloth*. 5s *Bristol, 1829*
- 6430 JENKINS'S (R.) Memoirs of the Bristol Stage. Post 8vo, *bds*. 2s 1826
- 6431 MEMOIRS illustrative of the History and Antiquities of Bristol and Western Counties of Great Britain; a Report to the Archæological Institute, held at Bristol in 1851. 8vo, *plates, cloth*. 7s (pub. at £1. 1s) 1853
- 6432 BRITTON'S (J.) Historical and Architectural Account of Redcliffe Church, Bristol. Royal 8vo, *fine plates, boards*. 6s 1813
- 6433 SAVAGE (James) History of the Hundred of Carhampton, in the County of Somerset. Royal 8vo, LARGE PAPER, *frontispiece and map, calf, marbled leaves*. 10s 6d—*boards*. 7s 6d *Bristol, 1830*
- 6434 BURY (Samuel, of *St. Edmond Bury*) Funeral Sermon on Rev. Samuel Cradock, Rector of North Cadbury, Somersetshire, interred at Wickham Brook, Suffolk. 8vo, *old calf*. 3s 1707
- 6435 ROBINSON'S (Dr. W.) History of Glastonbury Abbey. 8vo. 1s 6d —4to, LARGE PAPER. 2s 6d 1844
- 6436 HOARE'S (Sir R. C.) Description of the Roman Pavement discovered at Pitney, near Littleton. Royal 8vo, *plates, only 100 printed, boards*. 5s 1832

- 6437 TOULMIN'S History of Taunton, co. Somerset, greatly enlarged by Savage. Thick 8vo, *plates, boards*. 6s—*half calf*. 7s 6d—LARGE PAPER, royal 8vo, *boards*. 7s 6d 1822
- 6438 ALLEINE.—Life and Death of Mr. Joseph Alleine, late Teacher of the Church at Taunton, in Somersetshire, and his Funerall Sermon. by Mr. Newton. Small 8vo, *half bound*. 3s 1671
- 6439 SHILLIBEER (H. B.) Ancient Customs of the Manor of Taunton Deane. 8vo, *boards*. 4s 1821
- 6440 COTTLE (Rev. James) Some Account of the Church of St. Mary Magdalene, Taunton, and the Restoration thereof. Imp. 8vo, *plates and woodcuts, cloth*. 4s 6d 1845
- 6441 CASSAN'S (S. H.) Lives of the Bishops of Bath and Wells, from the earliest to the present Period. Thick 8vo, *portraits, cloth*. 6s 1829
- 6442 LIFE, Progresses, and Rebellion of James Duke of Monmouth, to his Capture and Execution; with a full Account of the "Bloody Assize," and copious Biographical Notices by George Roberts. 2 vols. post 8vo, *plates and woodcuts, cloth*. 7s 6d (pub. at £1. 4s) 1844
A particularly interesting work to the natives of Somersetshire and Dorsetshire.
- 6443 SOMERSET House Gazette, and Literary Museum, or Weekly Miscellany of Fine Arts, Antiquities, and Literary Chit-Chat. Edited by W. H. Pyne, author of "Wine and Walnuts." 2 vols. 4to, *cloth*. 9s 1824
- 6444 SOMMARIA Historia della Elettione e Coronatione del Rè de' Romani, compresa in un breve Discorso sopra la Bolla d'Oro di Carlo quarto Imperadore. 4to, *vellum*. 2s 6d Venetia, 1612
- 6445 SONGS.—Collection of Loyal Songs written against the Rump Parliament between the years 1639 and 1661. Vol. 1, 12mo, *good clean copy, old calf*. 4s 1731
- 6446 SONGS of the Cavaliers and Roundheads, Jacobite Ballads, &c., by George W. Thornbury. Post 8vo, *plates, cloth*. 5s 1857
- 6447 SONGS.—Crown Garland of Golden Roses, consisting of Ballads and Songs, by Richard Johnson, from the edition of 1612. Edited by W. Chappell. Both parts, post 8vo, *new, half morocco, gilt top*. 6s Percy Soc. 1842-5
- 6448 SONGS.—Loyal Garland, a Collection of Songs of the Seventeenth Century. Edited by J. O. Halliwell, Esq. 8vo, *new, half morocco, gilt top*. 4s 6d Percy Soc. 1850
- 6449 SONGS and Carols printed from a Manuscript in the Sloane Collection, British Museum. 12mo, BLACK LETTER. 4s Pickering, 1836
- 6450 SONGS and Carols from a MS. in the British Museum—Tale of the Basyn and the Frere and the Boy, from MS. at Cambridge—The Tournament of Totenham, and the Feest—The Nutbrowne Maid. 4 pieces, *printed in black letter by Whittingham*, square 12mo, in 1 vol. *calf extra, marbled leaves*. 14s W. Pickering, 1836
- 6451 SONNETS.—Select Sonnets. Square 12mo, *morocco*. 3s 6d Printed at the Woodhill Press, 1845
- 6452 SONNINI, Travels in Upper and Lower Egypt. 4to, *numerous plates, calf*. 6s 1800
- 6453 SORBIERE'S Voyage to England, containing many Things relating to the State of Learning, Religion, and other Curiosities of that Kingdom, with Dr. Sprat's Observations on the above Voyage. 8vo, *cf.* 3s 1709
- 6454 SOUSA (Antonii de Macedo) Lusitania Liberata ab injusto Castellano- rum dominio restituta Reg. Joanni IV. Folio, *frontispiece and plates by Droeshout, clean copy, in vellum, rare*. £1. 1s Lond. 1645

- 6455 SOUTHERNE'S (Thos.) Dramatic Works. 2 vols. 12mo, *nt.* 6s 6d 1713
- 6456 SOUTHERNE (Thos.) Oroonoko (*an American Tragedy*). 4to, *half calf.* 4s 6d 1696
- 6457 SOUTHEY (Robert) Sir Thomas More, or Colloquies on the Progress and Prospects of Society. 2 vols. 8vo, *portrait and plates by Finden, half calf.* 9s 1829
- 6458 SOUTHEY (Robert) Letters written during a short Residence in Portugal, with some Account of Spanish and Portuguese Poetry. 8vo, *calf neat.* 4s *Bristol, 1797*
- 6459 SOUTHEY'S (Robert) *Omniana*, or Horæ Otiosiores. 2 vols. 12mo, *boards.* 4s 1812
- 6460 SOUTHEY'S (Robert) History of the Peninsular War. 3 vols. 4to, *COMPLETE, boards.* £1. 5s 1823-32
- 6461 SOUTHEY (Robert) Life and Correspondence of, edited by his Son, Rev. Chas. Cuthbert Southey. Vol. 1, 8vo, *portrait, cl.* 2s 1849
- 6462 SOUTHWELL (Robert) St. Peter's Complaint (a Poem). 4to, *corner of the leaves mended, new morocco, gilt leaves.* £3. 18s *Edinb., printed by John Wreiltoun, 1634*
- Not described by any bibliographer, and unknown to the late Mr. Chalmers.
- 6463 SOUTHWELL (Robert) Saint Peter's Complaint newly augmented, with other Poems. 4to, *stained, a very scarce edition, half calf.* 7s 6d *London, W. Stansby for W. Barret, 1615*
- 6464 SOUTHWELL'S (Robert) Poetical Works, now first completely edited by W. B. Turnbull. Fcap. 8vo, *elegantly printed by Whittingham, cloth.* 4s 1856
- His piety is simple and sincere—a spirit of unaffected gentleness and kindness pervades his poems—and he is equally distinguished by weight of thought and sweetness of expression.—*Saturday Review.*
- 6465 SOUVESTRE (E.) Causeries Historiques et Littéraires. 2 thick vols. post 8vo, *sewed.* 6s 6d *Geneve, 1854*
- 6466 SOWERBY (G. B.) A Conchological Manual. 8vo, *many plates, cloth.* 3s 1839
- 6467 SPADACIME (Sinibal de) Le Miroir d'Astrologie, ou le Passetems de la jeunesse, traitant de l'Inclination de l'Homme et de sa Nativité suivant tous les mois de l'année. 12mo, *woodcuts, hf.cf.* 3s 6d *Troyes, 1738*
- 6468 SPADON (N.) Studio di curiosita nel quale si tratta di Fisionomia, Chiromantia, Metoposcopia. 18mo, *half calf.* 3s *Venetia, 1667*
- 6469 SPAIN.—Relation del Juramento que hizieron los Reinos de Castilla i Leon al Don Baltasar Carlos Principe des las Espanas i Nuevo Mundo. Por Juan Gomez de Mora. 4to, *engraved title, vell.* 5s *Mad. 1632*
- 6470 SPAIN.—A Summer in Andalucia (by George Dennis). 2 vols. 8vo, *frontispiece, cloth.* 6s 1839
- 6471 SPAIN Revisited, by the Author of "A Year in Spain" (Capt. Slidell, of the United States Navy). 2 vols. post 8vo, *boards.* 4s 1836
- 6472 SPAIN.—Scenes and Adventures in Spain, 1835 to 1840. By Poco Mas. 2 vols. 8vo, *plates, cloth.* 5s
- 6472*SPAIN.—The Estate of the English Fugitives under the King of Spaine and his Ministers, containing besides, a Discourse of the said King's Manner of Government, and the Injustice of many late Dishonourable Practices by him contrived. 4to, *fine clean copy, dark calf extra, by Riviere.* £1. 4s *Lond. 1595*
- 6473 SPANISH ARMADA.—Names of the Nobility, Gentry, and others, who contributed to the Defence of this Country at the time of the Spanish Invasion in 1588. 4to, *boards.* 5s 1798

- 6474 SPANISH POETRY.—Los doze Triumphos de los doze Apostoles, fechos por el Cartuxano; Poema Heroica Christiano (*del Homero y Dante Espanol*) por Riego, Canonigo de Ovieda. 4to, *two facsimiles, boards.* 3s 1841

Privately printed by the Editor from the unique copy in the British Museum.

- 6475 SPANISH TRACTS.—Antidoto de la Memoria y lo verdad contra el veneno de la falsa doctrina da natural oposicion que entre Espana y Francia la publicado ha emulacion de las Naciones compuesto, por el Marquès de la Torre de Gíues Sevilla, 1707—Carta que escrevio la Senora Archiduquesa a su querido esposo D. Carlos Archiduque de Austria—Respuesta del Senor Archiduque a la carta de la Senora Archiduquesa Satyra nueva graciosa y entretenida donde sa declara la Pintura y casamiento de dona Hilaila y su esposo el Zancarron de Mohoma—Verdadera relacion y curioso romana en que se declara el lamentable estrago que quebranto los corazones del Granadino Pueblo con el voraz Incendio acaecido en la Plaza de Viva—Rambla en este ano de 1730, *and various other Tracts in the volume, some historical, but mostly theological, in verse and prose—altogether 43 Tracts, some of which are very curious, from the Library of Lord Stuart de Rothesay, calf gilt.* 18s

- 6476 SPANISH NEWSPAPER.—El Redactor General. 3 vols. small folio, pp. 1386: commencing No. 1, in June 1811, and ending June 1812 (*during the Peninsular War*). Hf. bd. cl. & uncut. 15s Cadiz, 1811-12

SPALDING CLUB PUBLICATIONS.

- 6477 DESCRIPTION of both Towns of Aberdeen. By James Gordon, Parson of Rothemay, with a Selection of the Charters of the Burgh. 4to, *plates and maps, cloth.* 7s 6d 1842
- 6478 REGISTRUM Episcopatus Aberdonensis, Ecclesiæ Cathedralis Aberdonensis regesta quæ extant in unum collecta. 2 vols. 4to, *facsimiles, seals, and illuminations, cloth.* £1. 10s 1845
- 6479 COLLECTIONS for a History of the Shires of Aberdeen and Banff. Thick 4to, *map, cloth.* 15s 1843
- 6480 EXTRACTS from the Presbytery Book of Strathbogie, A.D. 1631-1654. 4to, *cloth.* 6s 1843
- 6481 GORDON (Patrick, of Ruthven) A short Abridgement of Britane's Distemper, from the year 1639 to 1649. 4to, *cloth.* 6s 1844
- 6482 EXTRACTS from the Council Register of the Burgh of Aberdeen, 1570-1625. Vol. 2, 4to, *cloth.* 7s 6d 1848
- 6483 THE CIVIL and Ecclesiasticle History of Scotland, by Thomas Innes, A.D. 80—819. 4to, *cloth.* 8s 6d 1853
- 6484 ILLUSTRATIONS of the Topography and Antiquities of the Shires of Aberdeen and Banff. Vol. 3, 4to, *cloth.* 12s 1857
-
- 6485 SPALLANZANI (Abbé) Tracts on the Natural History of Animals and Vegetables. Translated by J. G. Dalzell, Esq., with Illustrations. 2 vols. 8vo, *plates, half calf.* 5s Edinb. 1803
- 6486 SPARRMAN (Dr. Andrew) Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle and round the World, but chiefly into the Country of the Hottentots and Caffres, from the Year 1772 to 1776. Translated from the Swedish. 2 vols. 4to, *plates, good copy, calf gilt.* 12s 1785
- 6487 SPECIMENS of Macaronic Poetry (with Introduction by W. Sandys). 8vo, *boards.* 3s 6d 1831

- 6488 SPANGENBERG (Ernst) *Beyträge zu den Teutschen Rechten des Mittelalters Vorzuglich zur Kunde und Kritik der altgermanischen Rechtsbücher und des Sachsen und Schwaben Spiegels.* 4to, *very curious plates, sewed.* 6s Halle, 1822
- 6489 SPECIMENS of Cornish Provincial Dialect, with a Glossary; also, a Selection of Songs and other Pieces connected with Cornwall. Post 8vo, *with curious portrait of Dolly Pentreath, cloth.* 3s 1846
- 6490 SPEECHES delivered to Queen Elizabeth on her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle, in Gloucestershire, with Preface by Sir Egerton Brydges. 4to, *portrait, boards.* 7s 6d Lee Priory, 1815
- 6491 SPEED (Samuel) *Prison Piety, or Divine Poems.* Small 8vo (*wanting title, otherwise good copy*) calf neat. 4s 6d 1677
- 6492 SPELMAN (Henry) *Glossarium Archææiologicum.* Folio, BEST EDITION, calf neat (*no portrait*). £1. 1s 1687
- 6493 SPENCE (Rev. Jos.) *Aneodotes, Observations, and Characters of Books and Men, collected from the Conversation of Mr. Pope and other eminent Persons of his time, with Notes and Life of the Author.* By S. W. Singer, 8vo, *portrait, calf.* 7s 6d 1820
- 6494 ——— SECOND EDITION. Thick fcap. 8vo, *port. cloth.* 6s 1859
The "aneodotes" of kind-hearted Mr. Spence, the friend of Pope, is one of the best books of *ana* in the English language.—*The Critic.*
- 6495 SPENCER'S (*Bishop of Madras*) *Visitation Tour through part of his Western Diocese.* 12mo, *cloth.* 2s 6d 1845
- 6496 SPENCE (Rev. A.) *Parallel between a most celebrated Man of Florence, and one scarce ever heard of in England.* 8vo, *half calf, uncut.* 3s 6d Strawberry Hill, 1758
- 6497 SPENCER (John) *Discourse concerning Prodigies, wherein the Vanity of Presages by them is reprehended, and their true and proper ends asserted and vindicated, with a Treatise concerning Vulgar Prophecies.* 8vo, *old calf.* 5s 1665
- 6498 SPENCER'S (Ed.) *Travels in the Western Caucasus.* 2 vols. 8vo, *plates, new, cloth.* 7s 6d 1838
- 6499 SPENCER'S (Ed.) *Travels in Circassia, Krim Tartary, &c.* 2 vols. 8vo, *plates, new, cloth.* 7s 6d 1839
- 6500 SPENSER (Edmund) *Poetical and Prose Works, with Glossary, explaining the old and obscure Words.* 6 vols. 12mo, *plates, calf neat.* 8s 1715
- 6501 SPENSER.—*Observations on the Faerie Queene, by Thomas Warton, 1754—Jortin's Remarks on Spenser's Poems, 1734.* In 1 vol. 8vo, *neat.* 4s 6d V.Y.
- 6502 SPENSER'S *Shepherd's Calendar, containing 12 Eclogues, proportionable to the 12 Months, English and Latin.* 8vo, *portrait and plates, half calf.* 3s 1732
- 6503 SPENSER (Edmund) *Shepherd's Calendar, with Latin Translation, by Bathurst.* 8vo, *calf.* 3s 6d 1653
- 6504 SPENSER *Redivivus*; containing the First Book of the Fairy Queen, his essential design preserved, but his obsolete language and verse totally laid aside! By a Person of Quality. 8vo, *calf neat, curious.* 4s 6d 1687
- 6505 SPERONE (Speroni) *Giuditio sopra la Tragedia di Canace e Macareo con Molte utili considerationi circa l'arte Tragica e di altri poemi con la Tragedia appresso.* Small 8vo, *fine copy of a rare edition, calf, gilt leaves.* 7s 6d Lucca (Busdrago), 1550

- 6506 SPICER (Henry) *Sights and Sounds the Mystery of the Day*: comprising an entire History of the American Spirit Manifestations. Thick post 8vo, *cloth*. 3s 6d 1853
- 6507 SPIEGEL Vande Doorluchtige eerlicke cloucke, Deuchtsame ende Verstandege Vrouwen. Oblong 4to, 8 FINE PLATES, *engraved by Hondius, boards*. 6s *Amst.* 1606
- 6508 SPINETO (Marquis) *Lectures on the Elements of Hieroglyphics and Egyptian Antiquities*. 8vo, *plates, cloth*. 5s 1859
- 6509 SPITTLER'S *Entwurf der Geschichte der Europäischen Staaten*, von G. Sartorius. 2 vols. 8vo, *half calf (a book of some repute)*. 6s *Berlin*, 1823
- 6510 SPIZELIO (Theop.) *Literatus felicissimus sive de conversione Literatorum commentarius*. Very thick 8vo, *front. cf.* 5s *Aug. Vind.* 1685
- 6511 SPIZELII *de re Literaria Sinensium Commentarius*. 12mo. 2s *Lag.* 1660
- 6512 SPON (J.) *Recherches des Antiquites et Curiosites de la Ville de Lyon, ancienne Colonie des Romains et Capitale de la Gaule Celtique*. 8vo, *plates, old calf*. 3s *Lyon*, 1675
- 6513 SPORTSMAN'S Dictionary, or the Gentleman's Companion for Town and Country; viz., on Riding, Hunting, Fowling, Setting, Fishing, Racing, Farriery, Cocking, Hawking, &c. By experienced Gentlemen. 4to, *many plates, calf, very neat*. 4s 1775
- 6514 SPRAT (Bishop) *Relation of the Wicked Contrivance of Blackhead, Young, and others, to ruin him, by charging him with Treason*. 4to, *both parts, half calf*. 3s 1692
- 6515 SPROTTI (Thomæ, *a Monk of Canterbury*) *Chronica*, edidit Tho. Hearnus. 8vo, *plate, first edition, calf neat*. 14s *Oxonii*, 1719
- 6516 SPROTTI (Thomæ) *Chronica*, edidit Tho. Hearnus. 8vo, *cloth, uncut edges, as fresh and as clean as if just issued from the press*. 12s *Oxon.* 1719
- 6517 SPROTTI (Thomæ) *Chronica*, edidit Hearne. 8vo, *half calf*. 5s 1719
The appendix contains a tract relating to Peterburgh and Ramsey Abbies—Cantelupe on the Origin of the University of Cambridge—Fragment of an Old Chronicle on Henry IV.
- 6518 SPROTT'S (Thomas, *a Monk of Canterbury, circa 1280*) *Chronicle of Profane and Sacred History*. Translated from the original MS., on 12 parchment skins, in the possession of Joseph Mayer, Esq., of Liverpool. By Dr. W. Bell. 4to, *half bound in morocco, accompanied with an exact facsimile of the entire Codex, 37 feet long, in a round case, PRIVATELY PRINTED, very curious*. £2. 2s 1851
- 6519 STACKHOUSE'S *Two Lectures on the Remains of Ancient Pagan Britain*. 4to, *numerous plates (wants 8 leaves) boards*. 6s 1833

STAFFORDSHIRE.

- 6520 YATES'S Large Topographical Map of Staffordshire, *on two sheets on canvas in a case*. 5s 1799
- 6521 PITT (W.) *Topographical History of Staffordshire, including its Agriculture, Mines, Manufactures; with Memoirs of eminent Natives*. Thick 8vo, *maps, boards*. 6s 1817
- 6522 JACKSON (John) *History of the City and Cathedral of Lichfield*. 8vo, *frontispiece, boards*. 2s 1805
- 6523 HARWOOD'S *History and Antiquities of Lichfield*. 4to, *plates, boards*. 12s 1806

- 6524 HISTORY of the Ancient and Modern State of Lichfield; also the Cathedral, Painted Glass, Monuments, Inscriptions, &c.; with Supplement. In 1 vol. post 8vo, *fine paper, calf neat*. 3s 1819-21
- 6525 GRESLEY (Rev. W.) Siege of Lichfield, a Tale. Post 8vo, *woodcuts, cloth*. 2s 6d 1840
- 6526 PALMER.—Illustrated Life and Career of William Palmer, of Rugeley, *numerous views, portraits, &c.* 1856—Illustrated Edition of the Times Report of the Trial, 1856—Letter to Lord Chief Justice Campbell, with Remarks upon the Conduct of the Prosecution and the Judges. By Rev. Thomas Palmer, 1856—Conington (Henry) Letter to Mr. Serjeant Shee on the Trial of W. Palmer. 1856. In 1 vol. 8vo, *cl.* 6s
- 6527 WARD (John) History of the Borough of Stoke-upon-Trent; with Biographical and Genealogical Notices of Eminent Individuals and Families; and Manorial History of Newcastle-under-Lyme. Thick royal 8vo, *maps and numerous plates, cloth*. 14s 1843
- 6528 CLIFFORD'S (Sir T. & A.) Topographical Account of the Parish of Tixall, and History of the Aston Family. 4to, *plates, PRIVATELY PRINTED, half calf*. 12s—*boards*. 10s 6d Paris, 1817
- 6529 MOSLEY (Sir Oswald) History of the Castle, Priory, and Town of Tutbury, Staffordshire. 8vo, *plates, boards, scarce*. 8s 6d 1832
- 6530 STAGE.—Prynne (W.) *Histrio-Mastix*; the Player's Scourge or Actor's Tragœdie; wherein it is largely evidenced that popular Stage Plays (the very pompes of the Divell) are sinful, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; and that the Profession of Play Poets, of Stage Players, with the penning, acting, and frequenting of Stage Playes, are unlawful, infamous, and misbecoming Christians. Thick 4to, *old calf*. £1. 14s 1633
- 6531 STAGE.—Law (W.) The absolute Unlawfulness of the Stage Entertainment fully demonstratcd. 8vo. 2s 1726
- 6532 STAGE.—Bedford (Arthur) The Evil and Danger of Stage Plays; showing their natural tendency to destroy Religion and introduce a general Corruption of Manners. 8vo, *calf*. 3s 6d 1706
- 6533 STAGE (The) Condemned, and the Encouragement given to the Immoralities and Profaneness of the Theatre by the English Schools, Universities, and Pulpits, censured. 8vo, *calf*. 3s 6d 1698
- 6534 STAGE.—Collier (Jeremy) Short View of the Immorality and Profaneness of the English Stage, 1698—Defence of the Short View, 1699. In 1 vol. 8vo, *good clean copy, in the original calf*. 4s 6d
- 6535 STAGE.—Collier (Jeremy) Short View of the Immorality and Profaneness of the English Stage, 1699—Defence of the Short View, 1705—Second Defence of the same, 1700—A farther Vindication of the Short View, 1708. In 1 vol. 8vo, *calf neat*. 6s
- 6536 STAGE.—Collier (Jeremy) A Second Defence of his View of the English Stage, &c. 8vo. 2s 1700
- 6537 STAGE.—Collier (Jeremy) Farther Vindication of his View of the English Stage. 8vo. 2s 1708
- 6538 STAGE.—Antient and Modern Stages survey'd, or Mr. Collier's View of the Immorality and Profaneness of the English Stage set in a true Light. 8vo, *calf*. 3s 6d 1699
- 6539 STAGE.—Stage Acquitted; being a full Answer to Mr. Collier and the other Enemies of the Drama, with a Vindication of King Charles the Martyr. 8vo, *calf*. 3s 1699
- 6540 STAGE (The) Both before and behind the Curtain, from Observations taken on the spot, By Alfred Bunn. 3 vols. post 8vo, *cl.* 7s 1840

- 6541 STAGG (J.) *The Minstrel of the North ; or, Cumbrian Legends, a Poetical Miscellany of Legendary, Gothic, and Romantic Tales.* 8vo, *calf.* 1810
3s
- 6542 STAINED GLASS.—*The History of Stained Glass, from the earliest to the present Time, illustrated by Examples of entire Windows in the various Styles.* By W. Warrington. Royal folio, *with 25 large and beautifully colored plates neatly half bound, uncut.* £4. 4s (pub. at £8. 8s) 1848
- 6543 STAINED GLASS.—*Inquiry into the different Styles observable in Ancient Glass Paintings, especially in England ; with Hints on Glass Painting.* (By C. Winston). 2 vols. 8vo, 75 *plates, mostly colored, cloth.* £1. 1s *Oxford, Parker, 1847*
- 6544 STAINED GLASS.—Gilbert (J.) *Fragments towards the History of Stained Glass. Part I. (all published).* 4to, 2 *colored plates from Canterbury Cathedral.* 3s
- 6545 STANFORD'S (J. F.) *Rambles and Researches in Thuringian Saxony.* 8vo, *plates. cloth.* 3s 6d 1842
- 6546 STANHOPE'S (Lady Hester) *Travels (in Greece, Syria, the Holy Land, &c.) forming the completion of her Memoirs, narrated by her Physician.* 3 vols. post 8vo, *new, cloth.* 7s 6d (pub. at £1. 11s 6d) 1846
- 6447 STANLEY (Thomas) *Poems, 1651.* Edited by Sir Egerton Brydges. 12mo, *calf, gilt leaves.* 7s 6d 1814
- 6548 STANLEY'S (Hon. Henry) *Rouman Anthology : being a Collection of the National Ballads of Moldavia and Wallachia, in their original Language, with Translations of some.* 8vo, *beautifully printed, with woodcuts and illuminated borders (a choice vol.) extra cloth.* 16s 1856
- 6449 STARK'S (John) *Elements of Natural History, adapted to the present State of Science, containing the Generic Characters of nearly the whole Animal Kingdom, and Description of the Principal Species.* 2 thick vols. 8vo, *boards.* 6s 6d 1828
- An excellent book, containing many useful features to be found in no other work.
- 6550 STARK (Bobt. M.) *Popular History of British Mosses, their Structure, Fructification, Arrangement, and General Distribution.* Thick 12mo, *colored plates, new, cloth.* 8s 6d 1854
- 6551 STARKEY'S (Geo., *who is a Philosopher by Fire*) *Pyrotechny asserted and illustrated to be the surest and safest Means for Art's Triumph over Nature's Infirmities.* 12mo, *half calf.* 3s 6d 1658
- 6552 STATE COLLECTION : *First and Second Part of the Collection of Poems on Affairs of State, by A— M—l and other eminent Wits, 1659—A third Collection of the newest and most ingenious Poems, Satyres, Songs, &c., against Popery and Tyranny, relating to the Times, 1689. In 1 vol. 4to, half calf.* 6s
- 6553 STATE Worthies, or the Statesmen and Favourites of England since the Reformation. Thick 8vo, *new, half calf.* 5s 1679
- 6554 STATISTICAL SOCIETY.—*Journal of the Statistical Society of London.* 18 vols. 8vo, *in parts.* £4. 4s 1838-55
- 6555 STATUTA Hospitalis Hierusalem Folio, *fine portraits and plates by Phil. Thom. Galle (very curious as being printed within woodcut borders) calf neat.* 18s *Romæ, 1586*
- A curious work on the Knights of Malta.
- 6556 STAUNTON.—*Life and Death of Edmund Staunton, D.D. (of Kingston-on-Thames, and Pres. of C.C.C. Oxford) with his Treatise of Christian Conference, and his Dialogue betwixt a Minister and a Stranger.* 8vo, *old calf.* 5s 1673

- 6557 STAUNTON'S (Sir George) Account of Lord Macartney's Embassy to the Emperor of China. 2 vols. royal 4to, LARGE PAPER, *fine plates*, ALSO A FOLIO OF LARGER PLATES AND MAPS, *boards*. 18s 1797
- 6558 STEELE'S Essay towards establishing the Melody and Measures of Speech. 4to, *very neat, scarce*. 5s 1775
- 6559 STEERS (Fanny) The Ant Prince, a Rhyme. 12mo, *cl.* 1s 6d 1847
- 6560 STEPHEN (King). Gesta Stephani Regis Anglorum, incerto Authore sed contemporaneo ab Duchesne edita, denuo recensuit R. C. Sewell. 8vo, *boards*. 4s 6d—LARGE PAPER. 6s 6d 1846
- 6561 STEPHENS (Geo.) Förteckning öfver de förnämsta Brittiska och Fransyska Handskrifterna uiti Kongl. Biblioteket i Stockholm. 8vo, *sewed*. 5s *Stockholm*, 1847
Account of the English and French manuscripts in the King's Library at Stockholm.
- 6562 STEPHENS'S (B.) Basque Provinces, their Political State, Scenery, and Inhabitants. 2 vols. post 8vo, *map, cloth*. 4s 6d 1837
- 6563 STERNE'S Sentimental Journey, with a Continuation by another hand. In 1 vol. post 8vo, *half calf*. 3s 1791
- 6564 STERNE, Beauties of, including all his Pathetic Tales and most distinguished Observations on Life. 8vo, *calf*. 2s 1782
- 6565 STEVENS(William).—Memoirs of W. Stevens, "the Pious Hosier," and Treasurer of Queen Anne's Bounty, by Judge Park. 8vo, *bds*. 2s 1814
- 6566 STEUART'S (J. Robert) Description of some Ancient Monuments, with Inscriptions, still existing in Lydia and Phrygia. Royal folio, *plates, boards*. 7s 6d 1842
- 6567 STEWART (John, *the Traveller*) Le Philosophie du bon Sens, ou le Livre de la Nature dans lequel sont revelées les Lois du Monde intellectuel. Post 8vo, *cloth*. 3s 1816
- 6568 STEWART (John) Système Nouveau de la Philosophie. 12mo (*wants 12 pages*), *cloth*. 2s 1815
- 6569 STEWART (Dugald) Elements of the Philosophy of the Human Mind. 2 vols. 8vo, *new, half calf*. 7s 6d 1818
- 6570 STEWART (Dugald) Philosophical Essays. Thick 8vo, *calf, marbled leaves*. 5s *Edinb.* 1816
- 6571 STEWART (Dugald) Short Statement of some important Facts relative to the late Election of a Mathematical Professor in the University of Edinburgh, 1805—Playfair's Letter to the Author of Professor Stewart's "Short Statement," 1806—Examination of Stewart's Pamphlet by one of the Ministers of Edinburgh, 1806—Postscript to Stewart's Statement relative to Professor Leslie's Election, 1806. In 1 vol. 8vo, *a scarce collection on this interesting controversy, bds*. 6s
- 6572 STILLINGFLEET (Edward) *Origines Britannicæ*; or, the Antiquities of the British Churches; with a Preface concerning some Pretended Antiquities relating to Britain, in Vindication of the Bishop of St. Asaph. Folio, *calf*. 6s 6d 1685
- 6573 STILLINGFLEET (Edward, *Bp. of Worcester*) Life and Character of that eminent and learned Prelate. 8vo, *portrait, calf*. 3s 1710
- 6574 STOCQUELER'S (J. H.) Fifteen Months' Pilgrimage through untrod-den Tracts of Khusistan and Persia. 2 vols. post 8vo, *map, boards*. 3s 1832
- 6575 STOSCH (P. de) Pierres antiques gravées, sur lesquelles les Graveurs ont mis leurs noms dessinés et gravées en cuivre sur les Originaux, ou d'apres les Empreintes par Bernard Picart, expliquées par P. de Stosch. Folio, LARGE PAPER, *fine impressions of the plates, old calf gilt*. 2l. 1s *Amst.* 1724

- 6576 STOTHARD.—Memoirs and Antiquarian Writings of the late C. A. Stothard, F.S.A., with some Account of a Journey in the Netherlands. By Mrs. Charles Stothard. 8vo, *portrait, calf gilt*. 5s 1823
- 6577 STOTHARD (Mrs. Charles, *now Mrs. Bray*) Letters written during a Tour through Normandy, Brittany, and other parts of France, in 1818. 4to, *plates, some colored, boards*. 9s—*half calf gilt*. 10s 6d 1820
- 6578 STOTHARD (Thomas, R.A.) Life of, with Personal Reminiscences. By Mrs. Bray. 4to, *portrait, and numerous beautiful illustrations from his works, boards*. 13s 6d 1851
- 6579 STOTHARD.—An Ornamental Alphabet, engraved on wood, from Designs by Thomas Stothard, R.A. 48mo, *morocco extra, by Hayday (a pretty little volume)*. 15s *Pickering*, 1830
- 6580 STOWE.—Catalogue of the Library removed from Stowe House, Buckinghamshire. 4to, *24 days' sale, by Sotheby and Co., and Catalogue of the remaining Books*, 8vo. 3s 1849
- 6581 STOWE.—Catalogue of the Contents of Stowe House, near Buckingham. *37 days' sale by Christie & Manson*, 4to, *some pieces and cuttings from newspapers of the most remarkable lots*. 3s 1848
- 6582 STOWELL and ELDON.—Surtees (W. E.) Sketch of the Lives of Lords Stowell and Eldon. 8vo, *cloth*. 3s 1846
- 6583 STOW.—Abridgment of the English Chronicle, first collected by John Stow, and augmented by Edmond Howes. 8vo, **BLACK LETTER**, *slightly imperfect, calf neat*. 5s *London*, 1618
- 6584 STRADA (Jac. de) Epitome Thesauris Antiquitatum nec est Impp. Rom. Orientalium et Occidentalium Iconum ex Antiquis Numismatibus delineatarum. 8vo, *numerous medallie heads, fine copy, in limp vellum*. 5s *Tiguri*, 1557

The cuts are interesting as specimens of wood engraving; the portions now represented black, are here white.

- 6585 STRANGE (Sir Robert) Inquiry into the Rise and Establishment of the Royal Academy of Arts. 8vo. 2s 6d 1775
- 6586 STRAWBERRY HILL.—Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole, 4to, *port. sewed*. 2s 1842
- 6587 STRUENSEE (Count) Narrative of his Conversion and Death, by Dr. Munter. Translated by Rev. Mr. Wendeborn; with Introduction and Notes by Thomas Rennell, D.D. 8vo, *boards*. 3s 1826
- 6588 STRUTT'S Sports and Pastimes of the People of England, including the Rural and Domestic Recreations, from the earliest period to the present Time, with Copious Index. By W. Hone. Imp. 8vo, 140 *woodcuts, cloth*. 10s 6d 1845
- 6589 STUART (Marie) Lettres inedites de Marie Stuart, accompagnées de diverses Dépêches et Instructions, 1558-1587, publiées par le Prince Alexandre Labanoff. 8vo, *sewed*. 4s 6d *Paris*, 1835
- 6590 STUBBES (Philip) The Anatomie of Abuses; reprinted from the third Edition of 1585, under the Superintendence of W. B. D. D. Turnbull. 8vo, **ONLY 100 PRINTED**, *half russia gilt, sc.* £1.1s 1836

The most curious picture of the Elizabethan age ever printed.

- 6591 STUBBES (R.) Justification of the present War against the United Netherlands. By an Englishman. 4to, *curious folding plates, new, calf extra*. 5s—*half calf*. 3s 6d 1672
- 6592 STUKELEY (Dr. W.) An Account of Richard of Cirencester, Monk of Westminster, and of his Works. 4to, *map of Roman Britain, boards*. 3s 6d 1757

- 6693 **SUBTILTY and Cruelty**, or a True Relation of the horrible and unparalleled Abuses and intolerable Oppressions exercised by Sir Sackville Crow, Ambassador at Constantinople, and his Agents, in seizing upon the Persons and Estates of the English Nation resident there, and at Smyrna. 4to, *half russia, scarce.* 9s 1646
- 6594 **SUE (Eugene)** *History de la Marine Francaise.* 5 vols. royal 8vo, *plates, sewed.* 15s Paris, 1836-7

SUFFOLK.

- 6595 **MANUSCRIPT** Extracts from the original Visitation of the County of Suffolk, made by W. Harvey in 1561, with some Additions from that time, with a fine Pedigree of the Wingfields, by the Rev. D. T. Powell. Folio, *bound in parchment.* £2. 2s
- 6596 **CATALOGUE** of Suffolk Memorial Registers, Royal Grants, and Deeds, Court Baron, Leet, and Rent Rolls, Surveys, Letters, &c. to illustrate a History of the County in the possession of W. S. Fitch, of Ipswich. Royal 8vo, *only 50 privately printed, cloth.* 10s 6d 1843
- 6597 **KIRBY'S (John)** Suffolk Traveller, or a Journey through Suffolk. Small 8vo, *first edition, very scarce.* 4s Ipswich, 1735
- 6598 **KIRBY (John)** The Suffolk Traveller. Second Edition, with Additions. Map, *half russia, uncut.* 3s 6d—*calf.* 3s 1764
- 6599 **SUPPLEMENT** to the Suffolk Traveller, or Topographical and Genealogical Collections concerning that County, by Augustine Page. Very thick royal 8vo, *cloth.* 12s (pub. at £1. 8s) 1844
- 6600 **EXCURSIONS** in the County of Suffolk, with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity, &c. 2 vols. in 1, 8vo, *map and numerous plates, new, green mor. gt.* 12s 1818
- 6601 **SUFFOLK Garland**, or a Collection of Poems, Songs, Tales, Ballads, Sonnets, &c. connected with the County, *with some newspaper cuttings from the different local papers, and many manuscript additions.* Interleaved in 4 vols. 4to, *half calf.* £2. 2s Ipswich, 1818
This copy belonged to the Rev. J. Ford, of Navestock, the editor.
- 6602 **THE FAUCONBERGE MEMORIAL.**—An Account of Henry Fauconberge, LL.D., of Beccles, in Suffolk, and of the Endowment provided by his Will to encourage Learning and the Instruction of Youth; with Notes and Incidental Biographical Sketches. By S. W. Rix. 4to, *LARGE PAPER, very nicely got up, with 30 engravings of Old Houses, Seals, Autographs, Arms, &c. boards.* 7s 6d
CONTENTS.—I. Fauconberges of Olden Time—II. Fauconberge of Beccles—III. Fauconberge Endowment—IV. Fauconberge and Leman—V. Appendix, Pedigrees, Memoir of Robt. Sparrow, Esq., Memoir of Dr. Joseph Arnold (by Dawson Turner, of Yarmouth), Particulars of the Fauconberge Trust Estate, &c. &c.
- 6603 **YATES'S** Monastic History and Antiquities of the Town and Abbey of St. Edmund's Bury. 4to, *plates, boards.* 6s 1805
- 6604 **THE WOFFULL** and Lamentable Wast and Spoil done by a suddain Fire in S. Edmondsbury, 10 Apl. 1608. 4to, *curious woodcut.* 2s. Reprinted 1845
- 6605 **RANDALL (Jo.)** *Nomina quorundam e primariis olim Regiæ grammaticalis Scholæ Buris Sti Edmundi inter Icenos celeberrimæ carminibus illustrata.* 8vo, *half calf, curious.* 5s Lond. *impensis Authoris,* 1719
- 6606 **PARKHURST (N.)** Sermon preached at the Funeral of the Lady E. Brooke, of Cockfield Hall, Suffolk, with an Account of her Life. 12mo, *portrait, neat, half calf.* 3s 6d 1684

- 6607 DESCRIPTION of the Ancient and Present State of the Town and Abbey of Bury St. Edmund's. Small 8vo, *half calf*. 2s 1771
- 6608 GARDNER (Thomas) Historical Account of Dunwich, anciently a City, now a Borough; Blithburg, formerly a Town of Note, now a Village, Southwold, once a Village, now a Town Corporate. 4to (*wants a plate and map*), *additional plates inserted, calf*. 10s 6d 1754
- 6609 GARDNER'S Dunwich, &c. Another copy. 4to, *plates, wants the map (seldom with the book, as it is very large to fold) fine copy, in calf*. 15s 1734
- 6610 HAWES' (Robt.) History of Framlingham; with Additions and Notes by Robert Loder. 4to, *portrait and plates, with six additional ones inserted, by Dawson Turner, boards*. 15s Woodbridge, 1798
- 6611 HAWES and Loder's History of Framlingham, Suffolk, with Notices of the Masters and Fellows of Pembroke Hall, Cambridge, from the Foundation of the College. 4to, *plates, half calf gilt*. 12s Woodbridge, 1798
- 6612 GORLESTON and Southtown Magazine, or the Pantheon of Literature, Science, and the Arts. 8vo, *frontispiece, half calf*. 3s 1831
- 6613 COROLLA Varia Contexta per Guil. Haukinum Scholarcham Hadleianum in agro Suffolciensi. 12mo, *good copy, very rare*. 18s Cantab. 1634
- With engraved title, and plate of seals. Several poems are prefixed, including one by A. Gill. Milton's schoolmaster. Sold in Bindley's sale for £5. 10s.
- 6614 CULLUM (Sir John) History and Antiquities of Hawsted and Hardwick. 4to, *plates, boards*. 6s 1784
- 6615 CULLUM (Sir John) History and Antiquities of Hawsted and Hardwick, in Suffolk. 4to, *plates, second edition, boards*. 10s 6d 1813
- 6616 GAGE (John) History and Antiquities of Hengrave, in Suffolk. 4to, *portraits and plates, half calf*. £1. 14s—boards. £1. 14s 1822
- 6617 PROOF Set of Engravings to Gage's History of Hengrave Hall. Folio, ON INDIA PAPER, *half calf*. 12s
- 6618 TWO Rentals of the Priory of the Holy Trinity in Ipswich, temp. Hen. III. and Edw. I., transcribed from the originals. 4to, *facsimile and seals, privately printed, sewed*. 2s 6d 1847
- 6619 THE ORWELL, a Descriptive Poem, by J. Cordingley, 1837—Trial and Execution of Catherine Foster at Bury, 1847—Poll for Ipswich, 1841—Trial and Execution of Rush for Murder of Mr. Jeremy and his Son, 1849; and other tracts in the vol. 12mo, *half morocco*. 5s
- 6620 SPECIMENS of Gothic Ornaments, selected from the Parish Church of Lavenham, in Suffolk. 4to, 40 *plates, half calf*. 7s 6d 1796
- 6621 BRINSLEY (John) The Glorie of the latter Temple greater than the former; a Sermon at the Consecration or Restoration of the Parish Church of Flixton, in the Island of Lovingland, in Suffolk. 4to, *portrait introduced, new, half calf, rare*. 9s 6d 1631
- 6622 IVES (John) Remarks upon the Garianonum of the Romans (*Burgh Castle*) the Site and Remains fixed and described. Small 8vo, *maps, &c. boards*. 3s 6d 1774
- 6623 IVES (John) Remarks upon the Garianonum of the Romans. 8vo, *second edition, plates, boards*. 4s 6d Yarmouth, 1803
- 6624 TAYLOR (Edgar) *The Suffolk Bartholomeans*; Memoir of the Ministerial and Domestic History of John Meadows, formerly of Christ College, Cambridge, ejected from the Rectory of Ousden, in Suffolk, 1663. Royal 8vo, *portraits, &c. half morocco*. 12s 6d 1840
- 6625 BADHAM (Rev. Chas.) History and Antiquities of All Saints' Church, Sudbury, and of the Parish generally. Royal 8vo, *plts. cl.* 7s 6d 1852

- 6626 HOLLINGSWORTH (Rev. A. G. H.) History of Stowmarket, the Ancient County Town of Suffolk, with Notices of the Hundred of Stow. Small 4to, *plates, cloth*. 9s *Ipswich*, 1844
- 6627 AN INVENTORY of the Goods and Chattels of Thomas Revet, of Wetheringset, County Suffolk, deceased in August 1601. *A very curios inventory, on vellum*. 4to, *new, half morocco*. 10s 6d —
- 6628 SUFFOLK (Henrietta, Countess of) Letters to and from her Second Husband, the Hon. George Berkley, with Notes by J. Wilson Croker. 2 vols. 8vo, *portrait, boards*. 9s 1824
- 6629 SULLY.—Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister of Henry the Great, translated from the French by Mrs. Lennox, with the Trial of Ravallac. 5 vols. post 8vo, *calf gilt*. 8s 6d 1774
- 6630 ——— Another edition. 6 vols. 12mo, *neat*. 10s 1763
- 6631 ——— Another edition. 6 vols. 12mo, *very neat copy*. 12s 6d 1778

SURREY.

- 6632 BRAYLEY and Britton's History of the County of Surrey. 5 vols. 4to, *LARGE PAPER, numerous fine plates, half russia extra*. £4. 14s 6d (pub. at £14. 14s) 1840-48
- 6633 BRAYLEY'S Surrey. 4to, vol. 1 in 2 parts, and vol. 2 part 1 (*containing the Introduction and the Hundreds of Woking and Godley*). 3 vols. 4to, *fine plates, cloth*. 16s 1841-2
- 6634 SALMON (N.) Antiquities of Surrey, collected from the most ancient Records, with some Account of the present State and Natural History of the County. 8vo, *calf, scarce*. 6s 6d 1736
- 6635 BRAYLEY and BRITTON, Topographical History of the County of Surrey, the Geological Section by Dr. Mantell. 5 vols. royal 8vo, *many plates, cloth*. £2. 2s 1850
- 6636 A RAPID Review of its principal Interests in Persons and Places; also St. Martha's, a Poem. 12mo, *map and woodcuts, boards*. 2s 1849
- 6637 KEANE'S Beauties of Surrey; being a particular Description of 120 Seats of the Nobility and Gentry. 8vo. 3s 1849
- 6638 BURTON (Johannes) Iter Surriense et Sussexiense. 8vo, *half morocco*. 3s 1752
- 6639 BERRY'S Pedigrees and Arms of Surrey, Berkshire, and Buckinghamshire Families. Folio, *boards*. £2. 5s (pub. at £5. 5s) 1837
- 6640 HUSSEY'S (Rev. A.) Notes on the Churches in Kent, Sussex, and Surrey. Thick 8vo, *fine plates, cloth*. 18s 1852
- 6641 SURREY Archæological Collections relating to the History and Antiquities of the County, published by the Surrey Archæological Society. 8vo, vol. 1 (*all printed*) *plates, &c. cloth*. 10s (pub. at 15s) 1858
- 6642 PHILLIPS (G. W.) History and Antiquities of the Parish of Bermondsey. 8vo, *plates, cloth*. 3s 6d 1841
- 6643 GUIDE to the Caterham Railway and the Country round it. By Thomas Wright. Post 8vo, *map*. 6d 1857
- Thousands of tourists and pleasure-seekers go hundreds of miles for beautiful scenery, without, perhaps, finding country of a more varied and interesting character than that to be met with in the Caterham Valley, and within twenty miles of the metropolis.
- 6644 GARROW (Rev. D. W.) History and Antiquities of Croydon, Surrey, with Sketch of the Life of Archb. Whitgift, *plates*, 1818—History of Croydon, by Geo. S. Steinman, Esq., *woodcuts*, 1838. In 1 vol. 8vo, *calf neat*. 6s

- 6645 GARROW (Rev. D. W.) History and Antiquities of Croydon, Sketch of the Life of Archbishop Whitgift. 8vo, *plates, boards*. 3s 1818
- 6646 STEINMAN'S History of Croydon. 8vo, *woodcuts, boards*. 3s 6d (pub. at 12s) 1834
- 6647 SOME Account of the Town, Church, and Archiepiscopal Palace of Croydon from its Foundation. By Dr. Ducarel; with Appendixes. 4to, *plates, new, half calf, scarce*. £1. 1s 1783
- 6648 HISTORY of Epsom. Post 8vo, *plates*. 2s 6d—ANOTHER COPY, LARGE PAPER (*wanting a plate*) *boards*. 2s 1825
- 6649 SMITH (W. C.) History of Farnham and the ancient Cistercian Abbey of Waverley. 12mo, *boards*. 3s *Farnham*, 1829
- 6650 SMITH (W. C.) Rambles round Guildford, with Topographical and Historical Descriptions of the Town. 12mo, *plates, bds*. 2s 6d 1828
- 6651 SURREY.—Case of Sir William Clayton and the Duchy of Cornwall (*relating to Lands in the Manor of Kennington*). 8vo, *privately printed, boards*. 5s 1834
- 6652 ALLEN (Thomas) History and Antiquities of the Parish of Lambeth, and the Archiepiscopal Palace in the County of Surrey. Royal 8vo, *colored map and numerous plates, half mor. marbled leaves*. 12s 1827
- 6653 THE HISTORY and Antiquities of Lambeth. By John Tanswell, Esq. of the Inner Temple. 8vo, *with numerous illustrations, cl.* 7s 6d 1858
- “Mr. Tanswell dedicates his book to his Grace of Canterbury. It is the carefully executed production of a highly distinguished archæologist. The book seems far too handsomely printed and illustrated to be remunerative at the price charged. Every resident of pretensions to literary taste should at once place it on his shelves.”—*Leader*.
- “All that is known of Lambeth will be found in this work; and it must ever, therefore, form an indispensable adjunct to every library of any pretensions—public or private—in the district. Several interesting prints give additional value to this elegant volume.”—*Observer*.
- 6654 ACCOUNT of the Benefactions to the Parish of Lambeth, extracted from the Vestry Books, &c. by Dr. John Denne, late Rector, with his Remarks, transcribed from loose and undigested papers, by S. D(enne). 4to, *bound in parchment*. 7s 6d
- Copied from the original MS. in the possession of the late Rev. Dr. C. Wordsworth, the Rector.
- 6655 LAMBETH Palace, illustrated by a series of Views representing its most interesting Antiquities in Buildings, Portraits, Stained Glass, &c. 4to, *fine plates, some colored, half calf*. 8s 6d 1806
- 6656 DALLAWAY (Harriet) Etchings of Views of the Vicarage of Letherhead, Surrey. Imp. 8vo, PRIVATELY PRINTED, 13 *plates, boards, very rare*. 15s 1821
- 6657 LYMPFIELD and its Environs, a Series of Views, with Descriptions of that Village and Objects of Interest in its Vicinity; and the Old Oak Chair, a Ballad. *With illustrations by Geo. Cruikshank*. 8vo, *plates, cloth*. 3s—LARGE PAPER, *boards*. 4s 6d *Westerham*, 1838
- 6658 ROBINSON (P. F.) Account of the Church of Mickleham, with Remarks on the Architecture of that Building. 4to, LARGE PAPER, *plates, boards*. 6s 1824
- 6659 TAYLOR (W.) Annals of St. Mary Overy, an Historical and Descriptive Account of St. Saviour's Church and Parish. 4to, *many plates, half morocco*. 10s 6d—*boards*. 7s 1833
- 6660 JACKSON and ANDREWS' Illustrations of Bishop West's Chapel in Putney Church, Surrey, with Notice of the Founder. 4to, *plates, boards*. 4s 6d 1825

6661 CONCANNEN and MORGAN'S History and Antiquities of the Parish of St. Saviour, Southwark. 8vo, 8 plates, calf. 3s 6d—half calf gilt. 4s—ANOTHER copy, wanting the plates, boards. 2s 6d 1795

6662 SURREY'S (Henry Howard, *Earl of*) Songes and Sonnettes, 1557. Large 8vo, pp. 272, portrait, interleaved, new, half calf. 15s

The portion of an unpublished edition, commenced by Bishop Percy, but nearly all destroyed by a fire at Bensley's printing-office.

SURTEES SOCIETY PUBLICATIONS.

6663 HISTORIÆ Dunelmensis Scriptores tres Gaufridus de Coldingham, Robertus de Graystones, et Willielmus de Chambre. Thick 8vo, cloth. 10s 1839

6664 RITUALE Ecclesiæ Dunelmensis (Ang.-Saxon and Latin). 8vo, cloth. 10s 1840

6665 CHRONICLE of the War between the English and the Scots in 1173 and 1174, by Jordan Fantosme; with Translation, Introduction, and Notes, by Fr. Michel. 8vo, cloth. 9s 1840

6666 LIBER Vitæ Ecclesiæ Dunelmensis nec non Obituaria duo ejusdem Ecclesiæ. 8vo, cloth. 7s 1841

6667 CORRESPONDENCE, Inventories, Account Rolls, and Law Proceedings (in Latin) of the Priory of Coldingham. 8vo, plates, cl. 10s 1841

6668 CORRESPONDENCE of Dr. Matthew Hutton, Archbp. of York, with Selection from the Letters of Sir Timothy Hutton, his Son, and Matthew Hutton, his Grandson. 8vo, cloth. 10s 1843

6669 ANGLO-SAXON and Early-English Psalter, with Latin interlinear Translation. Edited by J. Stevenson. Vol. 1, 8vo, cl. 10s 1843

6670 DURHAM Household Book, or the Accounts of the Bursar of the Monastery of Durham, from Pentecost, 1530, to Pentecost, 1534. Edited by J. Raine. 8vo, cloth. 10s 1844

6671 OBITUARY Roll of William Ebchester and John Burnby, Priors of Durham, with Notices of similar Records preserved at Durham, from the year 1233. 8vo, plates, cloth. 8s 6d 1855

6672 RURAL Economy in Yorkshire in 1641, being the Farming and Account Book of Henry Best, of Elmswell. 8vo, front. cl. 12s 1857

6673 HADFIELD'S (Bishop) Survey of the Possessions of the See of Durham, 1380, with Appendix of Original Documents, and a Glossary by Rev. W. Greenwell. 8vo, cloth. 10s 6d 1857

SUSSEX.

6674 ROUSE (James) Beauties and Antiquities of the County of Sussex, forming a General Illustration of the Ecclesiastical and Castellated Remains. Folio, 37 sheets of plates, comprising 132 Views, COLORED, half calf. 12s 1825

6675 THE ORDNANCE Map of the County of Sussex, on two sheets on canvas, in a leather case, and lettered. 5s

6676 CARY'S Map of Sussex, colored, in a case. 1s 6d 1824

6677 DIXON'S (F., of Worthing) Geology and Fossils of the Tertiary and Cretaceous Formations of Sussex. Edited by Professor Owen, with 40 beautiful lithographic plates containing upwards of 1000 figures, several of them colored, also a colored frontispiece of Funereal Vessels. Royal 4to, cloth. £1. 11s 6d (pub. at £3. 3s) 1850

6678 COOPER'S (W. Durrant) Glossary of the Provincialisms in use in the County of Sussex. Small 8vo, SECOND EDITION, cf. 3s 6d 1853

- 6679 HUSSEY'S (Rev. A., of *Rottingdean*) Notes on the Churches in Kent, Sussex, and Surrey, with some Account of the Sepulchral Memorials and other Antiquities. Thick 8vo, *fine plates, boards*. 18s 1852
- 6680 SUSSEX Archæological Collections, illustrating the History and Antiquities of the County. Published by the Sussex Archæological Society. 8vo, vol. 1. 10s—vol. 5. 14s—vol. 6. 14s—vol. 7. 14s—vol. 8. 14s—vol. 9. 14s—vol. 10. 14s 1848—1858
- 6681 GLEANER'S (The) Portfolio, or Provincial Magazine (*containing articles on Sussex*). 8vo, *plates, boards*. 2s Lewes, 1819
- 6682 PARRY (J. D.) Historical and Descriptive Account of the Coast of Sussex. 8vo, *map and plates, cloth*. 3s 1833
- 6683 MANUSCRIPT.—Poll for Knights of the Shire for the County of Sussex taken at Lewes, Sept. 1713, *very nicely written*. Folio, *calf neat*. £1. 1s
- 6684 SUSSEX Election, Account of, with the Poll Book. 8vo, *bds*. 2s 6d 1820
- 6685 SUSSEX Garland; a Collection of Ballads, Sonnets, Tales, Elegies, Songs, Epitaphs, &c., illustrative of the County of Sussex, with Notices, Historical, Biographical, and Descriptive. By James Taylor. Post 8vo, *engravings, cloth*. 10s 1851
- 6686 SUSSEX Martyrs, their Examinations and Cruel Burnings in the time of Queen Mary, comprising the interesting Personal Narrative of Richard Woodman, extracted from "Foxe's Monuments," with Notes, by M. A. Lower, M.A. 12mo, *sewed*. 1s 1852
- 6687 JEAKE'S (Sam., of *Rye*) Charters of the Cinque Ports, two Ancient Towns and their Members, translated into English, with Annotations. Folio, *fine large copy, calf neat*. £1. 5s 1728
- 6688 THREE Deeds relating to Lands in Sussex between the Wereham, Bootes, and other Families, *on parchment, with Seals*. 6s 1547—1593
- 6689 TIERNEY (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, with Biography of its Earls, from the Conquest to the present time. 2 vols. royal 8vo, *plates and woodcuts, half calf gilt, marbled leaves*. £1. 1s 1834
- 6690 CARACCIOLI'S Antiquities of Arundel, and Lives of the Earls, from the Conquest. 8vo, *boards*. 3s—*neat*. 3s 6d 1756
- 6691 WRIGHT (C.) History and Description of Arundel Castle. 12mo, 2 *plates, boards*. 2s 1816
- 6692 CHRONICLE of Battel Abbey in Sussex, from the Vow of its Foundation by William the Conqueror, at the Battle of Hastings, 1066, to the year 1176. Originally compiled in Latin by a Monk of the Establishment, and now first translated from a MS. in the British Museum. 8vo, 2 *facsimiles, cloth*. 9s 1851
- This volume, among other matters of local and general interest, embraces—New Facts relative to the Norman Invasion—The Foundation of the Monastery—the Names and Rentals of the Original Townsmen of Battel—Memoirs of several Abbots, and Notices of their Disputes with the Bishops of Chichester respecting Jurisdiction—the Abbey's Possessions—a Speech of Thomas à Becket, then Chancellor of England, in favour of Abbot Walter de Luci—several Miracles—Anecdotes of the Norman Kings—and an Historical Sketch of the Abbey from 1176 to the present time.
- 6693 DESCRIPTIVE Catalogue of the Original Charters, Grants, Donations, &c., constituting the Muniments of Battel Abbey, also the Papers of the Montagus, Sidneys, and Websters, embodying many highly interesting and valuable Records of Lands in Sussex, Kent, and Essex, with Preliminary Memoranda of the Abbey of Battel, and Historical Particulars of the Abbots. 8vo, 234 *pages, cloth, only* 1s 6d 1835

- 6694 LYSONS' (S.) Account of the Remains of a Roman Villa discovered at Bignor, Sussex. Small 8vo, *colored plates*. 3s 1820
- 6695 BODIAM and its Lords. By M. A. Lower. 8vo, *plates*. 1s 1857
- 6696 FRANZ (Dr.) on the Mineral Waters of Brighton. 12mo. 2s 1842
- 6697 BRIGHTON Pavilion.—Nash's (John) Illustrations of her Majesty's Palace at Brighton (formerly the Pavilion), with a History of the Palace. By E. W. Brayley. Royal folio, 31 *fine plates*, WITH A DUPLICATE SET, CAREFULLY COLORED, AND MOUNTED ON CARD BOARD, IN IMITATION OF THE ORIGINAL DRAWINGS, *bds.* £1. 11s 6d (pub. at £6. 6s) 1838
- 6698 WRIGHT (C.) Rambles in the Vicinity of Brighton, to Lewes, Eastbourne, Worthing, Arundel, 1818—The Brighton Ambulator, 1818. In 1 vol. 12mo, *interleaved*. 3s
- 6699 NARRATIVE of the Transactions relative to a Sermon preached in the Parish Church of Brighton, August 18, 1793, with Extracts and Remarks by Vicesimus Knox. 8vo, *boards*. 2s 1793
- 6700 PROCEEDINGS of the Contested Election for the City of Chichester, 1830, with the Poll Book. 8vo, *boards*. 2s 6d 1830
- 6701 EAST-BOURNE, a Descriptive Account of that Village in Sussex, and its Environs. Small 8vo, *plates, half calf*. 3s 1787
- 6702 JACQUES'S Account of Goodwood, near Chichester, the Seat of the Duke of Richmond. Royal 8vo, *illustrated with many portraits and plates, russia, gilt leaves*. 10s 6d 1822
- 6703 MOSS'S (W. G.) History and Antiquities of the Town and Port of Hastings. Royal 8vo, *plates, LARGE PAPER*. 7s 6d—Ditto, *plates on India paper*. 8s 6d 1824
- 6704 MOSS.—Another copy. 4to, *LARGEST PAPER, proofs of the plates on India paper, boards*. 15s 1824
- 6705 HASTINGS, Past and Present, with Notices of the most Remarkable Places in the Neighbourhood, with an Appendix on Natural History. 12mo, *two maps, cloth*. 3s 6d 1855
A very superior Guide Book.
- 6706 DUDLEY (Howard) History and Antiquities of Horsham, in Sussex. Small 8vo, *the plates drawn, lithographed, and the work printed, by a youth of 15. Cloth, scarce*. 9s 1836
- 6707 HORSFIELD'S History and Antiquities of Lewes. 4to, *plates, boards*. 15s 1824
- 6708 LOWER'S Hand-Book for Lewes, Historical and Descriptive, *with Notices of the recent Discoveries respecting Gundreda, the daughter of William the Conqueror, at the Priory*. 12mo, *woodcuts, cl.* 1s 6d 1846
- 6709 MANTELL'S (Dr. Gideon) Narrative of the Visit of William IV. and Queen Adelaide to the ancient Borough of Lewes, 22nd Oct. 1830. 4to, *LARGE PAPER, portraits of the King and Queen, bds.* 6s 1831
- 6710 MANTELL (Dr. Gideon) A Day's Ramble in and about the Ancient Town of Lewes. 12mo, *frontispiece, cloth*. 2s 6d 1846
- 6711 HORSFIELD (Rev. T. W.) History and Antiquities of Lewes, and its Vicinity. 2 vols. 4to, *maps, numerous plates and woodcuts, half calf gilt*. £1. 18s 1824
- 6712 BLAAUW (W. H.) The Barons' War, including the Battles of Lewes and Evesham. Small 4to, *views, seals, and arms, cloth*. 14s 1844
- 6713 LOWER (M. A.) on Pevensey Castle and the Excavations there (reprinted from the Sussex Collections). 8vo, *folding plan and view, sewed*. 1s 6d 1853
- 6714 MEMORIALS of the Town of Seaford, Sussex. By M. A. Lower. 8vo, *plates, boards*. 3s 6d 1855

- 6715 HISTORY and Antiquities of the Ancient Port and Town of Rye, in Sussex, compiled from Original Documents. By William Holloway, Esq. Thick 8vo (ONLY 200 PRINTED) *cloth*. £1. 1s 1847
- 6716 GENEALOGICAL Memoir of the Scrase Family of Sussex. By M. A. Lower (*reprinted from the Sussex Collections*). 8vo. 1s 6d 1856
- 6717 HISTORY of the Town of Winchelsea. By W. Durrant Cooper, F.S.A. 8vo, *fine plates, cloth*. 7s 6d 1850
- 6718 WEST (The Hon. and Rev. R. W. Sackville) Historical Notices of the Parish of Withyham, and of the Family of Sackville. 4to, *arms, views, tombs, &c. cloth*. £1. 1s 1857
-
- 6719 SUTCLIFFE (Matthew) The Practice, Proceedings, and Lawes of Armes, described out of the Doings of most valiant and expert Captains, and confirmed both by ancient and modern Examples and Precedents. 4to, BLACK LETTER (dedicated to the Earl of Essex) *half calf, last leaf slightly damaged*. 10s 6d 1593
- 6720 SVANBERG (Jons) Exposition des Operations faites en Lapponie, pour la Determination d'un Arc du Meridien in 1801, 1802, et 1803. 8vo. 3s *Stockholm*, 1805
- 6721 SWALVE, Querelæ Ventriculi Renovatæ. 12mo, *calf*. 2s *Amst.* 1675
- 6722 SWEDEN.—Rerum Svevicarum Scriptores aliquot Veteres in quibus Svevorum Origo, Migratio, Regna, Principes Bella, &c. Ex recensione M. H. Goldasti. Folio, *vellum*. 6s *Ulmæ*, 1727
- 6723 SWEDEN.—Discours et Histoire de l'Estat et Couronne de Svede fait par E. G. T. P. D. L. D. J. 8vo, *calf neat, scarce*. 5s *au Mans*, 1656
- 6724 SWEDEN.—Journey through Sweden, containing a detailed Account of the Population, Agriculture, Commerce, and Finances. Translated into English by W. Radcliffe. 8vo, *calf neat*. 3s 1790
- 6725 SWETNAM (Jos.) Arraignment of Lewd, Idle, Froward, and Unconstant Women, or the Vanities of them; choose you whether with a Commendation of the Wise, Virtuous, and Honest Women, pleasant for Married Men, profitable for Young Men, and hurtful for none. 4to, *curious woodcut of a woman in the full costume of the time, half morocco, fine copy, very scarce and curious*. £1. 5s 1619
- 6726 SWISS ECCLESIOLOGY.—Histoire de l'Architecture Sacrée du quatrième au dixième siècle dans les anciens éveches de Genève, Lausanne et Sion. Par J. D. Blavignac, Architecte. One vol. 8vo, pp. 450, and 37 plates; and a 4to atlas of 82 plates of Architecture, Sculpture, Frescoes, Reliquaries, &c. &c. £2. 10s 1854
A very remarkable book, and worth the notice of the Architect, the Archaeologist, and the Artist.
- 6727 SWIFT (Dr. Jonathan) Works of. 14 vols. 12mo, *plates, calf neat*. 14s 1751
- 6728 SWIFT'S Tale of a Tub, with the Battel of the Books. 12mo, *old calf*. 2s 1711
- 6729 SWIFT (Dean) Miscellanies (in Verse and Prose). 4 vols. small 8vo, *calf neat*. 4s 6d 1736
- 6730 SWIFT.—Remarks on the Life and Writings of Dean Swift. By John Earl of Orrery. 8vo, *portrait, calf*. 2s 1752
- 6731 SWIFT (Dean) Memoirs of his Life and Writings. Small 8vo, *scarce edition ("not in the Bodleian Library," says Dr. Bliss) half calf*. 2s 1752
- 6732 SWITZER (S.) *Ichnographia Rustica*; or, the Nobleman, Gentleman, and Gardener's Recreation. 3 vols. 8vo, *plates, calf gilt*. 5s 1718

- 6733 SWITZERLAND.—Topographia Helvetiæ, Rhetiæ et Valesiæ (in Dutch). Folio, *above 50 very interesting bird's-eye views of Cities, Towns, Castles, &c. (one wanting) boards.* 5s *Amst.* 1644



ABLES Genealogiques des Maisons des Ducs et Pairs de France, et des Seigneurs illustres qui en descendent par Alliances. 4to, *the whole of the pedigrees engraved with arms, old, with calf.* 18s *Paris*, 1664

- 6735 TALES of Humour, Gallantry, and Romance, selected and translated from the Italian. Post 8vo, 16 DESIGNS BY G. CRUIKSHANK, *boards.* 4s 1824

- 6736 TALLIEN (Countess de Brunetiere) Essay on Female Education, with Memoir of the Authoress. Translated by Lord Brougham. 8vo, *cloth, gilt leaves.* 3s *London*, N.D.

- 6737 TALPA; or, the Chronicles of a Clay Farm; an Agricultural Fragment. By C. W. H. Post 8vo, *with pretty vignettes by George Cruikshank, boards.* 4s 1852

- 6738 TANGIER.—A Discourse touching Tangier. 12mo, *hf. cf.* 3s 1680

- 6739 TANNER (Bishop) *Notitia Monastica*; or, Account of all the Abbies, Priors, and Houses of Friars formerly in England and Wales, and also of all the Colleges and Hospitals founded before 1540, with many Additions by James Nasmyth. Folio, *portrait, GOOD COPY, half russia.* £5. 10s *Cambridge*, 1787

- 6740 TANSUR'S Musical Grammar, or the Harmonical Spectator. 12mo. 2s

- 6741 TAPLIN (W.) Gentleman's Stable Directory, or Modern System of Farriery. 2 vols. 8vo, 13th edition, *portrait, calf.* 3s 1796-9

- 6742 TASSO (Torq.) *La Gerusalemme Liberata*. Folio, *plates designed by Castello (little stained), vellum.* 3s *Geneva*, 1617

- 6743 TASSO.—*La Vita di Torquato Tasso scritta dal Abate P. A. Serassi.* 4to, *half russia, with marbled leaves.* 7s 6d *Roma*, 1785

- 6744 TASSONI (Aless.) *La Secchia Rapita*, Poema Eroicomico. 12mo, *portrait, BEAUTIFUL COPY, morocco extra.* 6s *Venezia*, 1813

- 6745 TATHAM (Jo.) *The Scots Figgaries, or a Knot of Knaves, a Comedy.* 4to, *half calf.* 4s 6d 1652

- 6747 TAVERNIER (J. B.) *Recueil de Plusieurs Relations et Traitez singuliers et curieux, qui n'ont point esté mis dans ses six premiers voyages.* 12mo, *maps and plates, boards.* 3s 6d 1692

- 6748 TAYLOR (Thomas) *Elements of a New Arithmetical Notation, and of a New Arithmetic of Infinites.* 8vo, *boards.* 3s 1823

- 6749 TAYLOR (Arthur) *The Glory of Regality, an Historical Treatise of the Anointing and Crowning of the Kings and Queens of England.* 8vo, *bds. (a valuable book on the English Constitution).* 4s 6d 1820

- 6750 TAYLOR'S (Silvanus) *Common Good, or the Improvement of Commons, Forests, and Chases by Inclosures, for the Advantage of the Poor and Common Plenty of all.* 4to, *curious.* 3s 6d (*about 1650*)

- 6751 TAYLOR (John, *the Water Poet*) *a Swarme of Sectaries and Schismatiques, wherein is discovered the strange preaching (or prating) of such as are by their trades Coblers, Tinkers, Pedlars, Weavers, Sow-gelders, and Chimney Sweepers.* 4to, *curious woodcut on title, fine clean copy of this rare tract, sewed.* £1. 11s 6d 1641

- 6752 TAYLOR (*the Water Poet*). Answer to a Foolish Pamphlet, entitled a Swarme of Sectaries and Schismatics, put forth by John Taylor the Water Poet. 4to, *half calf, rare.* 15s 1641

- 6753 TAYLOR (W., *of Norwich*) *Historic Survey of German Poetry, with various Translations.* 3 vols. 8vo (*an excellent book*) cl. 10s 6d 1830

- 6754 TAYLOR (John, *the Water Poet*) Humble Petition of the Ancient Overseers, Rulers, and Assistants of the Company of Watermen, wherein is shewed how intollerably they have been abused and slandered. 4to, *new, morocco extra*. £1. 11s 6d 1642
- 6755 TAYLOR (William, *of Norwich*) Memoir of his Life and Writings, and Correspondence with Southey, Scott, &c. Edited by J. W. Robberds. 2 vols. 8vo, *portrait, cloth*. 7s 6d 1843
- 6756 TAYLOR'S (Isaac) Natural History of Enthusiasm. 8vo, *boards*. 3s 6d, 1830—ANOTHER EDITION, 12mo, *cloth*. 3s 1844
- 6757 TAYLOR (W. B. Sarsfield) Origin, Progress, and present Condition of the Fine Arts in Great Britain and Ireland. 2 thick vols. post 8vo, *many woodcuts, cloth*. 6s (pub. at £1. 1s) 1841
- 6758 TAYLOR (Geo. Watson) The Profligate, a Comedy. 4to, PRIVATELY PRINTED, *calf extra, gilt leaves*. 10s 6d 1820
- 6759 TAYLOR'S (John, *of Liverpool*) Poems and Translations, including the first four Books of Ovid's Fasti; to which are added the Ancient Roman Calendar, with Solar and Siderial Tables of the 13th year of the Christian Era, and giving the Positions of 205 principal Stars then visible at Rome; with Historical, Astronomical, and Mythological Notes. Royal 8vo, PRIVATELY PRINTED, *plates, half morocco extra*. 15s
Liverpool, 1839
- 6760 TAYLOR (Robert) The Hogge hath lost his Pearle, a Comedy. 4to, *half morocco, rare*. 15s 1614
- 6761 TAYLOR (Henry) Notes from Books, in Four Essays. Post 8vo, *cloth*. 3s 1849
- 6762 TEBBS (H. V.) Essay on the Scripture Doctrines of Adultery and Divorce, and on the Criminal Character and Punishment of Adultery by the ancient Laws of England and other Countries. 8vo, *bds*. 3s 1822
- 6763 TEESDALE'S New British Atlas, consisting of a complete set of *colored* County Maps, with General Maps of England, Ireland, Scotland, and Wales. Imperial 4to, *half bound*. 12s 1830
- 6764 TELLESIO (Emm.) De rebus gestis Joannis II. Lusitanorum Regis. 4to, *calf*. 3s
Hagæ, 1712
- 6765 TEMMINCK (C. J.) Manuel d'Ornithologie, ou Tableau Systematique des Oiseaux qui se trouvent en Europe. 2 thick vols. 8vo, *sewed*. 6s
Paris, 1820
- 6766 TEMPLE (Major Sir Grenville) Excursions in the Mediterranean—Algiers, and Tunis. 2 vols. post 8vo, *frontispiece and map, boards*. 4s 6d 1835
- 6767 TEMPLE (Major Sir Grenville) Travels in Greece and Turkey, being the second part of Excursions in the Mediterranean. 2 vols. post 8vo, *boards*. 4s 6d 1836
- 6768 TEMPLE (Sir William) Works of, with Life and Character of the Author. 4 vols. 8vo, FINE COPY, *old calf, gilt backs*. 14s 1770
- 6769 TEMPLE'S Works, another Edition, with the Life considerably enlarged. 4 vols. 8vo, *best edition, calf neat*. 15s 1814
- 6770 TENCH (Capt. Watkin) Complete Account of the Settlement of Port Jackson, in New South Wales, Situation of its Colony, Natives, and Natural Productions. 4to, *map, calf*. 6s 1793
- 6771 TERENTI Comœdia. PICKERING'S BEAUTIFUL MINIATURE EDITION. 48mo, *morocco extra, gilt leaves*. 3s 6d 1833
- 6772 TENNYSON.—Poems by two Brothers (*the Tennysons*). Post 8vo, *cloth, very scarce*. 12s 1827

- 6773 TERILLO (Ant., *Anglo*).—Problema Mathematico Philosophicum tripartitum de termino magnitudinis ac verum in Animalibus. 12mo, vellum. 3s *Parmae*, 1660
- 6774 TERNAUX-COMPANS, Bibliothèque Asiatique et Africaine, ou Catalogue des Ouvrages relatif à Asie et à l'Afrique qui ont paru jusqu'en 1700. 2 vols. 8vo, *sewed*. 10s 6d 1841
- 6775 TERRACINA (Laura) Discorso sopra il principio di tutti i Canti d'Orlando Furioso. 12mo, *portrait and many woodcuts, good copy, calf, gilt leaves*. 7s 6d *Vinegia*, 1561
- 6776 TESTORI (C. G.) La Musica Ragionata espressa famigliarmente. 4to, *plates, sewed*. 3s *Vercelli*, 1767
- 6777 TEXERÆ (Joseph, *Portugallensi*) *Exegesis Genealogica*, sive Explicatio Arboris Gentilitiæ Regis Henrici ejus nominis IV. Regium LXV. Navarræ III. Regum XXXIX. 4to, *plate of the arbor, with portrait of Henry IV. vellum*. 5s *Lug. Bat.* 1592
- 6778 TEXTORIS (Jo. Ravisij) Dialogi aliquot festivissimi Epigrammata et Epistolæ. Tk. 12mo, *engraved title, good copy, cf.* 3s *Roterodami*, 1651
- 6779 THACKERAY (Rev. Francis) Researches into the Ecclesiastical and Political State of Ancient Britain, under the Roman Emperors. 2 vols. 8vo, *cloth*. 7s 6d 1843
- 6780 THACKERAY'S (W. M.) Doctor Birch and his Young Friends. 8vo, *humorous colored plates, boards*. 3s 6d 1849
- 6781 THEATER of Japonia's Constancy, in which an hundred and eighteen glorious Martyrs suffered death for Christ in the year of our Lord 1622. Also, briefe Relation of the many and wonderful Miracles it hath pleased God to worke by the merits and intercession of S. Ignatius, Founder of the Society of Jesuites at Munebrega, a Towne in Spain, in April and May, 1623. 4to, *half calf*. 7s 6d 1624
- 6782 THENARD'S Essay on Chemical Analysis, with Additions by J. G. Children. 8vo, *half calf gilt*. 3s 6d 1819
- 6783 THEOPHRASTUS'S Characters, translated from the Greek, with the original Text, with Notes by Francis Howell. Royal 8vo, *numerous fine physiognomical plates and vignettes, half morocco extra, gilt edges*. 12s 1824
- 6784 THEORIE des Etres Sensibles, ou Cours Complete de Physique, Speculative, Experimentale, Systematique, et Geometrique, par l'Abbé Para du Phaujas. 4 vols. 8vo, *many plates, neat*. 4s 1786
- 6785 THEORY of Agreeable Sensations. 12mo, *neat*. 2s 6d 1749
- 6786 THEVENOT'S (Monsr.) Travels into Turkey, Persia, and the East Indies. Folio, *plates, neat, half calf*. 7s 6d 1687
- 6787 THIBAUDEAU, Histoire de la Consulat, de l'Empire, la Restauration, et les Cent Jours. 10 vols. 8vo, *sewed*. £1. 1s *Paris*, 1834-5
- 6788 THIERS (M. A.) Histoire de la Revolution Française. 10 vols. 8vo, *sewed*. 18s *Paris*, 1828
- 6789 THIERS, Histoire de la Revolution Française. Complete in 1 vol. imp. 8vo, *portraits, sewed (wants 4 leaves)*. 5s *Bruxelles*, 1843
- 6790 THIERS' History of the French Revolution. Translated, with Notes, by Shoberl. 5 vols. 8vo, *41 plates and portraits, new, half calf gilt*. £1. 11s 6d 1838
- 6791 THIRLWALL (Connop, *then 11 years of age, now Bishop of St. David's*) *Primitiæ*; or, Essays and Poems on various Subjects. 12mo, *portrait, boards, scarce*. 12s 1809
- 6792 THOMAS MAGISTER, Phrynicius, Moscupulus, &c. Gr. 8vo, *calf, liber rasissimus*. 3s 6d *Lutet. Vascosanus*, 1532

- 6798 THOMAS (M.G.) *Les Roses Estivales recueillies des douces Espines, des Anciens, partie en François, partie en Latin, en prose et en vers.* 8vo, *half calf.* 5s *Paris, 1624*
- 6794 THOMAS (William) *Principal Rules of the Italian Grammar; with a Dictionarie for the better understandyng of Boccacce, Petrarcha, and Dante.* 4to, BLACK LETTER, FINE COPY, *vellum wrapper.* 16s
London, Henry Wykes, 1567
The first Italian grammar printed in England.
- 6795 THOMSON (R.) *Historical Essay on the Magna Charta of King John, and the great Charter in Latin and English, the original Charter of the Forests, with Notes.* 8vo, *with engravings of seals, and the arms of 600 of the nobility and gentry of the period, cloth.* 10s 6d 1829
- 6796 THOMSON (James) *The Seasons, and other Poems.* 4to, *plates by Kent, FINE COPY, half calf.* 4s 6d 1730
The first subscription edition.
- 6797 THOMSON'S (James) *Liberty, a Poem. in four parts.* 4to (*first edition, different from succeeding ones*) *calf.* 4s 6d 1735
- 6798 THOMPSON (E.) *on the Archaic Mode of expressing Numbers in English, Anglo-Saxon, Friesic, &c.* 8vo (*an ingenious and learned pamphlet, interesting to the Philologist*). 1s 1853
- 6799 THOMSON'S (E.) *Vindication of the Hymn "Te Deum Laudamus" from errors and misrepresentations of a thousand years; with Translations into various Languages, Ancient and Modern, and a Paraphrase in Old English.* *Now first printed, 12mo, cloth.* 3s] 1858
- 6800 THOMSON (Dr. Thomas) *An Attempt to establish the first Principles of Chemistry by Experiment.* 2 vols. 8vo, *boards.* 5s 1825
- 6801 THOMSONO (Georgio, *Scoto-Brit.*) *Vindex Veritatis adversus Justum Lipsium.* Small 8vo, *calf rare.* 6s 6d *Alcmariæ, 1606*
- 6802 THOMSON (Mrs. A. T.) *Memoirs of the Court of Henry the Eighth.* 2 vols. 8vo, *portrait, boards.* 5s—*half calf gilt.* 6s 1826
- 6803 THOMSON (John) *Etymons of English Words.* 4to, *boards (a very clever book).* 4s 6d *Edinb.* 1826
- 6804 THORLEY (Rev. John) *on the Nature, Order, and Government of Bees.* 8vo, *frontispiece, calf.* 2s 6d 1765
- 6805 THORNTON'S *Family Herbal, a Popular Account of the various Plants used in Medecine, Diet, and the Arts.* Thick royal 8vo, LARGE PAPER COPY, *woodcuts of the plants engraved by Bewick, russia, marbled leaves.* 12s 1810
- 6806 THORNTON'S *Family Herbal.* Thick 8vo, *woodcuts, half russia.* 9s 1810
- 6807 THROCKMORTON (Sir Nicholas) *Legend of, Chief Butler of England and Chamberlain of the Exchequer, who died of Poison in 1570; an Historical Poem. By Sir Thos. Throckmorton, of Littleton, Warwickshire, 1740—Herod the Great, a Poem, 1740.* In 1 vol. 4to, *half morocco.* 5s 6d
- 6808 THORESBY.—*Letters of Eminent Men, addressed to Ralph Thoresby, F.S.A. Edited by Rev. Jos. Hunter.* 2 vols. 8vo, *bds.* 4s 1832
- 6809 THORPE (Benj.) *Analecta Anglo-Saxonica; a Selection, in Prose and Verse, from Anglo-Saxon Authors of various Ages; with a Glossary.* 8vo, *boards.* 4s 6d 1834
- 6810 THYNN (Francis) *The Application of certain Histories concerning Ambassadors and their Functions, with Autograph of the Author.* 12mo, *good clean copy, old calf, scarce.* 7s 6d 1651

- 6811 **THOUGHTS** in Verse for the Afflicted. By a Country Curate. Square 12mo, *sewed*. 1s 1849
- 6812 **THUCYDIDIS** de Bello Peloponnesiaco, cum Versione Latina et Variis Lectionibus ex Editione Caroli Lud. Bavire. 3 vols. 8vo, *new, calf gilt, marbled leaves*. 10s 6d Oxonii, 1811
- 6813 **TICHBORNE** (John) A Triple Antidote against certaine very Common Scandals of this Time, which, like Infectious and Epidemicall Diseases, have generally annoyed most sorts of People amongst us, and poisoned also not a few, and plagued the whole State. 4to, *new, half calf*. 9s 1609
- 6814 **TILLEMONT** (Le Nain de) Account of the Life of Apollonius Tyaneus. Translated out of French. 8vo, *old calf*. 2s 1702
- 6815 **TILLET** (Titon du) Le Parnasse François. Folio, *full of portraits and medals of poets and musicians, calf neat*. 10s 6d Paris, 1732
- 6816 **TILLOTSON** (Archb.) Life of. By Thos. Birch. 8vo, *cf. nt.* 3s 1753
- 6817 **TIMBER ROOFS**.—A Collection of Designs for Timber and other Roofs, with Examples selected from various Buildings in England. Etched on 34 plates, by J. Seago, oblong 4to, *half calf, very scarce*. 15s 1789
- 6818 **TISSOT**, l'Onanisme; Dissertation sur les Maladies produites par la Masturbation. 12mo, *neat*. 3s 1786
- 6819 **TISSOT** (Professeur) Leçons et Modeles de Litterature Française, Ancienne et Moderne, depuis Villé-Hardouin jusqu'à de Chateaubriand. 2 vols. imp. 8vo, *many vignettes and initial letters, half calf extra, two handsome volumes*. 10s Paris, 1835
- 6820 **TITIAN**.—Habiti Antichi Ovvero Raccolta di figure delineate dal gran Titiano, e da Cesare Vecellio suo fratello. 8vo, *fine woodcuts of costumes, calf neat, rare*. £2. 2s Venetia, 1664
- 6821 **TITIAN**.—Notices of the Life and Works of Titian the Painter By Sir Abraham Hume. Royal 8vo, *portrait, cloth*. 6s 1829
- 6822 **TITIAN**.—Northcote's Life of Titian the Painter. 2 vols. 8vo, *fine portrait, half calf gilt*. 12s 1830
- 6823 **TOBACCO**.—The Touchstone or Trial of Tobacco; whether it be good for all Constitutions, with a word of advice against immoderate Drinking and Smoaking; with Witty Poems about Tobacco and Coffee, by Withers, Sylvester, &c. 4to (*a line cut off one page*) *woodcut of Tobaccoists' Arms and Turk's Coffee-house, also portrait of James I. inserted, calf*. £1. 4s 1676
- 6824 **TOLAND** (J.) Adeisidæmon sive Titus Livius a Superstitione Vindicatus —Origines Judaicæ. 8vo, *calf*. 3s 6d Hag. Com. 1709
- 6825 **TOLAND**.—*Vindicius Liborius*; or, Mr. Toland's Defence of himself against the late Lower House of Convocation. 8vo, *calf*. 3s 1702
- 6826 **TOLLI** (Jac.) Fortuita, in quibus, præter Critica nonnulla, tota Fabularis, Historia Græca, Phœnicia, &c. 12mo, *vellum*. 3s Amst. 1687
- 6827 **TOMB'S** (J. M.) Metaphysical Analysis, revealing, in the process of the Formation of Thought, a New Doctrine of Metaphysics. 8vo, *cloth*. 3s 1846
- 6828 **TOMLINE'S** (Bp.) Life of the Right Hon. William Pitt. 2 vols. 4to, *boards*. 9s 1821
- 6829 **TONE** (Theobald Wolfe).—Life of Theobald Wolfe Tone, Founder of the United Irish Society, written by himself, and continued by his Son; his Trial, Defence, and Death. 2 vols. 8vo, **BEST EDITION**, *portrait, boards*. 10s 6d Washington, 1826

- 6830 TOOKE'S (Horne) Diversions of Purley, with numerous Additions and Notes by Richard Taylor. Complete in 1 vol. 8vo, *cloth*. 8s 6d 1857
- 6831 TOOKE.—Sequel to the Diversions of Purley; containing an Essay on English Words, with Remarks on Mr. Tooke's Work, by John Barclay. 8vo, *boards*. 4s 6d 1826
- 6832 TOOKE.—Criticisms on the Diversions of Purley, by I. Cassander. 8vo, *cloth*, *scarce*. 4s 6d 1790
- 6833 TOPOGRAPHER (The), containing a variety of original Articles illustrative of the Local History and Antiquities of England. Edited by Brydges and Shaw. 4 vols. 8vo, *plates*, *half calf*. 13s 6d 1789-91
- 6834 TOPOGRAPHER.—Another copy. 4 vols. 8vo, *boards* (*some plates wanting in vol. 4, very seldom the book is perfect.*) 12s 1789-91
- 6835 TOPOGRAPHER (The), containing a variety of original Articles, illustrative of the Local History and Antiquities of England. Part 1 of vol. 5 (*all that ever appeared*). 8vo, *boards*. 7s 6d *Salisbury*, 1821
Privately printed at the expense of Sir Thomas Phillipps of Middlehill.
- 6836 TORRENT of Portugal, an English Metrical Romance, now first published from an unique MS. of the XVth Century, preserved in the Chetham Library at Manchester. Edited by J. O. Halliwell, &c. Post 8vo, *cloth*, *uniform with Ritson, Weber, and Ellis's publications*. 5s 1842
"This is a valuable and interesting addition to our list of Early-English metrical romances, and an indispensable companion to the collections of Ritson, Weber, and Ellis."—*Literary Gazette*.
"A literary curiosity, and one both welcome and serviceable to the lover of black-lettered lore. Though the obsolescence of the style may occasion sad stumbling to a modern reader, yet the class to which it rightly belongs will value it accordingly; both because it is curious in its details, and possesses philological importance. To the general reader it presents one feature, viz., the reference to Wayland Smith, whom Sir W. Scott has invested with so much interest."—*Metropolitan Magazine*.
- 6837 TORRIANO'S Italian-English and English-Italian Dictionary, first compiled by John Florio, now enriched with considerable Additions, and also some Italian Proverbs. Folio, *calf*. 6s 1688
- 6838 TORRIANO (Gio.) Italian Tutor, or a new and most compleat Italian Grammar, with amusing Dialogues. 4to, *calf*. 2s 6d 1640
- 6839 TORTELLI (Jo.) Commentarii Grammatici de Orthographia Dictionum e Græcis, *Venet.* 1495—Nestoris Vocabulista, *Venet.* 1496. In 1 vol. folio, *half bound in vellum*. 10s 6d
Two very early grammatical treatises.
- 6840 TOSI (P. F.) Observations on the Florid Song, translated from the Italian. 12mo, *plates*, *calf*. 2s 1742
- 6841 TOUCHSTONE for Gold and Silver Wares; or, a Manual for Goldsmiths; the Way and Means to know Adulterated Wares. By W. B. of London, Goldsmith. 8vo, *plate*, *old calf*. 3s 6d 1677
- 6842 TOULOUSE DIALECT.—Goudelin (Pierre) Las Obros de, augmentados noubeloumen de forco Péssos ombe le Dictionnari sur la Lengo Moundino. 12mo, *neat*. 8s 6d *Toulouse*, 1716
- 6843 TOULOUSE DIALECT.—Goudelin. Another edition. 12mo, *fine copy in calf*. 7s 6d *Amst.* 1700
- 6844 TOURNAY (Guillaume, *Evesque de*) Le Premier et Second Volume de le Thoison d'Or. Folio, *GOTHIC LETTER* (*wanting 2 leaves*) *old binding*. 15s *Imprimée à Troyes par Nicolas le Rouge*, 1530
- 6845 TOWERS'S (Dr. J.) Life and Reign of Frederick III. of Prussia. 2 vols. 8vo, *calf gilt*. 4s 6d 1795

- 6846 TOWNSEND (Jos. Phipps) Rambles and Observations in New South Wales. Post 8vo, *cloth*. 3s 6d 1849
- 6847 TOWNSEND (Rev. Geo.) Journal of a Tour in Italy in 1850, with an Account of an Interview with the Pope at the Vatican. Post 8vo, *cloth*. 3s 1851
- 6848 TOWNSEND (Chauncy Hare) Poems. 12mo, *boards*. 1s 6d 1821
- 6849 TOWNSON (Robert) Travels in Hungary, with Account of Vienna in 1793. 4to, *map and plates, boards*. 3s 1797
- 6850 TOY (John, *Head Master of Worcester School*) Quisquilie Poeticæ Tyrunculis in re metrica non inutiles. 12mo, *hf. cf. scarce*. 3s 6d 1662
- 6851 TRACTS on the Dialects, Genealogy, Topography, &c., of England and Wales. 2 vols. post 8vo (*the entire collection*), *plates, half calf gilt (only 100 copies printed)*. £1. 1s Lond., J. G. Bell, 1851
- 6852 TRACTS and Cuttings, Biographical and Critical, made by the late Dr. Merriman. In 1 vol. 8vo, *new, half calf*. 2s
- 6853 TRACTS.—Unrivalled Adventures of Peter Wilkins, *frontispiece*, 1802 —Letter on Equality, by Philodiceus, 1794—Bradshaw's Valuable Family Jewel (no Title)—Chamæleon Redivivus, or Nathaniel's Character Reversed; a Satire written by Geo. Buchanan against the Laird of Lipingstone, 1741; and three more Scottish tracts in the volume. 8vo, *new, half calf*. 7s 6d
- 6854 TRACTS.—Wholesome Advice from the Blessed Virgin to her Indiscreet Worshippers, written by one of the Roman Communion, 1687 —Dryden (John) A Funeral Pindarique Poem to the Memory of King Charles II., 1685—Prynne (W.) A Full Reply to certain Brief Observations and Anti-queries on Master Prynne's 12 Questions about Church Government, *imperfect after page 8*, 1644—Curious Collection of Law Books, sold by E. Millington, 1683—Spousa Nondum Uxor, or the Marriage between the Lady Katherine Fitz-Gerald and Edward Villiers, Esq., asserted by Robert Thompson, LL.D., 1677. In 1 vol. 4to, *calf neat*. 7s 6d
- 6855 TRACTS.—Animadversions on the Squibs of Quispian, *alias* J. Turner, "a Conventicler" in Knutsford. By Rev. Edward Smyth. 1811 —Life of the Infant Roscius Master Grossmith, of Reading, Berks, only seven years and a quarter old. By E. C. B., his Preceptor. 1825—History of the Art of Engraving in Mezzotinto, 1786, and several others in the volume. 12mo, *new, half calf*. 5s
- 6856 TRANSACTIONS of the Royal Society of Literature. 3 vols. 4to, *complete, many plates, new, half mor. extra, gilt tops*. £1. 16s 1829-39
- 6857 TRANSACTIONS of the Royal Asiatic Society of Great Britain and Ireland. 3 vols. 4to, *complete, many plates, neat, hf. cf.* £2. 2s 1827-35
- 6858 TRANSACTIONS of the Kilkenny Archæological Society for the year 1851. Vol. 1, part 3, and vol. 2, parts 1 and 2. Royal 8vo, *plates*. 18s Dublin, 1853-55
- 6859 TRANSACTIONS of the London and Middlesex Archæological Society. 8vo. Vol. 1, part 1, *plates and woodcuts*. 3s 6d 1856
- 6860 TRANSLATIONS from French Poets (Hugo, Lamartine, Beranger, &c.) with Extracts from a Tourist's Journal. By the Author of Critical Essays. Post 8vo, *cloth*. 2s 6d 1845
- 6861 TRAVELS of Cosmo the Third, Grand Duke of Tuscany, through England, during the Reign of King Charles the Second. Translated from the Italian Manuscript, with Memoirs of his Life. 4to, *portrait, and 33 views of cities, towns, and noblemen's seats at that time, boards*. 15s 1821

- 6862 TRENCH (Colonel) Collection of Papers relating to the Thames Quay, with Hints for some further Improvements in the Metropolis. Royal 4to, LARGE PAPER, *plates ON INDIA PAPER, boards.* 12s 1827
- 6863 TRENCH (Rev. Francis) Diary of Travels in France and Spain. 2 vols. post 8vo, *frontispiece and woodcuts, cloth.* 5s 1845
- 6864 TRENCH (Edmund) Some Remarkable Passages in the Holy Life and Death of the late Rev. Edmund Trench. 12mo, *portrait by R. White, old calf.* 5s 1693
- 6865 TRENCH (Archbp. of Tuam) Memoir of the Hon. and Most Rev. Power le Poer Trench, last Archbishop of Tuam. By Rev. Joseph D'Arcy Sirr. Thick 8vo, *portrait, cloth.* 5s Dublin, 1845
- 6866 TRESSAN (Comte de) Histoire de Robert, surnommé le Brave. 8vo, *portrait, half calf.* 2s 1800
- 6867 TREW (C. J.) Plantæ Rariores, edente Keller. Royal folio, 10 COLORED PLATES, *whole calf neat.* 7s 6d 1763
- 6868 TRIALS (Criminal) with Introduction by David Jardine. 2 vols. 12mo, *cloth.* 3s 6d Lib. Ent. Know. 1832
- 6869 TRIAL between Ross Donnelly, Esq., a Post Captain in H.M. Navy, and Sir Home Popham, respecting a payment of £2904. 17s 2d, as Flag Officer (*for bringing home the treasure taken at Buenos Ayres*). 8vo, *red morocco gill, presentation copy to the Duke of Clarence.* 3s 6d 1807
- 6870 TRIAL.—Proceedings of the General Court Martial upon the Trial of Captain Wathen, 15th King's Hussars (*for disrespect to Lord Brudenell, now Lord Cardigan, in which his lordship was severely censured*). 8vo, *cloth.* 3s 1834
- 6871 TRIAL of the Rt. Hon. Washington Sewallis Shirley, Earl Ferrers, for Breach of a Promise of Marriage to Miss Mary Elizabeth Smith. 8vo, *boards, scarce.* 9s 1846
- 6872 TRIALS (*The Three Remarkable*) of William Hone, for publishing Parodies. 8vo, *half calf.* 3s 6d 1818
- 6873 TRIAL of James Forbes, Will. Graham, George Graham, Matt. Hardwick, Henry Hardwick, and Will. Brownlow, for Conspiracy to create a Riot and insult the Lord Lieutenant in the Theatre Royal. 8vo, *boards.* 2s Dublin, 1823
- 6874 TRIAL of Mungo Campbell, before the High Court of Justiciary in Scotland, for the Murder of Alexander Earl of Eglintoun. 8vo, *plan, new, calf gill.* 6s 1770
- 6875 TRIAL of Henry Lord Viscount Melville, for High Crimes and Misdemeanors, before the House of Peers. 8vo, *portrait, bds.* 2s 1806
- 6876 TRIAL.—Report of the Judgment in the Consistorial Court of London, by Sir William Scott, in the Cause of Dalrymple the Wife against Dalrymple the Husband. 8vo. 3s 1811
- 6877 TRIBUNAL (Le) de Apollon, ou Jugement en dernier Ressort de tous les Auteurs vivans libelle injurieux, partial et diffamatoire, par une Société de Pygmées Litteraires. 2 vols. in 1, 12mo, *half calf.* 3s 6d Paris, An VIII.
- 6878 TRIFLER (The) a new Periodical Miscellany, by Timothy Touchstone, of St. Peter's Coll., Westminster. Nos. 1 to 43, *complete in 1 vol.* 8vo, *frontispiece, half russia.* 3s 1788
- 6879 TRINITY HOUSE.—Royal Charter of Confirmation granted by King James II. to the Trinity House of Deptford-Strond. 8vo, *cf.* 3s 1763
- 6880 TRIGAUTIO (P. Nic.) De Christiana Expeditione apud Sinas suscepta ab Soc. Jesu. 4to, *fine engraved title by Kilian, calf.* 7s 6d Aug. Vind. 1615

- 6881 TRITHEMIO (Jo.) Res Gestæ Frederici Palatani Electoris, eius nominis primi victoriosi vulgo dicti. 4to, with MS. additions, neat. 3s
Heidelb. 1602
- 6882 TRITEMII (Jo.) Compendium sive Breviarium primi Voluminis Annalium de Origine Regum et Gentis Francorum, title and 2 or 3 leaves damaged, Paris, 1539—Beda, Ecclesiasticæ Historiæ Gentis Anglorum, libri quinque, fine copy, Antv. 1550—Hegesippi de Bello Judaico, Judæorum Dispersione, Hierosolymitano Excidio Latina Facta, 1524—Scholastica Historia Magistri Petri Comestoris, Hag. 1519—Fasciculis Temporum, woodcuts, fine copy. Impressus impensa et arte Mira Erchardi, Rodotte de Augusta, 1481. In 1 vol. 4to, cf. nt. & gt. £1. 5s
- 6883 TRIUMPHS of the Cross, or Penitent of Egypt (a Poem) in Eight Books. 8vo, half calf. 3s
Birming. Baskerville, 1776
- 6884 TRIVETI (Nic.) Annales Sex Regum Angliæ nunc primum emendati, edidit A. Hall. 8vo, neat. 4s 6d
1719
- 6885 TRIVETI (Nic.) Annales Sex Regum Angliæ (1136-1307) ad fidem MS. recensuit T. Hogg. 8vo, boards. 5s
1845
- 6886 TROIL (Uno Von) Letters on Iceland, with Catalogue of Writers on that Country. 8vo, map and plate, half calf. 2s
1780
- 6887 TROLLOPE'S (T. A.).—Summer in Brittany, edited by Mrs. Trollope. 2 vols. 8vo, plates, new, cloth. 6s 6d (pub. at £1. 12s)
1840
- 6888 TROLLOPE'S (T. A.) Summer in Western France. 2 vols. 8vo, plates, new, cloth. 6s 6d (pub. at £1. 12s)
1841
- 6889 TROLLOPE'S (Mrs.) Belgium and Western Germany in 1833. 2 vols. post 8vo, boards. 3s 6d—half calf. 4s
1834
- 6890 TROLLOPE'S (Rev. W.) History of Christ's Hospital, with an Account of the Plan of Education, the Internal Economy of the Institution, and Memoirs of eminent Blues; also a History of the Convent of Grey Friars. 4to, plates, new, cloth. 7s 6d (pub. at £2. 2s)
1834
- 6891 TROY.—Chevalier's Description of the Plain of Troy, with Notes and Illustrations by Andrew Dalzel. 4to, maps, boards. 8s 6d
Edinb. 1791
- 6892 TROY.—Bryant (Jacob) Dissertation concerning the War of Troy and the Expedition of the Grecians as described by Homer. 4to, map. 3s 6d
1799
- 6893 TROY.—Morritt (J. B. S.) Vindication of Homer and ancient Poets and Historians who recorded the Siege and Fall of Troy, in answer to Bryant. 4to, map and plates, boards. 3s 6d
York, 1798
- 6894 TRUEBA (Don T. de) Romance of History—Spain. 3 vols. post 8vo, boards. 6s
1830
- 6895 TRUE Theory of Rent, in opposition to Mr. Ricardo and others—Catechism on the Corn Laws—Article on Free Trade from the Westminster Review. 1 vol. 8vo, half calf. 2s
1829-30
- 6896 TRUE Discourse of the Occurrences in the Warres of Savoy, and the winning of the Forte of Mont-Millan by Henrie the Fourth, King of France & Navarre, translated out of French by E. A.; with the Oration of Sir Philip Cauriana to Queen Mary de Medicis at her departure out of Tuscanie to go into France. 4to, BLACK LETTER, half morocco. 10s 6d
1601
- 6897 TUCKEY (Capt. J. R.) Narrative of an Expedition to Explore the River Zaire in South Africa. 4to, map and plates, half calf gilt. 7s 6d—boards. 6s 6d
1818
- 6898 TUDOR'S (H.) Domestic Memoirs of a Christian Family resident in the County of Cumberland. 8vo, fine plates of the Lakes of Westmoreland and Cumberland, cloth. 5s
1848

- 6899 TUCKER'S Political Fly-Sheets on the present Eastern Question. Collected into 1 vol. post 8vo, *cloth*. 2s 1855
- 6900 TUCKERMAN (Henry T., *American*) Month in England. Post 8vo, *cloth*. 2s 1854
- 6901 TULLY'S (R. *Consul*) Narrative of a Ten Years' Residence at Tripoli, in Africa. 4to, *colored plates, boards*. 4s 6d 1816
- 6902 TUNDALE.—Visions of Tundale, with Metrical Moralizations, and other fragments of early Poetry. Edited by Turnbull. Post 8vo, *frontispiece, only 80 copies printed, cloth*. 7s 6d *Edinb.* 1843
- 6903 TUPPER'S (W. F.) Probabilities; an Aid to Faith. 12mo, *cl.* 2s 1847
- 6904 TUPINIER on the Dimensions of the Ships of the Line and Frigates in the French Navy, translated by a British Officer. 8vo, *PRIVATELY PRINTED, boards*. 5s 1830
- 6905 TURKEY.—Compleat History of the Turks, from their Origin in the Year 755 to the Year 1718, containing the Rise, Growth, and Decay of that Empire. 4 vols. 8vo, *map and plates, calf neat*. 12s 1719
- 6906 TURNBULL (John) Voyage round the World in the Years 1800 to 1804. 3 vols. 12mo, *boards*. 4s 1805
- 6907 TURNBULL (W. B. D.) *Legendæ Catholica*; a lytle Boke of Seyntlie Gestes, from the Auchinleck MS. in the Library of Advocates, edited by W. B. Turnbull. Square 8vo, *only 40 printed, new, half morocco, gilt top*. £1. 6s *Edinb.* 1840
- 6908 TURNER and Girtin's Picturesque Views Sixty Years since. Edited by Thomas Miller 4to, *portrait of Turner, and thirty plates, cloth, gilt leaves*. 15s 1854
- 6909 TURNER (J. M. W.)—Turner & his Works, illustrated with Examples from his Pictures, and Critical Remarks on his Principles of Painting. By John Burnet; the Memoir by Peter Cunningham. 4to, *many fine plates, cloth*. £1. 1s (pub. at £1. 11s 6d) 1852
- 6911 TURNER'S (J. M. W.) Picturesque Delineation of the Southern Coast of England. 4to, Parts 1 to 12, 60 *beautiful plates, BRILLIANT IMPRESSIONS*. £2. 2s 1814-24
- 6912 TURNER (Capt.) Embassy to the Court of the Teshoo Lama, in Tibet, and Narrative of a Journey through Bootan and part of Tibet. 4to, *fine plates, boards*. 5s 1800
- 6913 TURNER (Dr. Edward) Elements of Chemistry, including the actual State and prevalent Doctrines of the Science. Edited by Professors Liebig and Gregory. Thick 8vo, *cloth (with two Supplements, sewed)*. 7s 1840-2
- 6914 TURNER'S (Sharon) History of the Anglo-Saxons, 3 vols. 1828—History of England during the Middle Ages, 5 vols. 1830—Modern History (Reigns of Henry VIII., Edward VI., Mary, and Elizabeth), 4 vols. 1828-9. Together 12 vols. 8vo, *FINE SET, tree marbled calf extra, marbled leaves, bound by Riviere*. £6. 6s
- 6915 TURNER (Dawson).—Outlines in Lithography, from a small Collection of Pictures in the Collection of Dawson Turner, Esq., of Yarmouth, the Outlines executed by his Family, with Historical Descriptions. Royal 4to, 51 *plates, PRIVATELY PRINTED, cloth*. £2. 10s 1840
- 6916 TURNER'S (Dawson) Guide to the Roman Antiquities of the City of Treves, translated from the German of Wytttenbach. 8vo, 22 *plates and vignettes, extra cloth*. 4s 6d (pub. at 8s 6d) 1839
- “Few places offer more interesting objects for the contemplation and inquiry of the antiquary than the ancient city of Treves, with its Thermæ, Amphitheatre, and Palatial ruins. These are fully and ably illustrated in this volume.”—*Literary Gazette*.

- 6917 TURNER (Dawson) Descriptive Index of the Contents of Five Manuscript Volumes, illustrative of the History of Great Britain, in his Library (*but now in the British Museum*). Royal 8vo, PRIVATELY PRINTED, cloth. 12s Yarmouth, 1843
- 6918 TURNER (Dawson) A Guide to the Historian, the Biographer, the Antiquary, the Man of Literary Curiosity, and the Collector of Autographs, towards the Verification of Manuscripts by reference to engraved Facsimiles of Handwriting. Royal 8vo, PRIVATELY PRINTED, cloth. 9s Yarmouth, 1848
- 6919 TURSELLINI (Horatii) Lauretanæ Historiæ, libri quinque. 8vo, engraving, vellum. 6s Moguntia, 1600
- 6920 TURTON (Dr. W.) The Shells of the *British Islands* systematically arranged. 4to, COLORED PLATES, new, half calf gilt. £1. 1s 1822
- 6921 TURTON'S Conchological Dictionary of the British Islands. 12mo, 28 plates, boards. 5s—boards (with a plate wanting). 4s 1819
- 6922 TUSSEER (Thomas) A Hundred good Pointes of Husbandrie. Reprint of the first edition of 1557. 8vo, cloth. 2s 1814
- 6923 TUSSEER (Thomas) *Redivivus*; being part of his Five Hundred Points of Husbandry, with large *Agricultural* Notes. 8vo, neat. 4s 1710
- 6924 TUSSEER (Thomas) Five Hundred Points of good Husbandry; with a Book of Huswifery, and Notes by Mavor. 8vo, boards. 6s 1812
- 6925 TWEDDELL'S (John) Remains, with a Selection of his Letters while travelling in Turkey and Greece, and Account of the extraordinary Disappearance of the Author's Journals, MSS., Drawings, &c. 4to, many plates, half morocco extra, marbled leaves. 9s 1815
- 6926 TWELVE Months in the British Legion. By an Officer of the Ninth Regiment. Post 8vo, cloth. 2s 1836
- 6927 TWISS (Travers) On the Relations of the Duchies of Schleswig and Holstein to the Crown of Denmark and the Germanic Confederation. 8vo, cloth. 3s 6d 1848
- 6928 TWO DISCOURSES: I. Concerning the different Wits of Men; II. On the Mysterie of the Vintners. 12mo, neat. 3s 6d 1669
- 6929 TWO ORATIONS of the Emperor Julian, one to the Sovereign Sun, the other to the Mother of the Gods. Translated by Thomas Taylor. 8vo, boards. 3s 1793
- 6930 TYLER'S (Rev. Jas. Endell) Oaths; their Origin, Nature, and History. Post 8vo, boards. 3s 1834
- 6931 TYMMS (Sam.) Family Topographer, being a compendious Account of the Ancient and Present State of the Counties of England. 7 vols. 12mo, cloth. 8s 6d (pub. at £1. 15s) 1832-4
- This work contains an excellent summary of the Ancient and Modern History and Topography of each County, Biographies of Eminent Nations, Notes of Remarkable Events, and a great variety of statistical information.
- 6932 TYPOGRAPHICAL Antiquities; or, the History of Printing in England, Scotland, and Ireland. Memoirs of our Ancient Printers, and Register of Books printed by them. By Ames, Herbert, and Dibdin. Vols. 1, 3, and 4, 4to, portraits, plates, and woodcuts, showing the devices of printers, &c., boards. £2. 2s 1810-16
- Vol. 4 (often wanting to complete sets) boards. 12s
- 6933 TYTLER (Patrick Fraser) Lives of Scottish Worthies. 3 vols. 12mo, plates, cloth. 4s 6d 1831
- 6934 TYTLER (P. F.) History of Scotland. 9 vols., including the Index, BEST LIBRARY EDITION, 8vo, new, calf extra, marbled leaves. £4. 4s Edinb. 1842-3

- 6935 TYTLER (P. F.) England under the Reigns of Edward VI. and Mary, with the Contemporary History of Europe; in a Series of Original Letters never before printed, with Introductions and Notes. 2 vols. 8vo, *portraits, cloth.* 7s 6d 1839
- 6936 TYTLER (W.) Inquiry, Historical and Critical, into the Evidence against Mary Queen of Scots, and Examination of the Histories of Dr. Robertson and Mr. Hume with respect to that Evidence. 2 vols. 8vo, *calf neat.* 6s 1790
- FFENBACHIANA Manuscripta, seu Catalogus et recensio Manuscriptorum Codicum in Bibliotheca Z. Conradi, edit. J. H. Maio. Folio, *vellum, neat.* 15s Hal. 1750
- 6938 UHLEMANN (Mav. Ad.) Linguae Copticae Grammaticae in usum Scholarum Academicarum Scripta cum Chrestomathia et Glossario. 8vo, *sewed.* 6s Lipsiae, 1853
- (Alfonso) Le Historie di Europa nelle quali si contiene la Guerra fatta in Ungheri, tra Massimiliano Imperatore de' Christiani, e Sultan Soliman Re de' Turchi. 4to, FINE COPY, *morocco extra, gilt leaves.* 10s 6d 1570
- 6940 ULYSSES (Charles) Travels through various Provinces of the Kingdom of Naples in 1789. Translated by A. Anfrere. 8vo, *plates of shells, &c., boards.* 3s 1795
- 6941 UNIVERSAL Spectator. By Henry Stonecastle, of Northumberland, Esq. 2 vols. 12mo, *calf neat.* 3s 1736
- 6942 UPCOTT'S (W.) Catalogue of his Collection of Original Letters, Manuscripts, and State Papers. 4to, PRIVATELY PRINTED, *bds.* 15s 1836
- 6943 UPCOTT.—Catalogue of W. Upcott's Collection of Manuscripts and Autograph Letters (3 days' sale). 8vo, *fine paper, sewed.* 1s 1846
- 6944 URANIA Practica, or Practical Astronomie. In 6 Parts. By Vincent Wing and W. Leybourne. 8vo, *engraved curious frontispiece, and cuts, good clean copy, brown calf.* 3s 6d 1640
- 6945 URBANI Grammaticae Institutiones, Gr. et Lat. 4to, FINE COPY, *vellum.* 5s Venetiis, 1512
- 6946 URE (Dr. Andrew) Dictionary of Arts, Manufactures, and Mines, containing a clear Exposition of their Principles and Practice. Second Edition. Very thick 8vo, pp. 1334, and illustrated with 1240 engravings on wood, *cloth.* 12s 1840
- 6947 URQUHART'S (David) The Portfolio; or, a Collection of State Papers, illustrative of the Times. Nos. 1 to 17, THE FIRST SERIES complete, and Nos. 18 to 32 in continuation. 8vo, *sewed, very scarce.* £1. 8s 1835-36
- 6948 URQUHART (David) The Pillars of Hercules; or, a Narrative of Travels in Spain and Morocco in 1848. 2 vols. 8vo, *cloth.* 6s 1850
- 6949 URQUHART (D.) Spirit of the East, illustrated in a Journal of Travels through Roumeli during an Eventful Period. 2 vols. 8vo, *frontispiece, boards.* 6s 6d 1838
- 6950 URQUHART (D.) Familiar Words, as affecting the Character of Englishmen and the Fate of England. 12mo. 1s 1855
- 6951 URYNES.—Here begynneth the Seyng of Urynes of al the coloures that Urynes be of. 12mo, BLACK LETTER (*wanting four leaves*) new, *half morocco.* 6s
Imprynted by me, Robert Wyer, dwelling beynde Charynge Crosse, —
- 6952 URSATI (Sertorii) Monumenta Patavina collecta Digesta Explicata suisque iconibus Expressa. Folio, *engraved title and plates, vellum, clean.* 9s Patavii, 1652



AERNEWIICK (Marcus Van) De Historie Van Belgis diemen Anders Noemen Maoch den Spieghel der Nederlandtscher oudtheyt. Folio, **BLACK LETTER**, *fine portrait of the author by Petrus de Jode, and curious woodcuts, vellum.* 5s
Brussel, 1619

- 6954 VAINES (Dom. de) Dictionnaire Raisonné de Diplomatique. 2 vols. 8vo, *numerous plates of the writings of different nations and different ages, scarce, neat.* £1. 1s 1744
- 6955 VAILLANT (Mons. le) Voyage dans l'Interieur de l'Afrique par le Cap de Bonne-Esperance dans les années 1780—1785. 2 vols. 8vo, *plates, calf neat.* 3s Paris, 1790
- 6956 VAILLANT.—Second Voyage dans l'Interieur de l'Afrique. 2 vols. 4to, *plates, sewed.* 5s 1846
- 6957 VAISSETE (Dom. Joseph) Histoire Generale de Languedoc. 6 vols. 12mo, *neat.* 4s 6d Paris, 1749
- 6958 VALENTINI (Baron Von) Military Reflections on Turkey, translated by a Military Officer. 8vo, *map, boards.* 2s 1828
- 6959 VALENTINI (Mich. Bernardi) Historia Simplicium Reformata tradens originem illorum genuinam, Vires et usum legitimum cum India Literata. Folio, *numerous plates, good clean copy, vellum.* 10s 6d
Giessu et Francf. 1723
- 6960 VALERIUS (Cornelius) The Casket of Jewels, contayninge a plain description of Morall Philosophie, lately turned into Englishe by J. C. **BLACK LETTER**, 2mo, *red morocco extra, gilt leaves, rare.* £1. 18s.
W. How, for Richarde Johnes, 1571
- 6961 VALLE (Pietro della) Viaggi divisi in tre parti cioè la Turchia, la Persia, e l'India, colla Vita dell' Autore. 2 vols. thick 8vo, *of nearly 1000 pages each, very good clear type, the most complete edition, sewed.* 7s—half calf gilt. 10s 6d 1843
This is the best edition of an Italian classic of high character. The Accademia della Crusca place it among the standard books of the Italian language, called "testa di lingua," and it is strongly recommended to students of the Italian language.
Della Valle's Travels are extremely valuable to the classical reader, on account of the author's singular felicity in tracing relics of ancient customs and manners. "There are few books of travels," says Dr. Clarke, "That can be compared with the work of Della Valle for liveliness and information."
- 6962 VAN HASSELT, Essai sur l'Histoire de la Poesie Française en Belgique. 4to, *sewed.* 5s 1838
- 6963 VASES.—A Collection of 30 Designs for Vases, by J. Saly, etched by the Designer (*useful to a silversmith or manufacturer*). Royal 4to, *half calf.* 7s 6d Rome (?) 1746
- 6964 VASEY'S Delineation of the Ox Tribe, or the Natural History of Bulls, Bisons, and Buffaloes. 8vo, *many woodcuts by the author.* 6s 1851
Forming a companion to Bell's "History of Quadrupeds," and other of Van Voorst's publications, as it is got up in the same style.
- 6965 VASARI (Giorgio) Opere (Vite del Pittori Scultori e Architetti, etc. etc.) 2 vols. royal 8vo, *many plates and portraits, new and elegant, in calf, gilt leaves.* £2. 2s Firenze, 1832-38
- 6966 VASARI (Giorgio) Ragionamenti sopra le invenzioni de lui dipinte in Firenze nel Palazzo Vecchio con D. Francesco Medici allora Principe di Firenze. 8vo, *new, half calf.* 5s Pisa, 1823
- 6967 VARRONIS (Terentii) Pars librorum quattuor et Viginti de Lingua Latina ex Bibliotheca Antonii Augustini. 8vo, *morocco, gilt edges, by Mackenzie, FINE COPY, rare.* 7s 6d Romæ, apud Ant. Bladam, 1557

- 6968 VARIA.—Du Droict de Visite des Archdiares touchant la procuration, en vivres et pension en argent. *Rouen*, 1628—Brevis panegyrica narratio Beatæ Memoræ R.A.P.F. Sebastiani Michaelis Massilientis, par P. Coliard. *Paris*, 1621—Questions et Responses sur l'indult accordé en faveur des Officiers de la Cour de Parlement de Paris, pour remedier aux abus qui se commettent par iceluy, 1626—Les Colleges Sanctes Exercises, où est donné le Moyen Unique. 1 vol. 8vo, *calf*. 5s 6d *Paris*, 1625
- 6969 VATICINIUM Severi, et Leonis Imperatorum in quo videtur finis Turcarum in præsentì eorum Imperatore, una cum aliis nonnullis, in hac re Vaticiniis. 12mo, *curious plates, vellum*. 5s *Brescia*, 1596
- 6970 VEGA CARPIO (Lope Felix de) Some Account of his Life & Writings. By Henry Richard, Lord Holland. 8vo, *port. cf. gilt*. 4s 6d 1806
- 6971 VEGECE, Le Droit d'Armes subtilitez et cautelles selon de l'art de Chevalerie, avec les douze Vertus que ung noble homme et de noble couraige doit avoir en son cœur et en sa memoire. 8vo, *GOTHIC LETTER (wanting title) new, calf gilt*. 10s 6d *Paris*, 1527
- 6972 VELTHAM (Lod. Van) Spiegel Historiaal of Rym-Spiegel zynde de Nederlandsche Rym-Chronyk voor ruym 400 Jaaren in Dichtmaat gebracht. Folio, *fine copy, vellum*. 10s 6d *Amsterdam*, 1727
A curious old Chronicle in verse, from the years 1248 to 1816, printed in Black Letter, with Glossarial Notes on the margins.
- 6973 VELTHUSII (L.) De initiis Philosophiæ juxta fundamenta Cartesii. 12mo, *neat*. 2s 6d *Traject*. 1662
- 6974 VENICE.—Squittinio della Liberta Veneta; nel quale si adducono anche le Raggioni dell' Impero Romano sopra la Città e Signoria di Venetia. 4to, ORIGINAL EDITION, of extraordinary rarity, FINE COPY, *red mor. extra, gilt leaves*. £3. 3s Stampato in Mirandola, 1612
See an interesting account of this book in the *Quarterly Review*, vol. 31, pp. 424—6
- 6975 VENICE.—Houssaie (Amelot De La) Histoire du Gouvernement de Venice. 3 vols. 12mo, *folding plates, neat*. 5s *Lyons*, 1740
- 6976 VENICE.—Hazlitt's (Wm. Carew) History of the Rise and Progress of the Republic of Venice. 2 thick vols. 8vo, *cloth*. £1. 4s 1858
- 6977 VENUTI (Marquis Marcello di) Description of the first Discoveries of the ancient City of Heraclea, destroyed by an Eruption of Mount Vesuvius. 8vo, *calf*. 3s 1750
- 6978 VERNON'S (James, *Secretary of State*) Letters, illustrative of the Reign of William III., addressed to the Duke of Shrewsbury. Now first published, edited by G. P. R. James. 3 vols. 8vo, *new, cloth*. 10s 6d (pub. at £2. 2s) 1841
- 6979 VERNON'S (E. J.) Guide to the Anglo-Saxon Tongue, on the Basis of Professor Rask's Grammar, to which are added, Reading Lessons in Verse and Prose, with Notes for the Use of Learners. 12mo, *cloth*. 5s 1850
"The author of this Guide seems to have made one step in the right direction, by compiling what may be pronounced the best work on the subject hitherto published in England."—*Athenæum*.
- 6980 VERONA.—Twenty-five Plates, representing Theatres, Amphitheatres, and other Public Buildings in this City. 4to, *half calf*. 7s 6d N. D. about 1660
- 6981 VERTUE'S (Geo.) Catalogue of the curious Collection of Pictures of George Villiers, Duke of Buckingham, in which is included the valuable Collection of Sir Peter Paul Rubens, with Life of Duke of Buckingham, by Brian Fairfax. 4to, *sewed, uncut, scarce*. 18s 1758

- 6982 VIAS (Balthazar de) Genialis Erafo ad Christianissimum Galliae et Navarre Regem Ludovicum XIII. 4to, *engraved title, blue morocco*. 7s 6d *Parisiis*, 1610
 Sir Mark Sykes' and Heber's copy; it appears to be imperfect, but it may not be so.
- 6983 VICAR'S (John) England's Worthies, under whom all the Civil and Bloody Warres since Anno 1642 to 1647 are related. Royal 12mo, *reprinted in the old style, with copies of 18 rare portraits after Hollar, &c. half morocco*. 5s 1845
 Copies of the rare original have been sold from £16 to £30.
- 6984 VICTORIA (Queen) Broadsides, Songs, Addresses, and Extracts from Newspapers (*serious, humorous, and satirical*) and numerous plates illustrating the marriage, coronation, and other events in the Life of the Queen. 4to, *half calf*. 15s
- 6985 VICTORII (Petri) Variorum Lectionum, Libri xxv. Folio, *fine copy, calf, a scarce edition*. 5s *Florentiae*, 1553
- 6986 VIEW of Human Nature, or Select Histories of Persons who have been eminently distinguished for their Virtues, Vices, or Defects. 8vo, *neat, curious*. 4s 6d 1750
- 6987 VIE du Pape Gregoire, le Grand, Legende, Française publiée pour la premiere fois per Victor Luzarche, avec Glossaire. 12mo, *sewed, facsimile of the MS., very few printed*. 4s *Tours*, 1857
- 6988 VIGNOLI (Jo.) De Columna Imperatoris Antonini Pii, dissertatio accedunt antiquae inscriptionis selectae. 4to, *plts. old cf.* 3s *Romae* 1705
- 6989 VILLAULT (Sieur) Relation of the Coasts of Africk called Guinee, with Discription of the Countreys, Manners, and Customs of the Inhabitants. Translated from the French. 12mo, *good clean copy, old calf*. 5s 1670
- 6990 VILLENEUVE-TRANS (Le Marquis de) Histoire de Saint Louis, Roi de France. 3 vols. 8vo, *sewed*. 7s 6d *Paris*, 1839
- 6991 VILLON (François) Les Œuvres precedees d'un Memoire et Commentaires par J. H. B. Prompsault. 8vo, *sewed*. 4s *Paris*, 1832
- 6992 VINCENT (Geo. Giles) Science of Moral Nature. Post 8vo, *cl.* 2s. 1855
- 6993 VINES (Richard).—The Hearse of the renowned Robert Earle of Essex. A Sermon in the Abbey Church at Westminster. 4to, *Portrait, half calf*. 3s 1646
- 6994 VINCENT'S (Dean) Voyage of Nearchus from the Indus to the Euphrates, collected from the original Journal preserved by Arrian, with Dissertations. 4to, *maps, half calf*. 6s 1797
- 6995 VIOLET (Thos.) Proposals presented to Oliver, Lord Protector of England, and to Parliament, for the calling to a true and just Account all Committee-Men, Sequestrators, Treasurers, Excise and Custom Commissioners, &c. entrusted with the Publick Revenue, with Reasons for doing thereof, also for regulating the Manufacture of Gold and Silver Thread and Wyer, and for passing an Act against transporting Gold and Silver, and Narrative of the Proceedings in the Court of Admiraltie against the Silver Ships, Sampson, Salvador, and George. Fol. *calf*. 10s 6d 1656
 A curious volume on the Bullion Question.
- 6996 VIRGILII (Polydori) Historiae Anglicae Libri XXVI., ex nova editione Ant. Thysii. 8vo, *FINE COPY, morocco extra, gilt leaves*. 10s 6d *Lug. Bat.* 1649
- 6997 VIRGIL.—The First Four Books of the Æneid of Virgil, in Heroic Verse, with other Translations and Poems, by Richard Stanyhurst, 1583. Edited by Maidment. *Cloth, only 50 printed*. 18s *Edinb.* 1836

- 6998 VIRGIL'S XIII Bookes of Æneidos. Translated into English Verse by Phaer and Twyne. 4to, BLACK LETTER, *calf neat*. 18s
London, W. How, 1584
- 6999 VIRGIL.—Essay upon two of Virgil's Eclogues, and two Books of his Eneis; Virgil's Eneis, the 3rd, 4th, 5th, and 6th Books. Translated by James Harrington. 8vo, *old calf*. 6s 6d 1658-59
- 7000 VIRUNNII (Pontici) Britannica Historiæ — Itinerarium Cambriæ auctore Sil Giraldo Cambrense, cum annotationibus D. Powellii. Small 8vo (*little wormed*) *calf neat*. 8s 6d Londini, 1585
- 7001 VISIONS of Tundale, together with Metrical Moralizations, and other Fragments of Early Poetry, by Turnbull. Post 8vo, *frontispiece by C. K. Sharpe, only 105 printed, cloth*. 7s 6d—Another, *half green morocco extra, gilt top, by Riviere*. 10s 6d 1843
- 7002 VISIONS of Sir Heister Ryley, with other Entertainments, consisting of two hundred Discourses and Letters, representing by way of image and description the Characters of Virtue, Beauty, Affection, Love, and Passion, the Humours of the Town, False Arts of Life, &c. &c. 4to, *neat*. 5s 1710
- 7003 VISSCHER (L. G.) Diatribe in Johannis Wicliffi Reformationis Prodromi vitam, ingenium Scripta. 8vo, *sewed*. 3s Traj. ad Rhen. 1837
- 7004 VITAL (Oderic) Histoire de Normandie, publiée pour la première fois en François, par M. Guizot. 4 vols. 8vo, *sewed*. 9s Caen, 1826
- 7005 VITRIACO (Jacobi) Historia Orientalis et Occidentalis. 12mo (*wants a leaf*) *neat*. 8s Duaci, 1597
- 7006 VITRUVIO.—Dell' Architettura libri diece restituti nell' Italiana Lingua du Bald. Orsini. 2 vols. in 1, 8vo, *plates, half calf*. 6s
Perugia, 1802
- 7007 VITRUVIUS.—Formæ ad Explicandos M. Vitruvii Pollionis de Architecture cum brevibus explicationibus Latinis et Germanicis cura Aug. Rode. Folio, *plates, calf gilt*. 6s Berlin, 1801
- 7008 VOCABULARIUM Hispanico, Latinum, et Anglicum, opera studio Jo. Minshæi. Folio, *old vellum*. 3s 1617
- 7009 VOCABULARI Exquo. Thick 8vo, GOTHIC LETTER, *very curious and scarce, old oak boards*. 7s 6d Augusta, Johannem Spensberger, 1519
- 7010 VOGT.—Catalogus Historicus—Criticus Librorum rariorum. Thick 12mo. 3s 6d Hamb. 1753
- 7011 VOLNEY (C. F.) L'Alphabet Européen appliqué aux Langues Asiatiques. 8vo, *plates, sewed*. 4s. 6d Paris, 1818
- 7012 VOLNEY (C. F.) Travels through Syria and Egypt in the years 1783, 1784, and 1785. 2 vols. 8vo, *plates (vol. 1 wants a leaf) cf.* 3s 1788
- 7013 VOLTAIRE.—Théâtre complet, revue et corrigée par l'Auteur. 11 vols. 12mo, *half calf gilt*. 10s Amst. 1777
- 7014 VOLTAIRE.—Questions sur l'Encyclopedie par des Amateurs. 9 vols. 8vo, *half calf, uncut*. 4s 6d 1770-2
- 7015 VOLTAIRE.—Romans et Contes. 3 vols. 12mo, *calf, gilt leaves*. 2s 6d 1781
- 7016 VOLTAIRE.—Romans et Contes. 3 vols. 8vo, *portrait and MANY plates, by Monnet, (3 are wanting) calf*. 6s à Bouillon. 1778
- 7017 VOLTAIRE.—La Pucelle d'Orleans, Poeme. 8vo, *fine plates (one leaf manuscript), old calf gilt*. 3s 1762
- 7018 VOLTAIRE.—La Marianna Tragedia, nuovamente tradotta. Royal 8vo, *boards, beautifully printed by Bodoni*. 3s Parma, 1804
- 7019 VOLTAIRE.—La Henriade, mise en vers Burlesque Auvergnats. 12mo, *sewed*. 5s 1798

- 7020 VOLTAIRE.—*La Pucelle d'Orleans*, Poeme. 8vo, *nt.* 2s 6d. *Par.* 1808
- 7021 VOLTAIRE.—*Life of, with interesting Particulars respecting his Death, and Anecdotes and Characters of his Contemporaries.* By Frank Hall Standish. 8vo, *cloth.* 3s 1821
- 7022 VON HAXTHAUSEN (Baron) *Tribes of the Caucasus, with an Account of Schamyl and the Murids.* 8vo, *cloth.* 2s 1851
- 7023 VOSSIUS (I.) *de Poematum Cantu, et Viribus Rythmi.* 8vo, *neat.* 2s 6d *Oxon.* 1673
- 7024 VOYAGE of Sir Henry Middleton to Bantam and the Maluco Islands, being the second Voyage set forth by the Governor and Company of Merchants trading to the East Indies, 1606. Edited by Bolton Corney. 8vo, *map and plates, cloth.* 7s 6d *Hakluyt Soc.* 1825
- 7025 VOYAGE to the World of Cartesius, translated by Taylor (*attributed to Defoe*). 8vo, *neat.* 3s 1694
- 7026 VOYAGES and Adventures of His Majesty's Ships Adventure and Beagle, describing their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe by Capts. King and Fitzroy. 3 vols. 8vo, *plates and maps, cl.* £1. 8s 1839
- 7027 VYNER (Robert T.) *Notitia Venatica; a Treatise on Fox Hunting, embracing the General Management of Hounds, and Diseases of Dogs.* 8vo, *plates, cloth.* 8s 6d 1847



- (J.) *The Merchant's Hand-Maide, or a Booke containing verie necessarie and compendious Tables for the speedie casting up and true valuing of any Commoditie whatsoever.* London, printed by W. Jones, 1622—*The Merchant's Avizo, verie necessarie for their Sons and Servants when they first send them beyond the Seas, as to Spaine and Portugal or other Countries.* Made by their heartie Welwiller in Christ, J. B. Merchant. In 1 vol. 4to, *half calf.* 6s *London, J. Norton,* 1607
- 7029 WAAGEN'S (G. F.) *Works of Art and Artists in England.* 3 vols. post 8vo, *calf extra, marbled leaves, scarce.* £1. 10s 1838
- 7030 WACE (Maistre) *St. Nicholas (a Poem in Norman-French), from a MS. at Oxford, with Notes in German by Dr. Delius; to which is added an Old-English Version.* 8vo, *sewed.* 1s 6d 1850

The English version begins:—

Saint Nicolas the good man, that good confessour was
icome was of hy kin in the cite of patras
for in patras he was iborn, ic nele thereof nought lye
his modir icleped iohane, his fadir epyffany.

- 7031 WACE (Master) *his Chronicle of the Norman Conquest, from the Roman de Rou.* Translated into English Prose, with Notes and Illustrations, by Edgar Taylor, F.S.A. 8vo, *many engravings from the Bayeux Tapestry, Norman Architecture, Illuminations, &c. cloth.* 15s (pub. at £1. 8s)—*calf extra.* 18s 1837

Only 250 copies printed, and very few remain unsold; the remaining copies are now in J. R. Smith's hands, and are offered at the above low price, in consequence of the death of Mr. Pickering; hitherto no copies have been sold under the published price.

- 7032 WACE (Isaac) *Rex Platonius; sive de potentissimi Principis Jacobi Britanniarum Regis ad illust. Academicam Oxoniensem Adventu. Narratio ab Isaaco Wake.* 4to, *half calf.* 5s *Oxford,* 1607

It is said that a passage in this piece suggested the scene of the Witches in "Macbeth."

- 7033 WADD (Wm.) *Mems, Maxims, and Memoirs.* 8vo, *new, half calf gilt.* 5s 1827

- 7034 WACHTERII (Jo. Georgii) Glossarium Germanicum continens origines et antiquitates totius linguae Germanicae et omnium pene vocabulorum vigentium et desitorum. Folio, good copy, calf. £1. 8s
Lipsia, 1737
- 7035 WACHTENDORP (Casp.) Oude Hollandsche geschiedenissen ofte corte Rymkronyck verdeelt in xiv Boecken. Numerous interesting portraits and plates (wanting a leaf) vellum. 5s
Amst. 1645
- 7036 WACKERBATH on the Music of the Anglo-Saxons. 8vo. 4s 1837
- 7037 WADDINGTON and HANBURY.—Journal of a Visit to some parts of Ethiopia. 4to, plates and maps, boards. 6s 1822
- 7038 WAIFS and Strays, a Collection of Poetry. 12mo, only 250 printed, chiefly for presents, sewed. 1s 6d 1847
- 7039 WAKE (Sir Isaac) A Threefold Help to Political Observations, contained in three Discourses. 12mo, good clean copy, old calf. 3s. 1655
- 7040 WAKEFIELD (Gilbert) Memoirs of his Life, written by himself. 2 vols. 8vo, portrait, bound. 6s 1804
- 7041 WAKEFIELD (E. J.) Adventure in New Zealand, from 1839 to 1844, with Account of the beginning of the Colonization of the Island. 2 vols. 8vo, map, cloth, scarce. 12s 1845
- 7042 WAKEFIELD'S (E. Gibbon) View of the Art of Colonization. 8vo, cloth. 6s 1849
- 7043 WALCKENAER (Le Baron) Géographie Ancienne, Historique, et comparée des Gaules, Cisalpine et Transalpine, suivié d'Analyse Géographique des Itinéraires Anciens. 3 vols. 8vo, AND ATLAS OF MAPS, sewed. £1. 5s (pub. at £1. 16s) Par. 1839

WALES.

- 7044 ENDERBIE (Percy) *Cambria Triumphans*; or, Britain in its perfect lustre, shewing the Origin and Antiquity of that illustrious Nation. Folio, plates of arms, GOOD CLEAN COPY, calf, rare. £3. 3s 1661
- 7045 LHUYD (Edward) *Archæologia Britannica*, on the Languages, Histories, and Customs of the original Inhabitants of Great Britain. Vol. 1, Glossography. Folio, good copy, old calf, clean. £1. 18s
Oxford, 1707
- 7046 PRISEO (Jo.) *Historiæ Brytanni Defensio*—De Mona Druidum Insula antiquitati suæ restituta Epistola Humfredi Lhuyd. 4to, good copy, calf neat, rare. 15s
London, H. Binneman, 1573
- 7047 VIRUNNII (Pont.) *Britannicæ Historiæ Libri Sex et Catalogus Regum Britannicæ per Davidem M. Powelum*—Itinerarium Cambriæ seu laboriosæ Balduini Cantuar Archiepiscopo per Wallium legationis descriptio. Small 8vo, calf neat, very scarce. 7s 6d 1585
- 7048 EVANS (Theophilus) *Drych y Prif Oesoedd yrddwyran. Origin and Wars of the Cambro-Britains with the Romans, Picts, and Saxons; Manners and Idolatry of the Natives before Christianity.* 8vo, calf neat. £1. 5s
Argraphwyd, 1716
- Early printed books in the Welsh language are of very rare occurrence.
- 7049 CAMBRO-BRITON, a Magazine illustrative of the History, Literature, and Topography of Wales. 8 vols. 8vo, COMPLETE, very neat, in half brown calf. £2. 2s 1820-22
- 7050 HISTORY of Wales, comprehending the Lives and Succession of the Princes of Wales, from Cadwalader, the last King, to Llewelyn, the last Prince of British blood. Written originally in British by Caradoc of Lhancarvan; augmented and improved by W. Wynne. 8vo, calf neat. 7s 6d 1697

- 7051 ANCIENT Laws and Institutes of Wales, comprising Laws supposed to be enacted by Howel the Good, with English Translation of the Welsh Text, Glossary, and Notes, by Anuerin Owen. Thick folio, cloth. £1. 16s 1841
- 7052 THE CAMBRIAN JOURNAL, illustrative of the History, Topography, and Literature of Wales. 8vo, vol. 1, 12s—vol. 2, 10s—vol. 3, 10s—vol. 4, 10s—vol. 5, 10s. Cloth 1854-58
Published under the auspices of the Cambrian Institute.
- 7053 ARCHÆOLOGIA CAMBRENSIS.—A Record of the Antiquities, Historical, Genealogical, Topographical, and Architectural, of Wales and its Marches. FIRST SERIES, complete in 4 vols. 8vo, many plates and woodcuts, cloth. £2. 2s
Odd parts may be had to complete sets.
- 7054 ——— Second Series. 6 vols. 8vo, cloth. £3. 3s
- 7055 ——— Third Series. Vol. 1, £1. 10s—vol. 2, £1. 5s—vol. 3, £1. 5s—vol. 4, £1. 10s. Cloth 1856-58
Published by the Cambrian Archæological Association.
- 7056 TRANSACTIONS of the Cymmrodorion, or Metropolitan Cambrian Institution. Vol. 1, 8vo, half calf, 5s, 1822—vol. 2, port. bds. 5s 1828
- 7057 WILLIAMS (Rev. J., ab Ithel) Traditionary Annals of the Cymry. Parts 1, 2, and 3 (all out), 7s 6d 1858
- 7058 COLLECTION of Welsh Travels and Memoirs of Wales, many choice Observations concerning the State and Condition, the Nature, Humours, Manners, Customs, and mighty Actions of that Country and People; a Funeral Sermon by the Parson of Langwillin, and other droll pieces in the vol. 12mo, calf. 6s 6d 1749
- 7059 HUGHES (John) *Horæ Britannicæ*; or, Studies in Ancient British History. 2 vols. 8vo, boards, scarce. 18s 1818
- 7060 PENNANT (Thomas) Tours in Wales. 3 vols. 8vo, many plates, half calf. 13s 6d 1810
- 7061 MABINOIGION (The) from the *Llyfi Coch o Hergest*, and other ancient Welsh Manuscripts, with an English Translation and Notes by Lady Charlotte Guest. 3 vols. royal 8vo, facsimiles and woodcuts, cloth, scarce. £4. 14s 6d 1849
- 7062 MEDWIN (Thomas) The Angler in Wales, or Days and Nights of Sportsmen. 2 vols. 8vo, woodcuts, half calf gilt. 8s 6d 1834
- 7063 CHURCHYARD (Thomas) The Worthiness of Wales; a Poem. Small 8vo, cloth. 3s 6d 1587, reprinted 1776
- 7064 APPLEYARD'S (E. S.) Welsh Sketches. Three Series complete. 3 vols. post 8vo, cloth. 3s 1853
- 7065 POWELL (Vavasor, the *Welsh Apostle and Nonconformist*), Life and Death of that faithful Minister and Confessor of Jesus Christ, with Elegies and Epitaphs by his Friends. 8vo, old calf, scarce. 7s 6d 1671
- 7066 WILLIAMS'S (Rev. John, ab Ithel, M.A.) Druidic Stones in Wales. 8vo. 6d 1850
- 7067 TALIESIN; or, the Bards and Druids of Britain. A Translation of the Remains of the earliest Welsh Bards, and an Examination of the Bardic Mysteries. By D. W. Nash. Thick 8vo, cloth. 14s 1857
- 7068 WILLIAMS'S (John, *Archdeacon of Cardigan*) Essays, Philological, Philosophical, Ethnological, and Archæological, connected with the Prehistorical Records of the Civilized Nations of Ancient Europe, especially of that Race which first occupied Great Britain. Thick 8vo, with 7 plates, cloth. 16s 1858

- 7069 BARNES (Rev. W.) Notes on Ancient Britain and the Britons. Fcap. 8vo, cloth. 3s 1858

A little book in exactly inverse proportion to its great merit; its contents might have been amplified into a huge octavo. As it is, it is an invaluable manual; and to any thoughtful individual, disposed to the preparation of a series of lectures on our early history, it would be a difficult task to point out a more suggestive book in the English tongue.—*The Manchester Advertiser*.

Let our readers buy the work and read it for themselves. We can assure them that they will not regret the purchase.—*Cambrian Journal, published by the Cambrian Institute*.

- 7070 WILLIAMS (Archdeacon) *Gomer*; an Analysis of the Language and Knowledge of the Ancient Cymry, with specimens of the oldest Cymric Poets and Translations. 2 vols. 8vo, cloth. 7s 1854
- 7071 JONES'S (Rev. John, M.A.) Essay on the State of Agriculture and the Progress of Arts and Manufactures in Britain, during the Period and under the Influence of the Druidical System. 8vo. 6d 1851
- 7072 WALTER'S (Rev. John) English and Welsh Dictionary, wherein not only the Words, but also the Idioms and Phraseology are carefully translated into Welsh. 2 vols. royal 8vo, best edition, cloth. £1. 5s Denbigh, 1828
- 7073 WILLIAMS'S (Rev. John, ab Ithel) Glossary of Terms used for Articles of British Dress and Armour. 8vo. 2s 6d 1851
- 7074 BINGLEY (Rev. W.) North Wales Delineated, from Two Excursions through all the interesting parts of that highly beautiful and romantic Country. 8vo, map and plates, boards. 2s 6d 1814
- 7075 PUGHE'S *Cambria Depicta*; a Tour through North Wales. 4to, many plates, cloth. 12s 1816
- 7076 BEAUMONT'S (G. D. Barber) Suggestions on the Ancient Britons, in three parts. Thick 8vo, cloth. 15s 1854
- 7077 ROWLAND (Henry) *Mona Antiqua Restaurata*; an Archæological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the ancient Seat of the British Druids. Map and plates, best edition, 1766—History of the Island of Anglesey, from its first Invasion by the Romans until finally acceded to the Crown of England, with Memoirs of Owen Glendower, 1775. In 1 vol. 4to, FINE COPY, old calf gilt. £1. 1s
- 7078 MEYRICK (Samuel Rush) History and Antiquities of the County of Cardigan. Thick 4to, plates, boards, scarce. £2. 2s—half calf, £1. 18s 1808
- 7079 FFOULKES' (W. Wynne) *Castro Clwydiana*; or, an Attempt at Systematic Examination of the Camps on the Clwydian Hills. With eight Illustrations by O. Jewitt, 8vo. 1s 1850
- 7080 HUME (Rev. Dr.) Remarks on Querns, Ancient and Modern. A Lecture at Dolgelly. 8vo. 1s 1851
- 7081 DESCRIPTION of a Roman Building, and other Remains, discovered at Caerleon, in Monmouthshire. By J. E. Lee. Imperial 8vo, with 20 interesting etchings by the Author, sewed. 5s 1852
- 7082 NEWCOME'S Account of the Castle and Town of Denbigh. 8vo, boards. 3s 1829
- 7083 JONES'S (Rev. W. B.) Vestiges of the Gael in Gwynedd. 8vo, cloth. 4s 6d 1848
- 7084 FREEMAN'S (Edward A.) Notes on the Architectural Antiquities of Gower, in Glamorganshire. 8vo. 1s 1850
- 7085 FREEMAN (E. A.) Remarks on the Architecture of Llandaff Cathedral. 8vo, fine plates, cloth. 6s 1850

- 7086 SPECIMENS of Inlaid Tiles in, and Views of Neath Abbey, Glamorgan-
shire, with Notices by the Rev. H. H. Knight. Oblong 4to, 9 *fine*
plates, the tiles coloured, cloth. 9s
- 7087 CUMBERLAND (Geo.) An Attempt to describe Hafod, and neighbour-
ing Scenes about the Devil's Bridge over the Funack, in Cardigan.
8vo, *map, boards, scarce.* 3s 1796
- 7088 CLARK'S (George T., Esq.) History and Description of Kidwelly and
Caerphilly Castles, and Castell Coch. 8vo, *plates, cloth.* 5s 1852
- 7089 ILLUSTRATIONS of the Natural Scenery of the Snowdonian Moun-
tains, accompanied by a Topographical and Historical Account of the
County of Caernarvon. By H. Longueville Jones. Royal 4to, *plates,*
boards. 8s 6d 1829
- 7090 BENNETT (G. J.) Pedestrian Guide through North Wales. 8vo,
20 *etchings by Clint, cloth.* 6s 1838
- 7091 BARBER (J. T.) Tour throughout South Wales and Monmouthshire.
8vo, *frontispiece and map, calf.* 3s 1803
- 7092 EVANS (Rev. J.) Letters written during a Tour through South Wales,
Views of the History, Antiquities, and Customs of that part of the
Principality. 8vo, *boards.* 3s 1804
- 7093 MALKIN (Benj. Heath) Scenery, Antiquities, and Biography of South
Wales. 4to, *map and many plates by Laporte, calf neat* 10s 6d 1804
- 7094 LIPSCOMB (George) Journey into South Wales. 8vo, *frontispiece,*
calf gilt. 3s 1802
- 7095 ANCIENT Oral Records of the Cimri, or Britons, in Asia and Europe,
recovered through a literal Translation of the Old Welsh Bardic
Relics. By G. D. Barber Beaumont. Post 8vo, *cloth.* 5s 1855
- 7096 ORAL Records of the Cimri. Part II., pp. 16, *all printed, and un-*
published. 1s 6d 1855
- 7097 LIBER Llandavensis, *Llyfr Teilo*, or the Ancient Register of the
Cathedral Church of Llandaff, with English Translation and Explana-
tory Notes. By the Rev. W. J. Rees. Royal 8vo, *frontispiece, russia*
extra, gilt leaves. £1. 11s 6d—*cloth.* £1. 4s *Llandovery*, 1840
- "The Liber Landavensis is the ancient Chartulary or Register Book of the
Cathedral of Llandaff, in which are recorded memoirs of its most eminent pre-
lates, grants of endowments, and other particulars respecting the Church and
Diocese. It was compiled in the early part of the twelfth century from older
materials, and is one of the most valuable authorities we possess for the anti-
quity of the British Churches; as such it well deserved the attention of the
Society for the Publication of Ancient Welsh MSS., and is an auspicious com-
mencement of their literary career."—*Athenæum*.
- 7098 CLIVE'S (R. H.) Documents connected with the History of Ludlow
and the Lords Marchers of the Welsh Borders. Imp. 8vo, *many pls. &*
arms, a handsome vol. cloth. 12s (pub. at £1. 10s) *Van Voorst*, 1841
- 7099 JONES'S (Rev. H. L., M.A.) Account of the Cymmer Abbey, Merioneth-
shire. *With three Illustrations*, 8vo. 6d 1851
- 7100 A GENTLEMAN'S Tour through Monmouthshire and Wales, in June
and July, 1774. 8vo, *frontispiece, old calf gilt.* 3s 6d 1775
- 7101 WYNDHAM (Henry Penruddocke) Tour through Monmouthshire and
Wales, in 1774 and 1777. 4to, *plates, FINE COPY, calf, gilt leaves.*
7s 6d *Salisbury*, 1781
- 7102 A GENTLEMAN'S Tour through Monmouthshire and Wales; with
Account of a Journey into Wales, by George Lord Lyttelton. 8vo,
frontispiece, half calf gilt. 3s 1781
- 7103 REES'S (Rev. W. J.) Account of Cwmhir Abbey, Radnorshire. 8vo,
cloth. 2s 1850

- 7104 WILLIAMS'S (Rev. Jonathan) History of Radnorshire. *Reprinted from the "Archæologia Cambrensis."* 8vo, plates, bds. 12s 6d 1859
- 7105 NEWCOME (Rev. Richard) Memoir of Gabriel Goodman, D.D., Dean of Westminster forty years, temp. Q. Elizabeth; also of his Nephew, the Bishop of Gloucester, 1624 to 1655; with an Account of Ruthin School, and its most eminent Scholars. 4to, plates and portraits, boards. 13s 6d Ruthin, 1825
- 7106 TALES and Traditions of Tenby. 12mo, plates, boards. 2s 1858
- 7107 MANBY'S (G. W.) History and Antiquities of the Parish of St. David, South Wales. 8vo, plates, half calf. 5s 1801
- 7108 WILLIS'S (Browne) Survey of the Cathedral of St. Asaph. 8vo, plates, fine clean copy, in the original neat calf binding. 10s 6d 1720
- 7109 WILLIS'S St. Asaph, considerably enlarged, and continued down to present time. By E. Edwards. 2 vols. 8vo, boards Wrexham, 1801
- 7110 JONES and Freeman's History and Antiquities of St. David's, in South Wales. 4to, fine plates, cloth (a very handsome volume). £2—LARGE PAPER, royal 4to. £3 1856
- 7111 NORRIS (Charles) Etchings of Tenby, including many Ancient Edifices which have been destroyed, and intended to illustrate the most striking peculiarities in Early Flemish Architecture. 4to, plates, boards. 14s 1812
- 7112 WESTWOOD and Williams's Observations on the Stone of St. Cadfan, at Towyn. With an Illustration. 8vo. 6d 1850
- 7113 PENNANT (Thomas) History of the Parishes of Whiteford and Holywell. 4to, numerous plates, calf gilt. 7s 6d 1796
- 7114 GILPIN (W.) Observations on the River Wye and several parts of South Wales, &c., relative chiefly to Picturesque Beauty. 8vo, tinted plates, boards. 3s 1800
-
- 7115 WALKER (Dr. A.) Virtuous Woman Found, her Loss bewailed and Character Exemplified, in a Sermon at the Funeral of Mary Countess Dowager of Warwick, with her Pious Meditations. 12mo, calf, very neat. 3s 1686
- 7116 WALKER (Wm.) A Treatise of English Particles. 8vo, frontispiece, calf. 2s 6d 1670
- 7117 WALKER (Anthony) *Fax fonte accensa*; or, an Endeavour to kindle Devotion from the Considerations of the Fountains God hath made, designed for the benefit of those who use the Waters of Tunbridge Wells, Bath, Epsom, Chigwell, &c. 12mo, calf. 3s 6d 1684
- 7118 WALKER (John) The Philosophy of the Eye; being a familiar Exposition of its Mechanism, and of the Phenomena of Vision, with a view to the Evidence. 8vo, many woodcuts, cloth. 3s 6d 1837
- 7119 WALKER (O.) Some Instruction concerning the Art of Oratory. Small 8vo, good clean copy, old calf. 2s Oxford, 1682
- 7020 WALKER (Alex.) Beauty Illustrated, chiefly by an Analysis and Classification of Beauty in Women, with Critical View of the general Hypothesis respecting Beauty. Royal 8vo, 22 plates from drawings by Henry Howard, boards, original edition. £1. 1s 1836
- 7021 WALKER (Alex.) Beauty, illustrated chiefly by an Analysis and Classification of Beauty in Women. Royal 8vo, five plates from drawings by Henry Howard, R.A., cloth. 18s 1846
- 7122 WALLER (John) Treatise on the Incubus or Night Mare, disturbed sleep, terrific dreams, and nocturnal visions, with their means of removal. Post 8vo, boards. 2s 6d 1816

- 7123 WALKER (Jos. Cooper) Historical and Critical Essay on the Revival of the Drama in Italy. 8vo, boards. 3s Edinb. 1805
- 7124 WALLER (Edmund) The Maid's Tragedy, altered, with some other pieces *not before printed*. 8vo, calf. 4s 6d 1690
- 7125 WALLER (Edmond) Poems written upon several Occasions and to several Persons. *Sixth edition*, 8vo, calf neat. 4s 6d 1693
- 7126 WALPOLE'S (Robt.) Specimens of Scarce Translations of the 17th Century, from the Latin Poets. 12mo, *very neat*. 3s 1805
- 7127 WALPOLE (Robt.) Memoirs relating to European and Asiatic Turkey. 4to, map and plates, calf gilt. 12s 1817
- 7128 WALPOLE'S Travels in various Countries of the East; being a continuation of Memoirs relating to European and Asiatic Turkey, &c. Edited by Rev. Robert Walpole. 4to, maps and plates, calf extra, marbled leaves. 12s 1820
- 7129 WALPOLE (Horatio, *Earl of Orford*) Works of. 5 vols. (Catalogue of Royal and Noble Authors, Anecdotes of Painting, Description of Strawberry Hill, Correspondence, &c.) Royal 4to, many portraits and plates, calf, *very neat*. £3. 3s 1798
- 7130 WALPOLE (Horace) Historic Doubts on the Life and Reign of King Richard the Third. *Portrait*, 1768—Answer to "Historic Doubts," by F. W. G. In 1 vol. 4to, new, hf. cf. marbled leaves. 7s 6d 1768
- 7131 WALPOLE (Horace, *Earl of Orford*) Memoirs of the last Ten Years of the Reign of George the Second. 2 vols. 4to, Portraits, good copy, half russiā, marbled leaves. 10s 6d 1822
- 7132 WALPOLE (Horace) Memoirs of the Reign of King George the Second, with Preface and Notes by Lord Holland. 3 vols. 8vo, portraits (2 wanting) cloth. 7s 6d 1846
- 7133 WALPOLE.—Correspondence of Walpole Earl of Orford, and Rev. William Mason. Edited, with Notes, by Rev. J. Mitford. 2 vols. 8vo, new, cloth. 6s 6d 1851
- 7134 WALPOLE Castello di Otranto, storia gotica. Royal 8vo, plates, FINELY PRINTED BY BENSLEY, russiā extra. 4s 6d 1795
- 7135 WALPOLE'S (Horace) Essay on Modern Gardening. 4to, sewed. 3s 6d Printed at Strawberry Hill, 1785
- 7136 WALPOLE'S Anecdotes of Painting in England, with some Account of the principal Artists, and Catalogue of Engravers, who have been born or resided in England, with Notes by Dallaway; new edition, revised and enlarged by Ralph Wornum, Esq., complete in 3 vols. 8vo, with 88 beautiful portraits, and numerous woodcuts, cloth lettered. £1. 14s 1849
- This new edition is a very elegant and complete book, every way superior to the former edition, which was published at £10. 10s.
- 7137 WALPOLE.—Memoirs of Horace Walpole and his Contemporaries, including numerous original Letters from Strawberry Hill, edited by Eliot Warburton. 2 vols. 8vo, new cloth. 8s 6d (pub. at £1. 8s) 1852
- 7138 WALSH (Rev. R.) Narrative of a Journey from Constantinople to England. 12mo, 4th edition, frontispiece, cloth. 3s 1831
- 7139 WALSH (Sir John) Chapters of Contemporary History. 8vo, bds. 2s 1836
- 7140 WALSINGHAM'S *Arcana Aulica*, or Manual of Prudential Maxims for the Statesman and Courtier, with *Fragmenta Regalia*. 12mo, frontispiece, old calf. 3s 1694
- 7141 WALTON (W.) Revolutions of Spain, from 1808 to the end of 1836, with Sketches of the most distinguished Personages. 2 vols. 8vo, cloth. 5s 1837

- 7142 WALTON (Izaak) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Mr. Geo. Herbert. 12mo, *only 2 portraits, old calf neat.* 4s 6d 1675
- 7143 WALTON (Izaak) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Rich. Hooker. and Mr. George Herbert. 8vo, *old calf (no portraits) scarce.* 3s 6d 1675
- 7144 WALTON and COTTON'S Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas. 2 vols. imperial 8vo, *NUMEROUS BEAUTIFUL PLATES by the first artists, new, half green morocco extra, top edges gilt.* £3. 18s Pickering, 1856
- 7145 WALTON and COTTON'S Complete Angler, MAJOR'S FOURTH EDITION, with additional Notes, &c. 8vo, *LARGE PAPER, whole bound in green morocco extra, tooled and gilt, and the edges gilt on carmine, by Riviere.* £2. 2s 1844
This edition has an entire new set of 86 engravings on copper and wood.
- 7146 WALTON.—Gosden's Illustrations to Walton and Cotton's Complete Angler. Small 8vo, 14 *plates, boards.* 3s 6d (pub. at 12s)
- 7147 WALTON and COTTON CLUB.—Rules and Regulations at a Meeting of the Club in 1817. Small 4to, *plates, BEAUTIFULLY PRINTED by Whittingham, WITHIN RED BORDERS, &c. cl.* 7s 6d London, 1840
- 7148 WANLEY'S Wonders of the Little World; or, a General History of Man, displaying the various Faculties, Capacities, Powers, and Defects, of the Human Body & Mind. 2 vols. large 8vo, *plts. cf.* 9s 1806
- 7149 WARBURTON'S Rollo and his Race, or Footsteps of the Normans. 2 vols. post 8vo, *cloth.* 5s 1848
- 7150 WARBURTON (*Bishop of Gloucester*) Selection from his unpublished Papers. By Rev. Francis Kilvert. 8vo, *front. cloth.* 5s 6d 1841
- 7151 WARBURTON'S (Bp.) Letters to one of his Friends (Bp. Hurd). 8vo, *2 portraits, half calf.* 3s 1809
- 7152 WARD (S.) Magnetis Reductorium Theologicum Tropologicum in quo ejus. 12mo, *frontispiece, calf.* 2s 1637
- 7153 WARD (William, *Master of the Grammar School at Beverley, Yorkshire*). Essay on Grammar as it may be applied to the English Language. Thick 4to, *half calf.* 5s 1765
- 7154 WARD (Thomas) England's Reformation from the time of King Henry VIII. to the end of Oates' Plot, a Poem in four Cantos. Thick 8vo, *with the curious plates, new and elegant, in calf.* 10s 6d 1747
- 7155 WARD (R. Plumer) Historical Essay on the Real Character and Amount of the Precedent of the Revolution of 1688. 2 vols. post 8vo, *cloth.* 4s 1838
- 7156 WARD.—Memoirs of the Political and Literary Life of Robert Plumer Ward, Author of "Tremaine," with his Correspondence and Diary. Edited by Phipps. 2 vols. 8vo, *cloth.* 9s (pub. at £1. 8s) 1850
- 7157 WARD (Seth, *Bp. of Salisbury*) his Life, by Dr. Walter Pope. 8vo, *old calf, (a very interesting book).* 5s 1697
- 7158 WARD (Ned) *Hudibras Redivivus*; or, a Burlesque Poem on the Times, 12 parts (parts 1, 2, 3, are of the Second Edition); to which is added, an Apology, and some other Improvements, 1705-1708. The same, vol. 2, a Burlesque Poem on the various Humours of the Town and Country, in 12 parts, 1707—*Mercurius Menippeus, the Loyal Satyrist, or Hudibras in Prose, 1682.* In 1 vol. 4to, *GOOD LARGE SOUND COPY, russia.* £1. 8s
- 7159 WARD'S (Ned) The Tipling Philosophers, a Lyric Poem, with Abstract of their Lives and most memorable Actions. 8vo, *hf. cf.* 6s 6d 1719

- 7160 WARDER (Joseph) *The True Amazons, or the Monarchy of Bees, being a New Discovery and Improvement of those Wonderful Creatures.* 8vo, *portrait, old calf.* 3s 1713
- 7161 WARNEFRIDI (Pauli) *De gestis Langobardorum, Libri VI.* 8vo, *vellum.* 3s *Lug. Bat.* 1595
- 7162 WARNER'S *Antiquitates Oulinariæ*; or, curious Tracts relating to the Culinary Affairs of the Old English, with preliminary Discourse, Notes, and Illustrations. 4to, *colored plates, half calf.* 7s 6d 1791
- 7163 WARNER (Rev. Richard) *Tour through the Northern Counties of England and the Banks of Scotland, a Tour through Cornwall, and Excursions from Bath.* 4 vols. 8vo, *boards.* 7s 6d 1802
- 7164 WARNER (Rev. Richard) *Tour through the Northern Counties of England and the Borders of Scotland.* 2 vols. 8vo, *frontispieces, boards.* 3s 6d *Bath,* 1802
- 7165 WARNER (Rev. R.) *Topographical Remarks relating to the South-Western parts of Hampshire.* 2 vols. 1793—*History of the Isle of Wight, map and frontispiece,* 1795—*Walk through some of the Western Counties of England, plates, Bath,* 1800—*Excursions from Bath,* 1801—*Tour through Cornwall, frontispiece, Bath,* 1809—*Walk through Wales, 2 vols. plates, ib.* 1801—*Tour through the Northern Counties of England and Borders of Scotland, 2 vols. frontispiece, ib.* 1802—*Literary Recollections, 2 vols.* 1830. Together, 12 vols. 8vo, *cloth, lettered.* £1. 4s
- 7166 WARRENIANA, with Notes Critical and Explanatory. 12mo, *boards.* 3s 1824
A series of clever *jeu-d'esprits*, after the manner of the "Rejected Addresses," by W. F. Deacon.
- 7167 WARTON (Thomas) *History of English Poetry, from the close of the Eleventh to the commencement of the Eighteenth Century. A New Edition, with Notes by Ritson, Park, Douce, and others.* 4 vols. 8vo, *portrait, beautiful copy, in new calf extra, marbled lvs.* £1. 14s 1824
- 7167* WARTON.—Ritson's (Joseph) *Observations on Warton's History of English Poetry.* 4to, *uncut.* 4s 1782
- 7168 WARTON'S *Observations on the Fairy Queen of Spenser.* 2 vols. small 8vo, *calf neat.* 3s 1762
- 7169 WARTON.—*Biographical Memoirs of Dr. Joseph Warton (the Poet).* By Rev. J. Wooll. 4to, *portrait and plates, elegant in calf.* 6s 1806
- 7170 WARWICK (Sir Philip) *Discourse of Government, as examined by Reason, Scripture, and Law of the Land.* 8vo, *old calf.* 3s 1694
- 7171 WARWICK (Sir Philip) *Memoires of the Reigne of King Charles I., with Continuation to the Happy Restauration of King Charles II.; with Alphabetical Table by Smith.* 8vo, *russia.* 3s 1701

WARWICKSHIRE.

- 7172 TOPOGRAPHICAL *Account of Warwickshire (from the Magna Britannia).* 4to, *half calf.* 6s 1736
- 7173 A CONCISE *Topographical Description of the Towns and Villages in the County of Warwick, from the elaborate Work of Sir W. Dugdale and later Authorities.* 8vo, *portrait and plates, calf.* 7s 6d 1817
- 7174 THE ORIGINAL *Præcept to Commissioners, the Interrogations in behalf of the Plaintiff and Defendant, and the Depositions taken at Fillongley, in the Cause of Starkye v. Whadcock, relating to Lands there.* MS. OF 19TH OF ELIZABETH, *on parchment.* 15s

- 7175 SMITH (W.) Compendious History of the County of Warwick, from the earliest period to the present time. 4to, map and numerous plates, cloth. 10s 6d *Birmingham, 1830*
- 7176 GRAPHIC Illustrations of Warwickshire. 4to, 32 beautiful plates and 12 vignettes by Dewint, Westall, Harding, Cox, &c. engraved by Radclyffe, half green morocco. £1. 4s *1829*
- 7177 CATALOGUE of the Engraved Portraits of Persons born, resident in, or connected with the County of Warwick, with numerous Biographical Notices. 4to, cloth. 10s *1848*
- 7178 STAUNTON and Bloxham's Notices of the Churches of the Deanery of Warwick. Complete in 14 parts. Royal 8vo, fine plates & woodcuts. £1. 9s (pub. at £2. 9s) *Warwick, 1844-58*
- 7179 WARWICKSHIRE Hunt, from 1795 to 1836, describing many of the most Splendid Runs with these celebrated Hounds, with Notes and Anecdotes, &c. by Venator. 8vo, front. and woodcuts, in cl. 7s *1837*
- 7180 NOBLE and Renowned History of Guy Earl of Warwick, containing a Full and True Account of his many Famous and Valiant Actions. Royal 12mo, woodcuts, cloth. 4s 6d *1829*
- 7181 THEORY of Presumptive Proof, or Inquiry into the Nature of Circumstantial Evidence, including an Examination of the Evidence on the Trial of Capt. Donnellan. 8vo, half calf. 6s 6d—bds. 5s *1815*
- 7182 GRESLEY'S (Rev. J. M.) Cistercian Abbey of Stoneley in Arden, Warwickshire, and its Occupants. 8vo, plates, cloth, only 71 copies privately printed. 6s 6d *1854*
- 7183 DRAWINGS, Specifications, Prices, Quantities, &c. of the Chamberlain Hospital, erected at Bedworth, near Coventry, Warwick, under the designs and superintendence of T. L. Walker, Esq., Architect. 8vo, plates, boards. 3s *1840*
- 7184 WHITE'S History and General Directory of the Borough of Birmingham. 8vo, cloth. 3s *1849*
- 7185 HALLIWELL'S Some Account of the Popular Tracts formerly in the Library of Captain Cox, of Coventry, A.D. 1575. 8vo, only 50 printed. 1s *1849*
- Captain Cox was the director of the pageant of Hock-tide on Queen Elizabeth's visit to Kenilworth, and as such, introduced into Laneham's Letter and Sir W. Scott's Novel.
- "This Captain Cox, by St. Mary,
Hath a goodly library."—*Ben Jonson.*
- 7186 ACCOUNT of the Loans, Benefactions, and Charities belonging to the City of Coventry. 8vo, calf. 3s 6d—half calf. 2s 6d *1733*
- 7187 PAGEANT of the Company of Sheremen and Taylors in Coventry, as performed by them on the Festival of Corpus Christi, with other Pageants exhibited on occasion of Royal Visits to that City. Edited by Thomas Sharp. 4to, half calf. 15s *1817*
- 7188 KENILWORTH Festivities, comprising Laneham's Description of the Pageantry and Gascoynes Masques represented before Queen Elizabeth at Kenilworth Castle, 1575, with Introduction and Notes. 8vo, plates, half morocco. 6s *1825*
- 7189 WILLIAMS' (Daniel) A Sermon at the Funeral of Dr. Samuel Annesley, of Kenilworth, in Warwickshire. 8vo, neat. 3s *1697*
- 7190 FISHER'S (Thos.) Series of Ancient Allegorical, Historical, and Legendary Paintings, discovered at Stratford-upon-Avon, with Historical Descriptions by J. G. Nichols. Royal folio, many plates of paintings (colored) facsimiles of Manuscripts of Seals, &c. half bound, uncut. £1. 14s *1838*

- 7191 HALLIWELL'S New Life of Shakespeare, including many particulars respecting the Poet and his Family, never before published. *A handsome 8vo volume, cloth.* 15s 1848
This volume is illustrated with seventy-six engravings, mostly connected with, Stratford-on-Avon, of which more than fifty are of objects never before engraved from drawings on the spot, made by F. W. Fairholt. F.S.A.
- 7192 FISHER'S (Thos.) Series of Ancient Allegorical, Historical, and Legendary Paintings discovered in 1804, in the Chapel of the Holy Trinity, Stratford-on-Avon. Royal folio, THE PLATES COLORED IN FACSIMILE, *leather backs.* £1. 1s 1809
- 7193 IRELAND'S (Sam.) Picturesque Views of the Upper or Warwickshire Avon. Royal 8vo, *many plates, neat.* 8s 6d 1795
- 7194 HISTORICAL and Descriptive Account of the Town and Castle of Warwick and the Spa of Leamington. Royal 8vo, *plates, boards.* 5s 6d *Warwick,* 1815
- 7195 BADHAM'S (Dr.) Lines written at Warwick Castle, with Historical Notes. 4to, PRIVATELY PRINTED, *half green mor. extra.* 6s 1827
- 7196 WILSON'S (H. C.) Warwick Castle, a Poem. Royal 4to, *plates, LARGE PAPER, elegantly half bound in morocco, gilt leaves.* 12s 1840
-
- 7197 WATERLOO.—Relation circonstancié de la dernière Campagne de Buonaparte, terminée par la Bataille de Waterloo, par un Temoine oculaire. 8vo, *plans, calf gilt.* 2s 6d *Paris,* 1816
- 7198 WATERHOUS (Edward) Gentleman's Monitor; or, a Sober Inspection into the Vices, Virtues, and Ordinary Means of the Rise and Decay of Men and Families. 8vo, *boards.* 5s 1665
- 7199 WATKINS (John) Characteristic Anecdotes of Men of Learning and Genius, Natives of Great Britain and Ireland, during the last Three Centuries. 8vo, *half calf.* 3s 1808
- 7200 WATSON (Robert) History of the Reign of Philip II., King of Spain. 2 vols. 4to, *calf gilt.* 4s 6d 1777
- 7201 WATSON (Robert) History of the Reign of Philip II., King of Spain, 3 vols. 8vo, *calf neat.* 6s 6d 1794
- 7202 WATSON and Thomson's History of the Reign of Philip III., King of Spain. 8vo, *half calf.* 3s 6d 1839
- 7203 WATSON (R., *Bishop of Llandaff*) Anecdotes of his Life, written by himself. 4to, *portrait, calf gilt.* 5s 1817
- 7204 WATT (James).—Memorials of the Lineage, Early Life, Education, and Development of the Genius of James Watt. By George Williamson. 4to, *many interesting plates, PRIVATELY PRINTED, blue morocco extra, tooled and gilt, with gilt marbled edges, by Riviere (a very choice book from the library of J. W. K. Eytton, Esq.)* £3. 13s 6d *Edinburgh, printed for the Watt Club,* 1856
- 7205 WATT.—Correspondence of the late James Watt on his Discovery of the Theory of Water. Edited, with Remarks and Appendix, by J. Patrick Muirhead, Esq. 8vo, *portrait, boards.* 5s 1846
- 7206 WATTS (Isaac) Horæ Lyricæ, Poems chiefly of the Lyric Kind. 12mo, *portrait by Vertue, clean, in calf.* 2s 6d 1743
- 7207 WAYLAND SMITH.—A Dissertation on a Tradition of the Middle Ages, from the French of G. B. Depping and Francisque Michel, with Additions by S. W. Singer, and the amplified Legend by Oehlenslager. 12mo, *cloth.* 2s 6d *Pickering,* 1847
Wayland Smith and his Cave form one of the incidents in Sir W. Scott's "Kenilworth."

- 7208 WAYNFLETE (Bishop).—Life of Wm. Waynflete, Bishop of Winchester, Lord High Chancellor of England in the Reign of Henry VI., and Founder of Magdalen College, Oxford. By Dr. Chandler. Royal 8vo, *portrait and plates, half calf.* 6s 1811
- 7209 WEATHER (THE).—Shepherd of Banbury's Rules to Judge of the Weather, 1781—Mill's (J.) Essay on the Weather, 1773—Annely's Theory of the Winds, 1729—Sheldrake on the Causes of Heat and Cold, as far as they depend on the Sun, 1756—In 1 vol. 8vo, *half calf.* 6s
- 7210 WEBER'S (Henry) Metrical Romances of the 13th, 14th, and 15th Centuries, with Introduction, Notes, and Glossary. 3 vols. *half morocco (vol. 3 wants a leaf).* 14s 1810
With numerous glossarial references and MS. notes on the Seven Sages, from the Cambridge MS.
- 7211 WEBER'S Ancient Metrical Romances. 3 vols. post 8vo, *calf neat.* 16s 1810
- 7212 WEBER'S (Joseph, *Foster-brother to the Queen*) Memoirs of Maria Antoinette, translated by Dallas. 3 vols. 8vo, *ports. hf. cf.* 3s 6d 1805
- 7213 WEBER (F. A.) Complete Pocket Dictionary, in 2 Parts, of the English and German Languages, with the English Pronunciation and Accentuation, according to Walker. 8vo, *calf neat.* 4s 6d *Leipzig*, 1844
- 7214 WEBER Kritisches-erklarendes Handwörterbuch in Deutschen Sprache. Thick 8vo, *sewed.* 4s *Lips.* 1837
- 7215 WEBB (Dr. Jos.) An Appeale to Truth in the Controversie between Art and Use, about the best and most expedient Course in Languages. 4to, *calf neat, and scarce.* 5s 1622
- 7216 WEBB (Daniel) Inquiry into the Beauties of Painting, and into the merits of the most celebrated Painters ancient and modern. 8vo, *calf neat.* 3s 1769
- 7217 WEBB (John) Historical Essay that the Language of the Empire of China is the Primitive Language. 8vo, *map of China, old calf, curious.* 4s 6d 1669
- 7218 WEBB (F.) *Panharmonicon*, designed as an illustration of an engraved plate, to prove that the Principles of Harmony prevail throughout the whole system of Nature, more especially in the Human Frame. *Plates*—Somerset (*the county of*), a Poem, by the same Author. *Portrait*, 4to, *half calf.* 6s 1811
- 7219 WEEVER'S (John) Ancient Funerall Monuments (Inscriptions and Epitaphs in the Dioceses of Rochester, Canterbury, London, and Norwich). Folio, *frontispiece (no portrait) woodcuts, calf.* 16s 1631
- 7220 WEEVER'S Funeral Monuments. Another copy. (*No frontispiece or port. but with the Index*). Folio, *whole bound in russia.* 18s 1631
- 7221 WEEVER'S Antient Funeral Monuments in Great Britain (Dioceses of Rochester, Canterbury, London, and Norwich). Edited by W. Tooke. 4to, *plates, neat, half calf.* 18s 1767
- 7222 WEGELINI (Jo. R.) Thesaurus rerum Suevicarum seu dissertationum selectarum de natalibus, migrationibus bellis ac fatis Vetustissimæ gentis Suevicæ. 4 vols. folio, *bds.* £1. 11s 6d *Lindavia*, 1756-60
A most valuable and necessary adjunct to the English Historical Library.
- 7223 WELD (C. R., *Secretary to the Royal Soc.*) History of the Royal Society, with Memoirs of the Presidents, compiled from Original Documents. 2 vols. 8vo, *plates, cloth.* 5s (pub. at £1. 6s) 1848
- 7224 WELD (Chas. R.) A Vacation in Brittany. Post 8vo, *woodcuts, cloth.* 4s 6d 1856

- 7225 WELDE (W.) Janua Linguarum, Spanish and English, with Twelve Centuries of Morall Sentences. 4to, *imperfect, vell. wrapp.* 2s 1620
- 7226 WELLESLEY (Marquis).—Campbell's (L. Dundas) on the Articles of Charge against Marquis Wellesley's Transactions in the Carnatic, 1808 —Ditto, Reply to the Edinb. Review on the Marquis Wellesley's Administration in India, 1808. In 1 vol. 8vo, *half calf.* 3s
- 7227 WELLESLEY.—Pearce (R. R.) Memoirs & Correspondence of Richard Marquess Wellesley. 3 vols. 8vo, *portraits, new, cloth.* 9s 1846
- 7228 WELLINGTON (The) Shield, designed and etched by Thomas Stothard, R.A., on 7 sheets. 12s 1822
Admirably adapted for inlaying on the top of an oval table. It would then make a pretty ornament for the drawing-room.
- 7229 WELLINGTON (Duke of) General Orders in Spain, Portugal, and France, in 1811, 1812, and 1813. 3 vols. 8vo, *russia, gilt leaves.* 5s
- 7230 WELLINGTON. Life of Field Marshal the Duke of Wellington, by J. H. Stocqueler. 2 vols. 8vo, *many engravings, cloth.* 9s 1852-3
The Appendix contains the Duke's celebrated Letter to Sir John Burgoyne on the Defences of England, which was privately printed and given only to a few select friends.
- 7231 WELLS (Dr. Chas.) Two Essays upon Single Vision with two Eyes, and on Dew, with his Life, by himself. 8vo, *hf. cf. scarce.* 7s 6d 1818
- 7232 WELSTED (Leonard) Works of, in Verse and Prose, with Notes and Memoirs of the Author. By John Nichols. 8vo, *half calf.* 3s 1787
- 7233 WELSTED (Lieut. J. R.) Travels in Arabia. 2 vols. 8vo, *map and plates, half calf gilt.* 9s 1838
- 7234 WENTWORTH (W. C.) Statistical Account of the British Settlements in Australasia, including the Colonies of New South Wales and Van Diemen's Land. 2 vols. 8vo, *front. and maps, hf. cf. gilt.* 4s 6d 1824
- 7235 WERNE (Ferdinand) Expedition to Discover the Source of the White Nile. Translated from the German by C. W. O'Reilly. 2 vols. post 8vo, *map and plates, cloth.* 9s 1849
- 7236 WERNER'S New Theory of the Formation of Veins, with its Application to the Art of Working Mines. 8vo, *boards.* 3s 1809
- 7237 WEST'S (Rev. John) History of Tasmania (*Van Diemen's Land*). 2 vols. 8vo, *cloth.* 15s *Launceston, Tasmania,* 1852
- 7238 WEST (N.) *Imago Sæculi*, the Image of the Age, represented in Four Characters. 8vo, *calf.* 4s 6d *Oxford,* 1676
- 7239 WESLEY.—Narrative of a Remarkable Transaction in the Early Life of John Wesley, now first printed from a MS. in the British Museum. 8vo, *sewed.* 2s 1848
A very curious love affair between J. W. and his housekeeper; it gives a curious insight into the early economy of the Methodists. It is entirely unknown to all Wesley's biographers.
- 7240 WESTENRIEDER (Lau. de) Glossarium Germanico Latinum vocum obseletarum primi et Medii Ævi imprimis Bavaricarum. Folio, *two plates of Ancient Alphabets, half calf, scarce.* 18s *Monachii,* 1816
- 7241 WEST (Benjn.) Discourse to the Students of the Royal Academy on the Distribution of Prizes, and Speech to the Royal Academicians. 4to, *presentation copy, russia gilt, marbled leaves.* 6s 1793

WESTMORLAND.

- 7242 HODGSON'S History of Westmoreland (from the Beauties of England) 8vo, *no plates, map, half calf.* 2s
- 7243 HODGSON. Another copy. Royal 8vo, *plates (wants one) boards.* 3s 6d

- 7244 ROBINSON'S Natural History of Westmoreland and Cumberland. 8vo, neat. 4s 6d 1709
- 7245 HERALDIC Visitation of Westmoreland, made in 1615, by Sir R. St. George, Norroy-at-Arms. Post 8vo. 4s 1853
- 7246 WORTHIES of Westmoreland, or Biographies of Notable Persons born in that County since the Reformation, by George Atkinson, Esq., Serjeant-at-law. 2 vols. post 8vo, cloth. 6s (pub. at 16s) 1851
- 7247 WESTMORLAND and CUMBERLAND.—Dialogues, Poems, Songs, and Ballads, by various Writers in the Westmoreland and Cumberland Dialects, now first collected; to which is added, a copious Glossary of Words peculiar to those Counties. Post 8vo, pp. 408, cloth. 9s 1839
- This collection comprises, in the *Westmoreland Dialect*, Mrs. Ann Wheeler's Four Familiar Dialogues, with Poems, &c.; and in the *Cumberland Dialect*, I. Poems and Pastorals by the Rev. Josiah Ralph; II. Pastorals, &c., by Ewan Clark; III. Letters from Dublin, by a Young Borrowdale Shepherd, by Isaac Ritson; IV. Poems by John Stagg; V. Poems by Mark Lonsdale; VI. Ballads and Songs by Robert Anderson, the Cumbrian Bard (*including some now first printed*); VII. Songs by Miss Blamire and Miss Gilpin; VIII. Songs by John Rayson; IX. An Extensive Glossary of Westmoreland and Cumberland Words.
- All the poetical quotations in "Mr. and Mrs. Sandboy's Visit to the Great Exhibition," are to be found in this volume.
- 7248 WESTMORLAND, Cumberland, Durham, and Northumberland, illustrated from Original Drawings by Thos. Allom, &c., with Historical and Topographical Descriptions. 4to, 70 *fine plates*, cloth. 5s 1832
- 7249 ULLSMERE. A Poem. By W. Bristow, Esq. of Ullsmere. Post 8vo, plate, cloth. 2s 1835
-
- 7250 WHARTON (Geo.) *Gesta Britannorum*; or, Succinct Chronologie of the Actions and Exploits, Battails, Sieges, Conflicts, which have happened in these Dominions from 1600 to 1657. 12mo, *interleaved*, calf. 3s 1657
- 7251 WHARTON.—Select and Choice Poems collected out of the Labours of George Wharton, Esq. composed upon severall occasions during the late unnatural Wars between the King and the Rump Parliament, *portrait*, 1661—A Poetical Essay as an Arrha of a larger Harvest. By G. S. In 1 vol. small 8vo, *russia*. 10s 6d 1661
- 7252 WHATELEY'S (Abp.) Selections of English Synonyms, second edition enlarged. 12mo, cloth. 3s 1852
- 7253 WHETSTONE (George) Metrical Life of George Gascoigne the Poet. 4to, *sewed* (only 100 copies printed). 2s 6d Bristol, 1815
- 7254 WHEWELL'S (Rev. Dr.) Architectural Notes on German Churches; with Remarks on the Origin of Gothic Architecture. 8vo, plates, *morocco*, *tooled on the sides*. 6s 6d—boards. 2s 6d Camb. 1830
- 7255 WHEWELL (Rev. W.) Architectural Notes on German Churches, with Notes written during an Architectural Tour in Picardy and Normandy. 8vo, plates, cloth. 5s Cambridge, 1835
- 7256 WHIG.—True Picture of a Modern Whig revived, set forth in a Dialogue between Whiglove and Double, at Tom's Coffee House in Covent Garden. 8vo, *half calf*. 2s 1707
- 7257 WHIG GUIDE (The New) Prose & Verse (*a companion to the "Poetry of the Anti-Jacobin"*). 12mo, boards. 3s 1819
- 7258 WHISTON (William) Memoirs of his Life and Writings, and containing Memoirs of several of his Friends. Written by himself. 2 vols. 8vo, *portrait*, calf neat. 5s 1752

- 7259 WHISTON (W.) Longitude and Latitude, by the Dipping Needle 1721—Longitude discovered by the Eclipses, &c. of Jupiter's Planets, *plate*, 1738—Simpson (Thos.) Doctrine of Annuities and Reversions, with Tables, 1742—Hales (Stephen) Account of a Discovery to make Fresh Water at Sea, *plates*, 1756. In 1 vol. 8vo, *calf*. 3s 6d
- 7260 WHITE (E.) Practical Treatise on the Game of Billiards, illustrated with numerous Collection of Explanatory Cases. Post 8vo, *boards*. 3s 1818
- 7261 WHITE (John) Arts' Treasury of Rarities and Curious Inventions. 12mo, *port. a few leaves stained at the end, new, half calf*. 3s 6d N.D.
- 7262 WHITE (Henry Kirke) Life and Remains. Post 8vo, *fine plates, calf gilt, marbled leaves, a very nice edition*. 6s 1850
- 7263 WHITE (John) a Voyage to Cochin China. 8vo, *hf. cf. gilt*. 3s 1824
- 7264 WHITER'S (Rev. Walter) *Etymologicon Magnum*; or, Universal Etymological Dictionary, on a new plan, with Illustrations drawn from various Languages, English, Gothic, Saxon, German, Danish, &c., Greek, Latin, French, Italian, Spanish, Galic, Irish, Welsh, Bretagne, &c., the Dialects of the Sclavonic and the Eastern Languages. 3 vols. 4to, *boards*. £1. 4s Cambridge, 1800-1822
- 7265 WHITER (Rev. Walter) Dissertation on the Disorder of Death, or that State called Suspended Animation to which Remedies have sometimes been successfully applied, and recommending the same Remedies of the Resuscitative Process to Cases of Natural Death. 8vo, *boards, a curious book, scarce*. 5s 1819
- 7266 WHITGIFT (John, *Archbp. of Canterbury*) Life of, written by Sir Geo. Paule, Comptroller of his Grace's Householde. 4to, *woodcut portrait back of title, good copy, half calf*. 7s 6d 1612
- 7267 WHITELOCK'S (Bulstrode) Memorials of the English Affairs, from the Supposed Expedition of Brute to the End of the Reign of King James I. Folio, *neat*. 9s 1713
- 7268 WHITELOCK'S (Bulstrode) Memorials of English Affairs, from the beginning of the Reign of Charles I. to the Restauration of Chas. II. Folio, *calf*. 12s 1682
- 7269 WHITELOCK (Bulstrode) Journal of the Swedish Embassy in 1653 and 1654, revised by Henry Reeve. 2 vols. 8vo, *cloth*. 10s 6d 1855
- 7270 WHITELOCK'S (*Sir Bulstrode*) Notes upon the King's Writ for choosing Members of Parliament, being Disquisitions on the Government of England by King, Lords, and Commons, published by Dr. Charles Morton. 2 vols. 4to, *boards*. 7s 6d 1766
- 7271 WHITLOCK (Dr. Richard) Zootamia, or Observations on the present Manners of the English, briefly anatomising the Living by the Dead, with an usefull Detection of the Mountebanks of both Sexes. Thick 12mo, *curious engraved frontispiece, old calf*. 5s 1654
- 7272 WHITAKER (Rev. W.) Genuine History of Britons asserted against Mr. Macpherson. 8vo, *calf*. 4s 1773
- 7273 WHITAKER.—Critical Examination of Whitaker's "Course of Hannibal over the Alps ascertained." 8vo, *calf gilt*. 3s 1795
- 7274 WHITTAKER'S Review of Gibbon's "History of Rome." 8vo, *boards*. 2s 1791
- 7275 WHITTAKER'S (Rev. J.) Life of St. Neot, the oldest of all the brothers of King Alfred. 8vo, *calf neat*. 8s 6d—*half calf*. 6s 6d 1809
- 7276 WHITINTONI (Roberti, *Angli*) Lucubrationes. BLACK LETTER, 4to, *russia gilt*. £1. 1s London, for R. Pynchon (Pynson) impressa, N.D.

- 7277 WHITTINGTON (Rev. M.) Travels through Spain and part of Portugal. 2 vols. in 1, 12mo, *half calf*. 3s 1808
- 7278 WHORE'S Rhetorick (The) calculated to the Meridian of London, and conformed to the Rules of Art, in Two Dialogues. 4to, *curious plates*, 1683, *reprinted, half morocco, uncut*. £1. 5s *Edinb.* 1836
Very few copies of this curious work were printed.
- 7279 WICLIF.—Life of Wiclif, by C. W. Le Bas. 12mo, *portrait, cloth*. 2s 1832
- 7280 WICQUEFORT (M. de) L'Histoire des Provinces Unies, confirmée et éclaircié par des Preuves authentiques. Folio, *old calf gilt*. 5s
à la Haye, 1719
- 7281 WIFFEN (J. H.) Historical Memoirs of the House of Russell, from the Norman Conquest. 2 vols. 8vo, *cloth, plates and arms* (THE LATTER HAVE BEEN COLORED). 16s 1833
- 7282 WIKOFF (Henry) Napoleon Louis Bonaparte, First President of France, Biographical and Personal Sketches, including a Visit to the Prince at the Castle of Ham. Post 8vo, *port. cloth*. 2s 6d *New York*, 1849
- 7283 WILBERFORCE CORRESPONDENCE.—Exposure of Misrepresentations contained in the Preface to the Correspondence of W. Wilberforce. By H. C. Robinson. Small 8vo, *presentation copy to Rogers the poet, cloth*. 2s 6d 1840
- 7284 WILBERFORCE (William) Life of. By his Sons. 5 vols. post 8vo, *portraits, cloth*. 14s 6d 1838
- 7285 WILD (Dr. R.) *Iter Boreale*, with other Select Poems. 12mo, *calf neat*. 4s 6d 1671
- 7286 WILD (R.) *Iter Boreale*. Another edit. Small 8vo, *old cf.* 4s 1670
- 7287 WILDE (William R.) The Beauties of the Boyne and its Tributary the Blackwater. 8vo, *many woodcuts and maps, cloth*. 3s 6d 1849
- 7288 WILDMAN (Thomas) Treatise on the Management of Bees, their Natural History and Methods of Cultivating them. 8vo, *plates, new, half calf*. 4s 1778
- 7289 WILKES (Commodore Charles) Narrative of the United States Exploring Expedition in 1838 to 1842, condensed and abridged. Royal 8vo, *half red morocco, marbled leaves*. 6s 1845
- 7290 WILKINS (Bishop) Mercury, or the Secret and Swift Messenger, showing how a Man may with Privacy and Speed communicate his Thoughts to a Friend at any Distance. Small 8vo, *figures, half calf*. 2s 1694
- 7291 WILKINSON (Sir J. Gardner) Dalmatia and Montenegro, with Journey to Mostar in Hirzegovina, and Remarks on the Slavonic Nations. 2 thick vols. 8vo, *plates, cloth*. £1. 1s (*pub. at £2. 2s*) 1848
- 7292 WILKINSON (W.) Account of the Principalities of Wallachia and Moldavia. 8vo, *half calf*. 3s 6d—*boards*. 3s 1820
- 7293 WILLDENOW (D. C.) Principles of Botany and of Vegetable Physiology, translated from the German. 8vo, *plates, cf. nt.* 2s *Edinb.* 1811
- 7294 WILLAN (Dr. Robert) Ou Cutaneous Diseases. 4 parts complete. Thick 4to, COLORED PLATES, *half russia*. £1. 5s 1808
- 7295 WILLIAMS (W.) Primitive History, from the Creation to Cadmus. 4to, *half calf* (a very curious book). 5s *Chichester*, 1789
- 7296 WILLIAMS (J.) Rise, Progress, and Present State of the Northern Governments, viz. the United Provinces, Denmark, Sweden, Russia, and Poland. 2 vols. 4to, *calf*. 9s 1777
- 7297 WILLIAMS (Rev. Cooper) Voyage up the Mediterranean, with Description of the Battle of the Nile. 4to, *many plates, hf. cf. gt.* 6s 1802

- 7298 WILLIAM III.—Life of William III. King of England and Prince of Orange. Thick 8vo, *portrait and plates and medals*, FINE COPY, in calf. 3s 6d 1703
- 7299 WILLIS (Browne) *Notitia Parliamentaria*; or, an History of the Boroughs in Beds, Berks, Bucks, Cambridge, and Cheshire. 8vo, calf. 3s 1715
- 7300 WILLIS.—Sandys' (C., of Canterbury) Reply to Professor Willis's "Architectural History of Canterbury Cathedral." 8vo, *sd.* 2s 6d 1846
- 7301 WILLUGHBY (Francis) Ornithology, wherein all the Birds hitherto known, being reduced into a Method suitable to their Natures, are accurately described, translated into English by John Ray. Folio, 76 *plates containing many hundred figures*, half calf neat. 16s 1678
- 7302 WILLUGHBEII (Francisci) De Historia Piscium, libri quatuor, jussu et sumptibus Soc. Reg. Londinense editi. Folio, *numerous plates*, old calf. 18s Oxonii, 1686
- 7303 WILMOT'S (John) Life of Rev. John Hough, Bishop of Oxford, and formerly President of St. Mary Magdalen Coll. Oxford, in the Reign of King James II., his Letters, and Notices of Contemporaries. 4to, LARGE PAPER, *plates*, FINE COPY, calf, *marbled leaves*. 12s 1812
- 7304 WILSON (Arthur) History of Great Britain, being the Life and Reign of King James the First. Folio, *portrait*, calf. 5s 6d 1653
- 7305 WILSON (Rev. S. S.) Narrative of the Greek Mission, or Sixteen Years in Malta and Greece. 8vo, *colored front. and woodcuts*, cl. 4s 1839
- 7306 WILSON (John) Complete Dictionary of Astrology, in which every technical and abstruse Term belonging to the Science is minutely and correctly explained, and the various Systems of the most approved Authors accurately defined. 8vo, *diagrams*, cloth. 7s 6d (1830)
- 7307 WILSON (Capt. Henry) An Account of the Pelew Islands in the Western Part of the Pacific Ocean (*and History of Prince Lee Boo*). 4to, *plates*, boards. 4s 1788
- 7308 WILSON (Lt.-Col. Robert Thomas) History of the British Expedition to Egypt. 4to, *portrait and maps*, calf *gt. marbled edges*. 5s 1803
- 7309 WILSON (Horace Hayman) History of British India, from 1805 to 1835. 3 vols. 8vo, *new*, cloth. 14s (pub. at £2. 2s) 1848
Intended as a continuation to Mills's History.
- 7310 WILSON (Capt. James) Missionary Voyage to the Southern Pacific Ocean in the years 1796-7 and 98. 4to, LARGE PAPER COPY, *maps and plates*, half *russet* gilt. 9s 1799
- 7311 WILSON (James) History of Egypt from the earliest Accounts of the Country till the Expulsion of the French from Alexandria in the year 1801. 3 vols. 8vo, calf neat. 4s Edinb. 1805
- 7312 WILSON (Walter) Memoirs of the Life and Times of Daniel De Foe; Review of his Writings, and his Opinions upon a variety of Important Matters, Civil and Ecclesiastical. 3 vols. 8vo, *portrait*, *new*, calf gilt, *marbled leaves*. £1. 10s 1830
- 7313 WILSON.—Catalogue Raisonné of the Select Collection of Engravings of an Amateur (*Thomas Wilson, Esq.*). 4to, *plates*, PRIVATELY PRINTED, cloth. £1. 15s 1828
- 7313* WILSON (M. de Chev., *Sieur de la Colombiere*) Le Vrai Théâtre d'Honneur et de Chevalerie, ou le Miroir heroique de la Noblesse. Folio, *fine portrait*, *plates*, FINE COPY. £1. 1s Paris, 1648
A particularly interesting book on chivalry and its ceremonies.
- 7314 WILSON'S (Joshua) Historical Inquiry concerning the Presbyterians, from the Restoration to the Death of Queen Anne. 8vo, cl. 4s 1836

- 7315 WILSON'S (Dr. Dan., *Bp. of Calcutta*) Tour through the Netherlands, Switzerland, Italy, and France. 2 vols. in 1, post 8vo, *calf gilt*. 4s 6d 1824

WILTSHIRE.

- 7316 LELAND'S (John, *the Antiquary*) Journey through Wiltshire, A.D. 1540-42; with Notes by Rev. J. E. Jackson. 4to, 2 *plates, cloth*. 6s *Devises*, N.D.
- 7317 HOARE'S (Sir R. Colt) History of Modern Wiltshire—The Hundred of Mere. Folio, *fine plates, russia extra, gilt leaves*. £1. 8s 1822
- 7318 MATON'S (Dr. W. G.) Natural History of Wiltshire, as comprehended within Ten Miles round Salisbury. 8vo, PRIVATELY PRINTED. 2s 1843
- 7319 BRITTON'S Beauties of Wiltshire displayed by Statistical, Historical, and Descriptive Sketches, with Anecdotes of the Arts. 2 vols. 8vo, *plates, boards*. 7s 1801
- 7320 NATURAL History of Wiltshire, by John Aubrey. Edited, with Notes, by John Britton. 4to, *cloth*. 15s 1847
- 7321 MEMOIRS of the History and Antiquities of Wiltshire and of the City of Salisbury, communicated at the Annual Meeting of the Archæological Institute held at Salisbury. 8vo, *many fine plates, new, cloth*. 6s 6d (pub. at £1. 1s.) 1851
- 7322 WILTSHIRE (The) Archæological and Natural History Magazine. Nos. 4, 9, 10, 11, 12, 13, 14, 15. 3s 6d each, except the last, which is 4s 6d 1854-59
- 7323 A GLOSSARY of Provincial Words and Phrases in use in Wiltshire, showing their Derivation in numerous instances from the Language of the Anglo-Saxons. By John Yonge Akerman, Esq., F.S.A. 12mo, *cloth*. 3s 1842
- 7324 AKERMAN (J. Y.) Glossary of Provincial Words and Phrases in use in Wiltshire. 12mo, *with many MS. Additions, cloth*. 5s 1843
- 7325 WILTSHIRE Tales, illustrative of the Manners, Customs, and Dialect of that and adjoining Counties. By John Yonge Akerman. 12mo, *cloth*. 2s 6d 1853

We will conclude with a simple but hearty recommendation of a little book which is as humorous for the drolleries of the stories as it is interesting as a picture of rustic manners.—*Tallis's Weekly Paper*.

Mr. Akerman's WILTSHIRE TALES embody most of the provincialisms peculiar to this county and the districts of other counties lying on its northern borders, and possess the additional recommendation of preserving the old songs (and the airs to which they are sung), which are still to be heard at most harvest homes and other merry makings,—the well-known "Here's a health to our Meester," and "A pie upon the pear-tree top," among the rest. Both to the philologist, therefore, and to the general reader, the book is an interesting one.—*Salisbury and Winchester Journal*.

- 7326 A LIST of Tokens issued by Wiltshire Tradesmen in the Seventeenth Century. By J. Y. Akerman. 8vo, *plate containing 13 specimens, sewed*. 1s 6d 1846
- 7327 PEEP at the Wiltshire Assizes, a serio-ludicrous Poem. By One who is but an Attorney. 12mo, *half calf*. 3s *Salisbury* (1818)
- 7328 BENETT (Etheldred) Catalogue of the Organic Remains of the County of Wilts. 4to, *plates, PRIVATELY PRINTED, boards*. £1. 5s 1831
- 7329 BRITTON (John) Memoir of John Aubrey (*the Wiltshire Antiquary*), embracing his Autobiographical Sketches, his Literary Merits, and Account of his Works. 4to, *portrait, cloth*. 14s 1845

- 7330 AUBREY'S (John) Miscellanies. FOURTH EDITION, with some Additions and an Index. Fcap. 8vo, *portrait and cuts, cloth*. 4s 1857
 CONTENTS:—Day Fatality, Fatalities of Families and Places, Portents, Omens, Dreams, Apparitions, Voices, Impulses, Knocking, Invisible Blows, Prophecies, Miracles, Magic, Transportation by an Invisible Power, Visions in a Crystal, Converse with Angels, Corpse Candles, Oracles, Ecstasy, Second Sight, &c.; and Appendix, containing Introduction to the Survey of North Wiltshire.
- 7331 MATON (Dr. W. G.) Observations relative chiefly to the Natural History, Picturesque Scenery, and Antiquities of the Western Counties of England. 2 vols. 8vo, *map and plates in aquatinta by Alken, calf gilt*. 8s 6d
Salisbury, 1797
- 7332 MATON'S Western Counties. Another copy. 2 vols. 8vo, *bound in russia*. 10s 6d
1797
- 7333 COOKE (W.) Enquiry into the Patriarchal and Druidical Religion, Temples, &c.; the earliest Antiquities of the British Islands are explained, particularly Abury, Stonehenge, &c. 4to, *plates, boards*. 4s 6d
1755
- 7334 BOWLES (Rev. W. L.) *Hermes Britannicus*, a Dissertation on the Celtic Diety Teutates, the Mercurius of Cæsar, in further proof and corroboration of the Origin and Designation of the great Temple at Abury in Wiltshire. 8vo, *woodcuts, boards*. 4s 6d
1828
- 7335 CATALOGUE of the Books of Right Hon. Charles Viscount Bruce, of Amptill, in his Library at Tottenham, Wiltshire. 4to, pp. 312, PRIVATELY PRINTED, *half russia, very rare*. £1. 1s
Oxford, 1733
- 7336 INGRAM'S (Dr.) Memorials of the Parish of Codford St. Mary. Royal 8vo, *plates and woodcuts, boards*. 5s
Oxford, 1844
- 7337 BRITTON (John) Historical Account of Corsham House, Wiltshire, with Essay on the Fine Arts. 8vo, *plates, boards*. 2s
1806
- 7338 PENN (John) The Battle of Eddington (*in Wiltshire*), or British Liberty, a Tragedy. Royal 8vo, *sewed*. 2s
1832
- 7339 DESCRIPTION of Fonthill Abbey, illustrated with Views by Storer. 8vo, *plates, boards*. 3s
1812
- 7340 DELINEATIONS of Fonthill and its Abbey, by John Rutter. Royal 4to, LARGE PAPER, *many fine plates, SOME COLORED, new, half russia extra, marbled leaves*. 18s
1823
- 7341 NEALE (J. P.) Graphical Illustrations of Fonthill Abbey. 4to, *plates, boards*. 4s 6d
1824
- 7342 HISTORY of the Parish of Grittleton, Wilts, by Rev. J. E. Jackson, and Essay on the Attributes and Peculiarities of Topographical Literature. By John Britton. 4to, *map and plates, cloth*. 9s 6d
1843
- 7343 BOWLES and NICHOLS' Annals and Antiquities of Lacock Abbey; with Memorials of the Houses of Salisbury and Longespé. Royal 8vo, LARGE PAPER, *portrait of Bowles, and extra engravings inserted, cloth*. £1. 8s
1835
- 7344 MOFFATT (Rev. J. M.) History of the Town of Malmesbury, and of its Ancient Abbey; Memoirs of eminent Natives. 8vo, *plates, boards*. 4s
Tetbury, 1805
- 7345 HISTORY and Antiquities of the Town of Marlborough, and more generally of the entire Hundred of Selkley in Wiltshire. By James Waylen, Esq. Thick 8vo, *woodcuts, cloth*. 14s
1854
 This volume describes a portion of Wilts not occupied by Sir R. O. Hoare and other topographers.
- 7346 CREEDE (W.) Judah's Purging in the Melting Pot, a Sermon preached in the Cathedral at Sarum, at the Wiltshire Assizes. 4to, *boards*. 2s 6d
1660

- 7347 AVONA ; or, a transient View of the Benefit of making the Rivers of this Kingdom navigable, occasioned by observing the situation of the City of Salisbury, upon the Avon, and the consequence of opening that River to that City. By R. G. 8vo, *half calf, rare*. 10s 6d 1675
- 7348 RAWLINSON'S (Dr.) History and Antiquities of the Cathedral Church of Salisbury, and Abbey Church of Bath, with Vindication of the King's Sovereign Rights and Exercises, especially as applied to Sarum. 8vo, *good clean copy, calf*. 7s 6d 1723
- 7349 MILNER (Rev. John) Dissertation on the Modern Style of altering ancient Cathedrals, as exemplified in the Cathedral Church of Salisbury. 4to, 2 plates, *half calf*. 4s Winchester, 1811
- 7350 SALISBURY CATHEDRAL.—Description of that admirable structure, the Cathedral Church of Salisbury, with the Chapels, Monuments, Gravestones, and their Inscriptions, *plates*, 1774—Dissertation on the Modern Style of altering ancient Cathedrals, as exemplified in the Cathedral of Salisbury, *plate*, 1798—Conjectures on an ancient Tomb in Salisbury Cathedral, by R. Gough, 1773. In 1 vol. 4to, *half russia*. 10s 6d
- 7351 DESCRIPTION of the Cathedral Church of Salisbury, with the Chapels, Monuments, Gravestones, and their Inscriptions, and an Account of Old Sarum. 4to, *folding plates, half calf*. 6s 1774
- 7352 ANTIQUITATES Sarisburienses, or the History and Antiquities of Old and New Sarum, from Original Records (by *Ledwich*). 8vo, *half calf*. 4s 6d 1777
- 7353 HALL'S (Peter) Brief History of Old and New Sarum. 4to (*only 32 copies printed*) *half morocco*. 7s 6d Salisbury, 1834
- 7354 BRITTON'S Memoirs of Henry Hatcher, author of the "History of Salisbury." Royal 8vo, *portrait*. PRIVATELY PRINTED. 3s 1847
- 7355 BENSON (R.) Facts and Observations touching Mr. Hatcher and the History of Salisbury. 8vo, *cloth*. 2s 1843
- 7356 BRITTON (John) History and Antiquities of the Cathedral Church of Salisbury, Biographical Anecdotes of the Bishops and Eminent Persons connected with the Church. Royal 4to, LARGE PAPER, *many fine plates, an original copy, boards*. £1. 1s 1814
- 7357 BRITTON'S History and Antiquities of Salisbury Cathedral. 4to, *fine plates (an original copy) boards*. 18s 1814
- 7358 BRITTON'S Salisbury Cathedral. Crown folio, LARGEST PAPER, PROOFS of the plates, boards. £1. 18s (pub. at £8) 1814
- 7359 DODSWORTH'S (W.) Historical Account of the Episcopal See and Cathedral Church of Salisbury, comprising Biographical Notices of the Bishops, History of the Establishment from the Earliest Period, and Description of the Monuments. Imp. 4to, LARGE PAPER, *many plates, proofs, boards*. £1. 4s (pub. at £6. 6s) 1814
- 7360 DODSWORTH'S Historical Account of Salisbury Cathedral. 4to, *many plates, half calf*, 14s 1814
- 7361 DUKE (Rev. Edward) *Prolusiones Historiæ* ; or, Essays illustrative of the Halle of John Halle, Citizen and Merchant of Salisbury, in the Reigns of Henry VI. and Edward IV. Thick 8vo, vol. 1, *all published, plates, cloth*. 6s 6d (pub. at £1. 1s) Salisbury, 1837
- 7362 JONES (Inigo).—The most notable Antiquity of Great Britain, called Stone-Heng, on Salisbury Plain, restored. Folio, *plates, the original and scarce edition, half russia*. 12s—*old calf*, 7s 6d 1655
- 7363 SMITH'S Stonehenge on Salisbury Plain astronomically explained. 4to, *plates, FINE COPY, in calf*. 7s 6d Sarum, 1771

- 7364 STONE HENGE.—The most notable Antiquity of Great Britain, on Salisbury Plain, restored by Inigo Jones: and Stone Heng restored to the Danes by Dr. Charleton; also Webb's Vindication of Stone Heng restored. Folio, *portrait by Hollar, and plates, calf.* £1. 1s 1725
- 7365 STUKELEY (Dr. W.) Stonehenge and Abury Temples restored to the British Druids. Folio, *numerous plates, half morocco, uncut.* £2. 2s
Reprint, 1740
- 7366 GROVER (Rev. H. M.) A Voice from Stonehenge (An Enquiry into its Origin). Part 1, *all printed*, 8vo. 2s 1847
- 7367 HERBERT'S (Hon. Algernon) *Cyclops Christianus*; or, an Argument to disprove the supposed Antiquity of Stonehenge and other Megalithic Erections in England and Brittany. 8vo, *boards.* 5s 1849
- 7368 MEREWETHER'S (Dean) Diary of a Dean; being an Account of the Examination of Silbury Hill, and of various Barrows and other Earthworks on the Downs of North Wilts. 8vo, *many plates, cloth.* 2s 6d
(pub. at 7s 6d) 1851
- 7369 PARADISE (John) Sermon on David's Humiliation for Cutting off the Royal Robe, and Detestation of Cutting off the Royal Head of the Lord's Anointed, preached at Westbury, Wilts. 4to, *hf. mor.* 5s 1661
- 7370 KENNEDY (James) Description of the Antiquities and Curiosities in Wilton House, with Anecdotes and Remarks of the Earl of Pembroke, who collected them. 4to, *many plates, russia.* 7s 6d Salisbury, 1769
- 7371 ÆDES PEMBROCHIANÆ.—A new Account and Description of the Statues, Relievs, Paintings, Medals, and other Antiquities and Curiosities in Wilton House. 8vo, *calf, marbled leaves.* 2s 1798
- 7372 SMITH (James) Wilton and its Associations. 8vo, *fine woodcuts, cloth.* 3s 6d 1851
-
- 7373 WINCHESTER.—Rowland Broughton's Life and Death of William Powlett, first Marquis of Winchester, 1572. Edited by Sir E. Brydges. 8vo, *portrait, boards.* 4s Lee Priory, 1818
- 7374 WINCKELMANN, Remarques sur l'Architecture des Anciens. 8vo, *extra boards.* 3s 1783
- 7375 WINCKELMANN (Abbé) sur les Decouvertes d'Herculanum. 4to, *vignettes, neat.* 2s 1764
- 7376 WINCLERI (D. Dan.) Animadversiones in Tractatum qui Inscibitur Dissertatio de Vita Foetus in Utera. 4to, *half vell.* 2s Jenæ, 1630
- 7377 WINDUS (John) Journey to Mequinez, the Residence of the Emperor of Fez and Morocco, on the occasion of Commodore Stewart's Embassy thither, for the Redemption of British Captives, in the year 1721. 8vo, *map and curious plates, calf.* 3s 1725
- 7378 WINNING (Rev. W. B.) Manual of Comparative Philology, in which the Affinity of the Indo-European Languages is illustrated and applied to the Primeval History of Europe, Italy, and Rome. 8vo, *cloth, scarce.* 8s 1838
- 7378*WINSTANLEY (W.) England's Worthies; Select Lives of the most eminent Persons of the English Nation, from Constantine the Great. 8vo, *frontispiece, brown calf, marbled leaves.* 13s 6d 1684
- 7379 WINSTANLEY (W.) Lives of the most famous English Poets, from the time of King William the Conqueror. 8vo, *frontispiece by Van Hove, blue morocco, gilt leaves.* 12s 6d 1687
- 7380 WINTER Dream (A) (*relating to England and the affairs of Europe*). 4to, *half bound.* 3s 1649

- 7381 WISEMAN'S (Sir William) Christian Knight, compiled for the Public Weale and Happiness of England. 4to, *half-calf, a curious and rare work.* 10s 6d 1619
- 7382 WITCHCRAFT.—The Question of Witchcraft debated ; or, a Discourse against their Opinion that affirm Witches. By J. W. Small 8vo, *old calf.* 4s 6d 166
- 7383 WITCHES.—Account of the Trial, Confession, and Condemnation of Six Witches at Maidstone, Sept. 1645. 8vo, *reprinted.* 1s 6d 1837
- 7384 WITHER'S (George) Hymns and Songs of the Church. 12mo, *neat.* £1. 5s 1623
- 7385 WITHER'S Hymns and Songs of the Church. A new edition, edited by Edward Farr. Fcap. 8vo, *elegantly printed, portrait after Hole, cloth.* 5s 1856
- Mr. Farr has added a very interesting biographical introduction, and we hope to find that the public will put their seal of approbation to the present edition of an author who may fairly take his place on the same shelf with George Herbert.—*Gent's Mag.*, Oct. 1856.
- 7386 WITHER'S Hallelujah, or Britain's second Remembrancer, in Praiseful and Penitential Hymns, Spiritual Songs, and Moral Odes. Edited by Edw. Farr. Fcap. 8vo, *portrait, cloth.* 6s 1857
- 7387 WITHER'S (J.) Truth Try'd, or Mr. Agate's pretended plain truth proved an untruth, in which his false stories are detected with respect to the Jesutism and Donatism of the Dissenters, and their being the cause of the Civil Wars. 2 parts in 1 vol. 8vo, *very nt.* 4s Exeter, 1708-9
- 7388 WITHER'S (J.) History of Resistance, as practised by the Church of England, written against Mr. Agate's Sermon at Exeter, on the 30th of January. 8vo, *6th edition, half calf.* 3s 1710
- 7389 WITTIE'S (Dr. Rt.) Survey of the Heavens ; to which is added, Gout Raptures, in English, Latin, and Greek Lyric Verse. 12mo, *neat.* 3s 1681
- 7390 WITTII (R. P. Bernardi) Historia Antiqua Occidentalis Saxonix, seu nunc Westphaliæ. Thick 4to, *bds.* 7s 6d Monas. Westphalorum, 1778
- 7391 WITTE (J. de) Description d'une Collection de Vases, Peints, et Bronzes Antiques provenant des fouilles de l'Etrurie. 8vo, *plates, sewed.* 2s Paris, 1837
- 7392 WITTWOR (L. O.) Geological Tour through England and Wales, and brief Geological Sketch of the Isle of Wight. Small 8vo, *colored map.* 2s 1847
- 7393 WITTY'S (Dr. Robert) Gout Raptures, in English, Greek, and Latin Verse ; or, an Historical Fiction of a War among the Stars. 12mo, *very neat.* 4s 6d Cambridge, 1677
- 7394 WODENOTE (Theoph.) *Hermes Theologus*, or New Descents upon Old Records. 12mo, *engraved title, half calf.* 5s 1649
- 7395 WODROW Society's Publications ; comprising Works of the Fathers and Early Writers of the Reformed Church of Scotland. 26 thick vols. 8vo, A COMPLETE SET, *new, in cloth.* £4. 18s 1842, &c.
- Containing Calderwood's History of the Kirk of Scotland, 8 vols. ; John Knox's Works, 4 vols. ; Autobiographies of Blair and Melville, 2 vols. ; Scot's Narration ; Row's Kirk of Scotland ; Bruce's Sermons and Life ; Ferme and Melville on Romans ; Rollock's Works, 2 vols. ; Woodrow's Correspondence, 3 vols. ; Select Biographies, 2 vols. ; and Miscellany of the Wodrow Society.
- 7396 WODROW SOCIETY.—Miscellany of the Wodrow Society, containing Tracts and Original Letters, chiefly relating to the Ecclesiastical Affairs of Scotland during the Sixteenth and Seventeenth Centuries. Selected and edited by David Laing. Vol. 1, thick 8vo, *facsimiles, cloth.* 5s Edinb. 1844

- 7397 WOLFF (Rev. Joseph) Narrative of a Mission to Bokhara, in 1843-45, to ascertain the Fate of Col. Stoddart and Capt. Conolly. 8vo, *portrait, cloth*. 4s 1846
- 7398 WOLF (Ferdinand) Ueber die Lais Sequenzen und Leiche, ein Beitrag zur Geschichte der rhythmischer formen and singwissin der Volkslieder und der Volksmässigin Kirchen und Kunstlieder in Mittelalter. 8vo, *plates, boards*. 8s *Heidelberg*, 1841
A very curious book on Mediæval Lyric Poetry and its Music. Only a small number of copies were printed.
- 7399 WOLLSTONECRAFT (Mary) Letters from Sweden, Norway, and Denmark. 12mo, *half calf*. 2s 1802
- 7400 WOLSEY (Cardinal) Life and Death of, written by one of his own Servants. 8vo, *poor copy*. 1s 6d 1667
- 7401 WOLSEY.—Memoirs of that Great Favourite, Cardinal Wolsey. 8vo, *neat*. 3s 1706
- 7402 WOLSEY (Cardinal) Life and Administration, by John Galt. 4to, *portrait, boards*. 2s 6d 1812
- 7403 WOLSEY, the Cardinal, and his Times, Courtly, Political, and Ecclesiastical. By Geo. Howard. 8vo, *portrait, boards*. 3s 1824
- 7404 WOMEN.—Les differens Caractères des Femmes du Siècle, avec la Description de l'Amour propre. 12mo, *calf*. 3s 6d *Paris*, 1694
- 7405 WOOD (Captain George) The Subaltern Officer, a Narrative. Imperial 8vo, *frontispiece, boards*. 3s 1825
- 7406 WOOD (Lambert) *Florus Anglicus*, an exact History of England. 12mo, *portrait*. 4s 6d 1658
- 7407 WOOD (Joseph) Letters of an Architect from France, Italy, and Greece. 2 vols. 4to, *fine plates, boards*. 16s (pub. at £4. 4s) 1828
A work which may be referred to with confidence, and read with pleasure by every person who is attached to the fine arts, or to architectural antiquities in particular.—BRITTON.
- 7408 WOOD (Robert) Essay on the Original Genius and Writings of Homer. 4to, *plates, FINE COPY, calf gilt*. 9s 1775
- 7409 WOODS (N. A., *Correspondent of the "Morning Herald"*) Past Campaign, a Sketch of the War in the East, from the Departure of Lord Raglan to the Capture of Sevastopol. 2 vols. post 8vo, *cloth*. 8s 1855
- 7410 WOOD (M. A. Everett).—Letters of Royal and Illustrious Ladies of Great Britain, from the commencement of the 12th Century to the close of the Reign of Queen Mary. 3 vols. post 8vo, *facsimile, cloth*. 10s 6d (pub. at £1. 11s 6d) 1846
- 7411 WOODBURN'S Gallery of Rare Portraits, consisting of original Plates, illustrating English History, with facsimile copies from the rarest and most curious Portraits. 2 vols. 4to, 200 *portraits (two are wanting)* *half bound*. £2. 10s (pub. at £15. 15s) 1816
- 7412 WOOD ENGRAVING.—Figure del Nuovo Testamento illustrate da Versi Vulgari Italiani. 8vo, *woodcuts (wanting two) by Le Petit Bernard, half morocco*. 7s 6d *In Lione par Gio di Tournes*, 1559
- 7413 WOOD ENGRAVINGS.—Images de Saints et Saintes, issues de la famille de l'Empereur Maximilian I. Folio, 19 *woodcuts of Saints by different engravers, after the design of HANS BURGMAIER, printed from the ancient woodblocks, sewed*. £3. 3s *Venice*, 1799
- 7414 WOOD ENGRAVINGS.—Religious Emblems; a Series of Engravings on Wood, by the first Artists, from Designs by J. Thurston, and Descriptions by Rev. J. Thomas. 4to, *numerous woodcuts by Clennell, Branston, Nesbit, &c., boards*. 6s 1809
- 7415 WOODWARD (Dr. J.) An Attempt towards a Natural History of the Fossils of England. 2 vols. 8vo, *neat and clean*. 6s 1792

- 7416 WOODWARD (Dr. Jn.) Natural History of the Earth. 8vo, *cf.* 3s 1726
 7417 WOODWARD (Dr. J.) Fossils of all Kinds digested into a Method. 8vo, *neat.* 2s 1728
 7418 WOODWARD (Samuel) Synoptical Table of British Organic Remains, in which all the edited British Fossils are systematically arranged. 8vo, *plate, cloth.* 3s 1830

WORCESTERSHIRE.

- 7419 NASH'S (Dr. T.) Collections for the History of Worcestershire (including Domesday for the County, and the Supplement). 2 vols. royal folio, *half russia, edges uncut, a very choice copy.* £9. 10s 1799
 7420 A FACSIMILE of that portion of Domesday Book which relates to Worcestershire, engraved on 13 pages folio, *sewed.* 5s
 7421 CHAMBERS' (John) Biographical Illustrations of Worcestershire, including Lives of Persons or Residents eminent for Piety or Talent. Thick 8vo, *half calf.* 5s 1820
 7422 THE ANCIENT British, Roman, and Saxon Antiquities and Folk-Lore of Worcestershire. By Jabez Allies, F.S.A. 8vo, pp. 500, *with 6 plates and 40 woodcuts*, SECOND EDIT. *cl.* 7s 6d (pub. at 14s) 1852
 "The good people of Worcestershire are indebted to Mr. Jabez Allies for a very handsome volume illustrative of the history of their native county. His book, which treats *On the Ancient British, Roman, and Saxon Antiquities and Folk-lore of Worcestershire*, has now reached a second edition; and, as Mr. Allies has embodied in this, not only the additions made by him to the original work, but also several separate publications on points of folk-lore and legendary interest, few counties can boast a more industriously or carefully compiled history of what may be called its popular antiquities. The work is very handsomely illustrated."—*Notes and Queries.*
 7423 ANCIENT Confirmation Deed relating to certain Lands formerly possessed by the Abbey of Shaftesbury, Dorset, 1818—Copy of an Exemplification of a Decree relating to Broadway, Worcestershire, 1819—Copy of an Ancient Deed relating to Broadway and Pershore Fairs, in Worcestershire, 1819. In 1 vol. 4to, *boards*, PRIVATELY PRINTED by Sir Thomas Phillipps. 7s 6d Evesham, 1818-19
 7424 SCENES in our Parish (*Claines, in Worcestershire*) from Original Sketches. Etched by H. & E. A. Eginton. 4to, 6 *plts.* *cl.* 7s 6d 1852
 7425 TINDAL'S (W.) History and Antiquities of Evesham. 4to, *plates, fine paper, half calf gilt.* 7s 6d 1794
 7426 CHAMBERS' (J.) History of the City of Worcester. Post 8vo, *plates, boards.* 3s 1819
 7427 GREEN'S History and Antiquities of the City of Worcester. 2 vols. in 1, 4to, FINE PAPER COPY, *many plts. cf. nt. and gt.* 15s 1796
 7428 DUNKIN'S Report of the Proceedings of the British Archæological Association, at the 5th General Meeting in the City of Worcester. 8vo, *plates, cloth (only 100 printed).* £1. 1s—LARGE PAPER, in 4to (*only 15 printed*) *cloth.* £1. 11s 6d 1851
 7429 DUNKIN'S (A. J.) Report of the Proceedings of the British Archæological Association at Worcester. 8vo, *plates, boards, scarce, only 150 printed.* 14s 1852
 7430 DESIGNS of an Infirmary at Worcester, by Henry Keene, Architect. Oblong folio, 8 *original drawings, sewed.* 5s (*about 1770*)
 7431 ABINGDON'S Antiquities of Worcester Cathedral, Malvern Priory, &c. 8vo, *poor copy.* 3s
 7432 THOMAS (Rev. Dr. William) Survey of the Cathedral Church of Worcester, with Account of the Bishops from the foundation of the See to the year 1660. 4to, *plates, neat.* 12s 1736

- 7433 WORDSWORTH'S *Inscriptione Pompeianæ*, Specimens and Facsimiles of Ancient Inscriptions discovered on the Walls of Buildings at Pompeii. 8vo, boards. 2s 1838
- 7434 WORMIUS (Olaus) *Cornicen Danicus* seu carmen de aureo Domini Christiani Daniæ, Norvegeæ et electi Principis Cornu in Cimbria invento, anno 1639. 4to, plates of the Horn, boards. 5s 1644
- 7435 WORRALL (John) *Bibliotheca Topographica Anglicana*; or, a New and Complete Catalogue of all the Books extant relating to the Antiquity, Description, & Natural History of England. 12mo, cf. sc. 4s 6d 1736
- 7436 WORSAAE (J. J. A.) Primeval Antiquities of Denmark. Translated and applied to the Illustration of similar Remains in England, by W. J. Thoms, F.S.A. 8vo, illustrated with numerous fine woodcuts, cloth. 6s (pub. at 10s 6d) Oxford, Parker, 1849
A very interesting volume to the archæologist.
- 7437 WOTTON'S Short View of G. Hickes's Grammatical, Critical, and Archæological Treasury of the Ancient Northern Languages, with Notes by Maurice Skelton. 4to, half calf. 7s 6d 1737
- 7438 WOTTON (Sir Henry) Characters of Robert Devereux, Earl of Essex, and Geo. Villiers, Duke of Buckingham, Compared and Contrasted. Imp. 8vo, boards. 3s 6d Le Priory Press, 1814
- 7439 WOTTON.—*Reliquiæ Wottonnianæ*; or a Collection of Lives, Letters, and Poems, with Character of sundry Personages, by Sir Henry Wotton, published by Izaak Walton. 12mo, port. calf. 7s 6d 1651
- 7440 WRENCH'S (Rev. F.) Recollections of Naples; being a Selection of the Plates contained in the "Real Museo Borbonico" of the Statues, Vases, Candelabra, &c., discovered at Herculaneum and Pompeii. 4to, 30 plates etched by the author, with descriptions. 12s (pub. at £1. 10s) 1832
- 7441 WRIGHT (Andrew) Court Hand restored; or, the Student's Assistant in reading Old Deeds, Charters, Records, &c., describing the Old Law Hands, with their Contractions and Abbreviations. 4to, 20 plates, boards. 9s 1815
- 7442 WRIGHT (Andrew) Court Hand restored. 4to, eighth edition, corrected, 23 plates, boards. 12s 6d 1846
- 7443 WRIGHT'S (Thos., M.A., F.S.A.) *Biographia Britannica Literaria*; or, Biography of Literary Characters of Great Britain and Ireland arranged in Chronological Order. ANGLO-SAXON & ANGLO-NORMAN PERIODS. 2 vols. 8vo, cloth. 12s 1842
- 7444 WRIGHT'S Essays on Subjects connected with the Literature, Popular Superstitions, and History of England in the Middle Ages. 2 vols. post 8vo, cloth. 16s 1846
- 7445 WURTEMBERG (Frederick, Duke of) Travels in England in A.D. 1592, described in German by Professor Cellius of Tübingen; also his Travels in Italy in 1529. 2 parts in 1, 4to, woodcut portrait of the Duke to both parts, and folding plates, but it is doubtful if it contains the whole of them, boards. £1. 1s Tübingen, 1604
The book is of great rarity in England; a copy sold at Sotheby's in 1856 for £4. 15s.
- 7446 WYCLIFFE.—Vaughan's Life and Opinions of John de Wycliffe, D.D., and State of the Protestant Doctrine in Europe to the commencement of the 14th Century. 2 vols. 8vo, portrait, boards. 8s 6d 1831
- 7447 WYNNE (W.) Life of Sir Leoline Jenkins, Judge of the Admiralty, Secretary to King Charles II., and compleat series of Letters relating to the Peace of Cologne and Nimeguen. 2 vols. folio, calf. £1. 1s 1724

- 7448 XENOPHON'S Cyrus le Grand; the entire Story done into English by Philemon Holland. Folio, *fine engraved title by Marshall, old calf.* 7s 6d 1654

7449 BATE (Rev. W.) Account of New Zealand, and of the Formation and Progress of the Church Missionary Society's Mission in the Northern Island. 8vo, *plates, cloth.* 2s 1835

7450 YORK (Duke of). The Debts of His Royal Highness the Duke of York. 12mo, *PRIVATELY PRINTED, half calf.* 7s 6d 1832

YORKSHIRE

- 7450* ALLEN (Thomas) A New and Complete History of the County of York. 6 vols. 8vo, *numerous plates from original drawings by N. Whitlock, neat, half calf.* £1. 18s 1828-1831
- 7451 BIGLAND (John) Topographical and Historical Description of the County of York. Thick 8vo, *maps and plates (2 wanting) half calf.* 6s 6d 1812
- 7452 MEMOIRS illustrative of the History and Antiquities of the County of and City of York, communicated to the Annual Meeting of the Archaeological Institute of Great Britain and Ireland held at York, July, 1846. 8vo, *plates and woodcuts, sewed.* 13s 6d 1847
- 7452* POLL for the County of York, with an Appendix containing a List of the Persons who offered to Poll and were rejected. Folio, *half calf, very scarce.* £1. 1s York, 1741
- 7453 POLL for a Representative for the County of York. 8vo, *calf neat.* 9s 6d—boards. 8s York, 1742
- 7454 POLL for Knights of the Shire for the County of York. 8vo, *boards.* 5s York, 1807
- 7455 RELIQUIÆ Antiquaræ Eboracensis; or, Relics of Antiquity relating to the County of York. By W. Bowman, of Leeds, assisted by several eminent Antiquaries. 4to, *six parts complete, with title and index, many plates.* 12s 1851-5
- 7456 THE YORKSHIRE DIALECT, exemplified in various Dialogues, Tales, and Songs, applicable to the County; with a Glossary. Post 8vo. 1s 1839
- 7457 GLOSSARY of Yorkshire Words and Phrases, collected in Whitby and the Neighbourhood, with Examples of their colloquial use, and allusions to Local Customs and Traditions. By an Inhabitant. 12mo, *cloth.* 3s 6d 1855
- 7458 PRAISE of Yorkshire Ale; a Yorkshire Dialogue in its pure Natural Dialect, and Collection of Proverbs and Glossary. Small 8vo, *wanting title, old calf, scarce.* 5s York, 1697
- 7459 RELIQUIÆ Isurianæ; the Remains of the Roman Isurium, now Aldborough, near Boroughbridge, Yorkshire, illustrated and described. By Henry Ecroysd Smith. Royal 4to, *with 37 plates, cl.* £1. 5s 1852
The most highly illustrated work ever published on a Roman Station in England.
- 7460 A ROMAN Tessellated Pavement, lately discovered at Aldborough. A *finely COLORED lithograph*, 22 by 26 inches. 7s 6d 1849
- 7461 FRAGMENTS of other Roman Tessellated Pavements, discovered at Aldborough. *Same size, and COLORED.* 7s 6d 1849
- 7462 ANOTHER Tessellated Pavement, discovered at Aldborough in 1832. *Same size, and COLORED as the two preceding.* 7s 6d
The above three plates may be had together for £1. 1s.

- 7463 INGLEDEW (C. J. Davison) History and Antiquities of North Allerton, in the County of York. 8vo, *plts. cl.* 10s 6d (pub. at 15s) 1858
- 7464 POULSON (George) *Beverlac*; or, the Antiquities and History of the Town of Beverley, in the County of York, and Collegiate Establishment of St. John's. 2 vols. royal 8vo, *plates, boards.* 15s 1820
- 7465 EXTRACTS from the Literary and Scientific Correspondence of Richard Richardson, M.D., F.R.S., of Bierley, Yorkshire. Edited by Dawson Turner, Esq. 8vo, pp. 530, *portrait and plate of Bierley Hall, cloth.* 7s 6d Yarmouth, 1835
- This is a very interesting volume, and contains much curious matter respecting the state and progress of Botany, the study of Antiquities and general Literature, &c., in Great Britain during the first half of the 18th century. It was printed for private circulation only (at the expense of Miss Curren, of Eshton Hall), and copies have found their way into but few collections.
- 7466 PRICKETT (Rev. Marmaduke) Historical and Architectural Description of the Priory Church of Bridlington, Yorkshire. Royal 8vo, *LARGE PAPER, many plates, cloth.* 6s 6d Cambridge, 1831
- 7467 CARR'S Dialect of Craven; with a copious Glossary, illustrated by Authorities from Ancient English and Scottish Writers. 2 vols. post 8vo, *cloth.* 10s 6d (pub. at £1) 1828
- 7468 HUNTER (Rev. Jos.) The Hallamshire Glossary. Post 8vo, *calf neat.* 5s—*cloth.* 4s 1829
- 7469 WAINWRIGHT'S Historical and Topographical View of the Wapentake of Strafford and Tickhill. Royal 4to, *LARGE PAPER, boards.* 14s Sheffield, 1826
- 7470 SISSON (Rev. J. L.) Historic Sketch of the Parish Church, Wakefield. 4to, *plates, boards.* 4s 6d Wakefield, 1824
- 7471 WENSLEYDALE.—Historical and Topographical Account of Wensleydale and the Valley of the Yore, in the North Riding of Yorkshire. By W. Jones Barker. 8vo, *illustrated with Views, Seals, Arms, &c. cloth.* 4s 6d (pub. at 8s 6d) 1854
- "This modest and unpretending compilation is a pleasant addition to our topographical literature, and gives a good general account of a beautiful part of England comparatively little known. It is handsomely printed, with a number of finely executed woodcuts by Mr. Howard Dudley . . . No guide to the district exists applicable alike to the well-filled and scantily furnished purse—a defect which the author has endeavoured to supply by the present volume.
- 7472 CHARLTON (Lionel) History of Whitby and of Whitby Abbey, and the Antiquity of many particular Families and Places in other parts of Yorkshire. 4to, *map, boards.* 9s York, 1779
- 7473 DAVIES (Robert) Extracts from the Municipal Records of the City of York during the Reigns of Edward IV., Edward V., and Richard III., with Notes, illustrative and explanatory, and an Appendix, containing some Account of the Celebration of the Corpus Christi Festival at York in the fifteenth and sixteenth Centuries. 8vo, *new, cloth.* 4s 1843
- 7474 GENT (Thomas) Ancient and Modern History of the famous City of York, its magnificent Cathedral. *Map and plan, good clean copy, calf neat.* 7s 6d 1730.
- 7475 FRAGMENTA Vetusta; or, the Remains of Ancient Buildings in York, drawn and etched by Jos. Halfpenny, 4to, *plates, boards.* 14s 1807
- 7476 HURTLEY (Thomas) Account of some Natural Curiosities in the Environs of Malham in Craven, Yorkshire. 8vo, *plates, boards.* 3s—*half calf.* 3s 6d 1786
- 7477 MILLER'S History and Antiquities of Doncaster and its Vicinity. 4to, *plates, calf neat.* 7s 6d—*half calf.* 6s 1803

- 7478 HISTORICAL Account of the Cistercian Abbey of Salley, in Craven, Yorkshire, its Foundation and Benefactors, Abbots, Possessions, Com-potus, and Dissolution, and its existing Remains. Edited by J. Harland. Royal 8vo, 12 *plates, cloth.* 4s 6d 1854
- 7479 FROST (Charles) Notices relative to the Early History of the Town and Port of Hull. 4to, *curious plates, boards.* 9s 1827
- 7480 SHAWE'S (Mistris) Tomb-Stone, or the Saint's Remains, being a brief Narrative of Remarkable Passages in the Holy Life and Happy Death of that precious Servant of the Lord, Mrs. Dorothy Shawe, lately the dearly beloved wife of Mr. John Shawe, Preacher of the Gospel at Kingstone-upon-Hull, who was interred at Trinity Church. 12mo, *a very interesting and rare little volume.* £1. 1s 1658
- 7481 HISTORY of Kirkstall Abbey, Yorkshire, Antiquarian and Picturesque. Post 8vo, *plates from drawings by W. Mulready, R.A., cl.* 3s 6d 1847
- 7482 THORESBY (Ralph) *Ducatus Leodiensis*; or, the Topography of the Ancient and Populous Town of Leeds, and parts adjacent in the County of York, with Catalogue of his Museum, Manuscripts, and Books, and Notes and Additions, by T. D. Whitaker, with both Appendixes. 2 vols. folio, *plates (slightly stained) boards.* £4. 18s 1816
- 7483 GALE (Rogeri) Registrum Honoris de Richmond, Exhibens Terrarum et Villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire, descriptionem ex Libro Domesday adjiciunter in Appendice Chartæ, Observationes, Genealogiæ. Folio, *Genealogical plates, Views, Seals, and Arms, calf, very neat, scarce.* £1. 15s 1722
- 7484 REGISTRUM Honoris de Richmond. Another copy, with the plates (wants 7 leaves in the Appendix). *Boards.* 12s 1722
- 7485 WHITTAKER'S (T. D.) History of Richmondshire. 2 vols. folio, *numerous fine engravings, after drawings by J. M. W. Turner, a subscriber's copy, in parts.* £11. 11s 1823
- 7486 GENT (Thomas) History of the loyal Town of Rippon, with Travels into other parts of Yorkshire. 8vo, *curious cuts, remarkably fine clean copy, calf neat.* 18s York, 1733
- 7487 SHEFFIELD Dialect, in Conversations, parts 1 and 2, with Glossary, 1831; and 6 other Sheffield Tracts (by Abel Bywater) in the volume. 12mo, *cloth.* 4s 6d
- 7488 LOCKWOOD and Cates (*Architects*) History and Antiquities of the Gates and Fortifications to the City of York. 4to, *fine plates, boards.* 6s 1834
- 7489 BROWNE'S (John) History of York Cathedral. Royal 4to, Parts I. to XVII. 85 *beautiful plates, many of them colored, sewed.* £1. 12s (pub. at £6. 7s 6d) 1838-42
A beautiful book, especially interesting to the Architect, as every ornament is fully detailed.
- 7490 THE FAWKES'S of York in the 16th Century, including Notices of Guy Fawkes the Gunpowder Plot Conspirator. By Robert Davies, F.S.A. Post 8vo. 1s 6d 1850
- 7491 DAVIES (Robt.) Facts concerning the Maternal Ancestry (the *Turners'* of York and Towthorpe) of Pope, the Poet. Post 8vo. 2s 1858
-
- 7492 YOUNG'S (Sir W.) History of Athens. 3rd edition, royal 8vo, *por-trait, calf gilt.* 2s 1804
- 7493 YOUNG SCARRON (a Theatrical History) (by Benj. Victor), *wants a leaf*, 1752—The Spouter's Companion, or Theatrical Remembrancer, N.D. In 1 vol. 12mo, *calf.* 3s

7494 YOUNG (Dr. Thomas) Introduction to Medical Literature, including a System of Practical Nosology. 8vo, boards, scarce. 5s 1813

7495 YOUNG (Mrs.) Our Camp in Turkey, and the Way to it. Post 8vo, cloth. 2s 1854

7496 YOUNGER (William) Brief View of the late Troubles and Confusions in England, begun and occasioned by a prevailing Faction in the Long Parliament. 12mo, old calf. 3s 1660



ABAGLIA (Nicolai) Contignationes ac Pontes, una cum quibusdam ingeniosis praxibus ac descriptione translationis Obelisci Vaticani aliorumque, per Equitem Dom. Fontana, susceptæ. Imperial 4to, Latin & Italian, numerous plates, half calf, a scarce work. £1. 1s Romæ, 1743

7498*ZABERELLI (Cardinalis Fr. De) Lectura super Clementinas. Royal folio, GOTHIC LETTER with capitals rubricated, fine clean copy, half calf, from the Duke of Sussex's collection. 12s

Venet. MCCCCLXXXI

7494*ZAPF (G. G.) Annales Typographiæ Augustanæ ab ejus Origine, 1466, usque ad annum 1530, accedit T. A. Veith, diatribe de Origine et Incrementis Artis Typographicæ in Urbe Augusta Vindelica. 4to, boards. 4s Augustæ Vind. 1778

7495*ZEIGLERUS (Jacobus) Syria, Palestine, Arabia Petræa, Ægyptus, Schondia Holmiæ Historia. Folio, very curious woodcut maps, new, calf, antique style, carmine edges. 16s Argentorati, 1532

7496*ZEPPERI (Wil.) Legum Mosaicarum Forensium explanatio. Thick 8vo, vellum, a curious book. 3s 1604

7497 ZOOLOGY of the Voyage of H. M. S. Beagle, under the command of Capt. Fitzroy, "FOSSIL MAMMALIA" described by Professor Owen with Geological Introduction by Charles Darwin, Esq. 4 parts, 4to, COMPLETE, plates. 18s 1838

7498 ZOUCHE (R.) The Dove; or, Passages of Cosmography, a Poem, 1613, reprinted, with Memoir and Notes by R. Walker. 8vo, portrait, cloth. 3s Oxford, 1839

7499 ZSCHOKKE (H.) History of the Invasion of Switzerland by the French, and Destruction of the Democratical Republics of Schwitz, Uric, and Unterwalden. 8vo, maps, boards. 2s 1803

7500 ZUBLERO (Leon) Novum Instrumentum Geometricum quor erum Mensurabilium Longitudo, Altitudo, Latitudo et Profunditus Mensurantur, plates, Basil, 1607—Fabrica et Usus Instrumenti Chorographici, plates, ib. 1607. In 1 vol. 4to, fine copy, calf. 18s —

The plates are very interesting. The first work is dedicated to Prince Henry, son of James I.

THE JOURNAL OF THE BRITISH ARCHÆOLOGICAL ASSOCIATION. Established 1843, for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages, under the Direction of the Central Committee.

A volume is published annually in 8vo, profusely illustrated; vol. 14, for 1858, is the last, price in cl. £1. 11s 6d.

THE NUMISMATIC CHRONICLE and JOURNAL of the NUMISMATIC SOCIETY. Edited by JOHN YONGE AKERMAN, Fellow and Secretary of the Society of Antiquaries of London; and W. S. W. VAUX, M.A., F.S.A.

Published quarterly, in 8vo, with engravings, at 3s 6d per number; the last published is No. 77.

SUSSEX ARCHÆOLOGICAL COLLECTIONS, relating to the History and Antiquities of the County. Published by the Sussex Archæological Society.

Published annually; the last published is vol. 10, for 1858, in 8vo, with many engravings, cloth. 14s.

ARCHÆOLOGIA CAMBRENSIS: A Record of the Antiquities, Historical, Genealogical, Topographical, and Architectural, of Wales and its Marches. Published by the Cambrian Archæological Association.

Published annually; vol. 4, for 1858, is the last published, 8vo, illustrated with many engravings, cloth. £1. 10s.

THE CAMBRIAN JOURNAL, illustrative of the History and Topography of Wales. Published under the auspices of the Cambrian Institute.

A volume published annually; the last is vol. 5, for 1858, 8vo, cloth, price 10s.

THE ULSTER JOURNAL of ARCHÆOLOGY, conducted under the superintendence of a Committee of Archæologists at Belfast.

Published quarterly (at an annual subscription of 12s); the last part is 25 (which commences a subscription for 1859), printed in 4to, with many engravings.

Divinity and Ecclesiastical History.



TESTIMONIE of Antiquitie, shewing the Auncient Fayth in the Church of England touching the Sacrament of the Body and Bloude of the Lord, here publikely preached and also receaved in the Saxon tyme, above 600 yeares agoe; Saxon and English. 12mo, *fine copy, calf.* £1. 1s

Imprinted at London by John Day, N.D.

Edited by John Foxe the Martyrologist; it contains the Anglo-Saxon Text.

- 7502 **ACTS** of the Dispute and Conference holden at Paris, July and August, between two Doctors of the Sorbonne & two Ministers of the Reformed Church. Translated by John Golburne. 4to, *neat, half calf.* 5s 1602
- 7503 **AN ABRIDGMENT** of that Booke which the Ministers of Lincoln Diocess delivered to his Majestie upon the first of December last, being the First Part of an Apologie for themselves and their Brethren that refuse the Subscription and Conformitie which is required. (*Chiefly relating to the Book of Common Prayer.*) 4to, *clean copy, boards, rare.* 7s 6d *No place, 1605*
- 7504 **AINSWORTH'S (H.)** Communion of Saints; a Treatise of the Fellowship that the Faithfull have with God and his Angels, and one with the other in this Present Life. 12mo, *FINE COPY, new, in antique calf, scarce.* 15s *Amsterdam, 1640*
- 7505 **AKERMAN'S** Numismatic Illustrations of the Narrative Portions of the New Testament. 8vo, *many engravings, cloth.* 5s 1846
- "And to him (Mr. Akerman) now especially, the cause of religion can bring its tribute of commendation for light thrown upon Holy Writ, through the medium of 'the unrighteous Mammon.' The New Testament has, it appears, in the compass of the Gospels and Acts, no less than 82 allusions to the coinage of Greece, Rome, and Judaea; and these, beautifully engraved and learnedly described, give Mr. Akerman an opportunity of serving the good cause of truth in the way of his peculiar avocation."—*Church of England Journal.*
- 7506 **ALBERTI MAGNI.**—De adherendo Deo Nudato intellectu et effectu et ultima et suprema perfectione hominis quantum possibile est—Gerson (Io) Tractatulus de remediis contra Pusillanimitatem, &c. In 1 vol. folio, *half calf.* 5s *Circa 1480*
- 7507 **ALIX (P.)** Douze Sermons sur divers Textes. 12mo, *calf.* 3s *Rotterdam, 1685*
- 7508 **ALLEN (William)** Works of; consisting of Thirteen distinct Tracts on several Subjects, with Sermon at his Funeral by Bishop Kidder. Folio, *calf neat.* 10s 1707
- 7510 **ALLEN (R., Pastor of the Church at Henfield, Sussex)** England's Distempers, their Cause and Cure, according to the Judgment of famous Princes, Peers, &c. 4to, *cloth.* 2s 1677
- 7511 **ALLESTREE'S (Dr. Richard)** XL Sermons preached before the King, &c., with Life. Folio, *portrait by D. Loggan, BEST EDITION, neat, in old calf.* 7s 6d *Oxford, 1684*
- 7512 **ALLINGTON'S (J., a sequestered Divine)** Grande Conspiracy of the Members against the Minde, or Jewes against their Kinge, in foure Sermons. 12mo, *very neat.* 2s 1654
- 7513 **ALLIX (Peter)** Reflections upon the Books of the Holy Scriptures. 2 vols. in 1, 8vo, *calf, very neat copy.* 3s 1688

- 7514 ANALYSE des Epitres de St. Paul et des Epitres Canoniques (*par le P. Mauduit*). 2 vols. 12mo, *neat*. 3s 6d *Par.* 1696
- 7515 ANDREWES (Bishop) Prayers and Offices of Private Devotion. 12mo, *cloth*. 2s 1834
- 7516 ANGLICAN Chant Book, a Collection of Single Chants, chiefly by Composers of the 16th, 17th, and 18th Centuries, appropriated to the Daily Psalms, Canticles, and Hymns in the Book of Common Prayer. Edited by E. G. Monk. Square 8vo, *cloth*. 2s 1850
- 7517 ANIMA FIDELIS.—Sequitur Opus novum maximum et insigne super Epistolas totius quadragesime. 12mo, GOTHIC LETTER. 5s *Paris, Regnault, 1517*
- 7518 ANTHEMS (The) used in the Cathedral and Collegiate Churches of England and Wales, by W. Marshall, Organist of Christ Church Cathedral. 8vo, *calf*. 2s 6d *Oxford, 1840*
- 7519 ARCHER (Rev. James, *a Catholic*) Sermons on various Moral and Religious Subjects for all the Sundays and some of the Principal Festivals of the Year. 4 vols. small 8vo, *calf*. 4s 1794
- 7520 ARTICULI Lambethani, Articuli de Prædestinatione, &c. 1651—Fur Prædestinatus sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et furem ad laqueum damnatum habitas, 1651. 12mo, *half calf*. 4s
- 7521 ASKEW (Egeon) Brotherly Reconcilement, preached in Oxford, for the union of some, and larger Meditations for the unitie of all, in this Church and Commonwealth; with an Apologie for the use of the Fathers. 4to, *old calf*. 5s *London, G. Bishop, 1605*
- 7522 ATHANASIUS.—The History of the Life and Actions of St. Athanasius, with the Rise, Growth, and Downfall of the Arian Heresie. 8vo, *neat*. 3s 1664
- 7523 AUGSBURG CONFESSION.—Confessio oder Bekannius des Glaubens etlicher Fursten und Stede uberantwort Keiserliche Maiestat zu Augsburg, anno 1530. 8vo, *rare*. 10s 6d 1531
- 7524 AUTHENTICATED Report of the Discussion between Rev. John Venn, and Rev. James Waterworth, *a Catholic*, in St. Peter's School-room, Hereford, in February, 1844. 8vo, *cloth*. 2s 1844
- 7525 AVERTISSEMENT des Catholiques Anglois aux François Catholiques du danger où ils sont de perdre leur religion et d'experimenter comme en Angleterre la cruauté des ministres s'ils reçoivent à la Couronne un roy qui soit heretique. Small 8vo, *vell. scarce*. 6s *No place, 1587*
- 7526 AXE (The) laid to the Root of Separation, or the Churches' Cause against it. 12mo, *calf*. 2s 1685
- 7527 AYRAY (James, *Chaplain to the Spanish Ambassador*) Sermon before the Queen Dowager (widow of Chas. II.) in her Chapel at Sommerset House, April 10, 1687. 4to, *half calf*. 3s 1687
- 7528 B—— (R.) First part of the Resolution of Religion, divided into two Bookes, contayning a Demonstration of the Necessity of a Divine and Supernaturall Worshipp. Small 8vo, *new morocco, gilt leaves, rare*. 15s *printed with license, 1603*
- 7529 BALE'S (John, *Bishop of Ossory, while exiled at Geneva*) Image of both Churches, after the most Wonderful and Heavenly Revelation of St. John the Evangelist, contayning a very fruitfull Exposition of the same. 3 parts, in 1 vol. thick 12mo, BLACK LETTER, *small woodcuts, very neat*. £1. 11s 6d *London, Thos. East. N.D.*
- 7530 BALL (John) Treatise of Faith; the Nature and the Life of Faith, with Preface by Richard Sibbes. 4to, *clean copy, in the original calf binding*. 6s 1637

- 7531 BANCROFT (R., *Archbishop of Canterbury*) Dangerous Positions and Proceedings, published and practised within this Iland of Brytaine, under pretence of Reformation, and for the Presbyteriall Discipline. 4to, calf gilt, old style. 15s Lond. John Wolfe, 1593
- 7532 BAPTISM.—History of Baptism; or, one Faith, one Baptism. By J. St. N.(icholas), *dedicated to the Ministers of the Plantations in New England*, 1678—*Baptismus Redivivus*; or, the Commission of our Blessed Saviour to Preach and Baptise, declared by Eusebius Philadelphus, 1678. In 1 vol. 8vo, neat. 5s
- 7533 BARATERIO (Joh. Ph.) Anti Artemonius seu initium Evangelii Sancti Johannis, Apostoli ex Antiquitate Ecclesiastica adversus iniquissimum L. M. Artemonii Neo-Photiniani Criticam Vindicatum atque illustratum. 8vo, portrait, vellum. 3s Norimbergæ, 1735
- 7534 BARLOW'S (Bp.) Popery; or, the Principles and Positions of the Church of Rome. 8vo, calf. 3s 1679
- 7535 BASSNET (Christopher, *Minister of the Gospel in Liverpool*) Zebulun's Blessing opened and applyed in Eight Sermons. 12mo, cf. 3s 1714
- 7536 BATHURST.—Truth Vindicated by the faithful Tesmimony and Writings of the innocent Servant and Handmaid of the Lord, Eliz. Bathurst, dec. (a Quakeress). 12mo. 2s 6d 1731
- 7537 BAXTER (Richard) The Saint's Everlasting Rest; or, a Treatise of the Blessed State of the Saints in their Enjoyment of God in Glory. 4 parts in 1 thick vol. 4to, original neat calf. 7s 6d 1651
This is the book for which multitudes will have cause to bless God for ever.—*Calamy*.
- 7538 BAXTER (Benjn.) A Posing Question, put by the Wiseman Solomon to the wisest Men, concerning making a judgment of temporal conditions (with recommendatory Letter of Richard Baxter). 8vo, good clean copy, in the original calf. 4s 1661
- 7539 BEARD (Rev. Dr. J. R.) Historical and Artistic Illustrations of the Trinity, showing the Rise, Progress, and Decline of the Doctrine. 8vo, curious woodcuts, cloth. 4s 6d 1846
- 7540 BECON (Thomas) The Sicke Man's Salve. BLACK LETTER, 8vo, wanting title and 2 leaves, otherwise good copy, old calf. 4s 6d
Imprinted at London by John Day
- 7541 BEDFORD'S (H.) Vindication of the Church of England from the Aspersions of "Priestcraft in Perfection." 8vo, neat. 2s 6d 1710
- 7542 BEDFORD (Arthur) Serious Remonstrance in Behalf of the Christian Religion, against the Horrid Blasphemies and Impieties used in the English Play Houses, in 7000 Instances, taken out of our Plays. 8vo, calf neat. 5s 1719
- 7543 BELLARMINI (Card.) Disputationum de Controversiis Christianæ Fidei adversus hujus temporis hereticos. 4 vols. in 1 thick folio, engraved title, calf, good copy. £1. 5s Col. Agrip. 1628
"No author, whether Romanist or Protestant, should write about Scripture and Tradition, until he has studied the works of Bellarmine, the most acute, the most methodical, the most comprehensive, and, at the same time, one of the most candid controversialists of the Church of Rome."—BP. MARSH.
- 7544 BENNETT (Rev. W. J. E.) Lecture-Sermons on the Distinctive Errors of Romanism. 8vo, cloth. 4s 1842
- 7545 BENSON (George) Paraphrase and Notes on the Epistles of St. Paul, and Critical Dissertations. 2 vols. 4to, BEST EDIT. hf. cf. 16s 1752
- 7546 BERNARDI (Abbatis) ad Sororem modus bene vivendi in Christiana Religionem. Small 8vo, GOTHIC LETTER, vellum. 5s Venetiis, 1502

- 7547 BIBER'S (Rev. G. E.) The Standard of Catholicity, or Attempt to point out in a plain manner certain safe and leading Principles amidst the conflicting Opinions by which the Church is agitated. Thick 8vo, cloth. 3s 1847
- 7548 BIBLE and Testament (*with the Apocrypha*) newly translated out of the Original Greeke. BLACK LETTER, folio (*wanting title to the Bible, the New Testament substituted*) otherwise A FINE CLEAN COPY, old calf. £3. 3s London, R. Barker, 1613
- 7549 BIBLE (Holy) containing the Old and New Testaments (*with Notes*) by John Reeves. 4 vols. 8vo, *very neat, in half calf.* 6s 1802
Divided into paragraphs, with both Bible and Prayer Book version of the Psalms: "planned," says the Editor, "with a view of making the Holy Scriptures more interesting and instructive than in our common Bibles."
- 7550 BIBLE REVISION.—Ten Passages of the New Testament relieved from Difficulties on a new Principle of Interpretation. Post 8vo. 6d 1857
- 7551 BIBLIA Sacra Veteri et Novi Testamenti juxta Vulgatam editionem, *apud Petrum Santandreamum.* Thick 8vo, 2 maps, and woodcuts, old calf. 4s 6d 1574
- 7552 BIBLE (Sainte) traduite, avec Notes, par Nich. de Gross. 6 vols. 12mo, calf gilt. 6s Brux. 1757
- 7553 BIBLE CUTS.—Icones Historicæ Veteris et Novi Testamenti Carminibus Latinis et Gallias illustrata. 8vo, numerous woodcuts by Bernard, very fine copy, vellum. £1. 8s Geneva, 1680
- 7553* BIBLE.—Commentary upon the Holy Bible from Henry and Scott, with numerous Notes from other Writers. 6 vols. 8vo, maps & tables, cloth. 16s 6d Rel. Tract Soc.
- 7554 BIEL Novus Thesaurus Philologicus in Veteris Testamenti. 3 vols. 8vo, *russia, marbled leaves.* 6s 1779
- 7555 BIFIELD (N., *Preacher of God's Word at Isleworth, Middlesex*) The Marrow of the Oracles of God, or divers Treatises containing Directions about Sixe of the Waightiest Things that concerne a Christian in this Life. Thick 12mo, *title rather soiled, russia, gilt leaves, with clasps.* 7s 6d 1633
- 7556 BILSON (Bp.) Sermons touching the Full Redemption of Mankind, by the Death and Blood of Christ Jesus. 4to, BLACK LETTER, good clean copy, in calf. £1. 4s 1599
- 7557 BINGHAM'S French Church's Apology for the Church of England. 8vo, neat. 4s 1706
- 7558 BLAIR (Dr.) Sermons, complete in 1 vol. with Life and Character of the Author, by J. Finlayson. Thick 8vo, boards. 2s 6d 1822
- 7559 BLAKEWAY'S Essay on the Cure of Religious Melancholy. 8vo, calf. 2s 1717
- 7560 BLUNT (Rev. Henry) Sermons preached in Trinity Church, Upper Chelsea. 12mo, cloth. 2s 1837
- 7561 BOGUE and BENNETT. History of Dissenters from the Revolution in 1688 to the year 1808. 4 vols. 8vo, boards. 12s 1808
- 7562 BOLTON'S Myserie of Iniquitie yet working in the Kingdomes of England, Scotland, and Ireland, for Destruction of Religion, truly Protestant. 4to, half calf. 3s 6d 1643
- 7563 BOOK of Jasher, with Testimonies and Notes, Critical and Historical Explanatory of the Text, with various Readings and Dissertation proving the Authenticity of the Work, translated from the Hebrew by Alcuin of Britain, Abbot of Canterbury. 4to, new, half calf gilt. 7s 6d Bristol, 1829

- 7564 BONA (Cardinal) *Rerum Liturgicarum, libri duo.* 2 vols. 8vo, *very neat and clean.* 7s 6d *Lut. Paris, 1676*
- 7565 BOREMAN (B.) *An Antidote against Swearing, with Appendix, concerning an assertory and promissory Oath, in reference to the Statutes of the two now flourishing Sister Universities, and Short Catalogue of some remarkable Judgments of God upon Blasphemers, &c.* 12mo, *GOOD CLEAN COPY, old calf, SCARCE.* 4s 6d 1662
- 7566 BORROW'S (George) *The Bible in Spain, his Journeys and Adventures in an Attempt to circulate the Scriptures.* 3 vols. post 8vo, *cloth.* 9s 1843
- 7567 BOUDIER (Rev. John) *Plain and Practical Sermons.* 8vo, *boards.* 1s 6d 1818
- 7568 BOUDOT (Paulo) *Pythagorica Marie Antonii de Dominus (Archiep. Spalatensis) nova Metempsychosis. Antw. 1617—Maschil, or a Treatise to give Instruction touching the State of the Church of Rome since the Council of Trent, by Robert Butterfield, 1629—Sermon at the Consecration of Barnaby Potter, Bishop of Carlisle, at Ely House in Holbourne, by Christopher Potter, 1629. In 1 vol. 8vo, fine copies, from the library of Robert Dudley, the "Wizzard" Duke of Northumberland, bound in calf, with his arms on the sides.* £1. 5s V.Y.
- 7569 BOULÆSE (Jehan de) *le Thresor et Entière Histoire de la Triomphante Victoire du Corps de Dieu sur l'esprit maling Beelzebub, obtenue à Laon l'an 1566. Thick 4to, very neat, in brown calf, marbled leaves, a rare and singular book.* 15s *Paris, 1578*
- 7570 BOURCHIER (Thomæ) *Historia Ecclesiastica de Martyrio fratrum Ordinis divi Francisci in Anglia sub Henrico et Elizabethæ Regina.* 8vo, *vellum, scarce.* 10s 6d *Parisiis, 1582*
- 7571 BOWDLER (Rev. T.) *Sermons on the Nature, Offices, and Character of Jesus Christ.* 2 vols. 8vo, *neat, half calf.* 3s 1820
- 7572 BOWDLER (John) *Theological Essays.* 12mo, *cloth.* 1s 1849
- 7573 BOYS (Rev. Thomas) *A Key to the Book of Psalms.* 8vo, *boards.* 2s 1825
- 7574 BRADSHAW (Rev. W., *Minister of Chatham, in Kent*) *Several Treatises of Worship and Ceremonies.* 4to, *half calf, scarce.* 7s 6d 1660
- 7575 BRAMHALL (Bishop) *Vindication of himself and the Episcopal Clergy from the Presbyterian Charge of Popery as it is managed by Mr. Baxter in his Treatise of the Grotian Religion. Small 8vo, old cf.* 3s 1672
- 7576 BRANDT (Rev. Gerard) *History of the Reformation and other Ecclesiastical Transactions in and about the Low Countries, from the beginning of the 8th Century down to the famous Synod of Dort, translated from the Dutch. 4 vols. in 2, ports. rough calf.* £3. 3s 1720-22
- 7577 BREVIARUM Reverendorum Patrum Ordinis divi Benedicti de Observatia per Germansam, pars, æstivalis, *printed in red and black, Colon. 1561—Der Psalter Davids na dalder correcte copie overghesedt, mitdie Hymne en Ghebeden, Gheprint Thautwerpen by Jan von Waefberghe, 1566. BLACK LETTER, 12mo, at the beginning and the end are several pages of MS. Latin Prayers, in a contemporary hand, bound in black morocco, with clasp, a curious little volume.* 9s
- 7578 BREVIARIUM Romanum ex Decreto Sacrosancti Concilii Tridentini, restitutum Pii Pont Max jussu editum. Very thick 12mo, *woodcuts, vellum.* 5s *Lugduni, 1588*
- 7579 BRIDGE'S (Rev. W., *the Puritan*) *Works, now first collected.* 5 vols. 8vo, *cloth.* 18s 1845

- 7580 BRIEF Survey of the Old Religion, which may serve as a Guide to all Passengers of the Militant Church, desirous to know and to keep among divers wayes the old good-way to Heaven. 12mo, *new, calf*. 6s
Printed (in Holland) in the year 1678
- 7581 BRIGHTMAN (Thomas) The Revelation of St. John, illustrated with an Analysis and Scholious, wherein the sense is opened by the Scripture, and the event of things foretold shewed by Histories. Thick 4to, *curious engraved title, fine clean copy, old calf, with clasps*. 10s 6d 1644
- 7582 BRINSLEY (John, of Great Yarmouth) Two Treatises: a Groan for Israel, or the Churches Salvation; and the Spiritual Vertigo. 8vo, *wanting 4 pages in the second treatise, old binding*. 3s 1655
- 7583 BROOK'S (Thomas, *the Puritan*) London's Lamentations, or a serious Discourse concerning the late Fiery Dispensation that turned our (once renowned) City into a ruinous heap. 4to, *half calf (wants 4 leaves)*. 4s 1670
- 7584 BROOK'S (Thomas) A String of Pearls, or the best Things reserved till Last, discovered in a Sermon preached in London at the Funeral of that triumphant Saint, Mary Blake. 12mo. 2s 1703
- 7585 BROUGHAM (Lord) Discourse of Natural Theology, showing the Nature of the Evidence and Advantages of the Study (introductory to Paley). Post 8vo, *cloth*. 3s 1835
- 7586 BROWN (Rev., of *St. Matthew's Chapel, Douglas, Isle of Man*) Sermons on various Subjects. 8vo, *boards*. 2s 1818
- 7587 BROWN'S (Dr. W. L.) Essay on the Existence of the Supreme Creator. 2 vols. 8vo, *boards*. 5s 1816
This gained Mr. Burnett's (of Aberdeen) first prize of £1200.
- 7588 BRYANT (Jacob) Treatise on the Authenticity of the Scriptures and Truth of the Christian Religion. 8vo, *calf neat*. 3s 1792
- 7589 BULKLEY (Edward) An Apologie for Religion; or, an Answer to an Unlearned and Slandorous Pamphlet, intituled "Certain Articles or Forcible Reasons discovering the palpable Absurdities and most notorious Errors of the Protestant Religion," pretended to be printed at Autwerpe, 1600. 4to, *parchment wrapper, rare*. 7s 6d 1602
- 7590 BULLINGER'S (Henry, *Minister of Zurich*) Sermons on the Sacraments. 8vo, *cloth*. 4s 1840
- 7591 BURDER'S (Rev. Samuel) Oriental Customs, or Illustrations of the Sacred Scriptures, by an Explanatory Application of the Customs and Manners of the Eastern Nations, and especially the Jews. 4 vols. 8vo, *boards*. £1. 1s 1827
- 7592 BURDER (Rev. Samuel) Oriental Literature applied to the Illustration of the Sacred Scriptures, especially with reference to Antiquities, Traditions, and Manners. 2 vols. 8vo, *calf gilt*. 9s—*cloth*. 8s 1822
- 7593 BURGESS'S (Ant.) CXLV Expository Sermons on the 17th Chapter of St. John, or Christ's Prayer before his Passion improved. Folio, *neat, scarce*. £1. 1s 1656
- 7594 BURGESS'S (Daniel) The Golden Snuffers; or, Christian Reprovers and Reformers characterised, cautioned, and encouraged. 12mo, *calf, very neat, with MS. note by the late Dr. Merriman*. 4s 6d 1697
- 7595 BURGESS (Bishop) Vindication of Bishop Cleaver's Edition of the Decretum Lacedæmoniorum contra Timotheum, from the Strictures of R. P. Knight. 8vo, *boards*. 2s 1821
- 7596 BURGESS'S (Bishop) Vindication of Bishop Cleaver's Edition of the Decretum Lacedæmoniorum contra Timotheum. 8vo, *facsimiles, PRIVATELY PRINTED, boards*. 3s

- 7597 BURGESS (Bishop) on a Passage of the Symbolum Antiochenum of the 4th Century, as Evidence of the Authentieity of John v. 7. 8vo, boards. 3s 1825
- 7598 BURGESS (Bishop) Tracts on the Origin and Independence of the Ancient British Church, on the Supremacy of the Pope. 8vo, map, cloth. 4s 6d 1815
- 7599 BURNET.—Specimens of some Errors and Defects in his History of the Reformation of the Church of England, by Anth. Harmer. 8vo, calf neat. 3s 6d 1693
- 7600 BURNET'S (Bishop) Exposition of the XXXIX. Articles. 8vo, boards. 4s Oxford, 1831
- 7601 BURTON (Rev. George) on the Numbers of Daniel and St. John determining the Birth of our Saviour, and fixing a precise time for the Continuance of the present Desolation of the Jews. 8vo, calf neat, 3s Norwich, 1766
- 7602 BUTLER (John) A brief but true Account of the certain Yeare, Moneth, Day, and Minute of the Birth of Jesus Christ, 1671—Kalendar, Scriptural and Astronomical, clearly evidencing the due Order of the Passages and Circumstances of Time relating to the Ministry of Christ, 1671. In a volume, 8vo, calf. 4s 6d
- 7603 BUTLER'S Book of the Roman Catholic Church, in Answer to Southey's Book of the Church. 8vo, boards, scarce. 7s 6d 1825
- 7604 BYFIELD (N., *Preacher at Chester*) Exposition upon the Epistle to the Colossians. Folio, old calf. 12s 6d 1649
- 7605 CALVIN'S (John) Commentarie on St. Paul's Epistle to the Romans, translated by Christ. Rosdell. 4to, BLACK LETTER (*slightly imperfect*) neat. 5s 1583
- 7606 CALVIN (Ihon).—An Abridgment of the Institution of the Christian Religion. Translated into English by Christopher Featherstone. 12mo, calf. 6s Edinburgh, 1585
- 7607 CAMPBELL'S (Dr. George) Dissertations on the Miracles. 2 vols. 8vo, calf gilt. 6s 1797
- 7608 CAMPBELL'S Lectures on Systematic Theology and Pulpit Eloquence. 8vo, very neat. 4s 1807
- 7609 CAMPBELL'S Lectures on Systematic Theology and Pulpit Eloquence. 8vo, boards. 3s 1824
- 7610 CAMPBELL'S (Dr. Geo.) Four Gospels, translated, with Dissertations and Notes. 3 vols. 8vo, calf neat. 7s 6d 1822
- 7611 CAMPION THE JESUIT.—Bombino (Paulo) Vita et Martyrium Edmundi Campiani Martyris Angli à Soc. Jesu. 12mo, calf neat, a very scarce little volume. 10s 6d Antv. 1618
- 7612 CAMUS (John Peter, *Bishop of Belley*) A Draught of Eternitie. Translated into English by Miles Car, Priest of the English Colledge of Doway. 12mo, calf. 6s 6d at Doway, 1632
- 7613 CANNE (John) Necessity of Separation from the Church of England, proved by the Nonconformists' Principles. 8vo, cloth. 3s Hansard Knollys Society, 1849
- 7614 CAPES (J. M.) A Sunday in London. Post 8vo, cloth. 2s 1850
- 7615 CAPPELLI (Jac.) Observationes in Novum Testamentum et Spicilegio. 4to, calf. 3s Amst. 1657
- 7616 CARLETON (Geo.) A Thankful Remembrance of God's Mercy, in an Historical Collection of the great and merciful Deliverances of the Church and State of England, from the beginning of Queen Elizabeth. 4to, frontispiece, calf. 7s 6d 1625

- 7617 CARPENTER (Lant.) Examination of the Charges against Unitarians and Unitarianism, and the improved Version by Dr. Magee. 8vo, boards. 2s 6d Bristol, 1820
- 7618 CARPENTER (Richard, *Vicar of Poling, Sussex*) Experience, History, and Divinitie, divided into five Books. 8vo, calf. 7s 6d
Printed by order of the House of Commons, 1642
 Curious MS. note on the fly leaf relating to the Author's changes in religion.
- 7619 CARPENTER (W.) Biblical Companion, or Introduction to the Reading and Study of the Holy Scriptures. Imp. 8vo, map, cloth. 6s 1840
- 7620 CARTWRIGHT'S (R.) Godlie Form of Household Government for the ordering of Private Families according to the direction of God's Word, first gathered by R. C., and augmented by John Dod and Robert Cleaver. 8vo, fine copy, new, calf gilt. 9s 1612
- 7621 CARTWRIGHT (Thos., *Leader of the Puritans*) In Librum Salomonis qui inscribitur Ecclesiastes cum Metaphrasi, Homiliæ quæ et justî Commentarii loco esse possint. 4to, FINE COPY, vellum wrapper. 7s 6d
Londini, impensis Thomæ Man, 1604
- 7622 CASSIODORI Historia tripartita de regimine Ecclesiæ primitive. 4to, Gothic letter, vellum. 7s 6d (Ven. 1526)
- 7623 CATHOLIQUE Judge, or a Moderator of the Catholique Moderator; written by John of the Crosse. Translated by the Learned Knight, Sir A. A. 4to, half calf (wormed). 3s 1623
- 7624 CATHOLICS IN ENGLAND.—Apologia Sanctæ Sedis Apostolicæ quoad Nodum procedendi circa regimen Catholicorum Angliæ tempore persecutionis cum defensione Religiosi Status, authore Daniele a Jesu ex Anglico in Latinum Conversa. Small 8vo, vellum. 7s 6d
Rothomagi, 1631
- 7625 CATHOLIC.—Tertullian's Prescriptions, translated, with Notes. 12mo, bound. 2s 1823
- 7626 CATHOLIC.—Challoner's Grounds of the Old Religion. 12mo, bound. 2s 1820
- 7627 CATHOLIC Library (English).—Walsingham (Francis) Search made into Matters of Religion, 1615—Short and plain Way to the Fayth and Church, by Richard Huddleston, o. s. B. 1688—Erastus Senior, by Peter Talbot—More (Sir Thos.) Dialogue of Comfort against Tribulation, 1573. 3 vols. bound in 2, post 8vo, new, hf. cf. 7s 1844-7
- 7628 CATHOLICS.—Modest Apology for the Roman Catholics of Great Britain. 8vo, boards. 2s 1800
- 7629 CAUSES of the Decay of Christian Piety. By the Author of the Whole Duty of Man. 8vo, fine copy in Cambridge calf. 3s 1704
- 7630 CAVE (Dr. W.) on the Government of the Ancient Church. 8vo, old calf. 3s 1683
- 7631 CEREMONIES.—Short Dialogue proving that the Ceremonies and some other Corruptions now in question are defended by none other Arguments than such as the Papists have heretofore used, and our Protestant Writers have long since answered. 4to, boards. 10s 6d
No place, 1605
- 7632 CHADWELL (W.) a Profitable and Well-grounded Concordance, wherein the meanest Capacity may readily find out the chiefest Words contained in the Scripture. 12mo, old calf. 2s 6d 1663
- 7633 CHAMBRE (La) des Comptes d'Innocent XI. Dialogue, entre Saint Pierre et le Pape à la Porte du Paradis. 12mo, red mor. 3s 1689
- 7634 CHANDLER'S (Sam.) Vindication of the Christian Religion, in 2 parts. 8vo, calf, very neat. 2s 6d 1725

- 7635 CHARGES and Sermons (Twenty). In 1 vol. 8vo, *with Autograph and MS. Notes by the late Duke of Sussex, half calf.* 4s 6d 1813-19
- 7636 CHARLES I.—M. Britanniae regis Declaratio ad Ecclesias Protestantes Ultramarinas. 4to, *boards.* 2s 6d Anno 1644
- 7637 CHILLINGWORTH (W.) Works of, with Life by Dr. Birch. 3 vols. 8vo, *BEST EDITION, cloth.* 12s 6d 1820
- 7638 CHORLEY'S Metrical Index to the Bible. 18mo, *bds.* 1s 6d 1818
- 7639 CHAUNCÆI, Historia aliquot nostri Sæculi Martyrum (Anglicanorum) cum pia tum lectu iucunda. 4to, *FINE COPY, vellum, rare.* 15s 1550
This interesting volume contains Epitaph of Sir Thomas More; captivity and martyrdom of John Fisher, Bp. of Rochester, and of Sir T. More; martyrdom of Reynard Brigett; the Passion of Eighteen Carthusians of London.
- 7640 CHAUNCEY (Isaac) The Doctrine which is according to Godliness grounded upon the English Protestant Articles and Confession. 12mo, *calf neat.* 2s 6d 1737
- 7641 CHRIST and the Pope (*compared*) by Napoleon Roussell. Oblong 4to, *plates by R. H. Roe, cloth.* 6s N.D.
- 7642 CHRISTIAN YEAR.—Hackett (Eliza) An Attempt to illustrate the Christian Year. Royal 8vo, 26 *plates, suitable for the 8vo edition.* 3s 1851
- 7643 CHRYSOSTOMI (Joannis) De Sacerdotio, libri sex, Græce e Recensione Jo. Alberti Bengelii. Small 8vo, *cloth.* 2s Lipsiæ, 1825
- 7644 CHRYSOSTOMI (Sancti Joannis) de Verginitate Liber a Julio Pogiano conversus. 4to, *vell.* 5s Romæ, apud Paulam Manutium, Aldi F. 1562
- 7645 CHURCH DISCIPLINE (Milton, John).—Of Reformation touching Church Discipline in England, 1641; and EIGHT OTHER Tracts on the subject in the vol. 4to, *hf. calf, uncut, a curious vol.* 18s 1641-1680
- 7646 CHRISTIE (Albany J.) on Holy Virginitie, with brief Account of Saint Ambrose, from whom the Tract is derived. 12mo, *new, vellum extra, red edges.* 3s 6d 1843
- 7647 CLARKE'S (John) Holy Oyle for the Lampes of the Sanctuarie, or Scripture Phrases for the use and benefitte of such as desire to speak the Language of Canaan. 4to, *curious front. by Cecill, nt.* 7s 6d 1630
- 7648 CLARKE'S (R.) Gospel of the Daily Service of the Law, preached to the Jew and Gentile. 8vo, *neat, a curious book.* 4s 6d 1767
- 7649 CLARK (Samuel) The Marrow of Ecclesiastical History, Lives of the Fathers, Schoolmen, first Reformers, and modern Divines; and Lives of the most eminent Christian Emperors, Kings, &c. Thick 4to, *many portraits (that of the author wanting), old calf neat (Horace Walpole's copy).* 14s 1654
- 7650 CLARKE (Samuel) Marrow of Ecclesiastical History, contained in the Lives of the Fathers and other learned Men and famous Divines since Christ's time to this present age. 4to, *numerous fine portraits, good copy, calf neat.* 14s 1650
- 7651 CLARKE'S (Dr. Samuel) Sermons, complete in 2 vols. Folio, *fine head, neat; in old calf.* 10s 6d 1738
- 7652 CLARKE'S (Dr. Samuel) Sermons, with Life by Bp. Hoadley. 11 vols. 18mo, *complete, very neatly printed. clean, in bds. uncut.* 7s 6d 1748
"Dr. Clarke was as bright a light, and masterly a teacher of truth and virtue, as ever yet appeared among us. His works must last as long as any language remains to convey them to future times."—Bp. Hoadley.
"If his disposition inclined him to the illustration of the sacred text, which in strict truth is performing what by his office, he has engaged himself to undertake, that is to say, *to preach the word of God*, the best model I can think of are the Sermons of Dr. Samuel Clarke, who is always plain, clear, accurate, and full."—Bp. Warburton.

- 7653 CLARKSON (Rev. David) Select Works. Edited for the Wycliffe Society, with Notices of his Life and Writings, by Rev. Basil Cooper. Thick 8vo, *frontispiece, cloth.* 3s 1846
- 7654 CLAYTON (Dr., *Bp. of Cloger*) Essay on Spirit. 8vo, *neat, very scarce.* 4s 6d 1750
- 7655 CLEMENTIS (Sancti) Romani ad Corinthios Epistolæ duæ à Henricus Wotton, Gr. et Lat. Thick 8vo, *calf neat.* 6s *Cantab.* 1718
- 7656 CLERGYMAN'S Assistant; Collection of Acts of Parliament, Forms, and Ordinances relative to certain Duties and Rights of the Parochial Clergy. 8vo, *half calf.* 2s *Oxford,* 1808
- 7657 CLERGYMAN'S Instructor, or a Collection of Tracts (by Geo. Herbert, Jeremy Taylor, Burnet, Sprat, Stearne, &c.) on the Ministerial Duties. 8vo, *calf neat.* 3s *Oxford,* 1807
- 7658 CLUTTERBUCK (J.) Plain and Rational Vindication and Explanation of the Liturgy of the Church of England, *wanting title, Manuscript Notes*—Bennet (Tho.) Paraphrase, with Annotations on the Book of Common Prayer, *with MS. notes by the same hand,* 1709. 8vo, *cf.* 3s
- 7659 COCHLÆUS (Jo.) Brevis adversus prolixam responsionum Henrici Bullingeri de Scripturæ et Ecclesiæ Authoritate, 1544—Kiliano (Leib.) De Sacræ Scripturæ, dissonis Translationibus, 1542. In 1 vol. 4to, *half calf.* 5s
- 7660 COCHLEO (Jo.) Animarum Purgatorio Igne Epitome, contra novas sectas quæ Purgatorium negant. 4to, *woodcut on title, calf neat.* 5s *Ingolstadii,* 1544
- 7661 COCKBURN (Patrick) Enquiry into the Truth and Certainty of the Mosaic Deluge. 8vo, *half calf.* 2s 1750
- 7662 COLE'S (Nath.) Preservative against Sinne, or How to Live and not Sinne as do the Wicked. 4to, *neat.* 4s 6d 1618
- 7663 COLERIDGE (S. T.) A Lay Sermon addressed to the Higher and Middle Classes, on the existing Discontents. 8vo, *sewed.* 2s 6d 1817
- 7664 COLLINS'S Summary of Mosheim's Ecclesiastical History, with Continuation to 1819. 2 vols. 8vo, *calf gilt.* 6s 1822
- 7665 COLLINS (Ant.) Discourse of the Grounds and Reasons of the Christian Religion, and Scheme of Literal Prophecy. 2 vols. 8vo, *cf.* 3s 1724
- 7666 COLLOQUIUM Peccatoris, et Crucifixi Jesu Christi. 4to, *Gothic letter, FINE COPY, new, calf extra, gilt leaves, by Riviere.* 18s *Antw. Gerardum, Leeu,* 1487
- 7667 COMMENTAIRE sur les XII. Petits Prophètes (par Joubert?). 6 vols. 12mo, *calf gilt.* 6s *Avignon,* 1754
- 7668 COMMENTAIRE sur l'Apocalypse (par Joubert?). 2 vols. 12mo, *calf gilt.* 3s *Avignon,* 1762
- 7669 COMMON PRAYER.—The Books of Common Prayer, comprising the seven Books from Edward VI. to the present time: 1. The First Book of Edward VI., *Whitchurch,* 1549—2. The Second Book of Edward VI., *Whitchurch,* 1552—3. The First Book of Queen Elizabeth, *Grafton,* 1559—4. King James's Book as settled at Hampton Court, *Barker,* 1604—5. The Scotch Book of Charles I. (Archb. Laud's) *Young, Edinb.* 1637—6. King Charles the II.'s Book as settled at the Savoy Conference, 1662—7. The Edition of 1662 adapted to the present reign (Victoria). 7 vols. folio, *beautifully printed, cloth lettered.* £6. 16s 6d (pub. at £23. 2s) *Pickering,* 1844
- This Collection of the Books of Common Prayer is uniformly reprinted in Black Letter, like the original editions, by Whittingham. The importance and value of this series of the Liturgies of the Church of England are well known. It is remarkable that in no public or private or collegiate library can the whole of these books be found together.

- 7670 COMMON PRAYER.—The Book of Common Prayer, Noted by John Merbecke, 1550. Small 4to, *finely printed by Whittingham in red and black, sewed, uncut.* 12s *Pickering, 1844*
- 7671 COMMON Prayer (Book of) (*Present Version*). Small 8vo, *beautifully printed by Whittingham, every page ornamented with woodcut borders, designed by Hans Holbein and Albert Durer, copied from the celebrated Book of Prayer called "QUEEN ELIZABETH'S." Morocco, flexible back, and gilt edges.* 18s *Pickering, 1854*
Containing upwards of 700 pages. The designs represent scenes in Scripture History, the Virtues and Vices, Dance of Death with all conditions of Persons, &c. &c., illustrated with appropriate mottoes.
- 7672 COMMON Prayer (Book of) and Sacraments for Church of England. Small 8vo, *numerous plates, old red morocco gilt.* 2s 1715
- 7673 COMMON Prayer (Book of), with Psalms of David, and Form of Making, Ordaining, and Consecrating Bishops, Priests, and Deacons. Folio, THE LARGEST TYPE, ROUGH CALF (*fit for a Country Church*). 10s 6d *Oxford, 1822*
- 7674 COMMON Prayer and Sacraments, 1660—The Psalms, by Sternhold and Hopkins, *London, 1655*—Novum Testamentum Græce, *Amst. 1639.* In 1 vol. 8vo, *old morocco.* 3s
- 7675 COMMON PRAYER.—The Order of Daily Service, the Litany, Holy Communion, the Psalter, &c., *with Plain Tune*, according to the use of the English Church. Edited by W. Dyce, R.A. 2 vols. royal 4to, LARGE PAPER, *beautifully printed in red and black, with ornamental borders, whole bound in antique relieve leather, silk linings, gilt edges, &c. (two fine volumes).* £4. 4s *Burns, 1843*
- 7676 COMMON Prayer (Book of), according to the Use of the Church of England, arranged in the direct order in which the Prayers are used in the Morning and Evening Services, by Rev. Dr. Bosworth. Post 8vo, *cloth.* 3s 1839
- 7677 COMMON Prayer (Book of) and Second Lessons, with Notes by Miss Grimstone. 2 vols. post 8vo, *boards.* 9s 1827
- 7678 COMMON PRAYER.—The Communion Service and Occasional Offices of the Church of England. Folio, *beautifully printed in black and red, by Whittingham, parchment, uncut.* £1. 1s (pub. at £2. 15s) *Pickering, 1844*
- 7679 COMMON PRAYER.—The Book of Common Prayer for the Kingdom of Ireland (*temp. Chas. II.*); now first printed from the MS. in the Rolls Office, Dublin, with Introduction and Notes by A. J. Stephens. 3 vols. 8vo, *cloth.* 15s 1850
- 7680 COMMON PRAYER.—Discourse of the Troubles begun at Frankfort, in the year 1554, about the Book of Common Prayer and Ceremonies, reprinted from the Black Letter edition of 1575, with an Introduction. Post 8vo, *cloth.* 2s 6d 1846
- 7681 COMPENDIOUS History of the Rise and Progress of the Reformation of the Church here in England, with the Rise and Antiquity of Cathedral Worship. 8vo, *calf.* 3s 1715
- 7682 CONFORMITY.—Sober Answer to the friendly Debate betwixt a Conformist and a Nonconformist, by Philagathus. 8vo [pp. 294] *old calf.* 3s *London, no publisher's name, 1669*
- 7683 CONSTITUTIONES Divi Othones, et Othoboni, Comment. J. de Athon, et Constitutio Provincialis Concilii Oxoniensis Stephani (*Langton*) Cantuarensi Archiepiscopi, &c. Folio, *finely printed in black and red letter, neat.* 15s *Paris, 1540*

- 7684 CONCIONUM in Quadragesimam Reverendi Patris de Lingendes e Societate Jesu. 3 thick vols. 8vo, *neat*. 6s 6d *Par.* 1664
- 7685 CONTROVERSIAL Discourses with the Nonconformists of London. 3 vols. 4to, *new, half calf gilt*. 18s 1683
A collection of 25 Tracts by Calamy, Cave, Olagget, Sherlock, Tenison, Patrick, Grove, Williams, &c., formed by the late Walter Wilson, Author of the "Life of Defoe."
- 7686 CONTROVERSY upon the Dispensing Power. Letter to a Dissenter on occasion of his Majesty's Declaration of Indulgence, 1687—Second ditto—Answer to ditto—New Test of the Church of England's Loyalty (*by Defoe*), 1687—Reply to ditto, 1687—Vindication of the Proceedings of the Ecclesiastical Commissioners against the Bishop of London and Fellows of Magdalen College, 1688—Impartial Relation of the whole Proceedings against Magdalen Coll. Ox. 1688; and many others in the vol. collected by the late Walter Wilson, Esq. *neat hf. cf.* 7s 6d
- 7687 CONVERTED Fryar; or, a Defiance to the Church of Rome, as it was acted in the Pallace Yard, at Westmister, 8th March, 1672. By one of her late Sons, an eminent Capuchin, who, being happily converted to the Protestant Religion, did then and there publicly burn his beads, crucifixes, &c., in detestation of their ridiculous idolatries. 4to, *half calf, scarce*. 5s 1673
- 7688 CONVOCATION.—Impartial View of the two late Parliaments, their Proceedings and the late Ministry fully justified, together with the Affairs of Convocation. 8vo, *calf neat*. 4s 6d 1711
- 7689 COOPER (Bp.) against Private Mass. Edited by Rev. W. Goode. 12mo, *cloth*. 2s 6d *Parker Soc.* 1850
- 7690 COOPER'S (Bp.) Admonition to the People of England against Martin Mar-Prelate, 1589. Edited by Petheram. Post 8vo, *cloth*. 3s 1847
- 7691 COORNHERT (Th. V.) Defensio Processus de non occidendis Hæreticis, *Goudæ*, 1591—Epitome Processus de occidendis Hæreticis et vi conscientiiis inferenda, *ib.* 1592. In 1 vol. 8vo, *vellum*. 5s
- 7692 COPTIC.—De Miraculis Sancti, Coluthi, et reliquiis actorum Sancti Panesniv Martyrum Thebaica fragmenta duo (*Coptice et Latine*), opera ac studio F. Aug. Ant. Georgii. Thick 4to, *bds*. 10s 6d *Romæ*, 1793
- 7693 COSIN (*Bishop of Durham*) History of Popish Transubstantiation, with Memoir of the Author by Rev. J. S. Brewer. 12mo, *cloth*. 2s 6d 1840
- 7694 COSIN (Dr., *Bishop of Duresme*) a Scholastical History of the Canon of the Holy Scripture, or the certain and indubitate Books thereof as they are received in the Church of England. 4to, *engraved frontispiece by W. Dolle, good clean copy, old calf*. 7s 6d 1672
- 7695 COUNTRY Parson's Three Offerings to his Mother Church, in 27 Pastoral Sermons. Post 8vo, *new half calf*. 2s 6d—in *cloth* in 3 vols. 2s *Oxford*, 1821
- 7696 COVEL (Rev. Dr. John) Some Account of the present Greek Church, with Reflections on their Doctrine and Discipline, particularly in the Eucharist, and the rest of their seven pretended Sacraments. Folio, *plates, LARGE PAPER (slightly stained) calf*. 16s *Camb.* 1722
- 7697 CRADOCK (Samuel) Apostolick History, containing the Acts, Labours, Travels, Sermons, Miracles, Successes and Sufferings of the Holy Apostles, from Christ's Ascension to the Destruction of Jerusalem by Titus. Folio (*no map*) *old calf gilt*. 8s 1672
- 7698 CROZE (M. V. La) Histoire du Christianisme des Indes. 2 vols. in 1, 12mo, *map and plates, calf*. 5s *à la Haye*, 1724

- 7699 CRIMES of the Clergy; or, the Pillars of Priestcraft shaken; with an Appendix, entitled, the Scourge of Ireland. 8vo, *boards, a most scurrilous work.* 5s *Lond. W. Benbow, 1823*
- 7700 CULLIMORE (J.) Criteria for determining in which Version of the Holy Scriptures the original Computation of Time is contained, with the Æras of Corruption. 8vo, *cloth.* 2s 1830
- 7701 CUYCKIO (Hen.) Liturgicæ Precationes et Mysteria Missæ accomodatæ, et ad usum eorum qui Missam audiunt conscriptæ. 12mo, *very neat.* 3s *Lovanii, 1605*
- 7702 CYPRIANI (*Carthaginensis Episcopi*) Opera Omnia, accesit J. F. Materni. 8vo, *sewed.* 5s *Paris, 1836*
- 7703 DANSEY (W.) *Horæ Decanice Rurales*; an Attempt to illustrate, the Name and Title, Origin, Appointment, and Functions, Personal and Capitular, of Rural Deans. 2 vols. 4to, *half morocco, gilt tops.* £1. 4s 1835
- This copy has many alterations and corrections, apparently by the author.
- 7704 D'AUBIGNE'S History of the Great Reformation. Translated by Walther and White, under the Author's sanction. 4 vols. 8vo, BEST EDITION, *half calf gilt.* £1. 4s 1840-46
- 7705 DAVENANT (Joannis, *Episc. Sarisb.*) Determinationes Quæstionum quarundam Theologicarum. Folio. 3s 6d *Cantabrigiæ, 1634*
- 7706 DAVID (King).—History of the Man after God's own Heart. 12mo, *calf, scarce.* 5s *No printer's name, 1766*
- 7707 DEALTRY (Venerable W.) Sermons, Doctrinal and Practical, preached at Clapham, Surrey. 8vo, *cloth.* 3s 1848
- 7708 DE CRESSY (Hugh-Paulin, *late Deane of Laughlin, in Ireland, and Prebend of Windsor, in England*) *Exomologesis*; or, a Faithfull Narration of the Occasion and Motives of his Conversion unto Catholike Unity. 12mo, *new, calf gilt, scarce.* 10s 6d *Paris, 1653*
- 7709 DEFOE'S Memorial of the Church of England, offered to the Consideration of all true Lovers of our Church and Constitution. 4to, *parchment cover.* 3s 6d 1705
- 7710 DE GOUDA (Guilielmo) Tractatus de Expositione Missæ. 4to, *half calf, fine copy of this early and rare treatise.* 5s *Coloniæ, Jo. Guldinschaff, s.a. (XVth Century)*
- 7711 DENISON (Edward, *of Oxford, Prebendary of Southwell*) Sermons preached before the University of Oxford. 8vo, *cl.* 3s *Oxford, 1836*
- 7712 DE ROSSI (G.) Della vana aspettazione degli Ebrei del loro Re Messia dal compimento di tutte le epoche, *Parmr, 1773*—Della lingua propria di Cristo e degli Ebrei nazionali della Palestina da' tempi de' Maccabei, *ib. 1772.* In 1 vol. 4to, *vellum.* 5s
- 7713 DER ALTEN, Löblichen Mannlichen Eydgenossen oder Helvetier welche sich mit leib guet und bluet zusammen Verschieden und Verbunden mit und bey ein andir im alten Catholischen Römischen, Glauben zu leben und sterben. 4to, *spirited woodcut on title and end, boards.* 6s *München, 1588*
- 7714 DERING (Sir Edward) Collection of Speeches in matters of Religion. 4to, *oval portrait, cloth.* 4s 6d 1642
- Ordered to be burnt by the common hangman, and author to be committed to the Tower.
- 7715 DEUS ET REX.—Sive Dialogus quo demonstratur Sereniss. D. Nostri Jacobum Regem immediate sub Deo constitutum in regnis suis justissime sibi Vendicare quicquid in juramento Fidelitatis requiritur. 12mo, *new, calf.* 3s 6d 1615

- 7716 **DICTIONARIUS** Pauperum omnibus Predicationibus verbi Divini pernecessarium. 8vo, GOTHIC LETTER, *with several additional leaves in manuscript by a contemporary hand, half calf.* 5s Paris, 1511
- 7717 **DICTIONNAIRE** des Heresies, des Erreurs et des Schismes. 2 vols. 12mo, *neat.* 3s Par. 1762
- 7718 **DICTIONARY** of the Holy Bible, for the Use of Young Persons. Edited by John Eadie LL.D. Thick, 12mo, *numerous woodcuts, new, morocco extra, gilt leaves (goffered edges).* 4s 6d 1850
- 7719 **DINOTHI** (Ric.) de Bello Civili Gallico Religionis causa suscepto. 4to, *neat.* 3s 6d Basil, 1582
An impartial history of the wars in France, between the Huguenots and Catholics.
- 7720 **DIODATI** (Dom.) De Christo Græce loquente exercitatio qua ostenditur Græcam, sive Hellenisticam linguam cum Judæis omnibus, tum ipsi adeo Christi Domini, et Apostolis nativam ac vernaculam fuisse. 8vo, *coins, vellum.* 5s Neapoli, 1767
- 7721 **DISCOURSE** of the Judgments of God, composed for the present Times against Atheism and Prophaneness. By T. B. Small 8vo, *old calf.* 3s 1688
- 7722 **DIVERS** Ancient Monuments in the Saxon Tongue, written 700 years ago, shewing that both in the Old and New Testament, the Lord's Prayer and the Creede were then used in the Mother Tongue; to which is added, a Testimony of Antiquity touching the Sacrament and Sermon on the Paschall Lambe. Published by W. L'Isle, of Wilburgham; Saxon and English. 4to, *original calf.* 10s 6d 1688
- 7723 **DOCTRINE** of the Bible; or, Rules of Discipline briefly gathered thorow the whole course of the Scripture, by way of Questions and Answers. 12mo, *calf.* 2s 1673
- 7724 **DOCTRINE** of Trinity in Unity, deduced from the Writers of the Old Testament. 8vo, *boards.* 2s 1833
- 7725 **DOCTRINA** Christina, *Arabice et Latine* de Mandato D. Cardinalis de Richelieu gratis dispensatur. 12mo, *new, calf extra.* 3s Paris, 1635
- 7726 **DOD** and **CLEAVER**.—Seven godlie and faithfull Sermons, and a briefe Discourse touching Extinguishing of the Spirit, and murmuring in Affliction. 4to, *good clean copy, new, half calf.* 6s 1614
- 7727 **DONNE** (*Dean of St. Paul's*) Devotions, with two Sermons; and his Life, by Izaak Walton. 12mo, *frontispiece, cloth.* 3s 1840
- 7728 **DONNE'S** (Dr.) Devotions upon Emergent Occasions, and several Steps in my Sickness, 1524. 12mo, *cloth.* 2s Reprint, Oxford, 1841
- 7729 **DONNE**.—Selections from the Works of Dr. John Donne. 18mo, *cloth.* 2s Ib. 1849
- 7730 **DONNE'S** Ignatius, his Conclave, or his Enthronisation in a late Election in Hell, wherein many things are mingled by the way of satyr. 12mo, *calf, scarce.* 7s 6d 1611
- 7731 **DORMAN** (W., *of Kensington*).—Twelve Sermons upon Practical Subjects preached at the Rolls Chapel. 8vo, *large paper, fine copy, calf extra by Clarke, from Theodore Williams's Library.* 5s 1743
- 7732 **DOWEL** (John, *Vicar of Melton Mowbray*).—The Leviathan Heretical, or the Charge exhibited in Parliament against Mr. Hobbes justified by the Refutation of his Book intituled "The Historical Narration of Heresie." 12mo, *calf.* 3s 6d Oxon. 1683
- 7733 **DOWNAME** (George) Two Sermons, the one commending the Ministrie in generall, the other defending the Office of Bishops in particular. 4to, *top margin a little stained, vellum.* 3s 1608

- 7734 DOWNAME'S (J.) Summe of Sacred Divinitie methodically propounded. 4to, *half calf (no title)*. 2s 1634
- 7735 DOWNE (John, *Rector of Instow, Devon*).—The Works of that Reverend Divine, Mr. John Downe, containing these 16 Treatises. Thick 4to (*slightly imperfect*), *old calf*. 5s Oxford, 1635
- 7736 D'OYLY'S Life of Archbishop Sancroft. 2 vols. 8vo, *bds*. 6s 6d 1821
- 7737 DtREXELIUS.—Considerations upon Eternitie, translated by R. Winterton. 12mo, *curious plates, old calf*. 7s 6d 1658
- 7738 DREXELIUS.—Considerations. Another edition. 12mo, *plates, old morocco, gilt leaves*. 7s 6d 1666
- 7739 DU BOIS, Fuga Peccati cui accedit Chanteranus apud Gallos de Peccatoris et justii Definitione. 12mo, *turkey mor. gt. leaves*. 3s 1677
- 7740 DU MOLINET, Historia Pontificum a Martino V. ad Innocentium XI. per eorum Numismata. Folio, *many plates, neat*. 6s Paris, 1679
- 7741 DU MOULIN'S (Peter) Buckler of the Faith; or, Defence of the Confession of Faith of the Reformed Churches of France against the Objections of M. Arnoux the Jesuite. 4to, *half calf*. 6s Lond. 1620
- 7742 DUPPA (Dr. Bryan, *Bishop of Winton*) Holy Rules and Helps to Devotion, both in Prayer and Practice. 12mo, *portrait, fine copy, calf, with clasps, scarce*. 10s 6d 1679
- 7743 DURAND (F. J.) Sermons Nouveaux sur divers Textes de l'Ecriture Sainte. 2 vols. 8vo, *neat*. 4s 1772
- 7744 DURANDUS (*Bishop of Meude*) Symbolism of Churches and Church Ornaments, a Translation of the *Rationale Divinorum Officiorum*; with Introductory Essay, Notes, and Illustrations, by Rev. J. M. Neale and Rev. Benj. Webb. 8vo, *cloth, scarce*. 12s Leeds, 1843
- 7745 ECCLESIASTICAL APPAREL.—Answer for the tyme to the Examination put in print without the Author's name, pretending to mayntayne the Apparell prescribed against the Declaration of the Mynisters of London. Small 8vo, PRIVATELY PRINTED, *new, calf, rare*. £2. 2s (*printed abroad*) 1566
- 7746 ECCLESIASTICAL.—The Third Part of an Apologie for sundrie Proceedings by Jurisdiction Ecclesiastical. 4to, *clean copy, vellum, with autograph of Wh. Kennett*. 5s (1591)
- 7747 ECHARD (Laurence) General Ecclesiastical History, from the Nativity of our Blessed Saviour to the first Establishment of Christianity under the Emperor Constantine the Great. Folio, *fine frontispiece by Vander Gucht, calf*. 6s 1702
- 7748 EDWARDS (Thomas) *Antapologia*; or, a full Answer to the Apologetical Narration of Mr. Goodwin, Mr. Nye, Mr. Sympson, Mr. Burroughs, Mr. Bridge, Members of the Assembly of Divines. 4to, *new, calf*. 7s 6d 1644
- 7749 EMMILLIANE (Gab. de) Frauds of the Romish Monks and Priests set forth. 8vo, *calf (a very curious and entertaining book)*. 3s 1691
- 7750 ENGLISH SAINTS.—Lives of St. Stephen, Abbot; St. Richard the Saxon, Augustine, Hermit Saints, Wulstan, Gilbert, Wilfred, German, Alered, Ninian, and many others. Edited by J. H. Newman. 14 vols. 12mo, *sewed*. 18s 1844, &c.
- 7751 ENGLISH Hexapla, exhibiting the six important English Translations of the New Testament Scriptures, viz.: Wicliff, 1380; Tyndale, 1534; Cranmer, 1539; Genevan, 1557; Anglo-Rhemish, 1582; Authorised, 1611; and Original Greek Text after Scholz, with the various Readings preceded by an Historical Account of the English Translations. Very thick 4to, *calf, gilt leaves*. £1. 10s 1841

- 7752 ENGLAND.—Relation de l'Accroissement de la Papauté en Angleterre, 1675-6. 12mo, *fine copy, green morocco*. 8s 1680
- 7753 EVIL (The) Eye Plucked Out; or, a Discourse Proving that Church Revenues cannot be Alienated by any Secular Persons or Powers. 12mo, *neat*. 3s 1670
- 7754 EXAMEN du Sentiment des SS. Pères et des Anciens Juifs sur la Durée des Siècles. 12mo, *neat*. 2s Par. 1739
- 7755 EXPLICATION des Principales Phopheties de Jeremie, d'Ezechiel, et de Daniel, disposés selon l'ordre des tems (par Joubert). 5 vols. 12mo, *calf gilt*. 6s Aignon, 1749
- 7756 EXPLICATION Littérale de l'Ouvrage des six Jours mêlée de Reflexions Morales. 12mo, *fine copy, in French calf, g. l.* 2s Brux. 1731
- 7757 EXPLICATIONS de divers Monumens singuliers qui ont rapport à la Religion des plus anciens Peuples. Par le R. P. Dom * * *, Religieux Benedictin de la Congregation de S. Maur. 4to, *plates, old calf gilt*. 7s 6d Paris, 1739
- 7758 FABER (Geo. Stanley) The Difficulties of Romanism. 8vo, *boards*. 3s 6d 1826
- 7759 FAITHFULL (The) Pastor, his sad Lamentation over heart-renting challenge and dreadfull thunders against Sharp Reproof of and Seasonable Warning to his Apostat-Flock. Translated from the French. 4to, *cloth*. 5s (Printed abroad) 1687
- 7760 FALKLAND.—Returnes of Spiritual Comfort and Grief in a devout Soul represented by intercourse of Letters to the Lady Letice Vi-Countess Falkland in her life time, and exemplified in the holy life and death of that Lady, *portrait inserted*, 1648—Tyron (Tho.) Wisdom's Dictates, or Aphorisms and Rules, Physical, Moral, and Divine, 1691. 12mo, *half calf*. 3s 6d
- 7761 FALKNER'S (Dr. W.) Vindication of Liturgies, showing the Lawfulness, Usefulness, and Antiquity of performing Public Worship by Set Forms of Prayer. 8vo, *neat and clean*. 4s 1680
- 7762 FAMILY Prayers, composed from the Book of Psalms by a Layman. Edited by G. W. Lewis. Thick post 8vo, *cloth*. 1s 6d 1850
- 7763 FARINDON (Rev. Anthony, *Divinity Reader of the Chapel Royal, Windsor*) Sermons preached principally in the Parish Church of St. Mary Magdalene, Milk Street, London; with Life of the Author, by Rev. Tho. Jackson; copious Indices and Translations of all the Greek and Latin Quotations. 4 vols. 8vo, *cloth*. £1. 1s 1849
- 7764 FARMER (Hugh) On the Prevalence of the Worship of Human Spirits in the Antient Heathen Nations, asserted and proved. 8vo, *cf.* 6s 1783
- 7765 FEATLEY (John) A Fountain of Teares emptying itself into three Rivulets (*wants 2 leaves*). Thick 12mo, *front. cf.* 3s 6d Amst. 1646
- 7766 FINCH (W.) Eight Sermons preached at the Bampton Lecture at Oxford. 8vo, *boards*. 2s Oxford, 1797
- 7767 FISHERI (Joannis, *Episcopi Roffensis*) Assertionis Lutheranae Confutatio. 4to, *good copy, in vellum*. 12s Colon. 1523
- 7768 FISHER'S (*the Jesuit*) Folly Unfolded, or the vaunting Jesuit's Vanity discovered in a Challenge of his (by him proudly made, but on his parte poorely performed) undertaken and answered by George Walker. 4to, *half calf*. 3s 6d 1624
- 7769 FISHER (John, *Bishop of Rochester*) Funeral Sermon of Margaret Countess of Richmond and Derby, Mother to King Henry VII., and Foundress of Christ's and St. John's College, Cambridge. 8vo, *arms and monument, BLACK LETTER, neat*. 4s—*half calf gilt*. 4s 6d 1708

- 7770 FLEMING (Rev. R.) Rise and Fall of Papacy. Post 8vo, *portrait of Pope Pius IX. cloth.* 1s 6d *Glasgow, 1849*
- 7771 FLETCHER (Giles) *Israel Redux*, or the Restauration of Israel; and showing, upon probable Grounds, that the present Tartars, near the Caspian Sea, are the Posterity of the Ten Tribes of Israel, with Dissertation on their ancient and successive State, and Scripture Evidence of their future Conversion. 12mo, *old calf (little wormed).* 5s 1677
- 7772 FORBES (Patrick) A Profitable Commentarie upon the Revelation of Saint John. 4to (*manuscript title*) vellum. 3s *Middleburgh, 1614*
- 7773 FORBES (John, *Pastor to the Merchant Adventurers at Delft*) Preparative Sermon to the Lord's Table. 18mo, *new, very nt.* 5s *Delft, 1642*
- 7774 FORBES (Right Hon. Duncan) Works of, containing Thoughts on Religion, Natural and Revealed; Letter concerning important Discoveries in Philosophy and Theology. 2 vols. small 8vo, *portrait, calf.* 2s 6d *N.D.*
- 7775 FOSTER (John) Life and Correspondence, with Notices of him as a Preacher and Companion, by John Sheppard. Edited by J. F. Ryland. 2 vols. post 8vo, *portrait, cloth.* 8s 1848
- 7776 FOXE (John, *the Martyrologist*) A Sermon of Christ Crucified, preached at Paules Crosse on Good Friday. 12mo, BLACK LETTER, FINE COPY, *new, in brown calf.* £1. 11s 6d 1609
- 7777 FRANCE.—Commentarium de Statu Religionis in regno Galliae, regibus Henrico Secundo, Francisco Secundo, et Carolo Nono, libri IX. All the three parts. 12mo. 4s *No place, 1571-3*
- 7778 FRENCH (Daniel) Christian Touchstone, or an Investigation into the Creed of the Primitive Christians. 8vo, *boards.* 2s 6d 1833
- 7779 FRERET, Examen Critique des Apologistes de la Religion Chretienne. 8vo, *fine copy, old calf gilt, privately printed.* 5s 1767
Manuscript note by Freret, denying the Authorship.
- 7780 FROST (John, *of Cambridge*) Sermons preached at Cambridge and London. Small folio, *half calf.* 4s *Cambridge, 1657*
- 7781 FREYLINGHAUSEN (J.) Abstract of the whole Doctrine of the Christian Religion, with Observations. (Translated by Jos. Plan'a). From a manuscript in the Queen's possession. Royal 8vo, *the first book stereotyped by the new process, calf.* 6s 1804
This volume is curious on account of several singular circumstances. It is said to have been translated for the Queen (Charlotte), for the use of the Princesses. It is not strictly Orthodox, and yet the present Bishop of London (Porteus) is the Editor!—*MS. note.*
- 7782 FRY (Rev. John) Song of Solomon, a New Translation, with Notes. 8vo, *boards.* 2s 1811
- 7783 FULKE'S New Testament, translated out of the vulgar Latin by the Papists of the traiterous Seminarie at Rheims, *with the English translation in opposite columns*, and Notes to clear the Controversies of these days. Folio, *rough calf (little stained)* SCARCE. 16s *London, 1601*
- 7784 FULLER (Dr. Thos.) The Holy and the Profane State. Folio, *frontispiece and portrait by Marshall, calf, very neat.* 16s *Cambridge, 1648*
- 7785 FULLER (Thomas) History of the Holy War. 12mo, *cloth.* 6s *Pickering, 1840*
- 7786 FULLER (Thomas) Church History of Britain, from the Birth of Jesus Christ until the year 1648, *plates, 1655*—History of the University of Cambridge since the Conquest, *map, 1655*—History of Waltham Abbey, in Essex, founded by King Harrold, 1655. In 1 vol. folio, *plates, FINE COPY, new, in blue morocco extra, gilt leaves, by Aitken.* £3. 13s 6d 1655

- 7787 FULLER'S Church History. 3 vols. 8vo, plates, calf gilt, marbled leaves. £1. 4s 1837
- 7788 FULLWOOD (Fr.) The Pillars of Rome broken, wherein all the several Pleas for the Pope's Authority in England, with all the Material Defences of them, revised and answered. 8vo, front. cf. nt. 3s 1679
- 7789 GALE (Theophilus) The Court of the Gentiles; or, a Discourse touching the Original of Human Literature, both Philologic & Philosophic, from the Scriptures and Jewish Church. Part 1. thick 4to, old calf. 3s Oxon. 1672
- 7790 GALLONII (Antonii) De SS. Martyrum Cruciatibus. 4to, fine woodcuts of the cruelties practised on the martyrs, vellum. 7s 6d Romæ, 1594
- 7791 GAUDEN'S (Dr. J., Minister of Bocking, in Essex) Hierapistes, a Defence of the Ministry and Ministers of the Church of England. 4to, frontispiece by Cross, half calf. 8s 6d 1653
- 7792 GAUSSEN (L.) Theopneustia; the Plenary Inspiration of the Holy Scriptures, translated from the French. 8vo, cl. 4s Bagster, 1841
- 7793 GEE'S (Edw.) Jesuits' Memorial for the intended Reformation of England, with an Introduction. 8vo, neat and clean. 5s 1690
- 7794 GEILERII (Joannis) Sermones prætantissimi Sacrarum Literarum, Argent. Jo. Gruniger, 1515—Sermones et varii Tractatus Reiserpergii jam recens excusi, ib. 1518. In 1 thick vol. folio, with curious woodcuts, and capitals printed in Gothic letter, monastic vell. with clasps. 15s
- 7795 GEORGIO (Ant.) ex Divi Joannis Apostoli et Evangelistæ, et aliorum Apostolorum ac Martyrum et Virginum Vita. 4to, vellum. 3s 1570
- 7796 GERSONIS (Joannis) Collectorum super Magnificat. 4to, without pagination, catchword, or printer's name, FINE COPY, vellum, from Dr. Kloss's collection. 10s 6d 1473
- 7797 GHISLERII (Michaelis) Commentarii in Cantica Canticorum Salomonis juxta lectiones Vulgatam Hebræum et Græcus tum 70 tum aliorum Veterum Interpretum. Very thick folio, vellum. 14s Antv. 1616
- 7798 GIDEON, "The Mighty Man of Valour." By H. H. 8vo, privately printed, cloth. 3s 1838
- 7799 GIFFORD (A.) Sermon in Commemoration of the Great Storm, commonly called the High Wind, in the year 1703—Stennett's Sermon on the same subject. In 1 vol. 8vo, calf neat. 3s 1733
- 7800 GILES (Rev. Dr.) The Writings of the Christians of the Second Century, namely, Athenagoras, Tatian, Theophilus, Hermias, Papias, Aristides, Quadratus, &c., collected and first translated complete by the Rev. Dr. Giles. 8vo, cloth. 7s 6d 1857
Designed as a continuation of Abp. Wake's *Apostolical Epistles*.
- 7801 GILL (Dr. John) Prophecies of the Old Testament respecting the Messiah considered, and proved to be literally fulfilled in Jesus. 8vo, calf. 2s 1728
- 7802 GIPPS (Rev. H., of Hereford) Sermons and Sketches of Sermons, revised, with Remarks upon his Ministry. By Rev. J. A. Latrobe. 8vo, boards. 2s 6d 1833
- 7803 GLANVIL (Rev. Joseph) Some Discourses, Sermons, and Remains. Edited by Horneck. 4to, portrait, calf. 6s 6d 1681
- 7804 GLAS (John) View of the New Communion Office, printed at London in 1718, together with some Thoughts occasioned by reading Mr. Johnson's Unbloody Sacrifice and Altar Unveiled, in Two Letters, Edinb. 1743; and several other Tracts by John Glas (*the founder of the Glassites*). In 1 vol. 8vo, calf. 5s
- 7805 GODOLPHIN (Jo.) The Holy Limbeck, or a Semicentury of Spiritual Extractions. 12mo, calf. 3s 1650

- 7806 GOODMAN (J.) The Penitent Pardoned, under the Parable of the Prodigal Son. 8vo, *curious plates, fine copy, calf.* 3s 1707
- 7807 GOODMAN (Rev. Dr. John) The Old Religion demonstrated in its Principles, and described in the Life and Practice thereof. 12mo, 1684, *reprinted, new calf, old style.* 4s 6d 1848
- 7808 GOSPEL Narrative (divided into 49 Sections) compiled from the Four Evangelists, with Explanatory Words, and a few Marginal Notes not Controversial. Royal 8vo, *sewed.* 2s Dublin, 1855
- 7809 GOUGE (W.) The Dignity of Chivalrie, set forth in a Sermon preached before the Artillery Company of London. 12mo, *calf neat.* 3s 1626
- 7810 GRACE Triumphant, a Sacred Poem, in Nine Dialogues. 8vo, *half calf.* 3s Birmingham, Baskerville, 1770
- 7811 GRAVES' Arguments for Predestination and Necessity contrasted. 8vo, *boards.* 2s 6d 1829
- 7812 GREGORIUS IX. Decretalium. Folio, *half calf.* 12s
Artificio ac opera Joannis de Westfalia, 1480
- 7813 GREGORY (Dr. Olinthus) Letters on the Evidences, Doctrines, & Duties of the Christian Religion. 2 vols. in 1, 8vo, *calf gilt.* 4s 6d 1829
- 7814 GREGORII NAZIANZENI (Sancti) In Julianum invectivæ duæ cum Scholiis Græcis nunc primum editis R. Montagu. 4to, *old calf.* 5s Etonæ, 1610
- 7815 GREGORIE'S (J.) Works, viz., Notes on Scripture, Discourse on the LXX Interpreters, Sermons; *Episcopus Puerorum, in die Innocentium,* or the Discovery of an Ancient Custom in the Church of Sarum, of making an Anniversary Bishop among the Choristers. 4to, *half russia extra.* 3s, 1671—Another, *half calf.* 2s 6d 1684
- 7816 GREGORII Episcopi Cyprensis, Laus Maris, Græcè. 8vo, *fine copy, calf neat.* 3s 6d Lug. Bat. 1591
- 7817 GREGORY (Dr. Olinthus) on the Evidences, Doctrines, and Duties of the Christian Religion. 2 vols. 8vo, *calf neat.* 5s 1822
- 7818 GRIFFITH (Rev. Thomas) The Leading Idea of Christianity. 12mo, *cloth.* 2s 1838
- 7819 GRINFIELD (E. W.) Connection of Natural and Revealed Theology. 8vo, *boards.* 2s 1818
- 7820 GROTIUS de Veritate Religionis Christianæ. 12mo, *Elzevir edition, calf neat.* 3s 6d Amst. Elzev. 1669
- 7821 GUEVARA (Anthonie de) The Mount of Calvarie, wherein are handled all the Mysteries of the Mount of Calvarie, from the time that Christ was condemned by Pilat, untill he was put into the Sepulcher by Joseph and Nichodemus. 2 vols. in 1, thick 4to, *calf, wants a leaf.* 7s 6d 1618
- 7822 GUY (Nicholas) Pieties Pillar, or a Sermon preached at the Funerall of Mistresse Elizabeth Gouge, of Blackfriars, London, with Narrative of her Life and Death, 1626—The Quaker's Folly, or a True Relation of three Disputations at Sandwich with Thomas Danson, Minister of the Gospel at Sandwich, *scarce,* 1659—Conscience Informed, a Plain and Modest Discourse by W. Lyford, Pastor of Sherborne in Dorset, 1661. In 1 vol. 12mo, *half calf.* 6s v. r.
- 7823 GYFFARD (George, *Minister of God's Word in Maldon*) A Plaine Declaration that our Brownists be full Donatists, by comparing them together from point to point out of the Writings of Augustine; also, a Replie to Master Greenwood touching read Prayer, wherein his gross ignorance is detected. 4to, BLACK LETTER, *limp vellum, scarce.* 18s
Printed for Toby Cooke, 1590

- 7824 GROTSHEAD'S (Robert, *Bishop of Lincoln*) Testament of the Twelve Patriarchs. 12mo, *woodcuts (want a leaf) very neat.* 3s 1730
- 7825 HAEFTENO (Benedict) Regia Via Crucis. 8vo, *numerous plates of Emblems, blue morocco, gilt leaves.* 18s *Antw.* 1721
- 7126 HALL (Thomas, *Pastor of King's Norton, Worcestershire*) *Vindiciae Literarum*: the Schools Guarded, or the Excellency and Usefulness of Human Learning in Subordination to Divinity, and Rules for Expounding the Holy Scriptures, with Examination of John Webster's Examen. 12mo, *neat.* 6s 1653
- 7827 HALL (Ricardo) De Proprietate et Vestiario Monachorum aliisque ad hoc Vitium exterpendum necessariis. 8vo, *FINE COPY, calf gilt.* 7s 6d *Duaci,* 1585
- 7828 HALL (Jos., *Bishop of Exeter*) Christian Moderation. In two Books, 8vo, *sewed.* 3s 1640
- 7829 HAMMOND (Dr. H.) A Parænesis, or Seasonable Exhortatory to all true Sons of the Church of England. 12mo, *cl.* 1s 6d *Oxford,* 1841
- 7830 HARDY (Samuel) Scripture Account of the Nature and Ends of the Holy Eucharist, wherein all the Texts and Passages in the Old and New Testaments which concern that Holy Ordinance are opened and explained. 8vo, *FINE COPY, calf gilt.* 3s 1784
- 7831 HARMER'S Observations on Divers Passages of Scripture, placing many of them in a light altogether new. 4 vols. 8vo, *calf neat.* 10s 6d 1776
- 7832 HARMER'S Observations on Divers Passages of Scripture, placing many of them in a light altogether new. 5 vols. in 4, 8vo, *calf neat and gilt (from Mr. Penn's library).* 12s 6d 1764
- 7833 HARMONIA quatuor Evangeliorum juxta Sectiones Ammonianas et Eusebii Canones Græce. 4to, *boards.* 5s *Oxonii,* 1805
- 7834 HARMONIA Evangelica cui subjecta est Historia Christi, auctore Jo. Clerico. Folio, *FINE COPY, calf gilt.* 5s *Amst.* 1700
- 7835 HARSNET (A., *Preacher at Cranham, Essex*) A Touchstone of Grace, discovering the Differences between True and Counterfeit Grace. 12mo, *old calf.* 3s 6d 1635
- 7836 HARTE (Rev. W. M.) Lectures on the Gospel of St. Matthew. 12mo, *cloth.* 1s 6d 1846
- 7837 HAUSTED (P., *Curate of Uppingham, in Rutland*) Ten Sermons preached upon severall Sundays and Saints' Days. 4to, *calf.* 4s 6d 1636
- 7838 HEBER (Reginald, *Bishop of Calcutta*) Bampton Lectures. 8vo, *boards.* 4s 1818
- 7839 HENDERSON (Robert) The Arraignment of the whole Creature at the Barre of Religion, Reason, and Experience. 4to, *curiously engraved title, old calf.* 5s 1631
- 7840 HERBERT de Cherbury (Barone) de Religione Gentilium. 4to, *neat.* 3s 1663
- 7841 HERBERT (George) Priest to the Temple; or, the Country Parson, his Character and Rule of Holy Life. Third edition, 12mo, *original calf.* 3s 1675
- 7842 HEYLIN (Peter) History of the Presbyterians, the Beginning, Progress, and Successes of that active Sect; their Oppositions to Monarchical and Episcopal Governments from 1536 to 1647. Folio, *4f. cf.* 7s 6d 1672
- 7843 HEYLIN'S (Dr. Peter) History of the Reformation of the Church of England. Folio, *neat.* 8s 6d 1674
- 7844 HICKES (Dr. George) Jovian; or, an Answer to Julian the Apostate. 8vo, *fine copy in old red morocco, gilt edges.* 6s 1683

- 7845 HICKES (Dr. Geo.) Apologetical Vindication of the Church of England. 8vo, *neat*. 4s 6d 1706
- 7846 HICKES (George) Two Treatises : one, of the Christian Priesthood, the other of the Dignity of the Episcopal Order. 8vo, *thick paper copy, good clean copy, calf*. 6s 1707
- 7847 HICKES (Dr. George) Gentlemen instructed in the Conduct of a Virtuous and Happy Life, with a Word to the Ladies. 8vo, *calf neat*. 3s 1732
- 7848 HIEROSOME (Mons. L.) L'Histoire des Vies des Saints Peres, Anchorites, Hermites Religieux et Saintes Religieuses, traduite de Latin par Gaultier. 8vo, *calf*. 3s Rouen, 1615
- 7849 HISTORIA Flagellantium de recto et perverso flagorum usu apud Christianos. Small 8vo, *calf*. 6s Paris, 1700
- 7850 HOBBS'S True Ecclesiastical History, in Verse. 8vo. 2s 1722
- 7851 HODGES (Walter) Elihu ; or, an Enquiry into the Principal Scope and Design of the Book of Job. 8vo, *calf*. 2s 6d 1751
- 7852 HODY (Humphrey) Resurrection of the same Body, asserted from the Traditions of the Heathens, the Ancient Jews, and Primitive Church. 8vo, *calf*. 2s 1694
- 7853 HOLDSWORTH (Richard, *Master of Emanuel Colledge, Cambridge*) Various Sermons. 4to, *calf*. 5s Cambridge, 1642-50
- 7854 HOLLAND'S (John) Psalmists of Britain ; Records, Biographical and Literary, of upwards of 150 Authors who have rendered the whole or part of the Book of Psalms into English Verse. 2 vols. 8vo, *cloth, scarce*. 14s 1843
- 7855 HOMILIES.—Certain Sermons or Homilies appointed to be read in Churches in the time of Queen Elizabeth. Folio, BLACK LETTER, *calf neat*. 5s 1683
- 7856 HOMILIES appointed to be read in Churches by Queen Elizabeth, with the Constitutions and Canons of 1603. 8vo, *boards*. 4s 6d Oxford, 1844
- 7857 HOOKER'S (Richard) Ecclesiastical Polity, and other Works. Folio, *portrait, neat*. 8s 1666
- 7858 HOPKINS (W.) Exodus, a corrected Translation, with Notes Critical and Explanatory. 4to, *boards*. 3s 1784
- 7859 HORÆ DIURNÆ Breviarii Romani ex decreto sancti Concilii Tridentini restitui S. Pii V., Pont. Max. jussu editi Clementis VIII. et Urbani VIII. auctoritate recogniti. 12mo, *printed in red and black letters, new, calf*. 3s 6d Mechliniæ, 1843
- 7860 HORÆ DIURNÆ Breviarii Romani ex decreto Concilij Tridentini restitui Pii V., Pont. Max. jussu editi Clementis VIII. et Urbani VIII. auctoritate recogniti. Large 8vo, *type in red and black, plates, FINE COPY, in old Turkey morocco, with clasps*. 14s Ant. 1717
- 7861 HORNE (Bishop) Commentary on the Book of Psalms. 2 vols. 12mo, *cloth*. 2s 6d 1848
- 7862 HORNECK'S (Dr. Anthony) Sermons, with Life by Bishop Kidder. 2 vols. 8vo, *old Turkey morocco, gilt edges*. 12s 1706
- 7863 HORSLEY (*Bishop of St. Asaph*) Nine Sermons on our Lord's Resurrection. 8vo, *boards*. 3s 1815
- 7864 HOSPINIANO (Rod.) Historia Jesuitica, hoc est de origine regulis, constitutionibus de ordinis Jesuitarum, item de eorum dolis fraudibus et sanguinolenta Doctrina. Folio, *old calf*. 6s Tiguri, 1619
- 7865 HOTOHKIS (Thomas, *Minister at Stanton, Wilts*) Reformation or Ruin, being certain Sermons upon Levit. xxvi. 23, 24. 8vo, *old cf*. 3s 1675

- 7866 HOUBIGANTII (C. Fr.) Notæ Criticæ in Universos Veteris Testamenti libros cum Hebraice tum Græce scriptos. 2 vols. 4to, *half calf neat*. 12s *Francf. ad Moenum, 1777*
- 7867 HOWEL (Laraentio) Synopsis Canonum Ecclesiæ Latinæ qua Canones spurii Epistolæ Adulterinæ et Decreta supposititia istius Ecclesiæ Conciliorum in lucem proferuntur et à veris ac genuinis dignoscuntur. Folio, *calf*. 9s 1710
- 7868 HUGONIS (Herm.) de Vera Fide Capessenda ad Neovangelicam Synodum Dordracenam Apologetici. Libri tres. 8vo, *neat*. 3s *Antv. 1620*
- 7869 IMMACULATE CONCEPTION.—Twelve Sermons (*in Spanish*) on the Immaculate Conception, and in Honour of the Virgin. In 1 vol. 4to, *vellum*. 6s *Seville, Valencin, Madrid, &c. 1651, &c.*
A curious collection of sermons on the Immaculate Conception, two centuries before it was determined by the Church of Rome to be an article of Faith.
- 7870 INDEX to the Sermons published since the Restoration, pointing out the Texts as they stand in the Bible. 8vo, *half calf*. 2s 1751
- 7871 IL NIPOTISMO di Roma; or, the History of the Popes' Nephews from the time of Sixtus IV. to the Death of Alexander VII. 8vo, *old calf*. 3s 1669
- 7872 INJUNCCIONS given by the moste excellent Edward the Sixte, Kyng of England, &c., to all and singuler his loving Subjects as well of the Clergie as of the Laitie. 4to, BLACK LETTER, FINE COPY, *new, citron morocco extra, rare*. £3. 3s *London, R. Grafton, 1547*
- 7873 INSTITUTIONES Piæ, or Directions to Pray; also, a Short Exposition of the Lord's Prayer, the Creed, &c. 3rd edition, augmented by H. J. 12mo, *indifferent copy*. 3s 1640
- 7874 INTRODUCTION abrégé à l'intelligence des Propheties de l'Ecriture par l'usage qu'en fait S. Paul dans l'Epitre aux Romains. 12mo, *calf gilt*. 2s 1731
- 7875 JACOMB (Rev. Thomas) Funeral Sermon upon his Decease, by W. Bates. 8vo, *old calf*. 2s 1687
- 7876 JACKSON (Thomas, *Preacher of God's Word at Wie, in Kent*) David's Pastorall Poeme, or Shepheard's Song; Seven Sermons on the 23rd Psalme of David. 12mo, *calf, scarce*. 6s 1603
- 7877 JACKSON (Thomas, *of Newcastle-upon-Tine*) Christ's Answer unto John's Question, *London, 1625*—Nazareth and Bethlehem, or Israel's Portion in the Sonne of Jesse, *Oxford, 1617*—Treatise of the Holy Catholic Faith and Church, *London, 1627*. In 1 vol. 4to, *old calf*. 5s
- 7878 JAMES I. (King) Meditatio in Orationem Dominicarum. 12mo, *vellum*. 8s 1619
- 7879 JAMES (John) Comment upon the Collects. Post 8vo, *cl*. 2s 1845
- 7880 JANSENISTS.—Dictionnaire des Livres Jansénistes, ou qui favorisent le Jansénisme. 4 vols. 12mo, *best edit. calf gilt*. 10s *Anvers, 1755*
- 7881 JAY (William, *of Bath*) Hymns of Peculiar Metre for Use of the Congregation meeting in Argyle Chapel. 12mo, *calf gilt*. 3s *Bath, 1797*
- 7882 JEFFERYS.—True Grounds and Reasons of the Christian Religion, 1725—Review of the Controversy, &c. 1726—Colliber (S.) Impartial Enquiry into the Existence and Nature of God, 1718. In 1 vol. 8vo, *old calf*. 2s
- 7883 JENKINS' Reasonableness and Certainty of the Christian Religion. 2 vols. 8vo, *neat*. 3s 1721

- 7884 JENKYN'S Sermon at the Funeral of that eminent Servant of Christ, Dr. William Gouge. 4to, *new, half calf*. 3s 1654
- 7885 JERMIN'S (Mic.) Paraphrasticall Meditations, by way of Commentarie upon the whole Booke of the Proverbs of Solomon. Folio (*wants 2 leaves*) *neat and clean*. 9s 1638
- 7886 JERUSALEM and Babel; or, the Image of both Churches, being a Treatise historically discussing whether Catholikes or Protestantes be the better Subjects. By P. D. M. 12mo, *neat in vellum*. 6s 6d 1653
- 7887 JERUSALEM.—A Brieve Description of Hierusalem & of the Suburbs thereof, as it flourished in the time of Christ, and a short Commentarie concerning those places which were made famous by the Passion of Christ and the Actes of Holye Men, translated out of Latin by Thomas Tymme. 4to, *no map, half calf*. 6s 1595
- 7888 JESUITS.—Regole overo Costituzione comuni della Congregazione della Missione. 18mo. 2s 1658
- 7889 JESUITS' (The) Loyalty manifested in three several Treatises, lately written by them against the Oath of Allegiance, with a Preface shewing the pernicious consequence of their Principles as to Civil Government. 4to, *neat*. 3s 6d 1677
- 7890 JESUITS.—Instruction Pastorale de l'Archevêque de Paris sur les Atteintes données à l'autorité de l'Eglise par les Jugemens des Tribunaux seculiers dans l'Affaire des Jésuites, 1763; Tout le Monde à tort, ou Jugement impartial d'une Dame Philosophe sur l'Affaire présenté de Jésuites, 1762; Apologie de Clerge Seculier de Jésuites d'Angleterre, 1763. In 1 vol. 12mo, *half calf*. 4s
- 7891 JESUITS.—Ecclesia Leodiensis summo Pont. Innocentio XII. supplicans pro suo Seminario et Doctrinam, RR. PP. Collegii Anglicani Soc. Jesu Leodii Denuntians. 4to, *boards*. 5s 1701
- 7892 JEWS.—Ceremonies et Coûtumes qui s'observant aujourd'huy parmi les Juifs; traduites de l'Italien, avec un Supplément touchant les Sectes des Caraites et des Samaritains de nôtre temps. Par de Sieur de Simonville. 12mo, *old calf*. 3s *Paris*, 1684
- 7893 JOB.—Garden (Charles) Translation of the Book of Job, a Poem, with Notes. 8vo, *calf gill*. 3s *Oxford*, 1796
- 7894 JOB.—Book of Job, in English Verse. Translated, with Remarks, by Thomas Scott. 8vo, *half calf*. 3s 1773
- 7895 JOB.—Essai sur le Livre de Job. 2 vols. 12mo, *cf. gt.* 3s *Par.* 1768
- 7896 JOB, &c.—Version en Latin des Livres de Job, de l'Ecclesiaste, l'Ecclesiastique, de la Sagesse, et des Douze Petits Prophetes. A MANUSCRIPT, very neatly written. 12mo, *neat*. 4s *about* 1750
- 7897 JOHNSON (John) The Clergyman's Vade Mecum. Vol. 2, 8vo, *calf*. 2s 1714
- 7898 JONES (Jeremiah) Method of Settling the Canonical Authority of the New Testament. 3 vols. 8vo, *boards*. 10s 6d *Oxford, Clarendon Press*, 1798
- 7899 JONES (Rev. J., of St. Andrew's Church, Liverpool) Sermons. 8vo, *cloth*. 2s 6d 1829
- 7900 JONES (Robert).—The Resurrection rescued from the Soldier's Calumnies, in two Sermons preached at St. Marie's, in Oxon. 12mo, *half calf, scarce*. 5s 1659
- 7901 JORTIN'S Sermons on different Subjects. 4 vols. 8vo, BEST EDITION, *boards*. 6s 1836
- 7902 JOSEPHUS'S History of the Jews. Translated by Whiston. 4 vols. 8vo, *plates, boards*. 7s 6d 1806

- 7903 JOSIPPON, sive Josephi Ben Gorionis Judaica, Latine Vertit et Notis Joh. Gagnier. 4to, *boards*. 4s 6d *Oxonii*, 1706
- 7904 JUDAISM.—L'Esprit du Judaïsme, ou Examen Raisonné de la Loi de Moyse, et de son Influence sur la Religion Chrétienne. 12mo, *calf*. 2s 1770
- 7905 JURIEU (Rev.) Reflections upon the Strauge and Miraculous Extasies of Isabell Vincent, the Shepherdess of Saov in Dauphine, and the Wonderful and Portentous Trumpetings and Singing of Psalms, heard by thousands in the Air, in many parts of France, in 1686. 4to, *half russia*. 4s 6d 1689
- 7906 JUS DIVINUM Ministerii Evangelici; or, the Divine Right of the Gospel Ministry, with a Justification of the present Ministers of England, both such as were ordained during Prelacy and since, proving that a Bishop and Presbyter are all one in Scripture, &c. &c. (compiled by Calamy). 4to, *neat*. 5s 1654
- 7907 KEITH'S History of the Affairs of the Church and State in Scotland, 1527-1568. Folio, *neat and clean*. 15s *Edinb.* 1734
- 7908 KEM (Samuel) Sermon preached before the Commissioners of both Kingdoms the same day they delivered the Propositions to the King's Majesty for a safe and well-grounded Peace. 4to, *woodcut portrait of King Charles I., close cut, calf neat*. 3s 1646
- 7909 KEMPIS (Thomas) De Christo Imitando, interpreto Seb. Castellione. 12mo, *plates, calf*. 2s 6d 1709
- 7910 KEMPIS (Thomæ C.) de Imitatione Christi, libri quatuor. 12mo, *plates, calf, gilt edges*. 3s *Par.* 1810
- 7911 KENNETT (White) Case of Improprations, and of the Augmentation of Vicarages and other Insufficient Cures stated by History and Law, with Appendix of Records and Memorials. 8vo, *calf*. 6s 6d 1704
- 7912 KERKHERDERE (Jo. G.) Prodromus Danielicus Novi Conatus Historici Critici in Difficultates Historica Vet. Test., &c. 8vo, *calf gilt*. 2s *Lovanii*, 1711
- 7913 KETT (Henry) History the Interpreter of Prophecy, or a View of Scriptural Prophecies and their Accomplishment. 2 vols. in 1, 8vo, *half calf gilt*. 4s 1801
- 7914 KIDDER'S (Bishop) Demonstration of the Messias, in which the Truth of the Christian Religion is proved. Folio, *neat and clean*. 15s 1726
A learned and elegant work; it is chiefly levelled against the Jews, whom the author was well able to combat, from his great knowledge of the Hebrew and Oriental languages.
- 7915 KILLINGBECK (Rev. John, *Vicar of Leeds*) Eighteen Sermons on Practical Subjects. 8vo, *calf*. 3s *Nottingham*, 1717
- 7916 KING (Henry, *Bishop of Chichester*) Sermon at Whitehall, 29 May, being the Happy Day of his Majestie's Inauguration and Birth. 4to, *new, half calf*. 2s 1661
- 7917 KING (Josiah) Mr. Blount's Oracles of Reason Examined and Answered in Nine Sections, in which his many Heterodox Opinions are Refuted. 8vo, *calf*. 3s *Exon.* 1698
- 7918 KIP (Rev. W. Ingram) Christmas Holidays in Rome. Edited by the Rev. W. Sewell. 12mo, *cloth*. 3s 6d 1849
- 7919 KNEWSTUB'S (John) Lectures upon the 20th Chapter of Exodus and certain other places of Scripture. 4to, *title inlaid, calf neat*. 10s 6d
Imprinted by Lucas Harrison, 1577
- 7920 KIRCHHOFFER (Rev. Melchior) Life of William Farel, the Swiss Reformer. Translated from the German. Post 8vo, *cloth*. 1s 6d 1837

- 7921 **LAMB** (John, *Master of C. O. Coll. Camb.*) Historical Account of the 39 Articles from the first Promulgation of them in 1553 to their final Establishment in 1571, and exact Copies of the Latin and English Manuscripts. Royal 4to, *facsimiles, boards, scarce.* 15s 1829
- 7922 **LAMY'S** *Apparatus Biblicus*, or Introduction to the Holy Scriptures. 4to, *plates, neat and clean.* 6s 1723
- 7923 **LA SAINCTE** Liberté des Enfans de Dieu et Freres de Christ, ou 150 Articles pour lesquels il y a liberté de créance. 8vo, *vellum.* 3s 1655
- 7924 **LAUD** (Archbishop) Liturgy, Episcopacy, and Church Ritual; Three Speeches. 12mo, *cloth.* 2s *Oxford,* 1840
- 7925 **LAUD** (Archbp.) Speech delivered in the Star Chamber, 14th June, 1637, at the Censure of John Bastwick, Henry Burton, and William Prinn. 4to, *FINE LARGE COPY, in limp vellum.* 7s 6d 1637
- 7926 **LAUDER** (Alex.) The Ancient Bishops considered, both with respect to the extent of their Jurisdiction & nature of their Power, in Answer to Mr. Chillingworth and others. 12mo, *old cf.* 3s 6d *Edinb.* 1707
- 7927 **LAW** (Bishop) Considerations on the Theory of Religion, with his Life by Paley. 8vo, *cloth.* 2s 6d 1820
- 7928 **LAYTON** (Joseph, *Vicar of Ringwood, Hants*) Sermon preached at the Anniversary Meeting of the Eaton Scholars at St. Mary le Bow. 4to, *half calf.* 2s 1684
- 7929 **LE CLERC**; Supplement to Dr. Hammond's Paraphrase and Annotations on the New Testament; also Paraphrase and Notes on the Beginning of St. John's Gospel. Thick 4to, *calf.* 3s 6d 1699
- 7930 **LEIGHTON** (Robert) Practical Commentary upon the First Epistle of St. Peter, with Memoir of the Author. 2 vols. 12mo, *cl.* 3s 6d 1845
- 7931 **LE NEPOTISME** de Rome, ou Relation des Raisons qui portent les Papes à aggrandir leurs Neveux. 12mo, *calf.* 3s 1669
- 7932 **LEONIS I.** (Papæ) Sermones et Epistolæ Decretales ac Familiares. In 1 thick vol. 12mo, *neat.* 4s 6d *Lovani,* 1557 & 1575
- 7933 **L'ESTRANGE** (Hamon) The Alliance of Divers Offices, exhibiting all the Liturgies of the Church of England since the Reformation, as also the late Scotch Service Book, with all their respective Variations. Folio, *good clean copy, old calf.* 10s 6d 1659
- 7934 **L'ESTRANGE** (Roger) Interest Mistaken, or the Holy Cheat, proving from the undeniable Practices and Positions of the Presbyterians, that their Design is to Enslave both King and People under the Masque of Religion. 8vo, *old calf.* 3s 1662
- 7935 **LETTRES** de l'Abbé de — sur les Divines Ecritures et principalement des Livres Prophetiques relativement à la Langue Originale. 2 vols. 12mo, *neat.* 3s *Par.* 1751
- 7936 **LETSOME** (Sampson) The Preacher's Assistant, a Series of the Texts of all the Sermons and Discourses preached upon, and published since, the Restoration to the present time. 8vo, *half calf.* 3s *London, N.D.*
- 7937 **LEVAN** Van Jhesu Christi met eddicien Van Schonen moralen en gheesteliken leeringhen en devoten meditacien. 4to, *BLACK LETTER, NUMEROUS LARGE COLORED WOODCUTS, oak boards, with clasps.* 24. 10s *Antwerp,* 1522
An interesting volume to the collector of wood-engravings.
- 7938 **LEWIS'S** (John, *of Margate*) Apology for the Clergy of the Church of England. 8vo, *neat.* 3s 1726
- 7939 **LIBER** Pontificalis of Edmund Lacy, Bishop of Exeter, a Manuscript of the 14th Century, printed (*in red and black*) from the Original. Edited by Ralph Barnes, Esq. 8vo, *new, cf. gt.* 10s 6d *Exeter,* 1847

- 7940 LEWIS'S Scourge in Vindication of the Church of England. 8vo, neat. 3s 1726
The second part of the work is "The Anatomy of the Heretical Synod at Salters' Hall," *prefixed to which is a view of the inside of the Hall, with the Synod sitting; one member is calling from the gallery, "All you that are for the Trinity come up, we have subscribed."*
- 7941 LIBER trium Virorum (*Hermæ, Uguetini et F. Roberti*) et trium spiritualium Virginum (*Hildegardis, Elizabethæ et Mechtildis*). Folio, woodcut portraits on the title-page, old oak boards, with clasps. 15s
H. Stephani, Parisiis, 1514
- 7942 LIMBORCH (Phil. A.) *Theologia Christiana*. Thick folio, portrait, GOOD COPY, calf. 6s *Amst. 1700*
- 7943 LINDSAY (Lord) Letter to a Friend on the Evidences and Theory of Christianity. Small 8vo, cloth. 2s 1841
- 7944 LITURGIA Ecclesia Anglicana, *Græce*. 8vo, LARGE PAPER, fine copy, in old turkey morocco, gilt leaves. 10s 6d *Cantab. 1665*
- 7945 LITURGIA Ecclesia Anglicana, *Græce*. 12mo, cf. nt. 2s *Cantab. 1675*
- 7946 LITURGIA Ecclesia Anglicanum, *Græce*. 24mo, calf, marbled leaves. 2s 6d *Bagster, 1823*
- 7947 LIVELIE (Edward), A True Chronologie of the Times of the Persian Monarchie, 1597—Goodwin's Sermon at the Funeral of Lady Judith Barrington, at Knebworth, in Hertfordshire, 1658—Catechisme et Confession de Foy des Eglises de Christ qu'on appelle Quakers, par Robert Barclay, à Roterodam, n.d. in one volume. 12mo, calf. 6s
- 7948 LIVES of the Fathers in the Primitive Church. 4to, old calf. 2s 1732
- 7949 LIXBONA (Joannes de) Daghelycxschen Reghel oft Maniere om Godtvzuchteliick te leven. 48mo, pretty engravings, vell. 2s *Antw. 1649*
- 7950 LOCKE'S Paraphrase and Notes on the Epistle of Paul to the Romans. 4to, half calf. 2s 1707
- 7951 LOESNERI (Chr. Fred.) Observationes ad Novum Testamentum e Philone Alexandrino. 8vo, half calf. 2s *Lipsiæ, 1777*
- 7952 LOVE (The) of our only Lord and Saviour Jesus Christ, both that which he beareth to us, and that also which we are obliged to beare to him, declared by the principall Mysteries of the Life and Death of our Lord, with an Introduction to the Discourse. 8vo, vellum, a scarce volume. 15s *Permissu superiorum, 1622*
- 7953 LOVE'S (Christopher) Penitent Pardoned; a Treatise on the Duty of Confession of Sin & the Privilege of the Pardon of Sin. 4to. 3s 6d 1657
- 7954 LUCA (Fr.) Romanæ Correctionis in Latinis Bibliis Editionis Vulgatæ. 4to, fine copy, very neat. 6s 6d *Brux. 1618*
- 7955 LUDOLPH.—*Reliquiæ Ludolfianæ*; the Pious Remains of Mr. Henry W. Ludolf, consisting of Meditations, and Translation of Homily by Macarius, with his Funeral Sermon, preached by A. W. Boehm. 12mo, old calf. 3s 1712
- 7956 LUPTON'S (Thomas) The Glory of their Times; or, the Lives of the Primitive Fathers, contayning their chiefest Actions, Workes, Sentences, and Deaths. 4to, numerous engraved heads, calf, very nt. 15s 1640
- 7957 LUTHER.—Septiceps Lutherus ubique sibi, suis Scriptis Contrarius in Visitationem Saxoniam, per D. Joan Cochläum. 8vo, woodcut on title, of Luther with seven heads, half calf, scarce. 6s *Paris, 1564*
- 7958 MACLAURIN (Rev. John) On the Prophecies relating to the Messiah. 8vo, calf. 2s 1773

- 7959 MADOX'S (Bp.) Vindication of the Government, Doctrine, &c. of the Church of England in the Reign of Elizabeth against Neale's "History of the Puritans." 8vo, *neat*. 6s 1733
- 7960 MAGEE (Abp.) On the Scriptural Doctrines of Atonement and Sacrifice. 2 vols. 8vo, *boards*. 3s 1812
- 7961 MAGEE (Dr. W., *Archbp. of Dublin*) Discourses and Dissertation on the Scriptural Doctrines of Atonement and Sacrifice. 3 vols. 8vo, *boards*. 15s 1832
The most valuable treasure of biblical learning of which a Christian scholar can be possessed.—*Christian Observer*.
- 7962 MAIDSTON (Ric.) Sermones Dominicales per totum annum quibuscumq, verbi Dei declamatoribus apprime utiles qui Dormi secure vel dormi sine cura. 8vo, GOTHIC LETTER, *old calf*. 6s *Lugduni*, 1523
- 7963 MANNING'S England's Conversion and Reformation Compared; or, the Young Gentleman directed in the Choice of his Religion. 8vo, *calf gilt*. 4s 6d *Antwerp*, 1725
- 7964 MANNYNGHAM (Thomas) Six Sermons: one before the Lord Mayor, one before the University of Oxford, two at the Rolls, the Hampshire Feast, and two at the Funerals of Sir John and Lady Dorothy Norton. 4to, *calf*. 3s 6d 1679
- 7965 MANT (Richard, *Bp. of Down and Connor*) Sermons for Parochial and Domestic Use, designed to illustrate and enforce in a connected View the most important Articles of Christian Faith and Practice. 3 vols. 8vo, *boards*. 4s *Oxford*, 1815
- 7966 MANTON.—Bates (Dr. W.) Funeral Sermon on Dr. Thomas Manton. 12mo, *calf*. 2s 1678
- 7967 MANTON'S (Dr. Thos.) 190 Sermons on Psalm CXIX. 3 vols. 8vo, *cloth*. 15s 1845
- 7968 MANUSCRIPT.—Psalms, Songs, and Hymns, by Ken, Watts, Pope, Addison, and the Writer, "W. W." 8vo, *neatly written, bound in parchment*. 5s
- 7969 MANUSCRIPT.—Sermons on the Sacraments, preached in the Royall Chapell of the King's College. By J. T. F., D.D., Provost of the sayd College, 1667, 1668, 1669, 1670; in a plain large hand. 4to, *old calf, gilt leaves*. 7s 6d
Presumed to be by James Fleetwood, afterwards Bp. of Worcester.
- 7970 MANUSCRIPT.—Le Jardin Sacre; des Divines et Celestes Consolations. Folio, 350 pages, in a large bold hand, *old blue morocco, tooled sides, gilt edges*. 10s 6d *About 1660*
- 7971 MANUSCRIPT.—The Second Volume of "Vita Crysty," in Englyshe. Folio, a manuscript about the age of Q. Elizabeth, *curious*. 5s
- 7972 MANUSCRIPT.—A Catechisme of the Grounds of Religion, by way of Question and Answer. By the Rev. W. Liddall, Rector of Colchester, a neat MS. of the time of Charles I. 4to, *neat*. 2s 6d
- 7973 MARCELLI (Jo.) Oratorio de Moise feriente Petram. 12mo, *morocco elegant, gilt leaves*. 4s 6d *Vitebergæ*, 1550
- 7974 MARCEL (G.) Tablettes Chronologiques, contenant avec ordre l'Etat de l'Eglise en Orient et en Occident. 12mo, *frontispiece, calf*. 2s 1687
- 7975 MARCKII (Joh.) Exspectatio Gloriæ Futuræ Jesu Christi illustrata. Thick 4to, *vellum*. 3s *Lug. Bat.* 1730
- 7976 MARIE DE VEIL (Caroli) Explicatio Litteralis Evangelii secundum Matthæum et Marcum. 8vo, *calf*. 2s *Lond.* 1678
- 7977 MARIOLATRY, or Facts and Evidences demonstrating the Worship of the Blessed Virgin Mary by the Church of Rome. 12mo, *cloth*. 1s 6d 1841

- 7978 MARTIN (Gregory) A Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our daies, specially the English Sectaries, and of their foule dealing herein by Partial and False Translations in their English Bibles. 8vo, *old vellum, scarce.* 9s
Rhemes, 1582
- 7979 MARTIN Mar-Prelate Controversy. (See Puritan Discipline Tracts.)
- 7980 MARTIN (Le Père) Explication de divers Monumens singuliers qui ont rapport à la Religion de plus anciens Peuples. 4to, *many plates, old calf.* 10s 6d
Paris, 1739
- 7981 MARTYRS.—History of the English Martyrs who suffered Death for opposing the Romish Religion from the Reign of King Henry IVth, 1400, to the end of the Reign of Queen Mary in 1558. 8vo, *good copy, calf, scarce.* 5s
1720
- 7982 MARTYRDOM of Theodora and of Didymus. By a Person of Honour. 8vo, *old calf.* 2s
1687
- 7983 MARX (L. F.) Sind die Vorschriften der Romisch Katholischen Kirche in Ansehung des Verbothes die heilige Schrift in der Landessprache zu lesen mit grunde argerliche pabstliche Verordnungen zu nennen? Beantwortet. 8vo, *boards.* 3s 6d
1819
- 7984 MARY Magdalen's Tears wip't off, or the Voice of Peace to an Unquiet Conscience. Small 8vo, *engraved frontispiece, old calf.* 2s 6d 1659
- 7985 MARVELL (Andrew) Short Historical Essay, touching General Councils, Creeds, and Impositions in Matters of Religion. 4to, *new, cf.* 3s 1687
- 7986 MASKELL (Rev. W.) *Monumenta Ritualia Ecclesiae Anglicanae*; or, Occasional Offices of the Church of England, according to the ancient use of Salisbury; the Prymer in English; and other Prayers and Forms, with Dissertations and Notes. 3 vols. 8vo, *cloth.* 18s
1847
- 7987 MASON (Francis) Of the Consecration of the Bishops in the Church of England, with their Succession, Jurisdiction, and other things incident to their calling; also the Ordination of Priests and Deacons, cleared from the Slanders of Romanists. Folio, *cf. nt.* 10s 6d 1613
- 7988 MASS.—The Unmasking of the Mass-Priest, with a due and diligent Examination of their Holy Sacrifice. By C. A. 4to, *hf. cf.* 6s 1624
- 7989 MASSÆ (Antonii) De Annatis Sermo nunc primum in lucem editus. 4to, *half morocco.* 2s
Romæ, apud Ant. Bladum, 1564
- 7990 MASSILLON (M., *Evêque de Clermont*) Sermons de Carême—Petit-Carême—Mysteries—Conferences et Discours Synodaux—Paraphrase de Pseaumes—Orations Funèbres—Pensées. 11 vols. 12mo, *neat.* 10s 6d
1763, &c.
- 7991 MATHER (Samuel) Vindication of the Holy Bible. 8vo, *calf neat.* 3s
1723
- 7992 MATHER'S (Dr. Cotton) Student and Preacher. By Ryland. *Very neat copy in russia.* 3s
1781
- 7993 MAURI (Magnentii Rhabani) De Laudibus Sanctæ Crucis. Edidit Adolph. Henze. Royal folio, *curious plates, bds.* 7s 6d Lips. 1847
It consists of twenty-eight large folio pages of Latin hexameters, which read perfectly as a consecutive poem, yet in every page certain letters are formed into curious symbolic devices, and these devices each contain separate and distinct poetical effusions. Rabanus Maurus, who is called the Preceptor of Germany and France, died about the year 850
- 7994 MAYO (Jo.) A Sermon of Fasting, and of Lent, and of the Antiquitie, Dignitie, and great Necessitie thereof, preached upon the 14th of Februarie 1607, at Shaftesbury. 12mo, BLACK LETTER, *new morocco, gilt leaves.* 8s 6d
1609

- 7995 MERRIMAN (Archdeacon) Passages of Missionary Life amongst the Kafirs, Hottentots, &c., from his Journals. 12mo, *map and plates, some colored, cloth.* 2s 1853
- 7996 MERIVALE (Rev. Charles) Four Sermons preached before the University of Cambridge. 8vo, *boards.* 2s 1839
- 7997 MINISTRY.—A Lamentable Complaint of the Commonality, by way of Supplication to the High Court of Parliament for a learned Ministry. Small 8vo, *ed. very scarce.* £1. 1s *No place or printer's name,* 1585
- 7998 MIRÆUS (Aubertus) Origines Cartusianorum per Orbem Universum. 12mo, *calf.* 3s 6d *Coloniae,* 1609
- 7999 MODUS Vacandi Beneficiorum—Modus Servandis in Executione seu presentatione gratie expectative—Modus exequendi litteras executoriales. *Early printed tracts about 1480, 4to, neat.* 3s S.A.
- 8000 MOLESWORTH (Rev. J. E. N.) Answer to the Rev. John Davison's "Primitive Sacrifice," &c. 8vo, *boards.* 2s 1826
- 8001 MOLESWORTH'S (Dr.) Domestic Chaplain, or Sermons on Family Duties for every Sunday in the Year. 2 vols. 8vo, *half cf.* 6s 1838
- 8002 MONETA (Jo. Petro) Duo Tractatus alter de decimis tam Spiritualibus quam Papalibus, alter de optione Canonica. 4to, *vell.* 4s *Romæ,* 1621
- 8003 MONETA (Jo. Petro) Tractatus de distributionibus quotidianis tres in partes distributus. 4to, *vellum.* 4s *Romæ,* 1621
- 8004 MONTAGUE'S (Bp.) Immediate Address unto God alone, a Sermon, since revised and enlarged to a just Treatise of Invocation of Saints, 1624—*Appella Caesarum,* a Just Appeale from two Unjust Informers, 1625. In 1 vol. 4to, *neat.* 12s
- 8005 MONTAGU'S (Bp.) Acts and Monuments of the Church before Christ Incarnate. Folio, *fine clean copy in the orig. nt. binding.* 12s 1645
- 8006 MOORE (John, *of Cowes, in the Isle of Wight*) Moses Revised, or Vindication of an Ancient and Righteous Law of God against the sinfull custome of heathenish practice of Men, wherein the unlawfulness of eating blood is clearly proved, with sacred observations upon the sweetest of Psalms, the 119th. 12mo, *calf gilt, a curious book.* 7s 6d 1669
- 8007 MORICE (William) *Coena quasi Koinê*; or, the Common Right to the Lord's Supper asserted, wherein the Question is fully stated. Folio, *calf neat.* 7s 6d 1660
- 8008 MOSHEIM'S Ecclesiastical History, continued by Coote and Gleig. 6 vols. 8vo, *boards.* 12s 1826
- 8009 MOSSE (Miles) The Arraignment and Conviction of Usurie, displayed in sixe Sermons. BLACK LETTER, 4to, *vellum, curious.* 5s 1595
- 8010 NEALE (Rev. Erskine) Summer and Winter of the Soul. 12mo, *frontispiece, cloth.* 3s 6d 1852
- 8011 NEW EXPLANATION of that great Mystery of the Revelation. 8vo, *calf.* 2s 1758
- 8012 NICCOLAI (Alfonso, *Soc. Jesu*) Dissertazioni e Lezioni di Sacra Scrittura. 12 vols. 8vo, *portrait, FINE COPY, vellum.* 15s *Venezia,* 1781
- 8013 NICHOLS.—Declaration of the Recantation of John Nichols, for the space of almost two yeeres the Pope's Scholer in the English Seminarie at Rome. 12mo, B.L. *calf, SCARCE.* 6s *Lond. C. Barker,* 1581
- 8014 NOUVEAUX Eclaircissemens sur l'Origine et le Pentateuque des Samaritains. Par un Religieux Benedictin de la Cangregation de S. Maur. 8vo, *boards.* 5s *Paris,* 1760
- 8015 NOVUM Testamentum Græce cum Vulgata Interpretatione Latina Græci contextus lineis inserta a Ben. Arise Montani. 8vo, *old calf.* 3s 6d *Antw.* 1583

- 8016 **O**BSERVATIONS on the Four Gospels, showing their Defects, and how far those Defects, with the Writings of St. Paul, have misled the Compilers of our Church Service. By a Friend to Truth. 8vo, *half calf, very rare.* 15s *Geneva, 1789*
- 8017 OFFICE de Pâques, ou de la Resurrection accompagné de la Notation Musicale et suivi d'Hymnes et de Sequences, inédites par Victor Lutzarche. Royal 8vo, *facsimiles of ancient music, sewed, very few printed.* 6s *Tours, 1856*
- 8018 OFFOR (George) Triumph of Henry VIII. over the Usurpation of the Church, and Consequences of the Royal Supremacy. Post 8vo, *frontispiece, cloth.* 1s 6d *1846*
- 8019 OLIVER (John) Present to be given to teeming Women by their Husbands or Friends, 1688—The Christian Monitor, an Exhortation to an Holy Life, 1697—Answer to all the Excuses and Pretences made for not Coming to the Holy Communion, 1697. In 1 vol. 12mo, *old calf.* 5s
- 8020 ORIGENIS contra Celsum ejusdem Philocalia, Gr. et Lat. cura Spencer. Thick 4to, *calf neat.* 6s *Cantab. 1677*
- 8021 ORIENTATOR (The) for ascertaining the Orientation of Churches. 12mo, *with card in a case.* 1s 6d *Camb. Camden Soc.*
- 8022 OWEN (John) Practical Exposition on the 130th Psalm; wherein the Nature of the Forgiveness of Sin is declared, the Truth and Reality of it asserted. 4to, *half calf.* 3s *1680*
- 8023 OWEN'S (Dr. John) Collection of Sermons & Tracts, with Life. Folio, *fine portrait, neat.* 9s *1721*
- 8024 **P**AGE'S (W.) Treatise or Justification of Bowing at the Name of Jesus, with an Examination of Mr. Prynne and Widdowes on the same. 4to. *half calf.* 5s *1631*
- 8025 PALEY (W.) *Horæ Paulinæ.* 8vo, *boards.* 2s *1820*
- 8026 PALEY'S Natural Theology, with Illustrative Notes by Lord Brougham and Sir Chas. Bell. 4 vols. post 8vo, *woodcuts, cloth.* 18s *1836*
- 8226*PALEY.—Brougham's (Lord) Introduction to Paley's Natural Theology. Post 8vo, *cloth.* 3s *1835*
- 8027 PALIN'S (Rev. W.) History of the Church of England, 1688-1717. Thick 12mo, *cloth.* 3s 6d *1851*
- 8028 PALMER (W., *Preb. of Salisbury*) Letters on some of the Errors of Romanism in Controversy with Rev. Nicholas Wiseman. 12mo, *cloth.* 1s 6d *1851*
- 8029 PARALLEL of the Doctrine of the Pagans with the Jesuits and that of the Constitution Unigenitus. 8vo, *neat.* 3s *1726*
- 8030 PARKER'S (Franke, *Rector of Luffincott, Devon*) "The Church." Royal folio, *cloth, with a large chart inserted in the cover.* £1. 10s (pub. at £3. 3s) *Oxford, 1841*
- A most laborious compilation of facts relating to the History and Doctrines of the Church.

PARKER SOCIETY'S PUBLICATIONS.

- 8031 EARLY Writings of Bishop Hooper the Martyr. Edited by Carr. 8vo, cloth. 4s 6d 1843
- 8032 FULKE'S (Dr. W.) Defence of the Translations of the Bible against Gregory Martin. Edited by Hartshorne. 8vo, cloth. 5s 1843
- 8033 PILKINGTON'S (Bp.) Works. Edited by Scholefield. 8vo, cloth. 5s 1842
- 8034 BALE (Bishop) Select Works of. Edited by Christmas. 8vo, cloth. 5s 1849
- 8035 CALFHILL'S (Dr. James) Answer to John Martiall's Treatise of the Cross. Edited by Gibbings. 8vo, cloth. 4s 6d 1846
- 8036 HUTCHINSON'S (Roger) Works. Edited by Bruce. 8vo, cloth. 5s 1842
- 8037 COVERDALE'S (Bishop) Writings and Translations. Edited by Pearson. 8vo, cloth. 5s 1844
- 8038 CORRESPONDENCE of Matthew Parker, Archbishop of Canterbury. Edited by Bruce and Perowne. 8vo, cloth. 5s 1853
- 8039 ORIGINAL Letters relative to the English Reformation, chiefly from the Archives of Zurich. Edited by Robinson. 8vo, cloth. 4s 6d 1846
- 8040 ZURICH Letters, *second series*, 1558-1602. Edited by Robinson. 8vo, cloth. 4s 6d 1845
- 8041 NORDEN'S Progress of Piety, 1596, re-edited. 12mo, cl. 2s 6d 1847
- 8042 BECON'S (Thomas) Catechism, and other Pieces. Edited by Ayre. Royal 8vo, cloth. 6s 1844
- 8043 BECON'S Prayers and other Pieces. Edited by Ayre. Royal 8vo, cloth. 6s 1844
- 8044 BECON'S Catechism, Prayers, and Early Writings. 3 vols. royal 8vo, cloth. 18s 1844
- 8045 JEWEL'S (Bishop) Sermon, Reply to Harding, and other Pieces. Edited by Ayre. Royal 8vo, cloth. 6s 1845
- 8046 JEWEL'S (Bishop) Works. Edited by Ayre. 2 vols. royal 8vo, cloth. 12s 1845-7
- 8047 CRANMER'S (Archbp.) Writings and Disputations on the Lord's Supper. Edited by Cox. Royal 8vo, cloth. 6s 1844
- 8048 CRANMER'S Miscellaneous Writings and Letters. Edited by Cox. Royal 8vo, cloth. 6s 1846
-
- 8049 PATRICK (Rev. Dr. Symon) Proverbs of Solomon paraphrased, with the Arguments of each Chapter which supply the place of a Commentary. 8vo, calf. 3s 1688
- 8050 PATRICK (Bp.) The Christian Sacrifice, a Treatise shewing the Necessity, End, and Manner of receiving the Holy Communion. 12mo, plates, good copy, in old morocco, gilt leaves. 6s 1693
- 8051 PATRICK'S (Bishop) Work of the Ministry. 12mo, cl. 1s 6d 1841
- 8052 PAUCIAUDII (Pauli M.) de Cultu S. Joannis Baptistæ Antiquitates Christianæ, accedit in Veterem ejusdem ordinis Liturgium Commentarius. Thick 4to, curious plates, sewed, scarce. 12s Rom. 1755
- 8053 PATRICK'S (Bishop) Funeral Sermon on Dr. Sam. Jacomb. In old manuscript, nicely written, 4to, cloth. 2s 1659
- 8054 PAULE'S (Sir George) Life of the most Reverend and Religious Prelate John Whitgift, Archbishop of Canterbury. 4to, woodcut portrait, half calf, scarce. 7s 6d 1612

- 8055 PEARSON (Rev. Dr. Hugh, *Dean of Sarum*) Sermons preached before the King. 8vo, *boards*. 4s 1828
- 8056 PENITENT Bandito; or, History of the Conversion and Death of the Lord Signor Troilo Sanelli, a Baron of Rome. By Sir T. M. 12mo (*a few leaves slightly damaged*) calf. 2s 1663
- 8057 PENN (W., *the Quaker*) No Cross, no Crown; a Discourse shewing the Nature and Discipline of the Holy Cross of Christ. 12mo, *cloth*. 2s 1854
- 8058 PERRINCHIEF (Richard) Sermon before the House of Commons, Nov. 7, the Fast Day appointed for the Plague of Pestilence. 4to, *half calf*. 2s 1666
- 8059 PETER'S (Charles, *Rector of St. Mabyn, Cornwall*) Critical Dissertation on the Book of Job. 4to, *calf*. 3s 6d 1751
- 8060 PHILO JUDÆUS.—Sentiments concerning the Word of God, with Extracts from his Writings by Jacob Bryant. 8vo, *calf gilt*. 4s 1797
- 8061 PHILONIS Judæi Opera, exegetica in Libros Mosis de Mundo opificio, historicos et legales ab Adriano Turnebo et D. Hoeschelio, edita et illustrata, Gr. et Lat. Folio, *calf gilt*. 10s 6d *Col. Allob.* 1613
- 8062 PICKERING'S CHRISTIAN CLASSICS:—Patrick's Discourse concerning Prayer—Patrick's Heart's Ease—Patrick's Advice to a Friend—Taylor (Bishop) on the State of Man—The Penitent Pilgrim—Saltmarsh's Sparkles of Glory—Goodman's Old Religion—Sutton's (Chas.) Learn to Live—Sutton's Learn to Die—Sutton's Godly Meditations—Hall's (Bishop Jos.) Great Mystery of Godliness—Mason on Self-Knowledge—Doddridge's Rise & Progress of Religion—Hill's (Robt.) Pathway to Piety, 2 vols.—Hall's Meditations—Hall's No Peace with Rome—Hall's Occasional Meditations. In all 18 vols. 16mo, *beautifully reprinted in the old style by Whittingham*, THE COMPLETE SET. 15s 1853
- 8063 PINK (W.) The Triall of a Christian's Sincere Love unto Christ. 12mo, *old calf, very scarce, not mentioned by Lowndes*. 5s *Oxford*, 1659
- 8064 PLATT (Thomas Pell) Catalogue of the Ethiopic Biblical Manuscripts in the Royal Library of Paris, and in the Library of the British and Foreign Bible Society, and Account of those in the Vatican Library. 4to, *boards*. 5s 1823
- 8065 POLYANDER (John) Disputation against the Adoration of the Reliques of Saints departed, wherein nine palpable Abuses are discovered, committed by the Popish Priests, in the Veneration thereof, with Refutation of a Jesuiticall Epistle and Index of the Reliques which every seeventh yeere are showne at Awcon, in Germanie. 12mo, *calf neat, very scarce*. 12s *Dordrecht*, 1611
- 8066 PONTANI (Jac.) Floridor libri octo de Puero Jesu, de Passione, de Virgine Matre, Sponsalium, &c. Carmine. 18mo, *neat*. 2s 6d 1596
- 8067 POOLE (Matthew) Dialogue between a Popish Priest and an English Protestant. 12mo, *cloth*. 1s N.D.
- 8068 PORSON'S (R.) Letters to Mr. Archdeacon Travers, in Answer to his Defence of his Three Heavenly Witnesses, 1 John v. 7. 8vo, *boards, scarce*. 10s 6d 1790
- 8069 POTTER (Francis) An Intrepretation of the Number 666. 4to (*wanting title*) *old calf*. 2s 1642
- 8070 POTTER (Christopher) Want of Charitie justly charged on all such Romanists as dare without truth or modesty, affirme that Protestancie destroyeth Salvation. 8vo, *old calf, scarce*. 5s 1634

This is the book which occasioned Chillingworth's famous work.

- 8071 POWELL (Gabriel) Consideration of the Papists' Reasons of State and Religion, for Toleration of Poperie in England, intimated in their Supplication to his Maiestie and Parliament. 4to, *neat, rare*. 7s 6d
Oxford, 1604
- 8072 POWELL (Thomas) on Apostolical Succession, being a Defence of a Genuine Protestant Ministry against the exclusive and intolerant Schemes of Papists and High Churchmen. 8vo, *cloth*. 3s 1840
- 8073 PROPHECIES.—Price's Discourse on the Evidence for a Future Improvement in the State of Mankind, 1787—Clarke's (*Curate of Hackney*) Signs of the Times, 1778—Dr. J. Owen's Sermon before the Commons, 1649, with Prophetical Extracts from Fleming, Usher, Gill, More, &c. 1793—Willison's Prophecy of the French Revolution, 1793—Bicheno's Signs of the Times, Part II. 1794—Winchester's (Elhanan) Great Events which are now began, 1793—Brothers' (Richard) Revealed Knowledge of the Prophecies and Times, Book II. 1794—Halhed's Testimony to the Authenticity of Rich. Brothers' Prophecies, 1795—Fleming's Apocalyptical Key, 1793. In 1 vol. 8vo, *a curious collection, half calf*. 6s V.Y.
- 8074 PROPHETIES (Les) de Jérémie, de Baruch, et d'Habucuc, traduites de l'Hebreu, avec Notes Chronologiques, Geographiques, Historiques, &c. 9 vols. 12mo, *calf gilt*. 10s 6d Paris, 1780, &c.
- 8075 PSALMS.—The whole Booke of Psalms, with the Prose on the Margin, and Musical Notes. Collected into English Meeter by Sternhold and Hopkins. 8vo, FINE COPY, *in the original calf*. 15s
Printed for the Company of Stationers, 1618
- 8076 PSALMODY.—Essay on Psalmody (by Rev. W. Romaine). Small 8vo, *calf*. 3s 1775
- 8077 PSALMS.—The Book of Psalms, Hebrew and English, by John Leusden. 12mo, *half calf*. 2s 1688
- 8078 PSALMS.—New Translation of the Psalms, with Notes. By Thomas Edwards. 8vo, *calf*. 2s 1755
- 8079 PSALMS.—New Translation of the Book of Psalms from the Original Hebrew, with Explanatory Notes. By William French, Master of Jesus College, and George Skinner, M.A. 8vo, *half calf*. 3s 1830
- 8080 PSALMS from the Version used in the Services of the Church of England, with Notes shewing their Prophetic and Christian Character. By Rev. W. Hill Tucker. 8vo, *cloth*. 3s 1840
- 8081 PSALMS.—Book of Psalms, with Reflections. By Rev. Jos. Jones. Post 8vo, *cloth*. 2s 1846
- 8082 PSALMS of David according to the Book of Common Prayer; with Critical and Explanatory Notes. By Daniel Cresswell, D.D. Post 8vo, *cloth*. 2s Cambridge, 1843
- 8083 PSALMORUM.—Metaphrasis Libri Psalmorum Græcis Versibus, contexta per Jac. Duportum. VERY FINE COPY, *new, calf gilt, old style*. 8s 6d Cantab. 1666
- 8084 PSAUMES de David mis en Vers François, avec la Musique. 12mo, *calf*. 2s 1723
- 8085 PSALMS, Traduction de, et l'Harmonie des Pseaumes et de l'Evangile, par Pluche, 1764—Jugement et Observations sur les Traduction de Pluche, par l'Abbé Ladvocat, 1763—Ladvocat, Interpretation du Pseaume LXVIII. 1770—Appel du Jugement rendu par l'Abbé Ladvocat, par M. D. S. P. 1763. Together 4 vols. 12mo, *neat*. 6s —
- 8086 PUNGI, Lingua (contra el Peccato della Lingua) compilata et facta per frate Dominico Chavalcha da vico Pisano frate predicatore. 4to, LETT. GOTH. *woodcut title, boards*. 5s Venet. MCCCCXCIV.

- 8087 PURITANICAL TRACTS.—Jenkyn (W.) The Blinde Guide, or the Doting Doctor, in Reply to John Goodwin, 1648—The Busie Bishop, or the Visitor Visited, 1648—Confession of Faith of Seven Congregations, or Churches of Christ in London, called (but unjustly) Anabaptists, 1646—Brooke (Lord) Discourse opening the Nature of that Episcopacie exercised in England, 1642—Byfield (R.) The Power of Christ, of God, or a Treatise of Power, 1641—Account given to the Parliament by the Ministers sent by them to Oxford, 1647—Church Lands not to be sold, 1648—and 5 other Tracts, by Cawdrey, Bakewell, Edwards, Ainsworth, &c., in the volume. 4to, *good clean sound copy, in the original calf.* £1. 10s V.Y.

PURITAN DISCIPLINE TRACTS.

- 8088 EPISTLE to the terrible Priests of the Convocation House, by Martin Mar-Prelate (1588), with Introduction and Notes, by J. Petheram. Post 8vo. 2s 1842
- 8089 COOPER (Bp. of Winchester) An Admonition to the People of England against Martin Mar-Prelate, 1589, with Introduction. Post 8vo, pp. 216. 3s 6d 1847
- 8090 PAP with a Hatchet, being a Reply to Martin Mar-Prelate (1589), with Introduction and Notes. Post 8vo. 2s 1844
- 8091 HAY any Worke for Cooper? Being a Reply to the Admonition to the People of England by Martin Mar-Prelate, 1589, with Introduction and Notes. 8vo. 2s 6d 1845
- 8092 AN ALMOND for a Parrot; being a Replay to Mar-Prelate, 1589, with Introduction. Post 8vo. 2s 6d 1846
- 8093 PLAINE Percevall the Peace-maker of England, being a Reply to Martin Mar-Prelate, with Introduction. Post 8vo. 2s 1846
-
- 8094 PYLE (Thomas) Paraphrase on the Acts of the Apostles and upon all the Epistles of the New Testament. 3 vols. 8vo, *calf neat.* 5s 1795
- 8095 RAINHOLD and HART.—The Summe of the Conference between John Rainoldes and John Hart, touching the Head and the Faith of the Church. Thick 4to, BLACK LETTER, *old calf.* 8s 6d 1609
- 8096 RANDOLPH'S (Dr. Thomas) View of our blessed Saviour's Ministry, and the Proofs of his Divine Mission, with Charges and Sermons. 2 vols. 8vo, *portrait, half calf.* 5s 1784
- 8097 RANNEN (Thomas) The Dividing of the Land of Israel among the Tribes of Israel when their Captivity is returned, viz., after they are brought out of their Graves, and that imployed Men have cleansed the Land of all the dead Bones of all the Warriors in the World. Folio, *singular plates, and text printed on one side only, cf.* 7s 6d 1688
- 8098 RATHBAND (W.) A most grave and modest Confutation of the Errors of the Sect called Brownists and Separatists. 4to, *hf. mor.* 6s 1644
- 8099 RAY (John) Discourses on the Primitive Chaos, and Creation of the World, the Deluge and Dissolution of the World, and future Conflagration. 8vo, *portrait, calf.* 3s 1721
- 8100 RECORDS of the Churches of Christ gathered at Fenstanton, Warboys, and Hexham, 1644—1720. Edited for the Hansard Knollys Society by E. B. Underhill. 8vo, *cloth.* 4s 6d 1854
- 8101 RECTOR (The) in Search of a Curate. By a Churchman. Post 8vo, *cloth.* 2s 1843
- 8102 REEVES (Thos.) God's Plea for Nineveh, or London's Precedent for Mercy, delivered in certain Sermons for the City of London. Folio, *neat, scarce.* 9s 1657

- 8103 REFORMERS.—Lives of the British Reformers, from Wickliff to Fox. 12mo, *portraits, new, half morocco*. 4s 1841
- 8104 RELATION of a Conference held about Religion at London, 3 April, 1676, by E. Stillingfleet and Gilbert Burnet, with some Gentlemen of the Church of Rome. 8vo, *calfs neat*. 3s 1676
- 8105 REX THEOLOGICUS. The Preacher's Guard and Guide in his double Duty of Prayer and Preaching. 4to, *half calfs*. 3s 1664
- 8106 RHEGIUS (D. U.) Homely or Sermon of Good and Evil Angels. Translated by R. Robinson. 12mo, BLACK LETTER, *wanting title and end, cloth*. 2s (Imprinted by the Widow Charwood, 1593)
- 8107 RIBADENEIRÆ (P. Petri, Soc. Jesu) Bibliotheca Scriptorum Societatis Jesu, post 1608, nunc hoc novo apparatu librorum ad annum reparatæ salutas 1642, a Phil. Alegambe. Fol. *neat, sc.* 14s *Ant.* 1643
- 8108 RICHE (A.) Histoire du St. Clou, partage à Treves et à Toul. 12mo, *neat, a curious book*. 3s Toul, 1680
- 8109 RICHWORTH (William) Dialogues on the Judgment of Common Sense in the Choice of Religion. 12mo, *new, calfs, old style, scarce*. 9s Paris, 1648
- 8110 RITSCHER (Geo., *Hexamiae in Northumb. Ministro*) Dissertatio de Cere-
moniis Ecclesiæ Anglicanæ. 12mo, *neat, scarce*. 5s 1661
- 8111 ROBINS (Rev. Sanderson) An Argument for the Royal Supremacy. 8vo, *cloth*. 3s 1851
- 8112 ROBINSON (Thomas) Scripture Characters, with a Biographical Sketch of the Author. Thick 8vo, *portrait, boards*. 4s 1833
- 8113 ROCK (Rev. Dr. Daniel) *Hierurgia*, or the Holy Sacrifice of the Mass with Notes and Dissertations elucidating its Doctrines and Ceremonies' 8vo, *numerous plates, cloth*. 12s 1833
- 8114 ROCK (Rev. Dr.) Did the Early Church in Ireland acknowledge the Pope's Supremacy? answered in a Letter to Lord John Manners. 8vo, *boards*. 2s 6d 1844
- 8115 ROCK'S (Rev. Dr.) Mystic Crown of Mary, the Holy Maiden-Mother of God, born free from the stain of original sin; in Verse, with Notes. Post 8vo. 1s 6d 1837
- 8116 ROCK (Rev. Dr.) The Church of our Fathers; or, St. Osmund's Rite for the Church of Salisbury, from a Manuscript in the Library of that Cathedral. Printed for the first time, and elucidated with Dissertations on the Belief and Ritual of the Church in England before and after the Coming of the Normans. *Illustrated with many engravings on wood and copper*. 4 vols. 8vo, *cloth gilt*. £2. 8s 1849-53
Vols. 3 and 4 may be had to complete sets, at 12s each.
- 8117 RODRIGUEZ (Alfonso, Soc. Jesu) Treatise of Humilitie, translated into English. 12mo, *good clean copy, very scarce*. 13s 6d Rouen, 1631
- 8118 ROMANISM.—What is Romanism? 16 Tracts on the Doctrine of the Roman Catholic Church. 12mo, *cloth*. 1s 6d *Relig. Tract Soc.* 1846
- 8119 ROSE (Rev. H. J.) State of the Protestant Religion in Germany. 8vo, *boards*. 3s 1825
- 8120 RUBINUS Moraviæ; id est Venerabilis Joannis Sarcandii de Skoczovia, ob Catholicæ Religionis odium et sancti servatum Confessionis Sigillum crudelissimo ab Hæreticis Excarnificati, studio A. E. Swartz. 8vo, *frontispiece, old calfs*. 3s Brunæ, 1712
- 8121 RUSSELL (J. F.) Judgment of the Anglican Church (posterior to the Reformation) on the Sufficiency of Holy Scripture, and Authority of the Holy Catholic Church in Matters of Faith. 8vo, *cloth*. 8s 1838

- 8122 RYE (Rev. Dr. Geo.) Treatise against the Nonconforming Nonjurors, in Answer to Objections brought against the Church of England. 2 vols. 8vo, *sewed, clean as new, very scarce.* £1. 15s 1719
- 8123 SAILLIO (Thoma) Thesaurus Precum et Exercitiorum Spiritualium in usum presertim Sodalitatis Partheniæ. 8vo, 26 *beautiful plates, neat and clean.* £1. 11s 6d *Antv.* 1609
- 8124 ST. BAVON.—Officia Propria SS. Patronorum Ecclesiæ Cathedralis S. Bavonis Gandavensis. 8vo, *finely printed in red and black, neat.* 4s 1661
- 8125 ST. DUNSTAN.—The Life and Miracles of St. Dunstan. By. W. Robinson, LL.D. 8vo, *plate.* 1s —
- 8126 SAINT GREGOIRE.—Les Expositions et Omelies de Mons. Saint Gregoire sur quarantes Evangiles. Folio, GOTHIC LETTER, *very singular woodcuts (wants title) beginning at p. 1, GOOD COPY, vel.* £1. 4s *Paris, pour A. Verard,* 1510
- 8127 ST. WALPURG.—Hasenrietani (Wolff.) Commentarius de Vita et rebus gestis S. Walpurgæ, Virginis, Ricardi regis Angliæ filia. Abbatissæ Monasterii in Heidenheim. 4to, *fine portrait of Walpurg, vellum, slightly stained.* 12s *Ingolst.* 1616
- 8128 ST. WENEFRIDE.—The Admirable Life of Saint Wenefride, Virgin, Martyr, Abbess; written in Latin. By Robert, Monke and Priour of Shrewsbury, and now translated by J. F., of the Society of Jesus. Small 8vo, *stamped calf, good clean sound copy.* £1. 5s *Printed abroad,* 1635
- 8129 ST. OSWALD.—Vita di S. Oswaldo, Re di Nortumberland e Martire colla storia del suo culto. 4to, *engraved port. sd. sc.* 6s *Udine,* 1769
- 8130 SANDEMAN (Robt., founder of the Sect "Sandemonians") Discourses on Passages of Scripture, with Essays, Letters, and Life. 12mo, *cloth.* 4s 1857
The author was invited from Scotland to North America, where he founded a church at Danbury, Connecticut, and died there.
- 8131 SANDERSON (Bishop) Episcopacy (as established by Law in England) not prejudicial to Legal Power. 8vo, *old calf.* 3s 1673
- 8132 SANDERSON (Robert) Twelve Sermons. Ad Clericum, III.—Ad Magistratum, III.—Ad Populum, VI. 4to, *neat.* 3s 6d 1632
- 8133 SANDERUS (Nic.) De Origine ac Progressu Schismatis Anglicani, editus et auctus per E. Rishtonum. 8vo, *morocco extra, gilt leaves.* 10s 6d *Colon. Agrip.* 1585
- 8134 SARAVIA (Hadriano) De Diversis Ministrorum Evangelii Gradibus. 4to, *vellum wrapper, rare.* 9s *Londini,* 1590
- 8135 SAURIN (Jacques) Sermons sur divers Textes de l'Ecriture Sainte. 12 vols. 8vo, *front. GOOD COPY, LARGE TYPE, cf.* 15s *Lausanne,* 1759
- 8136 SAVAGE'S (James, the Poet) Full View of Popery, in a Satyrical Account of the Popes, from St. Peter to Clement XI., wherein all the Impostures and Innovations of the Church of Rome appear in their true Colours. 8vo, *uncut.* 5s 1704
- 8137 SCHLEUSNER (Jo. Fr.) Lexicon Græco-Latinum in Novum Testamentum, recensuerunt Ja. Smith, &c. 2 vols. 8vo, *bds.* 4s *Ed.* 1814
- 8138 SCHLEUSNER (Joh. Fried.) Novum Lexicon Græco-Latinum in Novum Testamentum, cum variis Observationibus Philologicis. 2 vols. thick 8vo, *best edition, calf, marbled leaves.* 6s *Lipsiæ,* 1819
- 8139 SCHLEUSNER, Lexicon in Nov. Test. 2 vols. 8vo, *hf. bf.* 4s *Lips.* 1792
A treasure of knowledge, with which no student in Theology can dispense. The different senses of the words are investigated with the utmost philological precision, and the whole is arranged in the most perspicuous manner."—*Bishop Marsh.*

- 8140 SCOTUS (Joannes Duns) Questiones super Quatuor libri Sententiarum. Thick 4to, *morocco, marbled leaves*, RARE. 15s *Venet. V. de Spira, s.a.*
No copy is quoted by Brunet. It is printed in the Roman letter, but very rudely executed. This copy wants some leaves in the index, but is otherwise perfect.
- 8141 SCOUGALL'S Life of God in the Soul of Man. 8vo, *first edition (little wormed) calf neat*. 2s 6d 1677
- 8142 SCRIPTURE.—The Calendar of Scripture, wherein the Hebru, Chaldian, Arabian, Phenician, Syrian, Persian-Syrian, Persian-Greek, and Latin Names of Nations, Countreys, Men, Women, Idols, Cities, Hills, Rivers, and of oother Places in the Holly Byblle, mentioned by order of Letters, are set and turned into our English Toong. 4to, BLACK LEETER, *new calf*. £1. 5s 1575
Sigs. R 2 to V 8 contain matter entirely relating to Queen Elizabeth, including a Latin Poem, commencing "Elizabeth longo Regum quæ stemmate clares," &c. *Lowndes*: who mentions a copy being in the British Museum, but no reference to the sale of a copy.
- 8143 SECKER (Archb.) Lectures on the Church Catechism. 8vo, *nt.* 1s 1835
- 8144 SEGGAAR (Carolo) Observationes Philologicæ et Theologicæ in Evangelii Lucæ. 8vo, *half calf*. 2s *Traj. ad Rhenum*, 1766
- 8145 SEQUENTIÆ ex Missalibus Germanicis, Anglicis, Gallicis, aliisque mediæ ævi collectæ recensuit notulisque instruxit Jo. M. Neale. 12mo, *cloth*. 5s 6d 1852
- 8146 SELDEN (John) God made Man, a Tract, proving the Nativity of our Saviour to be on the 25th of December. 8vo, *old calf*. 2s 1661
- 8147 SERMONS.—A curious Collection of Sermons, preached during the Commonwealth Period before the House of Commons by Burroughes, Palmer, Vines, Marshall, Bridge, Maynard, Lockyer, Strong, Price, Roberts, Dell, Goode, Newcomen, Jenkyn, Seaman, Arrowsmith, Sedgwick, Hardy, Greene, Lightfoot, Hodges, Cudworth, Johnson, Ash, Valentine, Hussey, &c., in all 28. In 1 vol. 4to, *calf*. £1. 1s 1646-7
- 8148 SEWELL (W.) History of the Rise, Increase, and Progress of the Christian People called Quakers. 2 vols. 8vo, *boards*. 7s 6d 1795
- 8149 SEYMOUR (Rev. M. Hobart) Mornings among the Jesuits at Rome. Post 8vo, *cloth*. 3s 6d 1850
- 8150 SHARP (Dr. Thos.) on the Rubric and Canons of the Church of England. 8vo, *boards*. 5s *Oxford*, 1834
- 8151 SHERLOCK (R.) The Practical Christian. Edited by Rev. Harold Sherlock. 12mo, *cloth*. 1s 6d *Oxford*, 1840
- 8152 SHIRLEY (Hon. and Rev. Walter, *Rector of Loughrea, Galway*) Twelve Sermons upon several occasions; also 3 Odes. Small 8vo, *cf.* 3s 1764
- 8153 SHOWER'S Funeral Sermon on Mrs. Doolittle, Wife of the Rev. T. Doolittle. 12mo. 1s 6d 1693
- 8154 SIMON (Richard) Histoire Critique des Versions du Nouveau Testament. 4to, *calf*. 3s *Rotterdam*, 1690
- 8155 SISMONDI (Jac., *Soc. Jesu Presb.*) Historia Prædestinatiana. 8vo, *vellum*. 2s *Paris*, 1648
- 8156 SISMONDI (Simonde de) History of the Crusades against the Albigensis in the 13th Century. 8vo, *cloth*. 5s 1826
- 8157 SLOANE-EVANS' Compendious Outline of Sacred History, intended as a Help to the Study of the Scriptures. 12mo, *cloth*. 1s (pub. at 5s) 1848
- 8158 SMITH (Gamaliel) Not Paul, but Jesus. 8vo, *bds. scarce*. 7s 6d 1823
Really written by Jeremy Bentham.

- 8159 SMITH (Ric., *Epis. Chalcedon*) *Florum Historia Ecclesiasticæ gentis Anglorum libri septem et quibus dulcissimum mel Catholicæ Religionis ejusque admirabilis fractus in ea gente copiosissime colleguntur.* Folio, *good copy, old calf.* £1. 8s *Paris, 1654*
No historical library is complete without this collection. Smith noted and reprinted many scarce documents not then known.
- 8160 SPALDING (M. J., *a Catholic*) *D'Aubigne's History of the great Reformation in Germany and Switzerland reviewed.* 12mo, *frontispiece, cloth.* 3s *1844*
- 8161 SPANHEIM (Frid.) *Dissertationum de Temerè Creditâ Petri in urbem Romani profectione, de Æra Conversionis Paulinæ et annexis; de Apostolatu et Apostolis; de Æqualitate Veterum Metropoleôn cum Romanâ.* 8vo, *vellum.* 3s *Lug. Bat. 1679*
- 8162 SPARROW (Bishop) *Rationale, or Practical Exposition of the Book of Common Prayer, and Lives of the Compilers of the Liturgy.* By the Rev. S. Downes. 8vo, *frontispiece, fine copy, calf neat.* 9s *1772*
- 8163 SPELMAN (Sir Henry) *Two Tracts:—De non temerariis Ecclesiis, Churches not to be Violated—The Poor Vicar's Plea for Tythes, &c.* By Thos. Ryves, with Prefatory Account of the Authors and these Works. 8vo, *neat.* 3s *1704*
- 8164 SPENCER (John) *Discourse concerning Prodigies, wherein the Vanity of Presages by them is reprehended, and a Treatise concerning Vulgar Prophecies.* 8vo, *good clean copy, in the original calf.* 3s 6d *1665*
- 8165 SPICILEGIUM SS. Patrum ut et Hæreticorum seculi post Christum Natum I. II. et III. Notis Jo. Ernestus Græbius. 2 vols. 8vo, *calf neat.* 10s *Oxonæ, 1698*
- 8166 SPITTLEHOUSE'S *Rome Ruin'd by Whitehall, or the Papal Crown Demolisht, being a Confutation of the Three Degrees of Popery, viz. Papacy, Prelacy, and Presbytery, answerable to the Triple Crown of the Three-headed Cerberus, the Pope.* 4to, *neat, curious.* 7s 6d *1650*
- 8167 STALHAM (John, *of Terling, Essex*) *Vindiciæ Redemptionis: fanning and sifting of Samuel Oates, his Exposition upon Matt. xiii. 44, with a faithfull Search after our Lord's Meaning in his two Parables of the Treasurer and the Pearl, 1647—Contradictions of the Quakers, 1655—Marginal Antidotes to be affixed over against the lines of R H and E B, their Pamphlet entituled "The Rebukes of a Reviler," 1657.* 1 vol. 4to, *old calf, scarce,* 6s
- 8168 STANIHURST (R. P. Guil.) *Veteris Hominis per Expensa quatuor Novissima Metamorphosis novi Genesis.* 8vo, *plts. vell.* 5s *Antw. 1661*
- 8169 STANLEY (Edward, *Bishop of Norwich*) *Address and Charges of, with a Memoir by his Son, A. P. Stanley.* 8vo, *cloth.* 4s 6d *1852*
- 8170 STATUTA Provincialia et Synodalia Ecclesie Coloniensis. Folio, *GOTHIC LETTER, curious woodcut on title-page, FINE COPY, in old stamped calf, beautifully clean.* 9s *Coloniæ, 1492*
- 8171 STAVELEY (Thomas) *History of Churches in England, wherein is shown the Time, Means, and Manner of Founding, Building, and Endowing of Churches, both Cathedral and Rural, with their Furniture and Appendages.* 8vo, *best edition, calf.* 10s 6d *1773*
- 8172 STAVELEY (Thomas) *The History of Churches in England.* 8vo, *plate, calf.* 6s 6d *1712*
- 8173 STEELE (Richard, *Nonconformist*) *The Husbandman's Calling, shewing the Excellencies, Temptations, Graces, and Duties of the Christian Husbandman.* Post 8vo, *boards.* 2s *Edinb. 1825*
- 8174 STEPHENS' (Thomas) *History of the Church of Scotland from the Reformation.* 4 thick vols. 8vo, *portraits, cloth.* 14s *1843*

- 8175 STEPHENSON'S *Christiology* of the Old and New Testament, an Historical Development of the Predicate Occurrences of Scripture. 2 vols. 8vo, boards. 5s 1838
- 8176 STEVENSON (William) Conference upon the Miracles of our Saviour. 8vo, calf neat. 2s 1730
- 8177 STILLINGFLEET (Edward) *Originis Sacræ*; or, a Rational Account of the Grounds of Christian Faith as to the Truth and Divine Authority of the Scriptures. 4to, good copy, calf neat. 8s 6d 1663
- 8178 STILLINGFLEET (E.) Discourse concerning the Idolatry practised in the Church of Rome. 8vo, calf neat. 3s 1672
- 8179 STILLINGFLEET'S Unreasonableness of Separation, or the History of the History of the present Separation from the Church of England. 4to, neat and clean. 5s 1681
- 8180 STOCKII (B.) *Clavis Linguae Sanctæ Veteris et Novi Testamenti cura Fischeri*. Two thick vols. 8vo, best edition, calf. 4s 1752-3
- 8181 STONEHOUSE, Universal Restitution, a Scripture Doctrine, wherein the Scripture Passages falsely alleged in Proof of the Eternity of Hell Torments, are truly translated and explained. 8vo, cf. uncut. 3s 1761
- 8182 STRYPE'S (John) Memorials of Archbishop Cranmer. Edited, with Additions, by Dr. J. Jebb, of Peterstow. 4 vols. 8vo, cl. 16s 1848
- 8183 STUBBE'S (Henry, of C. C. Oxon.) Light Shining out of Darkness, or Occasional Queries submitted to the Judgment of such as would enquire into the true state of Things in our Times. 4to, half bound, a curious tract. 3s 1659
- 8184 STURMY (Daniel) Discourses, but principally on the Separate State of Souls. 8vo, calf. 2s 1716
- 8185 SUCQUET (Antonio) Den Wech, des Eeuwich Leves (*the Way of Eternal Life*). Thick 8vo, many interesting plates, engraved by Bæthius à Bolswert, fine copy, old dark morocco, with clasps. 12s Ant. 1622
- 8186 SUCQUET (Antonio), Some Meditations and Prayers selected from the Way of Eternal Life, to illustrate and explain the Pictures by Bæthius à Bolswert for the same work, translated from the Latin, and adapted to the use of the English Church. By Rev. Isaac Williams. 8vo, 31 plates, calf neat. 10s Oxford, 1835
- 8187 SUPPLICACYON for the Beggars, reprinted from the original edition of 1542, with Preface by the Rev. W. Maskell. 12mo, half morocco. 4s 6d—sewed. 4s Pickering, 1845
- A very curious satire on the Catholic religion, issued in the early part of the English Reformation. See Burnet, Foxe, Strype, &c. Sir, Thomas More answered it in his "Supplycacyon of Soulys."
- 8188 SUPPRESSION of the Reformation in France, as exhibited in De Rulhière's Historical Elucidations, and various other documents, edited by D. Dundas Scott. 12mo, cloth. 2s 6d 1840
- 8189 SURII (Laurent.) Apologia D. Frid. Staphyli—de Vero Scripturæ Sacræ Intellectu—de Germanica Bibliorum Versione—de Lutherano- rum inter se concordia. 12mo, very neat. 4s 6d Colon. 1563
- 8190 SWADLIN'S (Dr. T.) XXXVI Questions propounded for resolution of unlearned Protestants, in Matters of Religion, to the Doctors of the Prelaticall pretended Reformed Church of England. 4to, neat. 6s Printed by J. G. for the use of the Author, 1659
- 8191 SYMONDS (Jos.) Case and Cure of a Deserted Soule, or a Treatise concerning the Nature, Kinds, Degrees, Symptomes, Causes, Cure of, and Mistakes about Spiritual Desertions. 8vo (*wants a leaf*) boards. 3s 1641

- 8192 SYNODUS Parisiensis de Imaginibus, anno 824, nunc primum edita
(wants a leaf) *Francf.* 1596—Synodus Ecclesiæ Gallicanæ Habita.
In 1 vol. 12mo, *calf.* 3s 6d 991
- 8193 SYSTEME tiré de l'Ecriture Sainte sur la Durée du Monde. 12mo,
neat. 2s *Par.* 1737
- 8194 TABLEAU de la Cour de Rome, les Ceremonies Religieuses et Civiles,
&c. 12mo, *neat.* 2s 1726
- 8195 TATHAM (Edward) The Chart and Scale of Truth, by which to find
the Cause of Error, being Lectures read before the University of Oxford
at the Bampton Lecture. 2 vols. 8vo, *cloth.* 9s 1843
- 8196 TAYLOR (Henry) Apology of Benj. Ben. Mordecai to his Friends for
embracing Christianity. 2 vols. 8vo, *half calf.* 6s 1784
- 8197 TAYLOR'S Hebrew Concordance, adapted to the English Bible, dis-
posed after the manner of Buxtorf. 2 vols. folio, *strongly half bound*
in russia, edges uncut. £2. 12s 6d 1754
- 8198 TAYLOR'S Paraphrase and Notes on the Epistle to the Romans. 4to,
neat and clean. 7s 6d 1754
- 8199 TAYLOR (Jeremy) The Golden Grove, a choice Manual; also Festival
Hymns. Small 8vo, *frontispiece, old calf, gilt edges.* 2s 1707
- 8200 TAYLOR (Jeremy) Discourse on the Liberty of Propheying. 12mo,
portrait, cloth. 2s 1836
- 8201 TAYLOR (John) What is the Power of the Greek Article, and how may
it be expressed in the English Version of the New Testament? 8vo,
cloth. 2s 1842
- 8202 TESTAMENT (The New). 12mo, *old red morocoo, ruled with red lines.*
2s *Oxford,* 1712
- 8203 TESTAMENTE (Veteris) Prophetæ ab Esaia ad Malachia usque ex
translatione Jo. Clerici, cum ejusdem Commentario Philologico et Dis-
sertatione Jo. Smith, de Prophetia et ipsius Auctoris de Poesi Hebræ-
orum. Folio, *old calf gilt.* 7s 6d *Amst.* 1731
- 8204 TESTAMENT (New) in Greek, chiefly from the Text of Mill, with
copious English Notes, and a Chronological Harmony & three Indices,
by Rev. W. Trollope. 8vo, *cloth.* 4s 6d 1837
- 8205 TEST. (New) Criseos Griesbachianæ in Novum Testamentum Synopsis.
Edidit Jos. White. 8vo, *calf, marbled leaves.* 2s *Oxonii,* 1811
- 8206 TESTAMENTUM (Novum) ad Codicem Vindobonensem Græce, ex-
pressum Lectiones, addidit Fr. Car. Alter. 2 thick vols. 8vo, *half calf.*
5s *Viennæ,* 1787
- 8207 TESTAMENTUM (Novum) Syriacè cum Versione Latina a Martino
Trostio. 4to, *old calf, gilt leaves.* 7s 6d
Cothenis Anhaltinorum, 1621
- 8208 TESTAMENTUM (Novum) Syriacè curante Greenfield. 12mo, *cloth.*
4s *Bagster,* —
- 8209 TESTAMENT (Le Nouveau) traduit sur l'Original Grec, avec des Re-
marques par Jean Le Clerc. 2 vols. in 1, 4to, *frontispiece, boards,*
uncut. 4s *Amst.* 1703
- 8210 TESTAMENT.—Defense de la Traduction du Nouveau Testament im-
primé à Mons, contre les Sermons du P. Meimbourg, Jesuite; avec la
Reponse aux Remarques du P. Annat. 12mo, *old cf.* 3s *Cologne,* 1668
- 8211 THELWALL (Rev. A. S.) The Idolatry of the Church of Rome. 12mo,
cloth. 1s 6d 1844
- 8212 THESAURO (A. D. Emanuele) Patriarche sive Christi Servatoris Genea-
logia, per mundi ætates traducta, carmina. 12mo, *plates, neat.* 3s
London, Rog. Daniel, 1657

- 8213 THEOLOGICAL Pamphlets :—The Hampden Controversy, 18 Tracts, 1836—Oxford Controversy, containing 84 Tracts, in 4 vols. 1841-5—Ecclesiastical Reform, 8 Tracts, by D. Timson, Rev. N. Wodehouse, Lord Henley, and others. 7 vols. *uniform in half calf, collected by H. B. Tristram, Linc. Coll. Oxford.* £1. 1s
- 8214 THIERS (J. Baptiste) *Traité des Superstitions qui regardent les Sacrements.* 4 vols. 12mo, *calf gilt.* 6s *Avignon, 1777*
- 8215 THOMAS A KEMPIS, *De Imitatione Christi.* 12mo, *pretty edition, cloth.* 3s *Oxonii, 1848*
- 8216 THOMSON'S (E.) Vindication of the Hymn "De Deum Laudamus" from Errors and Misrepresentations of a thousand years; with Translations into various Languages, Ancient and Modern, and a Paraphrase in Old English, now first printed. 12mo, *cloth.* 3s 1858
- 8217 THORNDIKE'S (Dr. Herbert) Theological Works. 4 vols. 8vo, *cloth.* 6s 6d *Oxford, 1844-6*
- 8218 TILLOCH (Alex.) Dissertations on the Apocalypse. 8vo, *bds.* 2s 1823
- 8219 TILLOTSON'S Funeral Sermon on the Rev. Thomas Gouge, of St. Anne, Blackfriars. 12mo, *portrait.* 2s 1682
- 8220 TITELMANNI (Patris Fr.) *Elucidatio in omnes Psalmos.* 3 thick vols. 12mo, *neat.* 5s 1689
- 8221 TOLAND'S *Nazarenus*, or Jewish, Gentile, & Mahometan Christianity, containing the Gospel of Barnabas, &c. 8vo, *neat and clean.* 5s 1718
- 8222 TOLAND.—*Vindicius Liberius*; or, M. Toland's Defence of himself against the Lower House of Convocation, and others; with a full and clear Account of the Author's Principles relating to Church and State. 8vo, *calf neat.* 3s 1702
- 8223 TONSTALL (Cuthbert, Bp. of Durham) Sermon preached on Palm Sunday, 1539, before Henry VIII., *reprinted VERBATIM from the rare edition of Berthelet, in 1539.* 12mo. 1s 6d 1823
An exceedingly interesting sermon at the commencement of the Reformation. Strype, in his Memorials, has made large extracts from it.
- 8224 TOULMIN (Joshua) Historical View of the State of the Protestant Dissenters in England, from the Revolution to the Accession of Queen Anne. 8vo, *boards.* 3s 1814
- 8225 TOWNLEY (Rev. James) Illustrations of Biblical Literature, exhibiting the History and Fate of the Sacred Writings, from the earliest Period to the present Century; with Biographical Notices of Translators and other eminent Biblical Scholars. 3 vols. 8vo, *frontispiece, boards.* £1. 1s 1821
- 8226 TRACTS for the Christian Seasons, Parts 1 to 17. 12mo, *sewed.* 6s 6d (pub. at 15s) *Oxford, Parker, 1850*
- 8227 TRENT (Council of).—Review of the Council of Trent, wherein are contained the several Nullities of it, with the many Grievances and Prejudices done by it to Christian Kings and Princes, also to all Catholique Churches; translated from the French (of W. Ranchin) by Gerard Langbaine. Folio, *neat, scarce.* 10s 6d 1638
- 8228 TROWER (Rev. W. J.) Practical Exposition of the Epistles in the Common Prayer. 12mo, *cloth.* 1s 6d 1847
- 8229 TURRETINI (Franc.) *Compendium Theologiæ.* 4to, *neat and clean (an excellent book).* 7s 1695
- 8229*TWISSE'S (Dr. W., *Prolocutor to the Assembly of Divines*) Riches of God's Love. Folio, *neat, scarce.* 18s *Oxford, 1653*
- 8230 TYLER (J. Endell) Primitive Christian Worship, or the Evidence of Holy Scripture and the Church concerning the Invocation of Saints, Angels, and Virgin Mary. 8vo, *cloth.* 5s 1840

- 8231 TYRKELL (James) Brief Disquisition of the Law of Nature, according to the Principles and Method in Dr. Cumberland's Latin Treatise, and his Confutations of Mr. Hobbes's Principles. 8vo, *old cf.* 3s 1692
- 8232 UNITARIAN.—Commentaries and Essays published by the Society for Promoting the Knowledge of the Scriptures. 2 vols. 8vo, *calf neat.* 4s 1784, &c.
- 8233 UNITARIAN.—Belsham's Calm Inquiry into the Scripture Doctrine of the Person of Christ. Thick 8vo, *boards.* 3s 1811
- 8234 URBANE (Dr.) The Sermon which Christ made on the way to Emaus to those two sorrowfull Disciples, wherein is expounded the chief Prophecies of the Old Testament concerning Christ. Translated by W. Hilton. 4to, thick vol. BLACK LETTER, *old calf.* 6s London, 1612
- 8235 USHER (*Archb. of Armagh*), The Power communicated by God to the Prince, and the Obedience required of the Subject. 8vo, *portrait, calf.* 3s 1683
- 8236 USHER'S (Abp.) Power communicated by God to the Prince, and Obedience required of the Subject, laid down and confirmed. 4to, *calf.* 2s 6d 1661
- 8237 USSERIO (Abp.) Gravissimæ Questionis de Christianarum Ecclesiarum, Occidentis præsertim partibus. 8vo, *neat.* 4s Hanover, 1658
- 8238 USSERII (Jacobi, *Armachani*) De Romanæ Ecclesiæ Symbolo Apostolico Vetere. 4to, *fine portrait by Marshal, old calf.* 3s 1647
- 8239 VANSLEB, Histoire de l'Eglise d'Alexandrie, écrit au Caire, 1672. 12mo, *neat.* 2s Par. 1677
- 8240 VERNULII (John). Nomenclator of such Tracts and Sermons as have been printed or translated into English, upon any place or booke of Holy Scripture, now to be had in the most famous and publique Library of Sir Thomas Bodley, in Oxford, opera studio et impensis Joh. Vernulii. 12mo, *interleaved with manuscript additions, old calf, a rare little volume.* 10s 6d Oxford, 1642
- 8241 VERONI (St.) Miraculi Sancti Veroni Confessoris, ab Ven. Olberto conscripta. 12mo, *neat.* 2s 6d 1636
- 8242 VERONICA.—The most celebrated Popish Ecclesiastical Romance, being the Life of St. Veronica, of Milan. 8vo, *neat.* 4s 6d 1716
- 8243 VINCENTII (St.) Expositio decem Preceptorum—Sermones de Sanctis, per totius anni circulum. 4to, GOTHIC LETTER, *very curious woodcut in title, fine clean copy, in calf (a desirable volume, from Mr. Wilkes's collection).* 15s Lugd. 1523 and 1516
- 8244 VISION of Purgatory, in which the Errors and Practices of the Church and Court of Rome are discovered. 8vo, *curious engraved frontispiece, old calf.* 3s 1680
- 8245 VOSSII (G. J.) Harmoniæ Evangelicæ. 4to, *vellum.* 2s 6d 1651
- 8246 W— (T.) Theologicall Rules to guide us in the Understanding and Practice of Holy Scriptures; also *Ænigmata Sacra*, Holy Riddles, or Misticall Cases and Secrets of Divinitie, with their Resolutions. 12mo, *good clean sound copy, vellum, scarce.* 5s 1615
- 8247 WAHL, Clavis Novi Testamenti, usibus scholarum et juvenum Theologiæ studiosorum accommodata. 2 thick vols. 8vo, *calf neat.* 6s Lips. 1829
- 8248 WAIT (Robert, *Minister of Galston*) The Gospel-History, from the Text of the Four Evangelists, with Notes. 8vo, *calf.* 2s 1769
- 8249 WALL (W.) Defence of the History of Infant Baptism against Reflections of Mr. Gale and others. 8vo, *calf.* 3s 1720

- 8250 WAITE (J., *Minister*) The Parent's Primer and the Mother's Looking Glasse, or Counsel for Parents in the Education of Children for their Temporal, Spiritual, and Eternal Happinesse. 8vo, *old calf, a curious book.* 3s 6d 1681
- 8251 WALL'S (Dr. W., *Author of the History of Infant Baptism*) Critical Notes on the Old Testament. 3 vols. 8vo, *neat and clean.* 7s 6d 1734
- 8252 WALLER (Sir William) Divine Meditations upon several Occasions, with a Daily Directory. 12mo, *calf.* 3s 1680
- 8253 WARBURTON (Bishop) Critical and Philosophical Enquiry into the Cause of Prodigies and Miracles, as related by Historians. 12mo, *calf, scarce.* 5s 1727
- 8254 WARMSTRY (Thomas) Convocation Speech against Images, Altars, Crosses, the New Canons, and the Oath, &c. 4to, *half calf.* 4s 1641
- 8255 WATERLAND'S Review of the Doctrine of the Eucharist. 8vo, *neat.* 2s 6d 1737
- 8256 WATSON (Bishop) Two Apologies for Christianity and the Bible, with Sermons. 8vo, *calf neat.* 2s 1806
- 8257 WATSON (Rev. Thomas) Popular Evidences of Natural Religion and Christianity. 8vo, *half calf.* 2s 1808
- 8258 WEST (Gilbert) Observations on the History and Evidence of the Resurrection of Jesus Christ. 8vo, *calf neat.* 1s 6d 1747
- 8259 WHAT is Good? illustrated by 500 Aphorisms. By the Editors of "What is Evil?" 12mo, *cloth.* 1s 1857
- 8260 WHAT is Evil? Positive, Comparative, and Negative; answered in 600 Aphorisms. 12mo, *cloth.* 1s 1857
- 8261 WHATLEY (W., *late Pastour of Banbury*) Prototypes, or the primarie Precedent Presidents out of the Booke of Genesis, shewing the Good and Bad Things they did and had. Folio, *good copy, cf. nt.* 7s 6d 1640
- 8262 WHITE (Joseph) Bampton Lecture Sermons. 8vo, *calf.* 3s 1785
- 8263 WHITAKER (Guil.) Ad rationes decem Edmundi Campiani Jesuitæ quibus fretus certamen Anglicanæ Ecclesiæ Ministris obtulit in causa fidei responsio. 8vo, *old calf, scarce.* 5s *Lond. Vautrollerius, 1581*
- 8264 WHITE (Rev. Jos. Blanco) Practical and Internal Evidence against Catholicism. 8vo, *boards.* 3s 1825
- 8265 WILBERFORCE (W.) Practical View of the prevailing Religious System of Professed Christians. 8vo, *fine copy, calf.* 1s 6d 1797
- 8266 WILK'S (Mark) History of the Persecutions of the Protestants in the South of France. 2 vols. 8vo, *cloth.* 4s 6d 1821
- 8267 WILLIS (R.) Mount Tabor, or Private Exercises of a Penitent Sinner. 12mo (2 leaves *MS. at the end*), *new, half calf.* 6s 6d 1639
A very curious volume—containing particulars of the author's early life at Gloucester, his residence at Stanwick, &c.
- 8268 WILSON (Walter) History and Antiquities of Dissenting Churches and Meeting Houses in London, Westminster, and Southwark, including Lives of their Ministers. 4 vols. 8vo, *portraits, with many additional ones inserted, boards.* £1. 1s 1808
- 8269 WILSON (Joshua) Historical Inquiry concerning the Principles, Opinions, and Usages of the English Presbyterians, from the Restoration of Charles II. to the Death of Queen Anne. 8vo, *cloth.* 3s 6d 1836
- 8270 WIRGMAN (Thomas) Divarication of the New Testament into Doctrine and History. Part I. The Four Gospels. 8vo, *cloth.* 2s 1830
- 8271 WISEMAN (Cardinal) Twelve Lectures on the Connection between Science and Revealed Religion, delivered in Rome. 2 vols. 8vo, *map and frontispiece, cloth.* 9s 1836

- 8272 WIX (Samuel) Scriptural Illustrations of the 39 Articles of the Church of England. 8vo, cloth. 2s 1808
- 8273 WIX (Samuel) Practical Sermons for the Lord's Prayer, the Beatitudes, and the Sacrament of the Lord's Supper. 8vo, boards. 2s 1829
- 8274 WOLFF (Rev. Jos.) Journal of his Missionary Labours (chiefly in the East). 8vo, cloth. 3s 1839
- 8275 WOLLASTON'S Religion of Nature delineated. 4to, portrait by Vertue, calf. 3s 1731
- 8276 WOLSELEY (Sir Charles) Reasonableness of Scripture Belief, a Discourse giving some Account of those Rational Grounds upon which the Bible is received as the Word of God. 8vo, calf. 3s 1672
- 8277 WOOD (Hans, of Rosmead, Westmeath, Ireland) Revelation of St. John considered. 8vo, calf. 2s 1787
- 8278 WOODROFFE (B.) Examinis et Examinantis Examen sive Reformationis et Reformationum Defensio adversus Calumnias Francisci Foris Otrokocsi in libro quem inscribit examen Reformationis Lutheri et Sociorum ejus ad A.D. 1517 factæ. 4to, calf. 5s Oxonii, 1700
- 8079 WORDSWORTH (Chr., Canon of Westminster) Letters to Mr. Goudon on the Destructive Character of the Church of Rome, both in Religion and Policy. 8vo, cloth. 3s 1847
- 8080 WORDSWORTH (Chr.) *Theophilus Anglicanus*; or, Instruction for the Church and Anglican branch of it. 8vo, 5th edition, cl. 3s 1847
- 8081 WRITINGS of the Christians of the Second Century, namely, Athenagoras, Tatian, Theophilus, Hermias, Papias, Aristides, Quadratus, &c., collected and first translated complete. By the Rev. Dr. Giles. 8vo, cloth. 7s 6d 1857
Designed as a continuation of Abp. Wake's *Apostolical Epistles*, which are those of the first century.
- 8082 WYCLIFFE'S NEW TESTAMENT.—The first Translation into English, and now for the first printed, from a contemporary MS. written about 1380, formerly in the Monastery of Sion, and late in the Collection of Lea Wilson, F.S.A., printed in BLACK LETTER by Whittingham. Small 4to, uncut. £1. 8s—dark calf, old style, carmine edges. £1. 12s Pickering, 1848

DIVINITY CONTINUED.

- 8083 AGREEMENT of the Associated Ministers and Churches of the Counties of Cumberland and Westmoreland, with something for Explication and Exhortation annexed. 4to, fine clean uncut copy, boards. £1. 5s 1656
This interesting tract contains several references to Norton, Hooker, Cotton, and New England Church Government.
- 8084 BAILEY (H. J.) Liturgy compared with the Bible. Thick post 8vo, cloth. 2s 1845
- 8085 BANDINEL'S (Dr. J.) Bampton Lecture Sermons. 8vo, very neat copy. 3s 6d 1780
- 8086 BARCLAY (Robert, of Urie) Truth triumphant through the Spiritual Warfare. Christian Labours and Writings of that able and faithful Servant of Jesus Christ. Folio, GOOD COPY in rough calf. 18s Lond. 1692
- 8087 BATTELL (Ralph) Vulgar Errors in Divinity removed. Small 8vo, old calf. 2s 6d 1683
- 8088 BAXTER.—Abridgment of Mr. Baxter's Life and Times, with an Account of the Ejected Ministers, and continuation by Calamy. 4 vols. 8vo, portrait, calf neat. £1. 6s 1713-27

- 8089 BAXTER.—Review of Mr. R. Baxter's Life, wherein many mistakes are rectified, and some false relations detected. By Thos. Long, B.D., of Exeter. 8vo, *old calf, very scarce*. 5s 1697
- 8090 BEDELL (W., *Bishop of Kilmore in Ireland*) Life of, and Correspondence with Wordsworth. By Gilbert Burnet. 8vo, *calf*. 3s 6d 1685
- 8091 BEDELL (W., *Bishop of Kilmore*) Life of, by H. J. Monck Mason. 8vo, *cloth*. 3s 1843
- 8092 BEHMEN (Jacob) The First Apologie to Balthazar Tylcken for the Aurora—the Second Apologie—the four Complexions—Considerations upon Esaiah Stufel's Booke, concerning the threefold state of Man and the New Birth—the Apologie in answer to Esaiah Stufel, concerning perfection—the Apologie in answer to Gregory Rickter, for the Way to Christ. 25 Epistles, Englished by John Sparrow. 4to, *calf neat*. 9s 6d 1662
- 8093 BEHMEN (Jacob) The Second Booke concerning the Three Principles of the Divine Essence of the eternall, dark, light, and temporary World. 4to, *portrait by Arthur Solly, original calf binding*. 9s 1648
- 8094 BEHMEN (Jacob) Theosophick Philosophy unfolded in divers Considerations and Demonstrations, showing the verity and utility of the several Doctrines contained in the Writings of that divinely-instructed Author. By Edward Taylor. 4to, *calf neat*. 9s 6d 1691
- 8095 BELLAMY (John) Holy Bible (*the Pentateuch only*), newly Translated from the Original Hebrew, with Notes, Critical and Explanatory. 4to, *cloth*. 3s 6d 1818
- 8096 BENEFITS (The) of our Saviour Jesus Christ to Mankind. *Oxford*, 1680.—An Alarme for Sinners, containing the Confession, Prayers, Letters, and last Words of Robert Foulkes, Minister of Stanton Lacy, Salop, executed for Murder, 1679. In 1 vol. 4to, *old calf*. 6s
- 8097 BIBLE (Holy) Royal Version, with Apocrypha, with most profitable Annotations, etc., never before set forth with this new Translation. *Engraved title*, 1683—Common Prayer, 1679—Psalms in Meeter, 1679. Folio, FINE COPY, in *old russia, gilt*. £1. 4s 1683
- No place or printer's name; both Lea Wilson and Cotton suggests Amsterdam for the former. Acts vi. 3, reads, "Whom ye may appoint;" and 1 Tim. iv. 16, "Thy doctrine," instead of "The doctrine."
- 8098 BIBLE (Holy). 48mo, *olive morocco, gilt leaves*. 6s 6d
Lond. I.W. Pasham, 1776.
- 8099 BIBLE.—The English Version of the Treasury Polyglott Bible, inter-paged with Illustrative Notes, and more than 500,000 parallel Passages. Thick small 8vo, *maps, morocco, gilt leaves (no title to the Old Test.)* 8s 6d *Bagster, N.D.*
- 8100 BIBLE and Testament, in *Welsh*, with Notes at foot of each page. Large 8vo, *old morocco, gilt leaves*. 10s 6d *Llundain Basket, 1769*
- 8101 BIBLIA Sacra Latina Vulgatæ. Thick 8vo, *with a profusion of small woodcuts, after the designs of Hans Holbein, calf*. 10s 6d
Ludg. ap. Fran. Gryphius 1542
- 8102 BIBLIA Sacra Veteris et Novi Testamenti, secundum editionum Vulgatum. Thick small 4to, GOOD COPY, in *old plain morocco binding*. £1. 1s *Basil, 1578*
- This edition is illustrated with nearly 200 very neat woodcuts.
- 8103 BIBEL (Die.) order die ganze heilige Schrift des Alten Und Neuen Testaments Nach, D. Martin Luthers. Thick 8vo, *half calf*. 3s
Halle, 1798

- 8104 BLAIR (James, *Commissary of Virginia*) Sermons on our Saviour's Divine Sermon on the Mount. 5 vols. 8vo, *fine copy, calf nt.*, £1.5s 1722
- 8105 BOWDEN (John William) Life and Pontificate of Gregory the Seventh. 2 vols. 8vo, *cloth.* 7s 6d 1840
- 8106 BOWYER (Archibald) History of the Popes from the Foundation of the See of Rome. 7 vols. 4to, *neat, half calf.* £1. 16s 1748-66
- 8107 BRANDT'S (Gerard) Abridgment of his History of the Reformation in the Low Countries, containing all that is curious in that most valuable work. 2 vols. 8vo, *calf, neat.* 7s 6d 1725
- 8108 BRAY (Thomas) Course of Lectures upon the Church Catechism. *Folio*, vol. 1 (*no more printed*) *old calf.* 6s 6d *Oxford*, 1697
- 8109 BRAY'S (Dr. Thomas) Papal Usurpation and Persecution as Exercised in Ancient and Modern Times, 1712—History of the Old Waldenses and Albigenses, those two glorious Witnesses to the truth of Christianity. By John Paul Perrin. Translated by Dr. Bray. *Large map*, in 1 vol. *folio, new, half calf.* 15s
- 8110 BUCHANANI (Georgii, Scoti) Paraphrasis Psalmorum Davidis Poetica. Small 8vo, *finely printed, calf.* 4s 6d *Glaguæ, Urie*, 1750
- 8111 BUTLER'S (Capt. T.) Little Bible of the Man, or the Book of God opened in Man. 12mo, *curious (imperfect).* 2s 1649
- 8112 BUTLER (Jos., *Bishop of Durham*) Memoirs of his Life, Character, and Writings, by Rev. Thos. Bartlett, 8vo, *portrait, cloth.* 4s 6d 1839
- 8113 BUTT'S (Rev. Geo., *Vicar of Kidderminster*) Sermons. 2 vols. in 1, 8vo, *neat.* 2s 6d 1791
- 8114 CANTICI Solomonis Paraphrasis Gemina Prior Vario Carminum Genera Altera Sapphiciis Versibus perscriptu cum Notis. Auctore Io. Kerro, Dunblanensi. 12mo, *calf (not in the Bodleian, or mentioned by Lowndes).* 5s *Edinb. Ruddiman*, 1727
- 8115 CATECHISMUS ad Parochos ex Decreto Concilii Tridentini Editus et Pii V. Pont Max jussa promulgatus. 12mo, *old calf.* 3s *Lugduni*, 1682
- 8116 COMMON PRAYER.—An Account of all the Proceedings of the Commissioners of both Persuasions, appointed by his Sacred Majesty, for the Review of the Book of Common Prayer, &c.—Two Papers of Proposals concerning the Discipline and Ceremonies of the Church of England, by the Ministers of the Presbyterian Persuasion. In 1 vol. 4to, *vellum.* 10s 6d 1661.
- 8117 COMMON PRAYER (Book of), with Companion to the Altar, and the Old and New Versions of the Psalms, with Introduction by John Reeves. Thick 12mo, *morocco, gilt leaves.* 3s 1802
- 8118 COMMON PRAYER.—Two Books of Common Prayer, set forth by authority of Parliament, in King Edward the Sixth's Reign. Edited by Edward Cardwell, D.D. 8vo, *boards.* 5s 1841
- 8119 COLLINGES (John, *of Norwich*) The Intercourses of Divine Love betwixt Christ and his Church, or the particular Believing Soul. 4to, *GOOD COPY, in the original calf, scarce.* 14s 1683
- 8120 CONYBEARE (W. D.) On the Application of Classical and Scientific Education to Theology, and on the Evidences of Natural and Revealed Religion. 12mo, *cloth.* 1s 6d 1831
- 8121 CROOK (John) Short History of his Life, some of his Spiritual Travels, and Breathing after God in his young and tender Years; also Account of various Temptations wherewith he was exercised, and the Means by which he came to the Knowledge of the Truth. 8vo, *good sound copy, in old calf.* 6s 1706

- 8122 CRAKANTHORPE (Richard) Sermon at the Solemnizing of the happy Inauguration of King James; preached at Paules Crosse, 24 March, 1608. 4to. 2s 6d 1609
- 8123 CROESE (Gerard) General History of the Quakers, containing the Lives, Tenets, Sufferings, Tryals, Speeches, and Letters of the most eminent Quakers, Men and Women. 8vo, *hf. cf. scarce*. 8s 6d 1696
- 8124 DEWEY (Rev. Orville) Discourses and Discussions in Explanation and Defence of Unitarianism. Post 8vo, *cloth*. 2s 6d Boston, 1840
- 8125 DIBDIN (Rev. T. F.) The Sunday Library. A Selection of Sermons from Eminent Divines of the Church of England; with Biographical Sketches and Notes. 6 vols. 12mo, *portraits, cloth*. 9s 1833
- 8126 DIRECTORY of Church Government, as practised by the first Non-conformists in the Dayes of Queen Elizabeth, by Tho. Cartwright, 1644—Copy of a Letter written to Mr. Alex. Hinderson (concerning the Palatine cause), 1643—Propositions for a safe and well-grounded Peace, presented to the King at Oxford, by Committees from both Houses of Parliament and from Scotland, 1645—The grand Case of Conscience, a strict Survey of the solemn League and Covenant, 1650—Answer of the Convention of the Estates to the Remonstrance and Desires of the Commissioners of the General Assembly, concerning the Dangers of Religion, *Edinburgh*, 1643. In 1 vol. 4to, *hf. cf.* 7s 6d
- 8127 DOCTRINE of the Bible, or Rules of Discipline, briefly gathered through the whole course of the Scripture, by way of Question and Answer. 12mo, *calf neat*. 2s 1687
- 8128 DOMINIS (Antonio de, *Archbp. of Spalatro and Dean of Windsor*) The Life and contemporaneous Church History of, by Henry Newland, D.D. 8vo, *cloth*. 5s 1859
- 8129 DOWNES (S.) Narration of the Lives of the thirteen Compilers of the Liturgy of the Church of England. 8vo, *calf neat*. 4s N.D.
- 8130 FERRARIUS (Janus Alexandrus, *an Augustine Friar*) Epistle to the two Brethren of Wallenburgh, concerning the Usefulness and Necessity of the Roman Catholic Faith. 8vo, *several pages of manuscript notes, old calf*. 3s 1673
- 8131 FERNE (Dr. H.) Certain Considerations of present Concernment touching this Reformed Church of England. 12mo, GOOD CLEAN COPY, *in the original calf, scarce*. 7s 6d 1653
- 8132 FLETCHER (Phineas) A Father's Testament, written long since, for the benefit of the particular Relations of the Authour; in 21 Chapters, each of which is concluded with a Poem. 8vo, *old calf, scarce*. 15s 1670
- 8133 FLETCHER (Joseph) History of the Revival and Progress of Independency in England since the Reformation. 4 vols. post 8vo, *cloth*. 8s 1847
- 8134 FORMS of Bidding Prayer, with Introduction and Notes. 12mo, *cloth*. 2s Oxford, 1859
- 8135 FOXE (John) Actes and Monuments of these latter and perillous Dayes, touching Matters of the Church; with a Preliminary Dissertation, by Rev. Geo. Townsend: edited by the Rev. S. R. Cattley. 8 thick vols. 8vo, *vellum paper, cloth, uncut*. £2. 2s 1839-41
- 8136 FOXE (Joanne *Angli*) Christus Triumphans Comœdia Apocalyptica. *Basileæ*, 1556; editore T. C. 12mo, *calf neat, scarce*. 5s 1672
- 8137 GATAKER (Thos.) The Nature and Use of Lots, a Treatise, Historical and Theological. Small 4to, *clean, half calf*. 4s 1619

- 8138 GLANVILL (Jos.) Seasonable Reflections and Discourses, in order to the Conviction and Cure of the Scoffing and Infidelity of a Degenerate Age. 8vo, *old morocco*. 2s 1676
- 8139 GODWYN (Thos.) Moses and Aaron; Civil and Ecclesiastical Rites used by the Ancient Hebrews, opened at large, for the clearing many obscure Texts of Scripture, 1667—Rous (F.) *Archæologia Atticæ*, Seven Books of the Attick Antiquities, Oxford, 1662. In 1 vol. thick 4to, *calf neat*. 4s 6d
- 8140 GRANADA (Luiz de) Regras da Vida virtuosa tiradas e traduzidas do Memorial da Vida Christa, Por hum Sacerdote zeloso do Aproveitamento das Almas. 12mo, *calf*. 3s Porto, 1785
- 8141 GUALTHERO (Rodolpho) Argumenta omnium tam veteris quam Novi Testamenti, Capitum, Elegiaco carmine Conscripita. Small 8vo, *vellum*, *scarce*. 5s Tiguri, 1543
- 8142 HARRISON (Rev. J., of Cirencester) Scriptural Exposition of the Church Catechism. 12mo, *morocco, gilt leaves*. 3s Dublin, 1738
A presentation copy from the author, with his autograph.
- 8143 HERBERT'S (Wm.) *Quadripartit*; Devotion for the Day, Week, Month, Yeare; in about 700 Meditations and Prayers, for his own use. 12mo, *new calf*. 7s 6d 1648
- 8144 HEURES à l'Usage de ceux qui Assistent au Service de l'Eglise. 12mo, *citron morocco gilt, morocco inside linings*. 5s 6d Paris, 1716
- 8145 HEYLYN (Peter) *Antidotum Lincolnense*; or, an Answer to a Book, entituled the Holy Table, Name and Thing, &c. 4to, FINE COPY, *in the original binding*. 18s 1637
Contains allusions to John Cotton, of New England, and his Letter to the Vicar of Grantham.
- 8146 HISTOIRE des Traductions Françaises de l'Ecriture Sainte, tant Manuscrites qu' imprimées soit par les Catholiques soit par les Protestans. 12mo, *old calf, scarce*. 5s Paris, 1692
- 8147 HOOK (Rev. Dr. W. F.) Church Dictionary. Fifth Edition. Thick post 8vo, *cloth*. 2s 6d 1846
- 8148 HORNE (Bishop of Norwich) Commentary on the Book of Psalms, in which their Literal or Historical Sense, as they relate to King David and the People of Israel, is illustrated, and their Application to the Messiah, to the Church, and to Individuals, as Members, is pointed out. 2 vols. 8vo, *boards*. 4s 6d 1816
- 8149 HORNE (Bishop) Commentary on the Book of Psalms. 2 vols. 8vo, *best edition, boards*. 5s 1821
- 8150 HORSLEY (Bishop of St. Asaph) Sermons. 4 vols. 8vo, *calf neat*. 8s 6d Dundee, 1813
- 8151 HUET (Bishop) Treatise of the Situation of Paradise. Translated from the French. 8vo, *map, calf*. 2s 6d 1694
- 8152 INNETT'S (Dr. John) *Origines Anglicanæ*; or, a History of the English Church, beginning where Bishop Stillingfleet has ended. 2 vols. folio, FINE COPY, *in brown calf*. £1. 4s 1704
- 8153 JACKSON (Thomas, Preacher of God's Word at Wye, in Kent) London New-Yeeres Gift, or the Uncouching of the Fox; a Godly Sermon, preached at Paul's Crosse, the first of Jannarie, 1608. 4to, *MS. notes respecting the author, by Dr. Bliss, hf. cf. rare*. 6s 6d 1609
- 8154 JOHNSON (Dr. Samuel) Prayers and Meditations. Published from his MSS., by George Strahan. 8vo, *boards*. 1s 6d 1796
- 8155 JOSEPHUS (Flavius) Works. Antiquities and Wars of the Jews; three Dissertations, translated, with Life of the Author, by W. Whiston. 8vo, *portrait, cloth*. 3s 6d 1842

- 8156 JOSEPHUS.—The famous and memorable Works of Josephus. Translated by Tho. Lodge. Folio, A REMARKABLE FINE COPY, *as clean as the day it was printed, in the original calf binding.* £1. 1s 1640
With the autograph of Vincent Amcotts on the title, and his initials impressed on the sides.
- 8157 KING (Peter, *Lord*) Enquiry into the Primitive Church that flourished within the first 300 Years after Christ. 8vo, *calf.* 3s N.D.
- 8158 KNOX (John) Historie of the Reformation of the Church of Scotland; together with some Treatises conducing to the History. Folio, *original calf binding.* £1. 11s 6d 1644
A presentation copy, from David Buchanan, the editor, to Sir Henry Vane, the younger. From the Library of Sir Roger Twisden.
- 8159 LAWRENCE (Henry) *Militia Spiritualis*; or, a Treatise of Angels, handling the Nature, Power, Substance, and Existence of Good and Evill Angels. 4to, *calf, scarce.* 9s 1652
- 8160 LEVER (Christopher) History of the Defendors of the Catholique Faith; whereunto are added, Observations, Divine, Politique, and Morral. 4to, *engraved title by Hulsius, original calf binding.* 18s 1627
- 8161 LE VOYAGE de Bethel, avec des Meditations et des Prieres, ensemble les Pseaumes. 12mo (*stained*) *half calf.* 2s 6d Rotterdam, 1734
- 8162 LEWIS (John, *of Margate*) Brief History of the Rise and Progress of Anabaptism in England. 8vo, *half calf, uncut, scarce.* 7s 6d 1738
- 8163 LEWIS (John) Complete History of the several Translations of the Holy Bible and New Testament into English, both in MS. and Print, and of the most remarkable Editions of them since the invention of Printing. 8vo, *large folding plate, neat and clean.* 8s 6d 1739
- 8164 LEWIS (Rev. George) The Bible, the Missal, and the Breviary; or, Ritualism self-illustrated in the Liturgical Books of Rome, containing the Text of the entire Roman Missal, Rubrics, and Prefaces. Translated from the Latin, with Preliminary Dissertations and Notes. 2 vols. 8vo, *cloth.* 10s 6d Edinb. 1853
- 8165 L'OFFICE de la Semaine Sainte (*in Latin, with French Rubrical directions*) corrigé par le Commandement du Roy, conformément au Breviary et Messil de Notre S. Pere le Pape. 8vo, *plates by Lefebure, old morocco, richly gilt on sides and back.* 18s Paris, N.D.
- 8166 LOWTH (Robt., *Episc. Lond.*) De Sacra Poesi Hebræorum. 4to, *calf neat.* 3s Oxon. 1753
- 8167 MACBRIDE (Dr. David) Lectures on the Articles of the United Church of England and Ireland. 8vo, *cloth.* 6s (pub. at 12s) Oxford, 1853
- 8168 MARBECK (John) A Booke of Notes and Common Places, with their Expositions; a Worke both profitable and also necessarie to the true Understanding and Meaning of Holy Scripture. 4to, BLACK LETTER, *good clean copy, calf neat.* 18s London, Tho. East, 1581
- 8169 MARTIN MAR-PRELATE. Oh read over D. John Bridges, for it is a worthy Worke, or an Epitome of the Fyrste Booke of that Right Worshipfull Volume written against the Puritanes. 4to, BLACK LETTER, *green morocco extra.* £2. 2s Printed over sea in Europe. N.D.
- 8170 MILNER (Rev. Jos.) Practical Sermons, with Life and Character of the Author, by the Dean of Carlisle. 6th Edition. 2 vols. 8vo, *boards,* 7s 1821
- 8171 MINUCII FELICIS OCTAVIUS. 12mo, (*an edition not in the Bodleian Cat. 1843, or in Bliss's Collection*) *calf,* 2s 6d Oxonia, 1627

- 8172 **MIRACULA ET BENEFICIA**, S. S. Rosario Virginis Matris Devotis a Deo opt. Max Collata. 12 *very curious plates (should be 15) by De Lea, after Thed. Galle. Paris, 1611.*—Rosario Glorioso, Rosario Gaudioso, Rosario Soloroso. 3 *fine plates, by Ant. Wierx, in 1 vol. 4to, boards, 10s 6d*
- 8173 **MOLINÆI** (Petri) Poematum libelli tres, Hymni in Symbolum Apostolorum, Ecclesiæ Gemitus, Sylva Variorum, Incrementum. 8vo, *GOOD COPY, old calf. 5s Cantab, 1671*
In the Second Book is a Poem, "In Impurissimum Nebulonem Joannum Miltonum Parricidarum et Parricidii Advocatum."
- 8174 **MORE** (Hannah) Christian Morals. 2 vols. 8vo, *boards. 2s 1813*
- 8175 **MORUM** (Henricum, *Angli. Soc. Jesu.*) Vita et Doctrina Christi Domini Notationibus quæ quotidianum Divina Meditantibus Mat-
riam Suggestere Possunt Explicata. Thick 12mo, *GOOD COPY, in old calf. 7s 6d Antw. 1649*
- 8176 **MOSHEIM** (J. L.) Ecclesiastical History, Ancient and Modern, from the Birth of Christ to the beginning of the 18th century. Trans. by A. Maclaine. 6 vols. 8vo, *cloth lettered. 7s 6d 1806*
- 8177 **MOULINIE** (C. E. F.) Précis de la Doctrine Biblique sur la destina-
tion du peuple d'Israel. 8vo. 2s 1831
- 8178 **MOUNDEFORD** (Tho.) Vir bonus qui consulta Patrum, qui leges juraque Servat. 12mo, *autograph of Henry Bradshawe on title, GOOD COPY, old calf. 5s. 1622*
Unknown to Lowndes, and not in the Bodleian Catalogue.
- 8179 **MURRAY** (Rev. James) Sermons to Asses, to Doctors in Divinity, to Lords Spiritual, and to Ministers of State, with Sketch of the Author's Life. 8vo. *boards. 3s 1819*
- 8180 **NELSON** (Robert) Companion for the Festivals and Fasts of the Church of England. Thick 12mo, *cloth. 1s 6d 1845*
- 8181 **NIEUWENTYT'S** Religious Philosopher; or, the Right Use of Con-
templating the Works of the Creator. Translated by John Cham-
berlayne. 3 vols. 8vo, *plates, old calf. 6s 1730*
The work to which Archdeacon Paley is said to have been so much indebted.
- 8182 **NONCONFORMITY.**—Discourses against the Dissenters, by Drs. Grove, Sherlock, Williams, Fowler, Scott, Clagett, Hooper, Cave, Tennison, Patrick, Sharp, Calamy, and others. 24 Discourses, in 2 vols. 4to, *a curious collection, half calf. 10s 6d 1683-5*
- 8183 **NORTHBROOKE** (John) The Poore Man's Garden, wherein are Flowers of the Scriptures and Doctours, very necessary and profitable for the simple, ignorant People to reade. 8vo, *BLACK LETTER (slightly wormed), vellum. 9s 1606*
- 8184 **OCHINI** (Bernardi) Dialogi 30 in duos libros divisi quorum primus est de Messia, continetq Dialogos 18, Secundus est cum de rebus Variys tum potissimum de Trinitate. 2 vols. 8vo, *French calf. 10s 6d Basileæ, 1563*
Libri rarissimus venditus in Catalogo de la Valliere, anno 1783. 76 franca.
- 8185 **PAGITT** (Ephraim) *Christianographie*; or, the Description of the Multitude and Sundry Sorts of Christians in the World not Subject to the Pope. 4to. *maps, old calf gilt (a curious book). 7s 6d 1636*
- 8186 **PARSONS** (ROBERT) a Book of Christian Exercises. 1586.—Bunny (Edw.) Treatise Tending to Pacification. In 1 vol. 12mo, *morocco. 5s.*

- 8187 PAPILLON (Mrs. Jane) Funeral Sermon occasioned by her Death. By John Shower. Small 8vo. *calf*. 2s 1698
- 8188 PARR (Richard, Pastor of Camberwell, in Surrey) Christian Reformation; being an Earnest Perswasion to the Practice of it, especially designed for the Serious Consideration of my Dear Kindred and Countrymen of the County of Cork, in Ireland, and the People of Riegate and Camberwell, in Surrey. 8vo, *old calf, scarce*. 7s 6d 1660
- 8189 PELLING (Edward, *Rector of Petworth*) Practical Discourse upon Prayer. 8vo, *calf*. 1s 6d 1693
- 8190 PHILPOTT'S (Bp.) Pastoral Letter on the Present State of the Church. 8vo, *sewed*. 1s. 1851
- 8191 PITTS (Jos.) "*Faithful*" Account of the Religion and Manners of the Mahomedans. 12mo, *plates, calf*. 3s 6d 1731
- 8192 POLHIL (Edward) *Christus in Corde*; or, the Mystical Union between Christ and Believers Considered in its Resemblances, Bonds, Seals, Privileges, and Marks. 3rd Edition. Edited by Thos. Clout. 8vo, *boards*. 3s 1823
- 8193 POLI (Reginaldi) De Concilio. 4to (*wanting title*). 4s *Aldus*, 1562
- 8194 PROCESSIONALE ritibus Romanæ Ecclesiæ Accommodatum Antipponas and responsoria aliaque in Supplicationibus Decantati Solita Complecteus. 4to, *printed in red and black, with musical notations, good sound, and clean copy, neat*. 7s 6d *Antw. Plantin*, 1629
- 8195 PSALTERIUM DAVIDIS. AN ITALIAN MANUSCRIPT UPON VELLUM, 198 leaves, the first ornamented with an illuminated border, and the capitals throughout rubricated (it appears, from a memorandum on p. 170, it was finished in 1499), small 8vo, morocco (in fine preservation). £2. 12s 6d
- 8196 PSALMS OF DAVID translated into divers and sundry kindes of Verse, by Sir Philip Sydney and the Countess of Pembroke, his sister. Edited by Singer. Small 8vo, 2 portraits, *boards*. 5s 1823
- 8197 PSALMS (Book of) in an English Metrical Version, by Rt. Rev. R. Mant, Bishop of Down and Connor. 8vo, *boards*. 5s *Oxford*, 1824
- 8198 QUARLES' (Francis) Enchiridion, containing Institutions Divine, Moral, &c. 18mo, *portrait inserted very neat, in dark calf, old style*. 6s 1681
- 8199 RAY (John) Wisdom of God Manifested in the Works of the Creation. 8vo, *boards, uncut, rare in this state*. 3s 1759
- 8200 REEVES (W.) Apologies of Justin Martyr, Tertullian, and Minutius Felix in Defence of the Christian Religion, translated, with Notes. 2 vols. 8vo, *calf neat*. 10s 6d 1709
- 8201 REMONSTRANCE against Romish Corruptions in the Church, addressed to the People and Parliaments of England, in the year 1395. 18 Richard II. Edited by Rev. J. Forshall, with a Glossary of Obsolete Words. Post 8vo, *cloth*. 3s 1851
- 8202 RUSSELL (Rev. Michael) Connection of Sacred and Profane History, from the Death of Joshua to the Decline of the Kingdoms of Israel and Judah. 2 vols. 8vo, *calf gilt*. 6s 1827
Intended to complete the works of Shuckford and Prideaux.
- 8203 SARPI (Father Paul) History of the Inquisition. 8vo, *fine portrait by Lambert, old calf*. 4s. 1655
- 8204 SAVILE (Thos.) The Raising of Them that are Fallen, a Discourse, very profitable and beneficiall to all faithfull Christians, dialogue wise, betwixt a Knight and a Gentleman. 4to, *blue morocco extra, gilt leaves, rare*. £1. 8s *London, W. Welby*, 1606

- 8205 SAXON Treatise, concerning the Old and New Testament, written about the time of King Edgar, by Aelfricus Abbas (Eng. and Sax.), 1623—A Testimony of Antiquitie, showing the Ancient Faith in the Church of England, touching the Sacrament publicly preached and also received in the Saxon's Time, about 600 Yeares ago, Eng. and Sax., 1623—Saint Austin's Religion, wherein is manifestly proved out of the Works of that learned Father, that he dissented from Popery, and agreed with the Religion of the Protestants in all the maine Points of Faith and Doctrine, 1624—Looke beyond Luther, an Answer to that Question, where this our Religion was before Luther's time, by Rich. Bernard, of Batcombe, Somersetshire, 1623—Darcie (Ab) The originall of Idolatries, or the Birth of Heresies, 1624—The Catholic Moderator, or a moderate Examination of the Doctrine of the Protestants, first written in French by a Catholic Gentleman, and now faithfully translated, 1623. In 1 vol. 4to, *old calf, a curious and rare collection.* £1. 4s
- 8206 SEPTUAGINT.—Vindication of the History of the Septuagint from the Misrepresentations of Scaliger, Dupin, Hody, Pridcaux, and other modern Criticks. 2 vols. 1736—Critical Examination of the Gospels of St. Matthew and St. Luke, 1738—Dissertation on the Chronology of the Septuagint, with Appendix on Egyptian and Chaldean Antiquities, 1741—Supplement to Ditto, 1747. In 2 vols. 8vo, *neat.* 7s 6d V.Y.
- By Charles Hayes, a learned writer, but whose great erudition was so concealed by his modesty, that his name is known to few.—WATT.
- 8207 SERMONS, by James Spence, Saml. Botomley of Scarborough, Edwd. Parsons, and John Burder; printed at Surat, 1831; and various others: together Ten Tracts, in 1 vol. 8vo, *boards.* 2s 1822-1835
- 8208 SEYMOUR (Rev. Hobart) Mornings among the Jesuits at Rome, being Notes on Conversations held with certain Jesuits. 8vo, *cloth.* 3s 1849
- 8209 SHUCKFORD (Samuel) Sacred and Profane History of the World. 3 vols. 8vo, *maps, calf, neat and clean.* 7s 6d 1728-1737
- 8210 SMITH (M.) The Vision; or, a Prospect of Death, Heaven, and Hell, with Description of the Resurrection and Day of Judgment; a Sacred Poem. 8vo, *calf neat.* 2s 6d 1752
- 8211 SOUTHEY'S (Dr. Robert) Book of the Church. 2 vols. 8vo, *boards,* 6s 1824
- 8212 STAFFORD (Ant.) *Female Glory;* or, the Life and Death of our Blessed Lady the Holy Virgin Mary, God's owne immaculate Mother, 12mo, *curious plates, neat, scarce.* 12s 1635
- 8213 STAPLETONI (Thomæ) Promptuarium Catholicum, *Colon,* 1592—Promptuarium Morali super Evangelia Dominicalia totino anni. 3 vols. in 2 (*wanting second title, Pars Æstivalis*), *Antv.* 1593-1610: together, 3 vols. 8vo, *new calf, antique style, carmine edges* £1. 1s
- 8214 STILLINGFLEET (Edw.) *Origines Britannicæ;* or, the Antiquities of the British Churches. Folio, *neat and clean, in the original binding.* 8s 6d 1685
- 8215 STRYPE (John) Life and Acts of John Whitgift, D.D., Lord Archb. of Canterbury in the Reign of Queen Elizabeth, with a large Appendix. Folio, *portrait by Vertue, fair copy, old calf gilt.* 15s 1718
- 8216 TAYLOR (Bp. Jeremy) *Opuscula,* the Measures of Friendship, with Additional Tracts, with his Moral Demonstration, proving that the Religion of Jesus Christ is from God. 12mo, *portrait, old calf.* 2s 6d 1684

- 8217 TERTULLIAN'S Prescription against Hereticks; and the Apologeticks of St. Theophilus, Bishop of Antioch, to Autolycus, against the Malicious Calumniators of the Christian Religion, translated, with Notes by Joseph Betty, M.A. 8vo, *front. calf.* 6s 6d Oxford, 1722
- 8218 TESTAMENTUM Novum Græcum. 48mo, *old blue morocco.* 7s 6d Sedani, 1628

The smallest Greek Testament ever printed.

- 8219 TESTAMENT (The New) of Jesus Christ, with Arguments of Books and Chapters, with Annotations and other helps. By the English College in Rhemes. Folio, *plates, good sound copy, calf neat.* 12s 1738
- 8220 TESTAMENT (The New) translated from the Greek, according to the present idiom of the English Language. By John Worsley. 8vo, *calf.* 3s 1770
- 8221 TILLOTSON.—Charge of Socinianism against Dr. Tillotson considered in Examination of some Sermons he has lately published. In a Dialogue. 4to, *boards, rare.* 3s Edinburgh, 1694
- 8222 TOZER (Henry) Directions for a Godly Life, especially for Communicating at the Lord's Table. 12mo, *calf.* 2s 6d Oxford, 1650
- 8223 TRACTS for the Christian Seasons. 3 thick vols. 12mo, *half bound.* 5s Oxford, J. H. Parker, 1849
- 8224 TRIAL of Trueth; or, a Treatise wherein is declared who should be Judge betweene the Reformed Churches and the Romish; in which is showed that neither Pope, nor Councils, nor Fathers, nor traditions, nor succession, nor consent, nor antiquitie of custome, but the onely written Wordes of God ought to determine the Controversies of Religion. Published in Latine by a certaine Hungarian, a favourer of the truth, and translated into English by Richard Smith. BLACK LETTER, 4to, *somewhat stained, calf.* 15s (Heber's copy, cost him £3. 3s) London, R. Dexter, 1591
- 8225 TRIUMPHUS Jesu Christi Crucifixi, per R. P. Barth. Riccium, Soc. Jesu. Small 4to, 70 *beautiful engravings by Adrianus Collaert, old calf.* £1. 11s 6d Typis Plantinianis, 1608
- 8226 VICARS (John) The Schismatick Sifted; or, the Picture of Independents freshly and fairly Washt over again; wherein the Sectaries of these times are, with their own proper pensils and self-mixed colours, most lively set to be a generation of notorious Dissemblers and sly Deceivers. 4to, *calf, scarce.* 7s 6d 1646
- 8227 VIRGILIUS Evangelisaurus sive Historia Domini et Salvatoris nostri Jesu Christi Virgilianis Verbis et Versibus descriptu opéra Alex Rossaei, *Aberdonensis.* 8vo, FIRST EDITION, *russia, gt. ls.* 7s 6d 1634
- 8228 VOGAN (Thos. S. L.) Sermons and Bampton Lectures. 8vo, *boards,* 4s Oxford, 1837
- 8229 WAKE (Archbp.) Principles of the Christian Religion Explained in a brief Commentary upon the Church Catechism, interleaved throughout. In 4to, *half bound, uncut.* 2s 1776
- 8230 WARBURTON (*Bishop of Gloucester*) The Divine Legation of Moses Demonstrated; with Account of the Life, Writings, and Character of the Author, by Dr. Hurd, Bishop of Worcester. 10th edition. 3 vols. 8vo, *cloth.* 13s 6d 1846
- 8231 WATSON'S (Bishop) Collection of Theological Tracts. 6 vols. 8vo, BEST EDITION, GOOD COPY, *calf neat.* 18s 1791
- This collection of Pieces by different Writers was intended to form a library for candidates for holy orders.

- 8232 WARD'S (Thos.) Errata of the Protestant Bible; or, the Truth of the English Translations Examined, 1688. *Reprinted, half calf.* 5s
Dublin, 1807
- 8233 WHITFIELD (George) Several Discourses upon Practical Subjects; to which is added the Oxford Methodists, and Poem on his design for Georgia. 8vo, calf. 3s 6d 1738
- 8234 WHITGIFT (Archb.) The Defense of the Aunswere to the Admonition against the Replie of T. C(*artwright*). Folio, *good clean sound copy, BLACK LETTER, in the original oaken binding.* £1. 4s
London, Henry Binneman, 1574
- 8235 WHITGIFT (*Archbp. of Canterbury*) Life of, by Sir Geo. Paule; to which is added, Cosin's Conspiracy for pretended Reformation, 1571. 8vo, calf neat. 6s 1699
- 8236 WILBERFORCE'S (Rev. R. J., *brother to the Bp. of Oxford*) Inquiry into the Principles of Church Authority, or Reasons for recalling my Subscription to the Royal Supremacy. 8vo, cloth. 3s 6d 1834
- 8237 WILSON (*Bishop of Sodor and Man*) Life and Miscellaneous Works, edited by the Rev. C. Cruttwell; with History of the Isle of Man. 4 vols. 8vo, portrait, boards (vol. 1 little wormed). 6s 6d Bath, 1797
- 8238 WILSON (Thos., *Bishop of Sodor and Man*) Life of. By Rev. Hugh Stowell. 8vo, portrait, calf gilt, marbled leaves. 4s 6d 1819
- 8239 WOLSELEY (Sir Charles) The Unreasonableness of Atheism made manifest. 8vo, *Frontispiece of a peacock, the sign of the bookseller in Chancery Lane, sewed.* 2s 1669
- 8240 WRIGHT (Abp.) Five Sermons, in five several styles or waies of Preaching:—first, in Bp. Andrews' his way; second, in Bp. Hall's way; third, in Dr. Maines and Mr. Cartwright's way; fourth, in the Presbyterian way; fifth, in the Independents' way. 8vo, *original calf binding.* 5s 1656

ADDENDA OF MISCELLANEOUS LITERATURE.

- 8241 **A** TRUE and Summarie Reporte of the Declaration of some part of the Earle of Northumberland's Treasons, with the Examinations and Depositions of sundrie persons touching the manner of his most Wicked and Violent Murder, committed upon himselfe with his owne hand in the Tower of London, the 20 day of June, 1585. 4to (*the two last pages manuscript*), half mor. 7s 6d In *Ædibus*, C. Barker —
- 8242 ACCURATE Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, from their First Foundation to the present Year. Folio, 117 plates of Views, Plans, Monuments, Arms, &c. half calf. 15s 1755
- 8243 ACHILLES TATIUS.—The Loves of Clitophon and Leucippe. Englished from the Greek. 8vo, *curious engraved frontispiece, half calf.* 3s 6d Oxford, 1638
- 8244 ACTA REGIA; being the Account which Rapin de Thoyras published of the History of England by authority of the Lords the States General; an Account of the Grants from the Crown to the Nobility, &c. through all the Reigns from King William Rufus to the 10th year of King Charles I. Folio, calf neat. 9s 1733
- 8245 ADDISONIANA. 2 vols. 12mo, ports. and facsimile, hf. cf. 5s 1803
- 8246 ADOLPHUS'S Letters to Richard Heber, containing Critical Remarks on the "Waverley Novels," and Attempt to ascertain their author. 8vo, boards. 2s 6d 1821

- 8247 ADVENTURES of Sig. Gaudentio di Lucca; giving Account of an unknown Country in the midst of the Deserts of Africa. Translated from the Italian (*by Bishop Berkeley*). Small 8vo, *half calf*. 2s 1774
- 8248 ADVICE (Satirical) to the Officers of the British Army, with the addition of some Hints to the Drummer and Private Soldier. *Frontispiece*, 1783—Advice to the Lord-Lieutenants of Counties commanding Regiments of Militia, 1786. In 1 vol. small 8vo, *half calf*. 3s
- 8249 AFRICAN LANGUAGES.—Grammar of the Bornu or Kanuri Language, with Dialogues, Translations, and Vocabulary, by E. Norris. Dialogues, and a small portion of the New Testament, in the English, Arabic, Hausa, and Bornu Languages. Together, 8vo and 4to, PRIVATELY PRINTED, *sewed*. 7s 6d 1853
- 8250 AINSWORTH (W.) Researches in Assyria, Babylonia, and Chaldea, forming part of the labours of the Euphrates Expedition. 8vo, *frontispiece and maps, cloth*. 5s 6d 1838
- 8251 ALBEMARLE (G. Thos., *Earl of*) Memoirs of the Marquis of Rockingham and his Contemporaries, with Original Letters and Documents, now first published. 2 vols. 8vo, *portrait, cloth*. 9s 1852
- 8252 ALBEMARLE (Geo., *Earl of*) Copy of his Will, made before proceeding to America in 1762, to take the Command of the Expedition against the Havannah; and another Copy of his Will in 1764, with Proceedings in the King's Bench to recover the Amount of Schooling when a little Boy, on several sheets of paper, plainly written; also an elaborate Opinion of Mr. Jno. Sharpe respecting the Earl's Title to his Estate, and two other Papers connected with these Affairs. 7s 6d —
- 8253 ALBERTI (Leon. Bapt.) De re Ædificatoria. Folio, *calf neat, a rare edition*. 9s *Florentine, Nicolai Laurentii Alamanni, 1485*
- 8254 ALBERTI DE VILLENEUVE (Francois d') Grand Dictionnaire Francois-Italien et Italien-Francois. 2 vols. royal 4to, BEST EDITION, FINE COPY, *calf gilt, marbled leaves*. 18s *Bassano, 1811*
- 8255 ALBINO (Petro) Novæ Saxonum Historiæ Progymnasmata in quibus Plæraque sunt de Antiquissimis Saxonum Regibus, Ducibus, Rebus gestis, Religione Moribus. 8vo, *calf*. 5s *Witebergiæ, 1585*
- 8256 ALCEDO (Antonio de) Geographical and Historical Dictionary of America and the West Indies. Translated from the Spanish, with large Additions, by G. A. Thompson. 5 vols. 4to, *boards*. £1. 1s 1812
- 8257 ALEMAN (Matheo) The Rogue; or, the Life of Guzman de Alfarache, Translated into English. Folio, *fine clean copy, old calf gilt*. £1. 4s *Oxford, 1630*
- 8258 ALEXANDER (Capt. James Edward) Travels to the Seat of War in the East, through Russia and the Crimea, in 1829. 2 vols. 8vo, *plates, cloth*. 6s 1830
- 8259 ALEXI (Joannès) Grammatica Daco-Romana sive Valachica, Latinitate Donata. Aucta ac in Hung. ordinene redacta. 8vo, *sew*. 5s *Vien. 1826*
- 8260 ALFRED THE GREAT (King) Whole Works, with Preliminary Essays, illustrative of the History, Arts, and Manners, of the Ninth Century. 2 vols. royal 8vo, *pls. new cl.* £1. 5s (pub. at £2. 2s) 1852-58
- 8261 ALGIERS.—Nachrichten und bemerkungen über den Algierschen Staat. 3 thick vols. 8vo, *plates, boards*. 6s *Altona, 1800*
- 8262 ALLIBONE'S (S. A.) Critical Dictionary of British and American Authors, Living and Deceased, to the Year 1850. Vol. I. A—J (*all yet published*) thick royal 8vo, *upwards of 1000 pages, cl.* £1. 1s 1859

The number of authors whose works are noticed in this first volume exceeds 17000.

- 8263 ALMA MATER; or, Seven Years at the University of Cambridge. By a Trinity Man (J. M. Wright). 2 vols. post 8vo, *bds. scarce* 7s 6d 1827
- 8264 ALMANACKS for 1720.—Ladies' Diary; or, the Womans' Almanack—Moore's Vox Stellarum—Parker's Mercurius Anglicanus—Pearse's Celestial Diary—Poor Robin—Saunders's Apollo Alglicanus, the English Apollo—Great Britain's Diary; or, the Union Almanack—Wing's Almanac. In 1 vol. 8vo, *old morocco*. 5s
- 8265 ALMANACS.—A most curious and extensive Collection of Old Almanacs, by Partridge, Wing, Gadbury, Kingsley, Coley, Andrewes, Moore, Saunders, Poor Robin, the Ladies' Diary, &c.; extending from the Year 1716 to 1733. Bound in 14 vols. 8vo, *blue and red morocco, richly tooled*. £1. 11s 6d V.Y.
- They will afford a fund of amusement.
- 8266 AMARI (Michele) History of the War of the Sicilian Vespers. Edited, with Introduction and Notes, by the Earl of Ellesmere. 3 vols. post 8vo, *cloth*. 7s 1850
- 8267 AMORY (Thomas) Life of John Bunce, Esq. 3 vols. post 8vo, *boards*. 15s 1825
- 8268 ANADOL, the last Home of the Faithful. By the Author of the *Frontier Lands of the Christian and the Turk*. 8vo, *second edition, cloth*. 3s 1854
- 8269 ANDERSON'S Collections, relating to the History of Mary Queen of Scotland. 4 vols. in 2, 4to, *half calf*. 14s 1729
- 8270 ANECDOTES and Traditions illustrative of Early English History and Literature. Edited by W. J. Thoms. 4to, *cloth*. 14s Camden Soc. 1839
- 8271 ANGLER'S (The) Song Book, compiled and edited by Robert Blakey. 12mo, *cloth*. 2s 1855
- 8272 ANGLER'S Song Book. Robert Blakey's Manuscript and Printed Collections for a SECOND SERIES. 8vo, *curious*. £1. 1s —
- 8273 ANGLING.—Nobbes' (Robt.) Compleat Troller, or the Art of Trolling, with Account of the principal Rivers in England. 12mo, *first edition, old calf, scarce*. 8s 6d 1682
- 8274 ANGLING.—Barker (Tho.) The Art of Angling, 1651, *reprinted*—Barker's Delight, or the Art of Angling, 1659, *reprinted*. In 1 vol. 12mo, *half morocco extra*. 5s
- 8275 ANGLING.—Fish and Fishing in the lone Glens of Scotland. By Dr. Knox. 8vo, *woodcuts*. 1s 1854
- 8276 ANGLO-SAXON.—Psalterium Davidis Latino-Saxonicum, vetus a Jo. Spelmanno, D. Hen. fil editum. 4to, FINE COPY, ON LARGE PAPER, *in the original calf, rare*. £1. 1s 1640
- 8277 ANNALS and Legends of Calais; with Sketches of Emigré Notabilities, and Memoir of Lady Hamilton. By Robert Bell Calton, Author of "Rambles in Sweden and Gottland," &c. &c. Post 8vo, *with frontispiece and vignette, cloth*. 5s 1852
- A very entertaining volume on a town full of historical associations connected with England.
- 8278 ANSTEY'S Pleader's Guide. A Didactic Poem, containing the Conduct of a Suit at Law. 12mo, *calf*. 2s 6d 1803
- 8279 ANTI-JACOBIN (The) or Weekly Examiner (by Canning, Frere, and others). 2 thick vols. 8vo, *boards*. 7s 6d 1799
- 8280 ANTON (Robert, of Magdalen College, in Cambridge) The Philosopher's Satyrs (Seven Satyrs in Verse). 4to, *R. Farmer's copy, calf, gilt leaves, rare*. £2. 2s London, 1616

- 8281 ANTONINUS (*the Emperor*) Meditations, newly translated. 12mo, *beautifully printed, calf neat.* 3s 6d *Glasgow, Foulis, 1752*
- 8282 ANTONINUS (*the Emperor*) Meditations, a new translation from the Greek, with Notes, &c., by R. Graves. 8vo, LARGE PAPER, *calf neat.* 4s 6d *Bath, 1792*
- 8283 ARABIAN Nights' Entertainments, from the French of Galland. 4 vols. *Montrose, 1793*—Arabian Tales; a continuation of the Arabian Nights, from the Arabic: translated by Cazotte, thence into English by Heron. 4 vols. *Edinb. 1792.* Together 8 vols. small 8vo, *calf neat, uniform.* £1. 1792
- 8284 ARABIAN Nights' Entertainments. Translated from the French of M. Galland, by G. S. Beaumont. 4 vols. 8vo, *boards.* 9s 1811
- 8285 ARABIAN Nights' Entertainments; a new Translation of the Tales of a Thousand-and-One Nights, with Copious Notes, by E. W. Lane. Complete in 3 vols. roy. 8vo, *profusely illustrated by woodcuts of the first artists, SUBSCRIBER'S COPY, in parts, perfectly clean.* £2. 18s 1838-41
- 8286 ARCHÆOLOGICAL JOURNAL, published under the Direction of the Archæological Institute for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages. 6 vols. 8vo, *a profusion of engravings, half morocco extra, marbled edges.* £2. 10s 1845-49
- 8287 ARCHER (Major) Tours in Upper India and in Parts of the Himalaya Mountains, with Accounts of the Courts of the Native Princes, &c. 2 vols. 8vo, *boards.* 6s 1833
- 8288 ARCHIVES Diplomatiques pour l'Histoire du Temps et des Etats. 4 vols. 8vo, *sewed.* 6s *Stuttgart, 1821*
- 8289 ARENA (Antonius de) Provençalis, de Bragardissima Villa de Soleris ad suos compagnones studiantes, qui sunt de persona friantes Bassas Dansas et Brandos, 1670—Nova novorum novissima, sive poemata Macaronica quæ faciunt crepare lectores et saltare capras ob nimium risum. Per Barthi Bollam. 8vo, *best edition, RARE, morocco extra, gilt leaves.* £1. 1s *Stampatus in Stampatura Stampatorum, 1670*
- 8290 ARGALUS and PARTHENIA.—Unfortunate Lovers, the History of Argalus and Parthenia. 12mo, *woodcuts, new calf.* 6s *Printed by Thos. Norris, at the Looking-Glass on London Bridge, N.D.*
- 8291 ARGENSOLA Histoire de la Conquête des Isles Moluques par les Espagnols, par les Portugais et par les Hollandois. 3 vols. 12mo, *calf neat.* 10s 6d *Amst. 1707*
- 8292 ARISTIPPUS, or Monsieur de Balsac's Masterpiece; a Discourse concerning the Court. Englished by R. W. *Old calf.* 2s 6d 1659
- 8293 ARISTOTLE'S Treatise on Poetry. Translated, with Notes, by Thos. Twining. 4to, *calf neat.* 4s 1789
- 8294 ARMIN'S (Robert) The Italian Taylor and his Boy. A Poem. 4to, LARGE PAPER, *curious woodcuts, boards.* 4s 6d 1609, *reprinted* 1810
- 8295 ARMSTRONG (Dr. John) Miscellanies. 2 vols. 12mo, *portrait, calf.* 4s 1770
- 8296 ARNAUD'S Glorious Recovery, by the Vaudois, of their Valleys. Translated, with compendious History of that People previous and subsequent to that Event, by Hugh Dyke Acland. 8vo, *fine plates by Finden, calf, marbled leaves.* 12s 1837
- 8297 ARNOLD'S (Matthew) Poems. *First series,* 12mo, *cloth.* 2s 6d 1833
- 8298 ARNOLD'S (Matthew) Poems. *Second Series,* 12mo, *cloth.* 2s 6d 1855
- 8299 ARNOLD (Matthew) Merope, a Tragedy. 12mo, *cloth.* 2s 6d 1858

- 8300 ARRIVABENE (Andrea) L'Alcorano di Macometto nel qual si contieni la Dottrina, la Vita i costumi et le leggi sue tradotto dall' Arabo in lingua Italiana. 4to, *vellum, rare*. 6s 1547
- 8301 ARTHUR (King) The most Ancient and Famous History of the renowned Prince Arthur, King of Britaine, also the Noble Acts and Heroick Deeds of this valiant Knight of the Round Table. 3 vols. small 4to, BLACK LETTER, GOOD COPY, *russia, very neat*. £5. 15s 6d
London, W. Stansby, 1634
- 8302 ARTHUR (King).—Brittain's Glory, or the History of the Life and Death of King Arthur, and Adventures of the Knights of the Round Table. 4to, BLACK LETTER, *woodcut on title and end of book, rather close cut (date off), half calf, rare*. 15s
- 8303 ARTHUR (King) History of the Valiant Knight Arthur of Little Britain; a Romance of Chivalry. Translated from the French by John Bouchier, Lord Berners, edited by E. V. Utterson. 4to, *plates from ancient illuminations, boards*. £2. 2s 1814
- 8304 ARUNDELL (Rev. F. V. Y.) Discoveries in Asia Minor, with Description of the Ruins of several Ancient Cities, and especially Antioch of Pisidia. 2 vols. 8vo, *plates, boards*. 9s 6d 1834
- 8305 ASCHAM (Roger) Schoolmaster, or a Plain and Perfect way of Teaching Children to Understand, Write, and Speak the Latin Tongue. Edited by J. Upton. 8vo, *calf neat*. 4s 6d 1761
- 8306 ATTICA.—Unedited Antiquities of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus, by the Dilettanti Society. Folio, *many fine plates*. £2. 2s 1833
- 8307 ATTERBURY (*Bishop of Rochester*) Memoirs of his Life, Character, Conduct, and Writings, from his Birth to his Banishment. By T. Stackhouse. 8vo, *portrait, calf neat*. 3s 6d 1727
- 8308 AUBREY'S (John) Miscellanies (on Dreams, Omens, Witches, and other popular Folk-lore). 8vo, *neat (wants a leaf in the memoir)*. 3s 1784
- 8309 AUSTIN (Rev. Gilbert) *Chironomia*; or, a Treatise on Rhetorical Delivery, comprehending many Precepts for regulation of the Voice, Countenance, and Gesture. 4to, *plates, boards*. 10s 6d—*half calf*. 12s 1806
- 8310 AUSTEN (R.) Treatise of Fruit-Trees, shewing the Manner of Grafting, Setting, Pruning, and Ordering of them; with the Spirituall Use of an Orchard. 4to, *good, clean, and sound copy, in the original calf*. 5s
Oxford, 1653
- 8311 AUTOGRAPHICAL Miscellany; a Collection of Autograph Letters, Interesting Documents, &c., executed in facsimile by Fredk. Netherclift, each facsimile accompanied with a page of letterpress by R. Sims, of the British Museum. Royal 4to, A HANDSOME VOL., *extra cloth*. £1. 1s (original price £1. 16s) 1855

Containing sixty examples of hitherto unpublished Letters and Documents of Blake, Boileau, Buonaparte, Burns, Calvin, Camden, Carrier, Catherine de Medicis, Charles I., Chatterton, Congreve, Cranmer, Cromwell, Danton, D'Aubigne, Dryden, Edward VI., Elizabeth, Elizabeth (sister of Louis XVI.), Franklin, Galilei, Glover, Goethe, Goldsmith, Henry VIII., Hyde (Anne), James II., Jonson, Kepler, Kotzebue, Latimer, Loyola, Louis XIV., Louis XVI., Luther, Maintenon, Maria Antoinette, Marlborough, Marmontel, Mary Queen of Scots, Melancthon, Newton, Penn, Pompadour, Pole (Cardinal), Raleigh, Ridley, Robespierre, Rousseau, Rubens, Sand, Schiller, Spenser, Sterne, Tasso, Voltaire, Walpole (Horace), Washington, Wolfe, Wolsey, Wren, and Young.

For the interesting nature of the documents, this collection far excels all the previous ones. With two exceptions (formerly badly executed), they have never been published before.

- 8312 AVA.—Two Years in Ava, and the Operations of the Burmese War. By an Officer (Capt. Trant). 8vo, *maps and frontispiece, boards*. 3s
—*half calf gilt*. 4s 1827
- 8313 AVENTURES (Les) de Don Juan de Vergas, racontées par lui-même, 1853—Extrait abrégé des Vieux Mémoires de St. Aubin des Bois, en Bretagne, 1853. In 1 vol. 12mo, *red morocco, gilt leaves*. 5s
Jannet, Paris —
- 8314 AYLETT (Dr. R., *Master in Chancery*) Divine and Moral Speculations, in Metrical Numbers, upon various Subjects. Thick 8vo, *copy of rare portrait, good clean copy, very neat in calf, carmine edges*. 15s 1654
- 8315 BACON (John Francis) Six Years in Biscay, comprising a personal Narrative of the Sieges of Bilbao, &c. 8vo, *plates, cloth*. 3s 6d 1838
- 8316 BACON (Sir Francis) The Wisdome of the Ancients, translated from the Latin by Sir Arthur Gorges. 12mo, *old calf*, 5s 1619
- 8317 BACONIANA; or, certain Genuine Remains of Sir Francis Bacon, Baron of Verulam. 8vo, *portrait by Van Hove, old calf, nice clean copy*. 3s 6d 1679
- 8318 BAHAR-DANUSH; or, Garden of Knowledge, an Oriental Romance, translated from the Persian of Einaiut Oollah, by Jonathan Scott. 3 vols. post 8vo, *boards*. 4s 6d 1799
- 8319 BAILLY.—Lettres sur l'Origine des Sciences et sur celle des peuples de l'Asie; Lettres sur l'Atlantide de Platon, Paris, 1777—Beaudeau (L'Abbé) Memoire a consulter pour les anciens Druides Gaulois, contre M. Bailly, 1777—2 vols. 8vo, *French calf*. 4s 6d
- 8320 BAILY (Francis) The Doctrine of Life Annuities and Assurances, Analytically Investigated and Practically Explained, with Tables and Appendix. 2 vols. in 1, 8vo, *calf, scarce*. £1. 1s 1813
- 8321 BAIRD.—Life of General Sir David Baird, edited by Theodore Hook. 2 vols. 8vo, *plates, calf gilt*. 12s 1832
- 8322 BAKER (Daniel) Poems upon Several Occasions—Hicathrift Duellum sive Pugna Singularis inter Juvenem quendam fortissimum et Gigantem ferocissimum (Vulgo Marshland *Smee*). 8vo, *cf. nt.* 3s 6d 1697
- 8323 BAKER (Sir Richard) Chronicle of the Kings of England, from the time of the Roman Government unto the Death of King James; whereunto is added, the Reign of King Charles I., and first thirteen Years of the Reign of Charles II. BEST EDITION, folio, *calf neat*. 9s 1674
- 8324 BALDINUCCI (Filippo) Vocabolario Toscano dell' arte del disegno. 4to, *vellum*. 3s Firenze, 1681
- 8325 BALDVINUS de Calceo Antiquo et Jul. Nigroneus de Caliga Veterum. 12mo, *plates, old calf*. 3s 6d Amst. 1667
- 8326 BALE'S (John) Kynge Johan, a Play. Edited by J. P. Collier. 4to, *new, half morocco, gilt top*. 8s 6d Camd. Soc. 1838
- 8327 BALKEMA (C. H.) Biographie des Peintres Flamands et Hollandais qui ont existé depuis Jean et Hubert Van Eyck jusqu'à nos jours pour servir de guide aux Peintres et aux Amateurs de Tableau. 8vo, *frontispiece, half calf*. 5s Gand, 1844
- 8328 BALMANNO'S (Mrs.) The Pen and Pencil. Small 4to, with 70 beautiful woodcuts illustrative of ancient and modern Art, cloth, gilt edges, £1. 1s 1858
- A very elegant volume, suitable for the drawing-room table. It comprises interesting articles on Mary, Queen of Scots—Queen Elizabeth—Sir P. Sidney—Haddon Hall—Evenings at the House of Sir Thomas Lawrence—Unpublished Letters of Charles Lamb, Thomas Hood, and Crofton Croker—Reminiscences of Fuseli and of Stothard; of Mrs. Benwick, the friend of Burns—Shakespeare's Gimmel Ring, &c. &c.

- 8329 BALZAC Les Œuvres diverses. 12mo, BEAUTIFUL COPY, *morocco, gilt leaves.* 12s *Amst. Dan. Elzevier, 1664*
- 8330 BANCKS (John) Miscellaneous Works in Verse and Prose, consisting of Odes, Songs, Humourous and Satirical; Fables, Amorous Epistles, &c. 2 vols. 8vo, *numerous plates by Hogarth, calf neat.* 7s 6d 1739
- 8331 BANK of Spain and England; a Collection of Various MSS. and printed Tracts relative to the Establishment of the Bank of Spain, 1782, &c. Folio, *calf.* 7s 6d
- 8332 BANNISTER (S.) William Paterson, the Merchant Statesman and founder of the Bank of England: his Life and Trials. 12mo, *cloth.* 3s 6d *Edinb. 1758*
- 8333 BAPTISMAL Fonts, Illustrations of, with an Introduction by F. A. Paley. 8vo, *numerous plates, neat, half calf.* 13s 6d 1844
- 8334 BARCKLEY (Sir R.) The Felicitie of Man; or, his Summum Bonum. 4to, *Engraved title by Marshall, good sound copy, old calf.* 9s 6d 1631
- 8335 BARETTI (Joseph) Italian-English and English-Italian Dictionary. 2 vols. in 1, 4to, *calf neat.* 4s 6d 1790
- 8336 BARETTI'S Italian and English Dictionary, corrected by Thomson. 2 vols. 8vo, BEST EDITION, *calf neat.* 15s 1831
- 8337 BARETTI (Joseph) Italian and English and English and Italian, with numerous Additions and Improvements. 2 vols. 4to, *half bound.* 9s 6d *Florence, 1832*
- 8338 BARKER (H. A.) Series of Eight Views, forming a Panorama of the City of Constantinople and its Environs, taken from the Tower of Galata; with Key to same. On 9 sheets. 7s 6d 1813
- 8339 BARROW (John) Travels into the interior of Southern Africa in 1797 and 1798. 2 vols. 4to, *maps, boards.* 5s 1801
- 8340 BARROW'S (Sir John) Sketches of the Royal Society and Royal Society Club. 8vo, PRIVATELY PRINTED, *cloth.* 15s 1849
- 8341 BARROW Diggers, a Dialogue in Imitation of the Gravediggers in "Hamlet," with numerous Explanatory Notes. 4to, *pls. cl.* 7s 6d 1839
Illustrative of the Barrows opened in Dorsetshire.
- 8342 BARROW Diggers by a Barrow-Knight, in Six Fyttes, with Notes by an Esquire, *frontispiece*, 1845—Saul (D.) *Notitia Britannia*: an Enquiry concerning the Localities, Habits, Condition, and Civilization of the Aborigines of Britain, *woodcuts*, 1845—Wrench (Rev. T.) Brief Account of the Parish of Stowting, Kent, and Antiquities discovered there, *plates*, 1845—Hart (Rev. R.) Antiquities of Norfolk, a Lecture at the Norfolk and Norwich Museum, *frontispiece*, 1844. In 1 vol. 8vo, *half calf gilt, marbled leaves.* 10s
- 8343 BASQUE Dialect.—Rubio y Ors. (Joaquim). Poesias de. 8vo, *calf.* 5s *Barcelona, 1841*
- 8344 BATTELY (Joannis) Antiquitates Rutupinæ (Richborough and Reculver, in Kent) et Antiquitates S. Edmundi Burgi (*St. Edmund's Bury, Suffolk*) ad annum 1272, perductæ. 4to, LARGE PAPER, *plates, calf gilt.* 6s *Oxon, 1745*
- 8345 BAXTER.—Vindiciæ Anti-Baxterianæ; or, some Animadversions on a Book intituled Reliquiæ Baxterianæ, or the Life of Mr. Richard Baxter. 12mo, *old calf scarce.* 6s 6d 1696
- 8346 BAYLDON'S Art of Valuing Rents and Tilleges, and the Tenants' Right on entering and quitting Farms. SIXTH AND LAST EDITION, revised by John Donaldson. 8vo, *plates, cloth.* 4s 1844
- 8347 BEATSON'S Political Index to the Histories of Great Britain and Ireland. 3 vols. 8vo, BEST EDITION, *half calf.* 7s 6d 1806

- 8348 BEAUFORT (Admiral Francis) Karamania; a Brief Description of the South Coast of Asia Minor, and Remains of Antiquity. 8vo, plates, calf gilt. 6s 1817
- 8349 BEAUMONT'S (John) Gleanings of Antiquities on the Sybylline and Delphic Oracles, Notes on Familiar Spirits. 8vo, large paper, old calf. 5s 1724
- 8350 BEDFORD (Arthur) The Temple Musick; or, an Essay concerning the Method of Singing the Psalms of David in the Temple before the Babylonish Captivity, wherein the Music of our Cathedrals is vindicated. 8vo, calf. 4s 6d 1706
- 8351 BEDFORD (Arthur) A Serious Remonstrance in Behalf of the Christian Religion against the horrid Blasphemies and Impieties still used in the English Playhouses. 8vo, good clean copy, calf. 4s 6d 1719
- 8352 BEDS.—DILLINGHAM (William) Sermon at the Funeral of the Lady Elizabeth Alston, Wife of Sir Thomas Alston, preached in the Parish Church of Woodhill, in Bedfordshire. 4to, cloth. 3s 1678
- 8353 BEDS.—Dunno's Originals, containing a sort of Real, Traditional, and Conjectural History of Dunstable. 12mo. 2s Dunstable, 1855
- 8354 BEECHEY'S (Admiral) Expedition to Explore the Northern Coast of Africa, from Tripoly eastward. 4to, fine plates and maps, half calf gilt. 14s (pub. at £3. 3s) 1828
- 8355 BEKE (C. T.) Origines Biblicæ, or Researches in Primeval History. Vol. 1 (all published) 8vo, map, cloth. 3s 1834
- 8356 BELFRAGE (Rev. Dr. Henry, of Falkirk) Life and Correspondence of. By Rev. John M'Kerrow and Rev. John M'Farlane. 8vo, portrait, cloth. 2s 6d Edinb. 1837
- 8357 BENTLEY.—Monk's (Bishop) Life of Dr. Richard Bentley, with Account of his Writings, and Anecdotes of his Contemporaries. 4to, boards. 13s 6d 1830
- 8358 BENVENUTO ITALIANO (Professor of his native tongue for these nine yeeres in London). The Passenger, containing seaven exquisite Dialogues, in Italian and English (to the renowned Prince Henry, heyre apparent to the King). 4to, neat, a very curious and amusing book, rare. 15s 1612
- 8359 BERANGER (P. T.) Œuvres completes, contenant les dix Chansons Nouvelles. Thick 12mo, sewed. 1s 6d Paris, 1756
- 8360 BERGIER (Nicolas) Histoire des grand Chemins de l'Empire Romain, eclarcissement de l'Itineraire Antonin et de la Carte de Peutinger. 4to, old calf gilt. 9s Paris, 1622
- 8361 BERKS.—Some Account of the Parish of Great Coxwell, Berkshire. 4to, plates, boards. 4s 6d 1783
- 8362 BERKS.—Tighe (H. U.) Historical Account of Cumner, and particulars of the Traditions respecting the Death of the Countess of Leicester; with the original Ballad of Cumner Hall. Small 8vo, plates, boards. 5s Oxford, 1821
- 8363 BERKS.—Tighe (Hugh Usher) Historical Account of Cumner. 8vo, 3 plates (ought to be 5). 2s 6d Oxford, 1821
- 8364 BERKS.—Bartlett (Alfred Durling) Historical and Descriptive Account of Cumner Place, Berks; with Biographical Notices of the Lady Amy Dudley, and of Anthony Forster, Esq., sometime M. P. for Abingdon. 8vo, cloth. 5s Oxford, 1850
- 8365 BERKS.—Pye (H. S.) Farringdon Hill. A Poem; in two Books. Second Edition, with Odes, Elegies, and Miscellaneous Pieces. 8vo, new, half calf. 3s Oxford, 1778

- 8366 BERKS.—Coates (Rev. Chas.) History and Antiquities of Reading, WITH THE SUPPLEMENT, *map, and large folding plates*, 1802-10—Views of Reading Abbey, with those of the Churches originally connected with it in Berks, 50 *plates and descriptive text*, 2 vols. in 1, 1805. Together 3 vols. in 2, 4to, *calf gilt*. £1. 11s 6d 1802-10
- 8367 BERKS.—The Environs of Reading. Edited by J. G. Robertson. 8vo, *Frontispiece and many woodcuts, new, calf gilt*. 3s 6d Reading, 1843
- 8368 BERNI (Francesco) The Orlando Innamorato. Translated into Prose, with Extracts in the same stanza as the original, by W. S. Rose. 8vo, *cloth*, SCARCE. 5s 1823
- 8369 BERNIER (Francis) Travels in the Mogul Empire. Translated from the French, by Irving Brock. 2 vols. 8vo, *cloth*. 9s Pickering, 1826
- 8370 BERRY (W.) History of the Island of Guernsey. 4to, *many plates (4 wanting), boards*. 3s 6d 1815
- 8371 BERTIN.—The Unfortunate Officer; or, the History of Mons. Bertin, Marquis de Frutteaux, who was, on the 27th March, 1752, in a clandestine manner, forcibly carried from London to France, by one Blasdel, a Bailiff, and other accomplices. 8vo, *old calf*. 2s 6d (1753)
- 8372 BERTON (J. M.) Les Turcs dans la Balance politique de l'Europe aux 19^e Siècle, avec des Notes par Mme. Dufrenoy. 8vo, *calf*. 2s 6d Paris. 1822
- 8373 BERWICK (Duke of) Life of James Fitz-James, Duke of Berwick, his Birth, Education, and Military Exploits. 8vo, *calf neat*. 3s 1738
- 8374 BESSE'S Abstract of the Sufferings of the People called Quakers (*in England, Wales, Scotland, Ireland, New England, Hungary, &c.*) 3 vols. thick 8vo, *calf, very neat*. £1. 1s 1733
- 8375 BEST (Thomas) Concise Treatise on the Art of Angling, with the Compleat Fly-Fisher. Small 8vo, *frontispiece, hf. morocco extra*. 3s 1787
- 8376 BEST (Thomas) Art of Angling, and Nobb's Complete Troller. 8vo, *sewed*. 2s 1814
- 8377 BETHAM (Sir W.) Gael and Cymbri, or an Inquiry into the Origin and History of the Irish, Scoti, Britons, and Gauls. 8vo, *cloth, scarce*. 7s 6d 1834
- 8378 BIBLICAL Researches in Palestine and the adjacent Regions in 1852. By Edward Robinson, D.D. Thick 8vo, *maps, &c., new cloth*. 10s (pub. at 15s) 1856
A supplementary work to Dr. Robinson's former Researches, published in 3 vols. 8vo.
- 8379 BIBLIOTHECA BRITANNICA, or General Index to British and Foreign Literature. By Dr. Robert Watt. 4 vols. 4to, *half calf gilt*. £5. 5s 1824
- 8380 BIBLIOGRAPHICAL Miscellany. Edited by John Petheram. 8vo, Nos. 1 to 5 (*all published*) with general title and contents. 1s 1859
CONTENTS.—Particulars of the Voyage of Sir Thomas Button for the Discovery of a North-West Passage, A.D. 1612—Sir Dudley Digges' Of the Circumference of the Earth; or, a Treatise of the North-West Passage, 1611-13—Letter of Sir Thomas Button on the North-West Passage, in the State-Paper Office—Bibliographical Notices of Old Music Books. By Dr. Rimbault—Notices of Suppressed Books—Martin Mar-prelate's Rhymes—The Hardwicke Collection of Manuscripts.
- 8381 BIOGRAPHY.—Historical Account of the Life and Writings of Mr. John Toland, 1722—Memoirs of the Life and Writings of Matthew Tindall, with History of the Controversies wherein he was engaged, 1732—Faithful Account of the Life of Christopher Layer, Esq., from his Birth to his Execution for High Treason, by a Gentleman of Norwich, his Schoolfellow, 1723. In 1 vol. 8vo, *half calf*. 6s 6d

- 8382 BIBLIOSOPHIA, or Book Wisdom, containing some Account of the Pride, Pleasure, and Privileges of that glorious Vacation, Book Collecting. By an Aspirant. 12mo, *boards*. 3s 1810
- 8383 BIOGRAPHICAL Dictionary; an Historical and Critical Account of the Lives and Writings of the most eminent Persons in every Nation, particularly the British and Irish. 12 vols. 8vo, FINE COPY, in *old calf, gilt backs*. £1. 18s 1784
- 8384 BIOGRAPHICAL Dictionary of Remarkable Persons of all Countries, projected and partly arranged by the Rev. H. J. Rose. 12 vols. in 6, 8vo, *strongly half bound in russia, marbled edges*. £4. 8s 1850
The best general biographical dictionary published in this country, containing no fewer than 20,700 articles, written by the first literary characters of the age.
- 8385 BIRCH (Thomas) Memoirs of the Reign of Queen Elizabeth, from the Year 1581 till her Death; in which the Secret Intrigues of her Court, and the Conduct of her favourite, Robert, Earl of Essex, both at Home and Abroad, are particularly illustrated. 2 vols. 4to, *calf, neat and clean*. £1. 1s 1754
- 8386 BIRNIE (William, *Minister of Lanark*) The Blame of Kirk Buriall, tending to perswade Cemiteriall Civilitie, 1606. Edited by W. B. D. D. Turnbull. 4to, *half red morocco extra, by Riviere*. 15s 1833
A presentation copy to the Rev. T. Dudley Fosbrooke, with an interesting autograph letter from the Editor.
- 8387 BLACKMORE (Dr. Richard) Prince Arthur. An Heroick Poem, in ten Books. Folio, *old calf*. 8s 1695
- 8388 BLACKMORE (Dr. Richard) King Arthur. An Heroic Poem, in 12 Books. Folio, *old calf*. 8s 1697
- 8389 BLANC'S (Louis) History of Ten Years, 1830 to 1840. 2 thick vols. 8vo, *cloth*. 7s 6d 1844
- 8390 BLONDEL (David) A Treatise of the Sibyls, so highly celebrated, as well by the Antient Heathens as the Holy Fathers of the Church; an Account of the Names and Numbers of the Sybils, their Qualities, the Form and Matter of their Verses, Books now extant under their Names, and the Errors crept from them into the Christian Religion. Translated by J. Davies. Folio, *good copy, calf neat*. 12s 6d 1661
- 8391 BODENSTEDT (Friedrich) The Morning-Land; or, a Thousand-and-One Days in the East. Translated from the German, by R. Waddington. Second Series. 2 vols. post 8vo, *cloth*. 4s 6d 1853
- 8392 BOECKH (Aug.) The Public Economy of Athens, with Dissertation on the Silver Mines of Laurion. Translated from the German. 2 vols. 8vo, *calf, marbled leaves*. 13s 6d 1828
- 8393 BOETIUS à BOLSWERT.—Engravings of 50 Hermites and Saintes, by this celebrated Engraver, with Descriptions in Dutch. 4to, *good impressions, half calf, curious*. £1. 1s *Antwerp*, 1619
- 8394 BOILEAU.—Second, Fourth, and Seventh Satyrs of Mons. Boileau, imitated, with some other Poems and 'Translations. 8vo, *old calf*. 2s 1696
- 8395 BOISGELIN (Louis de) Malte Ancienne et Moderne, contenant la Description de cette Ile, l'Histoire des Chevaliers de St. Jean de Jerusalem, depuis les tems les plus reculés jusqu'à l'an 1800: 3 vols. 8vo (*no map*), *sewed*. 5s *Paris*, 1809
It contains a very extensive Bibliography relating to the Knights of Malta.
- 8396 BOMBET (L. A. C.) Lives of Haydn and Mozart, with Observations on Metastasio, and present State of Music in France & Italy. Translated from the French, with Notes. 8vo, *hf. cf. gt.* 6s 6d—*bds.* 4s 6d 1817

- 8397 BOMMELIÆ.—Carmen Martianum Cantatum Bommeliæ, anno 1698, *a neatly written MS., with the writer's arms (a dagger between two roses) repeated several times; at the end are Latin verses on Caspar Barlæi.* 4to, vellum. 5s
- 8398 BOOK OF JONAH, in four Semitic Versions—Chaldee, Syriac, Æthiopic, and Arabic, with corresponding Glossaries, by W. Wright. 8vo, cloth. 5s 1857
- 8399 BOSCO (Joannis de Sacro) Sphaera typis auctor quàm antehac cum Annotationibus et Scholiis Eliæ Vinete præmissa Philippi Melancthonis Præfatione et Compendium in Sphæram per Pierium Valerianum. 8vo, many woodcuts, FINE COPY, vellum. 6s Paris, 1551
- 8400 BOSWORTH'S Dictionary of the Anglo-Saxon Language, with Historical Introduction. Thick royal 8vo, cloth, SCARCE. £2. 15s 1838
- 8401 BOSWORTH'S Compendious Anglo-Saxon and English Dictionary (without the Historical Introduction). 8vo, cloth. 12s 1852
 "This is not a mere abridgment of the large Dictionary, but almost an entirely new work. In this compendious one will be found, at a very moderate price, all that is most practical and valuable in the former expensive edition, with a great accession of new words and matter."—*Author's Preface.*
- 8402 BOTTARELLI (F.) Italian, English, and French Dictionary. 3 vols. square 12mo, bound. 2s 6d 1805
- 8403 BOURNE (Vincent) Poetical Works, Latin and English. 12mo, cloth. 2s Cambridge, 1838
- 8404 BOUTERWEK (F.) History of Spanish Literature. Translated by Ross. Post 8vo, cloth. 2s 1847
- 8405 BOWDEN (Dr. Samuel, of Frome) Poems on various Subjects; with some Essays in Prose; Letters to Correspondents, &c. 8vo, calf. 3s Bath, 1754
- 8406 BOWDICH (T. E.) An Account of the Discoveries of the Portuguese in the Interior of Angola and Mozambique. 8vo, 2 maps, bds. 3s 1824
- 8407 BOWLES (Rev. W. L.) Vindication of Winchester College, 1818—The Plain Bible and the Protestant Church in England, 1818—The Invariable Principles of Poetry, and particularly on the Poetical Character of Pope, 1819—Reply to an unsentimental sort of Critic on Spence and Pope, 1820—Two Letters to Lord Byron, on Pope, 1821—Letters to Lord Byron, on a Question of Poetical Criticism, 1822—Answer to Campbell's Observations on Pope—The Ark, a Dramatic Oratorio, Bath, N.D. In 1 vol. 8vo, half calf gilt. 6s 6d
- 8408 BOYER (Peter) History of the Vaudois, wherein is shewn their original, how God has preserved the Christian Religion among them in its purity, the Wonders he has done for them, with signal Victories over their Enemies. 12mo, calf neat. 5s 1692
- 8409 BOYLE (Hon. Robert) Works; with Life of the Author by Dr. Birch. 6 vols. 4to, FINE COPY, in calf, gilt backs. £2. 2s 1772
- 8410 BOYLE (Robert) Experiments and Considerations touching Colours. 8vo, calf. 2s 1664
- 8411 BOYLE'S (Capt. Robt.) Voyages and Adventures. 12mo, bnd. 2s 1801
- 8412 BRETON (Nicholas) Sir Philip Sydney's Ourania, that is, Endimion's Songs and Tragedie. 4to, russia, gilt leaves, rare. £2. 15s
 Printed in the Year 1653
- 8413 BREREWOOD (Edw.) Enquiries touching the Diversity of Languages and Religions through the chiefe Parts of the World. 4to, original binding. 3s 1635
- 8414 BRIDGWATER TREATISES, by Whewell, Chalmers, Kirby, and Kidd. 5 vols. post 8vo, plates, cloth. 13s 6d Bohn, 1852, &c.

- 8415 BRIEF Natural History, intermixed with variety of Philosophical Discourses and Refutations of such Vulgar Errours as our Modern Authors have hitherto omitted. By Eugenius Philalethes. Small 8vo (*MS. title*), calf. 2s 6d 1669
- 8416 BRINSLEY (John) *Ludus Lilerarius*, or the Grammar Schoole; showing how to proccede, from the first entrance into Learning to the highest Perfection. 4to, *original calf binding, curious*. 5s 1627
- 8417 BRITISH ESSAYISTS, with Prefaces Historical and Biographical, by Alex. Chalmers. 45 vols. 12mo, boards. £2. 5s 1803
- 8418 BRITISH MUSEUM.—Description of the Greek Papyri in the British Museum. By J. Forshall. Royal 4to, LARGE PAPER, Part I. (*all printed*), plates, boards. 7s 6d 1839
- 8419 BRITISH MUSEUM.—Description of the Ancient Terracottas in the British Museum. By Taylor Combe. Royal 4to, LARGE PAPER, *many fine plates, boards*. 10s 6d (pub. at £2. 12s 6d) 1810
- 8420 BRITISH MUSEUM.—Townley Gallery in the British Museum. 2 vols. 12mo, *full of woodcuts, cloth*. 3s 1836
- 8421 BRITISH MUSEUM.—Elgin and Phigaleian Marbles, British Museum, Described and Illustrated. 2 vols. 12mo, *numerous engravings, cloth*. 3s 1833
- 8422 BRITTON (John) Memoirs of the Life, Writings, and Character of Henry Hatcher, author of the "History of Salisbury." Royal 8vo, *portrait*. 3s 1847
- 8423 BRITTON'S Chronological History and Graphic Illustrations of Christian Architecture in England; embracing Critical Enquiry into the Rise, Progress, and Perfection of this Species of Architecture. 4to, 86 plates, *half morocco, gilt top (an original copy, nice impressions of the plates)*. £2. 2s 1826
- 8424 BRITTON'S Picturesque Views of English Cities. Royal 4to, LARGE PAPER, AN ORIGINAL COPY, 60 *fine views, and 24 woodcuts, boards*. £1. 18s (pub. at £12). 1830
- 8425 BRITTON'S Picturesque Views of English Cities. Royal 4to, LARGE PAPER, PROOFS OF THE PLATES ON INDIA PAPER, WITH A DUPLICATE SET OF ENGRAVERS' ETCHINGS, *half calf extra*. £4. 4s 1830
A UNIQUE and very desirable copy.
- 8426 BRITTON (John) The Union of Architecture, Sculpture, and Painting, with Descriptive Accounts of the House and Galleries of John Soane. Royal 4to, LARGE PAPER, *fine plates, neat in half calf*. 14s 1827
- 8427 BRITTON (John) Auto-Biography of, in 3 parts. Personal and Literary Memoir of the Author; Descriptive Account of his Literary Works; and Biographical, Topographical, Critical, and Miscellaneous Essays. 2 vols. royal 8vo, *fine portraits and plates, cloth*. £1. 1s—ANOTHER, *morocco backs, cloth sides*. £1. 4s 1849
Printed only for the subscribers; very few copies are to be found complete, as portions were issued in detached sheets at several years' interval.
- 8428 BRITTON (John) Sonnet to, on attaining his 70th Year, by Jos. Ellis, Jun., and autograph note from Britton to Dawson Turner. 4to, PRINTED FOR PRESENTS, cloth. 2s 6d 1843
- 8429 BRODIE (Sir Benj. C.) Psychological Inquiries, in a Series of Essays, intended to illustrate the Mutual Relations of the Physical Organization and the Mental Faculties. Post 8vo, cloth. 3s 6d 1855
- 8430 BROOKE (R.) Visits to Fields of Battle in England, of the 15th Century (the Wars of the Roses). Royal 8vo, *frontispiece and plans, cloth (clean second-hand copy)*. 10s 1857

- 8431 BROOKE'S (Fulke Greville, Lord) Certaine Learned and Elegant Works, written in his Youth; and Familiar Exercise with Sir Philip Sidney. Small folio, *interleaved*, GOOD CLEAN COPY, *new, dark calf, carmine edges (wants 2 leaves)*. 12s 1633
- 8432 BROOKES (R.) Art of Angling: Rock and Sea Fishing, with the Natural History of River, Pond, and Sea Fish. 8vo, 133 *cuts*, *half morocco extra*. 3s 6d 1740
- 8433 BROUGHAM (Lord) Contributions to the "Edinburgh Review." 3 vols. 8vo, *cloth*. £1. 1s 1856
- 8434 BROWN (Dr.) History of the Rise and Progress of Poetry, through its several Species, 1764—Reply to the Author of some Observations upon Dr. Brown's Dissertation on Poetry and Music, 1764. In 1 vol. 8vo, *calf*. 3s 1764
- 8435 BROWN'S (Dr. Thomas) Lectures on the Philosophy of the Mind, with Memoir by Dr. David Welsh. 4 vols. 8vo, 19TH AND BEST LIBRARY EDITION, *new, cloth*. £1 (pub at £2. 8s) 1851
- 8436 BROWN'S Philosophy of the Human Mind, *an edition containing the same as the foregoing, closely printed in double columns*, in 1 vol. 8vo, *new cloth*. 9s 6d 1858
- 8437 BRUCE'S (John, of the State Paper Office) Report on the Arrangements made for the Internal Defence of these Kingdoms, when Spain, by its Armada, projected the Invasion and Conquest of England, and Application of the wise Proceedings of our Ancestors, to the present Crisis of public safety. 8vo (*wanting Appendix, No. 17, 4 leaves*), PRIVATELY PRINTED. *boards*. 7s 6d 1799
- 8438 BRUCE-WHYTE (A.) Histoire des Langues Romanes et de leur Literature depuis leur Origine jusqu'au XIV. Siècle. 8 vols. royal 8vo, *new, half calf gilt*. £1. 14s Paris, 1841
- 8439 BRYANT (Jacob) New System; or, an Analysis of Antient Mythology. 6 vols. 8vo, *plates, boards*. £1. 14s 1807
- 8440 BRYANT (Jacob) Dissertation on the War of Troy, and the Expedition of the Grecians as described by Homer, shewing that no such City of Phrygia existed. 4to, *map, half russia*. 8s 1799
- 8441 BRYDGES' (Sir Egerton) Polyanthea Librorum Vetustiorum Italicorum, Gallicorum; Hispanicorum, Anglicanorum, et Latinorum (*written in English*). 8vo, *only 75 printed, boards*. 15s Geneva, 1822
- 8442 BRYDGES' (Sir Egerton) Anti-Critic, containing Literary Criticisms and Opinions. 8vo, *only 75 printed, boards*. 14s Ib. 1822
- 8443 BRYDGES' (Sir Egerton) The Anglo-Genevan Critical Journal. 2 vols. small 8vo (*relating principally to Poetry and the Peerage*) *boards, scarce*. 15s Ib. 1831
- 8444 BRYDGES' (Sir Egerton) Lake of Geneva: a Poem, Moral and Descriptive, in seven Books, with Notes. 2 vols. small 8vo, *plates, boards*. 12s Ib. 1832
- 8445 BRYDGES (Sir Egerton) Odo, Count of Lingen. A Poetical Tale, in Six Cantos. 48mo, *half morocco extra*. 8s 6d Paris, 1827
- 8446 BRYDONE (P.) "Entertaining" Tour through Sicily and Malta. 2 vols. 8vo, *map, calf neat*. 2s 6d 1775
- 8447 BUCKINGHAM (J. S.) Travels among the Arab Tribes inhabiting the Countries East of Syria and Palestine. 4to, *map and woodcuts, boards*. 10s 6d 1825
- 8448 BUCKINGHAM (J. S.) Travels in Mesopotamia, including a Journey from Aleppo to Bagdad, with Researches on the Ruins of Nineveh, Babylon, &c. 2 vols. 8vo, *map and plates, boards*. 8s 6d 1827

- 8449 BUCKS.—The County of Buckingham surveyed in 1766-7 and 1768, engraved by Tho. Jefferys. *Very large, on canvas, in a case.* 1s 6d 1770
- 8450 BUCKS.—Poll of the Electors of the Borough of Aylesbury, Bucks. 8vo, *half calf.* 3s 1804
- 8451 BUCKS.—Smyth (Admiral W. H.) *Ædes Hartwellianæ*; or, Notices of the Manor and Mansion of Hartwell. Royal 4to, *many plates and woodcuts*, PRINTED FOR PRIVATE CIRCULATION, *cloth.* £3. 3s 1851
- 8452 BUCKLAND (Rev. Dr) *Reliquiæ Diluviniæ*; or, Observations on the Organic Remains contained in Caves, Fissures, and Diluvial Gravel, and on other Geological Phenomena attesting the Action of an Universal Deluge. 4to, *plates, boards.* 18s 1823
- 8453 BULLARIUM Ordinis Militiæ Sancti Jacobi Hispaniarum Patroni Regio Decreto in Publicam et fidem redactum et lucem Editum. Thick folio, *engraved title*, FINE COPY, *vellum.* 15s *Matriti*, 1719
- 8454 BULLOKER (J.) An English Exposition, or Compleat Dictionary, teaching the Interpretation of the hardest Words and most usefull Terms of Art used in our Language. 12mo, *old cf.* 2s 6d *Camb.* 1684
- 8455 BUNYAN'S Pilgrim's Progress, from this World to that which is to come. In 2 parts, 8vo, *the first edition, with Sturt's plates, brilliant impression, being all proofs before letters*, FINE CLEAN COPY, *in olive morocco extra, gilt edges.* £2. 2s 1728
- 8456 BUNYAN.—Twenty-two Designs in Outline to illustrate Bunyan's "Pilgrim's Progress," by H. C. Selous. Oblong 4to, *in a portfolio.* 6s 1844
- 8457 BUNYAN'S Pilgrim's Progress. Oblong 4to, *illustrated with 21 fine engravings by H. C. Selous, and also 22 additional ones issued by the Art Union of London, the Introduction by Geo. Godwin, has facsimilies of cuts in the old editions.* 10s 6d 1844
- 8458 BUNYAN.—The Ancient Poem of Guillaume de Guileville, entitled "Le Pelerinage de l'Homme," compared with the "Pilgrim's Progress" of John Bunyan. Edited from Notes by the late Mr. N. Hill, of the Royal Society of Literature. 4to, *with 41 interesting illustrations, cloth.* 14s 1858
- 8459 BURCKHARDT (John Lewis) Travels in Arabia, 2 vols. 1829—Notes on the Bedouins and Wahabys during Travels in the East, 2 vols. Together, 4 vols. 8vo, *map and plates, tree-marbled calf, marbled leaves, by Riviere.* £2. 5s 1831
- 8460 BURGER'S (Gott. Aug.) the Chase, and William and Helen, two Ballads, from the German (*by Sir Walter Scott, his first production, very rare*), *Edinb.* 1796, and other Pieces. In 1 vol. 4to, *half calf.* 6s
- 8461 BURGHLEY.—Memoirs of the Life and Administration of William Cecil, Lord Burghley, with an Appendix of Original Papers, by R. C. 4to, *neat, scarce.* 7s 6d *For the Author*, 1738
- 8462 BURNET (Bishop) Collection of 18 Papers relating to the Affairs of Church and State during the Reign of King James the Second. 4to, *very neat, in brown calf.* 6s 1689
- 8463 BURNET (Gilbert) Life and Death of Sir Matthew Hale. 12mo, *old calf.* 1s 6d 1682
- 8464 BURNET (Gilbert) Some Letters containing an Account of what seemed most remarkable in Switzerland, Italy, &c. 12mo, *old calf.* 2s *At Rotterdam*, 1686
- 8465 BURTON (William) Commentary on Antoninus, his Itinerary or Journies of the Roman Empire, so far as it concerneth Britain. Fol. *Portrait and map by Hollar, new calf.* 14s 1658

- 8466 BURTON (J. H.) Lives of Simon Lord Lovat, and Duncan Forbes of Culloden. Post 8vo, cloth. 4s 1847
- 8467 BUSBEQUIUS (*the learned* A. G.) Travels into Turkey translated. 12mo, calf. 3s 1744
- 8468 BUTLER (Samuel) Poetical Works (Hudibras, &c.), edited by Robert Bell. 3 vols, foolscap 8vo, cloth. 5s 6d 1855
- 8469 BUTLER'S Ghost; or, Hudibras. The fourth part, with Reflections upon those Times (by Tom. D'Ursey). GOOD COPY, old calf. 5s 1682
- 8470 BUTLER.—The Genuine Poetical Remains of Samuel Butler, with Notes by Robt. Thyer. 8vo, portrait, boards. 3s 1827
- 8471 BYRON (Lord) Cain a Mystery, with (*extensive*) Notes by Harding Grant. Post 8vo, boards. 2s 1830
- 8472 BYRON, Don Juan, Cantos I. and II., an Exact Copy from the Quarto Edition, with MS. notes by Thos. Caldecott, 1819—Don Juan, Canto III., with five suppressed stanzas, &c., a Biographical Account of Lord Byron and his Family, portrait, 1819. In 1 vol. 8vo, half bound. 3s
- 8473 CÆSAR et aliorum de Bellis Gallico Civili Pompeiano, Alexdrino Africano, et Hispaniensi Commentarii. Edit. Oudendorpii. Royal 8vo, FINE COPY, in russia. 6s Oxon. 1780
- 8474 CÆSAR'S Commentaries, with Observations by C. Edmunds, Remembrancer of the Citty of London. Folio, engraved title, containing portrait of the Translator and plates, good copy, neat, in old calf. 7s 6d 1609
- Prefixed are commendatory verses by Camden, Daniell, Jo. Sylvester, and Ben Jonson.
- 8475 CÆSAR.—The Gallic and Civil Wars of Cæsar, translated into English by Rev. John Pullein Hawkey. 8vo, half calf. 4s Dublin, 1788
- 8476 CAILLIE (Réné) Travels through Central Africa to Timbuctoo, and across the Great Desert to Morocco. 2 vols. 8vo, portrait and large folding plate, boards. 4s 6d 1830
- 8477 CALMET (R. P. Dom.) Reineil de Dissertations Anciennes et Nouvelles sur les Apparitions, les Visions, et les Songes, avec une Preface Historique par L'Abbé Lenglet Dufresnoy, 4 vols. 1751—Dufresnoy (L'Abbé Lenglet) Traite Historique et Dogmatique sur les Apparitions, les Visions et les Revelations Particulieres avec des Observations sur les Dissertations du R. P. Dom. Calmet. 2 vols, 1751, together 6 vols. 12mo, FINE COPY, calf gilt, marbled edges. £1. 2s
- 8478 CALABRIA during a Military Residence of Three Years. By a General Officer of the French Army. 8vo, frontispiece, cloth. 8s 1832
- 8479 CALDWELL (J. S.) Results of Reading. 8vo, cloth, scarce. 6s 1843
- 8480 CAMBRIDGE.—Wilson's *Memorabilia Cantabrigiæ*; or, an Account of the Colleges in Cambridge, and Biographical Sketches of the Founders and Eminent Men. 8vo, portraits and views, calf gilt. 3s 1803
- 8481 CAMBRIDGESHIRE.—Hill (T.) Nundinae Sturbrigienses. 8vo, boards. 2s 1709
- 8482 CAMDEN (W.) Remaines concerning Britaine, their Languages, Names, Surnames, Apparell, Proverbs, Poesies, Epitaphs, &c. 4to, imperfect in two places, old calf. 2s 1637
- 8483 CAMPBELL (John) Travels in South Africa, at the request of the London Missionary Society. 2 vols. 8vo, map and coloured plates, neat, half russia. 6s 1822
- 8484 CAMPBELL (Dr. J.) Lives of the British Admirals from the Earliest Periods. 4 vols. 8vo, maps and frontispiece, old calf. 4s 1785

- 8485 CAMPBELL (Lord) Lives of the Lords Chancellors and Keepers of the Great Seal of England, from the Earliest Times till the Revolution of 1688. 3 vols. 8vo, *cloth*. 18s 1845
- 8486 CAMUS (Jean Pierre, *Evesque de Belley*) Les Recits Historiques, ou Histoires divertissantes entremeslées de plusieurs agreables Rencontres et belles Reparties. 8vo, *calf, gilt leaves*. 6s Paris, 1644
- 8487 CANDAMO (Francisco Panzes) Poesias Comicas (chiefly Comedies). 2 vols. 4to, *vellum*. 15s Madrid, 1722
- 8488 CANDIA.—Description of Candia in its Ancient and Modern State, with an Account of the Siege thereof in 1666 to 1669. 12mo, *old calf*. 2s 1670
- 8489 CANDIA.—Relation of the Siege of Candia, from the first Expedition of the French Forces, under the command of M. de la Tueillade, Duke of Roanez, to its Surrender, the 27th Sept., 1669. 8vo, *cf.* 2s 1670
- 8490 CANDIA.—History of Isuf Bassa, Captain-General of the Ottoman Army at the Invasion of Candia. 12mo, *calf*. 2s 1684
- 8491 CAPGRAVE (John) The Chronicle of England. Edited by Rev. Francis Cha. Hingeston. Royal 8vo, *facsimile, half mor. uncut*. 8s 6d 1858
- 8492 CARE (H.) Gallix Speculum; or, a new Survey of the French Court and Camp. 12mo, *old calf*. 2s 1673
- 8493 CARLETON.—Memoirs of Capt. Geo. Carleton, an English Officer; including Anecdotes of the War in Spain, under the Earl of Peterborough. Edited by Sir W. Scott. 8vo, *calf gilt*. 5s Edinb. 1808
- 8494 CARLYLE (J. D. C.) Specimens of Arabian Poetry, from the earliest time to the Extinction of the Khaliphat; with Translation, and Accounts of the Authors. 4to, *fine copy, calf gilt*. 7s 6d Camb. 1796
- 8495 CARLYLE (J. D.) Poems suggested chiefly by Scenes in Asia Minor, Syria, and Greece, with Prefaces from the Author's Journal. 4to, 2 plates, *fine copy, calf gilt*. 3s 6d 1805
- 8496 CARNARVON'S (Lord) Portugal and Galicia, with a Review of the Social and Political State of the Basque Provinces, and a few Remarks on recent Events in Spain. 2 vols. post 8vo, *boards*. 4s 6d 1836
- 8497 CARTIER (M. E.) Essais Historiques sur la Ville d'Amboise et son Chateau. 8vo, *frontispiece*. 2s Poitiers, 1842
- 8498 CARTIER (M. E.) Mélanges Historiques. 8vo, *facsimiles of a Charter dated 908*. 1s 6d Tours, 1842
- 8499 CARTWRIGHT (W.) Comedies, Tragi-Comedies, with other Poems. Thick 8vo, *portrait by Lambert, margins cut off, but good sound copy, in the original calf*. 14s 1651
- 8500 CASE of Impotency debated in the late famous Tryal at Paris, between the Marquis de Gesvres and Mademoiselle de Mascranny, his Lady, who, after three years marriage, commenced a Suit against him for Impotency. 2 vols. 12mo, *very neat in calf, scarce*. 14s 1714
- 8501 CASSANDRA, the famed Romance, in five parts, translated by Sir Charles Cotterell. Folio, *cloth*. 8s 6d 1667
- 8502 CAUSABON (Dr. Meric) Treatise of Use and Custom. 4to, *original calf*. 3s Printed by J. L. 1638
- 8503 CATALOGUES (Sale) of Autographs and MS. Letters, including those of Mons. A. Donnadieu, the Rupert and Fairfax Correspondence, J. Bullock, T. Winston, and various others, collected by Dr. Bliss. In 2 vols. 8vo, *new, half calf, uncut*. 9s 1843-52
- 8504 CATALOGUE of the Library, Curiosities, &c. of Thos. Crofton Croker, Esq. 8vo, *fine paper copy, with private portrait and memoir inserted, cloth*. 6s 1854

- 8505 CATALOGUE of the Books in the Library of the House of Commons, with Supplement. 2 vols. small folio, *scarce*. 10s 6d 1857
- 8506 CATALOGUE of Books in the French, Italian, Spanish, Portuguese, and other Foreign Languages, on sale by Dulau and Co. Very thick 8vo, 21,286 *articles*, cloth. 2s 6d 1828
- 8507 CATALOGUE of the Library of Joseph Walter King Eyton, Esq., comprising an extraordinary Collection of Privately Printed Books, Large Paper Copies, works printed on vellum, &c. (7 days sale). 4to, LARGE PAPER, *only 50 copies printed for presents, with separate titles and frontispiece, also a facsimile of one of Roger Payne's bills*, PRICES AND PURCHASERS' names very neatly written, half morocco extra, top edges gilt, by Hayday. £3. 3s 1848
- The above Catalogue contains the most complete collection of Privately Printed Books, and unique copies on vellum, ever formed by one individual: many of the former not being described in either editions of Martin's "Bibliographical Catalogue of Books Privately Printed." The bindings, in numerous instances, have never been surpassed in this country.
- 8508 CATALOGUE of the curious, valuable, and extensive Library of the late Rev. Richard Farmer (36 days' sale). 8vo, *sewed*. 2s 1798
- 8509 CATALOGUE of the Library of Dr. Kloss, of Frankfort (*an extraordinary collection of early printed books*), 20 days' sale; with Notes by S. Leigh Sotheby. 8vo, plates, boards. 4s 1835
- 8510 CATALOGUE of the well-known Collection of Antiquities formed by B. Hertz; now the property of J. Mayer, Esq., of Liverpool; sold by Messrs. Sotheby and Co. (16 days' sale). Royal 8vo. 2s 6d 1859
- 8511 CATALOGUE des Livres Imprimés, Manuscrits, Estampes, Dessins, et Cartes, à Jouer, composant la Bibliothèque de M. C. Leber, avec des Notes par le Collecteur. 3 vols. 8vo, *curious plates, new, half calf gilt, with marbled leaves*. £1. 15s Paris, 1839
- Papier velin, dont il n'y a eu que vingt exemplaires.
- 8512 CATALOGUE of the extraordinary Collection of splendid Manuscripts, chiefly upon vellum, in various Languages of Europe and the East, formed by M. Libri. Thick 4to, 37 *facsimiles of the most remarkable articles*. 6s 1859
- 8513 CATALOGUE of the choicer portion of the magnificent Library of M. Libri. 4to. 5s—ANOTHER, *with the prices* (13 days' sale at Sotheby's). 10s 1859
- 8514 CATALOGUE of the Library of the Corporation of the City of London. 8vo, *half calf*. 4s 1840
- It contains a very curious list of Books relating to London and its Environs.
- 8515 CATALOGUE of the curious and extensive Library and Prints of the late John North, Esq. 8vo (32 days' sale by Evans), *bds*. 3s 1819
- 8516 CATALOGUE des Livres, Manuscrits, dessins et Estampes formant le Cabinet de feu M. Borluut de Noortdonck. 2 vols. 8vo, *sewed*. 3s Gand, 1858
- 8517 CATALOGUS Librorum Manuscriptorum quos Collegio Corporis Christi et B. Mariæ Virginis in Academia legavit Matthæus Parker, Archiep. Cantuariensis. Edidit Jac. Nasmith. 4to, *hf. cf.* 6s Cant. 1777
- 8518 CATALOGUE of the remaining Library of Dawson Turner, Esq., formerly of Yarmouth; sold by Messrs. Puttick (8 days sale). 8vo, *sewed*. 2s 1859
- 8519 CATALOGUE of the Manuscript Library of the late Dawson Turner, Esq. Royal 8vo, LARGE PAPER (5 days' sale at Puttick and Simpson's). *Extra cloth*. 7s 6d 1859

- 8519*CATALOGUE.—The same, with Prices and Names of Purchasers.
Extra cloth. 12s 1859
 These LARGE PAPER copies are illustrated with 40 Facsimiles *not in the Sale Catalogue.*
- 8520 CATALOGUE of the Library of George Steevens (*old English Literature and Shakesperiana*). 8vo, *with prices, half calf.* 3s 6d 1800
- 8521 CATALOGUE of the Manuscript Library of Dawson Turner, Esq.; sold by Messrs. Puttick (*5 days' sale*). 8vo, *sewed.* 2s 6d 1859
- 8522 CATTANEO (Gaetano) Osservazioni sopra un frammento Antico Rappresentante Venere. Royal folio, 2 *fine plates, presentation copy by Count Trivulzio, boards.* 5s Milano, 1819
- 8523 CATULLI (C. Vall.) Opera omnia ex edit. T. G. Dœringii, cum Notis et Interpretatione in usum Delphini et Notis Variorum. 2 vols. 8vo, *boards.* 4s 6d Valpy, 1822
- 8524 CAULFIELD (James) History of the Gunpowder Plot, with several Historical Circumstances prior to that Event. 8vo, *frontispiece and portraits, boards.* 4s 6d 1804
- 8525 CAVELER (William) Select Specimens of Gothic Architure, comprising the finest Examples from the earliest to the latest date, omitted or only partially portrayed in previous Works. 4 parts, 4to, *complete, numerous plates, cloth.* £1. 4s 1835
- 2526 CERVANTES' History and Adventures of the renowned Don Quixote, translated by Dr. Smollett. 4 vols. 12mo, *plates by Hayman, calf neat.* 8s 6d 1770
- 8527 CHAHO (J. Aug.) Voyage en Navarre pendant l'Insurrection des Basques. 8vo, *plates and portrait of Zumalacarrequi, half cf.* 3s 1836
- 8528 CHAMBERLAYNE (W.) Pharonnida; a Heroic Poem, in Five Acts. Small 8vo, *calf, scarce.* 9s 1659
- 8529 CHAMBERLAYNE (Edward) *Angliæ Notitia*; or, the Present State of England. Thick 12mo, *calf.* 2s 1679
- 8530 CHAMBERS (Sir W.) Treatise on the Decorative Part of Civil Architecture, with Illustrations, Notes, and Examination of Grecian Architecture. By Joseph Gwilt. 2 vols. imp. 8vo, 54 *fine plates, FINE COPY, calf, gilt leaves.* £1. 14s 1825
- 8531 CHANNING (Dr. W. E) Entire Works. Edited by Maclellan. 2 vols. 8vo, *cloth.* 6s 6d 1851
- 8532 CHANTREY (Sir Francis, *the Sculptor*) Recollections of his Life, Practice, and Opinions. By George Jones, R.A. Post 8vo, *cloth.* 3s 6d 1849
- 8538 CHAPPELL'S Popular Music of the Olden Time: a Collection of Ancient Songs, Ballads, and Dance Tunes. 2 vols. royal 8vo, *complete in parts.* £1. 16s 1855-59
- 8534 CHARACTERS of Theophrastus, illustrated by Physcognomical Sketches; to which are added, Hints to the Individual Varieties of Human Nature and Remarks. 12mo, *plates, cloth.* 2s 6d 1831
- 8535 CHARAS.—New Experiments upon Vipers, and exact Description of all the Parts of a Viper; the Seat of its Poyson, and the several effects thereof. 8vo, *plates, calf.* 3s 1670
- 8536 CHARDIN (Le Chevalier) Voyages en Perse et autres lieux de l'Orient. 10 vols. small 8vo, *map and numerous plates, FINE COPY, blue morocco, gilt and marbled leaves.* £1. 11s 6d Amst. 1711
- 8537 CHARLES I.—Memoirs of the last Years of the Reign of that unparalleled Prince of Blessed Memory, King Charles I. By Sir Thomas Herbert, Major Huntington, Colonel Edward Coke, and Mr. Henry Firebrace. 8vo, *calf neat, scarce.* 6s 1702

- 8538 CHARLES I.—Eikon Basilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. 8vo, *engraved frontispiece, nice copy in original binding.* 7s 6d 1648
- 8539 CHARLES I.—The Tablet or Moderation of Charles I. Martyr, with an Alarum to the Subjects of England, written both Historically and Prophetically, by the learned pen of that Rev. Divine, John Arnway, late Archdeacon of Lichfield and Coventry, in his Exile. 12mo, *portrait, good copy, in the original calf.* 5s 1661
- 8540 CHARLES I.—Dalrymple's Memorials and Letters relating to the History of Britain in the Reign of Charles I. 8vo, *boards, 3s—calf, 3s 6d* Glasgow, 1766
- 8541 CHARLETON'S (Dr.) Brief Discourse concerning the different Wits of Men, and the Mysterie of Vintners. 8vo, *cloth.* 3s 1669
- 8542 CHARLTON (Dr. Walt.) Natural History of Nutrition, Life, and Voluntary Motion, containing all the New Discoveries concerning the Œconomie of Human Nature. 4to, *old calf.* 3s 1659
- 8543 CHARTARI (Vincent) Imagines Deorum qui ab antiquis colebantur. 4to, *many curious woodcuts, calf neat.* 4s 6d 1581
- 8544 CHAUCER'S Canterbury Tales, and other Poetical Works, with Tyrwhitt's Introduction, Notes, and Glossary. Royal 8vo, *portrait, cloth.* 10s Moxon, 1843
- 8545 CHAUCER.—The Old and Obscure Words in Chaucer Explained, whereof, either by Nature or Derivation and French Phrases, translated. Folio, 29 pages, *in a fine old handwriting ("W. Storde" on the outside).* 9s
- 8546 CHEKI (Joannis, *Angli*) De Pronuntiatione Græcæ Linguae Disputationes, cum Stephano Wintoniensi Episcopo septem contrariis Epistolis. 8vo, *vellum, scarce.* 5s Basila, 1555
- 8547 CHESHIRE.—A Return of Persons entitled to Vote for Knights of the Shire for the Southern Division of the County of Chester. All 4to.—1832, 1833, 1834, 1836, 1837, 1838, 1839, 1840. 12s
- 8548 ——— Ditto for the Northern Division. All 4to.—1832, 1833, 1834-5, 1836, 1837, 1838, 1840, 1841, and for the Township of Stockport, 1842. 12s
- 8549 CHESHIRE.—Osborne (George Yarnold) Sketch of the Parish of Prestbury. 8vo, *frontispiece, boards.* 4s Macclesfield, 1840
- 8550 CHESHIRE.—Short Account of the Life of Lient. Illidge, of Cheer Brook, Wyburnbury, who was in the Militia of the County of Chester near 50 Years, 1710. Edited by Twemlow. 8vo, *boards.* 5s 1836
- 8551 CHESHIRE.—Mortimer's (W.) History of the Huudred of Wirrall; with a Sketch of the County of Chester. 4to, *map and plates, boards.* 12s 6d 1847
- 8552 CHESNEY (Col.) Russo-Turkish Campaigns of 1828 and 1829; with a View of the Present State of Affairs in the East. Thick post 8vo, *maps, cloth.* 4s 1854
- 8553 CHESS.—Jaenisch (le Major T. de) Analyse Nouvelle des Ouvertures du Jeu des Echecs. 2 vols. in 1, 8vo, *hf. cf.* 5s St. Petersburg, 1842
- 8554 CHESTERFIELD (Earl of) Letters to his Son. 4 vols, 8vo, *portrait, FINE COPY, old calf, gilt backs.* 12s 1775
- 8555 CHILDREN (John George, *of the British Museum*) Memoir of, including some unpublished Poetry by his Father and himself. 8vo, pp. 318, *PRIVATELY PRINTED, cloth, gilt leaves.* 10s 6d 1853
- 8556 CIBBER (Colley) Apology for his Life, with an Historical View of the Stage during his own Time. Written by himself. 8vo, *calf.* 3s 1740

- 8557 CHRONICLES of London Bridge. By an Antiquary (Richard Thompson). Thick post 8vo, *many woodcuts, cloth (a very interesting volume).* 9s 6d 1827
- 8558 CICERONIS (M. T.) Opera omnia, cura Dion. Lambino. 9 vols. 8vo, *neat, old calf.* 10s 6d *Argentorati, 1581*
- 8559 CICERONIS (M. T.) Opera omnia. 10 vols. 12mo, *neat, in calf gilt, gilt leaves, nice copy of this neat and accurate edition.* £1. 1s *Amst. Blaeu, 1659*
- 8560 CICERONIS (M. T.) De Officiis commentariis Erasmi Roterodami, Philippi Melanthonis, Viti Amerbachij et Francisci Maturantii tum disquisitionibus Cœlii Calcagnini illustrati ejusdem de Senectute, de amicitia, paradoxa, somnium Scipionis cum adnotationibus D. Erasmi, Bartholomæi Latomi, Petri Marsi et Omniboni. Thick 4to, *old calf.* 10s *Lugduni apud Lodovicum Cloquemin, 1578*
MS. note on the cover mentions this as a scarce edition, and priced by Thorpe at £12. 12s.
- 8561 CICERO.—Lexicon Ciceronianum Marii Nizolii ex recensione Alex. Scoti accedunt Phrases et Formulæ Linguae Latinæ ex Commentariis Stephani Doleti. 3 vols. 8vo, *boards, scarce.* £1. 5s 1820
- 8562 CICERO'S (M. T.) Letters to Atticus. Translated, with Notes, by Dr. Heberden. 2 vols. 8vo, *maps, elegant, in calf extra, marbled leaves.* 10s 6d 1825
- 8563 CID.—Der Cid, nach Spanischen Romanzen besungen durch J. Gott. von Herder. Royal 8vo, *beautiful woodcuts engraved after Neureuther's designs, sewed.* 10s 6d *Stuttgart, 1838*
- 8564 CLARK'S (Samuel) England's Remembrancer, containing a True and Full Narrative of those never-to-be-forgotten Deliverances, the Spanish Invasion and Powder Plot; with Narrative of that signal Judgment of God upon the Papists, by the Fall of the House in Black Friars, London, 5 Nov. 1623. 12mo, *old calf.* 4s 6d 1657
- 8565 CLIFFORD'S Treatise of Human Reason, 1675—Plain Dealing, or a Full Examination of a late "Treatise on Humane Reason, by A. M." *Camb. 1675. In 1 vol. 12mo. neat.* 3s —
- 8566 COBB.—Extracts from the Diary and Letters of Mrs. Mary Cobb (*of Margate*). 8vo, *PRIVATELY PRINTED, calf gilt.* 4s 1805
- 8567 COCKERAM (Henry) The English Dictionarie, or an Interpreter of hard English Words. 12mo (*a leaf mended*), *new, half calf.* 3s 1626
- 8568 COLE (John) Treatise on the Circular Zodiac of Tentyra, in Egypt. 8vo, *plates, boards.* 3s 1824
- 8569 COLES (E.) English Dictionary, explaining the difficult Terms in Divinity, Husbandry, Physick, Philosophy, Law, Navigation, Mathematics, and other Arts and Sciences. 8vo, *new, half calf.* 3s 6d 1685
- 8570 COLERIDGE'S (Herbert) Glossarial Index to the printed English Literature of the XIIIth Century. 8vo, *cloth.* 5s 1859
- 8571 COLLARD (John) Essentials of Logic, comprising an Universal System of Practical Reasoning. 8vo, *calf.* 2s 1796
- 8572 COLLIER (J. P.) History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage to the Restoration. 3 vols. post 8vo, *boards.* £1. 4s 1831
- 8573 COLLIER (Jeremy) Defence of his "Short View of the Profaneness and Immorality of the English Stage." 8vo, *old calf.* 2s 6d 1699
- 8574 COMBES et TAMISIER.—Voyage en Abyssinie, précédé d'une Excursion dans l'Arabe Heureuse. 4 vols. 8vo (*no map*), *sewed.* 6s *Paris, 1838*

- 8575 COMBACHIUS (Lod.) The Dawning of the Day discovered by the Beams of Light, shewing the true Salt and Secret of the Philosophers, the first and universal Spirit of the World, now transplanted into Albyon's Garden. By R. T(urner). 12mo, *new, calf*. 6s 6d 1657
- 8576 COMMON PRAYER. 48mo, *morocco, gilt leaves, a scarce edition*. 4s 6d *Edinburgh, J. Watson, 1720*
- 8577 COMPONIMENTI Lirici de' piu illustri Poeti d'Italia scelti da T. J. Mathias. 3 vols. 12mo, *blue morocco, gilt leaves*. 6s 1802
- 8578 COMPARISON between the Eloquence of Demosthenes and Cicero. Translated from the French. 12mo, *half calf*. 2s *Oxford, 1672*
- 8579 CONFUCIUS.—Pensées Morales de Confucius. 12mo, *old red morocco, some leaves stained*. 2s *Paris (Didot) 1782*
- 8580 CONGREVE (William) Works of, with Life of the Author. 2 vols. 12mo, *portrait and plates, calf gilt*. 8s 6d 1774
- 8581 CONCHOLOGY.—Dubois's Epitome of Lamarck's Arrangement of Testacea. Post 8vo, *boards*. 3s 1828
- 8582 CONCHOLOGY.—Brown (Capt. Thos.) Conchologist's Text-Book of Lamarck and Linnæus, with a Glossary of Technical Terms. 12mo, 19 *plates of many figures, boards*. 2s 6d 1836
- 8583 CONERTE (Capt. Robert) A True and almost Incredible Report of an Englishman, that, being cast away in the good Ship, the Ascension, in Cambaya, the farthest part of the East Indies, travelled by Land through many unknowne Kingdomes and great Cities, with a Discovery of a great Emperour, called the Great Mogoll, a Prince not till now knowne to our English Nation. 4to, *BLACK LETTER, half morocco, rare*. £1. 11s 6d 1612
- 8584 CONSTABLE'S (Henry) Diana; the Sonnets and other Poems, now first collected and edited, with Memoirs, &c., by W. Carew Hazlitt; also Notes and Illustrations by Thomas Park. Post 8vo (*only 250 printed*), *cloth*. 6s 1859
- 8585 CONSTANTINOPLE.—Histoire de Constantinople depuis le Règne de l'Ancien Justin jusqu'à la fin de l'Empire, traduites sur les originaux Grecs, par M. Cousin. 8 vols. 12mo, *old calf*. 7s 6d *Paris, 1685*
- 8586 COOK (Capt. S. E.) Sketches in Spain during 1829, 30, 31, 32, containing the Manners of the People, Fine Arts, Natural History, &c. 2 vols. 8vo, *boards*. 6s 1835
- 8587 COOLEY (W. D.) The Negroland of the Arabs examined and explained; or, an Inquiry into the Early History and Geography of Central Africa. 8vo, *cloth, scarce*. 4s 6d 1841
- 8588 COOPERI (Thomæ) Thesaurus Linguae Romanæ Britanniae. Thick folio (*useful for obsolete English words*) *calf*. 6s 1584
- 8589 CORBERA (Estevan de) Vida i Echos Maravillosos de Dona Maria de Cervellon llamada Maria Socos beata professa de la orden de nostra Senora de la Merced redencion de Cautivos Con Algunas Antiguiedades de Cataluna. Fol. *engraved title, vellum*. 15s *Barcelona, 1629*
- 8590 COPPIE of the Anti-Spaniard made at Paris by a French Man, a Catholique, wherein is directly proved how the Spanish King is the only Cause of all the trouble in France, translated out of French into English. 4to, B. L., *half calf*. 10s 6d. *London, John Wolfe, 1590*
- 8591 CORNEILLE (T.) Œuvres de. 9 vols. 12mo, *calf neat, marbled edges*. 9s *Paris, 1758*
- 8592 CORNWALL.—Norden (John) *Speculi Britanniae pars*; a Topographical and Historical Description of Cornwall. 4to, *coloured maps and plates, calf*. 12s 1728

- 8593 CORNWALL.—Jordan (William) The Creation of the World and Noah's Flood; written in Cornish, in the Year 1611. With English Translation by John Keigwin; edited by Davies Gilbert. 8vo, *boards*, *scarce*. 7s 6d 1827
- 8594 CORNWALL.—Historical Survey of the County of Cornwall, by W. Penaluna. 2 vols. post 8vo, *plates, cloth*. 5s Helston, 1838
- 8595 CORNWALL.—Stockdale (F. W. L.) Excursions in the County of Cornwall, with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity, &c. 8vo, LARGE PAPER, *map and 50 plates, boards*. 7s 6d 1824
- 8596 CORNWALL.—Laws of the Stannaries of Cornwall, made at the Convocation or Parliament of Tinnors at Truro, 27 Geo. II., in which the Laws made 22° Jac. 1, 12° Car. 1, 4° Jac. 11, are recited and confirmed. 8vo, *calf*. 3s 6d 1752
- 8597 CORNWALL.—History of St. Michael's Mount, in Cornwall, in *manuscript*. Fol. 6s
- 8498 CORNWALL.—Guide to the Mounts' Bay and Land's End, comprehending the Topography, Botany, Agriculture, Fisheries, Antiquities, Mining, and Genealogy of Western Cornwall. By a Physician (Dr. J. A. Paris). Post 8vo, *frontispiece and woodcuts, boards*. 3s 6d 1828
- 8599 CORRET (Tour d'Auvergne) Origines Gauloises celles de plus Anciens Peuples de l'Europe puisées dans leur vraie source. 8vo, *sewed*. 5s Hamburg, 1801
- 8600 CORTES Celebradas en los Regnados de D. Sancho IV. y de D. Fernando IV. con algunas Observaciones, Madrid, 1775—El fuero Viejo de Castilla con notus Historicus y Legales, Madrid, 1771. In 1 vol. fol. *vellum*. 7s 6d
- 8601 COSTALII (Petri) Pegma cum Narrationibus Philosophicis. Small 8vo, *numerous woodcuts, half calf (little wormed)*. 4s 6d Lugduni, 1555
- 8602 COTON (Le Pere P.) Lettre Declaratoire de la Doctrine des Peres Jesuites, Paris, 1610—Aux Bons Francois (*on the massacre of Henry IV.*, pp. 12, *no place or date*)—Anti Coton ou Refutation de la Lettre Declaration du Pere Coton, 1611—Montgommery (Louis de) Le Fleau d'Aristogiton, N.D.—Response Apologetique a l'Anticoton (*imperfect*), Paris, 1610—La Veritable Response a l'Anticoton sans Falcification de son texte par le Sieur de L. N., 1611. In 1 vol. 8vo, *curious and scarce collection, old calf*. 10s 6d
- 8603 COTTON (Sir Robert) Answer to such Motives as were offered by certain Military Men to Prince Henry, inciting him to Arms more than Peace. 8vo, *portrait, old calf*. 2s 6d 1665
- 8604 COTTON'S (Chas.) Scarronnides; or, Virgil Travistie: a Mock Poem in Imitation of the Fourth Book of Virgil's Æneid, in English burlesque. 8vo, *first edition, original calf*. 5s 1665
- 8605 COLTON'S (Rev. C. C.) Lacon; or, Many Things in Few Words. 2 vols. in 1, 1823—Remarks on the Talents of Lord Byron, and the Tendencies of Don Juan—The Conflagration of Moscow, a Poem, 1822, all by Colton. In 1 vol. 8vo, *half calf*. 6s
- 8606 COUNTRY BOOKS.—Martin on the Management and Treatment of the Pig—Richardson on Domestic Fowls—The Honey Bee (*reprinted from the Quart. Rev.*) 3 vols. 1s 6d
- 8607 CRANWELL'S Index of such English Books, printed before the year 1600, as are now in the Library of Trinity College, Cambridge, and List of the Plays of Shakespeare, printed before 1623, in the Capell Collection. 8vo, *frontispiece, cloth*. 4s 1847

- 8608 COWPER (W.) Autobiography of Cowper; or, an Account of the most Interesting Part of his Life, written by himself, with some Poems copied from MS. Small 8vo, *cloth*. 2s 1835
- 8609 CRAWFURD (John) History of the Indian Archipelago; containing an Account of the Manners, Arts, Languages, Religious Institutions, and Commerce of its Inhabitants. 3 vols. 8vo, *maps and plates, cloth*. 16s 6d 1820
- 8610 CRAWFURD (John) Journal of an Embassy from the Governor-General of India to the Court of Ava, with Appendix of Fossil Remains, by Professor Buckland and Mr. Clift. 2 vols. 8vo, *map and plates, boards*. 7s 6d 1834
- 8611 CREBILLON (P. J.) Œuvres complètes. 3 vols. 8vo, *plates by Marillier, fine copy, old calf gilt*. 8s 6d Paris, 1785
- 8612 CRITICAL Researches in Philology and Geography. 8vo, *boards*. 2s 6d Glasgow, 1824
- 8613 CRICHTON (Andrew) Life and Diary of Lt.-Col. J. Blackader, of the Cameronian Regiment, and Deputy Governor of Stirling Castle, who served in the Wars under King William and Duke of Marlborough, and afterwards in the Rebellion of 1715, in Scotland. Small 8vo, *portrait, neat brown calf, scarce*. 10s 6d Edinb. 1824
- 8614 CROKER (J. Wilson) Answers to the Edinburgh Reviewer of Croker's Boswell, selected from Blackwood's Magazine, and two Autograph Notes from Mr. Croker to Mr. J. Taylor in the year 1829. 5s
- 8615 CROLY (Rev. George) Poetical Works. 2 vols. post 8vo, *with 50 etchings from antique gems by Dagley, cloth*. 5s (pub. at £1. 4s) 1840
- 8616 CUBERO (Don Pedro) Descripcion General del Mundo y Notables Sucessos que han Sacedido en el con la Armonia de sus tiempos ritos Ceremonias, Costumbres, Trages de Sus Naciones y Varones ilustres que en el ha avido. 4to, *Curious woodcut of our Lady of Loretto, vellum, rare*. 15s. Valencia, 1697
- 8617 CUMBERLAND.—A Glossary of Words and Phrases of Cumberland. By Wm. Dickinson, F.L.S.. 12mo, *cloth*. 2s. 1859
- 8618 CUBRAN (Rt. Hon. John Philpot) Memoirs of his Legal, Literary, and Political Life, comprising copious Anecdotes of his Wit and Humour, and Selection of his Poetry. By W. O'Regan. 8vo, *boards*. 3s. 1817
- 8619 DAIRVAL (Baudelot de) De l'utilité des Voyages et de l'avantage que la recherche des antiquitez procure aux Sçavans. 2 vols. 12mo, *many curious plates, old calf gilt*. 3s. Paris, 1686
- 8620 DALLAWAY (Rev. James) Observations on English Architecture, Military, Ecclesiastical, and Civil, compared with similar Buildings on the Continent. Royal 8vo, *boards*. 3s 6d 1806
- 8621 DAMPIER'S (Captain W.) New Voyage round the World, describing particularly the Isthmus of America, New Holland, &c.; showing the Customs of the various People. 3 vols. 8vo, *maps, calf neat*. 12s 1697
- 8622 DANIEL (George, of Islington, author of "Merrie England in the Olden Time") The Missionary, a Poem. Small 4to, *cloth*. 2s 1847
A very serious poem by a jocose writer! Printed only for presents.
- 8623 DANMARKS Kronike af Saxo Grammaticus fordansket ved Rit. Fr. Sev. Grundtvig. 3 vols. 4to, *half calf*. 15s. Kiøbenhavn, 1818
- 8624 DANSEY (W.) *Horæ Decanice Rurales*; an Attempt to Illustrate, by a Series of Notes and Extracts, the Name and Title, the Origin, Appointments, and Function, Personal and Capitular, of Rural Deans. 2 vols. 4to, *cloth*. £1. 1s (pub. at £2. 2s). 1835

- 8625 DANÆUS (Lamb.) Geographia Poeticæ. 12mo, *dedicated to Sir Philip Sidney, half bound, curious.* 2s 1580
- 8626 D'ANVILLE, Antiquité Geographique de l'Inde et de plusieurs autres contrées de la Haute Asie. 4to, *maps, FINE COPY, calf gilt..* 6s
Paris, 1775
- 8627 D'ANVILLE, Compendium of Ancient Geography, with Prolegomena and Notes by the Translator. 2 vols. 8vo, *maps, including Horsley's map of Ancient Britain, boards.* 4s 6d 1810
- 8628 D'ARBLAY.—Diary and Letters of Madam D'Arblay. Edited by her Niece. 7 vols. 12mo, *portrait, new cloth.* 9s 6d 1854
Miss Burney's Diary; sparkling with wit, teeming with lively anecdote, and delectable gossip, and full of sound and discreet views of persons and things.
- 8629 D'ATHANASI (Giov.) Brief Account of the Researches and Discoveries in Upper Egypt, with a Detailed Catalogue of Mr. Salt's Collection of Egyptian Antiquities. 8vo, *plates, cloth.* 3s. 1836
- 8630 DAUBUISSON (J. F.) An Account of the Basalts of Saxony. Translated, with Notes, by P. Neill. 8vo, *maps, boards.* 2s 1814
- 8631 DAVILA (Juan) Passion del Hombre-Dios referida y ponderada en Decimas Espanolas (*a poem in six books*), folio, *calf neat.* 6s
En Leon de Francia, 1661
- 8632 DAVIDSON (John) Notes taken during Travels in Africa. 4to, *with a fine coloured pencil portrait inserted, printed for private circulation, cloth.* 18s 1839
- 8633 DAVIES (Tom) Miscellaneous and Fugitive Pieces. 3 vols. post 8vo, *CHOICE COPY, in old calf, gilt backs.* 10s 6d 1774
- 8634 DAVIES (Tom) Miscellaneous and Fugitive Pieces (by Dr. Johnson, Garrick, Goldsmith, Thornton, &c.). 3 vols. post 8vo, *calf.* 4s 1774
- 8635 DAVIS'S (W.) Olio of Bibliographical and Literary Anecdotes and Memoranda. 12mo, *calf gilt.* 5s 1814
- 8636 DAVIS (W.) An Olio of Bibliographical and Literary Anecdotes and Memoranda, original and selected, 1817—Davis's Journey round the Library of a Bibliomaniac, 1821. In 1 vol. 12mo, *hf. russ.* 7s 6d —
- 8637 DAVISON (John, of Oriel Coll. Oxford) Short Account of certain Notable Discoveries in History, Science, and Philology, contained in a recent work, entitled "Elements of General Knowledge," by Philaleutherus Oriensis, Oxford, 1803—The Biter Bit; or, Discoveries Discovered, by S. Nobody, of King's College, Oxford, *ib.* 1804—Letter to Philaleutherus Oriensis, occasioned by his Short Account of certain Notable Discoveries. *ib.* 1804—Faulkner, a Tragedy, by W. Godwin, 1807—Trial of Hood and Sharpe, for the publication of a Caricature of Sir John Carr, in "My Pocket Book," ridiculing his Irish Tour, 1808. 1 8vo, *boards.* 6s 6d
- 8638 DAVY (Sir Humphrey) Collected Works of. Edited by his Brother. 9 vols. post 8vo, *portrait and plates, cloth.* £2. 2s 1839
- 8639 DAVY (John) Notes and Observations on the Ionian Islands and Malta, with Remarks on Constantinople and Turkey. 2 vols. 8vo, *plates, boards.* 6s 1842
- 8640 DEATH'S Doings, consisting of numerous original Compositions, in Prose and Verse. 2 vols. 8vo, *with 30 plates, designed and etched by R. Dagley, boards.* 7s 6d 1827
- 8641 DECANDOLLE (Aug-Pyr) Astragalologia nempe Astragali Bisserrulæ et Oxytropidis nec non Phacæ Colutæ et Lessertiæ Historia Iconibus, illustrata. Large folio, 50 *plates, sewed.* 5s Parisii, 1802

- 8642 D'EBULO (Petri) Carmen de Motibus Siculis et rebus inter Henricum VI. Romanorum Imperatorum et Tancredum, Seculo XII. gestis edidit Samuel Engel. 4to, *curious plates, from the illuminated MS., calf neat.* 6s *Basilæ, 1746*
 With the autograph of the celebrated Alb. Haller, and a MS. note by Sir Egerton Brydges.
- 8643 DE CLIFFORD, a Romance of the Red Rose. A Poem, in Twelve Books. (By R. H. Kennedy), *with MS. notes by the late James Kennedy, Judge at Havana.* 8vo, *plate, hf. mor.* 3s 6d *Pickering, 1826*
- 8644 DE ERRO, on the Alphabet of the Primitive Language of Spain, and an Examination of the Antiquity and Civilization of the Basque People. Translated by Erving. Royal 8vo, *boards, scarce.* 12s *Boston, 1829*
- 8645 DEFFAND.—The unpublished Correspondence of Madame du Deffand with D'Alembert, Montesquieu, Henault, Duchess du Maine, Mesdames de Stael, de Choiseul, &c. &c., followed by the Letters of Voltaire to Madame du Deffand. Translated by Mrs. Mecke. 2 vols. 8vo, *half calf.* 6s *1810*
- 8646 DE FOE.—The Mock Mourning; a Satyr, by way of Elegy, on King William. 4to, *boards.* 3s 6d *1702*
- 8647 DE FOE.—Discourse concerning Trouble of Mind, arising from sundry Temptations exemplified in the remarkable Life of a Private Gentleman, and Reflections thereon. 8vo, *calf neat.* 6s 6d *1708*
- 8648 DE FOE'S Political History of the Devil, as well Ancient as Modern. 8vo, *front.* GOOD CLEAN AND SOUND COPY, *old calf gilt.* 9s 6d *1726*
- 8649 DE FOE'S Tour through the whole Island of Great Britain, divided into Circuits or Journeys. 4 vols. 12mo, *third edition, calf nt.* 6s *1742*
- 8650 DE FOE'S (B. N.) Compleat English Dictionary. 12mo, *cf.* 2s 6d *1735*
- 8651 DELEPIERRE (Oct.) Bibliotheque Bibliophilo—Facetieuse—*deuxieme publication.* 12mo, *only 60 copies printed, cloth.* 5s *1854*
 CONTENTS.—Extraits et Analyses de divers Livres rares et Pantagrueliques.
- 8652 ——— *Troisieme publication.* 12mo, *only 60 copies printed, cl.* 5s *1856*
 CONTENTS.—Chansons Historiques et Satiriques sur la cour de la France sous les regnes de Louis XIV. et XV.
- 8653 DE L'EPY (Heliogenes) Voyage into Tartary, containing a curious Description of that Country, with part of Greece and Turkey, Manners, Opinions, and Religion of the Inhabitants. 12mo, *front. cf.* 3s 6d *1689*
- 8654 DELPHINI (Fed.) De fluxu et refluxu Aquæ Maris et de motu octavæ sphæræ. Folio, *fig. half calf.* 5s *In Academiæ Venetæ, 1559*
- 8655 DELICES de la France ou Description des Provinces Villes Principales, Maison Royales, Chateaux et autres lieux remarquable de ce beau royaume. 3 vols. 12mo, *numerous plts. old cf.* 4s 6d *Leide, 1728*
- 8656 DELICES de la Suisse, la Description des Villes, Bourgs, Chateaux, les Antiquitez du Pays et les raretez de la Nature. 4 vols. 12mo, *numerous plates, old calf.* 4s 6d *Leide, 1714*
- 8657 DELICES DES PAIS BAS.—Histoire Generale des Pais-Bas contenant la Description des XVII. Provinces et des Evenemens les plus remarquable jusqu' a l'an 1720. 4 vols 12mo, *numerous plates, with au'ograph of Robert Southey, neat.* 6s 6d *Brusselle, 1720*
- 8658 DELLA VALLE'S (Pietro) Travels into East India and Arabia; with the Customs, Manners, &c. of the People; whereunto is added, a relation of Sir Thos. Roe's Voyage in the East Indies. Folio, *cf. nt.* 7s 6d *1665*
- 8659 DENHAM (Sir John) Poems and Translations, with the Sophy, a Tragedy. Small 8vo, *calf.* 2s *N.D. (1786)*

- 8660 DENHAM (John) Cooper's Hill, 1655—The Destruction of Troy, an Essay upon the Second Book of Virgil's *Æneis*, 1656—Davenant's Poem upon the King's most happy Return to his Dominions, 1660—Cowley's Ode upon the Restoration and Returne of Charles II. 1660. In 1 vol. 4to, *all first editions, old Turkey morocco, gilt edges.* 6s
- 8661 DENHAM TRACTS; or, a few Pictures of the Olden Time in the North of England. Collected by M. A. Denham. Post 8vo, *only 50 copies of each tract have been printed (in many cases not six copies are left).* 1851-9
1. Folk-Lore; or, a Collection of Local Rhymes, Proverbs, Sayings, Prophecies, Slogans, &c. relating to Northumberland, Newcastle, and Berwick, pp. 142. 18s
 2. Fairies, Witches, and Gypsies, pp. 8. 1s
 3. A Revelation, or Charact, pp. 4. 6d
 4. A Chapter of Cuckoo Cries, pp. 12. 1s 6d
 5. Rhymes and Proverbs on Hawking and the Chase, pp. 2. 6d
 6. Proverbial Rhymes and Sayings for Christmas & the New Year, pp. 12. 2s
 7. Ghosts, Hobgoblins, &c., pp. 6. 9d
 8. Supplement to the Local Rhymes, Proverbs, Sayings, &c. of Durham, pp. 8. 1s
 9. Fragments of Fairy Mythology, shewing its Connection with Natural History, pp. 8. 1s
 10. Addenda to Hexham Nicknames, pp. 4. 6d
 11. Proverbial Folk-Lore of Newcastle-on-Tyne. 4to, pp. 22. 4s 6d
 12. A Classified Catalogue of Antiquarian Tomes, Tracts, and Trifles, edited by M. A. Denham, pp. 10. 1s 6d *August, 1859*
- Partly in compliance of a wish of mine, Mr. Denham was induced to compile a complete Catalogue of the Tracts and Broad-sides he had printed, it was only completed a few days before his lamented decease, so that it remains a complete record of his useful labours in this class of literature.—J. R. S.
- 8662 DENMARK.—Common-Wealths-Man Unmasked; or, a just Rebuke to the Author of the Account of Denmark (Lord Molesworth). 12mo, *a few leaves wormed at the end, calf.* 2s 1694
- 8663 DENON'S (V.) Voyages dans la basse et la haute Egypte pendant les Campagnes de Bonaparte en 1798 & 1799. 2 vols. 4to, *atlas of 109 plates and maps, boards.* 14s 1807
- 8664 DERBYSHIRE.—Pegge (Samuel) The Roman Roads, Ikenild-Street and Bath-way, discovered and investigated through the Country of the Coritani, or the County of Derby. 4to, *uncut.* 3s 1769
- 8665 DERHAM (Rev. W.) Physico-Theology; or, a Demonstration of the Being and Attributes of God from his Works of Creation. 2 vols. 8vo, *plates, boards.* 4s 1798
- 8666 DERMODY (Thomas) Life of, with Original Poety, and Correspondence with several eminent Characters. By James G. Raymond 2 vols. 8vo, *portrait, calf gilt, with marbled leaves.* 4s 6d 1806
- 8667 DE SAULCY'S Journey round the Dead Sea, and in the Bible Lands. 2 thick vols. 8vo, *cloth.* 6s 6d (pub. at £1. 8s) 1854
- 8668 DESCRIPTION Bibliographique des Livres choisis en tous genres Composant la Librairie J. Techener (6693 articles). 8vo. 2s *Paris, 1855*
- 8669 DESTRUCTION of Troy, in 3 Books; shewing the many admirable Acts of Chivalry and Martiall Prowess effected by valiant Knights in the defence and love of distressed Ladies. 13th edition. 4to, *GOOD COPY, calf neat.* £1. 5s 1708

- 8670 DESENFANS (Noel) Descriptive Catalogue of Pictures of the different Schools purchased for the King of Poland. 2 vols. in 1, *half calf*. 4s 1801
- 8671 DEVONSHIRE.—The Forest of Dartmoor and its Borders; an Historical Sketch. By Richard John King. Fcap. 8vo, *cloth*. 3s 1856
- 8672 DEVON.—Dunsford (Martin) Historical Memoirs of the Town and Parish of Tiverton. 4to, *plates, boards*. 4s Exeter, 1790
- 8673 DEVON.—Kingsbridge and Salcombe, with the intermediate Estuary historically and topographically depicted. Small 8vo, *plates, half morocco*. 3s 1819
- 8673*D'EWES (Sir Simonds) Autobiography and Correspondence during the Reigns of James I. and Charles I. Edited by J. O. Halliwell. 2 vols. 8vo, *new, cloth*. 5s 6d (pub. at £1. 8s) 1845
- 8674 DIBDIN'S (Dr. T. Frognal) History of Cheltenham. Royal 8vo, LARGE PAPER, *calf extra, marbled leaves*. £1. 1s Chelt. 1803
Copies on large paper are very scarce.
- 8675 DICTIONARY of Modern Slang, Cant and Vulgar Words used in the present day in the streets of London and elsewhere; with a History of Cant and Vulgar Language, and a copious Bibliography of the subject. 12mo, *frontispiece, cloth*. 4s 6d 1859
- 8676 DICTIONNAIRE de l'Academie Françoise. 2 vols. in 1, 4to, *half russia*. 4s 6d Paris, 1799
- 8677 DICTIONNAIRE Bibliographique, Historique, et Critique des Livres rares, précieux, singuliers, curieux, estimés, et recherchés, avec leur Valeur. 4 thick vols. 8vo, *sewed*. 7s 6d Paris, 1802
- 8678 DIDRON, ANNALES ARCHÆOLOGIQUES. Vol. 1 to 17, 4to, QUITE A COMPLETE SET, *many hundred plates of Architecture, Stained Glass Ornaments, &c. of the Middle Ages, &c. sewed, as good as new*. £14 Paris, 1844-57
A truly national work, and of the greatest interest to the lover of the Fine Arts.
- 8679 DISCOLLIMINIUM; or, a most obedient Reply to a late Book called Bounds and Bonds, so far as concerns the first Demurrer, and no further. By B. 4to, *half calf*. 2s 6d 1650
Contains many curious allusions to persons and things of the time.
- 8680 DISCOURSE of the Rise and Power of Parliaments, of Laws, of Courts of Judicature, of Liberty, of Property and Religion, of the Interest of England in reference to the designs of France, of Taxes, and of Trade. 8vo, *calf neat*. 2s 6d 1677
- 8681 DISCURSO de las Enfermedades de la Compania por El P. Juan de Mariana. Con una disertacion sobre el Autor y la legitimidad de la Obra y un Apendici de varios Testimonios de Jesuitas Espanoles que concuerdan con Mariana. 4to, *sewed*. 5s Madrid, 1768
- 8682 D'ISRAELI (J.) The Literary Character illustrated by the History of Men of Genius, drawn from their own feelings and confessions. 2 vols. post 8vo, *half calf gilt*. 6s 1822
- 8688 DOBLADO (Don. L., i. e., Joseph Blanco White) Letters from Spain. 8vo, *boards*. 4s 1822
- 8684 DODSLEY'S Collection of Old Plays, a new edition, with additional Notes and Corrections by Reed, Gilchrist, and J. P. Collier. 12 vols. post 8vo, *boards, scarce*. £4. 4s—*neat, half calf*. £3. 13s 6d 1825
- 8685 DOMINGO (St.) Ascendencia Esclarecida y progenie illustre de nuestro gran Padre Santo Domingo fundador del Orden de Predicadores Escriviala Don Pedro Joseph de Mesa Benitez de Lugo. 4to, *Spanish calf*. 6s Madrid, 1737

- 8686 D'OHSSON (M. de M—) Oriental Antiquities and general View of the Ottoman Customs, Laws, and Ceremonies; exhibiting many curious pieces of the Eastern Hemisphere relative to the Christian and Jewish Dispensations, with various Rites and Mysteries of the Oriental Freemasons. 4to, boards. 7s 6d Philadelphia, 1788
- 8687 DONNE (William Bodham) Essays on the Drama. Post 8vo, cloth. 4s 1858
- 8688 DORSET.—Poll for the Dorset Election in 1831. 4to, boards. 2s 6d Dorchester, 1832
- 8689 DORSET, Somerset, Hants, and Wilts; Ordnance Map of the contiguous parts of these Counties. On three sheets on canvas, in a case. 5s
- 8690 DORSET.—A Summer Trip to Weymouth, Dorchester, and Portland. Post 8vo, engravings, cloth. 3s 1842
- 8691 DORSET.—West (W.) History of the Forest or Chace, Cranborn Chace. 8vo, with MS. Notes by William Chaffin Chettle, boards. 3s 1816
- 8692 DOWNING.—Discourse written by Sir Geo. Downing, the King of Great Britain's Envoy Extraordinary to the States of the United Provinces, vindicating his Royal Master from the insolences of a Scandalous Libel. 12mo, calf. 2s 6d 1672
- 8693 DRAKE (Dr. Nathaniel) Literary Hours, or Sketches Critical, Narrative, and Poetical. 3 vols. 8vo, half calf gilt. 6s 6d 1820
- 8694 DRAKENBORCH.—Dictata celeberrimi nec non eruditissimi viri Arnoldi Drakenborg, Professoris in Acad. Trajectina in Justini Historiam. Thick 4to, manuscript (pp. 500), neatly written, half morocco. 5s
Finis die 16 Junii, 1732
- 8695 DRAPARNAUD (J. P. R.) Histoire naturelle des Mollusques terrestres et fluviatiles de la France. 4to, 13 plates, half morocco, marbled leaves. -£1. 5s Paris, 1805
- 8696 DREADFUL (The) Character of a Drunkard, or the odious and beastly Sin of Drunkenness described and condemned, showing the fearful Judgments that have befallen notorious Drunkards, BLACK LETTER, curious woodcut on title, 1681—Warning-Piece to the Sloathful, Idle, Careless, Drunken, and Secure ones of these last and worst of times. BLACK LETTER, 1678. In 1 vol. 12mo, calf gilt. 16s —
- 8697 DRUDONIS (Hilarii) Practica artis Amandi et alia Ejusdem Materia. 12mo, fine engraved frontispiece, calf gilt. 7s 6d Amst. 1652
- 8698 DRUMMOND (Wm., of Hawthornden) Poems. 12mo, portrait, morocco. 3s 1791
- 8699 DRUMMOND, Poems, another edition, with Life by P. Cunningham. 12mo, portrait and view of Hawthornden, cloth. 3s 6d 1852
- 8700 DRYDEN.—The late Converts exposed, or the Reasons of Mr. Bays changing his Religion considered, in a Dialogue, Part the second. 4to, half calf. 2s 6d 1690
- 8701 DRYDEN'S Miscellaneous Works, containing all his Original Poems, Tales, and Translations. 4 vols. 1767—Dramatic Works. 6 vols. 1762—Translation of Virgil. 4 vols. (vol. 3 wants 2 leaves) 1772. Together, 14 vols. 12mo, in calf, very neat. £1. 1s —
- 8702 DRYDEN.—Reasons of Mr. Bays changing his Religion, 1691—The late Converts Exposed, or the Reasons of Mr. Bays changing his Religion, 2nd part, 1690—Reasons of Mr. Jos. Hains the Player's Conversion, 1690. In 1 vol. 4to, old calf. 5s
- 8703 DUMERSAN, Notice sur le Zodiaque de Dendera et sur son transport en France. 12mo, plates. 2s Paris, 1825

- 8704 DUGDALE and DODSWORTH.—*Monasticon Anglicanum*. Folio, vols. 1 and 2, *plates by Hollar and King, first impressions, before the English inscriptions were added, calf gilt.* £2. 18s 1655
The second volume contains the very scarce plates of Osney Abbey and St. John of Jerusalem, at Clerkenwell.
- 8705 DU MONT'S (Sieur) *Voyage to the Levant*. 8vo, *curious plates, neat, in brown calf.* 3s 6d 1696
- 8706 DUNLAP'S *Memoirs of George Fred. Cooke, the Comedian*. 2 vols. 8vo, *portrait, half calf gilt.* 4s 6d 1813
- 8707 DUNLOP (John) *History of Fiction, a Critical Account of the most celebrated Prose Works of Fiction of all ages.* 3 vols. post 8vo, *best edition, boards.* 13s 6d 1816
- 8708 DUNTON.—*Life and Errors of John Dunton, Citizen of London, with the Lives and Characters of more than a thousand Contemporary Divines, and other persons of Literary Eminence.* 2 vols. 8vo, *portrait, boards.* 10s 6d 1818
- 8709 DURHAM.—Hegge (Robert) *The Legend of St. Cuthbert, with the Antiquities of the Church of Durham; with Notes, Illustrations, and Account of the Author.* By J. B. Taylor. 4to, *boards.* 5s
Sunderland, 1806
- 8710 DURHAM.—Symeonis Monachi Dunhelmensis libellus de exordio atque procursu Dunhelmensis Ecclesiæ. 8vo, *half calf.* 4s 6d 1732
- 8711 EAGLES (Rev. Thos.) *Felix Farley Rhymes, Latin and English, by Themaninthemoon.* 12mo, *curious plates, cloth.* 2s Bristol, 1826
- 8712 EARLE'S *Residence in New Zealand and the Island of Tristan d'Acunha.* 8vo, *plates, boards.* 3s 6d 1832
- 8713 EARLES (Bishop) *Microcosmography, or a Piece of the World discovered, in Essays and Characters, with Notes and Appendix by Dr. Bliss.* Post 8vo, *new, half calf.* 5s 6d 1811
- 8714 EASTLAKE (Sir Chas. Lock) *Materials for a History of Oil Painting.* 8vo, *cloth.* 7s 6d 1847
- 8715 EBRIETATES *Encomium, or the Praise of Drunkenness.* By Boniface Oinophilus. Small 8vo, *frontispiece, boards.* 3s 1812
- 8716 EDUCATION.—*Of Education, especially of Young Gentlemen, in 2 parts.* 12mo, *old calf.* 2s Oxon, at the Theater, 1673
- 8717 EDWARD II.—*A Poem on the Times of Edward II., from a MS. at Cambridge.* Edited by the Rev. C. Hardwick. Post 8vo, *new, half morocco, gilt top.* 4s Percy Soc. 1849
- 8718 EDWARDS (W. F.) *Recherches sur les langues Celtiques.* 8vo, *half calf.* 9s Paris a l'Imprimerie Royale, 1844
- 8719 EDWARDS (H.) *Collection of Old English Customs and curious Requests and Charities.* Post 8vo, *boards.* 4s 6d 1842
- 8720 EDWARDS (E.) *Memoirs of Libraries, including a Handbook of Library Economy.* 2 thick vols. 8vo, pp. 2014, *numerous plates (some colored) and woodcuts, cloth.* £1. 18s (pub. at £2. 8s) 1859
This important work has been in preparation during upwards of thirteen years. Neither France nor Germany can boast of a work treating the subjects with a similar comprehensiveness, and in England the work has certainly had no predecessor. The volumes contain the following illustrations:—Eight Copperplates of the Manuscripts of Herculaneum; thirty-four Woodcuts of Interiors and Exteriors of celebrated Libraries; eight Plates of Facsimiles of the Types employed by Early Printers; seven Chromo-lithographic Plates of Book-binding, St. Augustine's Monastery, Canterbury; and several Plans of Ancient Libraries.
- 8721 ELLIS (Clement) *Gentle (i.e., Genteel) Sinner, or England's Brave Gentleman Characterized.* 12mo, *calf, an interesting book.* 3s
Oxford, 1600

- 8722 ELLIS (Sir Henry) Original Letters, illustrative of English History, from Autographs in the British Museum, State Paper Office, &c., with Notes. THIRD SERIES, 4 vols. post 8vo, *plates, new, cloth.* 12s 6d (pub. at £2. 2s) 1846
- 8723 EMBLEMS.—Amorum Emblemata figuris Æneis incisa Studio Othonis Væni. Oblong 4to, *fine plates, hf vellum, gilt leaves.* 15s *Antw.* 1609
- 8724 EMBLEMS.—Quinti Horatii Flacii Emblemata imaginibus in æs incisis notisq. illustrata studio Othonis Væni. 4to, 103 *interesting plates, with the passages translated into Spanish, Italian, French, and Dutch, boards.* 9s *Antw.* 1612
- 8725 EMBLEMS.—Amoris Divini Emblemata studio et ære Othonis Væni concinnata. 4to, 60 *fine plates, boards.* 7s 6d *Antw.* 1615
- 8726 EMBLEMS.—Mundi Lapis Lydius sive vanitas, per veritate falsi accusata et convicta opera Ant. a Burgundia. 4to, *engraved title, and numerous fine plates, vellum.* 15s *Antw.* 1639
An inferior copy sold in Sotheby's in 1856, for £2. 5s. The engravings are beautifully executed.—*MS. Note inside.*
- 8727 EMBLEMS.—Typis Mundi in quo eius Calamitates et pericula nec non Divini humanique Amoris Antipathia, *pretty engravings, Antw.* 1652—Boëthius de Consolatione Philosophiæ of het gulden Boeksken Van de Vestroostende Wysheid. *Tot. Dordrecht,* 1680. In 1 vol. 12mo, *vellum.* 18s
This curious collection contains the engraving of the ancient game of Trollmy-dames referred to by Shakespeare.
- 8728 EMPEROUR (The) and the Empire, betray'd by whom and how. Written by a Minister of State residing at that Court to one of the Protestant Princes of the Empire. 12mo, *old calf,* 2s 1682
- 8729 EPHESIAN (The) Matron. 18mo, *calf neat, scarce.* 5s 6d 1659
- 8730 ERASMUS, Life of, by Rev. John Jortin. 3 vols. 8vo, *calf gilt.* 15s 1808
- 8731 ERSKINE (*Ld. Chancellor*) Armata, a Fragment (the two parts) *sixth edition.* 8vo, *slightly wormed, calf.* 2s 6d 1818
- 8732 ESSEX.—True and Exact Relation of the several Informations, Examinations, and Confessions of the Witches arraigned and executed in the County of Essex. 4to, *half calf gilt.* £1. 1s 1645
- 8733 ESSEX.—Poll for Knights of the Shire to represent the County of Essex, in 1763. 8vo, *sewed, uncut.* 3s 6d
- 8734 ESSEX.—Suckling's Memorials of the History, Antiquities, Family History, and Heraldry of the County of Essex. Royal 4to, *LARGE PAPER, fine plates and woodcuts, leather back, uncut.* 18s 1845
- 8735 ESSEX.—Transactions of the Essex Archæological Society, vol. 2, part 1. 8vo, *plates, sewed.* 5s *Colchester,* 1859
- 8736 ESSEX.—Smythies (William, *Rector of St. Michael, Mile End, Colchester*) Vindication from the foul Calumnies of Dr. Harison, and the plain Perjuries of his Witnesses at Brentwood Assizes, and at Doctor's Commons. 4to, *cloth (a curious case).* 10s 6d 1702
- 8737 ESSEX.—Jenkins (H.) Colchester Castle, built by the Romans as a temple to their deified Emperor Claudius Cæsar. The substance of a Lecture delivered before the Colchester Archæological Society. 8vo, 8 *plates, cloth.* 2s 1853
- 8738 ETON BUREAU (The). Essays, in Verse and Prose. 8vo, *new, half calf.* 3s 6d *Eton,* 1842
- 8739 ETONIAN (The) a Collection of Essays and Sketches by the Etonians of the day. Second edition, 2 vols. 8vo, *half calf.* 9s 6d 1822

- 8740 EVANGELISTS.—Sacrosancta quatuor Jesu Christi Evangelia Arabice Scripta. Folio, *numerous woodcuts by an Italian Artist*, VERY FINE CLEAN COPY in vellum. £1.1s Roma ex Typog. Medicea, 1591
Editio splendida sed Maxime rara quippe in exterarum regionum usum typis expressa.
- 8741 EUROPE a Slave, unless England break her Chains, discovering the grand Designs of the French Popish Party in England for several years past. 12mo, calf. 2s 1681
- 8742 EVERARD (Dr.) *Panacea*; or, the Universal Medicine, being a discovery of the Wonderful Virtues of Tobacco taken in a Pipe. 12mo, calf. 8s 6d 1659
- 8743 EVERY Night Book, or Life after Dark, by the Author of "the Cigar." Post 8vo, boards (*very clever sketches*). 3s 6d 1838
- 8744 EXERCICE de Rhétorique sur Démosthène et Ciceron, and other Classical subjects. A thick 4to volume, *a manuscript beautifully written, calf, very neat*. 3s
- 8745 EXCERPTA Historica; or, Illustrations of British History (edited by S. Bentley, the articles by Hardy, Nicolas, Young, Black, and others). Royal 8vo (*a very interesting volume*) cloth. 14s 1833
- 8746 FACSIMILE of the Deed of King Edward III. granting to his Son, Edward the Black Prince, the Principality and Title of Duke of Aquitaine. *With ornamental border and 2 seals, a large sheet, engraved by Basire (a curiosity)*. 2s
- 8747 FAITHFUL Analist, or Epitome of English History, giving a true Account of the affairs of the Nation, from the building of the Tower of London to the year 1660. 12mo, calf neat, curious. 2s 6d 1660
- 8748 FAIRFAX (The) Correspondence illustrating the Reign of King Charles I. Edited by Johnson. 2 vols. 8vo, ports., cloth. 6s 1848
- 8749 FANCY (The): a Selection from the Poetical Remains of Peter Corcoran, with a Memoir of his Life, *with a Glossary of Slang Words*. 12mo, cloth, *a curious book*. 2s 6d 1820
- 8750 FANNING (Edmund) Voyage Round the World; with Selected Sketches of Voyages to the South Seas, North and South Pacific Oceans, China, &c. 8vo, plates, half calf gilt. 9s New York, 1833
- 8751 FARINI (Luigi Carlo) The Roman State, from 1815 to 1850. Translated from the Italian by the Rt. Hon. W. E. Gladstone. 4 vols. 8vo, cloth, scarce. £2. 2s 1851-4
- 8752 FELIBIEN Account of Le Brun's Painting of the Tent of Darius, or the Queen of Persia at the feet of Alexander. Translated by Col. Parsons, *with the original French*. Folio, plate, old calf. 10s 6d 1703
With the autograph and three MS. notes on the margins by Sir Joshua Reynolds, also the autograph of his Father.
- 8753 FELLOWS (Charles) Narrative of an Ascent to the Summit of Mont Blanc. 4to, *numerous coloured plates, with Notes from the Author to Dawson Turner, Esq.*, NOT PUBLISHED, boards. 12s 1827
- 8754 FELT'S (J. B.) Ecclesiastical History of New England. Vol. 1, 1517-1647. Thick 8vo. cloth. 10s 6d Boston, 1835
It everywhere discloses a thoroughness of research and an accuracy of statement, in regard to matters of fact, which the early history of New England has never before had, and will never again need. Vol. 2 will appear immediately.
- 8755 FENELON'S Adventures of Telemachus. Translated by John Hawkesworth. 4to, first edition, calf neat. 3s 1768
- 8756 FLETCHER'S (Giles) Christ's Victorie and Triumph in Heaven and Earth over and after Death. Small 4to, FINE CLEAN COPY, morocco, gilt leaves. 12s Cambridge, 1632

- 8757 FERRETIO (Jo. Bapt.) *Musæ Lapidariæ Antiquorum in Marmoribus Carmina Notis Historicis.* Fol., *plate, vellum.* 5s *Verona*, 1672
- 8758 FERRIAR (Dr.) *Illustrations of the Writings of Laurence Sterne, with other Essays, Verses, &c.* 2 vols. in 1, post 8vo, *best edit., cl.* 4s 1812
- 8759 FERRIAR (Dr. John) *Essay towards a Theory of Apparitions.* Post 8vo, *boards.* 3s 6d 1813
- 8760 FISH.—*The Artificial Production of Fish.* By Piscarius, 1852, and various Papers on the Natural History of Fish. J. Couch, F.L.S. 8vo. 2s
- 8761 FLEETWOOD (Bishop) *Chronicon Preciosum; or, an Account of English Gold and Silver Money, Price of Corn and other Commodities, Stipend Salaries, Wages, &c., in England for 600 Years last past.* 8vo, BEST EDITION, *plates, calf neat.* 6s 6d 1745
- 8762 FLOOD.—*Original Letters, principally from Lord Charlemont, the Hon. E. Burke, Will. Pitt, Earl of Chatham, and others, to the Rt. Hon. Henry Flood.* 4to, *portrait, boards.* 4s 6d 1820
- 8763 FOOTE (Samuel) *Dramatic Works, with Life of the Author.* 2 vols. 12mo, *bound.* 4s 6d 1797
- 8764 FORBY (Rev. Robert) *Vocabulary of East Anglia in the last 20 Years of the 18th Century, with Proof of its Antiquity from Etymology and Authority.* 2 vols. post 8vo, *portrait, cloth.* 15s 1830
- 8765 FORSTER (George) *Journey from Bengal to England, through the Northern Part of India, Kashmire, Afghanistan, and Persia, and into Russia by the Caspian Sea.* 2 vols. 8vo, *map, boards.* 3s 6d 1808
- 8766 FOSBROKE'S (D.) *Encyclopedia of Antiquities and Elements of Archæology Classical and Mediæval, with the Supplemental Volume of "Foreign Topography."* 3 vols. 4to, *many plates, cloth.* 18s 1825
- 8767 FOSBROKE (T. D.) *Foreign Topography of the Ancient Remains in Africa, Asia, and Europe (a Sequel to the Encyclopedia of Antiquities).* 4to, *plates, boards.* 9s 1828
- 8768 FOSCOLO (Ugo) *Ultime Lettre di Jacopo Ortis.* 8vo, 2 *portraits, calf gilt.* 3s *Londra*, 1811
- 8769 FOSCOLO'S (Ugo) *Letters of Ortis: from the original Manuscripts published at Milan; translated from the Italian.* 8vo, *portrait, half calf gilt, scarce.* 4s 6d 1818
- 8770 FOSTER (John) *Essays in a Series of Letters.* 12mo, 18th ed., *cloth.* 2s
- 8771 FOUCART (M. E. V.) *Poitiers et ses Monuments.* Royal 8vo, *plates.* 2s 6d *Poitiers*, 1841
- 8772 FOUR AGES OF ENGLAND; or, the Iron Age, with other Select Poems, written in the year 1648. 8vo, *calf neat.* 3s 6d 1675
- 8773 FOURNIER (F. S.) *Dictionnaire Portatif de Bibliographie Contenant plus de 17,000 Articles de Livres rares, curieux, estimes et recherches.* 8vo, *sewed.* 3s 6d 1805
- 8774 FRANCE.—*La Geographie Françoise contenant les Descriptions, les Cartes, et le Blason des Provinces de France.* 12mo, *maps and arms, neat.* 3s 1680
- 8775 FRANCE.—*De la Force (Piganiol) Nouveau Voyage de France.* 2 vols. 12mo, *maps, old calf.* 2s *Paris*, 1755
- 8776 FRASER (Alex.) *Statistical Report on the District of Goorgaon.* 8vo, 2 *maps, cloth.* 4s 6d *Agra*, 1849
- 8777 FRASER (James Baillie) *Journal of a Tour through part of the Snowy Range of the Himala Mountains, and to the Sources of the Rivers Jumna and Ganges.* 4to, *large folding map, half russia.* 10s 6d 1820
- 8778 FRASER'S (J. B.) *Journey into Khorassan, with some Account of the Countries North-East of Persia.* 4to, *map, boards.* 14s 1822

FREE MASONRY.

- 8779 PRICHARD (Samuel) *Masonry Dissected; being a Universal and Genuine Description of all its Branches, from the Original to this Present Time.* 8vo, *sewed.* 3s 1730
- 8780 THE THREE DISTINCT KNOCKS; or, the Door of the most Ancient Free Masonry opening to all Men, neither Naked, nor Cloath'd, Bare-foot, nor Shod, &c. An Universal Description of all its Branches, from its first Rise to this Present Time. By W—o V—n. 8vo, *sewed, mutilated.* 1s 6d 1760
- 8781 JACHIN AND BOAZ; or, an Authentic Key to the Door of Free Masonry, Ancient and Modern. 8vo. 1s 6d 1762
- 8782 MAHHABONE, or the Grand Lodge Door Opened; wherein is Discovered the whole Secrets of Free Masonry, Ancient and Modern. By J*** G*****, 8vo, *frontispiece, sewed.* 3s 6d 1766
- 8783 CALCOTT (Wellim) A Candid Disquisition of the Principles and Practice of the Society of Free and Accepted Masons; with Strictures on the Origin, Nature, and Design of that Institution. 8vo, *half calf, uncut.* 6s 1769
- 8784 SMITH (Capt. Geo.) Use and Abuse of Free Masonry. 8vo, *half calf.* 6s 1785
- 8785 ABSTRACT of Laws for the Society of Royal Arch-Masons. 8vo, *sewed.* 2s London, 1786
- 8786 LAMBERT'S Six Singular Engravings, illustrating Free Masonry. Royal 4to. 6s London, 1787
- 8787 RECUEIL précieux de la Maçonnerie Adonhiramite Contenant les Catechismes des quatre premiers grades, l'ouverture et cloture des différentes Loges enrichi d'une infinité de demandes et de réponses Symboliques, &c. Par un Chevalier de tous les Ordres Maçonniques. 3 vols. 12mo, *half calf.* 7s 6d Philadelphia, 1787
- 8788 TURNOUGH (John) The Institutes of Free Masonry, with choice Collection of Epilogues, Songs, &c., addressed to the Sea Captains' Lodge. 8vo, *calf.* 8s 6d Liverpool, 1788
- 8789 LA MACONNERIE Ecossoise comparée avec les trois professions et le Secret des Templiers du 14^e Siecle, 1788—Mîmeté des quatre Vœux de la Compagnie de S. Ignace et des quatre grades de la Maconnino de S. Jean. 8vo, *calf.* 6s Orient de Londres, 1788
- 8790 ESSAI sur la Secte des Illuminées. 8vo, *calf, privately printed.* 6s Paris, 1789
- 8791 JACHIN AND BOAZ, an Authentic Key to the Door of Free Masonry, both Ancient and Modern. 8vo, *frontispiece.* 2s 1797
- 8792 REGULATEUR (Le) du Maçon. 4to, *Masonic plates, boards.* 7s 6d Heredon, L'An de la G. L. 1801
- 8793 DERMOTT (Laurence) Constitution of Free Masonry; or, Ahiman Rezon, and Selection of Masonic Songs, Prologues, and Epilogues; and an Oratorio entitled Solomon's Temple, corrected and improved by Thos. Harper, Deputy-Grand Master. 8vo, *front, cf. nt.* 7s 6d 1801
- 8794 FINCH (W., of Canterbury, Kent) Masonic Treatise, with an Elucidation on the Religious and Moral Beauties of Freemasonry. 8vo, *frontispiece, sewed.* 3s 6d 1802
- 8795 CHEREAU (Le F.) Explication de la Pierre Cubique. 8vo, *frontispiece, sewed.* 2s 6d 1806
- 8796 CHEREAU (Ant. G.) Explication de la Croix Philosophique des Chev. Souv. Princ R. 8vo, *plate, sewed.* 2s 6d 1806

- 8797 CATECHISME adopté par la T. R. L. de St. Jean sous le titre distinctif de Loge Française de St. Napoleon a l'O : de Marseille. 12mo, *sewed.* 2s 1809
- 8798 JONES (Stephen) Masonic Miscellanies, in Poetry and Prose, comprising nearly 200 Masonic Songs, the Masonic Essayists, the Free Mason's Vade Mecum. 12mo, *Frontispiece, boards.* 3s 1811
- 8799 ACCOUNT of the Proceedings at the Festival of the Society of Freemasons given to the Earl of Moira previous to his departure as Governor General of India. 8vo, *plate and ports. sewed.* 2s 6d 1813
- 8800 ACTA Latomorum ou Chronologie de l'Histoire de la Franche-Maçonnerie, Française et étrangere. 2 vols. 8vo, *frontispiece, sewed.* 12s Paris, 1815
- 8801 THUILEUR portatif des trente-trois degrés de l'Ecossisme du rit Ancien et Accepté. 12mo, *sewed.* 2s 6d Paris, 1819
- 8802 INSTRUCTION pour les grades Symboliques du rite Moderne. 12mo, *sewed.* 2s 6d Paris, 1820
- 8803 SECRET Revealed, and the Mystic Beauties of Free Masonry developed. By an Ancient Brother. 12mo, *boards.* 3s 1820
- 8804 THUILEUR.—Des trente-trois degrés de l'Ecossisme du rit Ancien, dit accepté auquel on a joint la rectification, l'interpretation et Etymologie des mots Sacres, de passe, d'attouchement de reconnaissance, &c. 8vo, 20 *Masonic plates, sewed.* 5s Paris, 1821
- 8805 ARCHIVES de la Franc-Maçonnerie ou les Secrets et travaux de tous les grades jusqu' a Celui de Rose-Croix y Compris les grades Ecossais. Par un Chevalier de tous les Ordres Maçonniques. 8vo, *sewed.* 5s Paris, 1821
- 8806 INSTRUCTIONS des H— G. Tels qu'ils se confèrent dans les Chapitres de la Correspondance du G. G. de France au rit Moderne, avec les discours analogues aux Receptions. 12mo, *sd.* 3s Paris, 1821
- 8807 LEVESQUE (F. Jac. Ph.) Aperçu general et Historique des Principales Sectes Maçonniques qui ont été les plus Répandues dans tous les Pays. 8vo, *sewed.* 5s Paris, 1821
- 8808 PRESTON (W.) Illustrations of Masonry, with Corrections and Additions by Stephen Jones. Post 8vo, *portrait, boards.* 3s 6d 1821
- 8809 CALENDRIER Maçonnique du G. O. de France pour l'an de la V. L. 5822. 12mo, *sewed.* 3s Paris, 1822
- 8810 JACHIN and BOAZ, or an Authentic Key to the Door of Free Masonry, both Ancient and Modern ; a Correct List of all the Lodges and Toasts and Sentiments for the Society of Free Masons. 8vo, *frontispiece, sewed.* 2s 1822
- 8811 OLIVER (Geo.) Antiquity of Free Masonry, comprising Illustrations of the Five grand Periods of Masonry from the Creation of the World to the Dedication of King Solomon's Temple. 8vo, *Map and plates, boards.* 6s 6d 1823
- 8812 ASHE (Rev. Jonathan) The Masonic Manual ; or, Lectures on Free Masonry, containing the Instructions, Documents, and Discipline of the Masonic Economy. Post 8vo, *boards.* 3s 1825
- 8813 OLIVER (George) The Star in the East ; shewing the Analogy which exists between the Lectures of Freemasonry, the Mechanism of Initiation into its Mysteries, and the Christian Religion. 12mo, *boards.* 3s 6d 1825
- 8814 FREEMASON'S POCKET COMPANION, containing a Brief Sketch of the History of Masonry. By a Brother of the Apollo Lodge, 711. 12mo, *cloth.* 3s Oxford, 1831

- 8815 OLIVER (Geo.) Signs and Symbols Illustrated and Explained, in Twelve Lectures on Free Masonry. 2 vols. 8vo, *boards*. 12s 1828
- 8816 MASONIC OFFERING to the Duke of Sussex, Grand Master of the Free Masons in England. 8vo, 2 *plates, privately printed*. 1s 6d 1838
- 8817 GRYLL'S (Rev. Henry) Selection of Masonic Prayers for the Use of the Craft. 12mo, *cloth*. 2s 6d *Helston*, 1844
- 8818 HALLIWELL'S Early History of Free Masonry in England, illustrated by a Poem of the XIVth Century. *Second edition, with a Glossary, &c.* Post 8vo, *cloth*. 2s 6d 1844
- 8819 DAKEYNES Sermon at Lichfield on Freemasonry. 8vo. 1s 1848
- 8820 RITUAL and Illustrations of Freemasonry and the Orange and Odd Fellows Societies, with numerous Engravings. 12mo, *cloth*. 3s 1851
- 8821 AHIMAN REZON; or, a Help to a Brother, addressed to the Belfast Orange Lodge, No. 257. By a Brother, and several Mason's Songs, &c. 8vo, *sewed*. 3s 6d *Belfast*, N.D.
- 8822 PRICHARD (Samuel) Masonry Dissected, an Universal and Genuine Description of all its Branches from its Original to the present Time. 30th edition, 8vo, *frontispiece, sewed*. 2s N.D.
-
- 8823 FREETH (John) Political Songster; or, a Touch on the Times on Various Subjects, and adapted to common Tunes. Small 8vo, *portrait, half calf, curious and scarce*. 10s 6d *Birmingham*, 1790
- 8824 FRENCH GARDINER instructing how to Cultivate all sorts of Fruit Trees and Herbs for the Garden. Translated by John Evelyn. 12mo, *plates, neat*. 2s 6d 1672
- 8825 FULLANA (Don Nicolas) Recopilacion Historica de los Reyes, Guerras, Tumultos y Rebeliones de Ungria. 4to, *vellum*. 3s *En Colonia*, 1687
- 8826 FULBECKE (William) An Historical Collection of the continuall Factions, Tumults, and Massacres of the Romans and Italians during the space of 120 years before the Empire of Augustus Cæsar. 4to, *brown calf*. 3s 6d *Lond. W. Ponsonby*, 1601
- 8827 FULBECKE (W.) An Abridgment, or rather a Bridge of Roman Histories to pass the nearest way from Titus Livius to Cornelius Tacitus. 4to, *half vellum*. 3s 1608
- 8828 FULLER (Dr. Thomas) Memorials of his Life and Works. By Rev. Arthur T. Russell. 12mo, *cloth*. 3s 6d *Pickering*, 1844
- 8829 FULLER'S Church History of Britanie, and the History of the University of Cambridge and Waltham Abbey, with the Index. Folio, *plates, FINE COPY, green mor., antique style, gilt edges*. £4. 4s 1655
- 8830 FULLER (Thomas) The Church History of Britain from the Birth of Jesus Christ until the year 1648. 3 vols. 8vo, *plates, calf gilt, marbled leaves*. £1. 4s 1837
- 8831 FULWOOD'S Castell of Memory. Small 8vo, BLACK LETTER, *very rare, but imperfect, half calf*. 5s (1573)
- 8832 GAELIC.—M'Lean. Adhamh agus Eubh no Craobh Sheanachais nau Gàels. 8vo, *cloth*. 3s *Edinburgh*, 1838
On the origin of the Celtic language.
- 8833 GALIFFE (James Aug.) Italy and its Inhabitants. An Account of a Tour in that Country in 1816 and 1817; with Remarks on the Origin of Rome and the Latin Language. 2 vols. 8vo, *calf gilt, marbled leaves*. 5s 1820
- 8834 GALLI (C.) Essai sur le Nom et la Langue des Anciens Celtes. Post 8vo, *half morocco, gilt top*. 4s 6d *Saint Etienne*, 1843

- 8835 GALPINE (John) Synoptical Compendium of British Botany containing the English Names, Places of Growth, &c. of Flowers. 12mo, *half calf*. 2s *Salisbury*, 1806
- 8836 GAVESTON.—Life and Death of Pierce Gaveston, Earl of Cornwall; Grand Favorite and Prime Minister to that Unfortunate Prince Edward II., King of England. 8vo, *front. half calf*. 2s 6d 1740
- 8837 GAYTONO (Edmundo) Hymnus de Febris. Small 4to, *fine copy, morocco (from Dr. Bliss's library)*. 7s 6d *Londini, s. a.* (1655)
- 8838 GEBELIN (M. Court de) Monde primitif considere dans les Origines Françoises ou Dictionnaire Etymologique de la Langue Françoise. 4to, *frontispiece, leather back, uncut*. 4s *Paris*, 1778
- 8839 GEDDE (John) The English Apiary; or, the Compleat Bee Master, unfolding the whole Art and Mystery of the Management of Bees. 12mo, *frontispiece, calf neat*. 3s 1721
- 8840 GELL AND GANDY, *Pompeiana*; the Topography, Edifices, and Ornaments of Pompeii. *Third edition*, royal 8vo, *numerous fine plates, cloth, gilt edges*. 18s 1852
- 8841 GELL'S (Sir W.) *Pompeiana*; the Topography, Edifices, and Ornaments of Pompeii, the result of Excavations since 1819 (supplemental to the former work). 2 vols. imperial 8vo, LARGE PAPER, *numerous plates, half red morocco extra, edges gilt*. £2. 2s 1832
- 8842 GERMANY.—Sketches of Germany and the Germans, with a Glance at Poland, Hungary, and Switzerland. By an Englishman resident in Germany. 2 vols. 8vo, *map and frontispiece, cloth*. 3s 6d 1836
- 8843 GERMANY.—Wars in Germanie, with the Relation of the Taking of the Towne of Aix or Acon, Weesell, and divers other Townes in Germanie. By the Marquesse of Spinola, Generall of the King of Spaines' Armie. 4to, *half calf*. 5s 1614
- 8844 GESNERO (Jo. Matth.) Novus Linguae et Eruditionis Romanæ Thesaurus post Ro. Stephani et aliorum nuper etiam in Anglia eruditiss. hominum curas. 4 vols. in 2, folio, *portrait, fine copy, new, calf elegant*. £1. 4s *Leipsia*, 1749
- 8845 GESUALDO (F. Filippo) Plutosofia nella quale si spiega l'Arte della Memoria con altre cose notabili pertinenti tanto alla Memoria Naturale quanto all' Artificiale. 4to, *vellum*. 2s 6d *Padova*, 1592
- 8846 GIANNONE (Pietro) Civil History of the Kingdom of Naples. Translated by Ogilvie. 2 vols. folio, GOOD COPY, *calf gilt*. £1. 1s 1729
- 8847 GILDAS.—Opus novum Gildas Britannis Monachus de calamitate Excidio et conquestu Britanniae quam Angliam nunc vocant author vetustus a multis diu desyderatus et nuper in gratiam D. Cutheberti Tonstalli, Londinensi, formulis Excusus. Small 8vo, FINE COPY, *new, morocco gilt, rare*. £1. 5s *No place or printer's name*, (1525)
- 8848 GILES (Dr.) Collection of all the Passages in 124 Classic Writers which make mention of the British Isles; arranged Chronologically. 8vo, *cloth*. 3s (pub. at 7s 6d) 1846
- 8849 GILLY'S (Rev. W. S.) Excursion to the Mountains of Piemont, and Researches among the Vaudois. 8vo, *plates, boards*. 4s 6d 1825
- 8850 GLAS'S (G.) History and Description of the Canary Islands (with a Glossary of the Ancient Words). 4to, *maps, half calf*. 4s 6d 1764
- 8851 GLOUCESTERSHIRE.—A Collection of 54 old Deeds and Papers relating to Gloucestershire. 10s
- 8852 GLOUCESTERSHIRE.—Willyams (Rev. Cooper) History of Sudeley Castle, in Gloucestershire. Folio, *plate, boards*. 5s 1791

- 8853 GLOUCESTERSHIRE.—Petit (J. L.) The Abbey Church of Tewkesbury, with Description of its Plan and Architectural Peculiarities. Royal 8vo, *plates (stained), boards.* 3s 1848
- 8854 GLOUCESTERSHIRE.—Ellis's History of Thornbury Castle. 8vo, *plates, cloth.* 3s 1839
- 8855 GLOSSARY of Northamptonshire Words and Phrases, with Examples of their Colloquial Use, and Illustrations from various Authors; to which are added, the Customs of the County. By Anne Elizabeth Baker. In 2 vols. post 8vo, pp. 849, *cloth.* £1. 4s—a second-hand copy. 16s 1854
- “We are under great obligations to the lady, sister to the local historian of Northamptonshire, who has occupied her time in producing this very capital Glossary of Northamptonshire provincialisms.”—*Examiner.*
- “The provincial dialects of England contain and preserve the elements and rudiments of our compound tongue. In Miss Baker's admirable ‘Northamptonshire Glossary’ we have rather a repertory of archaisms than vulgarisms. But it is much more than a vocabulary: it preserves not only dialectical peculiarities, but odd and disappearing customs; and there is hardly a page in it which does not throw light on some obscurity in our old writers, or recal old habits and practices.”—*Christian Remembrancer, Quarterly Review.*
- 8856 GOBIEN (Charles le) Histoire des Isles Mariannes nouvellement Converties à la Religion Chrétienne et de la mort glorieuse des premières Missionnaires, qui y ont prêché la Foy. 12mo, *maps, FINE COPY, calf neat, scarce.* 9s Paris, 1700
- 8857 GODINHO (Manoel). Relacao do novo Caminho que fez por terra e mar vindo da India para Portugal, no anno de 1663. 4to, GOOD CLEAN COPY, *half calf, RARE.* £1. 5s En Lisbon, 1665
- 8858 GODKIN'S (E. L.) History of Hungary and the Maygars, from the Earliest Period. Royal 8vo, *many engravings, cloth.* 5s 1853
- 8859 GODWIN (W.) Thoughts on Man: his Nature, Productions, and Discoveries, interspersed with some Particulars respecting the Author, by himself. 8vo, *boards.* 4s 6d 1831
- 8860 GOLBERRY (S. M. X.) Travels in Western Africa in the Years 1785, 1786, and 1787. By W. Mudford. 2 vols. 12mo, *maps, half calf gilt.* 4s 6d 1803
- 8861 GOLDSMITH (Oliver) The Traveller; with 30 beautiful woodcuts by the first artists. 4to, *boards.* 7s 6d Art-Union, 1851
- 8862 GONZAGA (Curtio) Il Fido Amante Poema Eroico. 4to, *engraved title, vellum.* 7s 6d Venetia, 1591
- 8863 GOODWIN (Philip, Preacher of the Gospel at Watford, Hertfordshire) Mystery of Dreams Historically Discoursed. 8vo, FINE COPY, in the original calf. 9s 6d 1658
- 8864 GORDON (Thomas) Cordial for Low Spirits, being a Collection of valuable Tracts. 2 vols. 12mo, *calf.* 4s 6d 1751
- Formerly belonged to Edmund Burke, with MS. note by him.
- 8865 GRAHAM (Maria, Lady Calcott) Three Months passed in the Mountains East of Rome during 1819. 8vo, *plates, boards.* 3s 1821
- 8866 GRANGER'S Biographical History of England, greatly enlarged, by Caulfield. Fifth edition, 6 vols. in 1, folio, *cloth.* £2. 2s 1824
- Very few copies printed on this size for the purpose of illustrating.
- 8867 GRANT (James) Thoughts on the Origin and Descent of the Gael, with an Account of the Picts, Caledonians, and Scots. 8vo, *boards, scarce.* 7s 6d 1828
- 8868 GRAY (Mrs. Hamilton) History of Etruria. 2 vols. post 8vo, *map, cloth.* 12s 1843

- 8869 GRECO (Gioachino) on the Game of Chess. Translated from the French, with numerous Remarks, Critical and Explanatory, by W. Lewis. 8vo, *plates, half calf.* 3s 6d 1819
- 8870 GREEN'S (Thos., of Ipswich) Extracts from the Diary of a Lover of Literature. 4to, *boards.* 7s 6d 1810
- 8871 GREGORY (John Mack) An Account of the Sepulchres of the Antients, and Description of their Monuments. 8vo, *calf.* 2s 1712
- 8872 GREVILLE (Robert Kaye) *Algæ Britannicæ*; or, Description of the Marine and other inarticulated Plants of the British Islands belonging to the order Algæ. 8vo, 19 *plates, cloth.* 6s *Edinb.* 1880
- 8873 GREW (Nehemiah) Anatomy of Vegetables, begun with a General Account of Vegetation founded thereon. 8vo, *calf.* 2s 1672
- 8874 GREY (Ford, Lord) Secret History of the Rye House Plot, and of Monmouth's Rebellion. 8vo, FINE COPY, *old calf.* 4s 6d 1754
- 8875 GROSSETESTE (Rob., Bishop of Lincoln) Libellus Lincolniensis de Phisicis, Lineis, Angulis, et Figuris, per quas omnes Acciones Naturales complentur. 4to, *curious woodcut on title, very rare.* £1. 1s *Nuremberge,* 1503
- 8876 GRONOW (J.) Review of England and Wales; in which the Historical Events of every Town, Village, and Place, are briefly expressed. Post 8vo, *Map of London as it appeared in 1560, cloth.* 2s 1849
- 8877 GROTIUS (Hugo) *De Rebus Belgicis*; or, the Annals and History of the Low-Country Warrs, faithfully rendered into English by T. M., of the Middle Temple. Thick 8vo, *old calf, scarce.* 7s 6d 1665
- 8878 GROTIUS (Hugo) Life of, with Brief Minutes of the Civil, Ecclesiastical, and Literary History of the Netherlands. By Charles Butler. 8vo, *cloth.* 3s 6d 1826
- 8879 GRUNER'S (L.) Decorations of the Garden-Pavilion in the Grounds of Buckingham Palace, with Introduction by Mrs. Jameson. Royal 4to, 15 *fine plates, cloth.* 15s 1846
- 8880 GUARDIAN'S (The) Instruction, or the Gentleman's Romance. Written for the Diversion and Service of the Gentry. 12mo, *old cf.* 2s 6d 1688
- 8881 GUARINI (Bapt.) Il Pastor Fido, the Faithfull Shepperd; a Pastorall, newly translated by R. Fanshawe: with the fourth Booke of Virgill's *Æneis*, on the Loves of Dido and Eneus; and other Poems. 4to, *portrait, the most complete edition (sold for £1. 11s 6d in Roscoe's sale), old calf.* 6s 1648
- 8882 GUIBERT (Philbert) The Charitable Physition, with the Charitable Apothecary. Faithfully translated into English by J. W. 4to, *original calf.* 3s 6d 1639
- 8883 GUNNING (Henry) Reminiscences of the University, Town, and County of Cambridge, from the Year 1780. *Second edition*, 2 vols. post 8vo, *cloth.* 6s (pub. at £1. 1s) 1855
- 8884 GUTTENBERGS—Ehren Rettung Johann Guttenbergs eingebohrnen Bürgers in Mayntz, Wegen der ersten Erfindung der Buchdrucker Kunst in der Stadt Mayntz. Von Jo. David Köhler. 4to, *frontispiece, calf neat.* 6s *Leipzig,* 1741
- 8885 GUYON (Abbé) Histoire des Amazones Anciennes et Modernes. 12mo, *plates, calf neat.* 4s 6d *Bruxelles,* 1741
- 8886 HACKETT (John) Select and Remarkable Epitaphs, with Translations of such as are in Latin and Foreign Languages. 2 vols. 12mo, *frontispiece, calf neat.* 8s 6d 1757
- 8887 HAHN-HAHN (Ida Gräfin) Jenseits der Berge. 2 vols. post 8vo, *sewed.* 2s 6d *Leipzig,* 1845

- 8888 HACKET (Bp.) Memoirs of the Life of Archbishop Williams, with the most remarkable Occurrences and Transactions in Church and State. 8vo (*some leaves wormed*), calf. 3s 1715
- 8889 HADLEY (George) Compendious Grammar of the Current Corrupt Dialect of the Jargon of Hindostan (called Moors), with Vocabulary, English and Moors and Moors and English; with familiar Phrases and Dialogues. 8vo, boards.. 3s 1809
- 8890 HAKEWILL'S (Jas., *Architect*) Picturesque Tour of Italy. Folio, LARGE PAPER, 63 *fine plates, from drawings by the author*, cl. 16s 1820
- 8891 HALES (Judge) The original Institution, Power, and Jurisdiction of Parliaments. 8vo, calf neat. 3s 1707
- 8892 HALIFAX (Marquis of) Miscellanies; viz., Advice to a Daughter, Character of a Trimmer, Anatomy of an Equivalent, Letter to a Dissenter, Cautions for Choice of Parliament Men, Rough Draft of a new Model at Sea, Maxims of State, &c. 8vo, calf. 3s 1704
- 8893 HALL (Robert) An Help to English History, containing a Succession of all the Kings of England and the English Saxons, the Kings and Princes of Wales, the Kings and Lords of Man, and the Isle of Wight. 12mo, old calf. 2s 6d 1641
- 8894 HALL'S (John, *of Durham*) Poems, 1646. 12mo, bds. 2s Reprinted, N.D.
- 8895 HALLIWELL'S (J. O.) Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs, and Ancient Customs, from the XIVth Century. 2 thick vols. 8vo, *closely printed double columns*, cloth. 15s 1855
- An indispensable book to the reader of our old Poets, Dramatists, Theologians, and other writers, whose works abound with allusions of which explanations are not to be found in ordinary dictionaries and books of reference.
- 8896 HAMILTON (W. J.) Researches in Asia Minor, Pontus, and Armenia, with some Account of their Antiquities and Geology. 2 vols. 8vo, *maps and plates*, cloth. 10s 6d (pub. at £1. 12s) 1842
- 8897 HAMILTON'S (Walter) East India Gazetteer, giving Descriptions of Empires, Kingdoms, &c. of Hindostan and India, beyond the Ganges. By W. Hamilton. 2 vols. thick 8vo, *best edition*, map, bds. 9s 1828
- 8898 HAMILTON (Elizabeth) Works, Collected, viz.—Memoirs of Modern Philosophers, 3 vols. 1804—Letters on Education, 2 vols. 1810—The Cottagers of Glenburnie, 1810—Exercises in Religious Knowledge, 1810—Life of Agrippina, 2 vols. 1811—Letters to a Nobleman's Daughter, 2 vols. 1814—Letters to a Hindoo Rajah, 2 vols. 1811—Popular Essays, 2 vols. 1815—Hints to Patrons of Schools, 1815. Together 16 vols. 8vo, *uniform in russia*, m. l. £2. 2s 1804-15
- 8899 HAMILTON (William, *of Bangour*) Poems on several Occasions. 8vo, *portrait*, calf neat. 3s 6d *Edinb.* 1760
- 8900 HAMPSHIRE.—History of Basing House in Hampshire, containing an interesting Account of the Siege during the Civil War, with Notices of distinguished Persons concerned, *frontispiece*, 1827—History of Holy Ghost Chapel, Basingstoke, *frontispiece*, 1819—History and Antiquities of Silchester, 1823. In 1 vol. 8vo, boards. 4s 6d
- 8901 HAMPSON'S *Medii Aevi Kalendarium*; or Dates, Charters, and Customs of the Middle Ages, with Kalendars from the Xth to the XVth Century, and an Alphabetical Digest of Obsolete Names of Days, forming a Glossary of the Dates of the Middle Ages, &c. 2 vols. 8vo, boards. 14s (pub. at £2. 2s) 1841
- 8902 HANWAY (James) Satire and Satirists, Six Lectures. Post 8vo, cloth. 3s 6d 1854

- 8903 HANDEL.—Memoirs of the Life of the late G. Frederick Handel; to which is added a Catalogue of his Works and Observations upon them. 8vo, *portrait, calf*. 3s 1760
- 8904 HARRIS'S (Major W. Cornwallis) Highlands of Ethiopia (a Mission to the King of Shoa). 3 vols, 8vo, *many plates, cloth*. 16s 1844
- 8905 HARRIS'S (Dr. John) Complete Collection of Voyages and Travels, consisting of above six hundred of the most authentic Writers. 2 thick vols., folio, *maps and plates, BEST EDITION, cf. neat*. £1.4s 1744
- 8906 HARROWING OF HELI, a Miracle Play, written in the reign of Edward the Second, with Introduction, Translation, and Notes, by J. O. Halliwell. 8vo, *scarce*. 3s 6d 1840
- 8907 HARTSHORNE (Rev. C. H.) Book Rarities in the University of Cambridge, illustrated by Original Letters and Notes, biographical, literary, and antiquarian. 8vo, *frontispiece and woodcuts, boards*. 8s 6d (pub. at £1.10s) 1829
- 8908 HARTLEY'S Theory of the Human Mind on the Principle of the Association of Ideas, with Essays relating to the subject of it, by Jos. Priestley. 8vo, *calf neat*. 5s 1790
- 8909 HARTLEY (Dr. David) Observations on Man, his Frame, his Duty, and his Expectations; with a Sketch of his Life and Character. 2 vols., royal 8vo, LARGE PAPER COPY, *port., calf gilt, marbled leaves*. 18s 1810
- 8910 HARTLIB (Samuel) His Legacy of Husbandry, wherein are bequeathed to the Commonwealth of England, not only Brabant and Flanders, but also many more outlandish and domestick Experiments and Secrets (of Gabriel Plats and others) never heretofore divulged in reference to universal Husbandry. 4to, *cloth*. 7s 6d 1655
- 8911 [HARVEY, Christopher] The Synagogue; or, the Shadow of the Temple. Sacred Poems and Private Ejaculations in imitation of Mr. George Herbert. 12mo, *new, half calf, scarce*. 9s 6d 1673
- 8912 HASSAN ALI (Mrs. Meer) Observations on the Mussulmauns of India, their Manners, Customs, Habits, and Religious Opinions, during a Twelve Years' Residence. 2 vols. in 1, 8vo, *cloth*. 8s 6d 1832
- 8913 HASTINGS (Thomas) The British Archer; or, Tracts on Archery. 4to, *plates, cloth*. 4s 6d 1831
- 8914 HAWKINS (Thos.) Origin of the English Drama, illustrated in its various Species, by Specimens from our Earliest Writers. 3 vols. post 8vo, *calf*. 13s 6d 1773
- 8915 HAYTER (Rev. John) Report upon the Herculaneum Manuscripts. Royal 4to, *coloured plates, boards*. 3s 1811
- 8916 HAZLITT'S Lectures on the English Poets—Dramatic Literature of the Age of Elizabeth—Comic Writers—Characters of Shakespeare's Plays—The Plain Speaker, 2 vols.—Spirit of the Age—Table Talk, 2 vols.—The Round Table—Criticisms on Art, 2 vols. ALL fcap. 8vo, *cloth*. 4s 6d per volume.
- 8917 HAZLITT'S (W.) Winterslow; Essays and Characters written there, now first published by his Son. Fcap. 8vo, *cloth*. 3s 1850
- 8918 HAZLITT'S Plain Speaker; Opinions on Books, Men, and Things. 2 vols. 8vo, *boards, scarce*. 10s 6d 1826
- 8919 HAZLITT (Wm.) Lectures on the English Comic Writers. 8vo, *boards*. 4s 6d 1819
- 8920 HEARNE'S Collection of Curious Discourses written by Eminent Antiquaries upon Several Heads in our English Antiquities. 2 vols. 8vo, *frontispiece, calf neat*. 10s 6d 1775

- 8921 HEARNE'S Itinerary of John Leland the Antiquary. 9 vols. in 5, 8vo, GOOD COPY, *calf neat*. £3. 13s 6d Oxford, 1770
- 8922 HEDELIN'S Whole Art of the Stage, containing not only the Rules of the Dramatic Art, but many Curious Observations about it, of great use to Authors, Actors, and Spectators. 4to, *neat*, 5s 1684
- 8923 HEBREW.—Manipulus Lingua Sanctae et Eruditorum, Opera et Industria Gug. Robertson. 8vo, *old calf*. 2s Cantab. 1683
- 8924 HEINSIUS (Dauiel) Laus Pediculi; or, an Apologetical Speech directed to the Worshipfull Masters and Wardens of Beggars Hall. Translated into English by James Guibard. 8vo, (*fac simile title*), *calf*. 9s 1634
- 8925 HENSHALL'S Anglo-Saxon and English Languages reciprocally illustrative of each other. 4to, *sewed*. 4s 1798

HERALDRY AND FAMILY HISTORY.

- 8926 ANSTIS (John) Register of the Most Noble Order of the Garter, from its cover in velvet usually called the "Black Book," with Notes and Introduction. 2 vols. folio, *plates, calf neat*. £1. 4s 1724
- 8927 BANKS (T. C.) The Dormant and Extinct Baronage of England, an Historical and Genealogical Account of the Lives, Public Employments, and memorable Actions of the English Nobility, from the Norman Conquest to the Year 1806. 3 vols. royal 4to, LARGE PAPER, *calf gilt, marbled leaves*. £1. 18s 1807
- 8928 BANKS (T. C.) *Stemmata Anglicana*; or, a Miscellaneous Collection of Genealogy, shewing the Descent of numerous Eminent and Baronial Families. 4to, *boards*. 10s 6d 1825
- 8929 BELTZ'S Memorials of the Order of the Garter, from its Foundation to the Present, including also Biographies of the Knights in the Reign of Edward III. and Richard II., &c. from hitherto unpublished Documents. *Woodcuts of Arms*, thick 8vo, *half morocco*. 9s 6d (pub. at £1. 10s) Pickering, 1841
- "Beltz's Memorials deserve, for research and ability, to be ranked with the works of his predecessors (*Camden, Anstis, and Dugdale*), and no historical library can be complete without them."—*Athenaeum*.
- 8930 BOOK of Orders of Knighthood and Decorations of Honour of all Nations: an Historical Account of each Order. Royal 8vo, *numerous facsimile COLOURED ILLUSTRATIONS*. Edited by Sir Bernard Burke. *Cloth, gilt leaves*. 18s (pub. at £2. 2s) 1858
- 8931 BROWN (Sir Richard) Baronetage for 1844; a Genealogical Account of the Families forming the Sixth Degree of Dignity, Hereditary or High Nobility, in the British Empire. 12mo, *cuts, cloth*. 2s 6d 1844
- 8932 HOUSE OF BRUNSWICK.—History of the most serene House of Brunswick-Lunenburgh, from its Origin to the Death of Queen Anne. 8vo, LARGE PAPER, *portrait, calf*. 4s 6d 1715
- 8933 BURKE'S Illuminated Heraldic Illustrations of Arms of Private Gentry. Royal 8vo, *cloth*. 6s 6d 1856
- 8934 BYAM FAMILY.—Chronological and Genealogical Memoir of certain Members of the Byam Family. By E. S. Byam. 12mo, PRIVATELY PRINTED, *cloth*. 7s 6d 1854
- 8935 CLARK (Hugh) Concise History of Knighthood, containing the Religious and Military Orders in Europe. 2 vols. 8vo, *plates, new, half calf gilt*. 6s 1784
- 8936 CLARK (H.) Introduction to Heraldry. 12mo, *many plates, boards*. 4s 6d 1829

- 8937 CROMWELL FAMILY.—Memoirs of the Protectoral House of Cromwell, from an Early Period to the Present Time, by Mark Noble. 2 vols. 8vo, *plates, calf neat*. 7s 6d *Birmingham*, 1787
- 8938 CRUISE (W.) Treatise on the Origin and Nature of Dignities or Titles of Honour. 8vo, *half calf*. 3s 1810
- 8938*—SECOND EDITION. Royal 8vo, *law calf*. 5s 6d 1823
- 8939 PEDIGREES and Arms of Devonshire Families recorded in the Herald's Visitation of 1620, with Additions from the Harleian MSS. and the printed Collections of Westcote and Pole. By JOHN TUCKETT. 4to, Parts I. and II. 5s each. (Part III. *in the press*.)
- 8939*DITHMARI (J. Chr.) Commentatio de ordine Militari de Balneo cujus origo, progressus, restauratio regularis forma summaque dignitas exponuntur in *Latin and English*. Folio, *plates of Arms of the Knights and their Esquires, old calf*. 15s *Francf.* 1729
- 8940 DOUGLAS'S Baronage of Scotland, containing an Historical and Genealogical Account of the (*lesser*) Gentry of that Kingdom. Folio, vol. 1 (*all printed*), *boards, scarce*. £1. 11s 6d *Edinb.* 1798
- 8941 DOUGLAS FAMILY.—Pineda's Synopsis of the Genealogy of the most Ancient and Noble Family of the Prigantes or Douglas, in Spanish and English. 8vo, *folding pedigree, neat*. 6s 1754
- 8942 DRUMMOND'S (Henry) Histories of Noble British Families, with their Genealogies, and Biographical Notices of the most distinguished Individuals in each. Illustrated with Portraits, Views, Armorial Bearings, Monuments, Seals, &c. (THE ARMS, SEALS, AND PORTRAITS MOST BEAUTIFULLY COLOURED, MANY LIKE MINIATURES). 2 vols. imp. folio, *half bd. in mor. top edges gilt, by Hayday*. £8. 8s 1842, &c.
- 8943 ——— THE SAME, *in parts*. £6 1842, &c.
- *.* The Families are those of Ashburnham, Arden, Compton, Cecil, Harley, Bruce, Perceval, Dunbar, Hume, Dundas, Drummond, and Neville. No genealogical book has ever been, up to the present time, so sumptuously got up in England. Published by the late Mr. Pickering at Twenty-four Guineas.
- 8944 GRANT FAMILY.—Memoires Historiques, Genealogiques de la Maison de Grant divisée en plusieurs branches tant en Ecosse, qu'en Normandie, en Allemagne, en Suede, &c. Par Charles Grant, Vicomte de Vaux. 8vo, PRIVATELY PRINTED, UNCUT. 10s 6d 1796
- 8945 GREVILLE FAMILY.—Historical and Genealogical Account of the Noble Family of Greville, including the History and Succession of the Earls of Warwick since the Norman Conquest. By J. Edmonson, *Herald*. Royal 8vo, *plates, calf*. 7s 6d 1766
- 8946 PEDIGREE of Thomas Grove, of Fern House, Wilts, from the Year 1353 to 1819. Single *sheet with arms*. 2s
- 8947 HAMERTON (P. G.) Armorial Bearings; their Use and Inheritance. 8vo, *cloth*. 3s 6d
- 8948 HERALDIC Anomalies (a very amusing book on the orders of Precedency, &c., by the Rev. E. Nares). 2 vols. post 8vo, *best edit. bds*. 8s 6d 1824
- 8949 INDEX to the Pedigrees and Arms contained in the Herald's Visitations and other Genealogical MSS. in the British Museum. By R. Sims. 8vo, *half calf, scarce*. £1. 1s 1849
- 8950 LYDE.—Narrative of the Life of Richard Lyde, of Hereford, and some Memorials of others related to him by Affinity or Consanguinity, with Observations and Remarks. 8vo, PRIVATELY PRINTED, *calf neat, rare*. 15s 1781
- 8951 CLAN MACLEAN.—An Historical and Genealogical Account of the Clan Maclean, from its first settlement at Castle Duart, in the Isle of Mull. 8vo, *cloth*. 3s 6d 1838

- 8952 MILLES' (Thomas) Catalogue of Honour or Treasury of True Nobility peculiar and proper to the Isle of Great Britain. Folio, *front. by Elstracke, and numerous cuts of Arms*, GOOD COPY, *very neat in calf gilt.* £2. 2s 1610
- 8953 MOLYNEUX FAMILY.—An Account of the Family and Descendants of Sir Thos. Molyneux, Chancellor of the Exchequer in Ireland, to Queen Elizabeth. 4to, *large folding pedigree of the Molyneux Family, with MS. additions inserted*, PRIVATELY PRINTED by Sir Thomas Phillips, *half calf, rare.* £3. 3s Evesham, 1820
- 8954 NICOLAS (N. H.) Rolls of Arms of the Reigns of Henry III. and Edward III. 4to, LARGE PAPER, *cloth, scarce.* £1. 1s 1829
- 8955 PEDIGREES.—The Original Drawings of Pedigrees, Arms, and Seals belonging to "HALSTEAD'S NOBLE FAMILIES." Folio, *printed in 1685, of which only 24 copies are said to have been printed.* House of Mordaunt, 9 pages—Greene, of Buckton, 4 pages—De Vere, 6 pages—De Broc, 2 pages—Latimer, 2 pages—De Alneto, 2 pages—Manduit, 2 pages—Arms in the Windows of the Churches of Luffwick, Drayton, and Drayton Hall, 2 pages. 29 in all. £3. 3s
- 8956 PEDIGREES.—Twenty-one Engravings of Pedigrees from the above Drawings. £1. 1s
- 8957 PEDIGREES.—Manuscript Tabular Pedigrees, with the Coats emblazoned, executed two centuries since, comprising Grey de Wilton, Gray de Codnor, Coleville of Bitham, Gray de Ruthin, Lestrangle de Knoking, Odingsells, Brudenells, Green de Norton, Harington de Aldingham, &c. Altogether 27 pages, *with 103 shields emblazoned in colours.* £1. 1s
- 8958 PEDIGREES and Arms of Noble Families, from "EDMONDSON'S BARONAGIUM." Folio—the whole engraved. 1s 6d each Family. Mordaunt, Earl of Peterborough, *arms and 2 leaves*—Finch, Earl of Winchelsea, *arms and 2 leaves*—Montagu, Duke of Manchester, 4 leaves—Watson-Wentworth, Marquis of Rockingham, 4 leaves—Grey, Earl of Stamford, 2 plates of arms and 2 leaves—Russell, Duke of Bedford, *arms and 2 leaves*—Shirley, Earl Ferrers, *arms and 1 leaf*—Fitzroy, Duke of Grafton, *arms and 1 leaf*—Compton, Earl of Northampton, *arms and 2 leaves*—Cecil, Earl of Salisbury, *arms and 1 leaf*—Montagu, Duke of Manchester, *arms and 4 leaves*—Montagu, Earl Sandwich, *arms and 1 leaf*—Brudenell, Earl of Cardigan, *arms and 2 leaves.*
- 8958* PEDIGREES.—Arms and Quarterings only, from "EDMONDSON'S Baronagium." Folio. 1s each. Earl of Aylesford—Exeter—Montagu, of Boughton—Marlborough—Spencer—Bolingbroke—St. John, of Bletsho—Marchioness Grey—Abergavenny, *with 108 quarterings*—Arundel—Bathurst—Harrington—Baroness Ferrers—Pomfret—Strafford—Yelverton, Earl of Sussex—Montagu, Baron Beaulieu—Halifax—Baroness Mount Stuart—Baroness Chedworth, *with 65 quarterings*; and Perceval.
- 8959 PEDIGREES.—The following, with the ARMS EMBLAZONED, 2s each:—Duke of Grafton—Duke of Bedford—Duke of Marlborough—Duke of Manchester—Marquis of Rockingham—Jemima Campbell, Marchioness Grey.
- 8960 GIBSON (Matthew) View of the Ancient and Present State of the Churches of Dore, Home-Lacy, and Hempsted, with Memoirs of the Ancient Family of Scudamore. 4to, *plates, FINE COPY, calf, very neat.* 10s 6d 1727

- 8961 **PLANCHE** (J. R., *Rouge Croix*) Pursuivant of Arms, or Heraldry founded upon Facts; a new edition, with additions and corrections. 8vo, many engravings, cloth. 6s 1859
- 8962 **SANDFORD'S** (F., *Lancaster Herald*) Genealogical History of the Kings of England. Folio, many plates of Monuments by Hollar, Seals, &c. neat. £1. 15s 1677
- 8963 **SHEFFIELD**.—Pedigree of the Sheffields, Barons of Butterwick. Folio sheet. 1s
- 8964 **SHIRLEY'S** (E. P., *M.P. for Warwickshire*) Notes touching the Arms and Descents of the Ancient Knightly and Gentle Houses of England, arranged in their respective Counties. 4to, numerous arms, nicely engraved, cloth. £1. 5s 1859
- 8965 **SIM'S** (R.) Manual for the Genealogist, Topographer, and Antiquary. Thick 8vo, cloth (second hand copy). 10s 6d 1856
- 8966 **TRACY PEERAGE**.—Parliamentary Papers and Minutes of Evidence printed relating to this Case; with draft Account of *Mr. Pycroft*, one of the Professional Gentlemen engaged in the Suit, inserted. Thick folio, half russia. 15s 1849
- 8967 **WILLEMENT** (Thomas) Regal Heraldry; the Armorial Insignia of the Kings and Queens of England. Royal 4to, LARGE PAPER, many coloured arms, boards. £1. 8s (pub. at £4. 4s) 1821
-
- 8968 **HERBERT'S** (W.) Careful Father and Pious Child lively represented in teaching and learning a Catechism, made in 1200 Questions, with so many Answers or Resolutions. 12mo, calf neat, scarce. 9s 6d 1648
- 8969 **HERBERT'S** (Sir Thos.) Travels in divers parts of Africa and Asia, describing particularly Persia and Hindustan. Folio, many curious plates, good copy, old calf. 15s 1677
- 8970 **HERBERT** (Thomas) Relation du Voyage de Perse et des Indes Orientales traduite de l'Anglois avec les Revolutions arrivées au Royaume de Siam l'an 1647 traduites du Flamand de Jeremie Van Vliet. 4to, title mended, old calf gilt. 6s Paris, 1663
- 8971 **HERBERT** (A.) *Cyclops Christianus*; or, an Argument to disprove the supposed Antiquity of the Stonehenge and other Megalithic Erections in England and Brittany. 8vo, cloth. 3s 6d 1849
- 8972 **HEREFORD**.—Duncumb (John) Collections towards the History and Antiquities of the County of Hereford. 2 vols. 4to, plates, half green morocco. £1. 4s Hereford, 1804-12
- 8973 **HEREFORDSHIRE**.—Grant from Richard Wyot to John his Son, of two Messuages in Farlowe, in Leominster, in 1396. On vellum. 5s
- 8974 **HERBINIO** (Johanne) Dissertationes de Admirandis Mundi Cataractis supra et subterraneis nec non terrestris de primigenio Paradise locus situsque verus in Palæstina restituitur. 4to, numerous fine plates, calf neat. 6s Amst. 1678
- 8975 **HERMESIANACTIS** Poetæ Elegiaci Colophonii fragmentum, Notis et Glossario et Versionibus tum Latinis tum etiam Anglicis, instruxit Jac. Bailey. 8vo, boards. 3s 1839
- 8976 **HERTS**.—Salmon (N.) History of Hertfordshire; its Ancient Monuments, particularly the Roman, and Account of the most Memorable Occurrences. Folio, map, fine copy, half calf gilt. 18s 1728
- 8977 **HERTFORDSHIRE**.—The Court Rolls of the Manor of Bushey, beginning with the Reign of Henry VIII.; also the Court Roll for 1708, of the Manor of Garston, in Watford. 21 Pieces. : £1. 1s

- 8978 HERVEY (John, *Lord*) Letters between Lord Hervey and Dr. Middleton concerning the Roman Senate, published by Dr. Knowles, *Rector of Ickworth*. 4to, *portrait, fine copy, calf gilt*. 6s 1778
- 8979 HEYLIN (Peter) *Microcosmos*; a little Description of the great World. *Third edition*, thick small 4to, *very neat*. 6s 1627
- 8980 HEYLIN (Peter) Help to English History, enlarged by Wright. Thick 8vo, *numerous shields of arms, &c., new, half calf gilt*. 10s 6d 1773
- 8981 HEYLYN'S *Examen Historicum*; or, a Discovery and Examination of the Mistakes, Falsities, and Defects in some modern Histories (*i. e., Fuller's Church History, Sanderson's and L'Estrange's Histories*), 8vo, *neat, scarce*. 9s 6d 1659
- 8982 HILL and Cornwallis's Essays on Juvenile Delinquency. Post 8vo. *cloth*. 3s 1853
- 8983 HISTORY of the Union of the four famous Kingdoms of England, Wales, Scotland, and Ireland. By a Lover of Truth and his Country. 12mo, *leaf torn, old calf*. 2s 1660
- 8984 HISTOIRE d'une jeune fille sauvage trouvée dans les Bois (*pres Chalons*) à l'age de dix ans, publiée par Madame H—t. Small 8vo, *half calf, scarce*. 3s 6d Paris, 1755
- From notes of American publications, it would appear that this young Lady was kidnapped from the Esquimaux.
- 8985 HOBBS (Thomas) Philosophicall Rudiments concerning Government and Society; or, Dissertation concerning Man in his several habitudes and respects as the Member of a Society, first Secular and then Sacred. 12mo, *engraved title by Vaughan, and plates, calf, neat*. 4s 6d 1651
- 8986 HOLBEIN.—L'Alphabet de la Mort de Hans Holbein, gravé sur bois, et entouré de bordures analogues du seizième siècle, également sur bois par MM. Loedel et Léon Le Maire, avec des quatrains et des sentences Latines tirées des Saints Pères, et suivi d'anciens poèmes Français sur le sujet des trois Mors et des trois Vis, publiés d'après les manuscrits, par Anatole de Montaiglon. Deux parties en 1 vol. 8vo. 15s 1856
- This copy is printed on THICK AND LARGE PAPER, of which only 25 were taken off.
- 8987 HOLINSHED'S (Ralph) Chronicles of England, Ireland, and Scotland, by Hooker, with the castrations. 4 vols. folio, BLACK LETTER, BEST EDITION, *fine copy, old calf gilt*. £9. 9s 1588
- 8988 HOLLIBAND (Claudius) Treatise for Declining of Verbs, which may be called the Second Chiefest Worke of the French Tongue. Small 8vo, *old calf, scarce*. 5s 1641
- 8989 HOLLIS (Lord) The Grand Question concerning the Judicature of the House of Peers Stated and Argued. 8vo, *4 leaves in manuscript of the time, calf neat*. 2s 6d 1669
- 8990 HOMERI ILIAS ET ODYSSEA, Latinis Versibus expressa, à Raymundo Cunichio. 2 vols. folio, *vellum*. 12s Romæ, 1776
- "Ces deux versions sont estimées."—BRUNET.
- 8991 HOMERI ILIAS ET ODYSSEA, *Græce*. Pickering's beautiful miniature edition. 2 vols, 48mo, *morocco extra, gilt leaves*. 7s 6d Lond. W. Pickering, 1831
- 8992 HOMER'S ILIADS AND ODYSSES. Translated by Tho. Hobbes, of Malmesbury. 2 vols. 12mo, *old calf gilt*. 6s 1675
- 8993 HOMER.—A Burlesque Translation of Homer (by Thos. Bridges). 2 vols. 8vo, *numerous humorous plates, BEST EDITION, old calf gilt*. 16s 1797

- 8994 HOMER. — Buslesque Translation of Homer, by Thos. Bridges. 2 vols. 12mo, *frontispiece, calf neat*. 9s 6d 1770
- 8995 HONE'S (W.) Three Trials for publishing Parodies. 8vo. 2s 1818
- 8996 HONESTY in Distress, but Relieved by no Party; a Tragedy, 1710—The Resurrection, a Poem, by Edw. Worlidge, 1716—Piper's (Count) Packet; being a choice and curious Collection of MS. Papers, in prose and verse, found in St. James's Park in 1732—Translation of Virgil's Eneid, Book 2nd (*wants title*)—Devil of a Duke; or, Trapoli's Virgins: an Opera, 1732—The Contrivances; a Comedy. *No title*—The Temple of Fame; a Vision, and Essay on Criticism, by A. Pope, 1715—Æsop at the Bear Garden; a Vision, by W. Preston, 1715—Polidus; or, Distressed Love: a Tragedy, with a Farce, called All Bedevil'd; or, the House in a Hurry, by W. Browne, 1723—Vocal Parts of an Entertainment, called Apollo and Daphne; or, the Burgo Master Tricked, 1731. In 1 vol. 8vo, *a curious collection, half calf*. 6s
- 8997 HOPPERI (D. Joach.) In Veram Jurisprudentiam Isagoges ad filium libri octo. 8vo, *formerly belonging to the celebrated Gabriel Harvey, with his autograph and numerous manuscript notes, old stamped calf*. £1. 1s *Coloniae*, 1580
- 8998 HORATII (Q.) Opera accesserunt Variæ Lectiones, cura R. Bentley. 4to, *fine large type, calf*. 4s 6d *Cantab.* 1699
- 8999 HORACE.—The Odes of, in Latin and English, with Critical Notes, by Phillip Francis. 4 vols. 12mo, *old calf*. 4s 1750
- 9000 HOSKINS (G. A.) Travels in Ethiopia above the Second Cataract of the Nile, and illustrating the Antiquities of the ancient Kingdom of Meroe. 4to, *numerous plates, boards*. 18s (pub. at £3. 13s 6d) 1835
- 9001 HOUSAIE (Amelot de la) Modern Courtier; or, the Morals of Tacitus upon Flattery, paraphrased and illustrated, with several useful observations translated from the French. 12mo, *old cf.* 2s 6d 1687
- 9002 HOWELL'S (James) *Lexicon Tetraglotton*, an English-French-Italian and Spanish Dictionary (*valuable for archaisms*); the second part of the volume containing Letters, Proverbs wanting, folio. *Frontispiece by Faithorne, new, half calf*. 9s 1660
- 9003 HOWELL (James) Familiar Letters, Domestic and Foreign, in four books, Historical, Political, and Philosophical. 8vo, *last edition, calf*. 6s 1754
- 9004 HUDESFORD (George) Poems, including Salmagundi, Topsy-Turvy, Bubble and Squeak, and Crambe Repetita. 2 vols. post 8vo, *calf gilt*. 4s 1801
- 9005 HUGHES (William) The Flower Garden; showing how most flowers are to be ordered, the time of flowering, &c. 12mo, *plates, old calf*. 2s 6d 1672
- 9006 HUGHES (Rev. Thos. Smart) Travels in Sicily, Greece, and Albania. 2 vols. 4to, *maps and plates, boards*. 6s 6d 1820
- 9007 HUNTS.—Poll Book for the County of Huntingdon. 8vo. 1s 6d 1857
- 9008 HUNTS.—Griffith (Edward) Collection of Ancient Records relating to the Borough of Huntingdon. 8vo, *boards*. 2s. 1827
- 9009 HUNTER'S (Rev. Joseph) New Illustrations of the Life, Studies, and Writings of Shakespeare. 2 vols. 8vo, *cloth*. 7s 6d (pub. at £1. 1s) 1845
- 9010 HUNTER'S (John, *the celebrated Surgeon*) Works, edited, with Notes, by J. F. Palmer. 4 vols. 8vo, and 4to vol. of *plates, cloth*. £1. 8s (pub. at £3. 10s) 1835

- 9011 HUTTON (W.) History of the Roman Wall which crosses the Island of Britain from the German Ocean to the Irish Sea. 8vo, *portrait and plates, boards.* 6s 1813
- 9012 HUTTON (W.) Battle of Bosworth Field, between Richard III. and Henry Earl of Richmond, Aug. 22, 1485, with Additions by J. Nichols. 8vo, *plates, boards.* 6s 1813
- 9013 I AMBLICHUS de Mysteriis Egyptiorum, Chaldaeorum, Assyriorum, Proclus in Platonium Alcibiadem de Anima atque Dæmone, &c., Latine. Folio, GOOD COPY. 15s *Venetis in Aldibus Aldi, 1497*
A rare and interesting specimen of the Aldine press.
- 9014 ILLUSTRATIONS of Northern Antiquities from the earlier Teutonic Romances, with Notes and Dissertations by Sir W. Scott and H. Weber. 4to, *half russia.* £1. 4s *Edinburgh, 1814*
- 9015 INCERTI Scriptoris, Carmen de Belisario, Græco-Romaicum, primum edidit e Codice MS. Parisiensi J. A. Giles. 8vo, *only 60 copies printed, boards.* 3s 1847
- 9016 INDIA.—Premier livre de l'Histoire de la Navigation aux Indes Orientales par les Hollandois et des Choses a eux Advenues par G. M. A. W. L. Folio, *many curious plates after Debry, half calf.* 5s *Amst. 1598*
- 9017 INDIA.—Journal of a Voyage to the East Indies in the year 1780, in a Poetical Epistle to her Mother. By Miss Emily Brittle. 8vo, *calf.* 2s 6d *Calcutta, 1785*
- 9018 INDIA.—First Impressions; or, a Day in India: a Letter from an Assistant Surgeon, lately arrived in Calcutta, to his Nephews at Hampstead. 8vo, *not published, boards.* 2s *Yarmouth, 1841*
- 9019 INGLIS (H. D.) The Tyrol, with a Glance at Bavaria. 2 vols. post 8vo, *boards.* 4s 6d 1833
- 9020 INTRODUCTION to the Literary History of the 14th and 15th Centuries. 8vo, *calf gilt.* 4s 1798

IRELAND.

- 9021 DAVIES (Sir John) A Discoverie of the True Causes why Ireland was never entirely subdued nor brought under obedience of the Crowne of England untill the beginning of his Majesties happie raigne. 4to, GOOD SOUND COPY of the first edit. in the original binding. 18s 1612
- 9022 MACMAHON (Hugonis, *Totius Hibernia Primatis*) Jus primatiale Armacanum in omnes Archiepiscopos Episcopos et Universum clerum totius Regni Hibernici, assertum per H. A. M. T. H. P., 1728—Prosecutio ejusdem Argumenti pro primatu Armacano contra Anonymum, *n. d.* In 1 vol. 4to, FINE COPY, *old calf gilt, scarce.* £2. 2s
No place or printer's name, 1728
- 9023 MAC CUIRTIN'S English-Irish Dictionary and Grammar. 4to, *calf, scarce.* £1. 4s *Paris, 1732*
- 9024 HUTCHINSON'S (Bp.) Defence of the Ancient Historians, with a particular Application of it to the History of Ireland. 8vo, *calf neat.* 4s 6d 1734
- 9025 Ancient and Present State of the County of Down. 8vo, *map, half calf, scarce.* 7s 6d *Dublin, 1744*
- 9026 HARRIS (Walter) History and Antiquities of Dublin, from the Earliest Accounts. 8vo, *folding plates, calf.* 5s *Dublin, 1746*
- 9027 PARLIAMENTARY REGISTER; or, History of the Proceedings and Debates of the House of Commons of Ireland, 1781-5. 5 vols. 8vo, *calf neat.* 5s *Dublin, 1784*

- 9028 O'BRIEN'S *Focaloir Gaoidhilde-Sax-Bhearla*; or, an Irish-English Dictionary. 4to, *good copy, calf neat, scarce*. £1. 11s 6d *Paris*, 1768
- 9029 CORK REMEMBRANCER, by A. Edwards; or, Tablet of Memory of Every Remarkable Circumstance that has happened in the City and County of Cork, and in the Kingdom at large, from the earliest period to the year 1792. 8vo, *half calf*. 5s *Cork*, 1792
- 9030 VALLANCEY'S Grammar of the Ibero-Celtic, or Irish Language. 4to, *neat*. 9s *Dublin*, 1793
- 9031 VALLANCEY (C.) Essay on the Antiquity of the Irish Language; being a Collation of the Irish with the Punic Language. 8vo, *half calf*. 3s 1818
- 9032 WOOD (Dr. T.) on the Primitive Inhabitants of Ireland. 8vo, *with Ptolemy's map of Erin*. 8vo, *boards*. 4s 6d 1821
- 9033 ATKINSON (A.) Ireland exhibited to England in a Political and Moral Survey of her Population (also its Scenery, Natural History, Antiquities, &c.). 2 vols. 8vo, *boards*. 4s 1823
- 9034 TEELING (Hamilton) Personal Narrative of the Irish Rebellion of 1798. 8vo, *boards*. 3s 1828
- 9035 ANGLO-NORMAN POEM on the Conquest of Ireland by Henry the Second, from a Manuscript in the Library at Lambeth Palace. Edited by Francisque Michel, with Introductory Essay on the "History of the Anglo-Norman Conquest of Ireland," by Tho. Wright. Small 8vo, *facsimile, cloth*. 6s 6d *Pickering*, 1837
- 9036 THE POLITICAL TRACTS of Menenius. 8vo, *cloth*, "With Miss Edgeworth's respects." 2s *Dublin*, 1849
- 9037 WRIGHT (Thos.) History of Ireland from the Earliest Period of the Irish Annals to the Rebellion of 1848. Subscribers' Parts, 1 to 27, imperial 8vo, *with numerous steel engravings from drawings by H. Warren*. 12s 1850
- 9038 ANNALS of the Kingdom of Ireland, by the Four Masters, from the Earliest Period to the Year 1616; in the Irish Language. With a Translation and copious Notes, by John O'Donovan. 7 vols. 4to, *boards*. £3. 15s 1856
- 9039 ROTULUS Pipæ Clonensis ex Originali in Registro Ecclesiæ Cathedralis Clonensis asservato nunc primum, editus cum Prefatione (*in English*), et Indicibus, opera R. Caulfield. Small 4to, *plate and facsimile, only 100 printed, sewed*. 5s *Cork*, 1859
- 9040 CARVE'S ITINERARY. — Itinerarium Thomæ Carve, TIPPERRARIENSIS, Sacellani Majoris Anglorum, Scotorum et Hybernorum sub exercitu Cæsareæ Majestatis militantium, cum historia facti Butleri, Gordon, Lesly et aliorum; nova editio tres partes in uno volumine complectens, ad fidem optimorum exemplarium accurata, imagineque auctoris adornata; cui accedunt paucula quædam de vita Itinerantis, necnon Index generalis. 3 vols. in 1, small 4to, xxiv. and 432 pp., *portrait, half morocco, uncut (only 100 copies printed)*. £1. 10s 1859
-
- 9041 IRVING (David) Lives of Scottish Authors, viz.: Fergusson, Falconer (Poets), and Russell (Historian). 8vo, *portrait, bds*. 2s *Edinb.* 1801
- 9042 ITALY.—Journal of a Tour in Italy in the Year 1821, with Description of Gibraltar. By an American. 8vo, *etchings, boards*. 3s *N. York*, 1824
- 9043 JAMES (Rev. J. T.) The Flemish, Dutch, and German Schools of Painting. 8vo, *boards*. 5s 1822

- 9044 JAMES I.—Truth brought to Light, and discovered by Time; or, a Discourse and Historicall Narration of the first 14 Yeares of King James's Reigne; the four parts, *fine engraved title by Droeshout, and portrait of Sir Tho. Overbury*, 1651—True Relation of the Commissions and Warrants for the Condemnation and Burning of Bartholomew Legatt and Thomas Withman, the one in West Smithfield, the other at Lichfield, in the Year 1611. In 1 vol. 4to, *orig. binding*. 14s 1751
- 9045 JAMES II.—Memoirs of the English Affairs, chiefly Naval, from the Year 1660 to 1673. Written by H.B.H. James Duke of York, under his Administration of Lord High Admiral. 8vo, *portrait, FINE COPY, old calf*. 5s 1729
- 9046 JANER (Salvadore) In Morte del General Lafayette Elegia. 8vo, *green morocco, gilt leaves, PRIVATELY PRINTED*. 2s 1834
- 9047 JAPAN.—Pigneira (Louis) Histoire du Japan. Thick 12mo, pp. 900, *neat*. 6s Paris, 1618
- 9048 JENOWAY (R. O.) Selection of Antiquarian and Historical Notes. 8vo, *boards (an interesting miscellany)*. 2s 6d 1823
- 9049 JOHNSON (Thomas) A Plea for Free Men's Liberties, or the Monopoly of the Eastland Marchants Anatomized; setting forth the unjustnesse of the Marchant Adventurers' Monopoly. 4to, *half morocco*. 7s 6d Printed anno 1646, and are to be sold in London at every Stationer's shop that loves liberty and hates monopolies.
- 9050 JOHNSON'S (Dr. Samuel) Works, with his Debates in Parliament and Life by Murphy. Edited by Alex. Chalmers. 14 vols. 8vo, *calf gilt (a few vols. little stained, but sound)*. £1. 4s 1810-11
- 9051 JOHNSON (Dr. Sam.) The Rambler. 4 vols. 12mo, *portrait, calf neat*. 2s 1784
- 9052 JOHNSON (Samuel) Lives of the most eminent English Poets, with Critical Observations on their Works. 2 vols. post 8vo, *morocco, gilt leaves*. 6s 1839
- 9053 JOHNSON, PARR, & LOWTH.—Deformities of Dr. Sam. Johnson, selected from his Works, 1782—Remarks on the Statement of Dr. Charles Combe (by Dr. Parr), 1795—Letter from Irenopolis to the Inhabitants of Eleutheropolis, a Serious Address to the Dissenters of Birmingham (by Dr. Parr), 1792—Letter to the Author of the Divine Legation of Moses, demonstrated in Answer to Appendix of the 5th volume of that Work (by Dr. Lowth), 1786. In 1 vol. 8vo, *calf gilt*. 7s 6d
- 9054 JOKES (The) of the Cambridge Coffee Houses in the 17th Century. Edited by J. O. Halliwell. 12mo, *cloth*. 3s Cambridge, 1842
- 9055 JONES' (Owen) ILLUSTRATIONS OF THE PALACE OF THE ALHAMBRA, comprising Picturesque Views of this famous Ancient Building, its Apartments, Courts, Gardens, Details, Ornaments, &c., with Descriptions; 100 *very large and elaborate plates, the greater number most sumptuously executed in gold and colours*. 2 vols. elephant folio, *half morocco, gilt leaves*. Only £13. 10s (pub. at £36. 10s) 1842—5
This is without exception one of the most sumptuous works ever executed in any country; and is of equal interest to the Amateur, the Architect, the Sculptor, and the Decorator, for nothing can exceed the number, variety, and beauty of the Ornaments.
- 9056 JORDAN (Thomas) Nursery of Novelties, in a variety of Poetry, planted for the delightful leasures of Nobility and Ingenuity. Small 8vo, *of extreme rarity, but imperfect, half calf*. 15s N.D. (about 1670)
Containing specimens of the Somersetshire dialect.

- 9057 JONSON.—Chetwood's (W. R.) Memoirs of Ben Jonson the Dramatist, with the Comedies of the Widow and Eastwood Hoe. 12mo, *neat*. 5s 1756
- 9058 JOURNALS of the Rev. James Fred. Schön and Mr. Sam. Crowther, who accompanied the Expedition up the Niger in 1841, in Behalf of the Church Missionary Society. Post 8vo, *map, cloth*. 3s 6d 1842
- 9059 JUAN (D. Jorge) Compendio de Navigacion para el uso de los Cavaleros Guardino Marinas. 4to, *plates, Spanish calf*. 3s Cadiz, 1757
- 9060 JULIO ROMANO'S Designs for a Freize in the Palace of the Duke of Mantua, engraved by Ant. B. Stella. Folio, 25 *fine plates, half bound*. 15s Paris, 1679
- 9061 JUNIUS.—Memoirs of a celebrated Literary and Political Character (*Leonidas Glover*), 1813—Inquiry concerning the Author of the Letters of Junius, with reference to the "Memoirs of a celebrated Literary and Political Character," 1814. In 1 vol. 8vo, *half calf*. 5s
- 9062 JUNIUS.—An Inquiry concerning the Author of the Letters of Junius, with reference to the "Memoirs of a celebrated Literary and Political Character." 8vo, *boards*. 3s 1814
- 9063 JUNIUS.—Beauties and Maxims of Junius and his Correspondents. By Francis Lye. 12mo, *boards*. 3s 1823
- 9064 JUNIUS.—Critical Enquiry regarding the real Author of the Letters of Junius, proving them to have been written by Lord Viscount Sackville. By Geo. Coventry. 8vo, *plates, half calf gilt*. 3s 6d 1825
- 9065 JUNIUS.—The Claims of Sir Philip Francis to the Authorship of Junius's Letters disproved; some Enquiry into the Claims of the late Charles Lloyd, &c. By E. H. Barker. Thick post 8vo, *half calf*. 4s 6d—*boards*. 3s 6d 1828
- 9066 JUNIUS.—The Secret revealed of the Authorship of Junius's Letters. By James Falconar, Esq., Jun. 8vo, *sewed, scarce*. 3s 6d 1830
- 9067 JUNIUS.—William Burke the Author of Junius. By J. C. Symons. Post 8vo, *cloth*. 3s 1859
- 9068 JUSTINE.—Historie of Justine: containing a Narration of Kingdomes, from the beginning of the Assyrian Monarchy unto the Emperor Rodolphus; translated by G. W., 1606—Historie of twelve Cæsars, Emperors of Rome; by C. Suetonius Tranquillus, and translated into English by Philemon Holland, 1606. In 1 vol. folio, FINE COPIES, *in the original calf binding*. £1. 1s
- 9069 JUVENALIS ET PERSIUS. Small 8vo, *vellum*. 2s 6d
Venetiis in ædibus hæredum Aldi et Soceri, 1535
- 9070 JUVENAL.—*Mores Hominum*; the Manners of Men described, in 16 Satyrs, in English Verse, with a large Comment, by Sir Robert Stapylton. Folio, *fine plates by Hollar, LARGE PAPER, new, half calf gilt*. 18s 1660
- 9071 KALILA AND DIMNA; or, the Fables of Bidpai. Translated from the Arabic by Rev. W. Knatchbull. 8vo, *cloth*. 5s Oxford, 1819
- 9072 KAYE (John William) The Administration of the East India Company; a History of Indian Progress. Thick 8vo, *cloth*. 5s 1853
- 9073 KEIGHTLEY (Thos.) Crusaders; or, Scenes, Events, and Characters, from the Times of the Crusades. Thick 12mo, *cloth*. 2s 1848
- 9074 KELHAM (R.) Dictionary of the Norman or old French Language, with Notes and References. 8vo, *calf neat, SCARCE*. £1. 1s 1779
- 9075 KENNEDY (J.) Question of the supposed Lost Tribes of Israel; with Appendices—I. On the Six Days of the Creation; II. On the Chronology of the World. 8vo, *sewed*. 1s 1855

- 9076 KENNEDY (James) *Ethnological and Philological Essays on the probable Origin of the American Indians, of the supposed Lost Tribes of Israel, and on the Ancient Languages of France and Spain.* 8vo, cloth. 3s 1855
- 9077 KENT.—Lambard (W.) *Perambulation of Kent; containing the Description, History, and Customs of that County: to which is added, the Charters and Laws of the Cinque Ports.* 8vo, calf gilt. 12s. 1656
- 9078 KENT.—Lambarde (William) *Perambulation of Kent; containing the Description, Hystorie, and Customs of that Shire.* 8vo, third edition, old calf. 9s N.D.
- 9079 KENT.—One Hundred and Twenty Fines relating to Lands in Kent, 1567 to about 1632. 15s
- 9080 KENT.—Somner (W.) *Treatise of the Roman Ports and Forts in Kent, with Life of the Author.* 8vo, portrait, new, half calf. 4s 6d Oxf. 1693
- 9081 KENT.—Packer's (Dr. Christopher, of Canterbury) *Dissertation on the Surface of the Earth, as delineated in a Specimen of a Philosophico-Chorographical Chart of East Kent, 1737—Explanation of his New Chart of East Kent; with Remarks on the Natural History, and Cæsar's Route through it; Canterbury, 1743.* In 1 vol. 4to, half bound. 7s 6d
- 9082 KENT.—Poll for the Knights of the Shire, taken at Maidstone. By Sir Tho. Ryder. 8vo, half calf. 5s 1754
- 9083 KENT.—Dearu (W.) *Historical and Descriptive Account of the Weald of Kent.* 8vo, plates, boards. 6s Cranbrook, 1814
- 9084 KENT.—The Whim; a Periodical Paper. By a Society of Gentlemen. Nos. 1 to 12 (all published). Large 8vo, boards. 5s Canterbury, 1810
- 9085 KENT.—Cowell (M. H.) *Floral Guide for East Kent, with a map of Faversham and Margate.* 8vo, boards. 3s Faversham, 1839
- 9086 KENT.—Britton's Attempt to Ascertain the Age of the Church of Barfreston, in Kent, with Remarks on the Architecture of that Building. 4to, plates, hf. bnd. (from Britton's *Architectural Antiquities*). 6s Mr. Britton's own copy, with an extra plate and drawing inserted.
- 9087 KENT.—Somner (W.) *Antiquities of Canterbury, or Survey of that Ancient Citie, with the Suburbs and Cathedrall.* 4to, plates by Hollar, half calf. 8s 6d 1640
- 9088 KENT.—Somner (W.) *Antiquities of Canterbury, or Survey of that Ancient City, with the Suburbs and Cathedral.* Folio, plates, interleaved with some MS. additions, FINE COPY, calf. £1. 8s 1703
- 9089 KENT.—Abstract of the Rules and Ordinances of the New College of Cobham, in Kent—Morning and Evening Prayers, as they are used in the New College of Cobham, founded by Sir Willam Brooke, Lord Cobham. 4to, calf neat. 5s 1733
- 9090 KENT.—Jacob (Edward) *History of the Town and Port of Faversham.* 8vo, map and plates, half calf. 3s 6d 1774
- 9091 KENT.—Sansom (James) *Greenwich. A Poem, Descriptive and Historical.* 8vo, boards. 2s 1808
- 9092 KENT.—Transcript of Latin and English Documents relating to the Church of Hoo. Papers relating to Rochester and Strood. Case of the Auditor of Greenwich Hospital. Letter of Lord Liverpool, 1804, and other curious papers in manuscript. 7s 6d
- 9093 KENT.—Topography of Maidstone and its Environs. 12mo, map and plates, cloth. 2s 1839
- 9094 KENTISH Traveller's Companion on the Road from London to Margate, Dover, and Canterbury. Small 8vo, maps, calf. 2s. 1776

- 9095 KENT.—Freeman (R.) *Regulbium*; a Poem, with Account of the Roman Station at Reculver, in Kent. Small 8vo, *plates, boards*. 3s 1810
- 9096 KENT.—Smith (Cha. Roach) Antiquities of Richborough, Reculver, and Lymne, in Kent. 4to, *plates by Fairholt, cloth*. 14s (pub. at £1. 1s) 1850
- 9097 KENT.—History and Antiquities of the Cathedral Church of Rochester (by Dr. R. Rawlinson). 8vo, *calf*. 5s 1717
- 9098 KENT.—Charter of Romney Marsh, or the Laws and Customs of Romney Marsh, framed and contrived by the Ven. Justice Henry de Bathe. 8vo, *Latin, with English translation, BLACK LETTER, old calf*. 3s 6d 1686
- 9099 KENT.—Cozens (Z.) Tour through the Isle of Thanet and some other parts of East Kent, including a particular Description of the Churches in that extensive District, and Copies of the Monumental Inscriptions. 4to, *plates, FINE COPY, calf gilt, marbled leaves, SCARCE (the Lee Priory copy)*. £1. 18s 1793
- 9100 KENT.—More's (Edward Rowe) History and Antiquities of Tunstall, in Kent. 4to, *plates, boards*. 3s 6d 1780
- 9101 KEPPEL (Capt. the Hon. Henry) Expedition to Borneo, for the Suppression of Piracy. 2 vols. 8vo, *maps and plates, cloth*. 8s 6d (pub. at £1. 12s) 1846
- 9102 KING (Sir John) Memoir of his Life and Death, written by his Father in 1677, and now first printed, with Notes. 8vo, *elegantly printed by Whittingham, portrait, cloth extra*. 2s 6d 1855
- 9103 KING (Henry, Bishop of Chichester) Poems and Psalms, with Biographical Notices of the Author. 12mo, *calf gilt, marbled leaves*. 4s 6d Oxford, 1848
- 9104 KINGHORN (Joseph, of Norwich) A Memoir, by Martin Hood Wilkin. 8vo, *portrait, cloth*. 4s Norwich, 1855
- 9105 KINGSLEY (Charles) *Glaucus*, or the Wonders of the Shore. 12mo, *frontispiece, cloth*. 2s 1855
- 9106 KIPPINGII (Henr.) Antiquitatum Romanorum. Thick 8vo, *plates, calf*. 3s Lug. Bat. 1713
- 9107 KLAPROTH (Julius Von) Travels in the Caucasus and Georgia, in 1807 and 1808. Translated from the German, by F. Shoberl. 4to, *boards*. 7s 6d 1814
- 9108 KNIGHT (Henry Gally) Architectural Tour in Normandy. Post 8vo, *plates, half calf gilt*. 5s 1836—*boards*. 3s 6d 1841
- 9109 KNOX (Robert) History of Ceylon; together with an Account of the Detaining in Captivity of the Author. Folio, *curious plates and map, half calf*. 4s 6d 1681
- 9110 KOBIERZYCKI (Stanislaw) De Luxu Romanorum Commentarius, Lovanii, 1628 — Menisii (Jo.) Roma Luxurians, sive de Luxu Romanorum liber Singularis item Mantissa, Haffniae, 1631. In 1 vol. 4to, *calf extra, marbled leaves*. 7s 6d
- 9111 KOULI KAN.—Genuine History of the late Emperor of Persia, formerly called Thamas Kouli Kan, with his surprising Conquest of the Moguls' Country. Translated from the Persian. 8vo, *hf. cf.* 2s 1747
- 9112 L'ABBAT.—Art of Fencing, or the Use of the Small Sword. Translated from the French, by Andrew Mahon, Professor of the Small Sword in Dublin. 8vo, *plates, calf*. 3s Dublin, 1734
- 9113 LADIES.—Serious Proposal to the Ladies for the Advancement of their true and greatest Interest. By a Lover of their Sex. 12mo, *old calf*. 2s 1695

- 9114 LANCASHIRE.—Miscellaneous Works of Tim Bobbin; his View of the Lancashire Dialect, with large Additions and Improvements. 8vo, *portrait and curious plates, calf gilt, a scarce edition.* 12s 1775
- 9115 LANCASHIRE.—Waugh's Poems and Lancashire Songs (*in the Dialect*). 12mo, *cloth.* 5s 1859
- 9116 LANCASHIRE.—A Day Out; a Summer Ramble in Daisy Nook, by B. Brierley (partly in the Lancashire Dialect.) 12mo. 1s 1859
- 9117 LANCASHIRE.—House and Farm Accounts of the Shuttleworths, of Gawthorpe Hall, in Lancashire. Edited by John Harland. Part IV. 4to, *cloth.* 10s 6d *Chetham Society*, 1858
- 9118 LANCASHIRE.—Catalogue of the Tracts for and against Popery, published in or about the time of James II., in Chetham's Library at Manchester. Edited by Thos. Jones. 4to, *cloth.* 12s *ib.* 1859
- 9119 LANCASHIRE.—Evans (Francis) Furness and Furness Abbey; or, a Companion through the Lancashire part of the Lake district. 12mo, *Frontispiece and map, cloth.* 2s 6d 1842
- 9120 LANDOR'S (R. E., *brother to Walter Savage Landor*) Fountain of Arethusa. 2 vols. post 8vo, *cloth.* 5s 1848
- 9121 LANDT (Rev. G.) Description of the Feroe Islands, their Situation, Climate, and Productions, translated from the Danish. 8vo, *map and 2 plates, calf neat.* 4s 1810
- 9122 LANGBAINE (Gerard) An Account of the English Dramatic Poets. 8vo, *imperfect, some old Manuscript Notes by Tho. Rud*, 1691, *boards.* 2s *Oxford*, 1691
- 9123 LANGFORD (T.) Plain and full Instructions to raise all sorts of Fruit Trees that prosper in England. 8vo, *plates, old calf.* 2s 6d 1681
- 9124 LANQUET AND COOPER.—An Epitome of Chronicles, containing the whole Discourse of the Histories, as well of this Realme of England as all other Countreis, with the Succession of their Kynge and Notable Acts. BLACK LETTER, *title inlaid, GOOD COPY, in russia, gilt leaves.* £1. 4s *London, Tho. Berthelet*, 1549
- 9125 LANSLOWNE (Lord) The Genuine Works of, in Verse and Prose. 2 vols. 12mo, *calf.* 3s 6d 1736
- 9125*LANZ AND BETANCOURT.—Analytical Essay on the Construction of Machines (*by various inventors, ancient and modern*), translated. 4to, *many plates, boards.* 8s (*about 1812*)
- 9126 LARKIN (E.) Philosophers in their Express Images—Historians in their Proportionable Lineaments—Characters of some of the Chief Grammarians and Orators—Poets in their lively pictures—Speculum Patrum, a Looking-Glass of the Fathers. In 1 vol. 8vo, *new, calf gilt.* 6s 1659
- 9127 LATHAM'S (Dr. R. G., *the Ethnologist*) Norway and the Norwegians. 2 vols. post 8vo, *cloth.* 7s 6d 1840
- 9128 LAW.—The greate Abbrydgement of all the Statutes of Englande untill the Thirtieth Yere of the Reygne of Kynge Henry the Eight. Thick 8vo, *fine copy, calf neat.* 7s 6d *Imprynted at London, in Flete Strete, at the sygne of the George, nexte to Saynte Dunstone's Churche, by Roberte Redman.* N.D. (*about 1540*)
- 9129 LAW.—Fortescue's learned Commendation of the Politique Laws of England, translated into English by Robert Mulcaster, with the Latin Text. 12mo, BLACK LETTER, *good copy, in the original calf.* 5s 1599
- 9130 LAW.—A Profitable Booke of Master John Perkins, Fellow of the Inner Temple, treating of the Laws of England. 12mo, BLACK LETTER, *calf neat.* 5s 1601

- 9131 LAWSON (George, of *More-Salop*) Examination of the Political part of Mr. Hobbs his Leviathan. 12mo, *good clean copy, in the orig. cf.* 3s 1657
- 9132 LEAKE (William Martin) Researches in Greece. 4to, *cloth.* 12s 1814
- 9133 LEE (Edw., of *Caerleon*) Selections from an Antiquarian Sketch Book. Imperial 8vo, 15 *plates, sewed.* 2s 6d *Newport, Mon.* 1859
- 9134 LEE (Dr. Robt.) Engravings of the Ganglia and Nerves of the Uterus and the Heart, for the use of Students in Anatomy and Physiology. 4to, *boards.* 5s 6d 1858
- 9135 LE GOBIEN (Charles) Histoire de l'Edit de l'Empereur de la Chine en faveur de la Religion Chrétienne, avec un Eclaircissement sur les honneurs que les Chinois rendent à Confucius et aux Morts. 12mo, *calf.* 5s 1698
- 9136 LE GRAND (d'Aussy) Histoire de la Vie privée des Françaises depuis l'origine de la nation jusqu'à nos jours avec des Notes par De Roquefort. 3 vols. 8vo, *half calf, marbled leaves, scarce.* 15s *Paris,* 1815
- 9137 LEGUAT (François) Voyage et Aventures en deux Isles Desertes des Indes Orientales. 2 vols. in 1, 12mo, *many curious plts. cf.* 3s 1708
- 9138 LEICESTERSHIRE.—Walker (Thos. L.) Historical Account of the Church of St. Margaret, Stoke Golding, Leicestershire. 4to, *plates, boards.* 4s 6d 1844
- 9139 LEICESTER.—Thompson (James) History of Leicester from the time of the Romans to the end of the 17th Century. Roy. 8vo, *cl.* 12s 1849
- 9140 LEMNIO (Levino) De Miraculis occultis naturæ libri IV. item de Vita cum animi et Corporis incolumitate recte instituenda. Thick 12mo, *vellum.* 3s *Francofurti,* 1590
- 9141 LETRONNE, Lettres d'un Antiquaire à un Artiste sur l'Emploi de la Peinture Historique Murale dans la Decoration des Temples et des autres Edifices publics, ou particuliers chez les Grecs et les Romains. 8vo, *sewed, scarce.* 6s *Paris,* 1836
- 9142 LETTERS from the Shores of the Baltic. 2 vols. post 8vo, *several etchings, half calf gilt.* 5s 1842
- 9143 LETTERS written by Eminent Persons of the 17th & 18th Centuries; Hearne's Journeys to Reading and to Whaddon Hall; and Lives of Eminent Men. By John Aubrey. 3 vols. 8vo, *boards.* 7s 6d 1813
- 9144 LETTERS to Thomas Penrice, while forming his Collection of Pictures from Sir Tho. Lawrence, Benj. West, and others; *the proof sheets.* 8vo, *with corrections by Dawson Turner, mounted, in 4to, PRIVATELY PRINTED, cloth.* 5s *Yarmouth,* 1844
- 9145 LEVIUS (P.) *Manipulus Vocabulorum*; a Dictionarie of English and Latin Words. Folio, *a transcript of this very curious rhyming Dictionary, remarkable for its large number of archaisms, printed about 1570, at London, by H. Bynneman, new, half calf.* £1. 1s — —
- 9146 LEWIS (Rev. J.) Dissertation on the Antiquity and Use of Seals in England. 4to, *plates, UNCUT.* 6s 6d 1740
- 9147 LEXINGTON PAPERS, or some Account of the Courts of London and Vienna at the conclusion of the 17th Century, from the Official and Private Correspondence of Robert Sutton, Lord Lexington. Edited with Notes, by the Hon. H. Manners Sutton. 8vo, *cloth.* 6s 1851
- 9148 LEYCESTER'S Commonwealth, conceived, spoken, and published, 1641; whereunto is added, Leicester's Ghost, in Verse, by Robert Parsons, Jesuite. 12mo, *calf gilt.* 7s 6d 1641
- 9149 LINCOLNSHIRE.—Poll Book of the North Lincolnshire Election, taken July, 1852, with History of the Election Addresses, &c. Post 8vo, *cloth.* 3s *Boston,* 1852

- 9150 LINCOLNSHIRE.—Oliver (Geo.) Monumental Antiquities of Great Grimsby. 8vo, *map and plate, boards.* 3s *Hull, 1825*
- 9151 LINDSAY (Rev. John) Voyage to the Coast of Africa, Expedition and taking the Island of Goree under the Hon. Augustus Keppel. 4to, *plates, calf neat.* 4s 1759
- 9152 LIPSIUS (Justus) a Discourse of Constancy, in two Books. 12mo, *beautiful engraved frontispiece, old calf.* 4s 6d 1654
- 9153 LIVES of those eminent Antiquaries, John Leland, Thomas Hearne, and Ant. à Wood; with an Account of their Writings and Publications. 2 vols. 8vo, *plates, boards.* 7s 6d *Oxford, 1772*
- 9154 LIVES of Philip Howard, Earl of Arundel, and of Anne Dacres, his Wife. Edited from the original MSS. by the Duke of Norfolk. 8vo, *handsomely printed, cloth extra.* 7s 1857
- 9155 LIVIUS (Titus) History of Rome, with English Notes, Marginal References, and various Readings, by C. W. Stocker. Vol. 2, parts 1 and 2, the 3rd decade, 8vo, *boards.* 2s 6d *Oxford, 1838*
- 9156 LLOYD (David) Modern Policy compleated, or the Public Actions and Councils, both Civill and Military of Lord Generall Monck, under the generall Revolutions since 1639 to 1660. Sm. 8vo, *old cf.* 2s 6d 1660
- 9157 LLOYD (L.) Field Sports of the North of Europe; a Personal Narrative of a Residence in Sweden and Norway. 2 vols. 8vo (*no map*), *many plates, half bound.* 2s 6d 1830
- 9158 LLOYD (L.) Scandinavian Adventures, during a Residence of upwards of Twenty Years, representing Sporting Incidents. 2 vols. imperial 8vo, *plates, some colored, cloth.* 18s (pub. at £2. 2s) 1854
- 9159 LOBERO (Valentino) Anchora Sanitatis dialogice fabricata cui Annexa est Mantissa de Venenis et eorum Antidotis. 12mo, *vellum.* 3s *Francf. 1661*
- 9160 LOCKE (John) Essay concerning Human Understanding. Folio, *formally belonging to the Poet Gray, with his autograph, and that of his uncle, W. A. Antrobus, fine copy, russia, extra gilt leaves.* £1. 11s 6d 1706
 Inserted is a portrait of Gray, and a broadside of loose verses against Lord Sandwich, probably not printed in his works.
- 9161 LOCKMAN'S Travels of the Jesuits into various parts of the World, particularly China and the East Indies; with Account of the Spanish Settlements in America. 2 vols. 8vo, *maps & plts. cf.* 9s 6d 1762
- 9162 LODGE'S (Thos.) Euphues Golden Legacie found after his death in his Cell at Silexedra, bequeathed to Philantus Sonnes nursed up with their Father in England, fetcht from the Canaries by T. L. Gent. BLACK LETTER, 4to, *title mended and inlaid, morocco, gilt edges (Farmer, Reed, and Utterson's copy).* £2. 15s 1612
 From this novel Shakespeare founded his play "As You Like It."
- 9163 LONGFELLOW (Henry Wadsworth) The Poets and Poetry of Europe, with Introduction and Biographical Notices containing Translations from Anglo-Saxon, Icelandic, Danish, Swedish, German, and Dutch, French, Italian, Spanish, and Portuguese, by 100 hands or more. Imperial 8vo, 800 pages, *portrait, cloth.* 10s 6d 1845
- 9164 LOPEZ (El P. Francisco) La Preciosa Margarita Calidades que dan Verdadera Estimacion à la Virtud. 8vo, *good clean copy, vellum.* 5s *Zaragoca, 1690*
- 9165 LOUBERE (De la) New Historical Relation of the Kingdom of Siam, wherein a full and curious Account is given of the Chinese Way of Arithmetick and Mathematical Learning. 2 vols. in 1, folio, *many plates, fine copy, old calf.* 7s 6d 1693

- 9166 LOUDON'S (J. C.) Encyclopedia of Cottage, Farm, and Villa Architecture and Furniture, containing numerous Designs for Dwellings, from the Cottage to the Villa, illustrated by more than 2000 Engravings. A New Edition, with Supplement containing nearly 300 Engravings. Thick 8vo, *cloth*. £1. 14s (pub. at £3. 3s) 1842
- 9167 LOW (David) On Landed Property and the Economy of Estates, comprehending the Relation of Landlord and Tenant, and the Principles and Forms of Leases, Farm Buildings, Rural Works, Minerals, Woods, &c. Thick 8vo, *cloth*. 8s 6d (pub. at £1. 1s) 1845
- 9168 LOYAL Poems and Satyres upon the times since the beginning of the Salamanca Plot, written by several hands, collected by M. T(aubman). 8vo, *old calf*. 3s 6d 1685
- 9169 LUCAN'S Pharsalia, or the Civill Warres of Rome betweene Pompey the Great and Julius Cæsar. Translated by Thomas May, with his Continuation. 12mo, *engraved title, half bound*. 6s 1631
- 9170 LUCHET (M. le Marquis de) Essais sur la Mineralogie et la Metallurgie. 8vo, *calf*. 3s *Maestricht*, 1779
- 9171 LUCIAN'S Works, translated from the Greek by Tho. Francklin. 4 vols. 8vo, *calf gilt*. 10s 6d 1781
- 9172 LUDOLPHUS (Job) New History of Ethiopia, being a full and accurate Description of the Kingdom of Abessinia. Folio, *plates, calf neat*. 7s 6d 1684
- 9173 LYON Disturbed, containing an Historicall Relation of the most remarkable passage since the beginning of the War betwixt the United Provinces, France, England, Colen, and the Bishop of Munster, unto this present, 1671-2. 4to, *curious engraved title, portraits and maps, calf*. 10s 6d *Amsterdam, by Steven Swart*, 1672
- 9174 LYSONS' *Magna Britannia*, a Topographical Account of Beds, Berks, Bucks, Cambridge, Cheshire, Cornwall, Cumberland, Derby, and Devonshire (all published). 9 vols. 4to, *numerous plates, cloth lettered*. £3. 3s 1806-22
- 9175 LYTTLETON (George Lord) Memoirs and Correspondence of, from 1734 to 1773, compiled and edited by Robert Phillimore. 2 vols. 8vo, *boards*. 7s 6d 1845
- 9176 LYTTON (Sir Edward Bulwer) The Student, a Series of Papers. 2 vols. post 8vo, *morocco extra, gilt leaves*. 9s 1835
- 9177 MABLY (l'Abbé) Observations sur l'Histoire de France. 2 vols. 12mo, *neat*. 3s *Geneva*, 1745
- 9178 MACAULAY'S (Lord) History of England from the Accession of James II. 7 vols. small 8vo, *cloth*. £1. 10s 1858-9
- 9179 MACDONNEL (D. E.) Dictionary of Quotations in frequent use, taken chiefly from Latin and French. 8th edition, post 8vo, *boards*. 3s 1822
- 9180 MACHIAVELLI (Niccolo) Discorsi sopra la prima deca di Tito Livio. 2 vols. 8vo, *cloth*. 3s *Milano*, 1824
- 9181 M'CULLAGH (W. Torrens) Lectures on the Use and Study of History. 8vo, *cloth*. 4s 1845
- 9182 MACLAUCHLAN'S Memoir of a Survey of the Watling Street, from the Tees to the Scotch Border, accompanied by a Series of Maps, with enlarged Plans of the Roman Stations and Camps. 8vo and folio, *sewed*. 10s 6d 1852
- 9183 MACKINTOSH (Capt. Alex.) Account of the Origin and Present Condition of the Tribe of Ramoossies, including the Life of the Chief, Oomiah Naik. 8vo, *half morocco, gilt top*. 6s *Bombay*, 1833

- 9184 MACKINTOSH (Sir James) Memoirs of his Life. Edited by his Son. 2 vols. 8vo, *portrait, half calf gilt*. 16s 1835
- 9185 MACLEAN (L.) History of the Celtic Language, wherein it is shown to be based upon Natural Principles and Elementarily considered Contemporaneous with the Infancy of the Human Family. Post 8vo, *frontispiece, cloth*. 3s 6d 1840
- 9186 MACPHERSON (David) Annals of Commerce, Manufactures, Fisheries, and Navigation, with Notices of the Arts and Sciences connected with them. 4 vols. 4to, GOOD COPY, *calf gilt*. £1.1s 1805
- 9187 MACPHERSON (John) Critical Dissertations on the Origin, Antiquities, Language, Government, Manners, and Religion of the ancient Caledonians, their Posterity, the Picts, and the British, and Irish Scots. 4to, *boards*. 4s 6d 1768
- 9188 MACQUER.—Annales Romaines ou abrégé Chronologique de l'Histoire Romaine depuis la fondation de Rome jusqu'aux Empereurs. 8vo, *calf*. 2s 6d 1757
A handy book for Roman history, a great deal of information in a small compass.
- 9189 MACVICAR (Rev. J. G.) On the Beautiful, the Picturesque, the Sublime. 8vo, *frontispiece, cloth, scarce*. 4s 6d 1837
- 9190 MADAGASCAR.—Voyage de Madagascar connu aussi sous le nom de l'Isle de St. Laurent. Par M. de V. 12mo, *frontispiece and map, calf*. 3s Paris, 1722
- 9191 MADDEN (Dr. R. R.) Travels in Turkey, Egypt, Nubia, and Palestine, in 1824 to 1827. 2 vols. post 8vo, *front. cloth*. 4s 6d 1833
- 9192 MADOX (Thomas) *Formulare Anglicanum*; or, a Collection of ancient Charters and Instruments of divers kinds, taken from the Originals and deduced from the Norman Conquest to the end of the Reign of King Henry the 8th. Folio, LARGE PAPER, *plates, cf. nt.* 18s 1702
- 9193 MAGII (Hier.) De Tintinnabulis, cum Notis Sweertius, accedit ejusdem Magii de Equuleo, cum Notis Jungermanni. 12mo, *many plates, calf*. 12s Amst. 1689
An interesting volume on the use of bells in many different countries, illustrated by a number of very curious engravings.
The second article contains plates of various modes of torture. The author was strangled in 1572.
- 9194 MAGNA CHARTA, cum Statutis, BLACK LETTER; some in Latin and French; others in English. Thick 8vo, *old calf*. 3s
Imprinted for the Companie of Stationers, 1618
- 9195 MAJOR (John) Rational Madness; a Song for the Lovers of curious and rare Books. *Only 50 printed*—Brighton, and its Vicinity (a Poem), by the same; *with autograph note of the author*—Roxburghe Club Toasts, 1833. Imperial 8vo. 3s
- 9196 MALAY.—The Four Gospels and the Acts of the Holy Apostles; translated into the Malayan Tongue, by Thomas Hyde. 4to, *calf*. 15s Oxford, 1677
With Dedication to the Hon. Robert Boyle, one of the Directors of the East India Company and Governor of the Corporation for the Propagating of the Gospel and the Conversion of the American Natives in New England; at whose cost the translation was made, containing allusion to the labours of Mr. Eliot and the progress of printing in New England, &c.
- 9197 MALCOLM (James) Compendium of Modern Husbandry, during a Survey of Surrey; an Analysis of Manures, Essay on Timber, &c. 3 vols. 8vo, *map and plates, calf gilt*. 6s 1805
- 9198 MALCOLM (Sir John) Sketches of Persia. Post 8vo, *cloth*. 2s 1849

- 9199 MALKIN (Benj. Heath) A Father's Memoirs of his Child. , 8vo, *frontispiece designed by W. Blake, and other plates, boards.* 3s 6d 1806
- 9200 MALTHUS (Rev. T. R.) Principles of Political Economy, 8vo, *boards.* 2s 1820
- 9201 MALVEZZI (Marquis Virgilio) Romulus and Tarquin. Englished by Harry Lord Cary, of Leppington. 12mo, *engraved title, half calf.* 2s 6d 1638
- 9202 MAN (Henry, of Reading) Works, in Verse and Prose. 2 vols. 8vo, *frontispiece, boards.* 2s 6d 1802
- 9203 MANLEY'S (Mrs.) Adventures of Rivella, or the History of the Author of the Atalantis. 8vo, *calf.* 4s 6d 1714
- 9204 MANLEY'S (Mrs.) Secret Memoirs and Manners of several Persons of Quality, of both Sexes, from the new Atalantis, an Island in the Mediterranean. 8vo, *neat.* 5s 1709
- 9205 MANSFIELD (William, *Earl of*) Life of. By John Holliday. 4to, *portrait, half russia.* 5s 1797
- 9206 MANK'S LANGUAGE.—Dictionary of the Mank's Language; with corresponding Words or Explanations, in English, with many Gaelic Proverbs. By Archib. Cregeen. 8vo, *half calf.* 5s Douglas, 1835
- 9207 MANTELL'S (Dr. Gideon) Geology of the South East Coast of England. 8vo, *plates, half calf, scarce.* 13s 6d 1833
- 9208 MANUSCRIPT.—Wits A. B. C., or a Centurie of Epigrams. *A transcript, or a rare piece of English Poetry, in a large hand.* Folio. 2s
- 9209 MANUSCRIPT.—Sir Edward Dering's MS. Common-place Book, entirely in his autograph, and unpublished; containing Extracts from various Authors, very interesting Notices relating to the North West Passages, Pedigrees, &c. *Original binding.* £2. 2s —
- 9209*MAP.—Geographical Map of the Burmese Empire. *In 4 large sheets, on canvas, in a case; compiled at the Office of the Surveyor General of India.* 7s 6d Calcutta, 1825
- 9210 MAP.—Freeman's (G. L. B.) Historical Map of Anglo-Saxon and Roman Britain. *Single sheet.* 2s 6d Wyld, 1838
- 9211 MAP.—Horsley's Map of Roman Britain. *A large sheet, col.* 1s 1794
- 9212 MAP.—Beaufort (Capt.) Five Charts of Karamania, and some other Parts of Asia Minor, with Index Chart. *On 6 sheets.* 7s 6d 1819
- 9213 MAP.—Chart of the Bay of Sighajik—Chart of the Promontory of Boodroom—Plan of the Port and Island of Sahib—Plan of the Kalozeri Rocks. By Capt. Beaufort. *On 4 sheets.* 6s 1812
- 9214 MAP.—Austria: Geognostische Karte des Oesteneichischen Kaiserstaates mit einem grossen theile Deutschland und Italien, von Josef Scheda. *Coloured, on single sheet.* 1s 6d Wien, 1847
- 9215 MARCEL (C.) Language as a means of Mental Culture and International Communication, or Manual of the Teacher and the Learner of Languages. 2 vols. post 8vo, *cloth (a very good book).* 7s 1858
- 9216 MARLBOROUGH.—Conduct of the Duke of Marlborough during the present War, with Original Papers. 8vo, *calf.* 4s 1712
- 9217 MARSHALL (Lt. John) Royal Naval Biography, or Memoirs of the Services of all the Flag Officers, &c.; with Historical and Explanatory Notes of all the Naval Actions and other important Events, from 1760 to the Present Period. 13 vols. 8vo, *first and second vols. half calf, the others in boards.* £1. 4s 1823-29
- 9218 MARTIN (Dr. John) An Account of the Natives of the Tonga Islands, in the South Pacific Ocean; with Grammar and Vocabulary of their Language. 2 vols. 8vo, *frontispiece, boards.* 6s 1817

- 9219 MARTEN'S (Geo. Fred. de) Guide Diplomatique ou Repertoire des Principales Loix des Puissances de l'Europe et des Etats Unis de l'Amerique, relatives au Commerce et aux Droits des Etrangers en tems de Paix et de Guerre, des Traites et Autres Actes Publiés jusqu'à la fin du 18^{eme} Siècle. 3 vols. 8vo. 5s Berlin, 1801
- 9220 MARTEN'S (M. de) Recueil des principaux Traites d'Alliance de Paix, de Trêve, de Neutralité, de Commerce, de Limites, d'Echange, &c.; conclus par les puissances de l'Europe, tant entre elles qu'avec les puissances et Etats dans d'Autres parties du Monde depuis 1761, jusqu'à 1808. Complete, with Supplement, in 11 vols. 8vo, *new, half calf*. £1. 8s Gottingue, 1761-1808
- 9221 MARY QUEEN OF SCOTS.—Letters of Mary Stuart, Queen of Scotland, selected from the "Recueil des Lettres de Marie Stuart"; together with the Chronological Summary of Events during the Reign of the Queen in Scotland, by Prince Labanoff. Translated, with Notes and Introduction, by W. B. D. D. Turnbull. Imp. 8vo, LARGE PAPER, *only 25 copies printed, with curious frontispiece on India paper, of Queen Elizabeth dancing before Sir Roger Aston, by C. Kirkpatrick Sharpe, cloth*. £1. 5s 1845
- 9222 MARY QUEEN OF SCOTS.—Letters now first published from the Originals, with Notes by Miss Strickland. 2 vols. post 8vo, *cloth (the frontispieces water-stained)*. 4s 6d 1843
- 9223 MAULE (H., of Melgum) History of the Picts, with an Account of their Language, &c.; and also of their Battles with the Britains. 12mo, *calf*. 3s 6d Edinburgh, 1706
- 9224 MAURICE.—Dissertation on the Oriental Trinities, *plates*, 1801—Brahminical Fraud Detected, or the Attempts of the Sacerdotal Tribe of India to invest their fabulous Deities and Heroes with the Honours and Attributes of the Christian Messiah, *plates*, 1812—Memoirs of the Author of Indian Antiquities, by himself, 1819. Together 3 vols. 8vo. *half calf gilt*. 12s
- 9225 MAVOR (W.) Universal History, Ancient and Modern, from the Earliest Records of Time to the General Peace of 1801. 25 vols. 12mo, FINE PAPER COPY, *maps and plates, half calf, uncut*. 15s 1802
- 9226 MAXWELL (James, a Weaver) Divine Miscellanies, or Sacred Poems. 8vo, *front. good clean copy, cf.* 3s 6d Birmingham, for the Author, 1756
- 9227 MAY (John) A Declaration of the Estate of Clothing, now used within this Realme of England, with an Apologie for the Alneger, shewing the necessarie use of his Office. 4to, *hf. cf.* 5s Lond. A. Islip, 1613
- 9228 MAYNWARING (Everard) *Tutela Sanitatis*; the protection of Long Life, and detection of its Brevity, from Diætic Causes and common Customs. 12mo, *new, calf gilt*. 6s 6d 1663
- 9229 MAYO (Dr. Herbert) On the Truths contained in popular Superstitions, with an Account of Mesmerism. Post 8vo, *cloth*. 3s 6d 1851
- 9230 MEDHURST'S Chinese Dialogues, Questions, and Familiar Sentences, to assist Beginners in the Language. 8vo, *boards*. 6s Shanghai, 1844
- 9231 MEDULLA *Historiæ Anglicanæ*; a comprehensive History of the Lives and Reigns of the Monarchs of England, from Julius Cæsar. 12mo, *frontispiece, old calf*. 3s 6d 1679
- 9232 MEIBOMII (Henrici) In Historiam Anglicanam, Programma Publicis Lectionibus Præmissum. 4to, *boards*. 2s 6d Helmestadii, 1689
- 9233 MEISEL (H.) Cours de Style Diplomatique. 2 vols. 8vo, *sewed*. 6s Paris, 1826

- 9234 MELI (Giovanni) Poesie Siciliane riveduta dall' autore ed arricchita di Note. 4 vols. in 2, 8vo, *frontispiece and vignettes, new, half calf.* 10s 6d
Palermo, 1787
- 9235 MELOSIO (Francesco) Poesie e Prose. 12mo, *vell.* 3s Bologna, 1676
- 9236 MELVILL.—Memoirs of Philip Melvill, Esq., Lt.-Governor of Pen-
dennis Castle, Cornwall, with Extracts from his Diaries and Letters.
8vo, *calf gilt.* 3s London, N.D.
- 9237 MELVINI (A.) Musæ et P. Adamsoni Vita et Palindolia et Celsæ Com-
missionis ceu delegatæ potestatis Regiæ in causis Ecclesiasticis brevis
et aperta descriptio. 4to, NICE COPY, *brown calf, RARE.* 15s 1620
An interesting volume to the Scotch collector. A copy sold in the Gordon-
ston sale for £1. 7s.
- 9238 MEMOIRS of Edmund Ludlow, Commander in Chief of the Forces
in Ireland, &c. 3 vols. 8vo, *portrait, old calf.* 8s 6d
Vivay, Bern, Switzerland, 1698
Inserted is a proclamation of the King and Queen (William and Mary), for
the apprehension of Ludlow, who had come to England on a visit.
- 9239 MEMOIRS de l'Académie Celtique, ou recherches sur les Antiquités
Celtiques Gauloises et Françaises. 2 vols. 8vo, *plates, half bound.*
7s 6d Paris, 1807
- 9240 MEMOIRS of the Antiquities of Great Britain, relating to the Re-
formation, &c.; the First Institution of the Order of Grey Friars, with
the Life of St. Francis; some Remarks upon Wolsey, Cromwel, and
the Holy Maid of Kent, Fair Rosamond. Small 8vo, *plates, half
bound, very scarce.* 6s 6d 1723
- 9241 MEMOIRES pour Servir a l'Histoire de la Maison de Brandebourg,
precedez d'un Discours preliminaire et suivis de trois Dissertations
sur la Religion, les Mœurs le Gouvernement du Brandebourg. 2 vols.
in 1, 4to, *frontispiece, plates, and pedigree, old calf gilt, formerly
Edmund Burke's copy.* 9s Berlin, 1751
- 9242 MEMOIRS of Robert Cary, Earl of Monmouth. Written by himself;
and *Fragmenata Regalia*, being a History of Queen Elizabeth's Fa-
vourites, by Sir Robt. Naunton, edited by Sir W. Scott. 8vo, *boards.*
3s Edinburgh, 1808
- 9243 MENDOZA (Gio. Gonzalez di) dell' Historia della China et Viaggio
fatto alla China, dal P. F. Pietro d'Alfaro. 4to, GOOD COPY, *half
calf.* 5s Roma, 1786
- 9244 MERCURIUS RUSTICUS; or, the Countries' Complaint of the Bar-
barous Outrages committed by the Sectaries of this late flourishing
Kingdom, 8vo, *engraved frontispiece, calf.* 6s 1685
- 9245 MERLIN.—Life of Merlin; his Prophesies and Predictions Interpreted,
and their Truth made good, by our English Annals. 4to, *frontispiece,
good sound copy, calf neat.* 16s 1641

MIDDLESEX.

- 9246 NORDEN (John) *Speculum Britannia*, an Historical and Chronological
Description of Middlesex and Hartfordshire. 4to, *maps and arms,
fine copy, boards, UNCUT.* 12s 1723
- 9247 EIGHT DEEDS of Frankpledge relating to the Manor of Harrow
alias Sudbury, from James I. (then held by Dudley, Lord North) to
the year 1723. 3s 6d
- 9248 LEASE, temp. Edward VI. to Sir Philip Hoby of the Manor of Stan-
well, 1548—View of Frankpledge, of the said Manor, and other
Papers relating thereto. 3s 1548-1710

- 9249 MEMORIALS of the Hamlet of Knightsbridge. By H. G. Davis. Post 8vo, *plates, cloth*. 5s 1859
- 9250 LONDON in the Olden Time; being a Topographical and Historical Memoir of London, Westminster, and Southwark, accompanying a Pictorial Map of the City and Suburbs as they existed in the Reign of Henry VIII. before the dissolution of the Monasteries; compiled from Authentic Documents. By WILLIAM NEWTON, Author of a "Display of Heraldry." Folio, WITH THE COLOURED MAP, 4 feet 6 inches by 3 feet 3 inches, *on linen, folded into the volume, leather back, cloth sides*. £1. 1s (pub. at £1. 11s 6d) 1855
- 9251 LONDON BRIDGE.—A View of the Old Bridge, temp. Queen Elizabeth and James I.; most curious and interesting—hitherto so little known, that it may be regarded as an unpublished Plate—its dimensions are 20 $\frac{1}{2}$ inches by 14 $\frac{1}{2}$, exclusive of margin. Beneath this View there is printed a brief chronology of events in connection with the Bridges at this spot, an account of their origin, &c. By JOHN NORDEN. 5s
- *.* This engraving is believed to be a perfect facsimile of one in the Bodleian Library—in the Sutherland Collection—described in *The Chronicles of London Bridge*, as, "perhaps, the rarest and most curious prospect of London Bridge in the reign of Queen Elizabeth"—and of which no other copy is known.
- 9252 EIGHTY FINES relating to Lands in the City of London, from about 1520 to 1660. 15s
- 9253 SMITH (J. T.) Antiquities of London and its Environs, containing Views of Houses, Monuments, Statues, and other curious remains of Antiquity, with remarks and references to Pennant, Lysons, Stowe, &c. Royal 4to, *many plates, half morocco, gilt leaves*. 16s 1791
- 9254 HERBERT (W.) History of the Twelve Great Living Companies of London, with Historical Essay and Accounts of each Company, its Origin, Constitution, Government, Dress, Customs, &c. 2 vols. 8vo, *woodcuts, boards*. 7s 6d 1837
- 9255 Heath (J. B.) Account of the Grocer's Company of the City of London. 8vo, NOT PUBLISHED, *frontispiece, cloth*. 6s 6d 1829
- 9256 ORDER of the Mayor and Court of Aldermen of the City of London in the Disputes between Sir Paul Neild, Mr. John Wall, and Mr. Deagle, and the two Mr. Frithes respecting the right of property from the corner of St. Paul's Churchyard to Creed Lane, destroyed in the Great Fire. 19 papers, with a ground-plot showing the houses, the Dean's garden, &c., *very curious*. 7s 6d 1673-4
- 9257 CHRONICLES of London Bridge. By an Antiquary (R. Thompson) Thick post 8vo, *woodcuts, boards*. 9s 1827
- 9258 SMIRKE (Sydney) Illustrations of the Architectural Ornaments and Embellishments of Painted Glass of the Temple Church. 4to, *with 30 plates, mostly coloured, boards*. 7s 6d 1845
- 9259 MAUSOLEA regum reginarum dynastorum nobilium Londini Anglorum in occidentali urbis Angulo structa eorundem inscriptiones omnes in lucem reducta cura Valentini Arithmæi. 12mo, *new, morocco gilt and gaufered edges*. 18s 1618
- A rare little volume of the Inscriptions and Epitaphs then in Westminster Abbey and in old St. Paul's Cathedral.
- 9260 COTTINGHAM'S (L. N., *Architect*) Plans, Elevations, and Sections of the Interior of Henry VII.th's Chapel, Westminster. Royal folio, *27 plates, sewed*. 10s 6d (pub. at £3 3s) 1829

- 9261 SMITH (J. T.) Antiquities of Westminster, the old Palace, St. Stephen's Chapel, &c., illustrated by 180 Engravings of Topographical Subjects, of which the greater part no longer exist. A new edition with Additions. 4to, *numerous plts. new, half russia, extra gilt top*. £1. 18s 1837
- 9262 WIDMORE'S History of Westminster Abbey, chiefly from Manuscript Authorities, 1751—Widmore's Enquiry into the Time of the First Foundation of the Abbey, 1743. In 1 vol. 4to, *neat*. 6s —
-
- 9263 MILITARY Discipline; or, the Art of War, shewing Directions for the Postures in Exercising the Pike and Musket, the Dragoons, Granadiers, and Horse; Method of Conducting Armies in Campaign, Hilly or Woody Countries. 8vo, *plates, old calf*. 4s 6d 1639
- 9264 MILLAR (John) Origin of the Distinction of Ranks; or, Enquiry into the Circumstances which give rise to influence and authority in the different members of Society, with Life of the Author, by John Craig. 8vo, *boards*. 4s *Edinb.* 1806
- 9265 MILTON.—Complete Collection of the Historical, Political, and Miscellaneous Works, with Historical and Critical Account of the Life and Writings of the Author, by Dr. Birch. 2 vols. folio, *portrait, calf neat*. £1. 4s 1738
- 9266 MILTON (John) Poetical Works, with Memoir and Critical Remarks on his Genius and Writings, by James Montgomery. 2 vols. 8vo, 120 *fine engravings from designs by Harvey, cloth (a choice edition)*. 10s 6d 1843
- 9267 MILTON'S Paradise Lost, Regained, and minor Poems, from the Text of Newton. 2 vols. royal 8vo, BEAUTIFULLY PRINTED, FINE COPY, *old calf gilt*. £1. 12s *Birmingham, Baskerville*, 1758
- 9268 MISSON'S Memoirs and Observations in his Travels over England, translated by Ozell. 8vo, *half calf (a very amusing book)*. 3s 1719
- 9269 MISSON (Maximilien) Voyage d'Italie avec de Remarques nouvelles et interessantes. 4 vols. 12mo, *numerous plts. old cf.* 4s *Amst.* 1743
- 9270 MITFORD (W.) History of Greece, from the Earliest Period to the Death of Agesilaus, and continued to the Death of Alexander the Great. By R. A. Davenport. 8 vols. 12mo, *cloth, clean*. 8s 1835
- 9271 MITFORD (W.) Inquiry into the Principles of Harmony in Language, and of the Mechanism of Verse, Modern and Antient. 8vo, *calf gilt*. 3s 1804
- 9272 MOLIERE, Œuvres completes, avec les Notes de tous les Commentateurs. Royal 8vo, *new, cf. gilt, with marbled leaves*. 10s 6d *Paris*, 1840
- 9273 MOLIERE'S Plays, French and English. 10 vols. 12mo, *plates, GOOD COPY, calf neat*. £1. 11s 6d 1755
- 9274 MONRO (Rev. Vere) A Summer Ramble in Syria, with a Tartar Trip from Aleppo to Stamboul. 2 vols. 8vo, *fronts. half calf*. 3s 1835
- 9275 MONT (Sieur du) New Voyage to the Levant; an Account of the most remarkable Curiosities in France, Germany, Italy, Turkey, &c. 8vo, *folding plates, calf*. 2s 6d 1696
- 9276 MONTAGU (Mary Wortley) Works of—including her Correspondence, Poems, and Essays. Edited by Dalaway. 5 vols. post 8vo, *FINE COPY, calf gilt*. 10s 6d 1803
- 9277 MONUMENTA Franciscana, viz., Thomas de Eccleston de adventu Fratrum Minorum in Angliam—Adæ de Marisco Epistolæ—Registrum Fratrum Minorum Londoniæ. Edited by J. S. Brewer. Royal 8vo, thick volume, *facsimile, half morocco, uncut*. 8s 6d 1858

- 9278 MONUMENTAL BRASSES.—Illustrations of Monumental Brasses, published by the Cambridge Camden Society. 4to, numerous plates, boards. £1. 1s 1846
- 9279 MOORE'S (Thos.) Intercepted Letters; or, the Twopenny Post Bag. 12mo, Archdeacon Wrangham's copy, with additional Poems in Manuscript, boards. 2s 1813
- 9280 MOORE'S (Thos.) Fables for the Holy Alliance, Rhymes on the Road, &c &c. calf gilt. 2s 1823
- 9281 MORALES (Ambrosio de) Las Antiquedades de las Cindades de Espana que van nombradas en la Caronica con la averignacion de sus sitios y nombres nombres antiguos. Folio, calf. 7s 6d
En Alcana de Henares, 1575
A valuable book for the Roman Antiquities in Spain.
- 9282 MORI (Thomæ, *Angliæ Ornamenti Eximii*) Lucubrationes Utopia Lib. II. Progymnasmata, Epigrammata Epistolæ, &c. 8vo, calf neat. 6s
Basil, 1563
- 9283 MORI (Thomæ) Epigrammata. 12mo, engraved title, with portrait, calf, rare. 10s 6d 1638
- 9284 MORE.—Life of Sir Thomas More, by his Great-Grandson, Thomas More. 8vo, GOOD COPY, portrait by Vertue after Holbein, calf neat. 6s 1726
- 9285 MORGAN'S (Lady) France in 1816. 2 vols. 8vo, boards. 4s 1817
- 9286 MORGAN (Lady) France in 1829-30. 2 vols. 8vo, portrait, cloth. 4s 6d 1830
- 9287 MORGAN (Lady) Italy. 3 vols. 8vo, cloth. 10s 1821
- 9288 MORGAN (Lady) Book of the Boudoir. 2 vols. 8vo, half calf gilt. 5s 1829
- 9289 MORIER'S (James) Second Journey through Persia, Armenia, and Asia Minor, to Constantinople. Royal 4to, many plates, half calf extra. 18s (pub. at £3. 13s 6d) 1818
- 9290 MORLEY (Thos.) Plaine and Easie Introduction to Practicall Musicke set downe in forme of a dialogue, in three parts. Small folio, engraved title, calf. 12s 1597
- 9291 MORLEY (Henry) Life of Henry Cornelius Agrippa Von Nettesheim, Doctor and Knight, commonly known as a Magician. 2 vols. post 8vo, portrait on title, cloth. 8s 6d (pub. at £1. 1s) 1856
- 9292 MORRIS (John) Catalogue of British Fossils, comprising all the Genera and Species hitherto described with reference to their Geological distribution. 8vo, cloth. 5s 1843
- 9293 MOSS (J. W.) Manual of Classical Bibliography, various Editions of the Greek and Latin Classics, and Works in illustration, also the principal Translations into English, French, Italian, Spanish, German, &c. 2 vols. 8vo, cloth. 5s 1837
- 9294 MOTRAYE (Sieur de la) Voyage en Europe, Asie, et Afrique, ou l'on trouve une grande variété de Recherches sur l'Italie, la Grece, la Turquie, la Tartare, Crimee et Nogaye, la Circasse, la Suede, la Laponie, &c 2 vols. folio, numerous plates (some by Hogarth), FINE COPY, in calf neat. 15s
à la Haye, 1727
- 9295 MURATORI (Antonio) Novus Thesaurus Veterum Inscriptionum. 4 vols. folio, half vellum, uncut. £2. 2s
Mediolani, 1739-42
- 9296 MURETI.—Epistolarum M. Ant. Mureti cui accesserunt Epistolæ aliquot D. Roberti Turneri—Hymnorum Sacrorum liber—Sannazarii de partu Virginis, &c. 8vo, calf, scarce edition. 9s
Ingolstadii, 1584

- 9297 MUSÆUS on the Loves of Hero and Leander, with Annotations upon the Originall. By Sir Robert Stapylton. 12mo, *engraved title by Marshall, nice copy, calf, gilt leaves.* 10s 6d 1647
- 9298 MUSEUM Disneianum, being a Description of a Collection of various Specimens of Ancient Art in the possession of John Disney, Esq., at the Hyde, near Ingatestone. Royal 4to, 37 *plates, boards.* 2s 6d 1848
- 9299 MUTI.—L'Ozio in trattenimento fatica del Muti. 8vo, *boards.* 3s Venezia, 1705
- 9300 MYNSHUL (Geffray) Essayes and Characters of a Prison and Prisoners. 4to, *woodcut on title, half morocco, very rare.* 18s 1638
- 9301 NAPIER (Lieut.-Col. E.) Excursions along the shores of the Mediterranean. 2 vols. post 8vo, *plates, cloth.* 6s 6d 1842
- 9302 NAPOLEON.—Forsyth's History of the Captivity of Napoleon at St. Helena, from the Letters and Journals of Lt.-Gen. Sir Hudson Lowe, and Official Documents. 3 vols. 8vo, *portrait, map and plates, cloth.* 10s 6d (pub. at £2. 2s) 1853
- 9303 NARES (R.) Elements of Orthœpy, containing a distinct View of the whole Analogy of the English Language so far as it relates to Pronunciation, Accent, and Quantity. 8vo, *boards.* 4s 1784
- 9304 NATIONAL GALLERY.—Report from the Select Committee of the House of Commons on the National Gallery; together with the Proceedings of the Committee, Minutes of Evidence, Appendix, and Index. Folio, pp. 965, *half sprinkled calf extra, cloth sides, marbled edges by Riviere.* 12s 1853
- 9305 NEELE (Henry) Literary Remains, consisting of Lectures on English Poetry, &c. 8vo, *portrait, new, half calf.* 3s 6d 1829
- 9306 NEUECK (Pfyffer de) Esquisses de l'Isle de Java et de ses divers habitants recueillies pendant un séjour de huit années. 12mo, *half calf.* 3s Bruxelles, 1837
- 9307 NEWCASTLE.—Chorographia, or a Survey of Newcastle-upon-Tyne, the Estate of this Countrey under the Romans, the building of the famous Wall of the Picts by the Romans. Folio, LARGE PAPER, *only 25 printed, boards.* 7s 6d 1649, reprinted 1813
- 9308 NICOLAS (Felia) Illustrazioni di due Vasi fittili ed altri Monumenti Recentemente trovati in Pesto communicate alla inclit Accademia Intaliana de Scienze, lettere ed arti. Folio, 3 *plates, boards.* 4s 6d Roma, 1809
- 9309 NISSENA.—An excellent New Romance, written in Italian by Francesco Carmini, and now Englished by an honorable Anti-Socordist. Small 8vo, *calf.* 2s 1673
- 9310 NEWTON.—Account of the Estates of Sir Michael Newton, Bart., in the Counties of Hereford, Radnor, and Middlesex. Folio, 16 pages, *manuscript, in a good plain handwriting.* 3s 6d 1742
- 9311 NOBLE (Rev. Mark) Lives of the English Regicides, and other Commissioners of the pretended High Court of Justice upon King Charles the First. 2 vols. 8vo, *calf neat.* 12s 1798
- 9312 NOBLE (Mark) Memoirs of the Protectoral House of Cromwell from an early period, and continued down to the present time. 2 vols. 8vo, *plates, VERY FINE COPY, in old calf, neat.* 12s 1787
- 9313 NORFOLK.—Portraits of distinguished Characters connected with the County. Fol. 35 *ports. engraved by W. C. Edwards, cl.* £1. 15s 1845
- 9314 NORFOLK ARCHÆOLOGY.—Twenty Tracts on Antiquarian Subjects, chiefly relating to the County of Norfolk, by Dawson Turner, Sir H. Ellis, H. Harrod, G. A. Carthew, R. Fitch, &c., presented to the Norfolk and Norwich Archæological Society. 8vo, *sd.* 10s v.y.

- 9315 NORFOLK.—Excursions in the County of Norfolk, comprising a brief Historical and Topographical Delineation of every Town and Village. 2 vols. 8vo, LARGE PAPER, *map and 100 plates, calf, marbled leaves.* 10s 6d 1818
- 9316 NORFOLK.—Analysis of Domesday Book for the County of Norfolk. By the Rev. George Munford, *Vicar of East Winch.* In 1 vol. 8vo, *with pedigrees and arms, cloth.* 10s 6d 1857
 "It gives not only the topographical and statistical facts, but also a great deal that is instructive as to the manners and condition of the people, the state of the churches and other public edifices, the mode of cultivation and land tenure, together with a variety of points of interest to the ecclesiologist and antiquary."—*Bury Post.*
- 9317 NORFOLK.—Ancient Documents in the possession of the Rev. S. C. E. Neville Rolfe at Heacham Hall, Norfolk. 8vo, PRIVATELY PRINTED. 1s 6d—ANOTHER COPY ON FINE PAPER. 2s
- 9318 NORFOLK.—Seven Warrants of the Sheriffs of Norfolk and Norwich, to receive the Patent and other Monies due to them as Sheriffs of the County, comprising the autographs of Geo. Smyth, T. L. Chute, W. Woodley, C. Maltby, and N. Roe, T. Bell, J. Mackerell, and J. B. Fountaine. 2s
- 9319 NORFOLK.—Kirkpatrick (John) History of the Religious Orders and Communities, and of the Hospitals and Castle of Norwich, written about the year 1725. Edited by Dawson Turner. PRIVATELY PRINTED, *cloth.* 5s *Yarmouth, 1835*
- 9320 NORFOLK.—Sketches for an Ecclesiology of the Deaneries of Sparham and Taverham, in Norfolk. Small 8vo, *bds.* 4s *Norwich, 1845*
- 9321 NORFOLK.—Manship's (H., *Town Clerk temp. Q. Elizabeth*) History of Great Yarmouth. Edited by C. J. Palmer. 4to, *plates, half bound.* *uncut, scarce.* £1. 4s 1854
- 9322 NORFOLK.—Palmer (Chas. John) History of Great Yarmouth, designed as a Continuation of Manship's History of that Town. 4to, *plates, leather back, uncut.* 18s 1856
- 9323 NORRIS (John) Collection of Miscellanies, consisting of Poems, Essays, Discourses, and Letters. 8vo, *old calf.* 3s 1693
- 9324 NORTHAMPTONSHIRE.—Gibson (Rev. Kennet) Comment upon part of the fifth Journey of Antoninus through Britain; in which the situation of Durocobriæ, the seventh Station there mentioned, is discussed; and Castor, in Northamptonshire, is shown to have an undoubted claim to that situation; also its Parochial History. 4to, *plates, boards.* 9s 1800
- 9325 NORTHAMPTONSHIRE.—Cole (John) History and Antiquities of Ecton. 8vo, *boards.* 3s 1825
- 9326 NORTHUMBERLAND.—Descriptive and Historical Account of Alnwick, Northumberland, and of Alnwick Castle. 8vo, *many plates, half calf.* 3s 6d 1822
- 9327 NORTHUMBERLAND.—Archæologia Æliana, Vol. III. part 2, containing Adamson's Account of the Anglo-Saxon Coins discovered at Hexham. 32 *plates and woodcuts.* 5s
- 9328 NOTT AND GLIDDON'S Indigenous Races of the Earth; or, new Chapters of Ethnological Enquiry, including Monographs on special Departments of Philology, Iconography, &c. By A. Maury, F. Pulsky, and Dr. Meigs; and presenting fresh Investigations, Documents, and Materials, by Dr. Nott and G. R. Gliddon. Royal 8vo, *plates and woodcuts, cloth.* 18s 6d *Philadelphia, 1857*

- 9329 NUPTIAL Elegies, to which is added War, an Ode, by Ab. Portal. 4to, *presentation copy from the author to Thos. Hodges, Esq., with an autograph manuscript poem, "Stanzas addressed to my Muses," by the same author, vignette on title, calf.* 4s 1775
- 9330 NURSERY Rhymes, with the Tunes to which they are still Sung in the Nurseries of England, collected and edited by Edw. F. Rimbault. 4to, *cloth.* 3s 6d 1850
- 9331 NURSERY Rhymes of England, collected chiefly from Oral Tradition. Edited by J. O. Halliwell, F.B.S. The SIXTH EDITION *enlarged, with many woodcuts designed by W. B. Scott.* 12mo, *cloth, gilt edges.* 4s 6d 1860

NUMISMATA.

- 9332 AKERMAN (J. Y.) Coins of the Romans relating to Britain, described and illustrated. 12mo, *plates, cloth.* 3s 1834
- 9333 AKERMAN (J. Y.) Catalogue of rare and unedited Roman Coins from the earliest period of the Roman Coinage. 2 vols. thick 8vo, *plates, cloth.* £1. 4s 1834
- 9334 BORELL'S (Max) The Numismatist, a Journal of Ancient Coins and Medals, Nos. 1 and 2, all published. 3s 1851
- 9335 BUSTAMENTE (Guill Lopez) Examen de las Medallas Antiguas atribuidas a la Cindad de Munda en la Betica. Folio, *sewed.* 3s *Madrid, 1799*
- 9336 CHOIX de Medailles Antiques d'Olbiopolis ou Olbia faisant partie du Cabinet du Conseiller—d'Etat de Blaramberg a Odessa. 8vo, 21 *plates, half calf.* 5s *Paris, 1822*
- 9337 ORATIO de novo Physiologiæ Explicandæ Munere ex Celebrimi Woodwardi Testamento instituto habita Cantabrigiæ a Conyers Middleton, 1732—Oratio Anniversaria Harveiano in Theatro Regii Medicorum Londinensium Collegii habita et dissertatio de Nummis quibusdam a Smyrnæis in medicorum honorem percussis, *plates, 1724*—Second Book of Virgil's *Æneid*, in four Cantos, with Notes, *portrait and vignettes, N.D.* In 1 vol. 4to, *half calf.* 6s
- 9338 COIN Collector's Companion: being a Descriptive Alphabetical List of the Modern, Provincial, Political, and other Copper Coins. 12mo, *sewed.* 2s 1795
- 9339 ECKBEL (Jos.) Numi Veteres Anecdoti ex Museis Cæsareo Vindobonensi. 2 parts in 1 vol. 4to, *plates, old calf gt.* 9s *Vienna, 1775*
- 9340 GAILLARD (Jos.) Description des Monnaies Espagnoles et des Monnaies Etrangères qui ont en cours en Espagne depuis les temps les plus reculés jusqu'à nos jours, composant le Cabinet Monétaire de Don José Garcia de la Torre. 4to, *plates.* 7s 6d *Madrid, 1852*
- 9341 HAVERCAMPI (Sigeberti) Dissertationes de Alexandri Magni Numismate quo quatuor summa orbis terrarum imperia continentur ut et de Nummis Contorniatibus. 4to, *plates, old cf. gilt.* 3s 6d *Lug. Bat. 1722*
- 9342 HUMPHREY'S (Henry Noel) The Coinage of the British Empire, from the Earliest Period to the Present Time. 4to, *facsimiles of Coins, worked in gold and silver and copper, cloth, gilt edges.* 16s 1855
- 9343 LA SCIENCE des Medailles Antiques et Modernes avec quelques Nouvelles decouvertes faites dans cette Science. 2 vols. 12mo, *plates, boards.* 3s *Paris, 1716*
- 9344 LINDSAY (John) View of the Coinage of Ireland, from the Invasion of the Danes to the Reign of George IV., with some Account of the Ring Money; also Tables, Lists, and Descriptions of Hiberno-Danish and Irish Coins. 4to, *plates, boards.* 18s *Cork, 1839*

- 9345 LINDSAY (John) View of the Coinage of the Anglo-Saxon Heptarchy, with List of unpublished Mints and Moneyers of the chief or sole Monarchs, from Egbert to Harold II.; with Account of Anglo-Saxon Coins. 4to, plates, boards. 15s Cork, 1842
- 9346 LIPSII (J. G.) Bibliotheca Numaria sive Catalogus Auctorum qui usque ad finem Seculi XVIII., de re Monetaria aut Numis scripserunt. 2 vols. 8vo, half calf. 9s Lipsia, 1801
Successively Matthew Young and Thomas Burgon's copy.
- 9347 NOBLE (Mark) Two Dissertations upon the Mint and Coins of the Episcopal Palatinates of Durham; with Appendix, containing Writs, Patents, &c. 4to, plates, sewed. 3s 6d 1780
- 9348 NUMISMATIC.—Rare and Unpublished Coins of Roman Emperors, struck in Greek Cities, by Akerman, three Letters—and 30 other Pamphlets, consisting of Articles reprinted mostly from the *Numismatic Chronicle and Journal*, from Mr. Burgon's Library. 7s 6d
- 9349 THOMAS'S Catalogue of Bactrian Coins (*reprinted from the Numismatic Chronicle*.) 1s 6d 1857
- 9350 VAILLANT (J. Foy) Arsacidarum Imperium sive Regum Parthorum Historia ad fidem Numismatum Accommodata, heads—Achæmenidarum sive Regum Ponti, Bosphori, et Bithyniæ Historia ad fidem Numismatum Accommodata. 2 vols. 8vo, engravings of coins, boards, uncut. 7s 6d Paris, 1728
- 9351 WILSON AND PRINSEP'S Notes on Lieutenant Burnes's Collection of Bactrian and other Coins. 12mo. 2s 1833
-
- 9352 OBSERVATIONS, Anecdotes, and Characters of Books and Men, by the Rev. Jos. Spence; with Notes by Malone. Post 8vo, boards. 3s 1820
- 9353 OLD AUTHORS, LIBRARY OF, comprising—
The Dramatic and Poetical Works of JOHN MARSTON. Edited by J. O. Halliwell. 8 vols.
The Vision and Creed of Piers Ploughman. Edited by Wright. 2 vols.
 INCREASE MATHER'S *Remarkable Providences of the Earlier Days of American Colonization.* With Introductory Preface by George Ofor.
 JOHN SELDEN'S *Table Talk.* A new and improved edition, by S. W. Singer. Portrait.
The Poetical Works of WILLIAM DRUMMOND of Hawthornden. Edited by W. B. Turnbull. Portrait.
 FRANCIS QUARLES' *Enchiridion, containing Institutions—Divine, Contemplative, Practical, Moral, Ethical, Economical, and Political.* Portrait.
The Miscellaneous Works, in Prose and Verse, of SIR THOMAS OVERBURY. Now first collected. Edited, with Life and Notes, by E. F. Rimbault. Portrait after Pass.
 GEORGE WITHER'S *Hymns and Songs of the Church.* Edited, with Introduction, by Edward Farr. Also the Musical Notes, composed by Orlando Gibbons. With portrait after Hole.
 GEORGE WITHER'S *Hallelujah.* Edited by E. Farr.
Miscellanies by JOHN AUBREY.
The Poetical Works of the REV. ROBERT SOUTHWELL. Now first completely edited by W. B. Turnbull.
The Poetical Works of RICHARD CRASHAW. Edited by W. B. Turnbull.
The Dramatic Works of JOHN LILLY. Edited by F. W. Fairholt. 2 vols.
 CHAPMAN'S *Translation of HOMER, &c.* Edited by Rev. R. Hooper. 5 vols.
The Dramatic Works of JOHN WEBSTER. Edited by W. Hazlitt. 4 vols.
 Together 26 vols. fcap. 8vo, bound in French grained morocco, of various colours, tooled backs, edges gilt on carmine, by Riviere (A VERY CHOICE SET OF BOOKS). £15.

- 9354 ORIENTAL Geography of Ebn Haukal, an Arabian Traveller of the 10th Century. Translated by Sir Wm. Ouseley. 4to, *map, boards.* 4s 6d 1800
- 9355 OCELLUS LUCANUS on the Nature of the Universe; Taurus, the Platonic Philosopher, on the Eternity of the World; J. F. Mateornus on the Thenia Mundi. Translated by Thomas Taylor. Post 8vo, *boards.* 3s 6d 1831
- 9356 ODDIE (Henry Hoyle, of Northamptonshire) Recollections of his Character. 8vo, *portrait, PRIVATELY PRINTED, boards.* 3s 1830
- 9357 OIHENART (A.) Proverbes Basques, suivis des Poésies Basques. 8vo, *sewed.* 6s *Bordeaux,* 1847

OLD PLAYS.

- 9358 AMOUROUS MISER, or the Younger the Wiser. A Comedy. 4to, *sewed.* 1s 6d 1705
- 9359 ANDROMANA, or the Merchant's Wife; the Scene Iberia. By J. S. 4to, *last leaf MS., russia, very scarce (Rhodes's copy, it sold at his sale for £1. 15s)* 18s *London,* 1660
- 9360 BEAUMONT AND FLETCHER.—Philaster, or Love lies a Bleeding. *Fourth impression,* 4to, *half morocco.* 2s 1634
- 9361 BEAUMONT AND FLETCHER.—Philaster, or Love lies a Bleeding. 4to, *fifth edition, half morocco.* 3s 1652
- 9362 BROME (R.) Northern Lass. A Comedy as 'tis Acted at the Theatre Royal. 4to, *sewed.* 1s 6d 1684—Another edition. 4to. 2s 1706
- 9363 CARTWRIGHT (W.) The Lady Errant. A Tragi-Comedy. 8vo, *half calf.* 2s 1651
- 9364 CASSANDRA, or the Virgin Prophetess. An Opera, as it is now performed at the Theatre Royal. 4to, *sewed.* 1s 6d 1702
- 9365 CID (The) A Tragi-Comedy; out of French made English, and Acted before their Majesties, at Court. 12mo, *calf, scarce.* 3s 1650
- 9366 DANCER (J.) Agrippa, or the False Tiberius. Acted at the Theatre Royal Dublin, before his Grace the Duke of Ormond. 4to. 2s 6d 1675
- 9367 DEKKER (Thomas) The Wonder of a Kingdome. 4to, *hf. mor.* 6s 1636
- 9368 FINE LADY'S AIRS, or an Equipage of Lovers. A Comedy. 4to, *sewed.* 1s 6d N.D.
- 9369 FLETCHER.—The Night-Walker. A Comedy. 4to, *first edition, half calf (facsimile title).* 2s 1640
- 9370 HEYWOOD'S (John) Mery Play, between Johan the Husband, Tyb his Wife, and Syr Ihan the Priest, 1533. 8vo, *sewed.* 1s 6d
- 9371 HUMOUR of the Age. A Comedy. 4to, *sewed.* 1s 6d 1701
- 9372 INJUR'D LOVE, or the Lady's Satisfaction. A Comedy. 4to, *sewed.* 1s 6d 1711
- 9373 JONSON (Ben) Every Man in his Humor, as it hath beene sundry times publickly Acted. 4to, *1st edition, very rare, wormed.* 10s 6d 1601
- 9374 JORDAIN (Thomas) Money is an Asse. A Comedy. 4to, 2s 1668
- 9375 KIRKE (John) Seven Champions of Christendom. Acted at the Cocke Pit and at the Red Bull in St. John Street. 4to, *half calf.* 10s 6d 1638
- 9376 LADY'S TRIUMPH (The). A Comi-Dramatic Opera, with all the Entertainments of Musick. By E. S. 12mo, *half calf.* 2s 1718
- 9377 LILLY (John) Sixe Court Comedies often presented and acted before Queen Elizabeth by the Children of her Majesties Chappell and the Children of Paules. 12mo, *GOOD COPY, calf, gilt leaves.* £1. 4s 1632
- 9378 MASSINGER (Philip) The Bond-Man, an Ancient Storie. 4to, *good large copy, boards.* 2s 6d 1638

- 9379 MICHELMAS Terme as it hath beene sundry times Acted by the Children of Paules. 4to, *half vellum*. 3s 6d 1630
- 9380 MIDDLETON (Tho.) A Tragi-Coomodie, called the Witch. 8vo, *privately printed*. 2s 6d 1778
- 9381 MIDDLETON (Tho.) The Inner Temple Masque, or Masque of Heroes presented (as an entertainment for many worthy Ladies). By Gentlemen of the same Ancient and Noble House. 4to, *half calf*. 15s 1619
The present copy, which is the Roxburghe, and sold at that sale for £2. 16s, is the only one cited by Lowndes.
- 9382 PATHOMACHIA; or, the Battell of Affections shadowed by a faigned siege of the Citie Pathopolis (a Play). 4to, *half morocco*. 10s 6d 1630
- 9383 ROWE (N.) Ambitious Step-Mother, a Tragedy. (*An edit. not noticed in the Biog. Dram.*) 4to, *sewed*. 1s 6d 1701
- 9384 ROWLEY (W.) A new Wonder, a Woman Never Vext, a pleasant conceited Comedy. 4to. 3s 1632
- 9385 SELECT PLAYS.—The Fair Penitent, by Rowe, 1747—King Richard III., 1745—Cato, a Tragedy, by Addison, 1744—Julius Cæsar, by Shakespeare, 1741—The Revenge, a Tragedy, by E. Young, 1735. In 1 vol. 8vo, *frontispiece to each play, new, half calf*. 2s
- 9386 SHIRLEY (James) The Triumph of Beautie, as it was personated by some young Gentlemen, for whom it was intended, at a private recreation. 8vo. 5s 1646
The Roxburghe copy, £1. 3s, and the Reed copy, £1. 6s, are the only ones mentioned by Lowndes.
- 9387 SOLIMON AND PERSEDA, a Tragedie, wherein is laide open Love's constancie, fortunes, inconstancie, and Death's triumphs. 4to, *facsimile, reprint*. 2s London, Edw. Allde, 1599
- 9388 STAGE BEAUX toss'd in a blanket; or, Hypocrite Alamode, expos'd in a true picture of Jerry —; a pretending Scourge to the English Stage, a Comedy, acted at the Theatre Royal Drury Lane. 4to (*against Jeremy Collier*), *sewed*. 2s 1704
- 9389 SHARPE'S (L.) Noble Stranger, as it was acted at the Private House in Salisbury Court. 4to, *sewed*. 3s 1640
- 9390 TRAGEDIE of Claudius Tiberius Nero, Rome's greatest Tyrant, truly represented out of the purest records of those times. 4to, GOOD COPY, *new, half morocco*. 6s London, Francis Burton, 1607
- 9391 TEMPLE OF LOVE, a Masque, presented by the Queenes Majesty and her Ladies at Whitehall, on Shrove Tuesday, 1634. By Inijo Jones, Surveyor of his Majesty's Workes, and W. Davenant, her Majestie's Servant. 4to, *half morocco*. 10s 6d 1634
-
- 9392 OLIPHANT (Thomas) *La Musa Madrigalesca*; or, a Collection of Madrigals, Ballets, Roundelays, &c., chiefly of the Elizabethan Age, with Remarks and Annotations. Post 8vo, *cloth*. 6s 1837
- 9393 ORATIO de origine, potentia ac tyrannide Thurcorum ad sereniss et potentiss Henricum Angliæ et Franciæ regem Dicta Londini & D. Joanne Fabro. 12mo, *half calf*. 5s 1528
- 9394 ORLEANS (Charles Duc d') Les Poesies, publiées sur le manuscrit original de la Bibliotheque de Grenoble, avec une Preface Historique de Notes et d'Eclaircissements Litteraires, par Aimé Champollion-Figeac. 8vo, LARGE AND FINE PAPER, *new, hf. cf. gilt*. 12s Paris, 1842
- 9395 ORSATO (Conte Sertorio) Marmi erudite orvero lettere sopra alcune antiche iscrizioni colle Annotazioni del P. D. Gian Antonio Orsato. 4to, *plates, boards*. 3s 6d Padova (Comino) 1719

- 9396 OSBORN (Francis) Works; Divine, Moral, Historical, and Political. 8vo, *old calf*. 3s 1682
- 9397 OSORIUS (Hier.) The Five Bookes of this famous, learned, and eloquent man, contayninge a Discourse of Civil and Christian Nobilitie, translated out of Latine into English by W. Blandie, late of the Universitie of Oxford. 4to, BLACK LETTER, *cl.* 9s Thos. Marsh, 1576
- 9398 OTWAY (Tho.) Works of, his Plays, Poems, and Love Letters. 2 vols. 12mo, *portrait, calf neat*. 7s 1712
- 9399 OUVAROFF.—Essai sur les Mysteres d'Eleusis. 8vo, *half calf*. 5s Paris, 1816
- 9400 OUVAROFF'S Essay on the Mysteries of Eleusis. Translated from the French by J. D. Price; with Observations by J. Christie. 8vo, *frontispiece and woodcuts, boards*. 6s 1817
- 9401 OVID'S Festivalls, or Romane Calendar, translated into English Verse equinumerally by John Gower. 12mo, *calf neat*. 4s 6d Camb. 1640
- 9402 OVID'S Invective against Ibis, translated into English Verse, and the Histories therein contained briefly explained and illustrated, by John Jones. 8vo, *old calf*. 3s Oxford, 1667
- 9403 OVID'S Metamorphosis, Englished by Geo. Sandys. *Seventh edition*, 12mo, *good clean copy, calf neat*. 5s 1678
- 9404 OWEN (Charles) Essay towards a Natural History of Serpents. 4to, *plates, old calf*. 4s 6d 1742
- 9405 OWLGLASS.—The Marvellous Adventures and Rare Conceits of Master Tyll Owlglass, newly collected and set forth by K. R. H. Mackenzie. Post 8vo, *with many humourous plates and woodcuts by Alfred Crowquill, cloth, gilt edges*. 10s 1860
- 9406 OXFORD SAUSAGE; or, Select Poetical Pieces, written by the most celebrated Wits of the University of Oxford. 8vo, *woodcuts, good clean copy, half calf*. 3s 6d Oxford, N.D.
- 9407 OXFORD.—Chalmers (Alex.) History of the Colleges, Halls, and Public Buildings attached to the University of Oxford, including the Lives of the Founders. 2 vols. 8vo, *many plates, calf*. 6s 6d Oxford, 1810
- 9408 OXFORDSHIRE.—Napier's (Hon. and Rev. H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme, Oxfordshire. Royal 4to, pp. 476, *many engravings, SOME COLOURED, pedigrees and arms, cloth*. £3. 3s 1858
Of this beautiful volume only 177 copies were printed for the author, chiefly for presents.
- 9409 PAINE (Thomas) Rights of Man, being an Answer to Mr. Burke's Attack on the French Revolution. 8vo, *russia gilt*. 2s 1791
- 9410 PALSgrave (Jean) *Lesclarcissement de la Langue Francoyse* (the Table of Substantives and Adjectyves of the above-mentioned work). 4to, *new, half calf*. 3s
- 9411 PANCIROLI (Guidonis) Rerum Memorabilium sive deperditarum —Nova repertu sive rerum Memorabilium recens inventurum et veteribus incognitarum. Thick 4to, *engraved title, neat copy*. 4s 6d 1631
- 9412 PANEGYRICI Veteres, Interpretatione et Notis, Jacobus de la Baune ad usum Delphini. 4to, *calf*. 2s 6d Paris, 1676
- 9413 PARADISE of Dainty Devices. Reprinted from the edition of 1576; with Introduction, Notes, &c., by Sir Egerton Brydges. 4to, *boards*. 12s 6d 1810
- 9414 PARIS.—Plan of Paris and the adjacent Country, surveyed by Roussel. Published by John Rocque. *On 7 large sheets, boards*. 5s about 1750

- 9415 PARIS.—Felibien (D. Michel) Histoire de la Ville de Paris, revenue augmentée et mise au jour par D. G. A. Lobineau, justifiée par des preuves authentiques. 5 vols. folio, *numerous maps and plates*, GOOD COPY, *old French calf gilt*. £1. 15s Paris, 1725
- 9416 PARIS.—Lebeuf (l'Abbé) Histoire de la Ville et de tout le Diocese de Paris. 15 vols. 12mo, *old calf gilt, scarce*. £1. 1s Paris, 1754
- 9417 PARIS.—Voyage Pittoresque des Environs de Paris. 12mo, *calf*. 2s 6d 1755
- 9418 PARIS.—Les Rues et les Environs de Paris. 2 vols. in 1, 12mo. *calf*. 2s 6d 1757
- 9419 PARIS.—Plan de Paris, dessiné et Gravé sous les ordres de Marquis Turgot et autres, levé et dessiné par Louis Bretez, gravé par Claude Lucas. *On 20 sheets atlas folio*, FINE COPY, *calf*. £1. 5s
- It may be considered one of the most interesting plans of a city ever produced. It is executed in the bird's-eye style, and gives the spectator an idea of the structure of every public building, private house, &c., so that in fact he may almost imagine himself walking in the streets.
- 9420 PARIS.—Statistique Monumentale de Paris. Cartes, Plans, et Dessins, par ALBERT LENOIR, *Architecte*, publié par les Orderes du Roi et par les soins de M. le Ministre de l'Instruction Publique. Royal folio, Parts 1 to 25, containing 282 fine Plates of Plans, Elevations, Sections, Details, Monuments, Stained Glass, Sculpture, &c., of the oldest Buildings in the City of Paris. *In two portfolios*. £8. 8s (pub. at £14.)
- This magnificent work was begun by the Government of Louis Philippe, but never completed.

PARLIAMENTARY PAPERS.

- 9421 CORRESPONDENCE respecting the Scale for the Ordnance Survey, and upon Contouring and Hill Delineation. Folio, *maps*. 3s 1854
- 9422 REPORT on the Ordnance Survey of the United Kingdom for 1855-6. Folio, *maps*. 4s (pub. at 8s) 1857
- 9423 REPORT of the Ordnance Survey Commission, with Minutes of Evidence, and Appendix. Folio, *maps*. 2s 1858
- 9424 REPORT made to the Commissioner of Works, by Commander Burstal, R. N., on the State of the River Thames, from Putney to Rotherhithe. Folio, *maps*. 4s (pub. at 8s) 1857
- 9425 REPORT from the Select Committee on the River Thames, with the Proceedings of the Committee, Minutes of Evidence, Appendix, and Index. Folio, *plates*. 2s 6d 1856
- 9426 FIRST AND SECOND REPORTS of the Liverpool Compass Committee to the Board of Trade, 1855-6, with Letters from the Astronomer Royal thereupon. Folio, *diagrams*. 3s 1857
- 9427 SUPPLEMENT to the Report on the Railways of the United States. By Capt. Douglas Galton, R. E. Folio, *plates*. 3s 1858
- 9428 MEDICAL and Surgical History of the British Army which served in Turkey and the Crimea during the War against Russia in the Years 1854-5-56. 2 vols. folio, *maps*. 12s 1858
- 9429 FINAL REPORT of the Decimal Coinage Commissioners. Folio. 1s 6d 1859
- 9430 REPORT from the Select Committee on Gas (Metropolis), with the Proceedings of the Committee, Minutes of Evidence, Appendix, and Index. Folio, *large folding plates*. 5s (pub. at 10s) 1859

- 9431 PARROT (Dr. Friedrich) Journey to Ararat. Translated by W. D. Cooley. 8vo, *map and woodcuts, cloth*. 5s 1845
- 9432 PASQUINE in a Traunce. A Christian and Learned Dialogue, containing wonderfull and most straunge Newes out of Heaven, Purgatorie, and Hell; wherein, besides Christe's Truth plainly set foorth, ye shall also finde a number of pleasant Hystories, discovering all the craftie conveyances of Antichrist. Turned but lately out of the Italian into this Tongue, by W. P. 4to, BLACK LETTER, *calf gilt*, RARE. 15s London, Tho. Este, 1584
- 9433 PASQUIN Risen from the Dead, or his own relation of a Voyage he made to the other World; in a Discourse with his friend Marforio. 8vo, *old calf*, SCARCE. 3s 6d 1674
- 9434 PAUL IV. (Pope) Declaratio Regulæ de Publicandis Resignationibus. 12mo, 4 leaves, *half bound, extremely rare, if not unique*. 7s 6d Romæ, apud Ant. Bladum, 1558
- This violent Pontiff declared Queen Elizabeth illegitimate, and complained that she ascended the throne without the concurrence of the Holy See.
- 9435 PAULLINI (Ch. Fr.) De Candore liber Singularis Variis Antiquitatibus Memorabilibus et Curiositatibus illustratus. 8vo, *frontispiece, old calf (a curious book)*. 4s 6d Francf. et Lips. 1703
- 9436 PECKHAM. — Divinarum Sententiarum librorum biblie ad certos titulos redacte collectarium Johannis de Pechano, *Cantuariensis*. 12mo, GOTHIC LETTER, *calf neat, rare*. 12s Parisium, 1514
- 9437 PEGGE (Samuel) Memoirs of the Life of Roger de Weseham, Dean of Lincoln, Bishop of Coventry and Lichfield, and principal favourite of Robert Grossetest, Bishop of Lincoln. 4to, *uncut*. 6s 6d 1761
- 9438 PEGGE (Rev. Dr. Samuel) Memoirs of—reprinted from the "Gentleman's Magazine," with a Catalogue of his Writings. Printed on LARGE PAPER in 4to, *portrait by Basire inserted*. 5s 1796
- 9439 PELLATT (Henry) Sprees of the Hall; of Casualty, a Poem. Finale, à la Byron, a Fragment. 8vo, *printed for private circulation, bds*. 6s 1823
- 9440 PEMBROKE (Earl of) Military Equitation; or, a Method of Breaking Horses, and teaching Soldiers to Ride. 4to, *plates*. 4s 1793
- 9441 PENNANT'S (Thomas) Literary Life by himself (*with Appendix on the Patagonians*). 4to, *portrait and plate, neat, half russia*. 4s 6d 1793
- 9442 PERAULT Les Portraits des Hommes illustres. 4to, 31 *portraits, boards*. 3s a Leide, —
- 9443 PERCIVALE (R.) Dictionarie in Spanish and English; enlarged with many thousand words, with the accenting of every worde, by John Minsheu. Folio, *new, half calf*. 9s London, E. Bollifant, 1599
- 9444 PERSIAN.—Life of Sheik Mohammed Ali Hazin, written by himself. Translated from the Persian (*with the text*), and Notes on the History, Poetry, and Geography, by Belfour. 2 vols. 8vo, *half calf*. 7s 1830-31
- 9445 PETRARCH.—Life of Petrarch. By Mrs. Dobson. 2 vols. 8vo, *plates, calf neat*. 4s 6d 1803
- 9446 PETTIGREW (T. J.) Views of the Basis of the Brain and Cranium, with Outlines and Dissertation on the Origin of the Nerves, with Surgical Observations. 4to, *plates, boards*. *Autograph inscription by the Author, stating it to be his first publication, at the age of 18*. 7s 6d 1809
- 9447 PETTIGREW (T. J.) Inquiry into the particulars connected with the Death of Amy Robsart (Lady Dudley) at Cumnor Place, Berks, Sept. 8, 1560; being a refutation of the calumnies charged against Sir Robert Dudley, Anthony Foster, and others. 8vo, *sewed*. 2s 1859

- 9448 PETTO (Samuel, *of Sudbury*) Faithful Narrative of the wonderful and extraordinary Fits which Mr. Thos. Spatchet, late of Dunwich and Cookly, was under by Witchcraft or a Mysterious Providence in his even unparalled Fits. 4to, *half calf*. 15s 1693
- 9449 PHILIP (Rev. John) Researches in South Africa, illustrating the Civil, Moral, and Religious Condition of the Native Tribes. 2 vols. 8vo. *frontispiece and map, boards*. 7s 6d 1828
- 9450 PHILLIPS (Edward) *Theatrum Poetarum*; or a Compleat Collection of the Poets, especially the most eminent of all ages. 12mo, *autograph of T. Park, the Poetical Antiquary, and numerous manuscript additions, old calf*. 9s 1675
- 9451 PHILLIPS (E., *Jun.*) Hours of Contemplation, or Essays Philosophical, Literary, and Descriptive. Post 8vo, *boards*. 2s 1822
- 9452 PHILLIPS (W.) The Principles of Law reduced to practice. 12mo, *old calf*. 2s 1661
- 9453 PHILLIPS (W.) Elementary Introduction to Mineralogy, enlarged by Allan. 8vo, *cloth*. 3s 6d 1838
- 9454 PICNIC (The) (*a Periodical Paper which contains much matter that will interest the Literary Enquirer*). 2 vols. 12mo, *hf. mor.* 4s 6d 1803
- 9455 PIMENTA (R. P.) Nova Relatio historica de rebus in India Orientali a Patribus Soc. Jesu, anno 1598 et 1599 gestis. 12mo, *vellum, some leaves wormed*. 3s *Moguntini*, 1601
- 9456 PINELLI'S (Bart.) Views in Rome. Royal 8vo, 27 *plates, cloth*. 4s 6d 1834
- 9457 PINKERTON'S (John) Literary Correspondence, now first printed from the originals in the possession of Dawson Turner. 2 vols. 8vo, PRINTED ON THICK PAPER (*the only copy so printed*) *private portrait of the editor, and Mr. Pinkerton's book plate inserted, also some MS. memoranda by the editor, cloth*. £1. 8s 1830
- 9458 PINKERTON (John) Dissertation on the Origin and Progress of the Scythians, or Goths, being an Introduction to the Ancient and Modern History of Europe. 8vo, *boards*. 3s 1787
- 9459 PINTO (Mendez) Voyages and Adventures of, in China, Siam, Pegu, Japan, and other Kingdoms in East Indies. Folio, *GOOD COPY, calf neat*. £1. 4s 1663
- 9460 PITCAIRN (Rev. David) Perfect Peace Letters-Memorial of the late John Warren Howell, Esq., of Bath, with Introduction by Rev. Jno. Stevenson. Post 8vo, 7th edit. *cloth*. 2s 1846
- 9461 PLAUTII (M. Acci) Comœdiæ cum notis Variorum. Thick 8vo, *old calf*. 2s *Lug. Bat.* 1645
- 9462 PLAYFORD (John) Introduction to the Skill of Musick, in 3 books. 8vo, *portrait, calf*. 2s 6d 1687
- 9463 PLINY.—Letters of Pliny the younger, with Observations on each Letter and Essay on his Life, by John Earl of Orrery. 2 vols. 8vo, *calf*. 4s 1752
- 9464 PLOT in a Dream, or the Discoverer in Masquerade, in a succinct Discourse and Narrative of the Late and Present Designs of the Papists against the King and Government. By Philopatrius. 12mo, 2 *curious plates, old calf*. 2s 6d 1681
- 9465 POCOCK (Eben.) Flowers of the East, with an Introductory Sketch of Oriental Poetry and Music. Post 8vo, *plate, cloth*. 2s 1833
- 9466 POEMATA Varii Argumenti partim e Georgio Herberto Latini ut-cunque reddita partim conscriptu a Will. Dillingham. 8vo, *from the Duke of Bedford's Library, with his book-plate and arms on the sides, calf*. 3s 1678

- 9467 POEMS from the Portuguese of Camoens, with Remarks on his Writings, Notes, &c. by Lord Strangford, *port.* 1803—Norbury Park, a Poem, by James Woodhouse, 1803—Augustus and Mary, or the Maid of Buttermere, a Tale by W. Mudford, 1803. In 1 vol. 12mo, *half calf.* 3s
- 9468 POESIE PASTORALI e rusticali raccolte ad illustrate con note dal Dott. Giulio Ferrario. 8vo, *portraits of Sperone, Lorenzo de Medici, and Ant. Fran. Doni, half calf.* 3s 6d *Milano, 1808*
- 9469 POLITEUPHNA. — Wit's Commonwealth, newly corrected and amended. 12mo, *calf neat.* 6s 6d 1688
- 9470 POLWHELE (Rev. R.) Traditions and Recollections, Domestic, Clerical, and Literary, in which are included Letters of Charles II., Cromwell, Fairfax, Edgewumbe, Macaulay, Wolcot, Opie, Gibbon, Sir Walter Scott. &c. 2 vols. 8vo, *portrait, boards.* 4s 6d 1826
- 9471 POLYANTHEA Opus Suavissimis floribus Exornatum Compositum per Dominicum Nanum. Folio, *fine copy in the old oak binding.* 10s 6d *Basilea, 1512*
- 9472 POLYBIUS.—History of Polybius, containing a General Account of the Transactions of the World, and principally of the Roman People, during the first and second Punick Wars. Translated by Sir Henry Spelman; with the Character of Polybius, and his Writings, by Dryden. 3 vols. in 2, 8vo, *calf neat.* 4s 6d 1698
- 9473 POPE.—Life of Alex. Pope, with a true copy of his last Will and Testament. 8vo. 2s 6d 1744
- 9474 POPE (Alex.) Memoirs of his Life and Writings, by W. Ayre. 2 vols. 8vo, *various portraits, calf.* 6s 6d 1745
- 9475 POPE (Alexander) Ensaio sobre o Homem, traduzido Verso por Verso (with the English Text) por Francisco Bento Maria Targini, Barao de Sao Lourenço. 3 vols. 4to, *fine plates by Uwins, cloth.* 15s *Chiswick Press, 1819*
- The translation is accompanied with copious Notes and Illustrations.
- 9476 PORCACCHI (Thomaso) Funerali Antichi di diversi Popoli et Nazione, forma ordine et pompa di sepoltura di essequie, di consecrationi antiche et d'altro. 4to, *plates, engraved by G. Porro, half calf.* 7s 6d *Venet. 1579*
- 9477 PREDICTION où se voit comme le Roy Charles II., Roy de la Grand Bretagne, doit estre remis aux Royaumes d'Angleterre, Escosse, et Irlande, apres la mort de son Pere. 12mo, *vell.* 7s 6d *Rouen, 1650*
Very rare; unknown to Watt and Lowndes.
- 9478 PREMPART (James) Historical Relation of the famous Siege of the Citie called the Busse (Bois-le-Duc). Folio, *curious maps, old calf.* 7s 6d *Amsterdam, 1680*
- 9479 PRIMAUDAYE (Peter de la) The French Academie; wherein is Discoursed the Institution of Maners and whatsoever els concerneth the Good and Happie Life of all Estates and Callings. 4to, *old calf (two leaves stained).* 10s 6d 1586
- 9480 PRICE (Major David) Memoirs of the Principal Events of Mahomedan History, from the Death of the Arabian Legislator to the Accession of the Emperor Akbar, and the Establishment of the Moghul Empire in Hindustan. 4 vols. 4to, *map, cloth.* 18s 1821
- 9481 PRIMER (The), More ample, and in a new Order, containing the three Offices of the Virgin Mary; in Latin and English. 12mo, *good clean copy, rare.* 10s 6d *Rouen, 1730*

- 9482 PRINTS.—Set of Plates, 68 in number, to illustrate the 1st and 2nd Book of Kings. By M. de Vos, Heemskerck, and de Jode; engraved by Vischer. Oblong 4to, *boards, scarce.* 7s 6d
- 9483 PRINTS.—Five Plates to the 21st Chapter of Kings. Designed by Martin Heemskerck; engraved by Vischer. Oblong 4to, *curious.* 3s
- 9484 PRINTS.—The Four Evangelists. By M. de Vos; engraved by Joan Wierx. Oblong 4to, *curious and scarce.* 3s
- 9485 PRINTING.—A General History of Printing, wherein is shewn the Origin of that Noble Art. A MANUSCRIPT of 62 pages, very neatly written. Royal 8vo, *calf gilt.* 10s 6d
 An interesting manuscript. The author's name was Thorne; he appears to have been a practical printer. At p. 44, "Prices of work done in my time, which began about 1728," he gives the titles of many works.
- 9486 PRIOR (Matthew) Solomon de Mundi Vanitate, Poema Latine, reditum, per Guil. Dobson (*with the English text opposite*). 4to, *calf neat.* 4s
Oxonii, 1734
- 9487 PROCEEDINGS of the Society of Scottish Antiquaries, 72nd Session. Vol. 1, part 1, small 4to, *plates, sewed.* 4s 6d
Edinburgh, 1852
- 9488 PROVENÇAL POETRY.—Histoire de la Croisade contre les Hérétiques Albigeois écrite en vers Provençaux par un Poète contemporain; traduite et publiée, par M. C. Fauriel. Thick 4to, *facsimile and map, boards.* 18s
Paris, Imprimerie Royale, 1837
- 9489 PROVENÇAL POETRY.—Histoire de la Poesie Provençale. Par C. Fauriel, Member de l'Institute. 3 vols. 8vo, *sewed.* 14s. (pub. at £1. 4s)
Paris, 1847
- 9490 PRYNNE (W.) The Signal Loyalty and Devotion of God's True Saints and Pious Christians, especially in our Islands, towards their Kings, both before and under the Law and Gospel. 4to (*wanting a leaf in two places*), *old calf.* 3s 6d
1680
- 9491 PRYNNE (W.) The Sovereigne Power of Parliaments and Kingdoms, with an Appendix, wherein the Superiority of our owne and most other Foraine Parliaments, States, Kingdomes, Magistrates over and above their lawfull Emperors, Kings, and Princes, is abundantly evidenced. 4to, *calf neat.* 10s 6d
1643
- 9492 PUCKLE'S (Jas.) The Club; or, a Dialogue between Father and Son. 12mo, *first edition, calf.* 2s 6d
1711
- 9493 QUARTERLY REVIEW.—General Index, Vol. 1 to 20, and Vol. 21 to 40. *The first half bound, the other in Nos.* 15s
- 9494 QUINTUS CURTIUS.—Life and Death of Alexander the Great, King of Macedon. Translated by R. Codrington. 8vo, *GOOD COPY, calf.* 3s
1674
- 9495 RALEIGH (Sir W.) Historie of the World, in Five Books. Folio, *frontispiece and portrait, maps, calf neat.* 6s 6d
1666
- 9496 RALEIGH'S (Sir Walter) Poems, edited by Sir Egerton Brydges. 4to, *boards, only 100 printed.* 7s 6d
Lee Priory, 1813
- 9497 RAWLEIGH (Sir Walter) The Marrow of Historie; or, an Epitome of all his Historical Passages, from the Creation to the End of the last Macedonian War. Thick 12mo, *portrait, orig. calf binding.* 2s 6d
1650
- 9498 RAPIN (D.) Le Guide du Botaniste dans le Canton de Vaud. Small 8vo, *calf.* 2s
Lausanne, 1843
- 9499 RAY (John) Collection of English Words not generally used, with their Signification and Original in two Alphabetical Catalogues; the one proper to the Northern, the other to the Southern Counties. Small 8vo, *fine copy, but wanting corner of page 174, calf.* 3s 6d
1674

- 9500 RASK'S Anglo-Saxon Grammar, translated by B. Thorpe. 8vo' boards. 7s 1880
- 9501 RAWDON PAPERS (The), consisting of Letters on Various Subjects, to and from Dr. John Bramhall, Primate of Ireland. Edited by the Rev. W. Berwick. 8vo, boards. 3s 1819
- 9502 RECORD (Robert) The Art and Use of Arithmeticke. BLACK LETTER, 8vo, wanting title, and otherwise imperfect, but has many curious original comical drawings on the margins, &c., by some young genius with a talent for caricature, half calf. 7s 6d —
- 9503 RECUEIL Iconographique ou Collection de Cent trois Facsimile de Lettres et Pieces les plus importantes sur l'Histoire et la Revolution Française, le Consulat et l'Empire depuis 1791 à 1818. In 1 vol. royal folio, cloth. 10s 6d
- 9504 REFUGES (Demys de) A Treatise of the Court; or, Instructions for Courtiers. Done into English by John Reynolds. 12mo, engraved title by Elstracke, fine copy, vellum. 9s 1622
- 9505 REGICIDES.—Speeches, Discourses, and Prayers of Col. John Barkstead, Col. John Okey, and Mr. Miles Corbet, 19th April, the day of their Suffering at Tyburn, with the occasion and manner of their taking in Holland. 4to. 4s 6d 1662
Sold in Bindley's sale, £1. 7s; and Townley's, £1. 5s.
- 9506 REGLA y Establecimientos dela Orden y Cavalleria del glorioso Apostol Saint Jago, Patron de las Spanas con la Historia del origen y principio de ella. Folio, portrait, FINE COPY, vellum. 12s 1752
- 9507 RELATION und eygentlicher Bericht wie es mit der Königlichen Spannischen Armada darüber der Marches de S. Croce General in der Schlacht wider desz Don Antonio Von Portugal Armada Sighafft ergangen ist in den Insulen Axoras (*Azores*) nachent bey der Insul S. Michel. 4to, woodcut on title, rare. 7s 6d Augspurg, 1582
- 9508 RETROSPECTIVE REVIEW, consisting of Criticisms upon, Analyses of, and Extracts from Curious, Valuable, and Scarce Old Books. 8vo, vols. 1 and 11 (*all printed of this series*) half dark green morocco extra, top edges gilt, by Riviere. £1. 1s—in cloth 10s 6d J. R. Smith, 1853-54
- 9509 REVELEY (Henry) Notices Illustrative of the Drawings and Sketches of the most distinguished Masters in all the Principal Schools of Design. 4to, LARGE PAPER, boards. 6s 1820
- 9510 REYNARD the Fox, a Poem in 12 Cantos, translated from the German by E. W. Holloway. 4to, numerous engravings on steel, after designs by H. Leutemann, half morocco, gilt leaves. 15s N.D.
- 9511 RHYS (Udal ap) A Tour through Spain and Portugal, &c., giving an Account of the most Remarkable Places and Curiosities. 8vo, half calf. 2s 6d 1750
- 9512 RICHARD II.—Original Text of the Contemporary French Metrical History of Richard II., from Harl. MSS. (From the Archæologia.) 4to. 2s
- 9513 RICHARDS' (Tho.) British or Welsh English Dictionary, containing some thousands of British Words more than any Welsh Dictionary hitherto published, with a compendious Welsh Grammar. 8vo, neat. 8s 6d Bristol, 1753
- 9514 RICHARDSON (Jonathan) Works of, consisting of the Theory of Painting—Essay on the Art of Criticism, so far as it relates to Painting and the Science of a Connoisseur. 8vo, calf neat. 5s 1773
- 9515 RICHTHOFEN (Dr. Karl Freiherrn von) Altfriesisches Wörterbuch. 4to, sewed. 10s 6d Göttingen, 1840

- 9516 RIGHTS of the Kingdom; or, Customs of our Ancestors, touching the Duty, Power, Election, &c. of our King and Parliaments. 4to, calf. 2s 1682
- 9517 RITSON'S *Bibliographia Poetica*; or, Catalogue of English Poets of the 12th, 13th, 14th, 15th, and 16th Centuries, with a short Account of their Works. Post 8vo, boards, edges smoothed. 6s 6d 1802
- 9518 RITSON (J.) Memoirs of the Celts or Gauls. Post 8vo, cl. 6s 6d 1827
- 9519 RITTER VOM THURM.—Anweisung der Junck frawen und Frawen Wesz Sich eyn Jede in irem standt gegen iderman in diser arglistigen Welt mit geberden, sitten und worten halten sol ausz beiden Testamentem. Folio, *fine copy, with very curious woodcuts, boards.* 15s
Strassburg, 1538
- 9520 RIX (S. Wilton) Diary and Autobiography of Edmund Bohun, Esq., Licensor of the Press in the Reign of William and Mary, and subsequently Chief Justice of South Carolina. 4to, LARGE PAPER, plates, PRIVATELY PRINTED, boards. £1. 1s
Beccles, 1853
- 9521 ROBERTSON (Hon. Alexander, of Struan) Poems on Various Subjects and Occasions. 8vo, calf neut. 4s 6d
Edinb. N.D.
- 9522 ROCHESTER'S (Earl of) Poetical Works, with a Life of the Author. 12mo, plates, calf gilt. 2s 6d
Cooke, N.D.
- 9523 ROGADEI (Gio. Donato) Dell' antico Stato de' popoli dell' Italia Cistiberina che ora formano il regno di Napoli. 4to, half russia. 5s
Napoli, 1780
- 9524 ROGERS (Samuel) Poems. 12mo, many woodcuts after Stothard, boards, clean. 5s 1820
- 9525 ROGERS (Samuel) Pleasures of Memory, with other Poems. 12mo, plates by Stothard, calf gilt. 2s 6d 1795
- 9526 ROGERS' (Sam., the Poet) Catalogue of his Collection of Greek and Roman Coins. Royal 8vo, sewed, scarce. 5s 1856
- 9527 ROHAN (Duke of) Treatise of the Interest of the Princes and States of Christendome. Englished by H. H. 12mo, old calf. 2s 6d 1641
- 9528 ROLLIAD (The) In Two Parts; Probationary Odes for the Laureateship, and Political Eclogues and Miscellanies, with Criticisms and Illustrations. 8vo, 22nd and best edition, frontispiece, bds. 6s 1812
- 9529 ROMAN de Robert le Diable, en Vers du XIIIe Siecle, publié pour la première fois par G. S. Trebutien. 4to, beautifully printed in Gothic letter, woodcuts (only 130 printed) calf gilt. 16s
Paris, 1837
- 9530 ROSE (The).—An Essay on the Mythological and Smybolic History of the Rose. From the German, by C. W. 8vo, ONLY 100 PRINTED, cloth. 3s 6d
- 9531 ROUEN.—Precis Analytique des travaux de l'Academie Imperiale des Sciences, Belles Lettres, et Arts de Rouen, 1856-7. Thick 8vo, facsimiles and woodcuts. 2s
Rouen, 1857
- 9532 ROY (Professor of Oriental Languages, New York) A complete Hebrew and English Critical and Pronouncing Dictionary, on a new and approved plan. Imperial 8vo, boards. 10s 6d
New York, 1837
- 9533 ROYAL BRITISH BANK.—Transcript of Shorthand Writers' Notes of the Examination of Directors and others connected with this Bank, before the Commissioners in Bankruptcy. Folio, pp. 500, not printed for sale. 7s 6d 1857
- 9534 RULES of Civility; or, Certain Ways of Deportment used in France amongst all Persons of Quality, 1675—Art of Complaisance, 1677. In 1 vol. 12mo, old calf. 3s
- 9535 RUSKIN'S Lectures on Architecture and Painting. Post 8vo, many plates, new, cloth. 7s 1855

- 9536 RUSSELL (Lady Rachel) Letters, with Introduction, Vindicating the Character of Lord Russell against Sir John Dalrymple, and Trial of Lord W. Russell for High Treason. Thick 8vo, *plts. hf. calf.* 3s 1792
- 9537 RUSSELL (Lord John) On the English Government and Constitution, from the Reign of Henry VII. to the Present Time. Post 8vo, *boards.* 4s 6d 1821
- 9538 RUSSELL'S (W. H., "*Times' Correspondent*") History of the War in the Crimea. Royal 12mo, *cloth.* 2s 6d 1855
- 9539 RUSSIA.—Present State of Russia, in a Letter to a Friend in London, by an eminent Person at the Court of Moscow for 9 years. 8vo, *plates, calf.* 7s 6d 1671
- 9540 RUSSIA.—Scanderbeg Redivivus, an Historical Account of the Life and Actions of the most Victorious Prince John III., King of Poland. 12mo, *frontispiece, calf.* 4s 6d 1684
- 9541 RUSSIA.—Parthenay (Abbé de), History of Poland under Augustus II., which contains the great Dispute between that Prince and the Princes of Conti and Sobieski, for the Crown. Translated from the French, by John Stacie. 8vo, *calf neat.* 4s 6d 1734
- 9542 RUSSIA.—Lengnichi (Gotfredi) Historia Polona a Lecho ad Augusti II. mortem. 8vo, *vellum.* 4s 6d *Lipsiæ,* 1740
- 9543 RUSSIA.—Original Papers concerning the present Situation of the Protestants and Greeks in Poland. 8vo, PRIVATELY PRINTED. 6s 1767
- 9544 RUSSIA.—Manstein (General) Memoirs of Russia; Historical, Political, and Military, from the Year 1727 to 1744. Edited by David Hume. 4to, *maps, GOOD COPY, calf neat.* 12s 1770
- 9545 RUSSIA.—Manstein (Baron de) Memoirs of Russia. SECOND EDITION, 4to, *maps and plans, boards.* 10s 6d 1773
- 9546 RUSSIA.—Histoire des Revolutions de Pologne, depuis la mort d'Auguste III., jusqu'à 1775. 2 vols. 8vo, *nt.* 6s 6d *Warsovie,* 1775
- 9547 RUSSIA.—Cottrell (Charles Herbert) Recollections of Siberia, in the Years 1840 and 1841. 8vo, *map, cloth.* 4s 6d 1842
- 9548 RUSSIA.—Memoirs of the Princess Daschkaw, Lady of Honour to Catherine II. Written by herself; with Letters of the Empress. 2 vols. 8vo, *plates, cloth.* 13s 6d (pub. at £1. 8s) 1840
- 9549 RUSSIA.—Saxton (L. C.) Fall of Poland; with a History of the Country from its Origin. 2 thick vols. post 8vo, *plts. cl.* 5s *N. York,* 1851
- 9550 RUSSIA.—Seymour (H. D.) Russia on the Black Sea and Sea of Azof; being a Narrative of Travels in the Crimea and bordering Provinces, with Notices of the Naval, Military, and Commercial Resources of those Countries. 8vo, *many maps and plates, cloth.* 6s 1855
- 9551 RUYTER (Michael Adrian de) Life of De Ruyter, Admiral of Holland. 12mo, *half calf.* 3s 1677
- 9552 SACCHETTI (Franco) Delle Novelle. 3 vols. 8vo, *portrait, half calf.* 9s 1795
- 9553 SACRO BUSTO (Johannis de) De Sphæra Addita est Præfatio Philippi Melancthonis. 12mo, *woodcut figures, with early MS. notes, vellum,* 4s 6d *Vitebergæ,* 1531
- 9554 SAGE SENATOR Delineated, or Discourse of the Qualifications, Endowments, Parts, External and Internal Office, Duty and Dignity of a Perfect Politician. By J. G. 8vo, *calf, from King Charles II.'s Library.* 3s 1660
- 9555 ST. LEONARD'S (Lord) Handy Book on Property Law. 12mo, *cloth.* 2s 1858

- 9556 ST. CLAIR (Dr. Robert) *The Abyssinian Philosophy Confuted, or Telluris Theoria*, neither Sacred nor agreeable to Reason. 12mo, *old calf*. 2s 6d 1697
- 9557 SALAZAR.—*Memorias de las Ordines Militares*, containing three distinct Treatises. Folio, *Spanish calf*. 7s 6d N.D.
- 9558 SALMON (J.) *Historical Description of Ancient and Modern Rome; also of the Works of Art*. 2 vols. 8vo, *map and numerous plates, calf neat (Duke of York's copy)*. 5s 1800
- 9559 SALMON (Thos.) *Essay to the Advancement of Musick, by casting away the perplexity of different Cliffs, and uniting all sorts of Musick*. 8vo, *frontispiece by Faithorne, calf*. 3s 6d 1672
- 9560 SANDERSON (W.) *A Compleat History of the Lives and Reigns of Mary Queen of Scotland and her Son James VI. King of Scotland*. Folio, *clean copy, calf neat*. 12s 1656
- 9561 SANDY'S (Geo.) *Relation of a Journey begun 1610; four Books, containing a Description of the Turkish Empire, Egypt, the Holy Land, Italy, and Islands adjoining*. Folio, *many curious plates, LARGE PAPER COPY, engraved title, calf neat*. 12s 1615
- 9562 SANDY'S *Travels in Turkey, the Holy Land, &c.* Folio, *curious plates, calf neat*. 6s 6d 1670
- 9563 SANTOS (Francisco de los) *Descripcion del real Monasterio de San Lorenzo, de el Escorial unica Maravilla del Mundo*. Folio, *plates, FINE COPY, vellum*. 15s 1698
- 9564 SATAN: his Methods and Malice Baffled. A Narrative of God's Gracious Dealings with that choice Christian, Mrs. Hannah Allen, reciting the great advantages the Devil made of her deep melancholy, and triumphant victories, rich and sovereign graces, God gave her over all his stratagems and devices, *stained*, 1688—*Consolatory Letter to Lady Shovell, on the surprising and calamitous loss of her husband, Rear Admiral Sir Cloudesly Shovell and two only Sons*. By G. C., Rector of Crayford, 1708. In 1 vol. small 8vo, *half calf*. 6s 6d
- 9565 SAUER'S Account of Commodore Billing's Expedition to the Northern Parts of Russia and to the Islands in the Eastern Ocean, stretching to the American Coast. 4to, *many plates, boards*. 6s 6d 1802
- 9566 SAUL at Endor; or, the Ghost of the Marquiss de Louvois consulted by the French King, concerning the present Affairs. 12mo, *old calf*. 2s 1693
- 9567 SAVILLE (H.) *Rerum Anglicarum Scriptores post Bedam*. Folio, *BEST EDITION, GOOD COPY, calf*. £2. 2s *Francf.* 1601
- 9568 SCHELHORNII, *Amcenitates Literariæ quibus Variæ Observationes Scripta item quædam Anecdota et Rariora Opuscula Exhibentur*. 14 vols. 8vo, *vellum*. £1. 1s *Francf. & Lips.* 1730
- 9569 SCHNEIDEVVINI (Jo.) *De Nuptiis libri primi Commentarii seorsim nunc editi Oratio et Epicedium in Obitum Jo. Schneydevvein*. 4to, *vellum*. 2s 6d *Jenæ*, 1585
- 9570 SCHLEGEL (Frederick Von) *The Aesthetic and Miscellaneous Works: on Christian Art; on Gothic Architecture; Romance Poetry of the Middle Ages; Shakespeare; on the Language and Wisdom of the Indians*. Translated by E. J. Millington. Post 8vo, *cloth*. 2s 6d 1849
- 9571 SCHOEPFLINI (Jo. D.) *Vindiciæ Celticæ*. 4to, *half calf*. 4s 6d *Argentorati*, 1754
- 9572 SCHOONHOVII (Flor.) *Emblemata accedunt Poemata*. 4to, *numerous fine plates, vellum*. 2s 6d *Gondæ*, 1618

- 9573 SCHWARZII (Chr. Gott.) *De Ornamentis Librorum et Varia rei Librariæ Veterum recensuit Jo. Chr. Leuschnerus.* 4to, *plates, cloth, uncut.* 6s *Lipsiæ, 1756*
- 9574 SCOTT (Thomas) *Vox Cæli*; or, Newes from Heaven, of a Consultation there held, by the high and mighty Princes, King Henry VIII., King Edward VI., Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne; wherein Spaine's Ambition and Treacheries to most Kingdomes, are unmasked and truly represented. 4to, *half calf.* 7s 6d *Printed in Elisium, 1624*

SCOTLAND.

- 9575 BEAUGUE (Jan de) *L'Histoire de la Guerre d'Escosse, traitant comme le Royaume fut assailly et en grand partie occupé par les Anglois et depuis rendu paisible a su reyne et reduit en son ancien Estat et dignité.* 8vo, FINE COPY, *morocco gilt, very rare.* £3. 13s 6d *Paris, Gilles Corrozet, 1556*

According to Bishop Nicholson the author was present at many of the skirmishes, &c., mentioned in the work.

- 9576 CARDONNEL (Adam de) *Picturesque Antiquities of Scotland, in 4 parts.* 4to, 101 *neat etchings, boards.* 7s 6d 1788
- 9577 LINDSAY (Patrick) *The Interest of Scotland Considered, with regard to its Police in imploying of the Poor, its Agriculture, its Trade, its Manufactures, and Fisheries.* 8vo, *calf.* 3s 1733
- 9578 LOGAN (James) *Scottish Gaël, or Celtic Manners as preserved among the Highlanders, being an Historical and Descriptive Account of the Inhabitants, Antiquities, and National Peculiarities of Scotland.* 2 vols. 8vo, *plates and woodcuts, cloth, scarce.* 16s 1831
- 9579 SKENE (W.) *Highlanders of Scotland, their Origin, &c., with a Sketch of their Manners.* 2 vols. post 8vo, *half calf gilt.* 8s 6d 1837
- 9600 LEYDEN (J) *Scotish Descriptive Poems, with some Illustrations of Scotish Literary Antiquities.* 12mo, *calf gilt.* 4s 6d *Edinb.* 1803
- 9601 PILGRIMAGE to the Land of Burns; containing Anecdotes of the Bard, and of the Characters he immortalized, with numerous pieces of Poetry, original and collected. Post 8vo, *bds.* 3s 6d *Deptford, 1822*
- 9602 VIEWS in North Britain, illustrative of the Works of Robert Burns, with Descriptions and Sketch of the Poet's Life. By James Storer and John Greig. Royal 8vo, *plates, half russia gilt.* 4s 1805
- 9603 ORIGINES Parochiales Scotiæ; the Antiquities Ecclesiastical and Territorial of the Parishes of Scotland. By Cosmo Innes. 3 vols. 4to, *cloth.* £3. 15s *Edinb.; printed at the expense of the Bannatyne Club, 1851-5*
- 9604 REGISTRUM Cartarum Ecclesiæ Sancti Egidii de Edinburgh; a Series of Charters and Original Documents connected with the Church of St. Giles, Edinburgh, 1344—1567. Edited by David Laing. Thick 4to, *plates and woodcuts, cloth.* £2. 5s *Edinb. Bannatyns Club, 1859*
- 9605 A CATALOGUE of the Graduates in Arts, Divinity, and Law, in the University of Edinburgh, since its foundation in 1583. Edited by David Laing. Thick 8vo, *cloth.* 12s *Edinb. Bannatyne Club, 1858*
- 9606 SMITH'S (Rev. C. Lessingham) *Excursions through the Highlands and Isles of Scotland.* Post 8vo, *plates, cloth.* 4s 6d 1837
- 9607 THE BOOK of the Thanes of Cawdor, a series of papers selected from the Charter Room of Cawdor, 1236 to 1742. 4to, *fine plates, cloth.* £1. 8s *Edinburgh, 1859*

- 9608 WALLACE (Dr. James) Account of the Islands of Orkney, with an Essay on the Thule of the Ancients. 8vo, map and plate, fine clean copy, calf neat. 6s 1700
- 9609 TRUE and Exact Description of the Island of Shetland, an Account of its Situation, Trade, Produce, Inhabitants, and the Herring Fishery. 8vo, new, calf gilt. 6s 6d 1753
- 9610 STANDEN (Edw.) A Paper on the Shetland Islands read at the opening of the Devonport Mechanics Institution, 1844. 12mo, privately printed, vellum, gilt leaves. 4s 6d Oxford, 1846
- 9611 RAE (Peter) History of the late Rebellion against King George by the friends of the Popish Pretender. Thick small 4to, old calf neat, scarce. 15s Dumfries, 1718
- 9612 PATTEN (Rev. Robert) History of the late Rebellion, with Original Papers and Characters of the Principal Noblemen and Gentlemen concerned in it. 8vo, calf neat. 4s 6d 1717
- 9613 HOME (John) History of the Rebellion in the Year 1745. 4to, maps, half russia. 6s 6d 1802
- The author, serving with the King's troops, was taken prisoner at the battle of Falkirk, and during his captivity was an eye witness of some of the most memorable events.
- 9614 RAY (James) Compleat History of the Rebellion, from its first rise in 1745 to its total suppression. 8vo, portrait, calf. 4s 6d 1758
- 9615 MARCHANT'S (John) History of the Rebellion of 1745, collected from Authentic Memoirs, Letters, &c. 8vo, portrait of the Duke of Cumberland, FINE CLEAN COPY in the original cf. binding. 10s 6d 1746
- 9616 STUART (Robert) *Caledonia Romana*; a Descriptive Account of the Roman Antiquities of Scotland. SECOND EDITION, revised by David Thomson. Imperial 8vo, many plates, cloth. 16s 1852
- 9617 GRAHAM (D., *Bellman of Glasgow*) An Impartial History of the late Rebellion in Britain in the Years 1745 6. 12mo, frontispiece, calf, curious. 9s Glasgow, 1808
-
- 9618 SCROPE (Wm.) Art of Deer Stalking, a Narrative of a few Days Sport in the Forest of Atholl, with the Nature of the Red Deer. Royal 8vo, plates by Edwin Landseer, cloth. £1. 1s (pub. at £2. 2s) 1838
- 9619 SCUDERY (M. de) *Almahide, or the Captive Queen*, an Excellent New Romance, translated into English by J. Phillips. Folio, half calf. 7s 6d 1677
- 9620 SEELEY (John) Wonders of Elora, or the Narrative of a Journey to the Temples and Dwellings excavated out of a Mountain of Granite at Elora, in the East Indies, with Observations on the People and Country. Thick 8vo, plates, boards. 4s 6d 1825
- 9621 SEGRAY (Monsr.) *Zayde*, a Spanish History or Romance, done into English by P. Porter, both parts. 8vo, front. half calf. 3s 1678
- 9622 SEGURA (Jacinto) Norte Critico con las Reglas Mas ciertas para la discrecion en la Historia y un tratado preliminar para instruccion de historicos principiautes. Folio, some pages wormed at the beginning, otherwise good copy, half calf. 7s 6d Valencia, 1733
- 9623 SELDEN'S (John) Table Talk, with Biographical Preface by Singer. 12mo, portrait, boards, scarce edition. 6s Chiswick, 1818
- 9624 SETHI (Symeonis) De Cibariorum facultate Lilio Gregorio Gyrardo interprete Gr. et Lat. 8vo, curious ancient stamped calf, rare. 6s Basilea, 1538

- 9625 SEWARD (Anna) Letters written between the years 1784 and 1807. Edited by Sir W. Scott. 6 vols. post 8vo, *port. bds.* 6s *Edinb.* 1811
- 9626 SHAFTESBURY.—The Compleat Statesman demonstrated in the Life, Actions, and Politicks of that great Minister of State, Anthony Earl of Shaftesbury. Small 8vo, *portrait, old calf.* 2s 6d 1683

SHAKESPERIANA.

- 9627 WURTEMBERG (Frederick, *Duke of*) Two Journies through England, France, and Italy, in 1599 (*in the German Language*). 4to, *portrait and plates, fine copy of this scarce book, morocco extra, gilt leaves.* £2. 15s *Tubingen, 1603*
 * * This rare work derives additional interest from the noble traveller having been the "Jarmane Duke" who is so curiously noticed in the Merry Wives of Windsor. This fact was commented upon by Mr. Knight. Observations upon it, with more copious extracts from the present work will be found in Mr. Halliwell's folio edition of Shakespeare, vol. 2. It contains a woodcut portrait of the Duke, engraved map of his travels, and several folding sheets. The accounts of Windsor, Oxford, &c., are extremely interesting. A copy sold at Sotheby's in May, 1856, for £4. 15s.
- 9628 THE TROUBLESOME Raigne of King John, containing the Entrance of Lewis the French King's Sonne, with the Poysoning of King John by a Monke. 4to, *a large copy, but incomplete in both parts.* 10s 6d *London, printed by Aug. Mathewes for Thos. Dewe, 1622*
- 9629 DRYDEN (John) Troilus and Cressida, or Truth Found Too Late, a Tragedy, with Preface containing the Grounds of Criticism in Tragedy. 4to, *boards.* 10s 6d 1679
 Shakespeare's name does not appear to the play at all, but the commendatory poem makes it entirely Dryden's, and adds, "You foud it dirt, but you have made it gold." Dryden's arguments against Shakespeare are curious.
- 9630 UPTON'S Critical Observations on Shakespeare. 8vo, THICK PAPER COPY, *calf neat.* 6s 1748
- 9631 SHAKESPEARE (W.) Antony and Cleopatra, an Historical Play fitted for the Stage by abridging only. Small 8vo, *half calf.* 2s *Tonson, 1758*
- 9632 WARNER (Richard) Letter to David Garrick concerning a Glossary to the Plays of Shakespeare, with a Specimen. 8vo, *hf. cf.* 3s 1768
- 9633 MORGANN'S Essay on the Dramatic Character of Sir John Falstaff. 8vo, *sewed.* 2s 1777
- 9634 BARETTI (Jos.) Discours sur Shakespeare et sur M. de Voltaire. 8vo. 2s 6d 1777
- 9635 RITSON'S Remarks, Critical and Illustrative on the Text and Notes of the last edition of Shakspeare. 8vo, *boards.* 6s 1783
- 9636 MASON'S (J. Monck) Comments on the last edition of Shakespeare's Plays. 8vo, *uncut.* 4s *Dublin, 1785*
- 9637 FARMER'S Essay on the Learning of Shakespeare, *third edition.* Small 8vo. 2s 1789
- 9638 RICHARDSON on the Dramatic Character of Sir John Falstaff. 12mo, *half calf.* 2s 6d 1789
- 9639 SONNETS from Shakespeare. By Albert. 8vo, *hf. cf.* 2s 6d 1791
- 9640 THE BEE, or Companion to the Shakespeare Gallery, containing a Catalogue raisonné of all the Pictures, with Comments, Illustrations, and Remarks, N.D.—A Catalogue of the Pictures in the Shakespeare Gallery, 1790. In 1 vol. 8vo, *boards.* 3s 6d
- 9641 MALONE'S Inquiry into the Authenticity of the "Shakespeare Manuscripts." 8vo, 2 *plates of facsimiles, half calf.* 3s 1796

- 9642 CHALMER'S Apology for the Believers in the Shakespeare Papers, which were exhibited in Norfolk Street. 8vo, *calf neat*. 7s 1797
- 9643 CHALMER'S Supplemental Apology. 8vo, *boards*. 4s 6d 1799
- 9644 RICHARDSON'S (W.) Essays on some of Shakespeare's Characters, and on his Faults. 8vo, *half blue morocco, top edge gilt*. 6s 1797
- 9645 SHAKESPEARE'S Poems, edited by Capell. 8vo, *calf*. 3s 6d N.D.
- 9646 SHAKESPEARE by Reed, vols. 2 and 3 containing Prolegomena, viz. Farmer on the Learning of Shakespeare; Malone's List of the Classic Authors translated in and before Shakespeare's time; Malone on the Order in which Shakespeare's Plays were written; Malone's History of the English Stage, &c. &c. 8vo, *calf extra*. 3s 6d 1803
- 9647 WHEELER (R. B.) History and Antiquities of Stratford-upon-Avon, comprising a Description of the Collegiate Church, the Life of Shakespeare, &c. 8vo, *plates, new, calf extra, marbled leaves*. 10s 6d
Stratford-upon-Avon, 1807
- 9648 GILCHRIST (Oct.) Examination of the Charges maintained by Malone, Chalmers, and others, of Ben Jonson's Enmity, &c., towards Shakespeare. 8vo (*wanting title*) *sewed*. 1s 1808
- 9649 APHORISMS from Shakespeare, arranged according to the Plays, with Notes, &c. by Capel Loft. Thick 12mo, *portrait, boards, scarce*. 7s 6d 1812
- 9650 BRITTON (John) Remarks on the Monumental Bust of Shakespeare at Stratford-upon-Avon. 8vo, *woodcuts*. 2s 6d 1816
- 9651 ANNOTATIONS on the Plays of Shakspeare, by Johnson, Steevens, Malone, Theobald, and numerous others. 2 vols. 12mo, *bds*. 3s 1819
- 9652 HAMLET and As You Like It, a Specimen of a New Edition of Shakespeare. By Thos. Caldecott. Royal 8vo, *boards*. 6s 6d 1820
- 9653 FARMER (R.) Essay on the Learning of Shakespeare. 8vo, *sewed*. 2s 1821
- 9654 BOADEN (James) Inquiry into the Authenticity of various Pictures and Prints, which from the decease of the Poet to our own times have been offered to the Public as Portraits of Shakespeare. 8vo, *portraits, besides 7 additional ones inserted, boards*. 6s 6d 1824
- 9655 THE FIRST Edition of Hamlet of 1603 *reprinted*. 8vo, *sewed*. 3s 6d 1825
- 9656 ESSAY on the Dramatic Character of Sir John Falstaff. By Maurice Morgann. 8vo, *boards*. 3s 6d 1825
- 9657 DOUCE'S Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare, on the Gesta Romanorum, and English Morris Dance. Thick 8vo, *woodcuts, cloth*. 6s 6d 1839
- 9658 HALLIWELL (J. O.) Introduction to Shakespeare's Midsummer Night's Dream. 8vo, *cloth*. 4s 1841
- 9659 HUNTER (Joseph) New Illustrations of the Life, Studies, and Writings of Shakespeare; *supplementary to all the editions*. 2 vols. 8vo, *cloth*. 7s 6d (pub. at £1. 1s) 1845
- 9660 FAIRHOLT'S Home of Shakespeare. Post 8vo, *many cuts*. 2s 1847
- 9661 COLERIDGE (S. T.) Notes and Lectures upon Shakespeare and some of the old Poets and Dramatists. Edited by Mrs. H. N. Coleridge. 2 vols. post 8vo, *cloth*. 10s 6d *Pickering*, 1849
- 9662 SHAKESPEARE'S Works. Edited by Hudson. Post 8vo, vols. 2 and 3, *cloth*. 3s *Boston, U. S.*, 1851
- 9663 SHAKESPEARE and his Times. By M. Guizot. 8vo, *cl*. 6s 6d 1852

- 9664 SHAKESPEARE'S Puck and his Folklore, illustrated from the Superstitions of all Nations. By Dr. W. Bell. Post 8vo, *cuts, cloth*. 8s 6d 1852
- 9665 COLLIER'S (J. P.) Notes and Emendations to the Text of Shakespeare's Plays, from Early Manuscript Corrections, in a copy of the folio 1632, forming a supplemental Vol. to the Works of Shakespeare, by the same Editor. 8vo, *second edition, facsimile, cloth*. 10s 6d 1853
- 9666 SHAKESPEARE'S Works. Edited by Singer. Fcap. 8vo, vols. 1 and 2, *cloth*. 4s 1856
- 9667 HALLIWELL'S Notices of Early Editions of Shakespeare. 8vo, pp. 14, *only 25 copies printed*. 3s 1857
- 9668 REMARKS on the Differences in Shakespeare's Versifications in different Periods of his Life. 12mo, *boards*. 2s 1857
- 9669 SHAKESPEARE.—Six Views of Stratford-upon-Avon, comprising the following subjects:—Shakespeare's Birthplace; the Guild Chapel; Interior of the Church, showing Shakespeare's Monument, &c.; the Church, N. W. View; the Church, S. E. View; Street View, showing Shakespeare's Hall, &c. Post 8vo. 3s
-
- 9670 SHAW (Henry) Details of Elizabethan Architecture, with Description of the numerous Plates, by Tho. Moule. 4to, *leather back, cloth sides*. £1. 1s (pub. at £3. 3s) *Pickering*, 1839
- 9671 SHAW'S (Henry) Hand-Book of Medieval Alphabets and Devices. Imperial 8vo, 36 *plates, cloth*. 13s 6d *Pickering*, 1853
- 9672 SHAW'S (Samuel) Words made Visible, or Grammar and Rhetorick accommodated to the Lives and Manners of Men; represented in a Country School (*Ashby-de-la-Zouch*) for the Entertainment and Edification of the Spectators. *Two parts*, small 8vo, *cf. scarce*. 7s 6d 1679
- 9673 SHAW (Dr. Thos.) Travels in several Parts of Barbary and the Levant. Folio, *folding maps and plates, calf*. 4s 6d *Oxford*, 1738
- 9674 SHENSTONE'S (W.) Works, in Prose and Verse. 3 vols. 12mo, *neat*. 6s 1768
- 9675 SHENSTONE'S (W.) Poetical Works. 2 vols. 12mo, *plates by Stothard, calf neat*. 5s 1798
- 9676 SHEPHERD'S Kalender, or the Citizen's and Country Man's Daily Companion, and Account of Lucky and Unlucky Days. 12mo, *rude woodcuts, calf*. 7s 6d *At the Looking Glass on London Bridge*, N.D.
- 9677 SHERIDAN (R. B.) Speeches. Edited by a Constitutional Friend. 5 vols. 8vo, *calf neat*. 15s 1816
- 9678 SHERWOOD (R.) A Dictionarie, English and French. Folio, *BLACK LETTER, new, half calf*. 6s *London, Adam Islip*, 1632
- 9679 SHIPPING—Collection of 21 Prints, some coloured, of Frigates, Men of War, Corvettes, Yachts, mounted on thick paper. Folio, *half calf gilt*. 6s
- 9680 SIDNEY (Sir Philip) Works of, in Prose and Verse. 3 vols. 8vo, *portrait, calf neat, scarce*. £2. 5s 1725
- 9681 SIGILLA ANTIQUA.—Engravings from Ancient Seals attached to Deeds and Charters in the Muniment Room of Sir Thos. Hare, Bart., of Stowe Bardolph; described by Rev. G. H. Dashwood. Plates. Folio, *LARGEST PAPER, of which only two were printed, cloth*. £2. 15s *PRIVATELY PRINTED at Stowe Bardolph*, 1847
- 9682 SILLIMAN (Professor B.) Visit to Europe, in 1851. 2 vols. 8vo, *plates, cloth*. 4s 6d *New York*, 1853

- 9683 SIMONIS (Jos. e Soc. Jesu) Tragediæ quinque Zeno sive Ambitio infelix Mercia sive Pietas coronata, Theoctistus sive Constans in Aula Virtus, Vitus sive Christiana fortitudo, Leo Armenus sive impietas punita. 12mo, vellum. 2s 6d *Leodii*, 1656
- 9684 SIMON'S (Father) History of the Original and Progress of Ecclesiastical Revenues. 8vo, old calf. 7s 6d 1685
With the autograph of W. Wordsworth the Poet.
- 9685 SKELTON'S (Jos., F. S. A.) Engraved Illustrations of Ancient Arms and Armour, in the Collection at Goodrich Court, Herefordshire, with Description by Dr. Meyrick. 2 vols. royal 4to, 150 fine plates, cloth. £3. 3s (pub. at £11. 11s) 1830
- 9686 SKIOLDEBRAND (A. F.) Picturesque Journey to the North Cape. 8vo, map, and tinted plates, half russiá gilt. 3s 6d 1813
- 9687 SLEIDAN (John) The Key of Historie, or a most Methodical Abridgment of the foure chiefe Monarchies, Babylon, Persia, Greece, and Rome. 12mo, curious engraved Title by Darcus, brown cf. 5s 1627
- 9688 SLEIDAN (John) The Key of Historie, or a most Methodicall Abridgment of the four chiefe Monarchies, Babylon, Persia, Greece, and Rome. 12mo, frontispiece, old calf. 3s 1635
- 9689 SLOANE.—EVANS'S (W. S.) Grammar of British Heraldry, consisting of Blazon and Marshalling. 8vo, portrait, cloth. 5s 1854
- 9690 SMITH (Capt. John) England's Improvement Reviv'd; digested into six Books. 4to, FINE LARGE PAPER COPY, in the original calf. 15s 1670
- 9691 SMITH'S (C. Roach) Illustrations of Roman London. 4to, numerous plates and woodcuts, printed only for the subscribers, and not published £2. 12s 6d 1859
- 9692 SMITH (John Thomas) Nineteen Etchings of Rustic Scenes, chiefly near London. 8vo and 12mo. 2s (1793)
- 9693 SMYTH (C. Piazzzi) Teneriffe: an Astronomer's Experiment, or Specialities of a Residence above the Clouds. Thick post 8vo, with photostereographs, cloth. 10s 1858—ANOTHER COPY, new. 12s 6d (pub. at £1. 1s)
- 9694 SMYTH (William) Lectures on Modern History, from the Irruption of the Northern Nations to the close of the American Revolution; and on the French Revolution. Together 5 vols. 8vo, cl. £1. 11s 6d 1841
- 9695 SOANE'S New Curiosities of Literature, and Book of the Months. 2 vols. post 8vo, frontispieces, cloth. 5s 1849
- 9696 SOMERSET.—ROBERTS (Richard) Sermon, in Bristol, before Lord Arthur Somerset and the Society of Loyal Young Men and Apprentices of Bristol. 4to, half calf. 2s 1685
- 9697 SOMERSET.—Life and Extraordinary Adventures, Perils, and Escapes of Timothy Ginnadrake. 3 vols. 12mo, portrait, half bound, uncut, SCARCE. 7s 6d Bath, —
A curious picture of Bath, a century since.
- 9698 SOMERSETSHIRE Archæological and Natural History Society's Proceedings. Vol. 5, 8vo, plates. 5s 1855
- 9699 SOUTHERNE (Thomas) Dramatic Works of. 2 vols. 12mo, calf neat. 7s 6d 1721
- 9700 SOUTHERNE (Thomas) Plays, with his Life and Writings. 3 vols. 12mo, portrait, BEST EDITION, calf neat. £1. 4s 1774
- 9701 SOUTHEY (Robert) Sir Tho. More; or, Colloquies on the Progress and Prospects of Society. 2 vols. 8vo, fine plates by Finden, cloth. 9s 6d 1831

- 9702 SPAIN.—Wells (N. A.) Picturesque Antiquities of Spain, in a Series of Letters. Royal 8vo, *fine plates and woodcuts, cloth*. 7s 6d 1846
- 9703 SPANISH MANUSCRIPT.—Reflexiones sobre el Concordato entre la Santa Sede y la Corte de Espana en el ano de 1751, por D. Manuel de Roda. Folio, *in a good plain handwriting, half calf*. 6s
- 9704 SPANHEMII (Friderici) Epistola Responsaria ad amicum de nupera praefatione Johannis Vander Waayen literis referentem in qua etiam de Variis Ecolesiarum. Politiis deque finiendis Belgarum Citibus, agitur. Small 8vo, *boards, uncut*. 3s *Lug. Bat.* 1682
- 9705 SPENCE (Rev. Jos.) *Polymetis*; or, an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Antient Artists. Folio, *fine plates, old russia gilt*. £1. 1s 1755
- 9706 SPENSER (Edmund) Shepherds Calendar, with a Latin Translation by Theod. Bathurst. 8vo, *fine portrait by Vertue, and 12 plates by Fourdrinier, calf gilt*. 5s *Bowyer*, 1732
- 9707 STEPHENS (E. B.) Basque Provinces; their Political State, Scenery, and Inhabitants, with Adventures among the Carlists and Christinos. 2 vols. post 8vo, *map, cloth*. 4s 1837
- 9708 SPINOZA.—Treatise, partly Theological and partly Political, containing some few Discourses to prove that the liberty of Philosophizing, that is, making use of natural reason, may be allowed without any prejudice to piety or to the peace of the Commonwealth. Translated, with Life of Spinoza. 8vo, *calf, scarce*. 7s 6d 1737
- 9709 SPRAT (Tho.) History of the Royal Society of London. 4to, *plates, good clean copy, calf*. 4s 1667
- 9710 STACKHOUSE (T.) Origin of Architecture, with the Rise and Progress of the Pointed Arch. Oblong folio, 9 *plates*. 2s 1831
- 9711 STAMPE (W., *the imprisoned, plundered, exiled Minister of God's Word, at Stepney, near London*) A Treatise of Spirituall Infatuation, being the present visible disease of the English Nation. 12mo, *calf, very scarce*. 5s *Hague*, 1650
- 9712 STANBRIGII Embryon Relimatum seu Vocabularium Metricum olim à Jo. Stanbrigio digestum dein a Tho. Newtono aliquantulum repurgatum nunc vero locupletatum opera et industria Jo. Brinslaei. 4to, BLACK LETTER, (*curious for Archaic words*) *poor copy*. 2s 6d 1636
- 9713 STAPLETON (Tho.) Magni Rotuli Scaccarii Normanniae sub Regibus Angliae. 2 vols. royal 8vo, *frontispieces, cloth*. 14s 1840
- 9714 STATE PAPERS.—Recueil des Depeches, Rapports, Instructions, et Memoires des Ambassadeurs de France en Angleterre et en Ecosse pendant le XVI^e. Siecle (composant la Correspondence Diplomatique de La Mothe Fenelon, 1568-1575) publiés pour la premiere fois, par C. P. Cooper. 7 vols. 8vo, *sewed*. 18s 1838
- 9715 STATIUS.—The Thebaid of Statius, translated into English Verse, with Rules and Observations, by W. L. Lewis. 2 vols. 8vo, *calf neat*. 5s 1773
- 9716 STETTIN.—Full Account of the Situation, former State, and late Siege of Stetin, a Summary Relation of all the Particular Actions performed within the City and in the Camp of the Elector of Brandenburg. 12mo, *clean copy, but wormed, calf*. 2s 1678
- 9717 STEWART'S (Alex.) Gaelic Grammar. 8vo, BEST EDITION, *neat*. 5s 1812
- 9718 STILLINGFLEETE (John, of Beckingham, Lincolnshire) Shecinah; or, a Demonstration of the Divine Presence in the Places of Religious Worship. 8vo, *calf neat*. 7s 6d 1663

- 9719 STRABONIS Illustrissimi Scriptoris Geographia Decem et Septem libros continens e Greco in Latine e Gregorio Typhernale et Guarino Conversa. Folio, GOTHIC LETTER, *calf neat*. 12s Parisii, 1512
- 9720 STRAHLENBERG (P. J. Von) Historico-Geographical Description of the North and Eastern Parts of Europe and Asia; more particularly Russia, Siberia, and Great Tartary, with entire new Polyglot Table of the Dialects of 32 Tartarian Nations, and Vocabulary of the Kalmac Mungalian Tongue. 4to, *map and plates, calf neat*. 7s 6d 1738
- 9721 STRANGUAGE'S (W.) Historie of Marie, Queene of Scotland. Folio (*wanting title*) *calf neat*. 3s 1624
- 9722 STRUTT (Jos.) Angleterre ancienne, ou tableau des mœurs, usages armes, habillemens, &c., des anciens habitans de l'Angleterre, c'est a dire, des Anciens Bretons, des Anglo-Saxons, des Danois, et des Normands. 2 vols. 4to, 67 *plates, boards*. 10s 6d Paris, 1789
- 9723 STUART'S (Professor John, of *Inchbreck*) Essays chiefly on Scottish Antiquities. 4to, *portrait and plates*, PRIVATELY PRINTED, *cloth*. 12s Aberdeen, 1846
- 9724 STURT (Capt. C.) Narrative of an Expedition into Central Australia, during the Years of 1844, 1845, and 1846. 2 vols. 8vo, *plates, cloth*. 14s (pub. at £1. 16s) 1849
- 9725 SUFFOLK.—Suckling's History and Antiquities of the County of Suffolk. 2 vols. 4to, *many plates and arms, boards*. £2. 18s 1846-48
- 9726 SUFFOLK.—Excursions in the County of Suffolk, comprising a brief Historical and Topographical Delineation of every Town and Village. 2 vols. 8vo, LARGE PAPER, *map, and 100 neatly engraved plates, calf, marbled leaves*. 10s 6d 1818
- 9727 SUFFOLK.—Fauconberg Memorial, an Account of Henry Fanconberg, of Beccles, by S. W. Rix. 4to, *plates and pedigrees, boards*. 5s Ipswich, 1849
- 9728 SURTEES SOCIETY.—Memoirs, Poems, and Letters of Robert Surtees, the Historian of Durham, by George Taylor; edited by Rev. J. Raine. 8vo, *portrait, cloth*. 10s 6d 1852
- 9729 ——— Inventories and Account Rolls of the Benedictine Houses or Cells of Jarrow and Monk-Wearmouth. 8vo, *cloth*. 9s. 1854
- 9730 SUTCLIFFE'S (Rev. J.) Grammar of the English Language. 12mo, *neat*. 2s 1815
- 9731 SUSSEX.—Poll for East Sussex, with a Register of all the Electors. 8vo, *calf*. 3s Lewes, 1837
- 9732 SUSSEX.—Extracts from the Public Journals, Reports of the Meetings at Brighton, &c., on the Death of Capt. Pechell (*of Castle Goring*). 8vo, PRIVATELY PRINTED, *calf extra*. 3s 6d 1856
- 9733 SUSSEX.—Hurstpierpoint, its Lords and Families, Ancient and Modern. By W. SMITH ELLIS. 8vo, *plates and pedigrees*. 1s 6d 1859
- 9734 SYBILS.—Opusculum de Vaticiniis Sibillarum. 4to, 13 *curious woodcuts, a remarkable and scarce work, boards*. 15s
Impressum Oppenheim, s. a. about 1500
- 9735 SYDNEY PAPERS, consisting of a Journal of the Earl of Leicester, and original Letters of Algernon Sydney, edited, with Notes, by R. W. Blencowe. 8vo, *facsimile, cloth*. 3s 1825
- 9736 TALBOT (E.) De Ludicris apud Veteres Laudationibus Disputationem. 8vo. 2s 6d Paris, 1850
- 9737 TANSUR'S (W.) New Musical Grammar and Dictionary; or, a General Introduction to the whole Art of Musick. In four Books. 8vo, *calf*. 2s 6d 1756

- 9738 **TARLTON** (John, *Preacher at Ilminster*) A Remedy for the Warres; or, certaine deplorable Expressions of the great Miseries and woful Effects which the horrid, bloody, cruell, domestick, and intestine Warres have lately produced amongst us in this our Kingdom of England. Small 8vo, *old calf*, SCARCE. 5s 1648
- 9739 **TASSO** (Torq.) Il Goffredo ovvero Gerusalemme Liberata, colla Vita dell' Autore. 2 vols. in 1, 4to, *plates by B. Castella, and many vignettes (the late Mr. Dawson Turner's copy, who, in a MS. note, states, from Mr. Matthias's authority, that he did not believe there was a second copy of this rare and beautiful edition in England)*, calf. £1. 1s Venezia, Presso A. Groppo, 1760
- 9740 **TAVERNIER** (John Baptista) Travels into Turkey, Persia, and East Indies, finished in 1670. Folio, *curious plates*, GOOD COPY, calf gilt. 10s 6d 1678
- 9741 **TAYLOR'S** (Jeremy) Rule and Exercises of Holy Living and Holy Dying; and the Worthy Communicant. Together 3 vols. 8vo, *beautifully printed by Whittingham, in large type, purple morocco extra, tooled, the edges dead gilt on carmine, by Riviere (from Mr. Eytton's choice library)*. £2. 12s 6d Pickering, 1847-53
- 9742 **TAYLOR** (Dr. Alex.) on the Curative Influence of the Climate of Pau, with Descriptive Notices of the Geology, Botany, Natural History, Local Antiquities, &c. Post 8vo, cloth. 4s 6d 1845
- 9743 **TEATE** (Faithfull, *Preacher of the Word at Sudbury in Suffolk*) Ter Tria; or, the Doctrine of the three Sacred Persons, Father, Son, and Spirit; principal Graces, Faith, Hope, and Love; main Duties, Prayer, Hearing, and Meditation. 12mo, *old calf*. SCARCE. 5s 1669
- 9744 **TEMPLE** (Sir W.) Observations upon the United Provinces of the Netherlands. 4th edit. 12mo, *old cf.* 2s Printed at Amsterdam, 1680
- 9745 **TERENCE**.—The Second Comedie of Pub. Terentius, called "The Eunuche," English and Latin, after the Method of Dr. Webbe. 4to, boards, curious. 6s London, 1629
- 9746 **TERRY'S** (Edw., *Chaplain in the Embassy of Sir Thos. Roe*) Voyage to the East Indies and abode there; reprinted from the edition of 1655. 8vo, plates, boards. 3s 6d 1777
- 9747 **TESTAMENT** (New), in an Improved Version, upon the Basis of Archb. Newcome's New Translation, with corrected Text and Notes. 8vo, map, boards. 2s 6d 1808
- 9748 **TEWKESBURY**.—A Guide to Tewkesbury. By J. Bennett. 12mo, boards. 1s 1885
- 9749 **THACKERAY'S** Rebecca and Rowena. A Romance upon Romance. 8vo, *humorous COLOURED plates by Doyle*, boards. 3s 6d 1850
- 9750 **THEVENOT** (Mons. de) Travels into the Levant; in three parts, viz. Turkey, Persia, East Indies. Folio, GOOD COPY, calf neat. 7s 6d 1687
- 9751 "THE BOOK," or the Proceedings and Correspondence on the Delicate Inquiry into the Conduct of the Princess of Wales, with a Statement of Facts relative to the Child under her Protection. 8vo, red morocco, SCARCE. 7s 6d 1813
- 9752 **THESAURO** Manuel en el Conde Manuel Thesauro Patricio de Turin, Genealogia de Christo Salvador, derivado por las edades del Mundo, Latino Castellano con Escholias, en que se compendian noticias graves de Escritura para leer en ella. 4to, vellum. 5s Madrid, 1674
- 9753 **THOMSON** (Dr. Thomas) History of the Royal Society, from its Institution to the end of the 18th Century. 4to, LARGE PAPER, fine copy, in russia. 7s 6d 1812

- 9754 THOMSON'S (James) Works, with his last Corrections and Improvements; with Life by Murdoch. 3 vols. royal 8vo, LARGE PAPER, plates, calf extra, marbled edges. 15s 1802
- 9755 THORII (Ralph) Hymnus Tabaci. 4to, engraved title, half morocco (stained). 3s 6d Typis Is. Elseverii, 1628
- 9756 THOURET, Recherches et Doutes, sur le Magnetisme Animal. 12mo, calf. 3s Paris, 1784
- 9757 TILLBROOK'S Historical and Critical Remarks upon Modern Hexametrists and on Southey's "Vision of Judgment." 8vo. 1s 6d 1822
- 9758 TITUS AND GISSIPPUS, or the Power of Friendship: a Moral Story, in Heroick Verse; with Supplement, alluding to the Queen's Gracious Speech, exhorting all to Amity. 8vo, calf, curious. 4s 6d N. D. (about 1700)
- 9759 TOPOGRAPHICAL MISCELLANIES, containing Ancient Histories and Modern Descriptions of Mansions, Churches, Monuments, and Families. By Sir EGERTON BRYDGES. Vol. 1 (all printed), 4to, fine plates, boards, uncut, the Lee Priory copy. 7s 6d 1792
- 9760 TOPOGRAPHICAL ENGRAVINGS.—Collection of 174 early Engravings, including a few Original Drawings of Plans and Views of the principal Cities of Europe, among which are two of Augsburg, one in 1521; one of Cracow, one of Limerick, three of London, two of Paris, one of Jerusalem, &c. &c. Very fine impressions, large folio, with Manuscript Index, half calf. £1. 5s
- Curious for the illustration of the costume of different nations at this early period. The drawings of plans, with fortifications delineated with great care. From the Walpole Collection at Woolterton.
- 9761 TORMES.—Vida del Lazarillo de Tormes. 8vo, calf. 2s Madrid, 1811
- 9762 TORMES (Lazarillo de) Excellent History of the Witty Spaniard, both parts; the first translated by David Rowland, and the second by Jean de Luna, and done into English by the same Author. 12mo (wanting last leaf) old calf. 7s 6d 1669
- 9763 TOURNEFORT'S Voyage into the Levant; Ancient and Modern State of the Islands of the Archipelago, as also of Constantinople, the Coasts of the Black Sea, Armenia, Georgia, the Frontiers of Persia and Asia Minor. 3 vols. 8vo, maps and numerous pls. old calf. 6s 1741
- 9764 TRACTS.—Merry-Andrew's Epistle to his old Master Benjamin, a Mountebank at Bangor-Bridge, on the River Dee, near Wales, 1719—True and authentic Account of the Conversion of a Quaker to Christianity, and of her behaviour on her Death-Bed, by Cha. Leslie, 1757—Power and Practice of the Court-Leet of the City and Liberty of Westminster displayed, 1743—The Lawyers Investigated, by W. G., of Richmond, and the Lawyers Letters in Reply. Brentford, 1771—The Economy of Love, a Poetical Essay, 1781. In 1 vol. 8vo, half morocco. 8s 6d V. Y.
- 9765 TRAGICUM THEATRUM actorum et Casuum Tragicorum Londini publice celebratorum, containing Portraits of Charles I., Prince Charles, the Earl of Stafford, Archb. Laud, Oliver Cromwell, Sir Tho. Fairfax, Earl of Holland, Duke of Hamilton, &c. and plate of the Execution of Charles I. 12mo, good impressions, new, hf. cf. 18s Amst. 1649
- 9766 TRANSLATION of the Epistles of Clement of Rome, Polycarp, and Ignatius, and of the Apologies of Justin Martyr and Tertullian, with Introduction and Notes illustrative of the Ecclesiastical History of the First Two Centuries. By Rev. Temple Chevalier. 8vo, boards. 8s (pub. at 14s) Cambridge, 1833

- 9767 TRANSACTIONS of the Royal Society of Literature. Vol. 6, part 1, plates. 2s 1857
- 9768 TREDGOLD (Thomas) The Steam Engine, and its Application to Manufactures, Navigation, Railways, &c., edited by Woolhouse. Two very thick vols. 4to, with 125 large plates, boards. £1. 2s (pub. at £3. 3s) 1838
- 9769 TRENDALL'S (E. W., *Architect*) Examples for Interior Finishings of Rooms, &c., in 24 Working Drawings. 4to. 2s 6d 1833
- 9770 TRICKS of Trade, in the Adulterations of Food and Physic, with Directions for their Detection and Counteraction. Post 8vo, cl. 1s 6d 1856
- 9771 TROY.—History of Ilium or Troy, including the Adjacent Country and the opposite Coast of the Chersonesus of Thrace (by Dr. R. Chandler). 4to, map, boards. 3s 1802
- 9772 TRUE and Faithfull Relation presented to his Majestie and the Prince of what hath lately happened in Constantinople, concerning the Death of Sultan Osman, and the setting up of Mustafa, his Uncle. 4to, good clean copy, half calf. 6s 6d London, 1622
- 9773 TUNDALE.—The Visions of Tundale, together with Metrical Moralizations and other Fragments of Early Poetry hitherto unedited: Edited by W. B. D. Turnbull. 8vo, LARGE PAPER, ONLY 24 PRINTED (*but 95 in all*) with India paper impression of the frontispiece after C. Kirkpatrick Sharpe, bound in yellow morocco extra, tooled, and gilt leaves, by Hayday. £1. 4s Edinb. 1848
- 9774 TURKEY.—New Survey of the Turkish Empire and Government, and Reign of Mahomet IV., with their Laws, Religion, and Customs; also an Account of the Siege of Newhausel. 12mo, portrait by Chantry, old calf. 3s 1663
- 9775 TURKISH.—Contes Turcs en langue Turque; Extraits du Roman intitulé les quarante Vizirs par M. Belletête. 4to, sewed. 3s 6d Paris, de l'Imprimerie Imperiale, 1812
- 9776 TURNER (Sir James) Memoirs of his own Life and Times (illustrative of Events in Scotland), 1632-1660. Edited by Thomas Thompson. 4to, facsimile, PRIVATELY PRINTED, boards. 12s Edinb. 1829
- 9777 TURNER (Dawson W., *Head Master of the Royal Institution School, Liverpool*) Heads of an Analysis of the History of Greece (*with autograph note to the late Dawson Turner*). 12mo. 2s 1853
- 9778 TURNER (Dawson W.) Notes on Herodotus, Original and Selected, from the best Commentators. 8vo, with autograph notes of the Author to his Father, the late Dawson Turner, cloth. 5s Oxford, 1848
- 9779 TURNER (Dawson) Guide to the Historian, the Biographer, the Antiquary, the Man of Literary Curiosity, and the Collector of Autographs towards the Verification of Manuscripts by reference to engraved facsimiles of handwriting. Royal 8vo, PRIVATELY PRINTED, cloth. 12s 6d Yarmouth, 1848
- 9779*TURNER (Dawson) Sepulchral Reminiscences of a Market Town, as afforded by a List of the Interments within the walls of the Parish Church of St. Nicholas, Great Yarmouth. 8vo, pedigrees, cloth. 4s 6d. Yarmouth, 1848
- 9780 TUSSEY.—Five Hundred Points of Good Husbandry and Housewifery. Edited, with Notes Illustrative and Explanatory, by Dr. Mavor. 4to, LARGE PAPER, very few printed, uncut. £1. 1s 1812
- Very valuable as a genuine picture of the agriculture, rural arts, and the domestic economy of our industrious ancestors.

- 9781 **UNIVERSITY FOR LONDON.**—Motives grounded upon the Word of God, and upon honour, profit, and pleasure, for the present founding of a University for London, 1647, *neatly transcribed*—The Third University of England; or, a Treatise of the Foundations of all the Colleges and Ancient Schools of Privilege within and about the Citie of London, with the Blason of Armes thereunto belonging, by G. B., *Knt.*, 1615, *neatly transcribed*—Plan for instituting a London Academy proposed to Queen Elizabeth by Sir H. Gilbert, *Knt.* Edited by Sir Henry Ellis (*printed from the Archæologia*), 1827. In 1 vol. 4to, *half calf, curious.* 10s 6d
- 9782 **USSER** (Jacobo, *Episcopi Armachani*) Britannicarum Ecclesiarum Antiquitates. Folio, *GOOD COPY, calf neat.* 16s 1687
- 9783 **VAENIO** (Ernesto.) Tractatus Physiologicus de Pulchritudine juxta en quæ de Sponsa in Canticis Canticorum mystice pronunciantur. 8vo, *many engravings.* 3s *Bruxellis, 1662*
- 9784 **VAILLANT** (J.) Nummi antiqui Familiarum Romanarum perpetuis interpretationibus illustrati. 2 vols. folio, *numerous fine plates, GOOD COPY, old calf gilt.* £1. 4s *Amst. 1703*
- 9785 **VAILLANT** (J. Foy) Arsacidarum Imperium sive Regum Parthorum, Achæmenidarum Imperium sive Regum Ponti, Bosphori et Bithyniæ Historia ad fidem numismatum accommodata. 2 vols. in 1, 4to, *many engravings, old calf gilt.* 10s 6d *Paris, 1725*
- 9786 **VAILLANT** (Jo.) Numismata Imperatorum Romanorum præstantiora a Julio Cæsare ad Postumum usque cui accessit Appendix a Postumo ad Constantinum Magnum. 3 vols. 4to, *with prices, many engravings, GOOD COPY, old calf gilt.* £1. 4s *Romæ, 1743*
- 9787 **VAN LOON** (Gerard) Histoire Medallique des XVII. Provinces des Pays Bas depuis Charles V. (1555) jusqu', 1716. 5 vols. folio, *many hundred engravings of coins by Houbraken, including many English and Scotch, fine copy, leather backs, uncut.* £4. 4s *à la Haye, 1737*
- 9788 **VAUGHAN** (Sir William) The Church Militant Historically continued from the Yeare of our Saviour's Incarnation, 33, until this present 1640, in Verse. 12mo, *calf, gilt leaves.* 9s 1640
- 9789 **VAUGHAN'S** Directions for Health, Naturall and Artificiall, with Two Treatises of approved Medicines for all Diseases of the Eyes, by Dr. Baily, &c. 4to, *half calf.* 4s 6d 1633
- 9790 **VEGETII** (Fl.) De re Militari libri quatuor, Sexti Julii Frontini de Strategematis, Aeliani de instruendis Aciebus liber unus Modesti de Vocabulis rei Militaris. Folio, *numerous fine spirited woodcuts, vellum.* 12s *Parisiis, apud C. Perier, 1553*
- 9791 **VELASQUEZ** (Don Joseph) Origines de la Poesia Castellana. 4to, *vellum.* 9s *Malaga, 1754*
- 9792 **VIEYRA** (Ant.) Brevis, clara, facilis ac jucunda non solum Arabicam Linguam sed etiam hodiernam Persicam, cui tota fere Arabica intermixta est, addiscendi Methodus. 4to, *boards.* 6s *Dublini, 1784*
- 9793 **VIEYRA** (Anthony) New Portuguese Grammar. 5th Edition. 8vo, *old calf.* 2s 1801
- 9794 **VERSTEGAN** (R.) Restitution of Decayed Intelligence in Antiquities, concerning the most noble and renowned English Nation. Small 8vo, *plates, good copy, half calf gilt.* 8s 6d 1673
- 9795 **VITA** Sancti Kannechi, e Codice in Bibliotheca Burgundiana extante Bruxellis transcripta, et cum Codice in Bibliotheca Marsiana Dublinii adservato collata. 4to, *cloth.* 10s 6d *Dublin, 1853*
- Only 100 copies printed, at the expense of the Marquis of Ormonde.

- 9796 VIRGIL.—The XII. Æneids of Virgil, the most renowned Laureate-Prince of Latine Poets. Translated into English deca-syllables by John Vicars. 8vo, *engraved title by J. Payne, orig. cf. binding.* 5s 1632
- 9797 VIRGIL.—Second Book of Virgil's Æneid, in Four Cantos, with Notes, by John Theobald. 4to, LARGE PAPER, *with plates and vignettes, boards.* 3s 1717
- 9798 VOGT (Niklas) Rheinische Geschichten und Sagen. 3 vols. 8vo, *genealogical tables, &c., half calf gilt.* 10s 6d Frankf. am Main, 1817
- 9799 VOYAGES and Travels of the Ambassadors sent by Frederick, Duke of Holstein, to the Duke of Muscovy and the King of Persia, with a History of Muscovy, Tartary, Persia, and other adjacent Countries. Folio, *portraits, maps and plates, calf.* 4s 6d 1662
- 9800 WADSWORTH'S (James) European Mercury, describing the Highways and Stages from place to place through the most remarkable parts of Christendom, with a Catalogue of the Principal Fairs, &c. 12mo, *calf, curious.* 3s 1641
- 9801 WAKEFIELD (Gilbert) Memoirs of his Life written by himself, with his latest Corrections and Notes, by the Editors, with Original Letters. 2 vols. 8vo, *portrait, calf gilt.* 7s 1804
- 9802 WALES.—Caradoc (*of Lhancarvan*) History of Wales, Englished by Dr. Powell, augmented by Wynne, with Sir J. Price's Description of Wales, and Pedigrees of Families. 8vo, BEST EDIT. *very neat.* 9s 1774
- 9803 WALES.—Welsh Scenery, from Drawings by Capt. Batty. 4to, *35 fine plates, cloth.* 10s 6d 1823
- 9804 WALES.—Roberts' (Peter) Cambrian Popular Antiquities. 8vo, *coloured plates (one wanting) with manuscript notes by F. C. Nantz, half calf, uncut.* 12s 1815
- 9805 WALES.—Letters, describing a Tour through part of South Wales, by a Pedestrian Traveller, *with 32 Views, designed and etched by the Author (3 are wanting).* 4to, *neat.* 6s 1797
- 9806 WALES.—Broster's Pedestrians Tour through North Wales. 32mo, *with 14 maps and etchings by Musgrave and Quitt, half morocco, gilt top, scarce.* 7s 6d 1814
- 9807 WALES.—Evans (Rev. J.) Tour through North Wales, containing Views of the History, Antiquities, and Customs of that part of the Principality. 8vo, *calf.* 3s 1804
- 9808 WALES.—Wigstead (Henry) Remarks on a Tour to North and South Wales in the Year 1797. 8vo, *many tinted plates, calf.* 8s 6d 1800
- 9809 WALES.—Collection of Welsh Travels and Memoirs of Wales (*facetious*). 12mo, *boards, uncut.* 5s N.D. (*about 1750*)
- 9810 WALES.—Phillips (Sir Thos.) The Language, Social Condition, Character, &c. of the Welsh, considered in their relation to Education. Thick 8vo, *cloth.* 8s 6d 1849
- 9811 WALES.—Rent Rolls of the Lands of Edward Price, of Newetowne, called Renty Penathe, sometime purchased by John Price from Edward Harbert. *On vellum, folio.* 5s (*about 1600*)
- 9812 WALES.—Russell's (Sir William, *Treasurer of the Navy*) Award about Laugharne, in the County of Carmarthen, in a Cause between Sir Robt. Mansell, Vice-Admiral of England, and Sir Sackville Crowe, Bart. *On vellum, with autograph of Sir W. Russell.* 5s 1 April, 1633
- 9813 WALES.—Manby (G. W.) Historic and Picturesque Guide from Clifton, through the Counties of Monmouth, Glamorgan, and Brecknock, with Representations of Ruins, Antiquities, &c. 8vo, *map and plates, half calf, uncut.* 6s Bristol, 1802

- 9814 WALES.—William (Williams) On the Snowdon Mountains, with an Account of Customs, &c. of the Inhabitants, and Genealogical Account of the Penrhyn Families. 8vo, *boards*. 5s 1802
- 9815 WALES.—Fenton's Historical Tour through Pembrokeshire. Thick 4to, *plates, half calf gilt*. 15s 1811
- 9816 WALLER (Edmond) Poems, written upon several Occasions, and to several Persons. 8vo, FINE COPY, *in the original calf, gilt leaves*. 7s 6d 1664
- 9817 WALPOLE (Horace) Historic Doubts on the Life and Reign of King Richard III. 4to, 2 *plates, calf gilt*. 5s—*half calf*. 4s 6d 1768
- 9818 WARD'S Canterbury Guide. 12mo, *plates, sewed*. 1s —
- 9819 WARTON CLUB PUBLICATIONS.—Early English Miscellanies—Songs and Carols of the 15th Century—History of Fulke Fitz-Warin, an outlawed Baron of the Reign of King John, *in Anglo-Norman*, with a Translation—Latin Themes of Mary Queen of Scots. 4 parts, *a complete set, sewed*. 14s 1855-6
- 9820 WARTON CLUB.—Early English Miscellanies, in Prose and Verse; selected from an inedited MS. of the 15th Century. Edited by J. O. Halliwell. Post 8vo. 3s 1855
- 9821 WARTON CLUB.—Latin Themes of Mary Stuart Queen of Scots; from the original MS., in her own handwriting, in the Imperial Library, Paris. Edited by Anatole de Montaiglon. Post 8vo, *facsimile*. 3s 1855
- 9822 WARTON CLUB.—Songs and Carols, from a Manuscript in the British Museum of the 15th Century. Edited by THOMAS WRIGHT. Post 8vo. 3s 1856
- 9823 WARWICKSHIRE.—Laneham's Letter, describing the Magnificent Pageants before Queen Elizabeth, at Kenilworth Castle, 1575 (*illustrating Scott's Novel*). Post 8vo, *boards*. 2s 6d 1821
- 9824 WARWICKSHIRE.—Gascoigne's Princely Pleasures, with the Masque, intended to have been presented before Queen Elizabeth, at Kenilworth Castle, in 1575, *portrait*, 1821—Laneham's Letter, describing the Magnificent Pageants presented before Queen Elizabeth, at Kenilworth Castle, *portrait*, 1821 (10 *additional plates inserted*). 8vo, *bds*. 6s 6d
- 9825 WARWICKSHIRE.—Moncrieff (W. T.) Excursion to Kenilworth. 12mo, *frontispiece, boards*. 1s 6d 1824
- 9826 WARWICKSHIRE.—Proceedings of Public Meetings held at Leamington Spa, in Furtherance of the Jephson Testimonial (extracted from the "Leamington Spa Courier," and revised by the Editor). LARGE PAPER ("only 20 have been printed on drawing paper"). Royal 8vo, *dark blue morocco extra, sides and backs richly tooled, gilt edges, by Hayday (from Mr. Eytton's choice library)*. £1. 1s Leamington, 1846
- 9827 WARWICKSHIRE.—The original Præcept to Commissioners, the Interrogations in behalf of the Plaintiff and Defendant, and the Depositions taken at Fillongley, in the Cause of Starkye v. Whadcock, relating to Lands there. MS. of 19 of Elizabeth, *on parchment*. 10s 6d
- 9828 WATELET.—L'Art de Peindre, Poeme, avec des Reflexions sur les differentes Parties de la Peinture. 12mo, *frontispiece and vignettes, old crimson morocco, gilt leaves*. 3s 6d Paris, 1760
- 9829 WATERHOUS (Edward) An Humble Apologie for Learning and Learned Men. 8vo, *old calf*. 3s 6d 1653
- 9830 WATSON'S (H. C.) New Botanist's Guide to the Localities of the Rarer Plants of Britain, on the Plan of Turner and Dillwyn's Guide. Small 8vo, *cloth*. 4s 1835

- 9831 WATTS' (Dr.) *Horæ Lyricæ*; Poems. In three Books. 12mo, *portrait, very neat and clean copy, old calf, gilt back.* 5s 1764
- 9832 WATT (Dr. Robert) *Bibliotheca Britannica*; or, a General Index to British and Foreign Literature; in two parts, Authors and Subjects. 4 vols. 4to, *boards, uncut.* £5. 15s 6d *Edinb.* 1824
- 9833 WEBB (John) Historical Essay, endeavoring a Probability that the Language of the Empire of China is the Primitive Language. 8vo, *curious map, old calf.* 4s 6d 1669
- 9834 WELDON'S (Sir) Court and Character of King James (*the First*). 12mo, *calf neat.* 3s 1689
- 9835 WESTON (Stephen) Specimen of the Conformity of the European Languages, particularly the English, with the Oriental Languages, especially the Persian, in the Order of the Alphabet; with Notes and Authorities. 8vo, *calf.* 8s 6d. 1802
- 9836 WESTWARD HO! or, the Voyages and Adventures of Sir Amyas Leigh, Knt., of Burrough, in the County of Devon. By the Rev. Chas. Kingsley. 3 vols. post 8vo, *cloth.* 7s (pub. at £1. 11s 6d) 1855
- 9837 WHEELER (G.) Voyage de Dalmatie de Grece et du Levant. 2 vols. in 1, 12mo, *map and plates, calf.* 3s *Amsterdam,* 1689
- 9838 WHISTON (W.) Historical Memoirs of the Life and Writings of Dr. Samuel Clarke, including certain Memoirs of several of his Friends. 8vo, *half calf.* 4s 6d 1748
- 9839 WHITCOMBE (Robert) *Janua Divorum*; or, the Lives and Histories of the Heathen Gods, Goddesses, and Demy-Gods; with Divine and Moral Observations. 8vo, *curious plates (unknown to Watt & Lowndes), half calf.* 7s 6d 1678
With a long and remarkable Dedication to the illustrious Madam Ellen Gwin.
- 9840 WHITE (Rev. Gilbert) Natural History of Selborne; with Notes by Rev. Leonard Jenyns. 12mo, *woodcuts, new, half morocco, marbled leaves.* 4s *Van Voorst,* 1843
- 9841 WHITE (Thomas) The Grounds of Obedience and Government. Second edition. 12mo, *old calf.* 2s 1659
- 9842 WHITER'S (Rev. Walter) *Etymologicum Magnum*; or, Universal Etymological Dictionary, on a new plan (*introductory to next work*). 4to, *portrait, and autograph letter inserted, boards.* 7s 6d *Camb.* 1800
- 9843 WHITER (Walter) *Etymologicon Universale*; or, Universal Etymological Dictionary. 2 vols. 4to, *portrait, and autograph introduced, boards.* 9s 1811
- 9844 WHITAKER (Tho. D.) Life and Original Correspondence of Sir Geo. Radcliffe, the friend of the Earl of Strafford. 4to, *boards.* 3s 1810
- 9845 WHITLOCK (Dr. R.) *Zootomia*; Observations on the present Manners of the English, briefly Anatomizing the Living by the Dead; with an usefull Detection of the Mountebanks of both Sexes. Thick 12mo, *curious frontispiece, new, calf.* 6s 1654
- 9846 WILBRAHAM (Capt. Richard) Travels in the Trans-Caucasian Provinces of Russia and along the Southern Shore of the Lakes of Van and Urumiah. Thick 8vo, *plates, cloth.* 5s 1839
- 9847 WILKINS (W.) *Atheniensia*; or Remarks on the Topography and Buildings of Athens. 8vo, *half calf.* 3s 1816
- 9848 WILKINS (J.) Mathematical Magick, or the Wonders that may be performed by Mechanical Geometry. Small 8vo, *figures, old calf.* 2s 1691
- 9849 WILLIAM III.—Impartial History of the Plots and Conspiracies against the Life of King William III. 12mo, *old calf.* 2s 1696

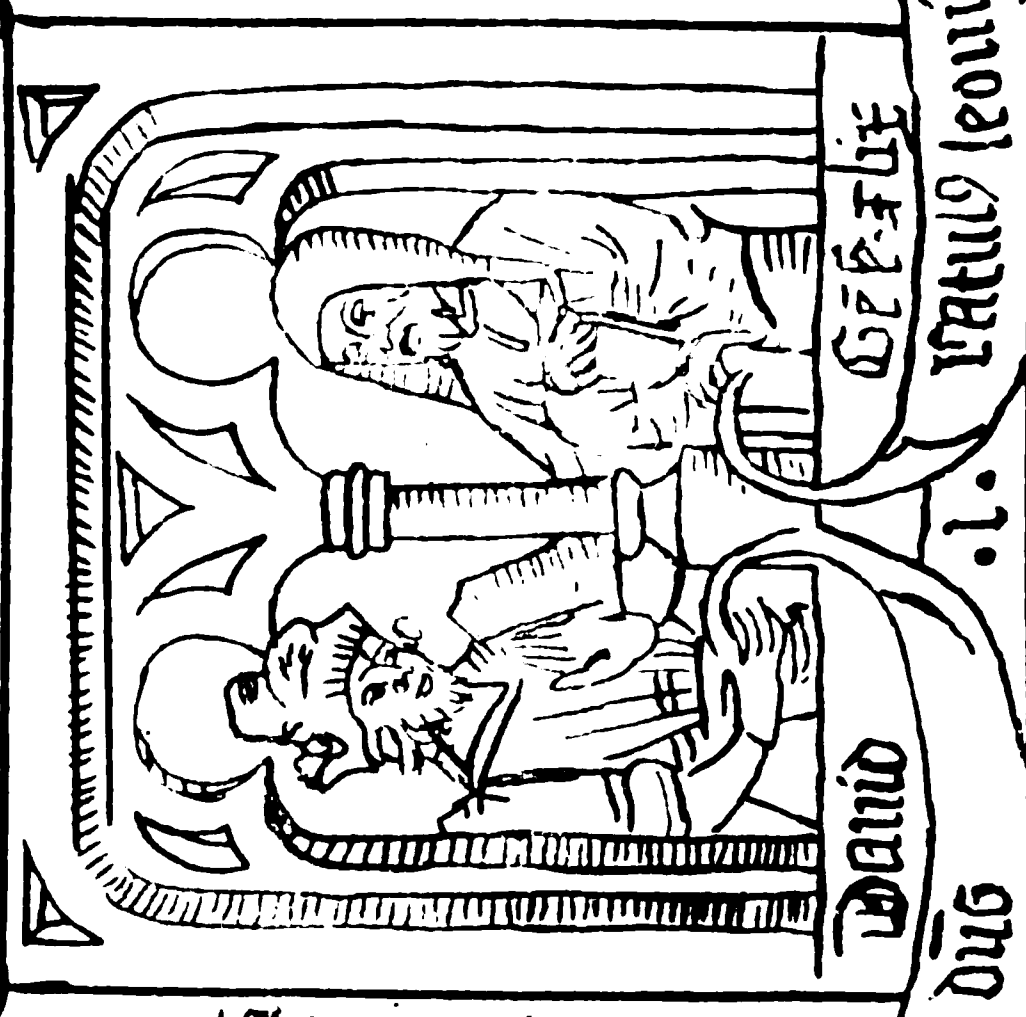
- 9850 WILLIAMS (Anna, *the friend of Dr. Johnson*) Miscellanies, in Prose and Verse. 4to, boards. 2s 6d 1766
- 9851 WILLIAMS (Rev. Dr. Daniel) Memoirs of his Life and Eminent Conduct, with his Will and Testament. 8vo, half calf. 2s 6d 1718
- 9852 WILLIAMS (Archdeacon John) Two Essays on the Geography of Ancient Asia. 8vo, map, half calf. 4s 6d 1829
- 9853 WILLIS (Thos.) Two Discourses on the Soul of Brutes, which is that of the Vital and Sensitive of Man. Folio, plate, calf neat. 6s 1683
- 9854 WILLIS (Rev. Arthur) Elementary Hebrew Grammar; Selection of Hebrew Sentences, with Lexicon. 8vo, cloth. 2s 1834
- 9855 WILLMOTT (R. A.) Lives of the English Sacred Poets. *First Series*. Thick 12mo, portraits, cloth. 2s 1839
- 9856 WILSON (Professor H. H.) Select Specimens of the Theatre of the Hindus. Translated from the original Sanscrit. 2 vols. 8vo, cloth. 14s 1835
- 9857 WILSON (Professor Horace Hayman) Narrative of the Burmese War, in 1824-1826. 8vo, map, cloth. 3s 6d 1852
- 9858 WILTS.—Britton (John) The Beauties of Wiltshire Displayed. Vol. 3, 8vo, plates, boards. 7s 6d (pub. at £1. 4s) 1825
- 9859 WILTS.—Duke (Rev. E.) The Druidical Temples of the County of Wilts. 12mo, map and plates, cloth, SCARCE. 8s 1846
- 9860 WILTS.—Bowles (Rev. W. L.) Parochial History of Bremhill, in the County of Wilts. 8vo, plates, boards. 12s 6d 1828
- 9861 WILTS.—Rickman (John) On the Antiquity of Abury and Stonehenge. 4to, portrait inserted, with autograph note from the author to Dawson Turner, boards. 4s 6d 1840
- 9862 WILTS.—Britton (John) Illustrations, Graphic and Literary, of Font-hill Abbey, Wiltshire; with Heraldic and Genealogical Notices of the Beckford Family. 4to, fine plates, some coloured, boards. 7s 6d 1823
- 9863 WILTS.—Melksham Guide; with an Account of the Town, principal Seats, Antiquities, &c. 8vo, plates, morocco extra, gilt leaves. 3s
Melksham, —
- 9864 WILTS.—Britton (John) Account of Stonehenge. 8vo, interleaved, woodcuts, only 50 printed, cloth. 4s 1842
- 9865 WINE AND WALNUTS, or After-Dinner Chit-Chat. By Ephraim Hardcastle, Citizen and Dry-Salter (i.e., W. H. Pyne). 2 vols. 8vo, boards. 4s 1823
- A very amusing book, on the literary characters and artists of the last century.
- 9866 WINSTANLEY (W.) The Loyall Martyrology, or Brief Catalogues and Characters of the most eminent Persons who suffered for their Conscience during the late times of Rebellion. 8vo, frontispiece of 38 small heads and plate of the execution of Charles I., calf. 10s 6d 1665
- 9867 WITHER (Geo.) Abuses Stript and Whipt, or Satyrical Essayes, 1633 —Epithalamia, or Nuptiall Poems—Faire Virtue the Mistresse of Philarete, 1633—Wither's Motto. In 1 vol. 12mo, all the above pieces somewhat imperfect, half calf. 7s 6d
- 9868 WOLFE (Rev. Charles, author of the "*Burial of Sir John Moore*") Remains of; with Memoir of his Life by Rev. John A. Russell. 2 vols. 12mo, boards. 3s Dublin, 1825
- 9869 WORCESTERSHIRE.—Nine Warrants of the Sheriffs of Worcestershire to receive the Patent and other Monies due to them as Sheriffs of the County, comprising the autographs of R. Roberts, G. Wheeler, J. Perrott, J. Tristram, T. Bury, C. Withers, J. Hart, E. Moore, and T. Cookes. 2s

- 9870 WORCESTER.—Green (Valentine) Survey of the City of Worcester, containing the Ecclesiastical and Civil Government, most material parts of its History from its foundation. 8vo, *plts. cf.* 3s *Worces.* 1764
- 9871 WORLD'S WONDER; being a true relation of the strange and dreadful Apparitions seen in the Air at New Market Heath and in the Western parts, wherein you might discern the flaming sword, the fiery dragon, sparkling coals, burning beams, beating of drums, sounding of trumpets, and desperate conflict between two armies; also the strange and wonderful ringing of the Bells, by four white Spirits, at Ferry Briggs, in Yorkshire; with the Prophesie of King James touching Apparitions and what shall befall his Family and these three Nations, &c. 4to, *boards*, RARE. 10s 6d 1659
- 9872 WOTTON (Sir H.) Collection of Lives, Letters, Poems, with Characters of sundry Personages, and other Pieces of Language and Art. Edited by Iz. Walton. 8vo, *portraits, calf, neat & clean.* 6s 6d 1672
- 9873 WRIGHT (James) Compendious View of the late Tumults and Troubles in this Kingdom, by way of Annals, for Seven Years. 8vo, *nt.* 3s 1685
- 9874 WRIGHT (Thomas) The Sources of English History; a Lecture before the Members of the Chelsea Athenæum. 8vo. 1s 1859
- 9875 WRIGHT (Thomas) England under the House of Hanover; its History and Condition during the Reigns of the three Georges: illustrated from the Caricatures and Satires of the day. 2 vols. 8vo, *numerous illustrations by Fairholt, cloth.* 18s 1848
- 9876 WRIGHT (Thomas) Narratives of Sorcery and Magic, from the most authentic Sources. 2 vols. post 8vo, *cloth.* 8s 6d 1851
- 9877 WRIGHT'S (Thos.) Volume of Vocabularies, illustrating the Condition and Manners of our Forefathers, from the 10th to the 15th Century. Royal 8vo, *woodcuts, not printed for sale (this copy wants the Preface).* 7s 6d 1857
- 9877* WRIGHT'S (Thos.) Guide to the Ruins of Uriconium at Wroxeter. 12mo, *second edition, plates, cloth.* 1s 6d 1859
- 9878 WRIGHT (Andrew) Court Hand Restored; or, the Student's Assistant in Reading old Deeds, Charters, &c.: with Appendix, containing the Ancient Names of Places in Great Britain and Ireland, and Alphabetical Table of Ancient Surnames. 4to, 20 *plates of handwritings, boards.* 8s 6d 1776
- 9879 YORKSHIRE. — Report of the Proceedings at the York Special Commission, Jan. 1813 (*for the Trial of the Luddites*). 8vo, PRIVATELY PRINTED, *half russias extra.* 5s 1813
- 9880 YORKSHIRE.—Greenwood's Early Ecclesiastical History of Dewsbury, with Whittaker's History of Dewsbury, and an Account of the Saville Family, of Lupset, Thornhill, and Howley. 8vo, *cl.* 5s 1859
- 9881 YORKSHIRE.—Hargrove (E.) History of the Castle, Town, and Forest of Knaresborough, with Harrogate and its Medicinal Water. 12mo, *frontispiece and map, calf.* 2s *York,* 1789
- 9882 YORKSHIRE.—Fourteen Lithographic Views of Knaresborough, in Yorkshire, with Illustrative Sketches; in Prose and Verse. By Dr. J. Doran. Folio. 4s (pub. at £1. 1s) 1830
- 9883 YORK.—Accurate Description and History of the Cathedral and Metropolitan Church of St. Peter, York, from its first Foundation. 2 vols. small 8vo, *folding plates, neat and clean.* 6s *York,* 1770
- 9884 YORKSHIRE.—Hinderwell (Thomas, *Historian of Scarborough*) Fugitive Pieces, in Prose and Verse. 8vo, *printed on coloured paper, boards.* 4s 6d *Scarborough, John Cole,* 1826

- 9885 YORKSHIRE.—The History and Antiquities of the District of Cleveland, comprising the Wapentake of East and West Langbargh, North Riding, Yorkshire. By JOHN WALKER ORD, F.G.S.L. A HANDSOME 4to VOLUME, with plates, 42 woodcuts, and 43 pedigrees, cloth. £1. 1s (pub. at £2. 2s) 1846
 * * Copies whole bound, calf extra, marbled leaves, £1. 10s.
- 9886 YORKSHIRE.—Young's History of Whitby. 2 vols. 8vo, subscribers' copy, with extra plates, boards (vol. 1 has the margins of some leaves inked). 8s 6d 1817
- 9887 YORK.—Halfpenny's Fragmenta Vetusta; or, the Remains of Ancient Buildings in York. Royal 4to, 34 plates, boards, uncut. 14s 1807
- 9888 YORK.—Eboracum; or, York under the Romans. By the Rev. C. Wellbeloved, of York. Royal 8vo, 19 plts. cloth. 6s (pub. at 12s) 1842
- 9889 YORKSHIRE.—Deed of Sale, by Sir Thomas Tudenham to Edward Grymston, of all his Lands, Tenements, &c., in Alstaneswyk. On vellum. 9s 1st March, 1445
- 9890 YORKSHIRE.—Letter of Attorney from the Mayor and Burgesses of Hull, to receive to £200 bequeathed to the said Town by Sir Edward Stanhope, on vellum, with part of the Corporation Seal—The acquittance from the Mayor, and Seven of the Burgesses of the said sum. On vellum. 7s 6d 1609
- 9891 YRIARTE (Don Tomas de) Fables on Subjects connected with Literature, imitated from the Spanish, by John Belfour. 12mo, fine plates, calf. 2s 1804
- 9892 YOUNG (Arthur) Tour in Ireland, with General Observations on the Present State of that Kingdom in the Years 1776, 1777, and 1778. 4to, 2 plates, old calf. 9s 1780
- 9893 YOUNG (Arthur) Travels during the Years 1787, 1788, and 1789, with a view of ascertaining the Cultivation, Wealth, Resources, and National Prosperity of the Kingdom of France. 2 vols. in 1, 4to, maps, old calf. 7s 6d 1794
- 9894 YOUNG (Arthur) General View of the Agriculture of the County of Sussex. Thick 8vo, plates, boards. 5s 1813
- 9895 YOUNG (Arthur) General View of the Agriculture of the County of Essex. 2 vols. 8vo, plates, boards. 7s 6d 1807
 It is only within the last few years that the Agricultural interest have found out the value of Young's writings.
- 9896 YOUNG (Matthew) Catalogue of his Extraordinary Collection of Coins and Medals, 10 parts; also of his Numismatic and Miscellaneous Library. 3 parts (in all 73 days' sale) boards. 7s 6d 1839-42
- 9897 YOUNG'S (Sir Chas. G.) Catalogue of the Arundel Manuscripts in the Library of the College of Arms. Royal 8vo, NOT PUBLISHED, calf gilt, marbled leaves. 13s 6d 1829
- 9898 YOUNG SECRETARY'S (The) Guide Compleated, being the speediest help to learning the readiest Method of Writing Letters, useful and necessary Dialogues in Love and Business, with the whole Art of Courtship. 12mo, frontispiece, old calf. 3s 6d
 At the Bible, on London Bridge, 1721
- 9899 ZAYAS Y SOTOMAYOR (Dona Maria de) Novelas Exemplares y Amorasas. 8vo, neat. 5s Madrid, 1814
- 9900 ZURLA (Placido) Di Marco Polo, e degli altri Viaggiatori Veneziani piu illustri con Appendice sopra le antiche Mappe. 2 vols. 4to, maps, sewed, uncut. 18s Venezia, 1818

FINIS.

Regis autem in diebus illis
sapientie dei mediam noctem
inter preces et orationes
aliam suam in diebus illis
civitatem suam in diebus illis
sicut qui mediam noctem
inter preces et orationes
aliam suam in diebus illis



David

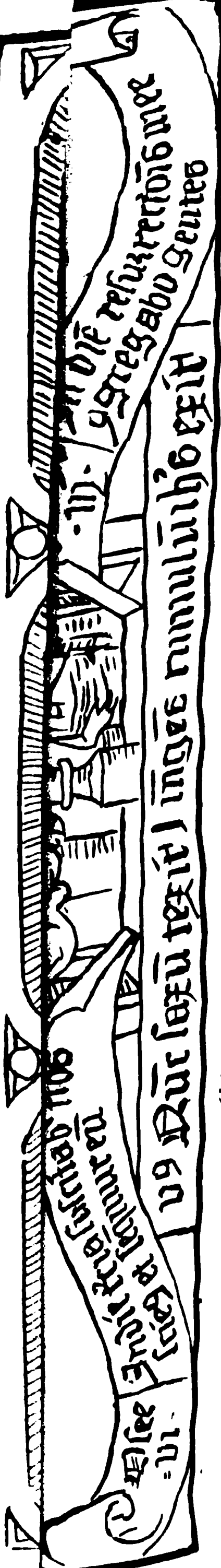
Nathan

1.

Regis autem in diebus illis

Regis autem in diebus illis

Regis autem in diebus illis
sapientie dei mediam noctem
inter preces et orationes
aliam suam in diebus illis
civitatem suam in diebus illis
sicut qui mediam noctem
inter preces et orationes
aliam suam in diebus illis



1.

Regis autem in diebus illis

Regis autem in diebus illis

Regis autem in diebus illis

Regis autem in diebus illis

Regis autem in diebus illis

Just Published,
ROYAL QUARTO, half bound, price £2. 2s.,
BIBLIA PAUPERUM.

(THE POOR MAN'S BIBLE.)

*One of the earliest and most curious Block-books, reproduced in facsimile
from a Copy in the British Museum,*

WITH AN HISTORICAL AND BIBLIOGRAPHICAL INTRODUCTION,

BY J. PH. BERJEAU.

THE *Biblia Pauperum*, known also by the title of *Historia Veteris et Novi Testamenti*, is a set of woodcuts, in which the Old and New Testament are both brought to memory by pictures, and some lines of text in Latin. This name *Biblia Pauperum* is derived from its use by Monks of the poorer orders, commonly called *Pauperes Christi*.

As a specimen of the earliest woodcuts and of printed block-books, destined to supersede the manuscripts anterior to the valuable invention of Güttenberg, the *Biblia Pauperum* is well worthy the attention of the amateur of fine arts as well as of the bibliographer. It consists of forty engravings, printed on one side only of the leaves, and disposed so as to have the figures opposite each other;—the blank pages are still, or were, pasted together in most of the copies.

The engravings were printed by friction, with a substance of a brownish-yellow colour, instead of printing ink, which was unknown at this early period.

To imitate, as near as possible, the original, the plates in this facsimile are disposed opposite each other, and printed in a brownish colour.

Various editions of this block-book have been discovered without any writer having been able to say which is the first one. A review of them is given in the printed introduction to the book.

Besides the rhymed Latin poetry—of which part was given by Heineken, and after him by Ottley—the introduction gives, for the first time, the whole of the text printed on both sides in the upper compartment, as well as an English explanation of the subjects.

ONLY 250 COPIES HAVE BEEN PRINTED, UNIFORMLY WITH
MR. S. LEIGH SOTHEBY'S "*Principia Typographica*."

. The opposite facsimile will afford the reader an idea of the work, but it does not do justice to the book, being obliged to be printed on thin paper with a narrow margin.

LONDON:
JOHN RUSSELL SMITH, 36, SOHO SQUARE.

Library of Old Authors.

Handsomely printed in foolscap 8vo, cloth, each Author sold separately.

ANECDOTES AND CHARACTERS OF BOOKS AND MEN. Collected from the Conversation of Mr. Pope and other eminent Persons of his Time. By the Rev. JOSEPH SPENCE. With Notes, Life, &c. by S. W. SINGER. The second edition, *with portrait.* 6s

THE POETICAL WORKS OF RICHARD CRASHAW, Canon of Loretto. Now first completely edited, by W. B. TURNBULL. 5s

THE DRAMATIC WORKS OF JOHN LILLY, now first collected, with Biography and Notes, by F. W. FAIRHOLT. 2 vols. 10s

THE ILIADS OF HOMER, PRINCE OF POETS, never before in any language truly translated, with a Comment on some of his chief Places. Done according to the Greek by GEORGE CHAPMAN, with Introduction and Notes by RICHARD HOOPER. 2 vols. *with portrait of Chapman, and frontispiece.* 12s

"The translation of Homer, published by George Chapman, is one of the greatest treasures the English language can boast."—GODWIN.

HOMER'S ODYSSES, translated according to the Greek. By GEORGE CHAPMAN, with Introduction and Notes by Rev. RICHARD HOOPER. 2 vols. *with facsimile of the rare original frontispiece.* 12s

HOMER'S BATTLE of the FROGS and MICE; Hesiod's Works and Days; Musæus's Hero and Leander; Juvenal's Fifth Satire. Translated by GEORGE CHAPMAN: edited by Rev. R. HOOPER. *Frontispiece after Pass.* 6s

THE DRAMATIC WORKS OF JOHN WEBSTER. With Account of his Life, Notes, &c., by WILLIAM HAZLITT. 4 vols. £1

THE MISCELLANIES of JOHN AUBREY, F.R.S. (on Omens, Dreams, Day Fatality, Apparitions, Portents, Knockings, &c. &c.) The FOURTH EDITION, *with some Additions, and an Index, portrait, and cuts.* 4s

GEORGE WITHER'S HALLELUJAH; or, Britain's Second Remembrancer, in Praiseful and Penitential Hymns, Spiritual Songs, and Moral Odes, with Introduction by EDWARD FARR. *Portrait.* 6s

Hitherto this interesting volume has only been known to the public by extracts in various publications. So few copies of the original are known to exist, that the copy from which this reprint has been taken cost twenty-one guineas.

GEORGE WITHER'S HYMNS & SONGS of the CHURCH. Edited, with Introduction, by EDWARD FARR. Also the Musical Notes, composed by Orlando Gibbons. *With portrait after Hole.* 5s

THE WORKS IN PROSE AND VERSE OF SIR THOMAS OVERBURY. Now first collected. Edited, with Life and Notes, by E. F. RIMBAULT. *Portrait after Pass.* 5s

THE POETICAL WORKS OF THE REV. ROBERT SOUTHWELL. Now first completely edited by W. B. TURNBULL. 4s

THE DRAMATIC AND POETICAL WORKS OF JOHN MARSTON. Now first collected, and edited by J. O. HALLIWELL. 3 vols. 15s

THE VISION AND CREED OF PIERS PLOUGHMAN. Edited by THOMAS WRIGHT; a new edition, revised, with additions to the Notes and Glossary. 2 vols. 10s

"The 'Vision of Piers Ploughman' is one of the most precious and interesting monuments of the English Language and Literature, and also of the social and political condition of the country during the fourteenth century."—*Literary Gazette.*

INCREASE MATHER'S REMARKABLE PROVIDENCES OF THE EARLIER DAYS OF AMERICAN COLONIZATION. With Introductory Preface by GEORGE OFFOR. *Portrait.* 5s

A very singular collection of remarkable sea deliverances, accidents, remarkable phenomena, witchcraft, apparitions, &c. &c., connected with inhabitants of New England, &c. &c.

FRANCIS QUARLES' ENCHIRIDION. Containing Institutions—Divine, Contemplative, Practical, Moral, Ethical, &c. *Portrait.* 3s

THE POETICAL WORKS OF WILLIAM DRUMMOND OF HAWTHORNDEN. Edited by W. B. TURNBULL. *Portrait.* 5s

THE WORKS OF THOMAS SACKVILLE, LORD BUCKHURST. Edited by the Hon. and Rev. REGINALD SACKVILLE-WEST. *Fine portrait.* 4s

SEVERAL OTHER WORKS FOR THIS SERIES IN PROGRESS.

The third chapter of the first tractate betwixt Werfore
the playe Was founden and made? Capitulo in

In 4to. pp. 184, with 23 curious woodcuts, half morocco £1. 1s., or in antique calf £1. 8s.

FACSIMILE OF

“The Game of the Chess,”

THE FIRST BOOK PRINTED IN ENGLAND BY WILLIAM CAXTON.

J. R. SMYTH, 86, SOHO SQUARE, LONDON.]

FACSIMILE OF THE FIRST BOOK PRINTED IN ENGLAND.

*In 4to, pp. 184, with 23 curious woodcuts, half morocco, uncut, £1. 1s.,
or in antique calf, with bevelled boards, and carmine edges, £1. 8s.,*

THE GAME OF THE CHESS,

BY

William Caxton.

Reproduced in facsimile from a copy in the British Museum.
With a few remarks on Caxton's Typographical
Productions.

by

Vincent Figgins.

Frequently as we read of the Works of Caxton and the early English Printers, and of their Black-Letter Books, very few persons ever had the opportunity of seeing any of these productions, and forming a proper estimate of the ingenuity and skill of those who first practised the "Noble Art of Printing."

THE TYPE HAS BEEN CAREFULLY IMITATED, AND THE WOODCUTS FACSIMILIED BY MISS BYFIELD. The Paper and Water-marks have also been made expressly, as near as possible, like the original; and the Book is accompanied by a few remarks of a practical nature, which have been suggested during the progress of the fount, and the necessary study and comparison of Caxton's Works with those of his contemporaries in Germany, by Mr. V. FIGGINS, who spent two years "labour of love" in cutting the matrixes for the type.

LONDON:
JOHN RUSSELL SMITH,
36, SOHO SQUARE.

M.DCCC.LX.

NOW PUBLISHING,

In 4to, Parts I. and II. are ready, price 5s. each. Part III. in the press.

DEVONSHIRE PEDIGREES

RECORDED IN

THE HERALDS' VISITATION OF 1620;

WITH ADDITIONS FROM

THE HARLEIAN MANUSCRIPTS,

AND THE PRINTED COLLECTIONS OF

WESTCOTE AND POLE.

BY

JOHN TUCKETT.

LONDON:

JOHN RUSSELL SMITH,

36, SOHO SQUARE.

M.DCCC.LX.

Valuable and Interesting Books,

PUBLISHED OR SOLD BY

JOHN RUSSELL SMITH,

36, SOHO SQUARE, LONDON.

Literary History, Biography, and Criticism	1	Heraldry, Genealogy and Surnames	15
Philology and Early English Literature	4	Fine Arts	16
Provincial Dialects of England	7	Popular Poetry, Stories, and Superstitions	17
Archæology	9	Bibliography—Miscellanies	18
Numismatics	10		
Topography	11		

BIOGRAPHIA BRITANNICA LITERARIA, or Biography of Literary Characters of Great Britain and Ireland. **ANGLO-SAXON PERIOD.** By THOMAS WRIGHT, M.A., F.S.A., &c., Membre de l'Institut de France. Thick 8vo, cloth. 6s. (*original price 12s.*)

— **THE ANGLO-NORMAN PERIOD.** Thick 8vo, cloth. 6s. (*original price 12s.*)

Published under the superintendence of the Council of the Royal Society of Literature.

There is no work in the English Language which gives the reader such a comprehensive and connected History of the Literature of these periods.

LITERATURE OF THE TROUBADOURS. Histoire de la Poésie Provençale, par M. FAURIEL, publié par J. MOHL, Membre de l'Institut de France. 3 vols, 8vo, new, sewed. 14s. (*original price £1. 4s.*)

A valuable work, and forms a fit companion to the Literary Histories of Hallam, Ticknor, and Ginguena. J. B. S. is the only agent in London for the sale of it, at the above moderate price.

JUNIUS. The Authorship of the Letters of Junius elucidated, including a Biographical Memoir of Lieut.-Col. Barré, M.P. By JOHN BRITTON, F.S.A., &c. Royal 8vo, with portraits of Lord Shelburne, John Dunning, and Barré, from Sir Joshua Reynolds's picture, cloth. 6s. **LARGE PAPER**, in 4to, cloth. 9s.

An exceedingly interesting book, giving many particulars of the American War, and the state of parties during that period.

WORTHIES OF WESTMORELAND, or Biographies of Notable Persons born in that County since the Reformation. By GEORGE ATKINSON, Esq., Barrister-at-Law. 2 vols, post 8vo, cloth. 6s. (*original price 16s.*)

BARKER.—Literary Anecdotes and Contemporary Reminiscences of Professor Porson, and others, from the Manuscript Papers of the late E. H. BARKER, Esq., of Thetford, Norfolk, with an Original Memoir of the Author. 2 vols. 8vo, cloth. 12s.

MILTON.—Considerations on Milton's Early Reading, and the *prima stamina* of his "Paradise Lost," together with Extracts from a Poet of the XVIIth Century, (*Joshua Sylvester*), by CHAS. DUNSTER, M.A. 12mo, cloth. 2s. 6d. (*original price 5s.*)

MILTON.—A Sheaf of Gleanings, after his Biographers and Annotators. By the Rev. JOSEPH HUNTER. Post 8vo, sewed. 2s. 6d.

LIFE, PROGRESSES, and REBELLION of JAMES, DUKE OF MONTMOUTH, etc. to his Capture and Execution, with a full account of the Bloody Assize, and copious Biographical Notices, by GEORGE ROBERTS, 2 vols. post 8vo, plates and cuts, new, extra cloth. 9s. (*original price £1. 4s.*)

Two very interesting volumes, particularly so to those connected with the West of England.

SHAKESPERIANA, a Catalogue of the Early Editions of Shakespeare's Plays, and of the Commentaries and other Publications illustrative of his Works. By J. O. HALLIWELL. 8vo, cloth. 3s

"Indispensable to everybody who wishes to carry on any inquiries connected with Shakespeare or who may have a fancy for 'Shakesperian Bibliography'"—*Spectator*.

Valuable and Interesting Books, Published or Sold by

A NEW LIFE OF SHAKESPEARE, including many particulars respecting the Poet and his Family, never before published. By J. O. HALLIWELL, F.R.S., &c. *In one handsome volume, 8vo, illustrated with 76 engravings on wood, of objects, most of which are new, from drawings by FAIRHOLT, cloth. 15s.*

This work contains upwards of forty documents respecting Shakespeare and his Family, *never before published*, besides numerous others indirectly illustrating the Poet's Biography. All the anecdotes and traditions concerning Shakespeare are here, for the first time collected, and much new light is thrown on his

personal history, by papers exhibiting him as selling Malt and Stone, &c. Of the seventy-six engravings which illustrate the volume, *more than fifty have never before been engraved.*

It is the only Life of Shakespeare to be bought separately from his Works.

Other Publications illustrative of Shakespeare's Life and Writings.

MALONE'S Letter to Dr. Farmer (*in Reply to Ritson*), relative to his Edition of Shakespeare, published in 1790. 8vo, *sewed. 1s.*

IRELAND'S (W. H.) Miscellaneous Papers and Legal Instruments, from the original MSS. (*the Shakespeare Forgeries*). 8vo, *plate. 2s. 6d.*

IRELAND'S (Sam.) Vindication of his Conduct, respecting the Publication of the supposed Shakespeare MSS., in reply to the Critical Labours of Mr. Malone. 8vo. *1s. 6d.*

IRELAND'S Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, being an Examination of his "Inquiry into the Authenticity of the Shakespeare Manuscripts." 8vo. *1s. 6d.*

IRELAND'S (W. Henry) Authentic Account of the Shakesperian Manuscripts, &c. (*respecting his fabrication of them*). 8vo. *1s. 6d.*

COMPARATIVE REVIEW of the Opinions of JAS. BOADEN, in 1795 and in 1796, relative to the Shakespeare MSS. 8vo. *2s.*

GRAVES'S (H. M.) Essay on the Genius of Shakespeare, with Critical Remarks on the Characters of Romeo, Hamlet, Juliet, and Ophelia. Post 8vo, *cloth. 2s. 6d.* (*original price 5s. 6d.*)

WIVELL'S Historical Account of the Monumental Bust of Shakespeare, in the Chancel of Stratford-on-Avon Church. 8vo, *2 plates. 1s. 6d.*

IRELAND'S (W. H.) Vortigern, an Historical Play, represented at Drury Lane, April 2, 1796, as a supposed newly discovered Drama of Shakespeare. *New Edition, with an original Preface, 8vo, facsimile. 1s. 6d.* (*Original price 3s. 6d.*)

The preface is both interesting and curious, from the additional information it gives respecting the Shakespeare Forgeries, containing also the substance of his "Confessions."

BOADEN (Jas.) on the Sonnets of Shakespeare, identifying the person to whom they are addressed, and elucidating several points in the Poet's History. 8vo. *1s. 6d.*

TRADITIONAL ANECDOTES OF SHAKESPEARE, collected in Warwickshire in 1693. 8vo, *sewed. 1s.*

MADDEN'S (Sir F.) Observations on an Autograph of Shakespeare, and the Orthography of his Name. 8vo, *sewed. 1s.*

HALLIWELL'S Introduction to "Midsummer Night's Dream." 8vo, *cloth. 3s.*

HALLIWELL on the Character of Falstaff. 12mo, *cloth. 2s. 6d.*

COLLIER'S (J. P.) Reasons for a New Edition of Shakespeare's Works. 8vo. *1s.*

SHAKESPEARE'S LIBRARY.—A Collection of the Romances, Novels, Poems, and Histories used by Shakespeare as the foundation of his Dramas, now first collected and accurately reprinted from the original Editions, with Notes, &c. By J. P. COLLIER. 2 vols. 8vo, *cloth. 10s. 6d.* (*Original price £1. 1s.*)

ACCOUNT of the only known Manuscript of Shakespeare's Plays, comprising some important variations and corrections in the "Merry Wives of Windsor," obtained from a Playhouse Copy of that Play recently discovered. By J. O. HALLIWELL. 8vo. *1s.*

RIMBAULT'S "Who was 'Jack Wilson,' the Singer of Shakespeare's Stage?" An Attempt to prove the identity of this person with John Wilson, Doctor of Music in the University of Oxford, A.D. 1644. 8vo. *1s.*

SHAKESPEARE'S WILL, copied from the Original in the Prerogative Court, preserving the Interlineations and Facsimiles of the three Autographs of the Poet, with a few preliminary Observations. By J. O. HALLIWELL. 4to. *1s.*

DYCE'S Remarks on Collier's and Knight's Editions of Shakespeare. 8vo, *cloth. 4s. 6d.*

A FEW REMARKS on the Emendation "Who smothers her with Painting," in the Play of Cymbeline, discovered by Mr. COLLIER, in a Corrected Copy of the Second Edition of Shakespeare. By J. O. HALLIWELL, F.R.S., &c. 8vo. *1s.*

LIFE OF MR. THOMAS GENT, Printer of York, written by himself. 8vo, *fine portrait, engraved by Aug. Fox, cloth. 2s. 6d. (Original price 9s.)*

The Author of this curious, and hitherto unpublished piece of Autobiography, is well known by the several works of which he was the author as well as printer. The narrative is full, written in an easy and unaffected style, interspersed with several pieces of Poetry; and from the number of adventures he went through in early life, and the characters and stories incidentally introduced, is extremely amusing. His occupation as

a printer necessarily introduced him to the acquaintance of many literary men, and his book abounds with notices of Authors, Printers, &c., of the times in which he lived; among others occur the names of Bishop Atterbury, with whom he relates a singular interview, Browne Willis, and Dr. Drake, the historian of York, &c. *The Book requires no encomium to those who have read Southey's "Doctor."*

ENGLAND'S WORTHIES, under whom all the Civil and Bloody Warres, since Anno 1642 to Anno 1647, are related. By John VICARS, Author of "England's Parliamentary Chronicle," &c., &c. Royal 12mo, *reprinted in the old style (similar to Lady Willoughby's Diary), with copies of the 18 rare portraits after Hollar, &c., half morocco. 5s.*

Copies of the original edition sold £16 to £30.

The portraits comprise, Robert, Earl of Essex; Robert, Earl of Warwick; Lord Montagu, Earl of Denbigh, Earl of Stamford, David Lealey, General

Fairfax, Sir Thomas Fairfax, O. Cromwell, Skippon, Colonel Massey, Sir W. Brereton, Sir W. Waller, Colonel Langhorne, General Poyntz, Sir Thos. Middleton, General Brown, and General Mitton.

A ROT AMONGST THE BISHOPS; or a Terrible *Tempest* in the *Sea* of Canterbury, set forth in lively emblems, to please the judicious Reader. By THOMAS STIRRY, 1641. 18mo (*A satire on Abp. Laud*), *four very curious woodcut emblems, cloth. 3s*

A facsimile of the very rare original edition, which sold at Bindley's sale for £13.

CARTWRIGHT.—Memoirs of the Life, Writings, and Mechanical Inventions of Edmund Cartwright, D.D., F.R.S., *inventor of the Power Loom, &c.* Post 8vo, *engravings, bds. 2s. 6d. (original price 10s. 6d.)*

It contains some interesting literary history, Dr. Cartwright numbering among his correspondents, Sir W. Jones, Crabbe, Sir H. Davy, Fulton, Sir S. Raffles Langhorne, and others; he was no mean Poet, as

his Legendary Tale of "Armine and Elvira" (given in the Appendix) testifies; Sir W. Scott says it contains some excellent poetry, expressed with unusual felicity.

FORMAN.—The Autobiography and Personal Diary of Dr. Simon Forman, the Celebrated Astrologer, 1552-1602, from unpublished MSS. in the Ashmolean Museum, Oxford. Edited by J. O. HALLIWELL. Small 4to, *sewed. 5s.*

Only 150 copies privately printed. It will form a companion to Dr. Dee's *Diary*, printed by the Camden Society, who also printed this work, but afterwards suppressed it.

RICHARDSON.—Extracts from the Literary and Scientific Correspondence of Richard Richardson, M.D., F.R.S., of Brierley, Yorkshire. Edited by DAWSON TURNER, Esq. 8vo, pp. 530, *portrait and plates of Brierley Hall, cloth. 7s. 6d.*

This is a very interesting volume, and contains much curious matter respecting the state and progress of Botany, the study of Antiquities and General Literature, &c., in Great Britain, during the first half of the

eighteenth century. It was printed for private circulation only (at the expense of Miss Currer, of Eshton Hall), and copies have found their way into but few collections.

LIFE, POETRY, AND LETTERS of EBENEZER ELLIOTT, the Corn Law Rhymers (of Sheffield). Edited by his Son-in-Law, JOHN WATKINS, post 8vo, *cloth, (an interesting volume). 8s. (Original price 7s. 6d.)*

SCOTT.—Extracts from the Letter-Book of WILLIAM SCOTT, Father of the Lords Stowell and Eldon, with Notes on their Family History and Pedigree. By M. A. RICHARDSON. Post 8vo, *sewed. 1s. 6d.*

ALCUIN OF BRITAIN.—The Life of Alcuin, the Learned Anglo-Saxon, and Ambassador from King Offa, to the Emperor Charlemagne. By D. F. LORENZ, Translated by Slea. 12mo, pp. 280, *cloth. 2s. (Original price 6s.)*

WESLEY.—Narrative of a Remarkable Transaction in the Early Life of John Wesley, now first printed from a MS. in the British Museum. 8vo, *sewed. 2s.*

A very curious love affair between J. W. and his housekeeper; it gives a curious insight into the early economy of the Methodists. It is entirely unknown to all Wesley's biographers.

THE CONNECTION OF WALES with the Early Science of England, illustrated in the Memoirs of Dr. Robert Recorde, the first Writer on Arithmetic, Geometry, Astronomy, &c., in the English Language. By J. O. HALLIWELL. 8vo, *sewed. 1s.*

Valuable and Interesting Books, Published or Sold by

MORLAND.—Account of the Life, Writings, and Inventions of Sir Samuel Morland, Master of Mechanics to Charles II. By J. O. HALLIWELL. 8vo, sewed. 1s.

COLLECTION OF LETTERS on Scientific Subjects, illustrative of the Progress of Science in England. Temp. Elizabeth to Charles II. Edited by J. O. HALLIWELL. 8vo, cloth. 8s.

Comprising letters of Digges, Dea, Tycho Brahe, Lower, Harriott, Lydyatt, Sir W. Petty, Sir C. Cavendish, Brancker, Pell, &c.; also the autobiography of

Sir Samuel Morland, from a MS. in Lambeth Palace Nat. Tarpooley's Corrector Analyticus, &c. Cost the Subscribers £1.

ST. DUNSTAN.—The Life and Miracles of St. Dunstan. By W. ROBINSON, LL.D. 8vo, plate. 1s.

SIDNEY.—Brief Memoir of the Life of the Hon. Algernon Sidney (the Patriot); with his Trial in 1683. By R. O. SIDNEY. *With outline plate from Stephanoff's well known picture.* 8vo, sewed. 1s. 6d.

LOVE LETTERS OF MRS. PIOZZI, (*formerly Mrs. Thrale, the friend of Dr. Johnson*), written when she was Eighty, to the handsome actor, William Augustus Conway, aged Twenty-seven. 8vo, sewed. 2s.

"— written at three, four, and five o'clock (in the morning) by an Octogenary pen, a heart (as Mrs. Lee says) twenty-six years old, and as H. L. P. feels it to be, *all your own.*"—*Letter V*, 8d Feb. 1890.

"This is one of the most extraordinary collections of love epistles we have ever chanced to meet with, and the well known literary reputation of the lady—the Mrs. Thrale, of Dr. Johnson and Miss Burney

celebrity—considerably enhances their interest. The letters themselves it is not easy to characterise; nor shall we venture to decide whether they more bespeak the drivelling of dotage, or the folly of love; in either case they present human nature to us under a new aspect, and furnish one of those riddles which nothing yet dreamt of in our philosophy can satisfactorily solve."—*Polytechnic Review*.

Philology and Early English Literature.

COMPENDIOUS ANGLO-SAXON AND ENGLISH DICTIONARY. By the Rev. JOSEPH BOSWORTH, D.D., F.R.S., &c. 8vo, *closely printed in treble Columns.* 12s.

— **LARGE PAPER.** Royal 8vo. (*to match the next article*), cloth, £1.

"This is not a mere abridgment of the large Dictionary, but almost an entirely new work. In this compendious one will be found, at a very moderate

price, all that is most practical and valuable in the former expensive edition, with a great accession of new words and matter."—*Author's Preface*.

ON THE ORIGIN OF THE ENGLISH, Germanic, and Scandinavian Languages and Nations, with Chronological Specimens of their Languages. By J. BOSWORTH, D.D. Royal 8vo, *bds.* £1.

A new and enlarged edition of what was formerly the Preface to the First Edition of the Anglo-Saxon Dictionary, and now published separately.

ANGLO-SAXON DELECTUS; serving as a first Class-Book to the Language. By the Rev. W. BARNES, B.D., of St. John's Coll. Camb. 12mo, cloth, 2s. 6d.

"To those who wish to possess a critical knowledge of their own Native English, some acquaintance with Anglo-Saxon is indispensable; and we have never seen an introduction better calculated than the present to supply the wants of a beginner in a short space of time. The declensions and conjugations are well

stated, and illustrated by references to Greek, the Latin, French, and other languages. A philosophical spirit pervades every part. The Delectus consists of short pieces on various subjects, with extracts from Anglo-Saxon History and the Saxon Chronicle. There is a good Glossary at the end."—*Athenæum*, Oct. 20, 1849.

GUIDE TO THE ANGLO-SAXON TONGUE: on the Basis of Professor Rask's Grammar; to which are added, Reading Lessons in Verse and Prose, with Notes for the use of Learners. By E. J. VERNON, B.A., Oxon. 12mo, cloth, 5s. 6d.

"The author of this Guide seems to have made one step in the right direction, by compiling what may be pronounced the best work on the subject hitherto published in England."—*Athenæum*.

"Mr. Vernon has, we think, acted wisely in taking Rask for his Model; but let no one suppose from the title that the book is merely a compilation from the work of that philologist. The accident is abridged from Rask, with constant revision, correction, and modification; but the syntax, a most important portion of the book, is original, and is compiled with great

care and skill; and the latter half of the volume consists of a well-chosen selection of extracts from Anglo-Saxon writers, in prose and verse, for the practice of the student, who will find great assistance in reading them from the grammatical notes with which they are accompanied, and from the glossary which follows them. This volume, well studied, will enable any one to read with ease the generality of Anglo-Saxon writers; and its cheapness places it within the reach of every class. It has our hearty recommendation."—*Literary Gazette*.

ANALECTA ANGLO-SAXONICA.—Selections, in Prose and Verse, from Anglo-Saxon Literature, with an Introductory Ethnological Essay, and Notes, Critical and Explanatory. By LOUIS F. KLIPSTEIN, of the University of Giessen. 2 thick vols, post 8vo, cloth. 12s. (*original price 18s.*)

Containing an immense body of information on a language which is now becoming more fully appreciated, and which contains fifteen-twentieths of what we daily think, and speak, and write. No Englishman, therefore, altogether ignorant of Anglo-Saxon, can

have a thorough knowledge of his own mother-tongue; while the language itself, to say nothing of the many valuable and interesting works preserved in it, may, in copiousness of words, strength of expression, and grammatical precision, vie with the modern German.

INTRODUCTION TO ANGLO-SAXON READING; comprising Ælfric's Homily on the Birthday of St. Gregory, with a copious Glossary, &c. By L. LANGLEY, F.L.S. 12mo, cloth, 2s. 6d.

Ælfric's Homily is remarkable for beauty of composition, and interesting as setting forth Augustine's mission to the "Land of the Angles."

ANGLO-SAXON VERSION OF THE LIFE OF ST. GUTHLAC, Hermit of Croyland. Printed, for the first time, from a MS. in the Cottonian Library, with a Translation and Notes. By CHARLES WYOLIFFE GOODWIN, M.A., Fellow of Catharine Hall, Cambridge. 12mo, cloth, 5s.

ANGLO-SAXON LEGENDS OF ST. ANDREW AND ST. VERONICA, now first printed, with English translations on the opposite page. By C. W. GOODWIN, M.A. 8vo, sewed. 2s. 6d.

ANGLO-SAXON VERSION OF THE HEXAMERON OF ST. BASIL, and the Anglo-Saxon Remains of St. Basil's Admonitio ad Filium Spiritualem; now first printed from MSS. in the Bodleian Library, with a Translation and Notes. By the Rev. H. W. NORMAN. 8vo, SECOND EDITION, enlarged, sewed. 4s.

ANGLO-SAXON VERSION OF THE HOLY GOSPELS. Edited from the original MSS. By BENJAMIN THORPE, F.S.A. Post 8vo, cloth. 8s. (*original price 12s.*)

ANGLO-SAXON VERSION OF THE STORY OF APOLLONIUS OF TYRE;—upon which is founded the Play of Pericles, attributed to Shakespeare;—from a MS., with a Translation and Glossary. By BENJAMIN THORPE. 12mo, cloth. 4s. 6d. (*original price 6s.*)

ANALECTA ANGLO-SAXONICA.—A Selection in Prose and Verse, from Anglo-Saxon Authors of various ages, with a Glossary. By BENJAMIN THORPE, F.S.A. A new edition, with corrections and improvements. Post 8vo, cloth. 8s. (*original price 12s.*)

POPULAR TREATISES ON SCIENCE, written during the Middle Ages, in Anglo-Saxon, Anglo-Norman, and English. Edited by THOS. WRIGHT, M.A. 8vo, cloth, 8s.

Contents:—An Anglo-Saxon Treatise on Astronomy of the Tenth Century, now first published from a MS. in the British Museum, with a Translation; Livre des Creatures, by Phillippe de Thaun, now first printed with a translation, (extremely valuable to Philologists, as being the earliest specimens of Anglo-Norman re-

maining, and explanatory of all the symbolical signs in early sculpture and painting); the Bestiary of Phillippe de Thaun, with a translation; Fragments on Popular Science from the Early English Metrical Lives of the Saints, (the earliest piece of the kind in the English Language.)

FRAGMENT OF ÆLFRIC'S ANGLO-SAXON GRAMMAR, Ælfric's Glossary, and a Poem on the Soul and Body of the XIIth Century, discovered among the Archives of Worcester Cathedral. By Sir THOMAS PHILLIPS, Bart. Fol., PRIVATELY PRINTED, sewed. 1s. 6d.

SKELTON'S (John, *Poet Laureat to Henry VIII*) Poetical Works: the Bowge of Court, Colin Clout, Why come ye not to Court? (his celebrated Satire on Wolsey), Phillip Sparrow, Elinour Rummung, &c.; with Notes and Life. By the Rev. A. DYCE. 2 vols, 8vo, cloth. 14s. (*original price £1. 12s.*)

"The power, the strangeness, the volubility of his language, the audacity of his satire, and the perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country."—*Southey*.

"Skelton is a curious, able, and remarkable writer, with strong sense, a vein of humour, and some imagination; he had a wonderful command of the English language, and one who was styled, in his turn, by as

great a scholar as ever lived (Erasmus), 'the light and ornament of Britain.' He indulged very freely in his writings in censures on monks and Dominicans; and, moreover, had the hardihood to reflect, in no very mild terms, on the manners and life of Cardinal Wolsey. We cannot help considering Skelton as an ornament of his own time, and a benefactor to those who come after him."

Valuable and Interesting Books, Published or Sold by

SEMI-SAXON.—The Departing Soul's Address to the Body, a Fragment of a Semi-Saxon Poem, discovered among the Archives of Worcester Cathedral, by Sir THOMAS PHILLIPPS, Bart., with an English Translation by S. W. SINGER. 8vo, only 100 PRIVATELY PRINTED. 2s.

DICTIONARY OF ARCHAIC AND PROVINCIAL WORDS, Obsolete Phrases, Proverbs, and Ancient Customs, from the Reign of Edward I. By JAMES ORCHARD HALLIWELL, F.R.S., F.S.A., &c. 2 vols, 8vo, containing upwards of 1000 pages, *closely printed in double columns, cloth, a new and cheaper edition.* £1. 1s.

It contains above 50,000 words (embodying all the known scattered glossaries of the English language), forming a complete key for the reader of our old Poets, Dramatists, Theologians, and other authors, whose works abound with allusions, of which explanations

are not to be found in ordinary Dictionaries and books of reference. Most of the principal Archaisms are illustrated by examples selected from early inedited MSS. and rare books, and by far the greater portion will be found to be original authorities.

ESSAYS ON THE LITERATURE, POPULAR SUPERSTITIONS, and History of England in the Middle Ages. By THOMAS WRIGHT, M.A., F.R.S. 2 vols. post 8vo, *elegantly printed, cloth.* 16s.

Contents.—Essay I. Anglo-Saxon Poetry. II. Anglo-Norman Poetry. III. Chansons de Geste, or Historical Romances of the Middle Ages. IV. On Proverbs and Popular Sayings. V. On the Anglo-Latin Poets of the Twelfth Century. VI. Abelard and the Scholastic Philosophy. VII. On Dr. Grimm's German Mythology. VIII. On the National Fairy Mythology of England. IX. On the Popular Superstitions of Modern Greece, and their Connexion with the English. X. On Friar

Rush, and the Frolicsome Elves. XI. On Dunlop's History of Fiction. XII. On the History and transmission of Popular Stories. XIII. On the Poetry of History. XIV. Adventures of Hereward the Saxon. XV. The Story of Eustace the Monk. XVI. The History of Fulke Fitzwarine. XVII. On the Popular Cycle of Robin-Hood Ballads. XVIII. On the Conquest of Ireland by the Anglo-Normans. XIX. On Old English Political Songs. XX. On the Scottish Poet, Dunbar.

EARLY HISTORY OF FREEMASONRY IN ENGLAND. Illustrated by an English Poem of the XIVth Century, with Notes. By J. O. HALLIWELL, Post 8vo, SECOND EDITION, *with a facsimile of the original MS. in the British Museum, cloth.* 2s. 6d.

"The interest which the curious poem, of which this publication is chiefly composed, has excited, is proved by the fact of its having been translated into German, and of its having reached a second edition,

which is not common with such publications. Mr. Halliwell has carefully revised the new edition, and increased its utility by the addition of a complete and correct glossary."—*Literary Gazette.*

TORRENT OF PORTUGAL; an English Metrical Romance, now first published, from an unique MS. of the XVth Century, preserved in the Chetham Library at Manchester. Edited by J. O. HALLIWELL, &c. Post 8vo, *cloth, uniform with Ritson, Weber, and Ellis's publications.* 5s.

"This is a valuable and interesting addition to our list of early English metrical romances, and an indispensable companion to the collections of Ritson, Weber, and Ellis."—*Literary Gazette.*

"A literary curiosity, and one both welcome and serviceable to the lover of black-lettered lore. Though the obsolescence of the style may occasion sad stum-

bling to a modern reader, yet the class to which it rightly belongs will value it accordingly; both because it is curious in its details, and possesses philological importance. To the general reader it presents one feature, viz., the reference to Wayland Smith, whom Sir W. Scott has invested with so much interest."—*Metropolitan Magazine.*

HARROWING OF HELL; a Miracle Play, written in the Reign of Edward II, now first published from the Original in the British Museum, with a Modern Reading, Introduction, and Notes. By JAMES ORCHARD HALLIWELL, Esq., F.R.S., F.S.A., &c. 8vo, *sewed.* 2s.

This curious piece is supposed to be the earliest specimen of dramatic composition in the English language; *vide* Hallam's Literature of Europe, Vol. I; Strutt's Manners and Customs, Vol. II; Warton's En-

glish Poetry; Sharon Turner's England; Collier's History of English Dramatic Poetry, Vol. II, p. 213. All these writers refer to the Manuscript.

NUGÆ POETICA; Select Pieces of Old English Popular Poetry, illustrating the Manners and Arts of the XVth Century. Edited by J. O. HALLIWELL. Post 8vo, *only 100 copies printed, cloth.* 5s.

Contents:—Colyn Blowbol's Testament; the Debate of the Carpenter's Tools; the Merchant and his Son; the Maid and the Magpie; Elegy on

Lobe, Henry VIIIth's Fool; Romance of Robert of Sicily; and five other curious pieces of the same kind.

ANECDOTA LITERARIA: a Collection of Short Poems in English, Latin, and French, illustrative of the Literature and History of England in the XIIIth Century; and more especially of the Condition and Manners of the different Classes of Society. By T. WRIGHT, M.A., F.S.A., &c. 8vo, *cloth, only 250 printed.* 7s. 6d.

POPULAR ERRORS IN ENGLISH GRAMMAR, particularly in Pronunciation, familiarly pointed out. By GEORGE JACKSON. 12mo, THIRD EDITION, *with a coloured frontispiece of the "Sedes Busbeiana."* 6d.

EARLY MYSTERIES, and other Latin Poems of the XIIth and XIIIth centuries. Edited, from original MSS. in the British Museum, and the Libraries of Oxford, Cambridge, Paris, and Vienna, by THOS. WRIGHT, M.A., F.S.A. 8vo, *bds.* 4s. 6d.

"Besides the curious specimens of the dramatic style of Middle-Age Latinity, Mr. Wright has given two compositions in the Narrative Elegiac Verse (a favourite measure at that period), in the *Comœdia Babionis* and the *Geta of Vitalis Blesensis*, which form a link of connection between the Classical and Middle-age Literature; some remarkable Satyrical Rhymes

on the people of Norfolk, written by a Monk of Peterborough, and answered in the same style by John of St. Omer; and, lastly, some sprightly and often graceful songs from a MS. in the Arundel Collection, which afford a very favourable idea of the lyric poetry of our clerical forefathers."—*Gentleman's Magazine*.

RARA MATHEMATICA; or a Collection of Treatises on the Mathematics and Subjects connected with them, from ancient inedited MSS. By J. O. HALLIWELL. 8vo, SECOND EDITION, *cloth.* 8s.

Contents.—Johannis de Sacro-Bosco Tractatus de Arte Numerandi; Method used in England in the Fifteenth Century for taking the Altitude of a Steeple; Treatise on the Numeration of Algorism; Treatise on Glasses for Optical Purposes, by W. Bourne; Johannis Robyns de Cometis Commentaria; Two Tables showing the time of High Water at London Bridge, and the

Duration of Moonlight, from a MS. of the Thirteenth Century; on the Mensuration of Heights and Distances; Alexandri de Villa Dei Carmen de Algorismo; Preface to a Calendar or Almanack for 1430; Johannis Norfolk in Artem progressionis summula; Notes on Early Almanacks, by the Editor, &c. &c.

PHILOLOGICAL PROOFS of the Original Unity and Recent Origin of the Human Race, derived from a Comparison of the Languages of Europe, Asia, Africa, and America. By A. J. JONES. 8vo, *cloth.* 6s. (*original price* 12s. 6d.)

Printed at the suggestion of Dr. Prichard, to whose works it will be found a useful supplement.

AMERICANISMS.—A Dictionary of Americanisms. A Glossary of Words and Phrases colloquially used in the United States. By J. R. BARTLETT. Thick 8vo, *cloth.* 12s.

PHILOLOGICAL GRAMMAR, founded upon English, and framed from a comparison of more than Sixty Languages, being an Introduction to the Science of Grammar, and a help to Grammars of all Languages, especially English, Latin, and Greek. By the Rev. W. BARNES, B.D., author of the "Anglo-Saxon Delectus," "Dorset Dialect," &c. Post 8vo, *in the press*.

Provincial Dialects of England.

BIBLIOGRAPHICAL LIST of all the Works which have been published towards illustrating the Provincial Dialects of England. By JOHN RUSSELL SMITH. Post 8vo. 1s.

"Very serviceable to such as prosecute the study of our provincial dialects, or are collecting works on that curious subject. We very cordially recommend it to notice."—*Metropolitan*.

HALLIWELL'S HISTORICAL SKETCH OF THE PROVINCIAL DIALECTS OF ENGLAND. Illustrated by numerous Examples, (*extracted from the Introduction to the Dictionary of Archaic and Provincial Words*.) 8vo. 2s.

GLOSSARY OF PROVINCIAL AND LOCAL WORDS USED IN ENGLAND; by F. GROSE, F.S.A.; with which is now incorporated the SUPPLEMENT, by SAMUEL PEGGE, F.S.A. Post 8vo, *cloth.* 4s. 6d.

The utility of a Provincial Glossary to all persons desirous of understanding our ancient poets, is so universally acknowledged, that to enter into a proof of it

would be entirely a work of supererogation. Grose and Pegge are constantly referred to in Todd's "Johnson's Dictionary."

CORNWALL.—Specimens of Cornish Provincial Dialect, collected and arranged by UNCLE JAN TREENODLE, with some Introductory Remarks and a Glossary by an Antiquarian Friend, also a Selection of Songs and other Pieces connected with Cornwall. Post 8vo. *With curious portrait of Dolly Pentreath.* Cloth. 4s.

CHESHIRE.—Attempt at a Glossary of some words used in Cheshire. By ROGER WILBRAHAM, F.A.S., &c. 12mo, *bds.* 2s. 6d. (*original price* 5s.)

DEVONSHIRE.—A Devonshire Dialogue in Four Parts, (*by Mrs. PALMER, sister to Sir Joshua Reynolds*), with Glossary by the Rev. J. PHILLIPPS, of Membury, Devon. 12mo, *cloth.* 2s. 6d.

DORSET.—Poems of Rural Life, in the Dorset Dialect, with a Dissertation and Glossary. By the Rev. WILLIAM BARNES, B.D. SECOND EDITION, *enlarged and corrected*, royal 12mo, *cloth.* 10s.

A fine poetic feeling is displayed through the various pieces in this volume; according to some critics nothing has appeared equal to it since the time of

Burns; the "Gentleman's Magazine" for December, 1844, gave a review of the First Edition some pages in length.

Valuable and Interesting Books, Published or Sold by

DURHAM.—A Glossary of Words used in Teesdale, in the County of Durham. Post 8vo, with a Map of the District, cloth. 6s.

"Contains about two thousand words . . . It is believed the first and only collection of words and phrases peculiar to this district, and we hail it therefore as a valuable contribution to the history of lan-

guage and literature . . . the author has evidently brought to bear an extensive personal acquaintance with the common language." — *Darlington Times*.

ESSEX.—John Noakes and Mary Styles: a Poem; exhibiting some of the most striking lingual localisms peculiar to Essex; with a Glossary. By CHARLES CLARK, Esq., of Great Totham Hall, Essex. Post 8vo, cloth. 2s.

"The poem possesses considerable humour.—*This's Magazine*.

"A very pleasant trifle"—*Literary Gazette*.

"A very clever production."—*Essex Lit. Journal*.

"Full of rich humour."—*Essex Mercury*.

"Very droll."—*Metropolitan*.

"Exhibits the dialect of Essex perfectly."—*Eclectic Review*.

"Full of quaint wit and humour."—*Gent.'s Mag.*, May, 1841.

"A very clever and amusing piece of local description."—*Archæologist*.

KENT.—Dick and Sal, or Jack and Joan's Fair: a Doggrel Poem, in the Kentish Dialect. Third Edition. 12mo. 6d.

LANCASHIRE.—Dialect of South Lancashire, or Tim Bobbin's Tummus and Meary; revised and corrected, with his Rhymes, and AN ENLARGED GLOSSARY of Words and Phrases, chiefly used by the rural population of the manufacturing Districts of South Lancashire. By SAMUEL BAMFORD. 12mo, cloth. 8s. 6d.

LEICESTERSHIRE Words, Phrases, and Proverbs. By A. B. EVANS, D.D., Head Master of Market-Bosworth Grammar School. 12mo, cloth. 5s.

NORTHAMPTONSHIRE.—The Dialect and Folk-Lore of Northamptonshire: a Glossary of Northamptonshire Provincialisms, Collection of Fairy Legends, Popular Superstitions, Ancient Customs, Proverbs, &c. By THOMAS STERNBERG. 12mo, cloth. 5s.

SUSSEX.—A Glossary of the Provincialisms of the County of Sussex. By W. DURRANT COOPER, F.S.A. Post 8vo, SECOND EDITION, ENLARGED, cloth. 5s.

SUSSEX.—Jan Cladpole's Trip to 'Merricur in Search for Dollar Trees, and how he got rich enough to beg his way home! Written in Sussex Doggerel. 12mo. 6d.

WESTMORELAND AND CUMBERLAND.—Dialogues, Poems, Songs, and Ballads, by various Writers, in the Westmoreland and Cumberland Dialects, now first collected; to which is added, a copious Glossary of Words peculiar to those Counties. Post 8vo, pp. 408, cloth. 9s.

This collection comprises, in the *Westmoreland Dialect*, Mrs. Ann Wheeler's Four Familiar Dialogues, with Poems, &c.; and in the *Cumberland Dialect*, I. Poems and Pastorals by the Rev. Josiah Ralph; II. Pastorals, &c., by Ewan Clark; III. Letters from Dublin, by a young Borrowdale Shepherd, by Isaac Ritson; IV. Poems by John Stagg; V. Poems by Mark Lonsdale; VI. Ballads and Songs by Robert Anderson,

the Cumbrian Bard (including some now first printed); VII. Songs by Miss Blamire and Miss Gilpin; VIII. Songs by John Rayson; IX. An Extensive Glossary of Westmoreland and Cumberland Words.

All the poetical quotations in "Mr. and Mrs. Sand-boy's Visit to the Great Exhibition," are to be found in this volume.

WILTSHIRE.—A Glossary of Provincial Words and Phrases in use in Wiltshire, showing their Derivation in numerous instances from the Language of the Anglo-Saxons. By JOHN YONGE AKERMAN, Esq., F.S.A. 12mo, cloth. 3s.

YORKSHIRE.—The Yorkshire Dialect, exemplified in various Dialogues, Tales, and Songs, applicable to the County; with a Glossary. Post 8vo. 1s.

"A shilling book worth its money; most of the pieces of composition are not only harmless, but good and pretty. The eclogue on the death of 'Awd Daisy,' an outworn horse, is an outpouring of some of the best

feelings of the rustic mind; and the addresses to Riches and Poverty have much of the freedom and spirit of Burns." — *Gentleman's Magazine*, May 1841.

YORKSHIRE.—The Hallamshire (district of Sheffield) Glossary. By the Rev. JOSEPH HUNTER, author of the History of "Hallamshire," "South Yorkshire," &c. Post 8vo, cloth. 4s. (original price 8s.)

YORKSHIRE.—Bairnsia Foak's Annual, on onny body els as beside fort 'y years 1842 and 1843, be TOM TREDDLEHOYLE; to which is added the Barnsley and Village Record, or the Book of Facts and Fancies, by NED NUT. 12mo, pp. 100. 1s.

YORKSHIRE.—Sum Thowts abaght Ben Bunt's Weddin;—Tom Treddlehoyle's Thowts abaght Nan Bunt's Chresmas Tea Party, &c. Two Pieces, (*Barnsley Dialect*) 12mo. 6d.

Archæology.

ARCHÆOLOGICAL INDEX to Remains of Antiquity of the Celtic, Romano-British, and Anglo-Saxon Periods, by JOHN YONGE AKERMAN, *Fellow and Secretary of the Society of Antiquaries*. 8vo, illustrated with numerous engravings, comprising upwards of five hundred objects, cloth. 15s.

This work, though intended as an introduction and a guide to the study of our early antiquities, will, it is hoped, also prove of service as a book of reference to the practised Archæologist. The contents are as follows:

PART I. CELTIC PERIOD.—Tumuli, or Barrows and Cairns—Cromlechs—Sepulchral Caves—Roeking Stones—Stone Circles, &c. &c.—Objects discovered in Celtic Sepulchres—Urns—Beads—Weapons—Implementa, &c.

PART II. ROMANO-BRITISH PERIOD.—Tumuli of the Romano-British Period—Burial places of the Romans—Pavements—Camps—Villas—Sepulchral Monuments—Sepulchral Inscriptions—Dedicatory Inscriptions—Commemorative Inscriptions—Altars—Urns—Glass Vessels—Fibulae—Armillæ—Coins—Coin-moulds, &c. &c.

PART III. ANGLO-SAXON PERIOD.—Tumuli—Detailed List of Objects discovered in Anglo-Saxon Bar-

rows—Urns—Swords—Spears—Knives—Umbones of Shields—Buckles—Fibulae—Bells—Hair Pins—Beads, &c. &c. &c. &c.

The ITINERARY of ANTONINUS (as far as relates to Britain). The Geographical Tables of PTOLEMY, the NOTITIA, and the ITINERARY of RICHARD of CIRENCESTER, together with a classified Index of the contents of the ARCHÆOLOGIA (Vols. i to xxxi) are given in an Appendix.

“One of the first wants of an incipient Antiquary, is the facility of comparison, and here it is furnished him at one glance. The plates, indeed, form the most valuable part of the book, both by their number and the judicious selection of types and examples which they contain. It is a book which we can, on this account, safely and warmly recommend to all who are interested in the antiquities of their native land.”—*Literary Gazette*.

REMAINS OF PAGAN SAXONDOM, principally from Tumuli in England, drawn from the originals. Described and Illustrated by J. Y. AKERMAN, F.S.A. 4to, PUBLISHING IN PARTS at 2s. 6d. each.

DIRECTIONS FOR THE PRESERVATION OF ENGLISH ANTIQUITIES, especially those of the Three First Periods; or Hints for the Inexperienced. By J. Y. AKERMAN.

A small tract for distribution, at one shilling per dozen, useful to give to excavators, ploughmen, &c., who are apt to destroy articles they find if not of precious metal.

ARCHÆOLOGICAL ASSOCIATION JOURNAL. 8vo, vols. 2, 3, 4, 5, 6. £1. 1s. each; and vol. 7 just completed, with an extra quantity of letter-press and plates. £1. 11s. 6d.

J. R. Smith having been appointed Publisher to the Archæological Association, their Publications may be had of him in future.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—A Report of the Proceedings of the British Archæological Association, at the Worcester Session. August, 1848. By A. J. DUNKIN. Thick 8vo, with engravings, cloth. £1. 1s.

VERBATIM REPORT of the Proceedings at a Special General Meeting of the British Archæological Association, held at the Theatre of the Western Literary Institution, 5th March, 1845, T. J. Pettigrew, Esq., in the Chair. With an Introduction by THOMAS WRIGHT. 8vo, sewed. 1s. 6d.

A succinct history of the division between the Archæological Association and Institute.

ANTIQUARIAN ETCHING CLUB.—The Publications of the Antiquarian Etching Club, for the year 1849, consisting of 54 plates of Churches, Fonts, Castles, and other Antiquarian objects. 4to, boards. 8s.

— for the year 1850, containing 66 plates. 4to, bds. 10s.

— for the year 1851, containing 70 plates. 4to, bds. 10s.

VESTIGES OF THE ANTIQUITIES OF DERBYSHIRE, and the Sepulchral Usages of its Inhabitants, from the most Remote Ages to the Reformation. By THOMAS BATEMAN, Esq., of Yolgrave, Derbyshire. In one handsome vol. 8vo, with numerous woodcuts of Tumuli and their contents, Crosses, Tombs, &c., cloth. 15s. 1848

AN ESSAY ON THE ROMAN VILLAS of the Augustan Age, their Architectural Disposition and Enrichments, and on the remains of Roman Domestic Edifices discovered in Great Britain. By THOMAS MOULLE. 8vo, 2 plates cloth. 4s. 6d. (original price 8s.)

Valuable and Interesting Books, Published or Sold by

RELIQUIÆ ANTIQUIÆ EBORACENSIS, or Relics of Antiquity, relating to the County of York. By W. BOWMAN, of Leeds, assisted by several eminent Antiquaries, 4to, with engravings, publishing in Quarterly Parts. 2s. 6d. each.

THE ROMAN WALL: an Historical, Topographical, and Descriptive Account of the Barrier of the Lower Isthmus, extending from the Tyne to the Solway, deduced from numerous personal surveys. By the Rev. JOHN COLLINGWOOD BRUCE, F.S.A., Thick 8vo, SECOND AND ENLARGED EDITION, with 40 plates and 200 woodcuts, a handsome volume, half morocco. £1. 1s.—A few Copies on LARGE PAPER, 4to, £2. 2s.

"Following the impulse of a fresh interest in remains of the Roman age, recently excited amongst English Archaeologists, Mr. Bruce has now supplied a desideratum in Antiquarian literature, by producing a Treatise, in which he has happily combined much of the information gathered by previous writers, with a mass of original and personal observations."—*Journal of the Archaeological Institute*, Vol. viii, p. 105.

"The Roman Wall is a very elaborate and painstaking work, on one of the most interesting of British antiquities. Mr. Bruce is a man of learning, whether as regards Roman history, in connection with Britain,

or the works of Archaeologists upon our Roman remains, especially those which relate to his immediate subject."—*Spectator*.

"In taking leave of Mr. Bruce's work, we may express a hope that our brief notice of some of its attractions may promote its circulation. The author's style renders it highly readable, the facts he has collected will make it useful for reference, and its portability, and the clear arrangement of the subject-matter, should introduce it as a companion to all who may desire to study fully one of the noblest monuments of our country."—*Gentleman's Magazine*.

RELIQUIÆ ISURIANÆ: the Remains of the Roman Isurium, now Aldborough, near Boroughbridge, Yorkshire, illustrated and described. By HENRY EBOYD SMITH. Royal 4to, with 37 plates, cloth. £1. 5s.

— The Same, WITH THE MOSAIC PAVEMENTS COLOURED, cloth. £2. 2s.

The most highly illustrated work ever published on a Roman Station in England.

DESCRIPTION OF A ROMAN BUILDING, and other Remains, discovered at CAERLEON, in Monmouthshire. By J. E. LEE. Imperial 8vo, with 20 interesting Etchings by the Author, sewed. 5s.

NOTITIA BRITANNIÆ, or an Inquiry concerning the Localities, Habits, Condition, and Progressive Civilization of the Aborigines of Britain; to which is appended a brief Retrospect of the Results of their Intercourse with the Romans. By W. D. SAULL, F.S.A., F.G.S., &c. 8vo, engravings. 8s. 6d.

ARCHÆOLOGIST AND JOURNAL OF ANTIQUARIAN SCIENCE. Edited by J. O. HALLIWELL. 8vo, Nos. I to X, COMPLETE, with Index, pp. 420, with 19 engravings, cloth, reduced from 10s. 6d. to 5s. 6d.

Containing original articles on Architecture, Historical Literature, Round Towers of Ireland, Philology, Bibliography, Topography, Proceedings of the

various Antiquarian Societies, Retrospective Reviews, and Reviews of recent Antiquarian Works &c.

Numismatics.

INTRODUCTION TO THE STUDY OF ANCIENT AND MODERN COINS. By J. Y. AKERMAN, Secretary of the Society of Antiquaries. Toolscap 8vo, with numerous Wood Engravings from the original coins, (an excellent introductory book,) cloth. 6s. 6d.

CONTENTS: SECT. 1.—Origin of Coinage.—Greek Regal Coins. 2. Greek Civic Coins. 3. Greek Imperial Coins. 4. Origin of Roman Coinage.—Consular Coins. 5. Roman Imperial Coins. 6. Roman British Coins. 7. Ancient British Coinage. 8. Anglo-Saxon Coinage. 9. English Coinage from the Conquest. 10.

Scotch Coinage. 11. Coinage of Ireland. 12. Anglo-Gallic Coins. 13. Continental Money in the Middle Ages. 14. Various representatives of Coinage. 15. Forgeries in Ancient and Modern Times. 16. Table of Prices of English Coins realized at Public Sales.

TRADESMEN'S TOKENS struck in London and its Vicinity, from 1648 to 1671, described from the originals in the British Museum, &c. By J. Y. AKERMAN, F.S.A. 8vo, with 8 plates of numerous examples, cloth. 15s.—LARGE PAPER, in 4to, cloth. £1. 1s.

This work comprises a list of nearly three thousand Tokens, and contains occasional illustrative topographical and antiquarian notes on persons, places,

streets, old tavern and coffee-house signs, &c., &c. with an introductory account of the causes which led to the adoption of such a currency.

ANCIENT COINS OF CITIES AND PRINCES, Geographically Arranged and Described, HISPANIA, GALLIA, BRITANNIA. By J. Y. AKERMAN, F.S.A. 8vo, with engravings of many hundred coins from actual examples, cloth. 18s.

John Russell Smith, 86, Soho Square, London.

COINS OF THE ROMANS RELATING TO BRITAIN,
Described and Illustrated. By J. Y. AKERMAN, F.S.A. SECOND EDITION, greatly enlarged, 8vo, with plates and woodcuts. 10s. 6d.

The "Prix de Numismatique" was awarded by the French Institute to the author for this work.

"Mr. Akerman's volume contains a notice of every known variety, with copious illustrations, and is pub-

lished at a very moderate price; it should be consulted, not merely for these particular coins, but also for facts most valuable to all who are interested in the Romano-British History."—*Archæological Journal*.

NUMISMATIC ILLUSTRATIONS of the Narrative Portions of the NEW TESTAMENT. By J. Y. AKERMAN. 8vo, numerous woodcuts from the original coins in various public and private collections, cloth. 5s.

"Archæology is under a peculiar obligation to Mr. Akerman. To him more than to any other living man, is due the praise of having converted multitudes to the love of antiquarian research. To him we all owe the pleasant debt of an instructive acquaintance, not only with the beautiful money of Ancient Greece and Rome, but with the once barbarous, though not less interesting, coins of our earliest history. And to him now especially, the cause of religion can bring its tri-

bute of commendation for light thrown upon Holy Writ, through the medium of "the unrighteous Mammon." The New Testament has, it appears, in the compass of the Gospels and Acts, no less than 33 allusions to the coinage of Greece, Rome, and Judæa; and these beautifully engraved, and learnedly described, give Mr. Akerman an opportunity of serving the good cause of truth in the way of his peculiar avocation."—*Church of England Journal*.

NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. Edited by J. Y. AKERMAN. Published Quarterly at 8s. 6d. per Number.

This is the only repository of Numismatic intelligence ever published in England.

It contains papers on coins and medals, of all ages

and countries, by the first Numismatists of the day, both English and Foreign.

Odd parts to complete sets.

LIST OF TOKENS ISSUED BY WILTSHIRE TRADESMEN, in the Seventeenth Century. By J. Y. AKERMAN. 8vo, plates, sewed. 1s. 6d.

LECTURES ON THE COINAGE OF THE GREEKS AND ROMANS, Delivered in the University of Oxford. By EDWARD CARDWELL, D.D., Principal of St. Alban's Hall, and Professor of Ancient History. 8vo, cloth. 4s. (original price 8s. 6d.)

A very interesting historical volume, and written in a pleasing and popular manner.

AN OLLA PODRIDA, or Scraps Numismatic, Antiquarian, and Literary. By RICHARD SAINTHILL, Esq., of Cork. Royal 8vo, many plates and portraits, a handsome volume, PRIVATELY PRINTED, cloth. £1. 11s. 6d.

Containing Letters on the coinage of 1816; Memoir of Thomas Wyon, jun.; on the Coronation and Guildhall Medals; Russian Medals; Coins found at Beaworth; Short and Long-Cross Pennies of Henry VII; Dublin Groats; Three Crowns, the ancient Arms of

Ireland; Coins of the Mint of Exeter; Coins of Henry III; Saxon and Anglo-Norman Coins; attempt to locate Coins unappropriated by Ruding; and other papers on Coins and Topographical and Genealogical subjects.

OBSERVATIONS ON A UNIQUE CUFIC GOLD COIN of the Fatimite Dynasty. By L. LOEWE. 8vo, engraving, sewed. 1s.

HAND-BOOK OF ENGLISH COINS, from the Conquest to Victoria. By L. JEWITT. 12mo, 11 plates, cloth. 1s.

HISTORY OF THE COINS OF CUNOBELINE and of the ANCIENT BRITONS. By the Rev. BEALE POSTE. 8vo, with numerous plates and woodcuts, cloth. *In the Press.*

Topography.

JOURNEY TO BERESFORD HALL, IN DERBYSHIRE, the Seat of CHARLES COTTON, Esq., the celebrated Author and Angler. By W. ALEXANDER, F.S.A., F.L.S., late Keeper of the Prints in the British Museum, Crown 4to, printed on tinted paper, with a spirited frontispiece, representing Walton and his adopted Son Cotton in the Fishing-house, and vignette title page, cloth. 5s.

Dedicated to the Anglers of Great Britain and the various Walton and Cotton Clubs; only 100 printed.

GRAPHIC AND HISTORICAL SKETCH of the Antiquities of Totnes, Devon. By W. COTTON, F.S.A. Small 4to, fine woodcuts, cloth. 6s. (original price 10s. 6d.)

Valuable and Interesting Books, Published or Sold by

CAMBRIDGE.—*Historia Collegii Jesu Cantabrigiensiis* à J. SHERMANNO, olim
præs. ejusdem Collegii. Edita J. O. HALLIWELL. 8vo, cloth. 2s.

HISTORY AND ANTIQUITIES of the County of Hereford. By the
Rev. JOHN DUNCUMB. 2 vols, 4to, portraits and plates, bds. £1. 4s. (original
price £5. 5s.)

HELPS TO HEREFORD HISTORY, Civil and Legendary, in an Ancient
Account of the Ancient-Cordwainers' Company of the City, the Mordiford Dragon,
and other Subjects, By J. D. DEVLIN. 12mo, cloth (a curious volume). 3s. 6d.

"A series of very clever papers."—*Spectator*.

"A little work full of Antiquarian information, presented in a pleasing and popular form."—*Nonconformist*.

HISTORY OF PORTSMOUTH, PORTSEA, LANDPORT,
SOUTHSEA, and GOSPORT. By HENRY SLIGHT, Esq. 8vo, Third Edition,
sbd. 4s.

NOTES ON THE CHURCHES in the Counties of KENT, SUSSEX, and
SURREY, mentioned in Domesday Book, and those of more recent date, with some
Account of the Sepulchral Memorials and other Antiquities. By the Rev. ARTHUR
HUSSEY. Thick 8vo, FINE PLATES, cloth. 18s.

KENTISH CUSTOMS.—*Consuetudines Kancie*. A History of GAVELKIND,
and other Remarkable Customs, in the County of KENT. By CHARLES SANDYS,
Esq., F.S.A. (*Cantianus*). Illustrated with facimilies, a very handsome volume, cloth. 15s.

HISTORY AND ANTIQUITIES OF RICHBOROUGH,
RECVLVER, AND LYMNE, in Kent. By C. R. ROACH SMITH, Esq., F.S.A.,
Small 4to, with many engravings on wood and copper, by F. W. FAIRHOLT, cloth. £1. 1s.

"No antiquarian volume could display a trio of
names more zealous, successful, and intelligent, on
the subject of Romano-British remains, than the three
here represented—Roach Smith, the ardent explorer;
Fairholt, the excellent illustrator; and Rolfe, the
indefatigable collector."—*Literary Gazette*.

HISTORY AND ANTIQUITIES OF DARTFORD, in Kent
with incidental Notices of Places in its Neighbourhood. By J. DUNKIN, Author
of the "History of the Hundreds of Bullington and Ploughley, in Oxfordshire;" "History
of Bicester;" "History of Bromley," &c. 8vo, 17 plates, cloth. Only 150 printed.
21s.

HISTORY OF THE TOWN OF GRAVESEND, in Kent, and of the
Port of London. By R. P. CRUDEN, late Mayor of Gravesend. Royal 8vo, 37
fine plates and woodcuts, a very handsome volume, cloth. 10s. (original price £1. 8s.)

ACCOUNT OF THE ROMAN AND OTHER ANTIQUITIES
discovered at Springhead, near Gravesend, Kent. By A. J. DUNKIN. 8vo, plates,
(only 100 printed,) cloth. 6s. 6d.

HISTORY OF ROMNEY MARSH, in Kent, from the time of the Romans
to 1833, with a Dissertation on the original Site of the Ancient Anderida. By W.
HOLLOWAY, Esq., author of the "History of Rye." 8vo, with Maps and plates, cloth. 12s.

CRITICAL DISSERTATION on Professor Willis's "Architectural History
of Canterbury Cathedral." By O. SANDYS, of Canterbury. 8vo. 2s. 6d.

"Written in no quarrelsome or captious spirit; the
highest compliment is paid to Professor Willis, where
it is due. But the author has made out a clear case,
in some very important instances, of inaccuracies that
have led the learned Professor into the construction of

serious errors throughout. It may be considered as
an indispensable companion to his volume, containing
a great deal of extra information of a very curious
kind."—*Art-Union*.

FOLKESTONE FIERY SERPENT, together with the Humours of the
DOVER MAYOR; being an Ancient Ballad, full of Mystery and pleasant Conceit,
now first collected and printed from the various MS. copies in possession of the in-
habitants of the South-east coast of Kent; with Notes. 12mo. 1s.

HAND-BOOK OF LEICESTER. By JAMES THOMPSON. 12mo, Second
Edition, woodcuts, bds. 2s.

HISTORY AND ANTIQUITIES OF THE ISLE OF AXHOLME,
in Lincolnshire. By the Venerable ARCHDEACON STONEHOUSE. Thick 4to, FINE
PLATES 18s. (original price £3. 8s.)

John Russell Smith, 36, Soho Square, London.

HISTORY AND ANTIQUITIES OF GAINSBOROUGH, in Lincolnshire. By ADAM STARK. Thick 8vo, SECOND EDITION, GREATLY ENLARGED, cloth. 8s. (*original price* £1. 1s.)—LARGE PAPER, royal 8vo, cloth. 14s.

HISTORY AND ANTIQUITIES OF THE TOWN OF LANCASTER. Compiled from Authentic Sources. By the Rev. ROBERT SIMPSON. 8vo, cloth. 8s.

MEMORIALS OF THE VICARAGE HOUSE AND GARDEN OF ALL SAINTS, King's-Lynn; with a List of the Vicars, and a quantity of other useful information. By J. N. CHADWICK. 8vo, *four engravings, sewed*. 2s. 6d.

DESCRIPTIVE ACCOUNT OF THE RUINS OF LIVEDEN, near Oundle, Northamptonshire; with Historical Notices of the Family of Tresham, and its connection with the Gunpowder Plot. By THOMAS BELL. *Four plates and Tresham Pedigree*. 4to. 6s.

REPRINTS OF RARE TRACTS, and Imprints of Ancient Manuscripts, &c., chiefly illustrative of the History and Biography of the Northern Counties. BEAUTIFULLY PRINTED *on thick paper, with facsimile titles, initial letters in colours, &c.*, FORMING 7 VOLS., post 8vo, COMPLETE, *with general titles and contents*, bds. £5. 5s. (*original price* £7. 7s.)

This Collection comprises no less than 63 Tracts of the most interesting kind, edited by M. A. Richardson, assisted by several antiquaries in the northern counties. Only 100 copies of the Collection were printed, which are all sold by the printer.

RIVER TYNE.—Plea and Defence of the Mayor and Burgesses of Newcastle against the Malevolent accusations of Gardiner, (author of "England's Grievance on the Coal Trade,") 1653; with Appendix of Unpublished Documents respecting the River Tyne. By M. A. RICHARDSON. 8vo, (*only 150 printed*.) 2s.

TOPOGRAPHICAL MEMORANDUMS for the County of Oxford. By SIR GREGORY PAGE TURNER, Bart. 8vo, bds. 2s.

NOTICES OF THE HISTORY AND ANTIQUITIES OF ISLIP, Oxon. By J. O. HALLIWELL. 8vo, (*only 50 printed*), sewed. 1s.

HISTORY OF BANBURY, in Oxfordshire; including Copious Historical and Antiquarian Notices of the Neighbourhood. By ALFRED BEESLEY. Thick 8vo, 684 *closely printed pages, with 60 woodcuts, engraved in the first style of art, by O. Jewett, of Oxford*. 14s. (*original price* £1. 5s.)

"The neighbourhood of Banbury is equally rich in British, Roman, Saxon, Norman, and English Antiquities, of all which Mr. Beesley has given regularly cleared accounts. Banbury holds an important place in the history of the Parliamentary War of the Seventeenth Century, and was the scene of the great Battle of Edgehill, and of the important fight of Cropredy Bridge. Relating to the events of that period, the

author has collected a great body of local information of the most interesting kind. By no means the least valuable part of Mr. Beesley's work, is his account of the numerous interesting early churches, which characterize the Banbury district."—*The Archaeologist*.

Odd Parts to complete copies, 1s. 6d. instead of 2s. 6d.

HISTORY OF WITNEY, with Notices of the Neighbouring Parishes and Hamlets in Oxfordshire. By the Rev. Dr. GILES, formerly Fellow of O. C., Oxford. 8vo, *plates, cloth*, (*only 150 printed*.) 6s.

HISTORY OF THE PARISH AND TOWN OF BAMPTON, in Oxfordshire, with the District and Hamlets belonging to it. By the Rev. Dr. GILES. 8vo, *plates*, SECOND EDITION, cloth. 7s. 6d.

FAUCONBERGE MEMORIAL.—An Account of Henry Fauconberge, LL.D., of Beccles, in Suffolk, and of the endowment provided by his will to encourage Learning and the Instruction of Youth; with Notes and Incidental Biographical Sketches. By S. W. RIX. Pot 4to, *very nicely got up, with 30 engravings of Old Houses, Seals, Autographs, Arms, &c.*, bds. 5s.—LARGE PAPER, 7s. 6d. (VERY FEW COPIES PRINTED.)

Contents.—Fauconberges of Olden Time. II. Fauconberge of Beccles. III. Fauconberge Endowment. IV. Fauconberge and Leman. V. Appendix, Pedigrees,

Memoir of Robert Sparrow, Esq. Memoir of Dr. Joseph Arnold (by Dawson Turner, of Yarmouth), Particulars of the Fauconberge Trust Estate, &c. &c.

SUSSEX ARCHÆOLOGICAL COLLECTIONS, illustrating the History and Antiquities of the County, published by the Sussex Archæological Society. 8vo, *plates and woodcuts, cloth*. Vol. I, 10s.; Vol. II, 15s.; Vol. III, 10s.; Vol. IV, 14s.; Vol. V, 14s.

SUSSEX GARLAND; a Collection of Ballads, Sonnets, Tales, Elegies, Songs, Epitaphs, &c., illustrative of the County of Sussex, with Notices, Historical, Biographical and Descriptive. By JAMES TAYLOR. Post 8vo, *Engravings, cloth.* 12s.

SUSSEX MARTYRS: their Examinations and Cruel Burnings in the time of Queen Mary; comprising the interesting Personal Narrative of Richard Woodman, extracted from "Foxe's Monuments;" with Notes. By M. A. Lower, M.A. 12mo, *sewed.* 1s.

CHURCHES OF SUSSEX, drawn by B. H. NISSE, with Descriptions. 84 plates, 4to, a handsome volume, *cloth.* £2. 2s.

HISTORY AND ANTIQUITIES OF THE ANCIENT PORT AND TOWN OF RYE, in Sussex, compiled from Original Documents. By WILLIAM HOLLOWAY, Esq. Thick 8vo, (ONLY 200 PRINTED,) *cloth.* £1. 1s.

HISTORY OF WINCHELSEA, in Sussex. By W. DURRANT COOPER, F.S.A. 8vo. *fine plates and woodcuts.* 7s. 6d.

CHRONICLE OF BATTEL ABBEY, in Sussex; originally compiled in Latin by a Monk of the Establishment, and now first translated, with Notes, and an Abstract of the subsequent History of the Abbey. By MARK ANTONY LOWER, M.A. 8vo, *with illustrations, cloth.* 9s.

"It will be found to contain a real and living picture of the manners and customs, the modes of thought and speech prevalent in the times of which it is the record. Mr. Lower has well discharged his office of translator and editor."—*Guardian.*

"In no respect less interesting than Jocelin de Brakelond's famous Chronicle of Bury St Edmund's Abbey."—*Lit. Gas.*

"Mr. Lower has added to the completeness of the book by a summary sketch of the History of the Abbey, and its succession of Abbots from the time when the Chronicle terminates to the period of the dissolution. Various intelligent notes, as well as the general style of the translation, are highly creditable to his care and skill as editor."—*Grassman's Magazine.*

DESCRIPTIVE CATALOGUE OF THE ORIGINAL CHARTERS, GRANTS, DONATIONS, &c., constituting the Muniments of Battel Abbey, also the Papers of the Montagus, Sidneys, and Websters, embodying many highly interesting and valuable Records of Lands in Sussex, Kent, and Essex, with Preliminary Memoranda of the Abbey of Battel, and Historical Particulars of the Abbots. 8vo, 234 PAGES, *cloth.* ONLY 1s. 6d.

HAND-BOOK TO LEWES, in Sussex, Historical and Descriptive; with Notices of the Recent Discoveries at the Priory. By MARK ANTONY LOWER. 12mo, *many engravings, cloth.* 1s. 6d.

CHRONICLES OF PEVENSEY, in Sussex. By M. A. LOWER, 12mo, *woodcuts.* 1s.

HURSTMONCEUX CASTLE AND ITS LORDS. By the Rev. R. VENABLES. (Reprinted from Vol. IV of the Sussex Archaeological Collections.) 8vo, *many engravings, sewed, 3s.; cloth 4s.*

NOTES ON THE ANTIQUITIES OF TREVES, MAYENCE, WEISBADEN, NEIDERBIEBER, BONN, and COLOGNE. By CHARLES ROACH SMITH, F.S.A. (Reprinted from Vol. II of the "Collectanea Antiqua.") 8vo, *with many engravings.* 7s. 6d.

ANNALS AND LEGENDS OF CALAIS; with Sketches of Emigré Notabilities, and Memoir of Lady Hamilton. By ROBERT BELL CALTON, author of "Rambles in Sweden and Gottland," &c. &c. Post 8vo, *with frontispiece and vignette, cloth.* 5s.

Principal Contents:—History of the Siege by Edward III. in 1346-7, with a Roll of the Commanders and their Followers present, from a contemporary MS. in the British Museum; The Allotment of Lands and Houses to Edward's Barons; Calais as an English Borough; List of the Streets and Householders of the same; Henry VIIIth's Court there; Cardinal Wolsey and his Expenses; the English Pale, with the Names of Roads, Farmsteads, and Villages in the English Era; the Siege of Therouenne and Tournai; the Pier of Calais; Pros and Cons of the Place; the Hôtel de la Pessin; Sterne's Chamber; Churches of Notre Dame d St. Nicholas; the Hôtel de Ville; Ancient Staple The Château and Murder of the Duke of Glou-

cester; the Courgain; the Field of the Cloth of Gold; Notice of the Town and Castle of Guisnes, and its surprise by John de Lancaster; the town and Seigneurie of Ardres; the Sands and Duelling; Villages and Château of Sangatte, Coulouge, Mark, Eschalles and Hammes; Review of the English Occupation of Calais; its Re-capture by the Duke de Guise; the lower Town and its Lace Trade; our Commercial Relations with France; Emigré Notabilities; Charles and Harry Tufton, Capt. Dormer and Edith Jacquemont, Beau Brummell, Jemmy Urquhart and his friend Fauntleroy, "Nimrod," Berkeley Craven, Mytton, Duchess of Kingston; a new Memoir of Lady Hamilton, &c. &c.

John Russell Smith, 36, Soho Square, London.

MONT SAINT-MICHEL.—Histoire et Description de Mont St. Michel en Normandie, texte, par Hericher, dessins par Bouet publiés par Bourdon. Folio, 150 pp., and 18 *beautiful plates, executed in tinted lithography, leather back, uncut.* £2. 2s.
A handsome volume, interesting to the Architect and Archaeologist.

GENOA; with Remarks on the Climate, and its Influence upon Invalids. By HENRY JONES BUNNETT, M.D. 12mo, cloth. 4s.

Heraldry, Genealogy, and Surnames.

CURIOSITIES OF HERALDRY, with Illustrations from Old English Writers. By MARK ANTONY LOWER, M.A., Author of "Essays on English Surnames;" *with illuminated Title-page, and numerous engravings from designs by the Author.* 8vo, cloth. 14s.

"The present volume is truly a worthy sequel (to the 'SURNAME') in the same curious and antiquarian line, blending with remarkable facts and intelligence, such a fund of amusing anecdote and illustration, that the reader is almost surprised to find that he has learned so much, whilst he appeared to be pursuing mere entertainment. The text is so pleasing that we scarcely dream of its sterling value; and it seems as if, in unison with the woodcuts, which so cleverly explain its points and adorn its various topics, the whole design were intended for a relaxation from study, rather

than an ample exposition of an extraordinary and universal custom, which produced the most important effect upon the minds and habits of mankind."—*Literary Gazette.*

"Mr. Lower's work is both curious and instructive, while the manner of its treatment is so inviting and popular, that the subject to which it refers, which many have hitherto had too good reason to consider meagre and unprofitable, assumes, under the hands of the writer, the novelty of fiction with the importance of historical truth."—*Athenaeum.*

PEDIGREES OF THE NOBILITY AND GENTRY OF HERTFORDSHIRE. By WILLIAM BERRY, late, and for fifteen years, Registering Clerk in the College of Arms, author of the "Encyclopædia Heraldica," &c. &c. Folio, (only 125 printed.) £1. 5s. (*original price* £3. 10s.)

GENEALOGICAL AND HERALDIC HISTORY OF THE EXTINCT AND DORMANT BARONETRIES of England, Ireland, and Scotland. By J. BURKE, Esq. Medium 8vo, SECOND EDITION, 638 *closely printed pages, in double columns, with about 1000 arms engraved on wood, fine portrait of JAMES I, and illuminated title-page, cloth.* 10s. (*original price* £1. 8s.)

This work engaged the attention of the author for several years, comprises nearly a thousand families, many of them amongst the most ancient and eminent in the kingdom, each carried down to its represent-

ative or representatives still existing, with elaborate and minute details of the alliances, achievements, and fortunes; generation after generation, from the earliest to the latest period.

ENGLISH SURNAMES. An Essay on Family Nomenclature, Historical, Etymological, and Humorous; with several illustrative Appendices. By MARK ANTONY LOWER, M.A. 2 vols., post 8vo, THIRD EDITION, ENLARGED, woodcuts, cloth. 12s.

This new and much improved Edition, besides a great enlargement of the Chapters, contained in the previous editions, comprises several that are entirely new, together with Notes on Scottish, Irish, and Norman Surnames. The "Additional Provisions," besides the articles on Rebuses, Allusive Arms, and the Roll of Battel Abbey, contain dissertations on Inn signs, and Remarks on Christian Names; with a copious INDEX of many thousand Names. These features render "English Surnames" rather a new work than a new edition.

"A curious, ingenious, and amusing book, Mr. Lower brings considerable knowledge to bear, both in his general history of the use of Surnames in England,

and in his chapters on the different ways in which particular classes of names have originated from names of places, occupations, dignities, offices, personal and mental qualities, &c."—*Spectator.*

"Mr. Lower has gone to work in the true spirit of antiquarian discovery, and a most amusing and instructive book he has produced."—*Brighton Herald.*

"A curious work, and got up, moreover, with that commendable attention to paper and typography which is certain to make a book 'tak the eye.' Mr. Lower has been 'at a great feast of languages, and has stolen more than the 'scraps.' He both instructs and entertains."—*John Bull.*

INDEX TO THE PEDIGREES AND ARMS contained in the Heralds' Visitations and other Genealogical Manuscripts in the British Museum. By B. SIMS, of the Manuscript Department. 8vo, *closely printed in double columns, cloth.* 15s.

An indispensable work to those engaged in Genealogical and Topographical pursuits, affording a ready clue to the Pedigrees and Arms of nearly 40,000 of the Gentry of England, their Residences, &c. (distinguishing the different families of the same name in any county), as recorded by the Heralds in their Visitations between the years 1538 to 1686.

"This work will be very acceptable to all who have occasion to examine the MSS. alluded to, whether for

study, amusement, or professionally; those who have experienced the toilsome labour of searching, with the help only of the existing very imperfect Catalogues, can appreciate the perseverance and accurate examination necessary to produce such an Index as that just published by Mr. Sims; it will be an indispensable companion to the Library table of all students in genealogical pursuits, and those engaged in the History of Landed Property."—*Journal of Archaeological Institute for September, 1849.*

Valuable and Interesting Books, Published or Sold by

ROLL OF ARMS OF THE REIGN OF KING EDWARD II.

Edited by Sir HARRIS NICOLAS; to which is added, an "Ordinary" of the Arms mentioned by Jos. Gwilt, Esq. 8vo, cloth. 4s. 6d. (original price 10s. 6d.) On LARGE PAPER, 4to, cloth, 10s. (original price 21s.)

CALENDAR OF KNIGHTS; containing Lists of Knights Bachelors, British

Knights of the Garter, Thistle, Bath, St. Patrick, the Guelphic and Ionian Orders, from 1760 to 1828. By F. TOWNSEND, *Windsor Herald*. Post 8vo, cloth. 3s. (original price 9s.)

A very useful volume for Genealogical and Biographical purposes.

THE SLOGANS OR WAR-CRIES OF THE NORTH OF

ENGLAND, by M. AISLABIE DENHAM; with an Introduction on their Supposed Origin, by JOHN FENWICK; and Observations on Martial Mottoes, by W. HYLTON LONGSTAFFE. Post 8vo, elegantly printed, with Coats of Arms, Seals, &c., sewed. 6s. 6d.

GENEALOGISTS' MANUAL; or Guide to the various Public Records,

Registers, Wills, Printed Books, and other Documents necessary to be consulted in tracing a Pedigree. With particulars of the days and hours each Office or Registry is available, the charges made, the objects and dates of their Records, &c. &c.; the whole carefully compiled from Returns made expressly for this work; together with other Tables and Calendars useful to the Antiquary, Topographer, and Conveyancer. By MATTHEW COOKE. Thick 12mo, cloth. 6s. (nearly ready.)

Fine Arts.

PLAYING CARDS.—Facts and Speculations on the History of Playing Cards in

Europe. By W. A. CHATTO, author of the "History of Wood Engraving," with Illustrations by J. JACKSON. 8vo, profusely illustrated with engravings, both plain and coloured, cloth. £1. 1s.

"The inquiry into the origin and signification of the suits and their marks, and the heraldic, theological, and political emblems pictured from time to time, in their changes, opens a new field of antiquarian interest; and the perseverance with which Mr. Chatto has explored it leaves little to be gleaned by his successors. The plates with which the volume is enriched add considerably to its value in this point of view. It is not to be denied that, take it altogether, it contains more matter than has ever before been collected in one view upon the same subject. In spite of its faults,

it is exceedingly amusing; and the most critical reader cannot fail to be entertained by the variety of curious outlying learning Mr. Chatto has somehow contrived to draw into the investigations."—*Atlas*.

"Indeed the entire production deserves our warmest approbation."—*Lit. Gaz.*

"A perfect fund of antiquarian research, and most interesting even to persons who never play at cards."—*Tait's Mag.*

"A curious, entertaining and really learned book."—*Rambler*.

HOLBEIN'S DANCE OF DEATH, with an Historical and Literary

Introduction, by an Antiquary. Square post 8vo, with 53 Engravings, BEING THE MOST ACCURATE COPIES EVER EXECUTED OF THESE GEMS OF ART, and a frontispiece of an ancient bedstead at Aix-la-Chapelle, with a Dance of Death carved on it, engraved by Fairholt, cloth. 9s.

"The designs are executed with a spirit and fidelity quite extraordinary.—They are indeed most truthful."—*Athenæum*.

"Ces 53 Planches de Schlotthauer sont d'une exquise perfection.—*Langlois, Essai sur les Danses des Morts*, 1852.

CATALOGUE OF THE PRINTS which have been Engraved after

Martin Heemskerck. By T. KERRICH, *Librarian to the University of Cambridge*. 8vo, portrait, bds. 8s. 6d.

CATALOGUE OF PICTURES, composed chiefly by the most admired

Masters of the Roman, Florentine, Parman, Bolognese, Venetian, Flemish, and French Schools; with Descriptions and Critical Remarks. By ROBERT FOULIS. 3 vols. 12mo, cloth. 5s.

MEMOIRS OF PAINTING, with a Chronological History of the Importation

of Pictures by the Great Masters into England since the French Revolution. By W. BUCHANAN. 2 vols. 8vo, bds., 7s. 6d. (original price £1. 6s.)

HISTORY OF THE ORIGIN AND ESTABLISHMENT OF

GOthic ARCHITECTURE, and an Inquiry into the mode of Painting upon and Staining Glass, as practised in the Ecclesiastical Structures of the Middle Ages. By J. S. HAWKINS, F.S.A. Royal 8vo, 11 plates, bds. 4s. (original price 12s.)

John Russell Smith, 36, Soho Square, London.

Popular Poetry, Tales, and Superstitions.

THE NURSERY RHYMES OF ENGLAND, collected chiefly from Oral Tradition. Edited by J. O. HALLIWELL. The **FOURTH EDITION**, enlarged, with 38 Designs, by W. B. SCOTT, *Director of the School of Design, Newcastle-on-Tyne*. 12mo, *illuminated cloth, gilt leaves*. 4s. 6d.

"Illustrations! and here they are; clever pictures, which the three-year olds understand before their A, B, C, and which the fifty-three-year olds like almost as well as the threes."—*Literary Gazette*.

"We are persuaded that the very rudest of these jingles, tales, and rhymes, possess a strong imagination nourishing power; and that in infancy and early child-

hood a sprinkling of ancient nursery lore is worth whole cartloads of the wise saws and modern instances which are now as duly and carefully concocted by experienced *littérateurs*, into instructive tales for the *spelling* public, as are works of entertainment for the reading public. The work is worthy of the attention of the popular antiquary."—*Tait's Mag.*

POPULAR RHYMES AND NURSERY TALES, with Historical Elucidations. By J. O. HALLIWELL. 12mo, *cloth*. 4s. 6d.

This very interesting volume on the Traditional Literature of England, is divided into Nursery Antiquities, Fireside Nursery Stories, Game Rhymes, Alphabet Rhymes, Riddle Rhymes, Nature Songs,

Proverb Rhymes, Places, and Families, Superstition Rhymes, Custom Rhymes and Nursery Songs; a *large number are here printed for the first time*. It may be considered a sequel to the preceding article.

OLD SONGS AND BALLADS.—A Little Book of Songs and Ballads, gathered from Ancient Music Books, MS. and Printed, by E. F. RIMBAULT, LL.D., F.S.A., &c., *elegantly printed in post 8vo, pp. 240, half morocco*. 6s.

"Dr. Rimbault has been at some pains to collect the words of the Songs which used to delight the Rustics of former times."—*Atlas*.

ROBIN HOOD.—The Robin Hood Garlands and Ballads, with the Tale of "The Little Geste," a Collection of all the Poems, Songs, and Ballads relating to this celebrated Yeoman; to which is prefixed his History, from Documents hitherto unrevised. By J. M. GUTCH, F.S.A. 2 vols. 8vo, *with numerous fine woodcuts, &c., by Fairholt, extra cloth*. £1. 1s. (*original price* £1. 10s.)

Two very handsome volumes, fit for the drawing-room table.

BALLAD ROMANCES. By R. H. HORNE, Esq., Author of "Orion," &c. 12mo, pp. 248, *cloth*. 3s. (*original price* 6s. 6d.)

Containing the Noble Heart, a Bohemian Legend; the Monk of Swineshead Abbey, a ballad Chronicle of the death of King John; the three Knights of Camelott, a Fairy Tale; The Ballad of Delora, or the Passion of Andrea Como; Bedd Gelert, a Welsh Legend; Ben Capstan, a Ballad of the Night Watch; the Elfe of the Woodlands, a Child's Story.

"Pure fancy of the most abundant and picturesque

description. Mr. Horne should write us more Fairy Tales; we know none to equal him since the days of Drayton and Herrick."—*Examiner*.

"The opening poem in this volume is a fine one, it is entitled the 'Noble Heart,' and not only in title but in treatment well imitates the style of Beaumont and Fletcher."—*Athenæum*.

SIR HUGH OF LINCOLN: or an Examination of a curious Tradition respecting the JEWS, with a Notice of the Popular Poetry connected with it. By the Rev. A. HUME, LL.D. 8vo. 2s.

ESSAY ON THE ARCHÆOLOGY OF OUR POPULAR PHRASES AND NURSERY RHYMES. By J. B. KER. 2 vols. 12mo, *new cloth*. 4s. (*original price* 12s.)

A work which has met with much abuse among the reviewers, but those who are fond of philological pursuits will read it now it is to be had at so very moderate a price, and it really contains a good deal of

gossiping matter. The author's attempt is to explain every thing from the Dutch, which he believes was the same language as the Anglo-Saxon.

MERRY TALES OF THE WISE MEN OF GOTHAM. Edited by JAMES ORCHARD HALLIWELL, Esq., F.S.A. Post 8vo. 1s.

These tales are supposed to have been composed in the early part of the sixteenth century, by Dr. Andrew Borde, the well-known progenitor of Merry Andrews.

"In the time of Henry the Eighth, and after," says Ant.-a-Wood, "it was accounted a book full of wit and mirth by scholars and gentlemen."

SAINT PATRICK'S PURGATORY; an Essay on the Legends of Hell, Purgatory, and Paradise, current during the Middle Ages. By THOMAS WRIGHT, M.A., F.S.A., &c. Post 8vo, *cloth*. 6s.

"It must be observed that this is not a mere account of St. Patrick's Purgatory, but a complete history of the legends and superstitions relating to the subject, from the earliest times, rescued from old MSS. as well as from old printed books. Moreover, it embraces a singular chapter of literary history, written by Warton and all former writers with whom we are acquainted; and we think we may add, that it forms

the best introduction to Dante that has yet been published."—*Literary Gazette*.

"This appears to be a curious and even amusing book on the singular subject of Purgatory, in which the idle and fearful dreams of superstition are shown to be first narrated as tales, and then applied as means of deducing the moral character of the age in which they prevailed."—*Spectator*.

Valuable and Interesting Books, Published or Sold by

NOBLE AND RENOWNED HISTORY OF GUY, EARL OF WARWICK, containing a Full and True Account of his many Famous and Valiant Actions. Royal 12mo, woodcuts, cloth. 4s. 6d.

PHILOSOPHY OF WITCHCRAFT, (*Chiefly with respect to Cases in Scotland*). By J. MITCHELL, and J. DICKIE. 12mo, cloth. 3s. (*original price 6s.*)
A curious volume, and a fit companion to Sir W. Scott's "Demonology and Witchcraft."

ACCOUNT OF THE TRIAL, CONFESSION, AND CONDEMNATION of Six Witches at Maidstone, 1652; also the Trial and Execution of three others at Faversham, 1645. 8vo. 1s.

These Transactions are unnoticed by all Kentish historians.

WONDERFUL DISCOVERY OF THE WITCHCRAFTS OF MARGARET and PHILIP FLOWER, Daughters of Joan Flower, near Bever (Belvoir), executed at Lincoln, for confessing themselves Actors in the Destruction of Lord Rosse, Son of the Earl of Rutland, 1618. 8vo. 1s.

One of the most extraordinary cases of Witchcraft on record.

Bibliography.

BIBLIOTHECA MADRIGALLANA.—A Bibliographical Account of the Musical and Poetical Works published in England during the Sixteenth and Seventeenth Centuries, under the Titles of Madrigals, Ballets, Ayres, Canzonets, &c., &c. By EDWARD F. RIMBAULT, LL.D., F.S.A. 8vo, cloth. 5s.

It records a class of books left undescribed by Ames, Herbert, and Dibdin, and furnishes a most valuable Catalogue of Lyrical Poetry of the age to which it refers.

THE MANUSCRIPT RARITIES OF THE UNIVERSITY OF CAMBRIDGE. By J. O. HALLIWELL, F.R.S. 8vo, bds. 3s (*original price 10s. 6d.*) A companion to Hartshorne's "Book Rarities" of the same University.

SOME ACCOUNT OF THE POPULAR TRACTS, formerly in the Library of Captain Cox, of Coventry, A.D. 1575. By J. O. HALLIWELL. 8vo, only 50 printed, sewed. 1s.

CATALOGUE OF THE CONTENTS OF THE CODEX HOLBROOKIANUS. (A Scientific MS.) By Dr. John Holbrook, Master of St. Peter's College, Cambridge, 1418-1431). By J. O. HALLIWELL. 8vo. 1s.

ACCOUNT OF THE VERNON MANUSCRIPT. A Volume of Early English Poetry, preserved in the Bodleian Library. By J. O. HALLIWELL. 8vo, only 50 printed. 1s.

BIBLIOTHECA CANTIANA. A Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs, and Family Genealogy of the COUNTY of KENT, with Biographical Notes. By JOHN RUSSELL SMITH, in a handsome 8vo volume, pp. 370, with two plates of facsimiles of Autographs of 33 eminent Kentish Writers. 5s. (*original price 14s.*)—LARGE PAPER 10s. 6d.

Miscellanies.

NEW FACTS AND VERIFICATIONS OF ANCIENT BRITISH HISTORY. By the Rev. BEALE POSTE. 8vo, with engravings, cloth.

THOMAS SPROTT'S (*a monk of Canterbury, circa 1280*) Chronicle of Profane and Sacred History. Translated from the original MS., on 12 parchment skins, in the possession of Joseph Mayer, Esq., of Liverpool. By Dr. W. BELL. 4to, half bound in morocco, accompanied with an exact Facsimile of the entire Codex, 37 feet long, in a round morocco case, PRIVATELY PRINTED, very curious. £2. 2s.

TONSTALL (Cuthbert, Bishop of Durham), Sermon preached on Palm Sunday, 1539, before Henry VIII, reprinted VERBATIM from the rare edition by Berthelet in 1539. 12mo, 1s. 6d.

An exceedingly interesting Sermon, at the commencement of the Reformation, Strype in his Memorials has made large extracts from it.

John Russell Smith, 86, Soho Square, London.

LAPPENBERG'S HISTORY OF ENGLAND, under the Anglo-Saxon Kings. Translated by BENJ. THORPE, with *Additions and Corrections*, by the Author and Translator. 2 vols. 8vo, cloth. 12s. (original price £1. 1s.)

"Of modern works I am most indebted to the History of England by Lappenberg, the use of which, more particularly in conjunction with the translation given by Thorpe, and enriched by both those scholars, affords

the best and surest guide in penetrating the labyrinth of early English History."—"König Alfred und seine Stelle in der Geschichte Englands, von Dr. Reinold Pauli."—Berlin, 1851.

LETTERS OF THE KINGS OF ENGLAND, now first collected from the originals in Royal Archives, and from other authentic sources, private as well as public. Edited with Historical Introduction and Notes, by J. O. HALLIWELL. Two HANDSOME VOLUMES, post 8vo, with portraits of Henry VIII and Charles I, cloth. 8s. (original price £1 1s.)

These volumes form a good companion to Ellis's Original Letters.

The collection comprises for the first time the love letters of Henry the VIII. to Anne Boleyn in a complete form, which may be regarded perhaps as the most singular documents of the kind that have descended to our times; the series of letters of Edward VI will be found very interesting specimens of composition; some of the letters of James I, hitherto unpublished, throw light on the murder of Overbury, and prove beyond a doubt the King was implicated in it in some extraordinary and unpleasant way: but

his letters to the Duke of Buckingham are of the most singular nature; only imagine a letter from a sovereign to his prime minister commencing thus; "My own sweet and dear child, blessing, blessing, blessing on thy heart-roots and all thine." Prince Charles and the Duke of Buckingham's Journey into Spain has never been before so fully illustrated as it is by the documents given in this work, which also includes the very curious letters from the Duke and Duchess of Buckingham to James I. *Forming an essential companion to every History of England.*

WALES.—ROYAL VISITS AND PROGRESSES TO WALES, and the Border Counties of CHESHIRE, SALOP, HEREFORD, and MONMOUTH, from Julius Cæsar, to Queen Victoria, including a succinct History of the Country and People, particularly of the leading Families who Fought during the Civil Wars of Charles I., the latter from MSS. never before published. By EDWARD PARRY. A handsome 4to volume, with many wood engravings, and fine portrait of the Queen, cloth. £1. 1s.

HUNTER'S (Rev. Joseph) HISTORICAL AND CRITICAL TRACTS. Post 8vo. 2s. 6d. each.

I. Agincourt; a contribution, towards an authentic List of the Commanders of the English Host in King Henry the Fifth's Expedition.

II. Collections concerning the Founders of New Plymouth, the first Colonists of New England.

III. Milton; a sheaf of Gleanings after his Biographers and Annotators.

IV. The Ballad Hero, "Robin Hood," his period, real character, &c., investigated, and, perhaps, ascertained.

ARCHERY.—The Science of Archery, shewing its affinity to Heraldry, and capabilities of Attainment. By A. P. HARRISON. 8vo, sewed. 1s.

ILLUSTRATIONS OF EATING, displaying the Omnivorous Character of Man, and exhibiting the Natives of various Countries at feeding-time. By a BEEF-EATER. Fcap. 8vo, with woodcuts. 2s.

ELEMENTS OF NAVAL ARCHITECTURE; being a Translation of the Third Part of Clairbois's "Traité Élémentaire de la Construction des Vaisseaux." By J. N. STRANGE, Commander, R.N. 8vo, with five large folding plates, cloth. 5s.

LECTURES ON NAVAL ARCHITECTURE; being the Substance of those delivered at the United Service Institution. By E. GARDINER FISHBORNE, Commander, R.N. 8vo, plates, cloth. 5s. 6d.

Both these works are published in illustration of the "Wave System."

NEW YORK IN THE YEAR 1695, with Plans of the City and Forts as they then existed. By the Rev. JOHN MILLER. Now first printed. 8vo, bds. 2s. 6d. (original price 4s. 6d.)

THOUGHTS IN VERSE FOR THE AFFLICTED. By a COUNTRY CURATE. Square 12mo, sewed. 1s.

POEMS, partly of Rural Life, in National English. By the Rev. WILLIAM BARNES, author of "Poems in the Dorset Dialect." 12mo, cloth. 5s.

WAIFS AND STRAYS. A Collection of Poetry. 12mo, only 250 printed, chiefly for presents, sewed. 1s. 6d.

MIRROUR OF JUSTICES, written originally in the old French, long before the Conquest, and many things added by ANDREW HOENE. Translated by W. HUGHES, of Gray's Inn. 12mo, cloth. 2s.

A curious, interesting, and authentic treatise on ancient English Law.

Valuable and Interesting Books, Published or Sold by

CONTRIBUTIONS TO LITERATURE HISTORICAL, ANTIQUARIAN, and METRICAL. By MARK ANTONY LOWER, M.A., F.S.A., Author of "Essays on English Surnames," "Curiosities of Heraldry," &c. Post 8vo, woodcuts, cloth. 7s 6d

CONTENTS.

- 1 On Local Nomenclature.
- 2 On the Battle of Hastings, an Historical Essay.
- 3 The Lord Dacre, his mournful end; a Ballad.
- 4 Historical and Archæological Memoir on the Iron Works of the South of England, with numerous illustrations.
- 5 Winchelsea's Deliverance, or the Stout Abbot of Battayle; in Three Fyttes.
- 6 The South Downs, a Sketch; Historical, Anecdotal, and Descriptive.
- 7 On Yew Trees in Church-yards.
- 8 A Lyttel Geste of a Greate Kele; a pleasaunt Ballade.
- 9 A Discourse of Genealogy.
- 10 An Antiquarian Pilgrimage in Normandy, with woodcuts.
- 11 Miscellanea, &c. &c. &c.

There is a good deal of quaint and pleasing reading in this volume. Mr. Lower's jokes are of the oldest—as befits the pleasantries of an antiquary,—but, on the whole, we seldom meet with more readable antiquarian essays than these. Most of them have been printed elsewhere. One, on the South Downs, contains the best of the new matter. The author is at home on the wide expanse of these chalk ranges. He speaks with knowledge of the picturesque villages enclosed in their secluded nooks,—of the folk-lore and legends of old days which still abound amongst the sequestered inhabitants, and of the historical associations which render celebrated many spots otherwise of little interest.—*Athenæum*.

Most of the papers in this volume have already appeared in periodicals, and in the Collections of

the Sussex Archæological Society. They are well worthy of being printed in a collected form. The account of the Battle of Hastings and the memoir on the Southern Iron Works contain matter of historical value, in addition to their local interest in connexion with the topography and archæology of Sussex. Among the papers now printed for the first time that on the South Downs is the most important, and will be read with much interest, both for the information it contains and the pleasing style in which it is written. There are some charming descriptions of scenery, and acceptable notices of the history, traditions, and customs of the district. Among the minor contributions in the volume, the paper on Local Nomenclature is full of valuable suggestions. Altogether it is a volume of very agreeable and instructive reading.—*Lit. Gaz.*

HANDBOOK to the LIBRARY of the BRITISH MUSEUM, containing a brief History of its Formation, and of the various Collections of which it is composed; Descriptions of the Catalogues in present use; Classed Lists of the Manuscripts, &c.; and a variety of Information indispensable for the "Readers" at that Institution; with some Account of the principal Public Libraries in London. By RICHARD SIMS, of the Department of Manuscripts, Compiler of the "Index to the Heralds' Visitations." Small 8vo, pp. 438, with map and plan, cloth. 5s

It will be found a very useful work to every literary person or public institution in all parts of the world.

What Mr. Antonio Panizzi, the keeper of the department of printed books, says *might be done*. Mr. Richard Sims, of the department of the manuscripts, says *shall be done*. His Hand-book to the

Library of the British Museum is a very comprehensive and instructive volume. I have the sixtieth edition of "Synopsis of the Contents of the British Museum" before me—I cannot expect to see a sixtieth edition of the *Hand-book*, but it deserves to be placed by the side of the Synopsis, and I venture to predict for it a wide circulation.—*Mr. Bottom Corney, in Notes and Queries*, No. 213.

A GRAMMAR of BRITISH HERALDRY, consisting of "Blazon" and "Marshalling," with an Introduction on the Rise and Progress of Symbols and Ensigns. By the Rev. W. SLOANE EVANS, B.A. 8vo, with 26 plates, comprising upwards of 400 figures, cloth. 5s.

One of the best introductions ever published.

A PLEA FOR THE ANTIQUITY OF HERALDRY, with an Attempt to Expound its Theory and Elucidate its History. By W. SMITH ELLIS Esq., of the Middle Temple. 8vo, sewed. 1s 6d

A FEW NOTES ON SHAKESPEARE, with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the folio, 1632. By the Rev. ALEXANDER DYCE. 8vo, cloth. 5s

Mr. Dyce's Notes are peculiarly delightful, from the stores of illustration with which his extensive reading not only among our writers, but among those of other countries, especially of the Italian poets,

has enabled him to enrich them. All that he has recorded is valuable. We read his little volume with pleasure and close it with regret.—*Literary Gazette*.

John Russell Smith, 36, Soho Square, London.

A FEW WORDS IN REPLY TO MR. DYCE'S "FEW NOTES ON SHAKESPEARE." By the Rev. JOSEPH HUNTER. 8vo, *sewed*. 1s

THE GRIMALDI SHAKESPEARE.—Notes and Emendations on the Plays of Shakespeare from a recently-discovered annotated copy by the late JOSEPH GRIMALDI, Esq., Comedian. 8vo, *cuts*. 1s

A humorous Squib on the late Shakespeare Emendations.

SHAKESPEARE'S VERSIFICATION and its apparent Irregularities explained by Examples from early and late English Writers. By the late WILLIAM SIDNEY WALKER, formerly Fellow of Trinity College, Cambridge; edited by W. NANSON LETTSOM, Esq. Fcp. 8vo, *cloth*. 6s.

A PHILOLOGICAL GRAMMAR, grounded upon English, and formed from a comparison of more than Sixty Languages. Being an Introduction to the Science of Grammars of all Languages, especially English, Latin, and Greek. By the Rev. W. BARNES, B.D., of St. John's College, Cambridge. Author of "Poems in the Dorset Dialect," "Anglo Saxon Delectus," &c. 8vo, pp. 322, *cloth*. 9s

TIM BOBBIN'S LANCASHIRE DIALECT, with his Rhymes and an enlarged Glossary of Words and Phrases, used by the Rural Population of South Lancashire. By SAMUEL BAMFORD. 12mo, the second edition, *cloth*, 3s 6d

BRITANNIC RESEARCHES: or, New Facts and Rectifications of Ancient British History. By the Rev. BEALE POSTE, M.A. 8vo, (pp. 448) *with engravings, cloth*. 15s

The author of this volume may justly claim credit for considerable learning, great industry, and, above all, strong faith in the interest and importance of his subject. . . . On various points he has given us additional information and afforded us new views, for which we are bound to thank him. The body of the book is followed by a very complete index, so as to render reference to any part of it easy: this was the more necessary on account of the multifariousness of the topics treated, the variety of persons mentioned, and the many works quoted.—*Athenæum*, Oct. 8, 1853.

The Rev. Beale Poste has long been known to antiquaries as one of the best read of all those who have elucidated the earliest annals of this country. He is a practical man, has investigated for himself monuments and manuscripts, and we have in the above-named volume the fruits of many years' pa-

tient study. The objects which will occupy the attention of the reader are—1. The political position of the principal British powers *before* the Roman conquest—under the Roman dominion, and struggling unsuccessfully against the Anglo-Saxon race; 2. The geography of Ancient Britain; 3. An investigation of the Ancient British Historians, Gildas and Nennius, and the more obscure British chroniclers; 4. The ancient stone monuments of the Celtic period; and, lastly, some curious and interesting notices of the early British church. Mr. Poste has not touched on subjects which have received much attention from others, save in cases where he had something new to offer, and the volume must be regarded, therefore, as an entirely new collection of discoveries and deductions tending to throw light on the darkest as well as the earliest portion of our national history.—*Atlas*.

COINS OF CUNOBELINE and of the ANCIENT BRITONS. By the Rev. BEALE POSTE, B.C.L. 8vo, *plates, and many woodcuts, cloth (only 40 printed)*. £1. 8s

BARONIA ANGLIA CONCENTRATA; or a Concentration of all the Baronies called Baronies in Fee, deriving their Origin from Writ of Summons, and not from any specific Limited Creation, showing the Descent and Line of Heirship, as well as those Families mentioned by Sir William Dugdale, as of those whom that celebrated author has omitted to notice; interspersed with Interesting Notices and Explanatory Remarks. Whereto is added the Proofs of Parliamentary Sitting from the Reign of Edward I to Queen Anne; also a *Glossary of Dormant English, Scotch, and Irish Peerage Titles, with references to presumed existing Heirs*. By Sir T. C. BANKS. 2 vols. 4to, *cloth*. £3. 8s NOW OFFERED FOR 15s

A book of great research by the well-known author of the "Dormant and Extinct Peerage," and other heraldic and historical works. Those fond of genealogical pursuits ought to secure a copy while it is so cheap. It may be considered a Supplement

to his former works. Vol. ii, pp. 210-300, contains an Historical Account of the first settlement of Nova Scotia, and the foundation of the Order of Nova Scotia Baronets, distinguishing those who had acsion of lands there.

Valuable and Interesting Books, Published or Sold by

RETROSPECTIVE REVIEW (New Series); consisting of Criticisms upon, Analysis of, and Extracts from curious, useful, valuable, and scarce Old Books. Vol. 1, 8vo, pp. 486, *cloth*. 10s 6d

. Published Quarterly at 2s. 6d. each Number.—No. VII is published this day.

CONTENTS OF No. V.

- 1 Sir William Davenant, Poet Laureate and Dramatist, 1678.
 - 2 Cooke's "Poor Man's Case," 1648.
 - 3 Old English Letter-writing; Angel Day's English Secretary, 1592; W. Fulwood's Enemy of Idleness.
 - 4 The Old Practice of Gardening; Thos. Hyll's Briefe and Pleasaunt Treatise, 1563.
 - 5 English Political Songs and Satires, from King John to George I.
 - 6 Medieval Travellers in the Holy Land.
 - 7 The Athenian Letters, by Lord Hardwicke and others.
 - 8 The Writings of Wace the Trouvère.
- ANECDOTA LITERARIA.**—Pepys's Directions for the Disposition of his Library; A Legendary Poem of the 15th Century, the Story laid at Falmouth, in Cornwall: both now first printed.

CONTENTS OF No. VI.

- 1 Drayton's Polyolbion.
 - 2 Penn's No Cross No Crown.
 - 3 Lambarde's Perambulation of Kent.
 - 4 Philosophy of the Table in the Time of Charles I.
 - 5 Russia under Peter the Great.
 - 6 Life and Works of Leland, the Antiquary.
 - 7 The Decay of Good Manners.
 - 8 Stephen's Essayes and Characters, 1615.
- ANECDOTA LITERARIA.**—The Child of Bristow, a Metrical Legend. Now first printed.

The title of this Review explains its objects. It is intended to supply a place unfilled in our periodical literature, and this first number is very satisfactory. The papers are varied and interesting, not overlaid by the display of too much learning for the general reader, but showing sufficient research and industry on the part of the writers to distinguish the articles from mere ephemeral reviews of passing publications. In the prospectus the editor says "It is our design to select, from the vast field of the literature of the past, subjects which are most likely

to interest modern readers; we shall lay before them from time to time, essays on various branches of the literature of former days, English or foreign; we shall give accounts of rare and curious books; point out and bring forward beauties from forgotten authors; and tell the knowledge and opinions of other days." The design is well carried out in this number, and will, no doubt, be further developed as the work advances. It is to be published quarterly, at a very moderate price, and will, we have no doubt, prove a successful undertaking.—*Atlas*.

REMAINS OF PAGAN SAXONDOM, principally from Tumuli in England. Drawn from the Originals. Described and Illustrated by JOHN YONGE AKERMAN, Fellow and Secretary of the Society of Antiquaries. 4to, parts 1 to 9. 2s 6d each (*Pt. 10 in the press*).

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archaeologist.

WILTSHIRE TALES, illustrative of the Manners, Customs, and Dialect of that and Adjoining Counties. By JOHN YONGE AKERMAN. 12mo, *cloth*. 2s 6d

We will conclude with a simple, but hearty recommendation of a little book which is as humorous, for the drolleries of the stories, as it is interesting as a picture of rustic manners.—*Tallis's Weekly Paper*.

Mr. Akerman's WILTSHIRE TALES embody most of the provincialisms peculiar to this county and the districts of other counties lying on its northern borders, and possess the additional recom-

mendation of preserving the old songs (and the airs to which they are sung), which are still to be heard at most harvest homes and other merry makings,—the well-known "Here's a health to our meester," and a "A pie upon the pear tree top" among the rest. Both to the philologist, therefore, and to the general reader, the book is an interesting one.—*Salisbury and Winchester Journal*.

HISTORY AND ANTIQUITIES OF THE TOWN OF MARLBOROUGH, and more generally of the entire Hundred of Selkley in Wiltshire. By JAMES WAYLEN, Esq. Thick 8vo, *woodcuts, cloth*. 14s

This volume describes a portion of Wilts not occupied by Sir R. C. Hoare and other topographers.

John Russell Smith, 36, Soho Square, London.

SIGILLA ECCLESIAE HIBERNICAE ILLUSTRATA. The Episcopal and Capitular Seals of the Irish Cathedral Churches illustrated. By RICHARD CAULFIELD, A.B. 8vo. Part I—CASHEL and EMLY, with 12 engravings, sewed. 1s 6d

ULSTER JOURNAL OF ARCHÆOLOGY: conducted under the superintendence of a Committee of Archæologists at Belfast. Handsomely printed in 4to, with engravings. Published quarterly. Annual Subscription, 12s. (Not sold in single Nos.) Nos. 1 to 5 are ready.

DESCRIPTIVE CATALOGUE OF THE COLLECTION OF ANTIQUITIES, and other Objects Illustrative of Irish History, exhibited in the Belfast Museum, at the Meeting of the British Association, Sep. 1852, with Antiquarian Notes. 8vo, sewed. 1s 6d

ANTIQUITIES OF SHROPSHIRE. By the Rev. R. W. EYTON, Rector of Ryton. Royal 8vo, with plates. Parts I to III. 5s each. Published Quarterly.

The Work will extend at least to five volumes or twenty parts. Any subscriber will be at liberty to withdraw his name after the publication of any fourth part or completed volume.

ANTIQUITIES OF THE BOROUGH OF LEEDS, described and illustrated. By JAMES WARDELL, Esq. 8vo, 16 plates, mostly coloured. 7s 6d—LARGE PAPER. 12s

HISTORICAL ACCOUNT OF THE CISTERCIAN ABBEY of SALLEY, in Craven, Yorkshire, its Foundation and Benefactors, Abbots, Possessions, Compotus, and Dissolution, and its existing Remains. Edited by J. HARLAND. Royal 8vo, 12 plates, cloth. 4s 6d

A DESCRIPTIVE ACCOUNT OF LIVERPOOL, as it was during the last Quarter of the Eighteenth Century, 1775—1800. By RICHARD BROOKE, Esq., F.S.A. A handsome vol. Royal 8vo, with illustrations, cloth. £1. 5s

In addition to information relative to the Public Buildings, Statistics, and Commerce of the Town, the Work contains some curious and interesting particulars, which have never been previously pub-

lished, respecting the Pursuits, Habits, and Amusements of the Inhabitants of Liverpool during that period, with Views of its Public Edifices.

A GUIDE TO LYNTON AND PLACES ADJACENT, IN NORTH DEVON, including Ilfracombe. By T. H. COOPER. 12mo, 5 plates, and Map of North Devon, cloth. 3s 6d

HISTORY OF GREAT YARMOUTH, containing the Origin, Foundation, and History of that Ancient Borough; and an Account of its Government, Incorporation, Liberties, and Franchises; with a Description of the Public Buildings, Churches, Convents, and other Religious Houses of the Middle Ages, &c. Compiled by HENRY MANSHIP, Town Clerk temp. Queen Elizabeth. Edited by CHARLES JOHN PALMER, F.S.A. Thick vol., post 4to, pp. 456, with 11 illustrations, half bound. £1. 1s

ARCHÆOLOGICAL MINE, a Magazine in which will be comprised the History of Kent, founded on the basis of Hasted. By A. J. DUNKIN. 8vo, Parts 1 to 12. Published Monthly. 8d each.

DUNCUMB'S (Rev. John) HISTORY AND ANTIQUITIES of the County of Hereford. 2 vols. 4to, portraits and plates, new, in boards. £1. 4s Hereford, 1804-12

This is the only History of the County published. This copy contains five additional sheets (the Hundred of Greytree) and the Index to the Second

Volume, which are wanting in all the Subscribers' copies.

